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***The Stampede and
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Milligan College

Volume 59, Issue 5

February 3, 1995

The Stampede

Milligan students lead the March for Life in D.C.

By Suzanne Lake
Reporter

December's shootings at abortion clinics put abortion opponents — including 17 from Milligan College — in a defensive position at the annual March for Life in Washington, D.C.

"Bombers and assassins aren't part of our movement," said Republican Rep. Robert K. Dornan of California, during the Jan. 23 rally. "We are lovers of life ... We cannot countenance terrorism of any kind," he said.

The pivotal Roe vs. Wade decision legalizing abortion was handed down by the U.S. Supreme Court on Jan. 22, 1973, and, every year since, leaders of the pro-life movement have gathered their followers in protest.

"I know how horrified pro-life Americans have been by these shootings. ... Let me state for the record, we all know that killing is not pro-life," said Wanda Franz, president of National Right to Life.

As always, statistics varied on how many people took part in the march. Police officials said 35,000. Organizers of the event said 100,000.

For the second year in a row, Milligan students were photographed by national media in the front ranks of the marchers, helping to carry the "March For Life" banner.

"I was surprised how much the leaders stressed that they didn't support the violence, and how religious it was," said sophomore Susie Crowe.

For many Milligan students, this wasn't

their first time to participate in a march in Washington, D.C. Returning marchers felt a distinct difference this year.

"We sang Amazing Grace, and Jesus Loves Me," said sophomore Rochelle Clark. "More people were there and the chanting was more optimistic," she said.

The sense of optimism may be attributed to the newly elected Republican majorities in the U.S. House and Senate. Pro-life leaders hailed the changes in Congress, while abortion-rights supporters have openly expressed their dismay.

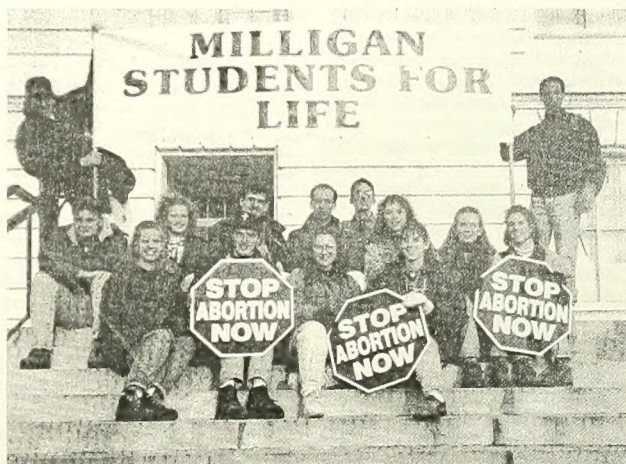
"I'm here. I'm pro-life. Get used to it," said Rep. Steve Stockman of Texas, twisting one of the political chants of the gay-rights movement.

Due to heavy work schedules in Congress, many representatives and senators were in town. Thus, many were able to take part in the day's activities. Marchers gathered at the ellipse for a rally before the march began. Politicians, along with many religious leaders took turns speaking, praying and singing.

Mother Teresa sent a message requesting one of her favorite songs, along with a message for the crowd. Other faiths, including a delegation of Jewish rabbis and marchers calling themselves "Muslims For Life," also took part.

Milligan students said they know many people have differing stances on abortion. Sophomore Christy Strange said she had uncertain feelings about the march, and the wisdom of protests, in general.

"In everything we do, I think we should ask ourselves if Christ would do it," she said. "I'm not sure that Christ would march."



The Milligan Students for Life gather in Washington D.C. to protest abortion. Photo by Mark Amstutz.

Oaks on temporary leave

By Lisa Fellows
Assistant Editor

After three months of Tuesday chapel chants of Phillipians 2:10-11 encouraging students to declare that Jesus Christ is . . . LORD, scriptural cheerleader Tommy Oaks was . . . GONE to the University of Tennessee in Knoxville in hopes of fulfilling the requirements to obtain his doctorate in the field of education.

"Tommy had all of his class work completed when he was hired in the spring of

1993," said John Derry, vice-president of student development. "All he had to do to was to complete his dissertation."

Oaks took on a smaller load of work so as to maintain an adequate amount of time to continue working on his dissertation on storytelling as a way to educate.

Traveling on the weekends and other time-consuming jobs accumulated and kept me from doing the type of research I would have liked to have completed for the dissertation, said Oaks.

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WZMC: Playing a new tune

By Melissa Hancock
Co-Editor

Nancy Ensor, the new general manager of WZMC, is sending a strong, positive signal at Milligan's Christian radio station.

Under Ensor's guidance, the station is making changes in order to provide a hands-on learning experience for students interested in broadcasting.

"I have a heartfelt tie to this station," said Ensor who was affiliated with WZMC 10 years ago when it operated from Colonial Heights. "At Milligan, the opportunity for the station to be a Christian witness in the community is amplified."

One of the first changes Ensor made was

the delegation of specific jobs to work-study students at the station. Students applied for the jobs just as they would at any other station.

These positions allow students to gain experience and feel part of the radio station, said Program/Music Director Mac McKinney.

"The changes we've made thus far tie the system together, and the atmosphere tends to be a lot more professional," said McKinney.

Every student at the station is involved in writing commercials, producing spots, and learning about marketing. Ensor compares

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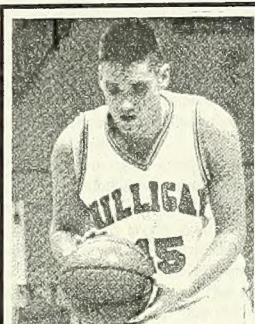
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THE NEW YORKER

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THE NEW YORKER

The Bible and evolution: Can they go together?

By Melissa Hancock
Co-Editor

It is usually the first question prospective students and their parents ask when they visit the Hyder Science Building.

They don't ask how many microscopes are available or when the building was built. Instead they ask: What is Milligan College's stance on evolution?

The admissions department has dealt with several families that based their decisions on the answer to that question. Mike Johnson, director of admissions has an answer ready.

"Milligan does not take an official position on that issue," said Johnson. "As an independent Christian college, we are allowed to make up our own minds -- just as long as it's scriptural."

Johnson emphasized that the college is made up of Christians who have different biblical interpretations, beliefs and values. Often, these beliefs do not coincide with the scientific theories taught at Milligan.

Tensions in the classroom

Dr. Charles Gee, professor of biology, knows this. Parents and ministers have written angry letters and even hung up the telephone when he told them evolution is taught at Milligan. Some students walk out of lectures when the word evolution is mentioned.

Gee refers to himself, and to the biology faculty in general, as "Christians who happen to be biologists." He added, "We do teach biology from an evolutionary perspective. We leave the creation-science to the theologians on campus."

This is the point of controversy for many students. The biology faculty members know that some students choose not to go to Milligan because of this. Dr. Karen Kelly, assistant professor of biology, said these are the kind of students who would benefit from attending Milligan.

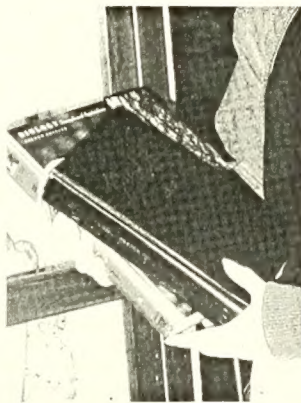
"Milligan is a good place for exposure," said Kelly. "In high school, God is never brought into the picture."

Many Christians believe that when someone teaches evolution, he or she has to deny the existence of God. They cite Darwinist writings such as George Gaylord Simpson's *The Meaning of Evolution* which defines evolution as a process void of God.

"Although many details remain to be worked out, it is already evident that all of the objective phenomena of the history of life can be explained by purely naturalistic or, in a proper sense of the sometimes abused word, materialistic factors," wrote Simpson. "Man is the result of a purposeless and natural process that did not have him in mind."

However, biology faculty members at Milligan insist that the theory of evolution does not automatically exclude God.

"We don't deny the existence of God and



Bibles and biology books can go together at Milligan. Photo by Melissa Hancock.

the hand that he played," said Kelly.

A different view

This tension exists nationwide.

In recent years, much of the debate has centered on the work of Phillip E. Johnson, a professor of law at University of California at Berkeley, who uses the techniques of legal debate to attack Darwin. His book, *Darwin on Trial*, argues that "in the Darwinist point of view, God has nothing to do with evolution."

Johnson is also actively endorsing a text written for public schools entitled *Of Pandas and People*, which argues for intelligent design over evolution. However, this text book makes no reference to God.

"The goal is not to deceive anybody, but to escape a stereotype constructed by Darwinists, and thus bring freedom of thought to an area where reasoned dissent is presently prohibited," said Johnson in a letter to the editor of the *Wall Street Journal*.

Tom Woodward of Trinity College in New Port Richey, Fla., endorses *Darwin on Trial*. According to Woodward, evolution should be taught in Christian colleges. "It is intellectual suicide not to study the history of the theory," he said.

However, Woodward does not believe students should be taught that it is a scientifically proven fact that God used evolution in creation. While there seems to be growing agreement among conservative Christians on the more limited theory of micro-evolution, but Woodward's concerns lie in macro-evolution.

"The belief in macro-evolution is based on a philosophical principle called naturalism," said Woodward.

Naturalism is a world view in which nature is a closed system of material causes and effects which cannot be influenced by anything outside the system. This undermines the Christian view that God is in control of the universe.

"Naturalists would say that if God exists,

that is all he ever does," said Woodward.

Darwin on Trial attempts to illustrate the ways in which God does have control over creation.

"The essential point of creation has nothing to do with the mechanism the creator chose to employ, but with the element of design or purpose," said Johnson in *Darwin on Trial*.

A synthesis

David Roberts has attempted to create his own harmony between God and science. A minister at Lone Oak Christian Church and a former scientist at NASA, he has training in theology and science.

Science and the scriptures don't have to clash, he said. Thus, Roberts emphasizes that scripture is authoritative. However, he also believes that God speaks through his works. This is where science is useful.

Roberts begins with the premise that God is the creator of the universe. He uses the scientific principles and concepts as "evidence of God's design and work."

Throughout Robert's *Earth and Space* class, he notes characteristics of the universe that are necessary to sustain life.

"I hope to create a sense of awe in the classroom," said Roberts. "Every branch

of science is woven together in one big picture, indicating that God is the designer."

Interest in the design of the universe is not unique to Christians. Some non-Christians have admitted that they see evidence that the universe has some specific design. This idea is known as the anthropic principle. It says that the universe is the way that it is because life could not exist if it wasn't.

When Roberts presents material that may be controversial to students, he said he always lists the arguments for and against the principle or concept. One time that he does this is when he presents the Big Bang theory. Presenting arguments for and against allows the students to critique it for themselves.

"Students come from hearing a lot of perspectives, sometimes they are one-sided," said Roberts. "My purpose is to give a balanced view."

By using Scripture to illustrate scientific concepts, and using these concepts to explain God's role in the universe, Roberts synthesizes God and science in the classroom.

"When we fully understand the picture, science and Scripture come together and support one another," said Roberts.

VanTill to speak at Staley Lectures

Howard

VanTill, an astronomer and physicist, will talk about the relationship between science and religion at the 1995 Staley Distinguished Christian Scholar lectures on Feb. 23-24.

A professor of physics and astronomy at Calvin College in Grand Rapids, Mich., VanTill has written and edited several books discussing the warfare which often takes place between science and Christianity. He is also a member of the American Scientific Affiliation (ASA), which is governed by a statement that says that the Bible is the divine authority in matters of faith and conduct.

"Properly understood, we believe, the two (science and religion) are not enemies, but partners in the quest for understanding ourselves and our world," said VanTill in his book, *Science Held Hostage*.

In *Science Held Hostage*, VanTill argues that natural science and religion, "each deserve to have their unique domains respected by the other."

Natural science should maintain a "respectful silence" when it comes to some questions of origin, said VanTill. Some questions that science should not try to explain are the ultimate origin of the



world's existence and the question concerning the governance of the physical universe. VanTill criticized Carl Sagan for pontificating about religious issues in science where he had no right to speak.

"While natural science can fruitfully investigate the formation of various structures within the physical world, it is incapable of dealing with the ultimate origin of the world's existence," said VanTill.

VanTill is the 24th Staley lecturer since 1971, to speak at Milligan. VanTill will speak in convocation on Thursday, Feb. 23 in the morning and the evening, and then again on Friday evening. He will also speak in several classes. He will speak in evening sessions so that he can show NASA slides of outer space.


Dr. William Gwaltney, chairman of Biblical learning, was instrumental in scheduling VanTill as Staley lecturer and believes his lectures will be helpful for the Milligan community.

"It is a good opportunity for us as Christians to develop a faith in a physical world," said Gwaltney. "He is a very controversial person, yet a very genuine Christian."

VanTill's unique perspective stems from his strong background in theology as well as science, and his ability to synthesize the two.

"He is so interesting theologically, very articulate, and a genuine scientist as well," said Gwaltney.

--Melissa Hancock



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It's the Valentine Blues

First year students: prepare yourselves, the couple rush is about to begin.

Every spring, like clockwork, students dive into meaningful relationships like lemmings into the sea. My prediction is that as I write, there are at least four men on campus hiding tiny velvet boxes in their underwear drawers for Valentine's day. Watch and wait, soon you'll see either a large group of women squealing over a marquis cut the size of a roach's eyebrow, or some poor schmuck drenched in the icy waters of Buffalo Creek.

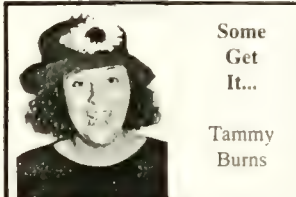
The other phenomenon you may not know of is called "siamese twin syndrome." This malady requires two sane people to become, by some unseen force, attached at either the hip or lip (See Hart lobby).

Soon there will be less couch space, and more couples holding hands and basically mauling each other -- all in the name of love. I suppose I should not be so cynical. I should look upon "scroggers" as Christians publicly reaffirming their love.

I have stumbled upon one cure for "lobby love" -- professional sports. It seems that the Super Bowl can kill a romantic mood as quick as Krystal burger breath.

This time of year really bugs me, in case you couldn't tell.

Valentine's Day is a crock. People who are normally "expressively impaired" use cheesy boxes of fattening candy to say "I Love You". Emotional expression should be required like humanities.



Some
Get
It...

Tammy
Burns

Also, I think the "romantically challenged" have it the worst. These are the people who get flowers and candy from their parents. I'll never forget the day that my parents tried to make up for my single-ness by giving me a card that proclaimed "You're no Bunny till Some Bunny loves you". I was one ticked bunny. As an independent single person I resent the implication that I cannot live a fulfilled life without a partner of some sort. I have tried to explain that I'm happy and that I don't like Valentine's Day.

I have come to the realization that I will not find the man of my dreams at Milligan, only a long succession of male nightmares. Yet my mother persists. This year I have a new tactic. I told mom to just send money.

For those of you who are forlorn at the lack of romantic involvement, take heart. All those shiny happy couples aren't shiny and happy all the time; every dog has his day. And hey, maybe Cupid will smile on you this Valentine season and you, like hundreds of other Milligan lemmings, will take the plunge.

Oaks from Page 1

"It had been two years and I couldn't get it done," said Oaks.

Oaks approached the administration in late December and presented his situation. We felt that it was reasonable for him to simply take the entire semester off and get everything taken care of, said Derry.

"It seemed to be a good time to do it," said Oaks. "Senior sermons will take up the majority of the semester as far as chapel is concerned. So, things will work out fine."

Milligan students have mixed feelings about Oaks's decision to leave for the semester but overwhelmingly agree that they are glad that he is accomplishing this goal so he may continue in his work for the Lord.

"Our spiritual lives are based upon growth," said Cindy Lechner, a junior at Milligan. "Without Tommy's spiritual leadership on campus, our growth has a chance to slow down. We have to make sure that we don't forget to continue to grow."

As to the question concerning Oaks returning to Milligan, there is no answer. We're [Oaks and the administration] going to meet this summer to discuss the situation and pray about the outcome, said Oaks.

"Tommy challenged us to delve to the core of our faith and experience Jesus Christ," said Holly Irvin, junior. "He will be missed."

"I knew Milligan was a good place when I came there, but I now believe that it's a better place than I ever thought," said Oaks.

WZMC from Page 1

the station to a laboratory for students.

The radio station is not a laboratory in all respects, however. It must make money in order to stay on the air, like any other business. Positive changes are in progress in this area as well. According to Ensor, things are the best they have ever been at the station from a sales perspective.

"We have to make money in order to survive," said Ensor. "I feel very confident that in the next couple of months, we are going to prove ourselves very (financially) viable."

Joe Whitaker, business manager at Milligan College, is pleased with the changes. "We're very optimistic and fortunate to have her (Ensor) here," said Whitaker.

Another change that is coming is the improvement of the signal and sound of WZMC for Milligan College and the surrounding area. The tower is located in Colonial Heights, and the signal does not come in clearly on campus. This project will be completed in phases, and there is not a projected date for completion.

WZMC will also do special promotions for students on campus. The first promotion is a Valentines Day contest. The station asks that students send in letters about people you love. They will be judged anonymously and the winner will receive an array of Valentines Day prizes.

Ensor is excited about the future of the station and the impact it could have at Milligan. "We want to make our ministry to the community a special one."

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Editorials

The Milligan College Stampede

The love column...Oh Yeah!!

The only column topic that would be more appropriate than a column on love would be one on that little angel with the bow and arrows. Why, you ask. Well, friends its because of this great holiday coming up, Valentines Day, February 14.

Webster defines love as a noun meaning "a profoundly tender, passionate affection for another person especially when based on sexual attraction." This would pretty much sum up the way our society views love.

Love reflected on TV and in our popular movies, show it as an emotion that just hits you in the face, or leaves like someone slamming a door.

The movie "Pretty Woman" was on TV Sunday night. This movie is Webster's definition coming straight at you. Some look at this movie as a great love story, but it really is sad.

The classic case of boy meets girl, boy loses girl, boy gets girl back. Its just that girl was a hooker. Everything was based on sexual attraction. There was nothing real in that relationship. People will say, well what do you expect, it's TV. The only problem is people actually expect love to just happen to them, like the movies.

The way we describe love gives away the ease in which we throw the word around. A person might decide that they love pizza, or some sick and twisted person might love Humanities.

Take the term "falling in love". The phrase brings to mind that little angel with the bows and arrows. He is hiding behind the nearest tree just waiting for you to approach. He has laid trip wire down on the path in front of you. You don't see this clever trap waiting for you. Walking toward his hiding place, he yanks one end of the trip wire sending you spiraling towards the ground. You just "fell in love."

Seeing that the meaning of the word love in our society leaves a little to be desired, I



Becky Saunders
Co-Editor

looked for a deeper meaning and that brought me to I Corinthians 13. Yes, that ever popular love chapter. The meaning of love in this chapter is defined by telling you not only what love is, but what love is not.

I Corinthians 13 says "Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices in the truth. It always protects, always trusts, always hopes, always perseveres." It is hard to just "fall" into all those things.

Love is something that has to be worked at on a continuous basis. It does not just appear for you. You make a decision to love someone. Love is not something that you look to receive, but rather something you look to give away. Love is a verb for Christians, not a noun.

DC Talk has a song "Luv is a Verb" that has a image of just how serious the word love is. The verse says "Back in the day there was a man- Who stepped outta heaven and he walked the land- He delivered to the people an eternal choice-With a heart full of luv and the Truth in His voice-Gave up His life so that we may live-How much more luv could the Son of God give-Here is the example that we ought to be matchin-'Cause luv is a word that requires some action."

This Valentine holiday, don't simply pass the word love around, show it around.

"And now these three remain: faith, hope and love. But the greatest of these is love."



Last minute research paper

By Heather Murphy
Guest Columnist

I'll met by moonlight, proud Titania. Moonlight indeed. Does the moon stand directly overhead at midnight, like the sun does at noon? Maybe I should go outside and check. Probably not a good idea.

Imagery is an important part of *A Midsummer Night's Dream*, as is shown by these important images...

I wonder, if I managed to get myself kidnapped by the fairy king, would Dr. Knowles give me an extension on my research paper? After several readings of the play, I'm convinced that I would be a much better woman for Oberon than poor pitiful flower-fixated Titania. We'd ride the world together on a moonbeam without ever pausing to consider what it symbolized, revel in wild nature and never stop to ask if it was a theme.

When reading William Shakespeare's *A Midsummer Night's Dream*, its imagery is an obviously important element...

Dear Mom, I've decided to come home and get a job in the factory. I'll bet not three people there have ever read *A Midsummer Night's Dream*. I don't really need a degree to be a happy and fulfilled human being, after all. If I leave now, I can be home by 9AM. Call the foreman and tell

him to have a card ready for me by the time clock. Love, Heather.

A Midsummer Night's Dream is a play which is chock-full of imagery.

An audience crowds around a wooden stage, filthy and reeking of garlic, shoving each other for a better view. They howl with laughter at a bawdy joke, heckle and shout when a soliloquy drags on too long. They throw fruit at the queen of the fairies, who has forgotten to shave. They are red-faced and dusty. The actors come out to take their bows, the groundlings cheer and hoot. "Bob," says one of them to his neighbor, "wasn't that a brilliant exploration of the theme of the interconnectedness of love and madness?" "Bloody brilliant, Leroy. Can I buy you an ale?"

Imagery. Don't go to bed without it.

Once upon a time, a bunch of people with more passion than brain got lost in the woods, and one of them got turned into a donkey and they all did a lot of running around and shouting, but they all lived happily ever after because luckily for them they were in a comedy, where everyone always lives happily ever after no matter how stupid they are. If it had been a tragedy, there would have been bears in the woods as well as fairies.

Imagery in *A Midsummer Night's Dream*, by Heather Murphy. Page one.

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Letter of gratitude from the Duncan family

Our Friends at Milligan,

Words cannot express how grateful we are for everything the staff, faculty, and students have done for us. You were there in our time of need. You stood by our side and comforted us in our grief and grieved for your loss as well. Even though we grieve, we are not in despair. We strive to focus on the fact that Jeremy has reached his optimum goal in life and is with his Lord and Savior.

We wanted Jeremy's service to be a special day for him because it was the Lord's and Jeremy's Day and their celebration. Mr. McQuiston and Justin's sharing of their times with Jeremy allowed others to know him better. It is our prayer that souls were reached that day and decisions made.

We give you our heartfelt thanks for the flowers, cards, letters, donations to the memorial scholarship fund and especially your prayers. We would also like to express our gratitude to the students who shared with us their memories and times with Jeremy.

May we all draw close to the Lord and seek His will for our lives.

Jeremy's family
Joe, Kathy, Matt, and Levi

Letters to the Editors

"CultureShock" experienced by a transfer student

Dear Editors,

I came to Milligan last semester as a transfer student from a large, state university. I had been through the whole "transfer thing" before, and as I recall, it wasn't an experience I remember with great fondness. I had to fend for myself amongst 30,000 other students who did know what they were doing and where they were going.

People weren't overly friendly, and I was extremely hesitant to ask a stranger for directions for fear they might laugh at me or hurt me. So when I came to Milligan and people knew my name before I even met them and were more than happy to help me, I felt a sort of "culture shock." People actually smiled and said hello as I walked past them. Teachers actually knew my name and my largest class had only 30

people, not 500. I was genuinely excited when I put simply my first and last name on papers and tests, not my social security number.

The hardest thing about transferring to Milligan was that everyone seemed to know my name, but I couldn't remember everyone else's. But compared to my first transfer experience, this experience was actually relatively painless and thanks to Milligan students and staff, a transition that could not have been any easier.

Sincerely,
Jamie Hamilton

Mexico trip changes student's outlook on life

Dear Editor,

Sometimes the "dear editor" columns get scarce around here. So, I was called into the Mac Lab by my good ol' friend Dana Rippy. I thought, what in the world can I write on such short notice. She suggested Mexico. I know very little about Mexico's geography, history, literature, art, and economic issues, but then again I don't think she was asking for that. But on the other hand, Dana is in geography and tells me that Mexico City will have 50 million residents by 2010 and it is growing at the rapid rate of

750,000 per year. (1000 babies are born and 1000 people move there each day) Just a bit of trivia there. But, what I do have information on is my New Year vacation visits to a town called Piedras Negras.

New Life Missions takes a group from Milligan down there every year around Christmas. This year happened to be my second trip to that area. Each year I go with the arrogant philosophy that my life will in some way miraculously inhabit the hearts of the poor. Am I not already poor when I let my arrogance get in the way? Every year I am the one who is miraculously changed by the hearts of the people there, not the other way around.

We, as Americans, think we have it all. If only we knew exactly what we didn't have, we would probably not think that. Richness comes in various forms. Some forms are easy to detect. Richness of the Spirit is harder to detect, especially within ourselves when it can not be found.

In Piedras Negras, the surroundings are not too pretty to the naked eye, but to the eye that learns to see from the heart, the surroundings are beautiful. If only we could put aside our habitual concerns with outer appearances, maybe we would see those who are truly beautiful in Spirit.

The Spirit chose to work in my life in Mexico but the Spirit is not confined to one area. I would encourage students to allow themselves to be changed.

Sincerely,
Carrie Theobald

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Features

The Milligan College Stampede

Winter is finally here. Time to head for the slopes

The mountains are white with snow and if you listen closely you can hear the sound of skiers above the whine of the snow machine. The slopes are a collage of colors as people of every kind participate in the winter season's favorite sport, skiing.

With all the snowy weather of late, it is the perfect time to don snow suits and ski boots and take a trip to one of the area's ski resorts.

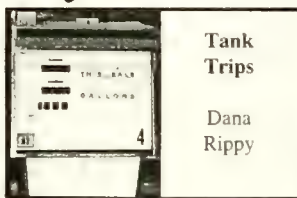
"We've got alot of snow now and the skiing looks great for the next couple of weeks. It's beautiful," said Sheila Fletcher, marketing director for Ski Beech.

Despite the extremely rainy weather, the ski slopes are back in action. It has been snowing all week and the conditions are wonderful, said Fletcher.

Two of the most favorite slopes in this area are Sugar Mountain and Beech Mountain located not far from the Tennessee border.

Both of these resorts offer on the spot ski and boot rental. However, there are many stores along the way that have less expensive rentals.

Beech Mountain has 14 slopes ranging from beginning to advanced. If you haven't had any ski experience, don't worry. Both resorts offer ski classes. Beech has a session Monday through Thursday for \$40. This includes rental, a partial lift ticket and a



lesson.

Beech's rates are \$25 for the lift and \$12 for the rentals during the week and \$37 for lift and \$16 for rentals on the weekend. They do offer group rates for 15 people or more. Weekdays are \$22 for the lift and \$8 for the rentals. Their number is (704) 387-2011 for more information.

To get to Beech, go through Elizabethton and get on highway 19 toward Roan Mountain. Then get on highway 181 and follow the signs. It is about 5 miles from 181.

Sugar Mountain is also a popular place for skiers. Their prices are comparable to Beech and they have 19 slopes. They offer a midweek learn to ski lesson for \$40 as well. For information call (704) 898-4521.

Follow the same initial directions as if you are going to Beech, turn left onto 194 instead of 181 and then turn right onto 184. Then go 3 miles.



Milligan students ski at Hawksnest Resort. Photo by Amy Brooks

There are other resorts in the area, you do not have to limit yourself to these. Although the others are not as popular, they are also not as crowded.

Because of the warm weather, the resorts got off to a late start. This means that they will probably be opened later than usual. Skiing would possibly make a good Spring Break trip, said Fletcher.

Whether this is the case or not, definitely take advantage of the weather, find a bunch of friends and take a ski trip.

Milligan took a group of about 50 people to ski at a small resort called Hawksnest last Friday.

"It was a nice experience. I'm not that great of a skier but I had a good time," said sophomore Amy Brooks.

Hawksnest was nice because it was small and there weren't many people, said Brooks.

Whether you are an experienced skier or just a beginner, North Carolina has some great skiing to offer you. I would say "break a leg" but....

Festival to honor well-known Christian writer, C. S. Lewis

Becky Saunders
Co-Editor



Tom Key plays C. S. Lewis at the Festival.

The life and work of C.S. Lewis will come to life Feb. 6-10, as a circle of top experts on the 20th century's best-known Christian apologist gather at Kingsport's second annual literature festival.

The goal is for children who haven't heard of Lewis to be more inspired to read and for "adults to come away with a spiritual growth," said director Mary Cowden.

The festival will be dedicated to the many works of Lewis "because of his broad appeal to so many ages," she said.

The Oxford University don's writings ranged from popular Christian nonfiction, scholarly works on literature, devotional classics and fiction for all ages, including young children. Each aspect of Lewis's writings will be explored and reproduced either on stage, in story telling or in seminar lectures. Also, the festival will include numerous showings of the recent Hollywood movie "Shadowlands," which was based on the story of the marriage of Lewis and American poet Joy Davidman.

Festival organizers attempted to arrange a performance of the recent Milligan production of the stage version of "Shadowlands," but schedule conflicts prevented this from happening.

However, another well-known stage production is included. Actor Tom Key of Atlanta, best-known for his off-Broadway hit "Cotton Patch Gospel," will perform

his one-man show entitled "C.S. Lewis on Stage," which has drawn the applause of many Lewis experts for more than a decade. Key's performance will be at 7:30 p.m. on Friday, Feb. 10.

All the volunteers and experts involved in the festival have been "touched by Lewis in some way," said Cowden. In all, 97 people agreed to help without hesitation.

Milligan College's own Dr. Jack Knowles will discuss one of Lewis' best-known works, "The Screwtape Letters," at 7:30 p.m. on Wednesday, Feb. 8. The book consists of fictional letters from a demonic headmaster to a young demon and, said Knowles, "demonstrates insight to the nature of temptation and God's interest in human kind." His lecture will be accompanied by the world premiere of an original song, based on "The Screwtape Letters," written by Dr. John Campbell and performed by the Milligan Singers.

Cowden said an amazing bond forms between people who are Lewis fans. People who have never met before are united by their interest in the writer and their common knowledge of his work. These ties quickly lead to new friendships, she said.

Knowles said Lewis appeals to many people because he was a "very thoughtful man, a persuasive writer and a committed Christian—deeply exciting combinations."

Both Cowden and Knowles have trav-

eled to Oxford. Knowles said it "felt like a pilgrimage." Cowden said it was a chance to immerse herself in Lewis research, surrounded by the places where he lived and worked. At Oxford, Cowden and Knowles met the Rev. Walter Hooper, who has edited many books on Lewis.

Knowles accompanied Hooper to the "Eagle and Child" pub, known as the "Bird and Baby, a site frequently visited by Lewis and his friends. Knowles noted that he had a soft drink, during his visit there.

The interest in one man's writings has grown beyond belief. Works by Lewis—especially classics such as "Mere Christianity" and "The Chronicles of Narnia"—continue to sell millions of copies a year, decades after his death in 1963.

The main reason for this ongoing popularity is a "deep-seeded spiritual yearning in England and the United States," said Knowles. Also, reading Lewis's work can be a quick anecdote for secular intellectuals who believe that Christianity is a light-weight faith, he said.

The festival will include numerous other events, including lectures by two internationally known authorities on Lewis, Dr. Peter Kreeft of Boston College and Marjorie Lamp Mead, associate director of the Marion E. Wade Center at Wheaton College in Illinois.

For information call 224-2539.

Sports

The Milligan College Stampede

Buffaloes reaching their goals

By Brent Nipper
Reporter

The Milligan men's basketball team entered the 1994-95 season with a new coach and a stiff challenge to continue the success of recent years.

Thus far they have met that challenge and more, carrying an undefeated record at home and a national ranking into the February stretch run.

"It's (success) been great," said head coach Rick Scruggs. "The guys have responded really well to the coaching change."

The team currently holds an overall record of 16-7, which includes an 11-1 conference mark, good enough for first place in the Tennessee-Virginia Athletic Conference and a ranking of twelfth in the NAIA Division II national poll.

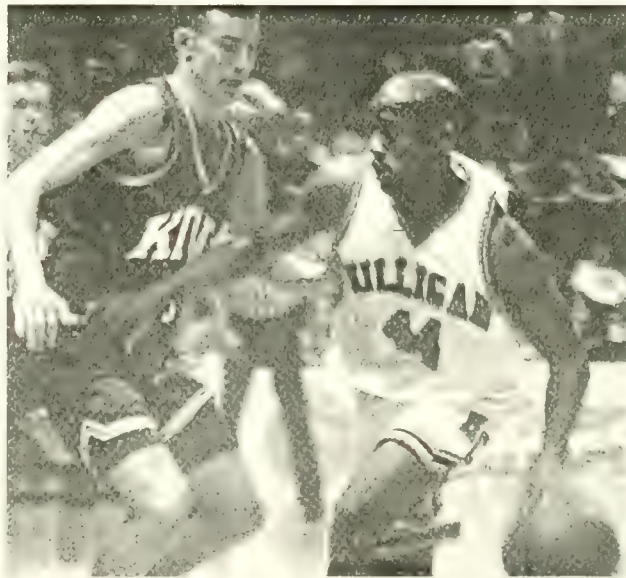
However, with the success comes pressure, said Scruggs, noting the tough task ahead as the Buffs attempt to finish off their season with a TVAC conference championship and a berth in the NAIA national tournament.

"When you're in first, everybody's trying to play their best game of the year - trying to knock you off," said Scruggs. "Everybody's aiming for you."

The Buffs learned that the hard way Tuesday night, losing to Montreat-Anderson 88-87.

Milligan gained more experienced leadership and some additional depth through the midseason arrival of guard Robbie O'Bryan, a transfer from NCAA Division I Morehead State. O'Bryan joined the team after transferring to Milligan for the spring semester.

"I knew him (O'Bryan) when he was in



Milligan's Chad Dollar drives to the basket. Photo by Kip Lines.

high school," said Scruggs. "It (the addition of O'Bryan) just makes us deeper. It gives us another great shooter off the bench."

O'Bryan said he has had little trouble adjusting to his new teammates because of the closeness he has experienced. "The togetherness has really helped me to become settled and feel comfortable here," he said.

O'Bryan said he hopes to provide the team with experience and help the team in post-season play and would like to see Milligan compete in the national tournament all three years that he plays

with the Buffs.

"By playing Division I, I've seen what it takes to compete at a high level, and I hope to help some of the others to understand what it takes to move up to that level," he said.

Through his experiences at Morehead State, and now at Milligan, O'Bryan said there are many differences in the attitudes taken by the athletic programs at the different levels of competition.

"At that level, basketball is a business; it's no longer a game.

Some people in the program will do whatever it takes to win," he said. "They have

Continued on page 8



Player Profile Robbie O'Bryan

- Transferred from NCAA Division I Morehead State.
- Is averaging near 10 points a game.
- Jerry Pelphrey, the Buffs' assistant coach, and O'Bryan are both from Paintsville, Ky.
- O'Bryan scored 17 points against Tusculum on Jan. 28.



Michael
White

Sports
Editor

Lady Buffs improving

Guess who's winning.

After several disappointing seasons, the Milligan College women's basketball team has become the surprise squad of the Tennessee-Virginia Athletic Conference this year. Beating the Lady Buffs is no longer a given.

By losing to Montreat-Anderson on Tuesday night, the Buffs dropped their TVAC record to 7-6, which is much better than last year. While the record is not outstanding, it is respectable, something the Lady Buffs have not been in the recent past.

"We're just building this year on last year. We're just playing better basketball."

- Rich Aubrey

Winning is new to the Milligan women, considering their 9-19 record in 1993 and a 13-16 mark last season. However, second-year head coach Rich Aubrey said not to downplay the importance of the past several seasons.

"You can't discount last season," said Aubrey. "We are just building this year on last year and we're just playing better basketball. These girls have worked very hard in practice over the summer and this fall and it's paying off."

A big reason for the Lady Buffs turnaround is the play of freshman guard Crystal Grindstaff. The former standout at nearby Hampton High School joined the team this season and the combination has been a sweet one.

Grindstaff's scoring ability has given the Buffs a much needed boost. The 5-6 wing player leads the TVAC in scoring with an average of 18.2 points per game.

"I always wanted to play college basketball, and so far this year has been great," said Grindstaff. "I never expected anything like this. My goal when I got here was to work hard and contribute. I didn't expect to start, I just wanted to play. It feels great."

While Grindstaff has enjoyed some early college success, she is not the only

Continued on page 8

Baseball, Softball ready to swing into action

By Kristine Barbeaux
Reporter

The Milligan baseball team is exploding with excitement this year.

Seniors Rob Strieb and Trent Neville, along with junior and returning MVP Will Douglas are facing potentially excellent seasons with the possibility of visits from professional scouts.

"We've gotten letters from every big league team," said Coach Doug Jennett, head coach for the Buffs.

The Milligan Buffs season opens Feb. 15 in Harrogate at Lincoln Memorial University. Milligan's first home game will take place February 28 against Mars Hill.

"It's too early to say what to expect this season," said Jennett. "We're pretty excited, but we don't know what the rest of the league looks like yet."

The team is depending heavily on seniors Troy Woodson, Danny Wayne, John Arrowood, Strieb and Neville this season.

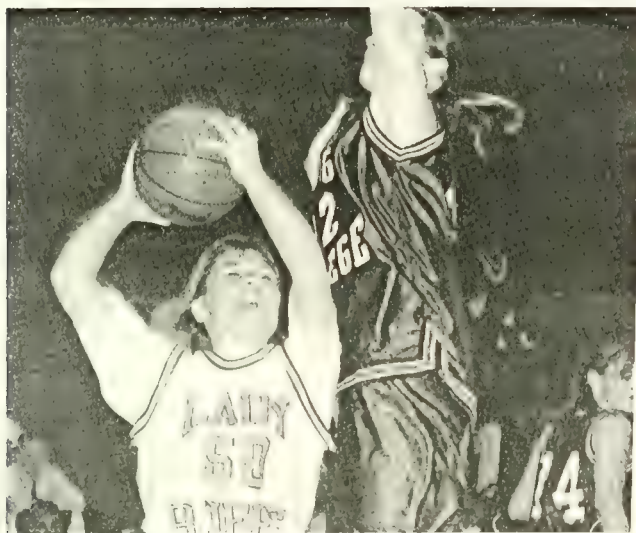
"They're the heart of our team," said Jennett.

The Lady Buffs softball team is not sure what to expect for this season, but they are optimistic and looking for success.

"Our ball club is young. We have no seniors. We are expecting a good year from all upperclassmen," said Wes Holly, head coach of the team.

The Lady Buffs season opens on March 1 against Bluefield College in West Virginia. Their home opener is March 10 against Maryville College, an NCAA division III team.

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Amanda Moore fights for the rebound. Photo by Kip Lines.

Lady Buffs from Page 7

Hampton native to excel at Milligan.

Leslie Campbell, an All-American performer with Milligan and now an assistant coach for the Lady Buffs, holds the Milligan record for scoring with over 2,300 points.

Campbell said she is happy with Grindstaff's play and hopes the Buffs can win a TVAC championship.

"It feels great to see her succeed and I'm really proud," she said. "I see me in her when she plays. I had a good career but never won a championship. I'll be just as happy to win one as a coach as I would a player."

Next to Grindstaff, the biggest surprise on the team may be the play of senior Becky Schauer. The 5-10 post player has provided some much-needed offense and leadership after seeing limited playing time over the past three years.

"I feel like if people are given a chance they can improve and get better," said Schauer. "The coaches have confidence and that made me better. I knew I could do it if I just got the chance."

Swing from page 7

"Our team has a lot of potential. How quickly they gel will be based on how dedicated and determined they want to be," said Holly. "This season is a guessing game (because)... We have a totally new pitching staff."

The Lady Buffs will be playing between 45 and 50 games this season including a tournament at Tusculum College on April 7-8, and the Spring Fling tournament in Pensacola, Fla. where they will be playing several highly ranked teams.

"They (the team) all work really hard as far as wanting to excel and carrying on the tradition," said Holly.

The Lady Buffs are coming off of a 30-16 record last year. They are defending TVAC champs with a record of 18-2.

Aubrey said the play of Schauer and other veterans has boosted morale.

"Confidence was our problem last year," said Aubrey. "But this year our upperclassmen have really improved and are really boosting the team's confidence."

The play of Amanda Moore has also given the Buffs a lift. The junior post player currently ranks third in the league in rebounding and gives the Buffs a physical presence in the lane.

While the Lady Buffs have enjoyed their success, Aubrey said his team would remain focused.

"We just need to continue being confident and work," said Aubrey.

Men from page 7

no sense of right and wrong-only of what it takes to make them a success."

The Milligan team features a balanced attack, with seniors Chad Dollar and Jeff Lyons, juniors Jason Pittser and Gilbert Charles, and sophomore Eric Richardson playing solidly.

Pittser is currently third in the conference in scoring, while Charles is fifth in rebounding, and Richardson third in three-point field goal percentage. Pittser also leads the league in free throw percentage.

The team's preseason goals included the TVAC title, an undefeated record at home, and a trip to the national tourney, said Scruggs. All three are still very much a possibility.

Scruggs said that his experience coaching in a national tournament, along with the NCAA tournament experience of assistant coach Jerry Pelphrey and transfer guard Chad Dollar.

"Milligan has been so close over the past few years," he said. "We'd like to do something that hasn't been done. That's how history is made...but we've still got a long way to go."

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GOOD THROUGH FEB 21

Milligan College

Volume 59, Issue 6

March 3, 1995

The Stampede

Perspective students tour campus and meet faculty

By Dana Rippy
Co-Editor

Parlor A at the Garden Plaza Hotel was bursting at the seams with people laughing and talking on Friday, February 10th, at the reception for perspective students.

This reception was the first of the events that kicked off another successful Pursuit of Excellence weekend.

"Despite the cold weather, there was a warm friendly atmosphere on Friday night. Everything went very smoothly. It seemed like this confirmed that this was the place they wanted to be," said Elisa Dunman, associate director of Admissions.

There were 39 prospective students in attendance as well as family, making the number of visitors approximately 100. Unfortunately there was a no-show rate of 50 percent due to inclement weather.

Although the weather was cold, Saturday was beautiful for the tours of the campus, said Dunman.

Perspective student response to Milligan was overwhelming according to the evaluations distributed by the Admissions Department.

The families seemed especially impressed with the faculty. Evaluations said that they were extremely helpful and informative.

"There was alot of cooperation from faculty which means alot to the students. I think it went so well because everyone was so cooperative," said Dunman.

One of the major concerns of perspective

students is how they will fund their education. We have to wait on financial aid and scholarships to make it affordable. That's basically what everything else hinges on, said Dunman.

"I would really like to come to Milligan, but right now the biggest thing I'm seeing is money signs," said Tracy Roberts, a perspective student from Elizabethton.

The Financial Aid department anticipated this concern and held a financial aid seminar on Saturday. Nancy Beverly, director of Financial Aid, also arranged for an Outreach Van which makes families aware of what aid is available and enables them to get a head start on applying for scholarships.

John Derry, dean of students, also headed a campus-wide project that has re-organized the scholarship awarding system so that it is now based on merit. There is a minimum requirement of 25 ACT score and 3.0 GPA to receive this scholarship.

There are also scholarships available in certain academic areas that are subject to change each year.

"We're basically shifting money around. We are not giving new students more. It's just how it is awarded that is different. We are using scholarships to attract a certain number of students to certain areas," said Mike Johnson, director of Admissions.

The scholarship committee is now responsible for merit scholarships only. The financial aid department takes care of the rest.

Continued on Page 3



Above: Harsh winter weather blankets the campus with a layer of snow. Temperatures reached ten below zero with the windchill factor. Photo by Amy Brooks.



Left: The heavy rains flooded the creek. As a result of the flood, Milligan's water was contaminated for Family Weekend. Photo by Amy Brooks.

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Basketball

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CCCU programs for students

By Melissa Hancock
Co-Editor

Milligan students, Jamie Hardenbrook and Joel Carrillet live on Capital Hill in Washington D.C.

They both go to class, and then Hardenbrook goes to work for Idaho state senator Dirk Kempthorne and Carrillet goes to work for World Vision. This will earn them 16 hours credit from Milligan.

This program, called the American Studies Program, is one of six similar programs sponsored by the Coalition for Christian Colleges and Universities.

"I feel like it's teaching me to integrate my faith into my daily life," said

Hardenbrook, who is a political science minor.

The programs, which include the Latin American Studies Program, Los Angeles Film Studies Center, Middle East Studies Program, Russian Studies Program, and an Oxford Summer School Program, are designed to provide students with the opportunity to study in a cross-cultural context.

"It's one thing to learn in a classroom and it's another to be out there learning with people you've never met before," said Ruth Melkonian, program associate at CCCU. "And you get to study with students from Christian colleges all over the U.S."

Continued on Page 3

Folks find foot-stomping fun at the Carter Fold

HILTON, Va. — Folks are free to dance at the Carter Family Fold whenever they want to, except during hymns.

It doesn't matter if the bluegrass gospel favorites make people's toes tap, says Jessie Lane, who's danced and done odd jobs here for two decades. The local law against dancing during hymns has been in effect since 1975, a year after they opened the doors at this Appalachian institution about 10 miles over the Tennessee-Virginia state line.

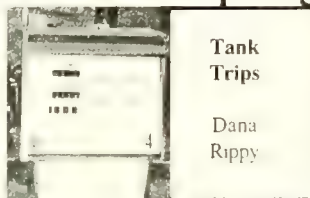
The Carter Fold was born to give lovers of old fashioned country music a family-friendly place to listen to music and socialize. But this isn't the kind of music palace that shows up on the Nashville Network.

Matt Mullins is a 21-year-old neighbor who has been coming to the fold most of his life. It's not for everybody, but it's home.

"When you have a big country family you get together and sing old hymns and that's your entertainment. You've got your instruments and that makes up for what's missing. It's a shame there aren't more places like this. It's just simple," said Mullins.

And simple it is. The Carter Fold began in the small Carter Store but, within 2 years, it was bursting at the seams. Times were rough and money was scarce so they had to make due with the resources that were on hand. It is these resources that gives the Fold its unique appearance.

The Fold is built into the side of a hill which gives a natural amphitheater effect. "To get something you want, you have



to go according to your money. I let nature do the designing," said Joe Carter, the builder and co-owner of the Fold.

When people asked Joe why he built the Fold with so many doors, he just told them that if the music business didn't go over he would convert it into a chicken house.

The bleachers are made of railroad ties that rest on tree stumps imbedded in the floor. The roof supports are large trees.

Just inside the main door, people get the impression of a large patchwork quilt. The bleachers are covered with squares of pink, olive green, mustard yellow, or red shag carpet. Half of the floor is shag carpeted and the other half is just as nature intended it, dirt.

The roof is tin and the old wood stove off to the side gives the place a warm and cozy atmosphere. The stage could just as well be in an old country church and the small dance floor below is worn out from all the shuffling feet.

This all adds up to 6400 square feet of atmosphere and people keep coming back for more. In the summer, the Fold averages about 300 to 400 people on Saturday nights. When the temperature drops, so does the attendance. But cold weather doesn't stop the performers. They're always there, faith-



The Fold's appearance adds to its personality. Photo by Dana Rippy

fully picking and strumming.

Part of the Fold's attraction is the Carter's themselves. The Carter Family is an institution in country music history.

"We would come and sometimes Maybelle and Sara would be sitting in the bleachers, always in the same place beside the stage. It was neat because we knew they were famous," said Nancy Wilson, who has attended the Fold since it began.

The Carter Family was discovered by Ralph Peer, a Victor talent scout. Their first recording was in August of 1927.

"The Carters' music was as haunting, mournful and beautiful as the Appalachians from which it came," said Douglas B. Green, a country-music scholar.

The family consisted of A.P. Carter, leader and bass singer; his wife Sara, "whose low powerful voice is one of the most distinctive in country-music history"; and his sister-in-law Maybelle. Her "distinctive guitar playing created a style called the Carter Family lick, that influenced every other country guitarist, according to a Carter Family brochure.

Janette is the youngest daughter of A.P. and Sara. She began performing and touring with them as young as age 12. She retired when her father died in 1960 but she still performs her Music Shows at the Fold. Her brother Joe joins her for duets and he is also known for his humorous "coon tales."

And they are still going strong with the opening acts every Saturday night.

The Fold features country, bluegrass, and gospel music. Bands such as the Nashville Bluegrass Band, Johnny Cash, who is married to June Carter, and the MacClain Family, said Janette Carter, founder of the Carter Family Fold.

"They sing real hillbilly mountain twang. The more you come, the more it grows on you," said Wilson.

She and her husband, Kent Wilson, an Eastman chemist, remember the first time they went to the Fold in the Carter Store. Everyone went outside because it was so hot and a lady, named Elizabeth Cotton, played the banjo, left-handed.

Probably the most performed songs are "Rocky Top" for bluegrass, "Amazing Grace" for gospel, and especially "The Wild Wood Flower," said Carter.

"I'd only have the old-time bluegrass music. The purpose is to preserve and keep alive old-time music," said Carter.

There is a strict rule that only acoustic music is allowed at the Fold. Johnny Cash is the exception but after all, he is in the family.

Ricky Skaggs, a well-known country music entertainer, remembers playing with a small microphone in his guitar at a Christmas special at the Fold.

"Janette came up to me and said, 'Honey, now I don't want to hurt your feelings but we don't play electric. Only one who can play it is Johnny Cash,'" said Skaggs.

Everyone at the Fold is very friendly. Visitors will hear the phrase "ya'll come back now" more than once.

"The place is very intimate. They love old-time music. The people are really country, raw and out of the sticks. You talk about the way you was raised on cat-head biscuits and hog's meat and they know what you're talking about," said Skaggs.

Carrie Theobald, a sophomore at Milligan, tells of her experience, "I grew up hearing about the Carter Family and the spirit of the Fold helped me to appreciate my Appalachian heritage."

So, when you go, be sure to take a few friends and be prepared to have a good time. And remember dancing is forbidden during gospel music.

Information

The Carter Family Fold is open every Saturday night from 6:30 to about 10:30. The admission price is \$3.50 for adults. It takes about 45 minutes to get there from this area.

Take I81 to Kingsport. From there, take US 23 north to Weber City, then US 58 (421) east to Hiltons (about 5 miles). From Hiltons, take route 641 east about three miles. The Fold is the big barn looking building on the left.

Up-close with Ricky Skaggs

Country Music has changed a lot since the days of twang and no one knows this better than Ricky Skaggs.

Skaggs has been performing professionally since he was 15 years old and his love for country music is still strong.

"Country music is No. 1 in America and I'm going to stay in it," said Skaggs.

It is also important to use music as a tool of Christianity. Secular artists can reach people who are not Christians, said Skaggs.

"I don't want to be a Christian artist, but an artist who is a Christian. There's a big difference," said Skaggs.

"My vision is to take the wisdom of the Lord and to know how to be a light without running them off. I believe that the spirit is alive and well," said Skaggs, "I want my music to be so anointed by the presence of the Lord that it'll be like we're not up there. It'll almost be an evangelical event. They'll go home different."

Skaggs has always performed country music but there were many other musical influences in his life.

"I grew up listening to bluegrass for the first 10 or 15 years but then I got really turned onto the Beatles," said Skaggs,

during an interview.

The Beatles were new and different and plowed everything else under. They had a new purpose and sound that spoke for a generation, said Skaggs.

There were other influences as well, ranging from Flat and Scruggs to a North Carolina boy named James Taylor. He even found time for early European swing and jazz.

It was these styles of music that inspired him to become the musician he is today.

Skaggs, like many other country singers, grew up in a poor family. He lived in Lawrence County, Kentucky. He married Sharon White, whose family also tours and sings country music. The Skaggs have four very musical children.

Skaggs believes that it is important to keep up with the changing market.

"Well, I think in any business even with Coca Cola, you have to reinvent your name over and over" he said, "I'm trying to come up with a way to reintroduce Ricky Skaggs to a 90 percent larger market than in '85' when I was entertainer of the year. If you aren't selling a million albums now, they take your name off record."

True confessions of a disco baby

There comes a time when all journalists are faced with the dilemma of whether to follow the fad or to maintain their journalistic integrity.

For me, that time has come.

Oh, the heck with it. I'm a humanities major, what do I care about journalistic integrity? No, I'm not beginning The Stampede's coverage of the O.J. Simpson trial. I'm casting my lot with a different bunch — the Brady Bunch.

Don't panic, I'm not going to start spouting Brady trivia. I could. At age seven, I thought I was Cindy Brady. However, this whole Bradymania thing did set me to thinking of a happier time, a time when I was only concerned with the three F's: fashion, food and fun.

Fashion first. Admittedly, I was not — surprise, surprise — the kind of child who agonized over which dress matched which ribbons. I was more concerned with what I call the fashion imposition. I was forced, as were probably most of you, into numerous hideous outfits and hairstyles, all in the name of cuteness. My least favorite outfit is the one I remember most: a dark brown polyester turtle neck, with my name embroidered on the shoulder, tan cordoury bell bottom pants with a belt approximately four to 10 inches wide, and a huge pair of Buster Browns. The shirt strangled me, while I tripped over the yards of cloth circling my ankles.

As I grew older, I was allowed a few concessions: Mork and Mindy suspenders,



Some
Get
It....

Tammy
Burns

knickers and Nikes with purple swoops.

Food next. As a small child I was concerned with my daily allowance of sugar and caffeine. I was happiest when I could get my hands on Pixie Stix, Chocolate Pop Rocks. Unfortunately, my mother insisted on the consumption of decent food. Recently, I was thrilled beyond measure to find Blueberry Hubba Bubba Bubble Gum at my local C-Mart. The only thing better than Blueberry Hubba Bubba was Chocolate Chip Mint Bubblicious. Sometimes, just for old time's sake, I buy cocoa puffs and chocolate milk, to eat while watching Saturday morning cartoons.

Fun is an all encompassing category. As a munchkin, fun was the purpose for which I existed. Television was fun, brain-sucking fun. But fun, just the same. As an only child, the Brady Bunch (including cousin Oliver), Laverne and Shirley, the Happy Days gang, Voltron, Yogi Bear and Pixie and Dixie were the best friends a girl could have. Toys took a lot of time too. Slinkies (not the band) were fun, until they were twisted beyond recognition. Barbies were too. I gave all of mine mowhawks during

the A-Team and Mr. T era.

Perhaps the most fun, the king of all toys, even defeating Rub-A-Dub Dolly, was the vertigo inducing Sit-N-Spin. Some of you may wonder why I have not included our era's the "toy from hell" — the Rubix Cube. This supposedly innocent child's toy was given to me as a Christmas present one year. Finally, in a fit of desperation, I switched the stickers around, an uncoordinated failure. I hold that toy — along with the nappy permanent I had in the fourth grade — responsible for most of trauma I have had to face in life.

Finally, music was fun. The first concert I ever attended was Shawn Cassidy (Ta Do Run Run, for those of you who were fans). The second was Henry Lee Summer, in his pre-Milligan days. As a small child, I can remember hiding behind the sofa and crying in dismay when my mother would play her Carpenter albums. My Dad, on the other hand, had me singing along to Steve Miller when I was knee high to an artichoke.

Other bands that I bebopped my way through kiddome to were, Leif Garrett, The Village People, Abba, Michael Jackson, Men at Work and I'll even admit that I liked Culture Club. No, really.

This jaunt down memory lane has been interesting, for me. I hope it meant as much to you as it did to me. Have a good, safe spring break, and as the Bradys put it, "You've got to keep on, keep on, keep on groovin'."

Perspective from Page 1

One of the most enjoyable aspects of the weekend for perspective students is the ambassadors. These students give tours of the campus and answer questions about Milligan. This adds a personal touch to the weekend and allows perspective students to experience what college is really like.

"There are 18 student ambassadors, 9 boys and 9 girls. They are all ages. We even have 2 freshman. The students like them because it makes them feel at home," said Dunman.

Nathan Flora, a freshman ambassador, said that the ambassadors job is to get to know the people and give a student perspective of the school. At the reception, he was pleased with the outcome.

"Everyone seemed interested. There was good interaction," said Flora, "And the chocolate fondue was good."

CCCU from Page 1

Not only has Carrillet met other students, he has also met Sen. Fred Thompson, and hopes to meet Speaker of the House, Newt Gingrich and Senate Majority Leader Bob Dole. His work for World Vision, a Christian relief organization, includes attending congressional hearings and conferences on subjects such as human rights in Africa.

Carrillet said not all students who attend the American Studies Programs are political science majors or minors. Students come from varying backgrounds including education, pre-law, and communications.

"If you have any interest at all, check it out," said Carrillet. "It has taught me to think differently than the way the world thinks, and to apply that to my goals in life and the things than I do."

Many of the internships at the American Studies Programs have also led to permanent jobs. There are currently 150 American Studies alumni living and working in the D.C. area, said Melkonian.

"Getting a job in a place like D.C. is a hard nut to crack," said Melkonian. "Alumni from the Los Angeles Film Studies Center are also working in the (L.A.) area."

The programs are open to juniors and seniors with a minimum G.P.A. of 2.75. For information about any of the CCCU studies programs, contact the Coalition at 329 Eighth Street, N.E., Washington D.C. 20002: (202)546-8713.

CCCU also sponsors special summer programs. This summer, CCCU will sponsor the first annual program for students interested in applying their Christianity to the journalism profession. This program, the Fieldstead Student Journalism Workshop, is open to 12 of the top CCCU college newspaper editors.

The students are nominated by the president of the school, and then must go through an application process. These students will have the opportunity to work in D.C. with journalists such as Fred Barnes, senior editor of *The New Republic*. Milligan professor Terry Mattingly will direct the program along with Sue Crider, director of special projects at the Coalition.

Wonder "weather" it is winter or spring

By Lisa Fellows
Assistant Editor

Allison Jones and her suitemates had no heat during the first week in February.

For several nights they prepared for bed by putting on two pairs of socks, sweatpants, t-shirt, turtleneck, sweatshirt and Isotoner gloves and crawling under five blankets. It was cold. Then it was hot.

During the second week in February, Rich Cummings got out of bed expecting another day with temperatures in the 60's and dressed for class without looking outside. He stepped outside, found an inch of snow and hurried quickly back inside to put on his golashes. It was cold.

Then it was hot. Then it was cold again.

It snowed. Then it rained until the creek flooded. Then it snowed again. Sort of. Then the wind blew real hard.

Put them all together and you have the sure signs that Spring isn't far away, here in East Tennessee. But maybe not.

Milligan woke up to a beautiful blanket of snow on Feb. 9 and students gathered around their televisions to hear that everything in East Tennessee would be closed for the day except for "Milligan College - snow delay."

"If the faculty can get here, there's no reason to cancel school," said Leonard

Beattie, director of Milligan's physical plant.

If the weather looks bad, administrators make final school closing/delay decisions around 4:30 in the morning, said Beattie.

Most students agree that they should go to classes since they pay tuition to get an education, but also feel that a quality day to play in the snow would not go to waste.

"We salt the roads ourselves with a salt spreader on campus," said Beattie. "We purchase \$1,500 to \$1,800 worth of salt to put on stairs and sidewalks."

These means help to keep the campus safe for travel on campus. Commuters must be considered as to whether it is safe or not to get them to campus but so far, no commuter problems have surfaced.

"The road I live on was pretty bad," said Kathi Knowles, a senior commuting student. "But they put gravel down so I didn't have any problems getting to school."

The biggest problem for Beattie and his maintenance crew is not the icy roads, however, it is the difficulty in controlling heating and air systems in the buildings.

The systems are old and simply take time to function, said Beattie. It is very difficult to switch from heat to air conditioning as the weather changes.

The majority of students living in Webb

have small heaters in their rooms so that they can somewhat maintain the temperatures that they live in.

"If you don't have some sort of a heater, you're cold," said junior Rich Cummings.

Quillen Hall was without morning hot water for two and a half days. Some guys went to the fieldhouse to take showers. Others took theirs at night. Perhaps some didn't even take any at all. But that problem has been corrected.

If snow and cold weather aren't enough, an added case of contaminated water will add a twist to the school year. Rapidly rising flood waters caused problems with the Elizabethon water supply.

Signs were posted quickly around campus to make sure that students kept from drinking the city water. Milligan ordered a supply of bottled water so that students would have safe water to drink.

Carter County worked hard and had the problem corrected within two days.

With Spring right around the corner, bask in the sunshine on warm, windy days, cuddle up with a book when it's raining outside, and dress warmly when the chilly blasts of winter air blow across campus. Have fun with the diversity of weather that God created for us to enjoy. Besides, if it were all the same, wouldn't we get bored?

Editorials

The Milligan College Stampede

Still debating Creation

Howard VanTill admitted that many Christians disagree with some of the views he shared at the 1995 Staley lectures. After all, science and the Bible do not have a long and loving relationship.

VanTill shed new light on God's fantastic creation and proved that one does not, in fact, have to check their brains at the church house door in order to study modern science.

Each of his lectures was based on the premise that God is the creator and sustainer of the universe.

"It (the creation) was not a mere instant of magic, but an endless crescendo of obedient response," said VanTill in his lecture on Thursday morning.

VanTill read scripture which painted "portraits" of God's creation. On Thursday evening, he showed slides of the solar system and the universe in order to show the magnitude of creation.

All Christians can appreciate the creation, but the conflict in the North American Christian church lies in how God brought it about. VanTill's lecture on Friday evening addressed this controversial issue.

He addressed the concept of naturalism, an anti-theistic world view which denies God's role in creation. It is because of this concept of naturalism that Christians have brought forth a "new anti-evolution movement." Included in this movement is the idea of scientific creationism which is convinced that God created the earth in six, 24 hour days. But does a person have to accept this idea to be a Christian?

"I find the concept of special creation to be inadequate ... In its place I would encourage an unfolding creation perspective," said VanTill.

This is where he knows people disagree. In VanTill's unfolding creation perspective, God is still the source of existence, and this existence is dependent upon Him. The third criteria is that God has "gifted all



Melissa Hancock
Co-Editor

the entities of creation in order to actualize all living structures and creatures."

In other words, God created everything with the capacity to become what he intended, not necessarily already in its mature form. This is where a few eyebrows were raised. VanTill's idea of an intelligent design means that God's intentions were brought about by scientific means. It also contradicts the idea of a young earth.

This idea of an unfolding creation perspective does not discount miracles. VanTill believes that miracles are "extraordinary acts of God for revelatory or redemptive purposes."

"The creation is always open to God's action in it and God's interaction within it," said VanTill. "The resurrection has to be a unique act of God."

VanTill's ideas are not the final authority to all of our questions about the universe. He would be the first to admit that. His ideas are an attempt by a Christian, who also happens to be a well-trained scientist, to explain God's beautiful creation.

One thing he conveyed very well is that one can be a scientist and believe that God is the maker of heaven and earth.

When we die and meet God face to face, I'm sure he will not ask us if we believe in a young earth or an old earth. Even so, it is a valuable experience for Milligan to have someone like VanTill share his knowledge and help to open our minds to ways in which God works through science.

Front

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[Signature]

Lost and Found

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This spring's play underway

By Laurie Davidson
Guest Columnist

But soft! What light through yonder window breaks? Could it be? Yes! Milligan College Theater presents William Shakespeare's *Romeo and Juliet*, under the direction of Richard Major.

Are you tired of walking out of the movies feeling stupid for having spent a ridiculous amount of money for an "action thriller" that's less exciting than the latest PBS production of "Mating Habits of the Snail"? Do you long to be a part of riveting danger and passionate romance? Then you need to come and see Milligan's spring production.

Starting March 31 and continuing through April 8, audiences will be whisked into the sixteenth century on a Renaissance journey filled with star-crossed love, feuding families, and death-defying sword fights. What better way to be exposed to high culture than seeing your own classmates perform one of the most famous and best loved plays in history?

Not only does this merry band of players consist of some of Milligan's finest students, but Dr. Jack Knowles, previously seen in Humanities lecture, will grace the stage as "Friar Lawrence." I'd come just to

see Knowles as a Friar!

Perhaps the thought of college students bringing Shakespearian drama to life sounds a bit out of reach. However, considering the consistently outstanding and creative products of MC Theater, the idea is exciting.

With set design by Dr. Hal Hunter and costume and makeup design by Karen Brewster, *Romeo and Juliet* promises to be a gala event.

Rehearsals for this classic have already commenced. Cast and crew members are busily developing characters and swinging hammers in a valiant effort to transform Derthick Theater into renaissance Verona. Milligan College Theater gives participants stage as well as technical theater experience.

It wouldn't be unusual to see Romeo go from passionately expressing his love and devotion to picking up a power saw to construct the very balcony he will be scaling in the actual production.

As a proud student of the Milligan Theatre Program, I could go on for pages singing praises. But don't take my word for it. Treat yourself to the production *Romeo and Juliet* March 31, April 1, 6, 7, 8. Ticket information is available from the Theater office.

The Stampede Staff

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Three Humanities complaints

Dear Editors,

Since the late 1960's the Humanities program at Milligan College has been the centerpiece of its curriculum. It is what sets Milligan apart from other colleges and universities. Indeed, the program has many redeeming qualities that make it unique. However, even though many positive aspects exist, the department clearly needs to evaluate a variety of issues. The perplexity of the grading system, the highly diverse strengths of some professors, and the questionable testing procedures, are all weak areas within the department.

I would speculate that out of ten students picked randomly from campus, none of them could accurately explain how to figure out and average their grade. Students should be able to take a crucial test knowing what score needs to be achieved to keep or raise their current grade. Presently, the students cannot set that goal for themselves because the grading system is so confusing. Perhaps rearranging the "2-grade" system into one grade would simplify things. Or, maybe the Humanities department could explain in writing how the grading system works.

Because Humanities is a course that is supposed to provide the student with a well-rounded education, I believe that the professors themselves should be equally versatile in all aspects of the Humanities. Unfortunately, Milligan has some professors who are better qualified for teaching a specific area of study. For example, while one student receives a valuable lesson on history, another student may receive a better explanation on art.

The testing methods the Humanities department uses to evaluate the students' knowledge are not accurate. Too often, the tests put more emphasis on trivial information; as a result, they overlook some of the most significant concepts. For instance, a recent test on fourteenth-century Europe featured an identification on Leonin, the musician. Not that he was unimportant, but there were more significant alternatives such as the Babylon Captivity, Hundred Years War, and the Bubonic Plague. Ironically, none of these were mentioned on the test. This is equivalent to having an exam on American History and not mentioning George Washington or the Civil War. Either the Humanities department is "out to get us" or they are sending a strong message: these trifling facts are more important to learn than the major concepts. As a solution, maybe the Humanities department could lengthen the testing periods to compensate for the broadness of curriculum. This would allow for more significant material to be tested over and would also eliminate trivial questions.

Overall, I feel that a large majority of Milligan students are in agreement with my criticisms. Until the department decides to alter its framework, it will continue

Letters to the Editors

to fall short of its true intent.

Sincerely,
Adam Houseman

Heliconcert not appreciated by parents

Dear Editors,

The weekend of February 17-19 was one of the best weekends of the semester. I am very glad to have been a part of planning it. In case some of you have been studying way too hard and don't know what I am talking about, the weekend I am referring to is Family Weekend. Adele and I worked very hard to get schedules and plans made and remade after many changes were required. When the weekend finally arrived... WHEW! What a relief it was to finally have the weekend started.

We were looking forward to 106 families coming, so far it was going to be the largest EVER family weekend. Well, it turned out that we had 23 more families register above our original number (Praise God!). It was a good start for the weekend.

One thing that we didn't count on was the water contamination! Great big "Thank you's" go out to Dave and Dave from the cafeteria for helping us through our mess. I also wanted to say thank you all the professors and staff who came to the Coffee House. And a special "Thanks" to Mr. McQuiston for helping us out!

I want to clear up a few things though. I don't mean to step on any toes, so I apologize before I start. We handed out evaluation sheets to all the parents as they registered. I know I shouldn't take any of these comments personally, but I am the type that does. This year was one of the best Family Weekends that I have attended (if I do say so myself). The problem, according to some people, was Heliconcert. (Now remember, I thought it was a great program. Thank you to all who participated in it.) This is a very talented campus. The talent just doesn't stop with singing. I'm glad to see bands start up again, and many students feel the same. Comedy, poetry, acting, and dancing were a good variety for the concert. Apparently, some people did not feel the same as I did, according to the evaluations. Some are under the assumption that the Heliconcert did not have the appropriate content! I beg to differ. The Heliconcert was well spread out to many different personal tastes. The response that I am most upset with is that Heliconcert was not "religious enough." Of the 31 (including intermission) acts, 16 were straight forward religious, 5 were instru-

mental, 6 were indifferent (i.e. comedy, Slinkees, Minnie-Moocher, Full House etc.), 2-alternative, 1-country, 1-dance.

I don't think that Milligan students should be restricted to singing hymns for Heliconcert. Milligan is not Bible college. It has Christian students who express their faith in a variety of ways. I applaud those who make the effort to break out of the shell Christians are so often put in.

Heliconcert did not begin as part of Family Weekend, so therefore it is not geared toward the parents. It is geared toward the student body of Milligan College. Since so many parents get bored, do not appreciate, and do not understand Heliconcert: my suggestion is that Heliconcert be held at some other point during the semester. There has to be something else that can be held in place of it.

Aside from all this, it was a wonderful weekend. Thank you to everyone who helped.

Sincerely,
Hilary Smith

Student pleas for control of dog population

Dear Editors,

Sitting here in sophomore Humanities lecture, there suddenly appeared one of the many canine friends that have been running around campus lately. Instead of

running Milligan as an institution of higher learning, the Humanities staff decided that Milligan College should become a part time kennel for the dogs in the community that run free. Let me explain that I love dogs but there are just some things that bother me about dogs running around on our campus. And I'm basically envious. 1) No curfew. And apparently they can get into any building they want to with the help of some students and faculty. 2) Can attend Humanities without paying \$11,000 in tuition, or a \$50 activity fee. If I ever catch one of our friendly dogs in the computer lab, they have to pay the technical fee as well. 3) Allowed to lick majority of females on campus. If one of us human makes attempted this we would probably end up with a black eye and be in the county lock-up for awhile.

Running around outside is fine with me, but I just have a little problem having my face licked while trying to understand a Dibble lecture on T.S. Eliot. I'm all in favor of having dogs around outside, but if we have to pay more money to open a carpet cleaning account in the Physical Plant, I may be a little more upset. But for now, can't we just listen to Bob Barker?

So now I need to ask myself, would I rather be licked during my next Humanities exam, or step in remains of the baked ziti. Something needs to be done about our dog population on campus.

Sincerely
T.J. Rust

Hey You Guys !!!



Going somewhere for Spring Break?

You need to stop at the **Bookstore** first and pick up some traveling music, or maybe you even need some really cool looking shirts to wear on the beach. The **Bookstore** has all your Spring Break essentials. Come and visit you friendly bookstore clerk **today**; they are waiting on **YOU**.

A historical look at the Sweeney prayer chapel

By Clinton J. Holloway
Reporter

With the relocation of the William Sweeney Memorial Chapel to install the new state of the art music laboratory many people have asked who was Will Sweeney and why do we have a place named for him? Often it is good that issues like this come up because they give us the opportunity to look at the people behind the names that we hear every day.

The prayer chapel was named in 1972 for William Elza Sweeney, long time minister, evangelist and stalwart of the Restoration Movement.

He was born in 1877 in Paris, Kentucky to a long line of preachers. Sweeney was the fourth generation to go into the ministry. He was the nephew of Z.T. Sweeney, Ambassador to Turkey, and minister who gave the Dedication Speech for Pardee Hall in 1919.

But Will Sweeney wasn't always a minister. Graduating from Transylvania University in 1896, he became a lawyer. Following a brief term in the Spanish-American War he set off for Buffalo, Wyoming where he served as a prosecuting attorney

and a rancher.

A recent search was made of his personal papers, housed in the Milligan College Archives, and it was discovered that he was involved in a celebrated murder case that never was solved. There was an interesting document in a sealed envelope that contained typewritten testimony taken almost fifty years later. There was writing across the top saying that the information should be kept quiet. Does this contain incriminating evidence? That is probably a secret Sweeney took to his grave.

However, Sweeney was most noted for his role in the church. He cited in a 1945 sermon that his switch to preaching was not because he had grown tired of the law, quite the contrary, but the desire to preach the gospel was his earliest ambition and no substitution had ever been found for "faithful, earnest preaching."

Sweeney served in pulpits, beginning in 1908, in Evansville, IN, Baltimore, MD, Danville, IN, First Christian in Johnson City, Columbus, IN and Broadway Christian Church in Lexington, Kentucky. He retired in 1942 to devote his life to full time evangelism.

The 1946 North American Christian

Convention was held in Indianapolis with Sweeney as President. This was at a controversial time in the Restoration Movement and Sweeney, who had helped found the NACC in 1927, had to grapple with whether or not the convention was to continue. His impact is still felt today as the North American continues to grow stronger every year.

Besides his ministry and various church bodies he served with, his interests were swimming, hunting, fishing. He played the violin, and was interested in politics. Like every good minister he was a spinner of yarns, to quote his biographical sketch. He died in 1963. The prayer chapel was dedicated in 1972 and furnished by four of the churches where Sweeney served.

The new chapel is to be relocated stage-left in the upper level of Seeger. It will continue to bear the name of Will Sweeney in memory of work that he did to advance the gospel of Jesus Christ.

For further information on Will Sweeney: the Archives houses his papers and over 1200 manuscripts of his sermons written over a span of 55 years, please contact Clinton J. Holloway, archives and special collections supervisor at 461-8900.



Will Sweeney. Photo provided by Milligan College Archives.



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Sports

The Milligan College Stampede

March 3, 1995 Page 7

Not Again! Buffs loose heartbreaker

Eagles take 85-84 victory, headed to Idaho once more

By Allan Aubrey
Reporter

For 38 minutes and 58 seconds the Milligan College Buffaloes appeared to be headed for their first trip to the national NAIA Division II tournament in Nampo, Idaho.

But as Alice Lloyd's Robert Marcum hit a seven footer with 2 seconds left, and Gilbert Charles' desperation 30 footer bounded off the rim, Milligan's hopes were dashed. The Buffs lost 85-84.

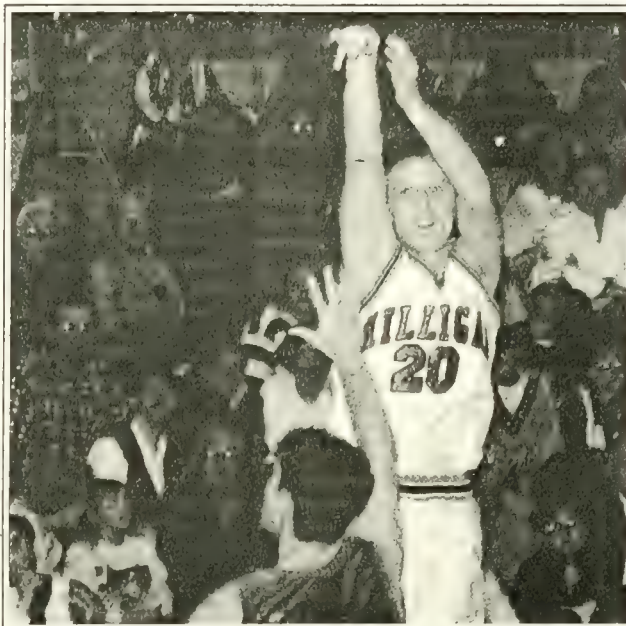
"The classiest team in the league lost tonight. They ought to be celebrating, not taunting," Milligan College coach Rick Scruggs said after the heart-breaking defeat.

This is the second year in a row that Milligan has advanced to the TVAC finals and been ousted by the Eagles. Both times the Eagles pulled the game out in the closing seconds.

Senior forward Jeff Lyons, who had MVP type numbers for the Buffs, was left in tears as the final buzzer sounded to end the game. Lyons pitched in 26 points and grabbed 12 rebounds for the night, while firing in 4 of 6 three pointers. It just wasn't his scoring but his all out effort that will be remembered.

"This is the worst I've ever felt. We just blew it," said Lyons.

Milligan had opportunities to put the Eagles away. Holding a five point lead with 2:36 remaining, Shawn Hager drilled a three pointer and got fouled. After making the free throw, and completing the four point play, the Eagles were back in it. The



Milligan's Eric Richardson puts up a 3-pointer. Photo by Kip Lines.

Eagles took the lead with 59 seconds left 82-81. The Buffs came right back and regained the lead with 47 seconds left when Jason Pittser hit a driving lay-up. Milligan clinged to the lead with 18 seconds left when senior point guard Chad Dollar was fouled and toed the line for a one and one and a chance to put the Buffs over the top.

"The free throw Chad shot went all the way down. He didn't choke. We just didn't get any bounces," Lyons said.

That set up Marcum's last second heroics.

After the game Scruggs was very upset at the officiating. The free throw statistics were very lopsided in Alice-Lloyd's favor;

2-4 for Milligan to 11-18 for Alice-Lloyd.

"If that's the best three officials we have in this league, we have some serious problems. We didn't shoot a one-and-one in the first half and they have to foul us like crazy in the last minute just to get into the bonus. Our kids deserved a lot better shot than that in a game as physical as this," Scruggs said.

Eric Richardson had 17 and connected on five 3-point bombs. Senior Chad Dollar had 13 points and four assists. Dollar did most of his damage in the first half, keeping the Buffs close and giving Milligan a 43-41 half-time lead with a three pointer just before half-time. Gilbert Charles turned

Continued on Page 8

Baseball team off to good start

By Kristine Barbeaux
Reporter

Getting off to a good start was crucial for the Milligan College baseball team and after last weekend, the Buffs did just that.

Milligan won two of three games against St. Andrews, the No. 15 ranked team in the nation.

"We've never beaten St. Andrews," said Coach Doug Jennett. "It was a great thing." The Buff's record is 4-5.

The top teams to challenge the Buff's this season are Tennessee Wesleyan, Montreat Anderson, and Tusculum.

Leading the Buff's this season is Kirk Harris with a .423 batting average, followed by Trent Neville at .357, and Mike Dobosh at .310.

Heading the pitching staff is Kevin Brinn with a 1-0 record, and Danny Wayne with a 1-1 mark.

"I'm very pleased with the players on the team," said Jennett. "Things are just going to get better. I guarantee it."

The Buff's first conference weekend is this weekend with a home, three game series against Tennessee Wesleyan. It begins on Saturday at 1:00 with a double-

Continued on Page 8



Michael
White
Sports
Editor

Think positive Buff fans

Have faith Milligan fans. Things could be worse.

After losing to Alice Lloyd 85-84 Wednesday night in the TVAC tournament title game for the second straight season, it is understandable that the Milligan team and fans are heartbroken. After all, two one-point losses at the hands of the Eagles is hard to swallow. Milligan lost the '94 title game 70-69.

But don't fear fans, we're still several years away from being called the Buff-alo Bills of the TVAC. Besides, a basket here, a bounce there, and Milligan could have been the team taking two consecutive trips to the national tournament in Idaho, not Alice Lloyd.

If I've learned one thing in my years of playing competitive sports, it is how to deal with losing. At times like these it is necessary to focus on the positives, not the negatives. And believe me, ten years ago there were plenty of negatives.

We are at the end of the 1994-95 season, the Buffs finished with a 24-11 record, a No. 17 ranking in the final NAIA Division II national poll, and there is still an outside chance the Buffs will receive a bid to the national tournament. Now let's take a quick look at where the Milligan men's basketball team was at the end of the 1985-86 season.

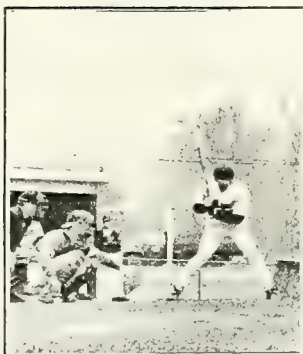
That team was dealing with the loss of head coach Ron Reed, who left his position at Milligan rather reluctantly and under a great deal of pressure from administration. Reed's team finished with a dismal 11-21 record that season.

That squad was also two seasons away from hiring now legendary coach Tony Wallingford, who would lead Milligan to several successful seasons. However, to call that first season under Wallingford (the 1987-88 season) a rebuilding year would have been an understatement.

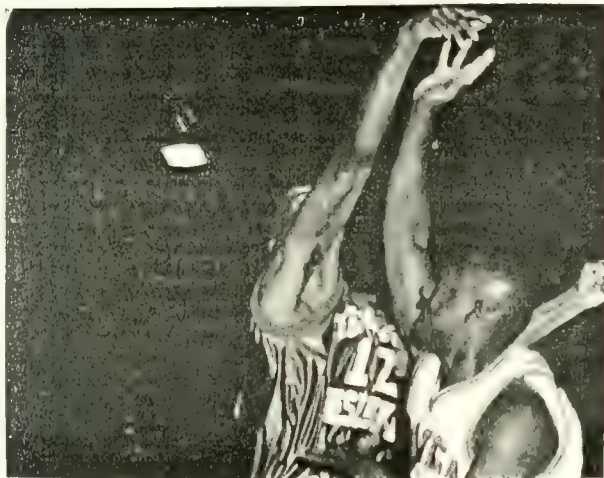
Using a lineup that consisted of several non-scholarship players, the Buffs struggled to an 2-28 record.

Let me type that again: 2-28! Can you imagine losing 28 games? Can you imagine not winning 20 games? I thought Milligan always wins 20 games. Always.

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Rob Streib takes a pitch. Photo by Courtney Muellenhagen.



Milligan's Chad Dollar puts up a shot. Photo by Kip Lines.

Heartbreaker from Page 7

time lead with a three pointer just before intermission. Gilbert Charles turned in an excellent game on the boards grabbing 15 rebounds.

Despite the loss, all hope is not lost for the Buffaloes, however as their are 9 at-large bids for the national tournament. Milligan finished the season ranked 17th in the nation, giving the Buffs an outside shot at being invited to the tournament anyway.

"We still have a chance. In the NAIA, things like that are so political, you never know what will happen," Scruggs commented. Lyons was not so optimistic however, "I don't think we'll go. I think you have to be ranked higher. We had to play our way in."

It would be fitting if the Buffs get in and get one more shot at their new rival, Alice Lloyd.

Baseball from Page 7

header, followed on Sunday with a game at 2:00.

"We're an exciting team to watch," said Jennett. "We really hit the ball well."

The Milligan men have played six other games besides the three game series with St. Andrews.

The Buffs lost three games to Piedmont College from Demorest, Ga. The Lions are in the same conference as the NAIA national champions Kennesaw State. Milligan did split a doubleheader with the Lions, winning 4-3.

Mars Hill also came to visit Anglin Field

Positive from Page 7

That's what Buffalo fans have become accustomed to over the past several years. Winning, not losing, is what the Milligan men's basketball team is known for.

Few teams in the country are as successful as the Milligan hoops team. Over the past seven years, the Buffs overall record would match some of the best teams in the country. Few teams can boast seven straight 20-win seasons. Milligan has also won several TVAC titles in that time span, and the Buffs are a regular in the tournament championship game.

So don't get depressed Milligan faithful, there is always hope for next year. And besides, there are plenty of reasons to have pride in, and be proud of the 1994-95 Buffaloes.

Many teams don't ever experience winning three straight conference titles. But the 94-95 Buffs have done just that and to look down on this team would be wrong.

The Milligan men's basketball team is a class act and the Milligan community should be nothing but proud of this group of student athletes.

Womens' sports update

By Heather Murphy
Reporter

Spring has returned to Milligan College, and the boink of basketballs on the gym floor has been replaced by the crack of softball against bat in the realm of women's sports.

The Lady Buffs wrapped up their basketball season on Monday, February 27 with a tournament game against Tusculum College. The Pioneers defeated Milligan 79-57.

But while the basketball season draws to a close, the softball season is about to begin anew. This year's softball team faces a challenge with the graduation and departure of four of Milligan's best players, said softball coach Wesley Holly.

The 1995 team has no seniors, and therefore will be a relatively young team. But Coach Holly is confident in their ability to hold their own against the rest of the league.

"The outlook for our ball club is going to be how quickly our young players mature," said Holly.

Shari Baldwin has moved on, as has Crystal Pleasant, an All-District and All-Conference outfielder. Desiree Price, All-District

and All-Conference at third base, has also graduated, although she will remain at Milligan as an assistant coach this season. Possibly the greatest loss to the softball team is Tonya Bailey, an outstanding pitcher who helped the Lady Buffs to 107 victories.

The Lady Buffs are the current defenders of the TVAC championship, victors in both 1992 and 1994. In the past four years, they have won 135 games and lost 51. Coach Holly has been named TVAC coach of the year twice in the seven years of Milligan fast pitch softball.

The softball schedule will be demanding, with about 45 games to play. There will be tournaments in West Georgia on March 3 and 4, at the University of West Florida over spring break, and a fourteen team tournament at Tusculum on April 7 and 8.

"Our girls are going to get tested early because of our schedule," said Holly, but he was optimistic about the Lady Buffs' ability to successfully compete.

The softball team beat Virginia Tech in a scrimmage on Saturday, February 25 with a score of 7-4.

The season begins for the Lady Buffs on March 1, with an away game at Bluefield. The first home game will be against Maryville College at 2:00 on March 10.

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Milligan College

Volume 59, Issue 7

April 7, 1995

The Stampede

Oh, the Humanities!
Cafeteria food, convo and everything
students love to complain about ... but
the greatest of these is Humanities.

By Melissa Hancock
Co-Editor

As Dr. Robert Wetzel entered the dean's office, he knew that the future of Milligan College's new-born Humanities program didn't look bright.

After all, the faculty had only endorsed it with a cliffhanger vote of approval after a two-year test period.

Dean Guy Oakes looked the future academic dean in the eyes, and asked Wetzel if he thought the program would really work.

"If I had wavered at all, we may or may not have gone with it," said Wetzel, who is now president of Emmanuel School of Religion. "Without blinking, I said 'definitely'."

And so, the Humanities program was born. In 1968, it officially became a part of the Milligan tradition, and 27 years later, it helps define the school.

The program drastically changed the school curriculum, integrating history, composition, philosophy, literature and the fine arts into one program. The program was a huge undertaking, especially for the faculty who were not used to teaching out of their field in such a wide range of subjects.

"We didn't have sense enough to be afraid of what we were undertaking," said

Wetzel.

There were faculty members, predominantly the professors who taught in the old curriculum for so many years, who were opposed.

"There were mixed reviews," said Wetzel. "It took a few retirements to bring that satisfaction about."

Other professors believed that the Humanities program was essential to a liberal arts education.

"If you buy into a liberal arts education, then there must be an integration of all knowledge ... faith with that knowledge is the philosophy," said Carolyn Nipper who taught composition for the Humanities program for over 20 years.

Wetzel credits the idea of an integrated program to Dean E. Walker, who was president of the college during the pilot years of the program. Walker wrote the statement of purpose which appears in the school catalogue and emphasized an integrative approach to learning.

The very years Milligan was adopting an integrated approach to learning were the years of many student revolts against standardized curricula.

"The basic moves in education were to move away from required subjects, and to do away with historically based courses," said Wetzel.

Continued on Page 5



Marvelous Monday

Above. The slip and slide on Pardee Lawn was one of the many activities that Milligan students enjoyed on Marvelous Monday. Photo by Mark Amstutz.



Left. The tug of war competition took place at the creek where the losers risked a quick dip. Photo by Mark Amstutz.

AIDS awareness at Milligan

By Shannon Tolson
Reporter

It's time for Milligan College to face the reality of AIDS, said Project HOPE educators in a recent mandatory meeting in Hart Hall.

"HIV is the number one killer for the 20- to 25-year-old age group. We're here to tell you how not to get it," said Chris Berryman of Project HOPE, a local group that offers community education sessions and confidential counseling.

HIV is the virus that causes AIDS. A person develops AIDS when his or her immune system becomes so damaged that it can no longer fight off infections, said

Rhonda Blankenship, another AIDS educator speaking at the meeting. A person would then die from an "opportunistic infection" as a result of a weakened immune system, she said.

Many people are afraid of contracting the virus from those who are infected, but healthy people are a greater danger to people who are HIV-positive. Healthy people could easily pass germs to a person whose immune system is down, said Blankenship.

"Young people, old people, white, black, women, men, children, gay, straight and bisexual people can get AIDS," said Berryman. "By the end of 1995, one out of every 250 people in Tennessee will be HIV-positive."

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Romeo and Juliet Page 6

The night before the test



Cindy (Linnert) Chapman and Anna Grant study for their Humanities test at Perkins two years ago. This tradition still exists today for many Humanities students. Photo by Becky Saunders.

By Dana Rippy
Co-Editor

A group of Milligan College students walks into Perkins Family Restaurant at about 10 p.m., toting several pounds of books.

Six hours, dozens of cups of coffee, gallons of iced tea and numerous plates of cheese fries later, they leave, literally shaking in their shoes at the thought of Milligan's most dreaded, cursed, caffeinated, prayed over, crammed for, stressed out rite of passage — a Humanities exam.

"I'd rather be in Alaska, in one of those six months of darkness — anywhere but school," said Freshman Matt Kayser. "Humanities seems like that six months of darkness."

But, said senior Kristen West, Humanities lasts two years.

By the time students finish Humanities in, hopefully, their sophomore year, they have the process worked out to a science — even the all-nighters which are as much an institution here as Humanities itself.

In fact, if a line were drawn between the

favorite studying spots, it would connect at the Grind, Perkins and most surprisingly the Milligan Post Office. Ask any student and they'll recite the routine.

About once a month, students make their rounds starting at the Grind which closes at midnight. The main problem is that a cup of coffee is a dollar and each and every refill after is 25 cents. At the rate of 35 cups of coffee a night that is going to run up a tab of \$9.50. That is one expensive night of studying.

Perkins, beside Wal-Mart in Johnson City, is a cheaper alternative, and it is open for 24 hours. They can go, have a bottomless pot of coffee or glass of tea and study until they are bouncing off the walls — the bathroom walls, to be specific.

"We all used to gather at Perkins, three to a booth and fan the books out on the table," said senior Becky Saunders. "We would go table hopping to find notes for lectures that we didn't go to. Then if there was a person in the booth beside us, we would just slide the notes back and forth between the divider until we collected all the information

Continued on Page 5

Humanities from Page 1

At Milligan, the program was well received. After a period of adjustment for students, Humanities soon became an accepted part of campus life.

"Once we got through a generation of students who knew only the Humanities program, that instability was gone," said Wetzel. "I'm very glad we persevered."

To this day, generations of students have completed the Humanities program. These students share another tradition as well — complaining.

Students do not often consider that the program is more difficult on the Humanities faculty, who have to be able to teach enormous amounts of material, most of which is not in their specific field.

"You always feel like you're drowning in Humanities material... but for the teacher it's magnified," said Dr. Tim Dillon who went through the Humanities program as a student and now teaches sophomore Humanities. "Every new professor has to come to terms with how to deal with it."

His first year teaching Humanities, Dillon spent 90-100 hours a week reading and studying.

"I had a hotline to Terry Dibble's house," he said. "I don't think there was a night that went by that I did not call him and ask, 'What is going on here?'"

The newest member of the sophomore Humanities staff, Dr. Craig Farmer, also had daily discussions about the material with the other professors his first year, noted Dillon. It was kind of like passing the baton.

"In many ways it's a crash course," said Dillon.

Despite the daunting task of assimilating huge amounts of material, Dillon thinks the integrated approach is the best way. He has experience teaching American History at the University of Wisconsin, where all coursework is broken down into separate disciplines. Students had to connect all the material from their classes by themselves.

"It's the assumption of college that when you have a mature student, they will be able to put the material together," said Dillon. "I think that's a wonderful ideal, but only the extraordinary student will be able to do that."

Humanities because "it is one big soap opera all about people."

Humanities allows Helsabeck to do what he loves best — teach history.

Humanities, he said, "integrates the history of literature, philosophy along with the history of politics, economics, religion, etc., and I tend to think of history as all these things anyway."

Students are always welcome to his office — a combination of a library and a mother's sitting room. There is a rocking chair, throw rugs on the floor and books stacked on top of books, as well as many on shelves. A lamp fashioned out of what looks like a moonshine jug sits on the

Students agree with this assessment.

"In Humanities, you're studying all aspects of a culture, and it's not confusing because you're not going from one class to another and studying the same thing all over again," said junior Kathy Hobbs looking back on her Humanities experience.

Students who go through Humanities come out with a better education, said Dr. Jack Knowles, who served as director of the freshman Humanities program from 1973-80, and director of the entire program from 1980-92.

"If a student is willing to do the assignment and read, then they will succeed," said Knowles. "Much of the complaining about Humanities comes from an unwillingness to read and study."

There have been changes to the program since its conception. It used to be organized with lectures on Monday, Wednesday and Friday, and class on Tuesday and Thursday.

"We felt the 80 minute discussion periods were not as effective," said Knowles.

Despite a few changes throughout the years, the original intent of the program has remained the same.

"Philosophically, we're convinced that it works well," said Knowles.

The current director of the Humanities program, Dr. Pat Magness, hopes to integrate even more into the current program.

"I'd like to see the integration of the Humanities program involve the fine arts more," said Magness.

Magness is also optimistic about the rising number of students who opt to go on the Humanities tour. This summer trip to Europe can also count for six hours of sophomore Humanities credit. This year there are 40 people going, while there were only 18 last summer.

The Humanities program continues to be a defining tradition at Milligan. It has become a rite of passage for upperclassmen to warn the freshmen about the agonies of the program.

There are just certain things that are "lightning rods" for criticism, said Dillon.

"Twenty years ago, I complained about cafeteria food, convocation and Humanities. ... So when people complain about it now, I don't take it personally," said Dillon. "I, too came to love the thing."

complete works of Michelangelo. Humanities books that are used this semester are, for convenience, located in the book shelves next to the door.

Helsabeck can relate to the frustrations of his Humanities students. Helsabeck was involved in the integrated studies program at the University of Wisconsin.

"I didn't fully realize how valuable this (the integrated studies program) was," said Helsabeck.

The program involved groups of 12 people that stayed together for the entire semester and went to all their classes to-

Continued on Page 5

Dennis Helsabeck's enthusiasm for Humanities is contagious

By Becky Saunders
Co-Editor

"Lawzy, Lawzy, Lawzy," its 9 a.m. on a Monday and a familiar figure is trotting across campus with his green jacket flapping in the wind. "Heavens to Mergatroid," now it's 9:01.

These little ditties and many more can be quoted verbatim by many Milligan College students who have learned more than their lessons from the Humanities crusader in the green jacket — history professor W. Dennis Helsabeck, Jr.

The margins of Beth Phillips' (Arts and Ideas) book have been lined with

Helsabeckisms scribbled down during lectures.

Katrina Keifer's spiral notebook has "Helsabeckisms" framing her notes on the Reformation. Clint Holloway knows more than his share, as well, with the added bonus that he has mastered the facial expressions to go with each and every one of them.

Helsabeck has been challenging minds at Milligan nine years and students say that his greatest strength is his ability to make subjects come alive.

"He just gets so excited about what he is teaching," said senior Tabra Woolbright.

Helsabeck said he thrives on teaching

The memories will last longer than the sunburns

We all know that feeling, the sheer elation at that half sheet of paper, slipped stealthily under a dorm room door, bearing the words "classes", "dismissed", and finally, "John Derry".

As you all know Wonderful Wednesday (or Marvelous Monday as the case may be) has once again, come and gone. Monday's revelers are left with their memories and a few nasty cases of sunburn to hold them over until next year.

As a senior, Wonderful Wednesday will always have a place in my heart. I think the one memory that stands out the most for me was seeing Dean Gary Weedman and President Marshall Leggett wrestle in jello. To tell the truth, I'm not sure what I'll do without it next Spring. I mean, what would Spring be without a tug-o-war, a cheese lip sink contest, or roughly 200 people running around acting as if they were 2-years old?

Every year one thing I always hear people grumbling about is the theme. Hats off to the creative people who year after year come up with snappy titles and themes. For those of you have not been satisfied with names and themes in the past, here is your time to shine.

On Monday, at the mass stampede called dinner, I asked fellow buffalos for their input on the subject. I will refrain from mentioning names to protect the innocent and the easily embarrassed. The answers I got were...interesting. Please bare in mind that several people got just a teensy bit too much sun that day.

Lots of people had ideas for titles for the day itself. Tacky Tuesday and Masochistic Monday are basically the ones I am allowed to print.

There were many suggestions for themes. Here are a few. Imagine a banner hanging over the cafeteria door proclaiming, "It's a military Wonderful Wednesday!"



Some
Get
It...

Tammy
Burns

day!" At the door your favorite professors would be waiting, sheers in hand, to give you that short, but stylish, military haircut and your very own comfy, but sheek, battle fatigues.

Or how about a "Milligan grads excel Wonderful Wednesday!" At the door you could exchange your counterfeit, but realistic looking diploma for your choice of Chick-fil-A hat or an admissions name tag.

Yet another colorful suggestion was, a "Romeo and Juliet Wonderful Wednesday". The free gifts would be a pair of tights, your choice of color and either a dagger or sword. Countless mock battles between the Montagues and Capulets could be waged up and down Sutton Hill. At the end of the day one of the Daves from the cafeteria could mix up two huge vats of Kool-Aid, one poisoned and one not. I know, I know, it's a bit too much like Jonestown, but that's another theme in and of itself.

Other suggestions were: "A satanic Wonderful Wednesday," "A Spanish Civil War Wonderful Wednesday," "A Slinkies Wonderful Wednesday," "A 'huh mow' Wonderful Wednesday," "A cross dressing Wonderful Wednesday," and finally some anonymous gentlemen I saw at the drive-in suggested "An exhibitionist Wonderful Wednesday".

I hope this year's Marvelous Monday was just as "wonderful" for you as it was for me, but now it's back to the grindstone for all of us. To one and all good luck, and to seniors: May the force be with us.



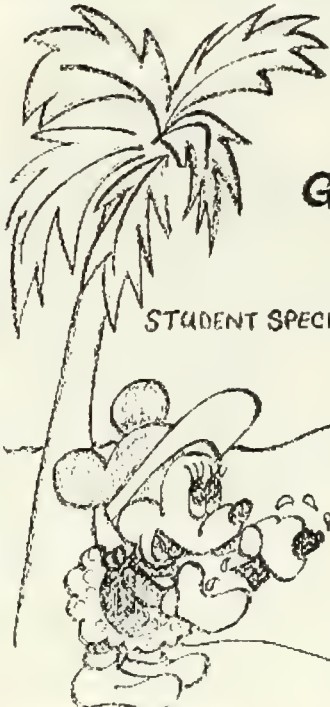
Above: President Leggett and Dean Weedman join the rest of the student body to eat a hearty meal at the Marvelous Monday Brunch. Photo by Mark Amstutz



Left: Students play an intense game of volleyball on the sandy beach of the Milligan Isle, the theme of this year's Marvelous Monday. Photo by Mark Amstutz



Milligan students join in the festivities on the library lawn on yet another Wonderful? Marvelous Monday. Photo by Mark Amstutz.



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Editorials

The Milligan College Stampede

Humanagonies ...not that bad

Our Humanities tour through the ages is over, but we will never forget our most triumphant moments. The night we were watching *City of Joy* in Sutton, and one and all exclaimed in unison "Hey, rewind that, I think that was the "Raft of Medusa" hanging on that wall."

What does Humanities mean to me? (Sounds like the essay question asked on my senior exam.) Well, being a Humanities major, it means at least four to six more years of school before I can actually get a job. All fear of unemployment aside, I wouldn't have made Humanities my life for the last four years if I didn't love something about it. Personally, my favorite was the literature, where else could I read steamy stuff like *Linden Hills*, and *Patriotism*?

And yes, I too have my Perkins anecdotes. One night strung out on coffee and pancakes I, Tammy Burns, somersaulted down the crusty carpeted isles. Almost as close to my heart, was the night a cowboy clad in purple satin, tried to pick up my now roommate and best friend Becky Saunders. Becky, very annoyed at having her intense cram session interrupted, stared back at the drunken Wyatt Earp wanna be and barked "No, I don't think so. I have a Humanities test at 8 a.m."

By the sound of it you would think that no one learned or got anything accomplished, but let me tell you, I am able to play Jeopardy with the best of them, and Tammy can circle the trivial pursuit board twice in the amount of time it takes a mere mortal to roll the dice.

Most joking aside, I did benefit greatly from Humanities. I know that for a lot of you struggling to understand how a dog can symbolize fidelity in a Van Eyck painting, or how "The Woman of Willendorf", which looks roughly like my Granny, greatly influenced the concept of art in western civilization, it's hard to see an end, or even a point. But trust me you do learn....you learn to think. When completing my Humanities 490 project, Dr. Pat Magness put it best by quoting her sister, "The most



Becky Saunders and Tammy Burns

important lesson you learn in college is that you can live through it". It's the same with Humanities, at the end of what seems a long and academically perilous journey, you have not only survived it, but you take a vast amount of knowledge with you to aid you in the "real world", and more importantly a really tough game of trivial pursuit.

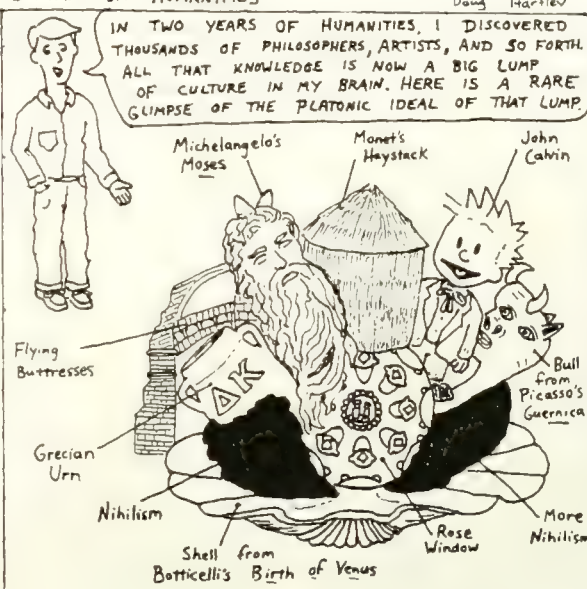
Even though I am not a Humanities major like Tammy, I have learned so much from that one course. Humanities effects not just your GPA, but it effects the very way in which you think, learn, and most importantly act. The book that I enjoyed most was *Faust*. Many of my peers will get a funny look on their face at hearing that. I think Faust for me represented not only my struggle with Humanities as an academic course, it represented my struggle with humanity in general and my struggle with Christianity.

Faust was always striving. I feel that we in our stage of Becoming, always need to be striving, if we stop then we have dishonored the very ideals that Humanities tried to teach us. Mr. Helsabeck I believe had the best point on the subject of Humanities. He said, "if it wasn't hard then there would be no point to it." The things that come to you the easiest in life are the things that you will forget the quickest, but the ideas and concepts that you work through will stay with you always.

I miss the challenge that Humanities offered on a daily basis. It demanded that you give more of yourself. When we reflect back on our time here at Milligan it will be Humanities that we remember with love, hate, and tears.

BURFORD ON HUMANITIES

Doug Hartlev



Back by popular demand

More volunteer work needed

By Clint Holloway
Guest Reporter

For my column this issue, I would like to vary a little bit from my standard historical piece and give you a little bit of my perspective as the president of the Student Government Association. In my focus, I would like to ask if the attitudes have changed at Milligan College?

Times were, about a hundred years ago, that the students took an active interest in how things looked at Milligan College. They were known to pitch in a helping hand to improve a budding college in whatever way was necessary. Part of the reasoning was the idea that the facilities had been entrusted to our stewardship by God. Like all other talents and gifts these were to be developed, appreciated and shared. The greatest example of this was in the early 1950's when the students raised money and built a Student union by their own hands. Lesser examples are all around, should we take the time to look closely.

Lately, I have begun to wonder if this giving to God, Milligan, and our fellow man attitude has begun to wane. Take for example the several costly acts of vandalism. Two rooms in Derthick Hall have been gaily repainted in festive colors. A cross walk was haphazardly painted at

Hyder Auditorium was hit, the bill for that prank ran in excess of \$13,000. We also seem to be losing things that have to be replaced, most often at a higher cost. You will notice this when you find only small juice glasses available in the cafeteria.

And yet, I do not wish to make a blanket condemnation of the entire student body. There have also been random acts of kindness that we need to be aware of. Has everyone noticed how nice the fountain looks now that it is running? Three cheers for Kaleb Schulze and his crew for that. I am also reminded of you who weekly serve at Appalachian Christian Village and Sycamore Shoals Hospital so that others can hear a message of Christ.

My reasoning for sharing these "historical points" with you are many. First, if we are aware of some of this vandalism we would think the costs involved, we would think twice before we do it. Second, when someone is doing right they need to be commended for it and encouraged for it. Third, as the end of the school year is drawing near, I would like to challenge each of you to make a difference in the community for Christ. This is our annual campus clean up and beautification service project. Pitch in for an hour. Remember the mustard seed. Little efforts can have big results when God is involved.

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Mr. Helsabeck leads a section of freshman Humanities. Photo by Becky Saunders.

Helsabeck from Page 2

gether. They studied not only the disciplines found in Milligan's Humanities program, but also applied the other areas of learning as well. There were a total of 300 students in this program.

Helsabeck said he understands that the Humanities program at Milligan is hard, but if it wasn't, it would not be worth it.

"Beneath the surface, there are a lot of students who know that this is a good education," he said.

Helsabeck said he believes the goal of Humanities is to have each student leave the program with an attitude of discovering what human beings do and why, not just knowing the facts. Helsabeck hopes to teach his students to "learn to look and really see things," and to instill in them a driving force of curiosity.

Helsabeck said he will always remember an evening about 35 years ago when Dean E. Walker came for a visit with the Helsabeck family. Walker asked the young Helsabeck what he was studying and the classes he was taking. Helsabeck described the integrated studies program and the three areas of learning history, English and fine arts that they studied.

There was one problem, Walker replied. The program forgot to include God. If Milligan were to ever incorporate such a program the center or heart of the program would be based on God, he said.

Helsabeck described Walker as the "god-father" of the Humanities program. He has a picture of Walker hanging on his wall to the right of his desk directly under another major influence in his life — Restoration Movement pioneer Alexander Campbell. Helsabeck said that Campbell also had a philosophy of integrating knowledge.

The Humanities program, he said, "fits the mission of the college and works better in a church-related environment. You can not leave out the spiritual aspect of people."

Test from Page 2

we needed."

Studying seems to bring out the worst in students. Sophomore Jody Sparks recalls studying with a group of friends at the Waffle House. One group wanted to study slides while the others wanted to study history. This little spat turned into a full-scale war.

"Everybody got all freaked out and mad and we didn't talk for a couple of weeks. That's what Humanities does to you," said Sparks.

But that is not the only bizarre thing that happens while studying for Humanities. Every student on campus has a dozen horror stories to tell about Humanities.

Freshman Cameron Deeb was studying in the Post Office at about 1 a.m. Everyone was doing word associations in an attempt to remember the material.

Suddenly everyone stopped because we were sure that we were speaking in another language, said Deeb.

"I had to get up and go to bed because I can't learn from a foreign language," said Deeb.

A common experience shared by many: one of the worst feelings is when, on the night before the test, a student realizes that he or she is two weeks behind on homework. This feeling is enough to make you feel sick.

"It was the night before the test and one of my friends asked me to go and help her take pictures at midnight— of students studying for Humanities, which is what I should have been doing, said Sophomore Carrie Theobald. "I got home exhausted and only got to study about one hour. That was a nightmare. So much for friendship."

It seems that incoming students enter Milligan with a godly fear of Humanities.

"We tell them its difficult, a challenge, but not something they can't handle," said Gary Allen Taylor, admissions counselor.

"We don't scare them. We just try to be as

positive as possible."

Many hear about it from other students. Usually students make it out to be worse than it is, said Taylor.

A frequent complaint is that the tests are rigged to trip people up.

"The last Humanities test I took was a joke because half the material I studied for the night before wasn't on the test. The test isn't that hard when it doesn't seem to be set up to trick you," said Kayser.

Tricks or not, students will still find something to complain about, whether it's having a workload that is big enough for a full 18 hours of credit, or having to stay up all night studying.

But if there wasn't Humanities, what else would students have to talk about?

AIDS from Page 1

Although the bad news is anyone can get AIDS, we know how to protect ourselves from the virus by abstaining from drugs, alcohol and sex, said Berryman.

HIV is not spread by touching, hugging, kissing, casual contact nor by donating blood, said Blankenship.

Many will ask: What does this have to do with Milligan and other Christian campuses? After all, the Milligan College Student Handbook clearly speaks out against sexual promiscuity, drug and alcohol abuse.

"Any form of sexual immorality is pro-

hibited. This includes but is not limited to pre-marital sex, adultery and homosexual behavior. ... Milligan College students may not use or have in their possession any alcoholic beverages or illegal drugs, whether on campus or away," says the guidelines for campus life.

However, in 1988 Milligan leaders composed a policy for students diagnosed as being infected with HIV and AIDS.

"The College needs to treat the situation in a responsible manner, sensitive to the person who has the disease and, at the same time, provide for the safety of the campus," said John Derry, dean of students.

The policy provides for confidentiality and safety for the infected student, as well as safety for the community. Procedures on continuing enrollment or admission of an infected student are also included.

"Effective educational efforts and the development of a Christian outlook, well in advance of any possible crisis situation, are the best assurance that an actual crisis, if it occurs, will be dealt with rationally and without panic," states the policy.

College administrators can't ignore AIDS, said Derry. AIDS education is necessary whether people are comfortable with it or not.

The first meeting didn't face any controversy, said Melissa Ford, head resident of Hart Hall and organizer of the meeting.

"I was glad," said Ford, "to see a positive response from those who attended."

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Features

The Milligan College Stampede

For Laura Davidson, the world's a crowded stage

By Lisa Fellows
Assistant Editor

Stage performers quickly learn benefits of their work must outweigh the sacrifices they have to make, said Laura Davidson, a junior at Milligan College.

Within the past year, Davidson wore the crown as Miss Bristol, made it into the final 10 at the Miss Tennessee pageant, and sang on the stages of Dollywood. She is currently surrounded by Shakespeare, already has plans for another season at Dollywood, and is looking forward to the Miss Kingsport pageant this summer.

This may sound like a crowded calendar of events, but Davidson found that she had to do all that she could to make ends meet while trying to earn an education.

"I'm learning about what I want to do with the rest of my life while accomplishing the goal of putting myself through school," said Davidson.

Like many students searching for funds to make hefty payments for college, Davidson uses her singing and other natural talents to see that the bills get paid each year, even without any family assistance.

Throughout the fall semester, Davidson worked at Dollywood, a theme park outside of Pigeon Forge, as a singer and dancer in a show entitled "Hometown Holidays."



Laura Davidson and Gabe Morrow portray Romeo and Juliet.

The show ran from October through the end of December, and rehearsals forced Davidson to miss more than two weeks of school.

"My professors were all very understanding and concerned, but by no means make me an exception," said Davidson. "They forced me to make the grade, despite repeated absences."

Davidson is originally from Big Stone Gap, Va. but lives with her aunt and uncle in Knoxville while she works at Dollywood. Her jobs have allowed her to earn approximately 75 percent of the money that she is responsible for paying for school outside of living expenses.

"My main goal is to pay for school," said Davidson, who is working on an English major with a minor in theater.

The spring semester brought Davidson closer to home and back to the family life at Milligan with her role as Juliet in the spring production of *Romeo and Juliet*.

Davidson finds acting to be an exciting challenge.

"Singing comes easy," said Davidson. "Acting isn't something that I know a lot about, so I am having to learn things one at a time."

Juliet experiences every emotion from a giddy 13 year old girl in the first act to a married woman with an air of maturity in the second, said Davidson.

"Finding the strength to deal with the death of a cousin and a banished husband in

a 13 year old is complex," said Davidson. "I want people to understand, to feel the beauty of innocence and the tragedy of losing it."

Although starring in *Romeo and Juliet* does not financially contribute to Davidson's education, it does reinforce her drama scholarship as well as provide her with the experience of being on stage.

"I am gaining the basic skills that will help me in the professional long-run," said Davidson. "It may be hard work, but being on stage is a lot of fun, too."

Because Davidson is living on campus once again, it is easier for her to be involved socially and academically. Juliet is much more of an academic endeavor that simply singing in a theme park, she said.

Davidson has no intentions of working at theme parks for the rest of her life. She is trusting in God's guidance to show her which direction He would like for her life to go.

Working in the real theater world not only enables Davidson to earn the money to continue her education but it also provides her with a mission field.

"My life doesn't end when the curtain falls," said Davidson. "My fulfillment and my satisfaction lie in Jesus Christ, even when the applause dies and the lights fade."

Small group impacts Mexico

By Allison Jones
Reporter

Although Milligan College mission volunteers have gotten their work down to a science, it continues to have a huge impact on those affected.

Over Spring Break, March 10-19, a group of nineteen Milligan students traveled to the Vida Nueva children's home in Mexico.

"Having the smallest group in two years made for a much more relaxing trip than usual," said Rob Minton, New Life Inc. director.

In the past year, more emphasis has been placed on the medical needs of those in Mexico. The main focus of the trip was to install a delivery room for expecting mothers at the local medical clinic.

Lamas classes began for the first time the week after spring break. There were nine who attended the first class.

The group from Milligan also painted a bookstore, added a foundation for a needy family, and built a chicken coop.

As a result to all their hard work, State officials in Mexico came to see the progress that was being made at the clinic. They were impressed and are now going to help fund work that may be needed, said Minton.

The livelihood of many of the Mexicans depends solely on what they could salvage

from the city dump.

Those in Mexico were extremely accepting and did not have the distractions of materialism that fill our country said Meagan Dunn, a student who went on her first mission trip.

Although the majority of the mission trip was related to construction, there were also many spiritual needs being met.

"The churches there showed me how big God really is," said Dunn. "We never think about God being so cross-cultural."

The group held a worship service every night of the week. It was moving to see people grow with God and seeing them do it in another language, said Dunn.

The beatitude "blessed are the poor" took on a new meaning for those in Mexico. It was almost hard to feel sorry for the poor because although they had no material wealth, they were happier than most Americans, said Dunn.

"Going to Mexico made us all realize how trivial our problems are," said Dunn.

Many on the trip came from different backgrounds and levels of spirituality. It was exciting to see people with such distinct personalities come together for a common purpose, said Dunn.

The mission trip continues to be a life changing experience. The students were blessed as much as the people of Mexico.

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Sports

The Milligan College Stampede

April 7, 1995 Page 7

Milligan alum now heading BCA

By Monty Hobbs
Reporter

His class ring bears the Milligan College motto, "Christian Education ... The Hope of the World," and his life is centered around that message.

The 1973 graduate, Dale Clayton, is the head basketball coach at Carson-Newman College and was recently elected president of the Black Coaches of America. His time at Milligan helped prepare him not only for his career, but for life in general, he said.

"Being in an environment where people really cared about you ... taught me to care about others because it is the right thing to do," said Clayton, in a telephone interview during meetings at the NCAA Final Four festivities in Seattle.

The Milligan alumnus knows that he will have his faith tested in the fires of public debate in the next two years. The key is controversy linked to the NCAA's implementation of national academic eligibility requirements based on test scores. Most black coaches believe that individual schools should determine their own aca-

demic standards and not be subject to a national policy, said Clayton.

"Milligan doesn't want Yale determining their academic requirements. ... That decision should be made by the admissions staff and the board of trustees," he said.

Test scores should not be the only indicators of whether student athletes are accepted into colleges. Even the people who create the ACT and the SAT forms believe that, said Clayton. These tests discriminate not only against racial

Continued on Page 8



Dale Clayton

Dickeson tries to fill void

By Becky Schauer
Reporter

Softball Coach Wes Holly gets right to business when making a call on freshman pitcher Jamie Dickeson's progress: She's doing better than he thought she would.

A left-hander from Davy Crockett High School, Dickeson has had to step into the slot vacated in May by graduate Tonya Bailey-Jenkins.

"Jamie has the potential to be as good as Tonya, a great pitcher, and she has her goals for the next four years set to achieve those honors," said Holly.

That's saying a lot. Many Milligan alumni consider Bailey-Jenkins the best women's softball pitcher Milligan College has ever seen and — forget talk about gender — one of the greatest athletes to ever lace up a sneaker on this campus.

"When I first stepped on the mound I felt a little intimidated," said Dickeson. "Now I realize that everyone's taking me for who I am. ... I most want to improve my arm speed, spotting my pitches, inside and out, up and down."

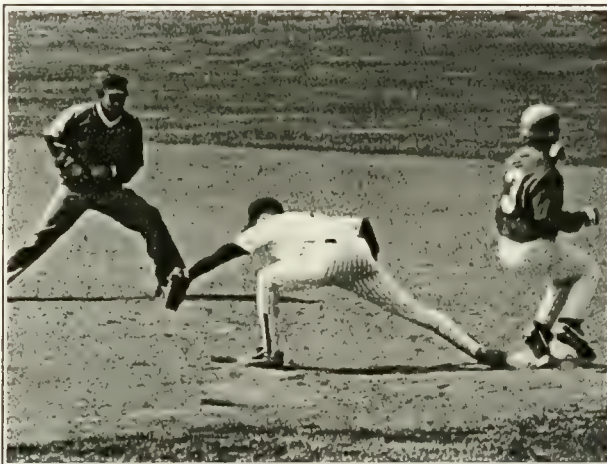
Dickeson said she likes college softball better than high school softball because, "you are more on your own and instead of the coach telling you every move, he expects you to know what you need to do to warm up and improve."

Holly said he will be counting on Dickeson to show more and more dedication to improving her skills.

"She's a very coachable girl and I'd like to see her learn a couple new pitches. Jamie needs to learn to throw to college hitters. She walks a few too many," said the coach.

The Lady Buff's are 12-10 overall and 6-4 in the Tennessee-Virginia Athletic Conference.

The Lady Buff's are ranked second, with Lee College in first and Tusculum College in third.



Milligan gets a Bluefield runner out at first base during Saturday's game at Anglin Field. Photo by Jennifer Henry.

Baseball team on bad streak

By Brent Nipper
Reporter

As the weather heated up, the Milligan baseball team cooled off.

After building a 9-7 record to start the year, the team has struggled, losing eight of their last nine games. This leaves their record at a still respectable 10-15.

All is not lost, however, said Milligan team captain Trent Neville, noting that the

team can still finish with a good record.

"I feel that all teams go through slow spots," he said. "We have the talent to win and we're not the type of team to roll over and quit."

One bright spot for the Buffs has been the play off pitchers Steve Harvey and Kevin Brinn.

The pair of sophomore left-handers have a combined record of 5-3 and has shown

Continued on Page 8

Reflections on Idaho

By Jeff Lyons
Guest Columnist

Idaho probably isn't most people's idea of a dream vacation, but for a few days last March it was the only place in the world our basketball team wanted to be. It wasn't Hawaii, but we gladly passed on the pineapples for some potatoes.

Playing in the national tournament was always a goal. We had come so close the last three years, only to fall short. There have been many great players at Milligan who deserved a chance to go, but no team ever deserved it more than this one.

My freshman year we simply got beat by a better team in the conference championship game. King was number one in the nation that year, and we had to play the game on their home court. The next year we had a handful of players who were ready to turn in their uniforms, for whatever reason, when tournament time came around.

It was unfortunate for that team to end like that, we may have had more talent than any other in my four years. Last year's squad belonged in Idaho, no doubt about it. But we didn't go, which will always be one of the biggest disappointments in my career.

But going this year eased most of that pain for everyone.

Continued on Page 8

Milligan hoopsters' season comes to a close

By Jeff Bishop
Reporter

For the Milligan College men's basketball team, the end of the season seemed like it would never end.

However, Nova Southeastern College of Florida finally ended the suspense by beating the Buffs 93-85 in the first round of the NAIA tournament in Nampa, Idaho.

The Buffaloes struggled from the start by missing their first three shots, on their way to a 33% shooting performance from the floor.

"We did not shoot very well because we did not get a very good shot selection," said coach Rick Scruggs.

The Buffs not only shot poorly, but were out rebounded 48-32.

The chief offender was Nova center Damian Everett, who made 10 out of 13

shots for 24 points and grabbed 7 rebounds before fouling out with 3 minutes left.

However, Jason Pittser tried to keep the Buffs in the game, with a game-high 27 points, 8 rebounds and 6 assists. Senior forward Jeff Lyons finished his career with 19 points and 7 rebounds. Senior guard Chad Dollar almost ended his career 20 minutes early when he went down late in the first half with a twisted knee.

Continued on Page 8

Clayton from Page 7

minorities, but also against women, those of a low economic social class and those with linguistic difficulties, he said.

"We are not against strong academics, we are against eliminating opportunities," said Clayton.

Last year the nation's black coaches threatened a walkout in protest of the new rules. Although they will probably not do so again this year, they have other strategies — which Clayton declined to discuss in detail — which they plan to use in order to convince the NCAA to eliminate the academic

eligibility requirements.

Looking back on his years at Milligan, Clayton stressed that many of his friends and heroes taught him not to draw a line between his faith and his career goals. Faculty members, such as registrar Phyllis Fontaine, basketball coach Phil Worrell, Prof. Lone Sisk and Prof. Eugene Price, were all influential in helping him develop a caring personality, he said.

"Take your faith into your profession," he said. "That's what I learned there."

Idaho from Page 7

Dollar finished with 9 points.

"The injury to Chad kept us from being able to control their penetration," said Scruggs.

Gilbert Charles scored 13 points while only playing 23 minutes due to foul trouble. Eric Richardson had 12 points for the Buffs.

Despite a 10-35 performance from behind the three-point arc, the Buffs did shoot 89% from the free throw line.

The team's final record was 24-12.

"I could not be any prouder of these men. They have put the fun back into coaching for me and I will not forget that," said Scruggs.

"Due to this experience of the tournament and the players returning, we could do a lot more damage than what was done this year. This team has made history; no matter what happens, this team will be remembered for many years."

Baseball from Page 7

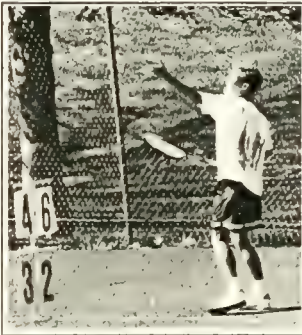
flashes of brilliance on the mound.

Neville feels that if the Buffs are to fulfill their early-season expectations, they must have a balanced team effort.

"You can't lay blame on any one person.

We've got to work harder and help each other out," he said.

The team will try to stop their losing skid this weekend with three games against TVAC foe Clinch Valley College.



Brian Jobe serves. The men's tennis team has an overall record of 3-5. The women are 4-4. The men's tennis team is coached by Duard Walker. Marvin Glover is coach for the women's team. Photo by Stuart Tysinger.

Reflections from Page 7

From the start of the year to the finish, we gave everything we had to get to Idaho. We had much more at stake than past teams because we put more into reaching our goals.

I think a team needs to play in the nationals at least once to be successful in it. The whole atmosphere was so foreign to us. We had banquets, parades, added press coverage, people wanting to take us out to eat and several other minor distractions. It would have been easier to concentrate more on the game if we had known what we were getting into.

The tournament was run first class for the most part. The meal they served at the

banquet could use a little help, though. And somebody up there needs to realize that Tony Wallingford isn't our coach any more. We arrived into the Idaho airport to a sign calling for "Tony Wallingford." News must travel slow to the west.

The biggest difference in the game was that Nova Southeastern (our opponent) had a legitimate big man to go to when they got cold from the field, we didn't. We didn't have the luxury of lobbing the ball down to our big guy and banking on two points. When we got cold, we had to keep shooting until the ball went in. For really the first time all year, it never did.



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Milligan College

Volume 59, Issue 8

May 5, 1995

The Stampede

Leggett looks to future

By Shannon Tolson
Reporter

The concept of "Milligan University" is insight and that kind of growth is now to be expected on this campus, said President Marshall Leggett during his report at the recent spring meeting of the college's board of trustees.

"It is a plan to move to 1,000 to 1,200 students," said Leggett. "By 2001, I am confident we can have Milligan University. I think it has virtue."

The president said he does not have the power to change the name of the college. That would have to be done by the board of trustees.

The term "university" is negotiable, Leggett said. The concept of further growth — in terms of student population, programs and the campus — is not. A long range committee will work with strategic planning and administration to make this a reality, he said.

Meanwhile, changes on the campus roll on in the here and now. Next fall, the entire campus will be connected through fiber optic cable to create "McNet," said Leggett. Access to the international computer network known as the Internet will also be available. Students will have access to notes,

assignments and study aids from their professors and from other students, said Leggett.

Key elements of the physical work needed to complete the project will soon be done. "It is a \$900,000 program that will be finished this summer," said Leggett.

This project "puts Milligan College ahead of a vast majority of liberal arts colleges," said Leggett. This capability will not be found in many colleges of Milligan's size, he said.

An alumnus of Milligan College has promised a \$400,000 grant to finish the project, Leggett said.

In spite of several years of progress, said the president, Milligan is still "very fragile" financially. Still he predicted the college's endowment would double within the next few years.

Meanwhile, enrollment is up despite current demographics citing fewer 18-year-olds, said Leggett. This year's enrollment was the second highest in Milligan history. The admission department has even changed the way they do their recruiting.

"We have a more scientific, business-like approach to admissions," said Leggett.

Milligan has the "finest quality students" in the history of the college, said Leggett.

Continued on Page 3

Climb aboard for a ride on the superhighway

By Jeff Wallace
Reporter

The much-ballyhooed information superhighway will reach Milligan College this coming fall with the arrival of the Internet computer network.

"There is no indication that the system will not reach the students by the fall of 1995," said Mike Smith, director of computer sciences.

Internet is a global computer network that offers a wide variety of information. It was created for the Department of the Defense in the late 1960s and includes such services as electronic mail, online reference services and legions of other "bulletin boards" on every imaginable subject.

"No communication system has ever grown this fast," said Internet Society president Vinton Cerf in an interview with USA

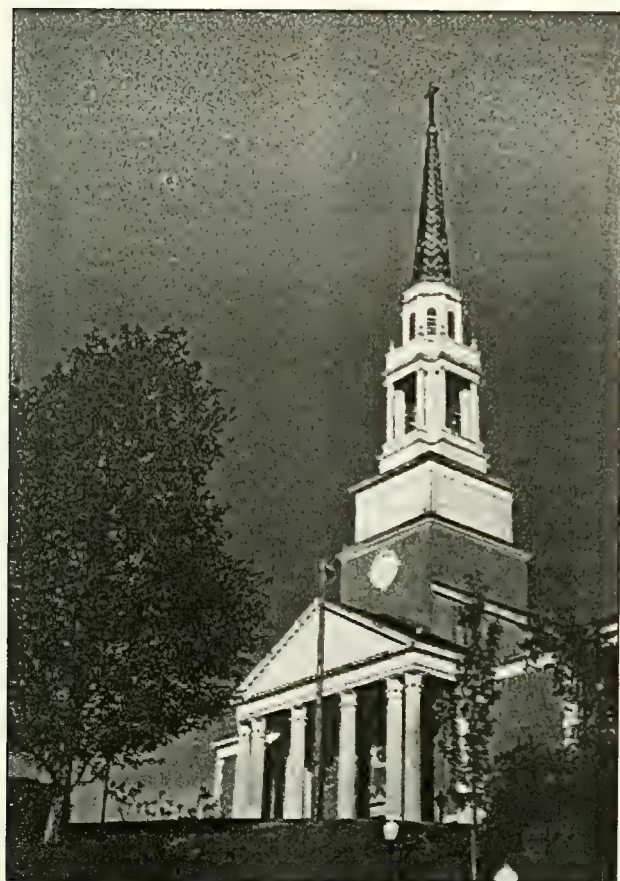
Today.

In a matter of seconds, a user will be able to go from one network to another. Students can research topics through a wide variety of resources and transfer information with the click of a computer-control "mouse" or by typing a few instructions. Through electronic mail, students will be able to communicate with friends and family all over the world — if they also are online.

"Internet connects you to thousands of libraries, data bases, computer networks, user groups and interest groups all over the world," said Dean Gary Weedman, vice president for academic affairs and a steady user of online services. However, for most students, "e-mail will probably be the most frequently used item," he said.

Along with Milligan, three other private institutions will be included in this new

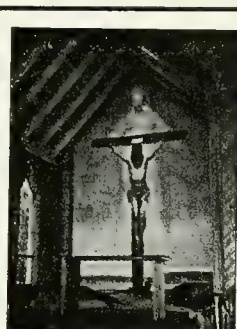
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Spring is in the air at Milligan. More photos on page 4. Photo by Amy Brooks.

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Frescoes

Page 8

Milligan pregnancy policy tackles tough issues

By Melissa Hancock
Co-editor

College freshmen have to make many important decisions, including choosing a roommate, picking a major and figuring out whether or not to work while they're in school.

Meanwhile, Jennette and Jim Willson at Milligan College must decide what color to paint the off-white walls in the nursery in their new married student apartment.

"It's a study right now until the baby comes," said Jim. "We're going to paint it a real color — a baby color."

This is an easy decision, compared to others they've faced since January.

Jim and Jennette were not married when they found out she was pregnant. Like typical Milligan students, they assumed they would be kicked out of school, after a showdown with Dean of Students John Derry.

"We went in together to Dean Derry's office and sat in those two big chairs," said Jim. "It's intimidating in those two, big chairs and that big desk, but he told us right away that he was going to help us any way he could."

They were caught off guard by Derry's response. He made arrangements for Jennette to move into a married student apartment so that she could have a quiet place to rest, study and watch her diet. He told them to call him when the baby is born if they needed baby-sitters.

Milligan's administrative policy regarding pregnancy and unmarried students isn't a secret, but it also isn't common knowledge. It does not require the expectant mother and father to leave the school, but does expect them to follow certain guidelines. If they refuse to follow these, they face a disciplinary hearing.

"No one has ever gotten kicked out for being pregnant," said Derry. "I want to dispel that fallacy. A lot of times a young woman who has become pregnant choose to go home."

A compassionate, but realistic, policy may save unborn children from being aborted, according to Frederica Mathewes-Green, author of the book *Real Choices*. Tragically, many young people in conservative Christian settings may choose abortion, rather than face what they fear will be condemnation from peers and adult leaders.

In her book, Mathewes-Green addresses this issue of how Christian schools should deal with unwed pregnancy. She notes the dangers of subjecting unwed parents to public shame.

"For these reasons, girls in Christian schools may feel unusual pressure to hide the problem by aborting. Among all women having abortions nationwide, one in six says she is an evangelical or born-again Christian," wrote Mathewes-Green.

Abortion was never an option for Jim



Jim and Jennette Willson
March 16, 1995

and Jennette.

"There's no way we'd ever think about that. We're so strong about not killing babies," said Jennette.

"I was adopted," stressed Jim. "That's another piece of the puzzle. ... I figured if I wasn't adopted then I might have been aborted."

But there's a problem: How do Christian schools like Milligan support the couple in their decision to carry through the pregnancy, without appearing to condone premarital sex?

"They need to be confronted with the moral implications of their actions," said Derry.

The policy created three years ago addresses the situation by allowing both the woman and man — if he is also a Milligan student — to remain in school if they cooperate with certain guidelines.

First, they both must be willing to call and tell their parents.

Jennette and Jim told their parents before they went to Derry.

"We didn't tell anybody at first because we were so scared and shocked," said Jennette.

Jim told two of his friends at Milligan who are also from his home church.

"They sat down with me and they said, 'Well what you need to do right now is pray,'" said Jim. "So that's what we did, and while I was on the phone with my parents, they just sat there and prayed. I don't know if I would have made it through without that."

The couple must also be willing to go to counseling at Milligan or an approved outside source.

The Willsons went through counseling with psychology professor Lori Gibson.

One purpose of the counseling sessions is to help the couple make realistic plans for the baby's future. Despite initial disagreement between their two families, the Willsons decided to get married and raise their child instead of giving it up for adoption.

"Because he was adopted, his parents were strong for us to give the baby up for adoption. ... My parents wanted to keep the baby in the family," said Jennette.

They visited Jim's family in Cincinnati one weekend, and Jennette's family in Jacksonville the next. They spent these two weekends filling a legal pad with numbers, trying to find a way to make ends meet to support a future family.

"It took me awhile to decide that adoption wasn't it," said Jim.

So after going through marriage counseling at First Christian Church in Johnson City, Jim and Jennette were married March 16, during spring break.

"That (the pregnancy) wasn't the reason we got married," said Jennette. "We had talked about it before. ... It just came a little quicker."

Despite their new circumstances, both Jim and Jennette plan to graduate from Milligan College.

Jim will take a full load of courses this summer and go part time in the fall after the

baby is born. He is a special education major. Jennette will take the fall semester off to be with the baby.

"I don't know how long it's going to take me to finish, but I'm going to start out slow," said Jennette. "My parents are really supportive, and my mom has already bought me a graduation doll for when I graduate because she said she knows I'm going to do it."

For this couple, the pregnancy policy has made it possible for them to stay at Milligan.

"It's true, we made an error in judgment. But (administrators) have been willing to look past that. They don't endorse it, but they look to the future and try to help us out," said Jim.

Helping unwed, expecting couples to realize their mistake and plan a positive future is what Derry hopes the policy will do for other students who may find themselves in the same situation.

"I am personally at peace with it. I don't believe there will ever be a policy that pleases everyone, but I am comfortable with this one," said Derry.

Meanwhile, Jim and Jennette anticipate the arrival of their child.

"It's kicking like crazy ... I think it's going to be a boy," said Jim.

Excerpts from Milligan's policy regarding pregnancy and unmarried students

"The College seeks to handle incidents of pregnancy outside of marriage in a manner that is consistent with Christian principles in the best interest of the student and the campus community. We recognize the importance of being supportive to an expectant mother and do not want to create a situation which would make abortion appear as a viable option."

"The College maintains referral relationships with several agencies which offer abortion alternatives. We also recognize the importance of upholding the values of a Christian community and seek to deal with these situations in a manner that addresses moral issues."

"In cases of student pregnancy

outside of marriage, both the expectant mother and the father will be required to meet with a College counselor for the purpose of focusing on such issues as prenatal care, academics, housing arrangements, financial arrangements, family considerations, moral implications, and such other concerns as may be appropriate. ...

"Should the individuals involved not agree to address the matter in this manner, alternatives will be discussed and may include disciplinary proceedings if necessary. Resolution of concerns relative to pregnancy does not forego the student's responsibility for other actions which may be in violation of the College's student conduct guidelines."

Rambling reflections by a sentimental senior ... Some good, some bad, Some Get It

My final column ... I thought this would never come. Prepare yourselves for some major mush.

When I look back on my four years here at Milligan, I will remember many things with fondness: my friends, my professors, the happy times as well as the sad, the rolling hills, the flowering dogwoods in springtime, the administration... well, even sentimentality has its limits.

I have been given an assignment: to write this article with the intention of reading it at age 40. Translation: "don't say anything that you will find embarrassing in your mature years," assuming I reach maturity by age 40.

I am graduating, I hope, along with many of my peers, and am being thrown headlong into what my parents have been calling for the last four years the "real world". I am smacking my chops in anticipation, NOT.

At this point in my academic career, I feel like a newborn whose main concern is how to get back to where it is safe and familiar. Unfortunately, my parents, professors, and bank say that four years was enough.

The womb I've called home for the duration of my academic gestation is empty, and my only connection is about to be snipped and knotted. In this artfully penned analogy, the attending physician is the physical personification of the "real world" (oh look, it's a Humanities major in action). And soon, I, who by the end of May will find myself hanging by the heels, reeling from a painful separation, have found a way to stay the quick to swat hand of the gloved one.

Two words: graduate school.

That's right friends, a new academic haven. A place where I can study and not have to find a "steady job". Three cheers for student loans!

Looking back, I see that my Milligan experience has been very unique. The only other place I could have lived the kind of life I've had here would perhaps have been a bizarre gypsy clan with a yen for reading. Where else could I have crafted an absurd accent, or been called "Maynard", or learned the art of study coupled with sleep deprivation, or have dumped 70 pounds of black eyed peas in a friend's room, or have been tattooed (NOT AT HOME)?

Milligan, I'm sad to leave you. There



Some
Get
It...
Tammy
Burns

are many things I'll miss, here are just a few: The green room couch, a veritable institution stemming from the honorable Milligan Theatre tradition. Many's the time I've awoken, late to an afternoon class with the burlap texture embossed on one whole side of my face.

Also in the theatre tradition, is Dick Major's archetypal curtain speech. You just can't go wrong if you use that speech. I mean, a play's just not a play without "Sit back, relax, and laugh to your heart's content with (insert name of show)".

And next fall will not be the same without the annual battery of speeches. You know, where Dr. Leggett says things like "Christian education(dramatic pause) the hope of the world" or "we learn better together." Or when Dr. Weedman gives his famous "convocate" speech.

Last, but by no means least, I feel compelled to acknowledge an outstanding group of Milligan men. This is the last of the Rowdies.

For those of you who are Milligan illiterate, the Rowdies were the inhabitants of a much loved, critter infested, fire-trap called Pardee Hall.

I'll never forget the first time I saw this endangered species in the wild. Only a few short days before, my mama and daddy, had left me sobbing, sitting in my new home, a.k.a. Sutton Hall. And that night, I had gone to bed sad, missing my sisters, my house, my dog... when suddenly out in the street there arose such a clatter I ran to the window at the end of the hall with the rest of the girls on freshman floor to see what was the matter. When what to my wandering eyes did appear: but a bunch of half-naked guys standing around a flaming couch singing.

At that moment, I knew that I had made the right decision: College was the place for me.

I was right. No regrets. Fare thee well Milligan, Au revior, A Dios, see ya.

Leggett from Page 1

Incoming students are exceptional academically and have higher test scores than the national average, said Leggett.

"When you have better students," said Leggett, "they will stay with you longer."

In addition to all the positive developments at Milligan, this year included tragedies as well. In 130 years of the college's history, one student was killed, noted Leggett. In 1994, Jeremy Duncan, Gabrielle Jones and Wendy Walstrom were killed in a time span of 42 days.

They were among the finest students here at Milligan College," he said.

These tragedies brought the Milligan community closer together and closer to God, and didn't blot out the progress made in other areas of campus life, said Leggett.

"It was the best of times," he said. "It was the worst of times."

Superhighway from Page 1

local Internet network. They are Emory and Henry College, King College and Virginia Interment College.

"There are not many other small colleges that will be where we are, when all this is accomplished," said Weedman.

The goal is for every dormitory to have access to the system by the fall, says Chris Haskins, Milligan's network manager.

Students will have to supply their own computers when the network cable is installed to their rooms. Those who do not have access to a computer may be able to purchase, or lease, one at the Milligan

bookstore, said Weedman.

Also, campus leaders anticipate being able to add at least one new computer lab on campus this summer. That's not all.

"We are hoping to have computer labs within some of the dorms next fall," said Dean John Derry, vice president of student development. "Students will possibly have access to a 24-hour lab, also."

The arrival of the international computer network will also have a major impact in the college's library, stressed Steven Preston, director of library services and a pivotal figure in the network project.

The Internet access will create additional library catalogs from around the world. The library system will hold not only Milligan's catalog, but the three individual catalogs from Emory and Henry, King and Virginia Interment. A computerized catalog will allow students to search for books quicker and check out books quicker, said Preston.

"The Milligan library will go from 80,000 books to 300,000 books," he said.

Soon, the library staff and faculty will begin training sessions on the Internet system. The goal is to be ready for a second wave of curious beginners — students — in the fall.

"Through Internet students and faculty will be able to do such things as download files, read catalogs and download graphics for class projects," said Preston. Also, "we want to make it as easy as possible for students to understand the system."

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Spring is in the air as the weather warms, and graduation gets closer and closer.



Above: Miwako Kato listens attentively in class. Photo by Amy Brooks.

Below: Jerry Ackerman, Mitzi McCollum, and Clint Holloway enjoy the Junior Senior Banquet. Photo by Miwako Kato.



Top: Seniors look forward to wearing these very soon. Photo by Jeff Lyons.

Middle: Milligan the Beautiful helped clean up the campus. Photo by Amy Brooks.

Bottom: Students take advantage of the great weather. Photo by Jennifer Henry.



Christian or Secular? The great debate on music

By Dana Rippy
Co-Editor

Contrary to popular belief, the powers that be at Milligan College's radio station, WZMC-AM, do not require signed copies of artists' Christian testimonies before their music is allowed on the air.

Rumors that the station has banned certain artists and songs because they're not "Christian" enough are simply false, said Nancy Ensor, WZMC's general manager.

"Our programming is dictated by the market. If there is a lot of public interest in a song we'll add it in," said Ensor. "There is so much to music programming that you can't rubber stamp it and say everything Amy Grant does, we'll play or anything another artist does, we won't play."

The list of songs that can be played at WZMC keeps changing day after day as the staff tries to figure out what listeners will accept as the Gospel truth.

WZMC has placed a limit on what music can be played by "Christian artists" whose songs no longer contain clearly Christian words and images, said Mac McKinney, program and music director for WZMC.

Welcome to the battleground over what is, and what isn't, "Christian" music.

In dorm rooms, a secular group such as REM or Sheryl Crow may be safely "spiritual" or "positive" and many students listen to all kinds of secular music — from rap to raw metal. Meanwhile, across the hall, others may believe that some new songs by a churchgoer such as Amy Grant are too vague or "crossover" to be called "truly Christian."

In fact, the brand of popular music known as "contemporary Christian music" has faced a lot of controversy since its birth 25 years ago. Today, the rules keep changing as more "Christian" artists — such as Grant or Michael W. Smith — are accepted into the commercial mainstream.

Many Christians continue to struggle with the question of what is, and what isn't, appropriate music to listen to, said guitarist and arranger Don Potter, best known for his work with the superstar country duo known as The Judds.

"I don't know that it makes a whole lot of difference to God if our heart is to worship him and to serve him," Potter said. "I don't



Jill Fisher works as the news director at Milligan's radio station.

Photo by Jeff Lyons.

think he's really concerned whether someone crosses over from so-called "Christian" to so-called "secular" because I don't really think there's a separation between the two in the sense that it's only the heart of the musician that makes the difference."

The problem is knowing whether the musician's heart is right with God. One question the experts keep asking is whether artists are in the business for ministry or strictly entertainment.

"Honestly, ... People are in it for different reasons and not necessarily right or wrong. Some are in it for the ministry. Where your priorities are is the issue," said Ronnie Brookshire, a freelance recording engineer in Nashville.

The early days of contemporary Christian music were different. Artists lived from hand to mouth, performing in churches and small college halls, and no one made a lot of money. They would drive all night to do a concert and often settled for the money collected in a "love offering" collected in offering plates or fried-chicken buckets. Artists were only supposed to be interested in spreading the Gospel, said Brookshire, who has been in the industry for 10 years.

"The day that it became a business was the day the water started getting muddied. It's tough to go back to everyone living off the road. I have seen neat things happen in the industry. But, if we are not careful,

things are going to creep in," said Brookshire.

Like any business there is the potential for temptation, whether it be money or fame. And while Christian artists have to struggle with this they also have to face the issue of how they can effectively spread the gospel of Christ.

"I feel like my ministry is how I deal with people in whatever setting whether using music or not. I have to be conscious of how I present Christ but I don't feel limited to my music," said John Thomas Oaks, a musician in Knoxville.

Few people ask if plumbers, accountants or lawyers witness to their customers. But there's a different standard for musicians and other popular artists.

It's not bad to be an entertainer and it's hard to judge someone by what they say or do on stage, said Oaks. But there's an even greater ministry to be done off-stage.

Many Christians seem to expect artists to count heads during altar calls at their concerts. Oaks noted that he does not always give altar calls unless specifically asked to.

"The audiences that I play to are mainly Christians and I hope that whoever brought non-Christians will be ministering to them," he said. "I've got songs that have helped me in whatever capacity. If they've touched me, maybe they'll touch someone else. I just want people to be touched and hope-

fully walk away wanting more. I want Jesus to be seen in everything that I do."

The consensus of all those who closely observe or participate in the industry say that Christian artists should not be judged based solely on their performance on stage or the songs they sing. Their whole life should be a witness for Christ.

Then there is the issue of artists in the mainstream like Ricky Skaggs or U2 whose songs, while they may have no profession of faith, are obviously spiritual and moral.

"If God's got your heart then you are singing to him," said Potter. "If he doesn't have your heart, you're not singing to him, whether you're singing Christian songs or not. If they cross from Christian into mainstream for the expressed purpose of trying to get famous or more famous that's a completely different program. ... If their heart is to minister to the Lord, then he'll use them anywhere he wants to use them. He's not a respecter of people. He uses the lowly people more than he uses the high and lifted up."

Christians should not judge people because they will be judged the same way, said Brookshire. Unless an artist does something blatantly wrong, it's between them and God.

"We are bad to put God in a box. He can do anything he dang well pleases. His ways are higher than our ways," he said.

Some people do not believe in art for art's sake and this is a problem that Christian music has faced from the beginning. However, one can't look at the Psalms and say that God doesn't endorse art, said Brookshire.

Despite the problems that contemporary Christian music faces, it still is and has the potential to be a great ministry for the furthering of the kingdom, he said.

"I'm getting tired of the bad and I'm trying to better it. I want to see it get better, get down to the essence," said Brookshire. "At that point, God can use it in a tremendous way."

WZMC realizes the potential that Christian music has to change the community.

"WZMC is not a preaching station where we tell people what they should or should not do," said McKinney. "We show people that the music is the message and we evangelize through the music."

The Milligan atmosphere has always been one that makes it easy for women to develop roles in spiritual life, said True. Individuals such as Holly Ervin, co-chairperson of the Spiritual Life Committee, have been very active in motivating spiritual growth on campus.

Anyone with the background, education and experiences shared by the young women who spoke this semester would be valuable for the student body to hear, True said. It's dangerous when some in the church devalue people because of their gender or because they are not in leadership roles. Everything done for the glory of God is a ministry, he said.

Women preach at chapel for first time

By Allison A. Jones
Reporter

Every spring, Milligan College Bible students deliver senior sermons to the student body.

Traditionally, this is a rite of passage for young men. This year, two young women took to the pulpit for the first time.

"The women who decided to give senior sermons this semester had very valuable

things to say," said Andy True, director of campus activities. "I think their desire to speak is an indication of the roles that women are wanting to take in spiritual leadership today."

Missions major Katy Lines said she has felt inspired to speak ever since Tommy Oakes' issued an invitation to the student body in the fall.

"It's not up to me to decide whether women should preach," said Lines. "It should be up to the church as a whole to make a decision."

Everyone is called to serve God in his or her own way regardless of age or gender. Hopefully she inspired other students to do

more and dismiss their inhibitions, said Lines.

The church should not focus on the fact that the speaker is a woman, but that the speaker is presenting a Christian message, said Anna Grant, who also spoke in chapel this semester. She is a Bible and Math major who also plans to go into missions.

"I love to tell people what God has taught me," said Grant.

Both Lines and Grant said that their peers and professors were very supportive of their decision to deliver sermons.

Women should minister as much as they can until their efforts become futile because of people's judgements, said Grant.

Editorials

May 5, 1995 Page 6

The Milligan College Stampede

End of the school year marks the end of an era

The end of the school year is in sight and everyone is beginning to wrap things up, from seniors getting their caps and gowns for graduation to freshman stressing out over their Humanities final. Oh yes, and let's not forget the sophomores who are getting ready to celebrate the end of an era.

As a matter of fact, many people are about to experience culture shock as they break out of the confines of the Milligan College community into "the real world."

For three months, students will have to face life without the dorms, without the cafeteria food, without their friends, and without staying up until 3 a.m. in the morning studying for an 8 a.m. test. The question is, will anyone be able to survive?

No one can relate to this more than seniors because in 3 months they won't be able to return to the familiar alma mater. Yes, their security blanket has been jerked out from under them.

I'm sad that my career with basketball is ending and I'll miss all my friends on the team, says senior Becky Schauer.

As for her plans after she graduates—"I'm going to live in my apartment and let my mom and dad pay my bills for a few more months."

And hey, if someone really wants to stay in the area there is always the Milligan Admissions Department, Emmanuel School of Religion, East Tennessee State University and the Taco Bell Management School. So, broaden those horizons; go where no man has gone before; experience those freedoms; dream those impossible dreams; expand those minds; wrap those tacos.

But enough of that—now onto the sophomores. After two years of marinating in the basin of Humanities, they finally reach the vegetable state. After all that steam, they



Dana
Rippy

Co-Editor

are ready to get out.

But, the end is in sight. One final exam and sophomores are on their way to bigger and better things.

When asked how she felt about getting out of Humanities, sophomore Carrie Theobald responded with a resounding, "YYYYEEEEESSSSSS!"

Not only are students entering a new era, but the whole Milligan campus is about to embark onto the Information Super Highway. Yes, the Internet is about to trap the people of Milligan in a web of fiber optic cables, E-mail and America On-line.

Milligan has seen a definite end of the Pardee era as the last of the Pardee Rowdies are graduating and leaving the place they have called home for 4 years.

Finally, this is the end of an era for me. Next year, I will not be returning to the Stampede in the position of editor. Instead, I will be writing a column in order to allow me to do an internship with the Elizabethton Star.

I would just like to say that it has been fun and that I have thoroughly enjoyed working on the Stampede and with those on staff. I would encourage everyone to participate in the Stampede next year whether it's writing stories, letters to the editor, or laying out pages.

Anyway before this turns into a Stampede promotional, I want to say Good-bye and have a great summer.

McNet in action: A student's perspective

From: Dibble, Terry J.
To: All Faculty/Staff
Subject: Nude Senior Class Picnic
Date: Monday, April 24, 1995 3:47PM

What: Senior Class Cookout

When: May 6th at 3:00 pm

Where: the lovely home of our beloved Drs. Magni

What To Bring: food and a recreational idea for after we play coed naked lawn darts

More specifics to come later. . . .

By the way Dr. Dibble didn't write this, I just stole his computer. . . .

Stampede plans to go on-line

By Terry Mattingly
Stampede Advisor

Right now, newspaper people around the world are trying to figure out how to leap from printed pages to some unknown form of digital print communication.

The results have often been a glorious mess. The rough drafts were slow and ugly, with lines of blocky type spread like concrete over computer screens. It took a degree in computer science to find out the score of a local baseball game.

Today, I can use my computer at Milligan College to read news stories from around the world. I can read @Times, the computer version of the New York Times or the cyber version of the Chicago Tribune.

Early this week, my niece at Baylor University in Waco, Texas, sent me an interesting new e-mail address on the World Wide Web, the user friendly version of the Internet computer network. It was the online address for the digital version of the Baylor Lariat, the student newspaper for which I worked 20 years ago.

Once we're on the Internet, I'll be able to sign on here and see what's happening back at Baylor. If I feel like it.

Next fall, many students on this campus will be able to plug their computers into network jacks and take off on the so-called information superhighway. I think it would be a shame if we don't have our own off-ramp here at the Stampede. One way or the other, we are going to produce an online newspaper for this campus.

Right now, the Stampede can only afford to come out about once a month — due to printing costs. An online paper can literally be updated on a daily basis. It can become a kind of rolling, everchanging collection of news and features.

Right now, we only have space in the

newspaper for the bare minimum of the news written in communications classes — with a few frills in the form of columnists and letters to the editors. With an online paper we could circulate a much wider range of materials, including news coverage from free national wire services, articles from other student newspapers, game stories on Milligan teams, calendars and other forums for student opinion.

We want students to be able to submit articles — online. The student editors, under my supervision, would review the articles and then decide which ones to add to the Stampede Online. Students would then be able to call up the newspaper's bulletin board on their own computer, or in a lab, and look for new articles. If someone wants a copy of an article, they could print it out or save it on their own computer disk.

We also want to experiment with online advertisements. What would this look like? Truth is, we don't know and neither does anyone else. What about scanning in photos? What about cartoons? Good questions. It's a whole new ballgame.

We will, from time to time, gather up some of the online stories and features and produce issues of the Stampede on paper.

I covet your ideas and input and so do the other members of the Stampede team for 1995-96. The new editors will be Melissa Hancock, Mike White and business manager/editor Lisa Fellows. The assistants editors will be Shannon Tolson, Meredith Hartstern and assistant business manager/editor Allison Jones. Dana Rippy will be the newspaper's featured columnist next year, while beginning her journalistic career off campus.

Please play along with us next year as we try to create our own version of a modern newspaper, even if the early drafts turn out to be a glorious mess.

The Stampede Staff

Editors: Melissa Hancock, Dana Rippy, Becky Saunders

Assistant Editors: Lisa Fellows, Micheal White

Business Manager: Becky Saunders

Columnists: Dana Rippy, Tammy Burns

Photographers: Amy Brooks, Jennifer Henry, Miwako Kato
Jeff Lyons, Mike White

Contributors: Alan Aubrey, Jeff Bishop, Monty Hobbs,
Meredith Hartstern, Jeff Lyons, Becky Schauer,
Shannon Tolson, Jeff Wallace

Cartoonist: Anonymous computer prankster

Advisor: Terry Mattingly

Memories from the graduating class of 1895

By Clinton J. Holloway
Guest writer

One hundred years ago this month the class of 1895 received their diplomas from the venerable Dr. Josephus Hopwood. The class numbered fifteen strong, the largest class yet in the history of the college; the second largest class in the first thirty-five years. Commencement in those years lasted several days, often with each member of the class delivering an address. Ina Yoakley, a graduate of that year, gave her speech on "The English Spirit as Shown in the Literature of the Seventeenth Century"; a good Humanities topic. The valedictory address was "Slavery in the Nineteenth Century" by George Cheever. Other addresses carried religious themes. Songs and musical numbers were also a part of the program but not the Alma Mater. It would be written twenty years later. Also in those days the ceremonies were sponsored by the Junior Class. The campus in that era consisted of two (not including outhouses) buildings; the Classroom building, a bizarre gothic looking structure complete with a tower, and Hopwood House, the Dormitory, dining hall and the like. It was co-educational, boys on the first floor, girls on the second.

Several of those fifteen students came to local prominence. Ina Yoakley, mentioned above, would join the faculty of State Normal College, now E.T.S.U., in its founding year and remain there for more than thirty years. Her picture hangs in one of the dorms where she lived as Dean, a testament to her fine qualities. E.E. Hawkins would become a prominent local doctor. In 1953 speaking at a Founder's Day Dinner, he shared his memories of how the campus had changed in the intervening sixty years, and shared his memories of the Hopwood, of whom he said "had forgotten himself into immortality", that he and Mrs. Hopwood had cared more about the "Supreme Objective" than themselves.

Another member of the class of '95 was Hattie Pearle Shelburne. In 1967 the college recognized "Miss" Pearle as the oldest living graduate of Milligan College, 72 years after she graduated! She recalled that the vogue yell which was in at the time was "What is the matter with Milligan? She is all right. We are fond of the university but Milligan is the school for me. What is the matter with Milligan? She is all right!" Not a very catchy tune now but in 1895 it must have been something. She expressed that the Milligan of her day taught that one should live for others, as Christ did, not for self. This was how Hopwood lived and he ran the college that way. Shelburne also told of the special bonds formed and Hawkins recalled the friendships. It is an interesting note that Yoakley and Hawkins thought so much of the Hopwoods and their Christian teachings that they choose to be buried next to them in Happy Valley. --The Class of 1995 will shortly walk



Hopwood (pictured above) was the classroom, dormitory, and dining hall in 1895. Pictured to the right is an aerial view of Milligan's campus as it looks now, 1995. Photos provided by Milligan College archives.



across the stage in Seeger, receive their diplomas, and shake hands with President Leggett. This year's class will be smaller than many recent years-- around ninety. No valedictory address will be given, but we will still hear a sermon at baccalaureate and speeches at commencement; like those early days the text is left to the speaker. The campus today consist of a score more buildings than our forebears. Men and women are still separated in living space but can get together more often than the "once every two weeks for a little chat" as Miss Shelburne remembered.

One could be greatly amused if you sit back and wonder at the prospects of who in the Class of 1995 will achieve prominence. Will our ranks produce someone of fame - Perhaps a physician or minister or missionary or athlete? Perhaps 72 years down the road, 2067 one of the class of '95 will be the oldest living graduate of Milligan College. What will be the recollections told to amuse those future generations? Will the future marvel at the wonder of the automobile and its obsolescence as we do the past and its horse and buggy? Will they wonder at our primitiveness as we snicker at what we think was the past's simplicity?

Will we, in the future, recall how the Supreme Objective was taught? Will we fondly recall those bonds and friendships that were somehow formed on this tiny little campus? Will we be able to say that our lives had been lived like Christ, for others and not for self? To Ina, E.E. and Miss Pearle I can say that we have tried and are trying to follow in your footsteps. I hope we do a good job...can somebody in the future let me know?

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Features

The Milligan College Stampede

Ashe County hides the miracle of the fresco

GLENDALE SPRINGS, N.C. — The chipped stone walkway leading up to the old Holy Trinity Episcopal Church in Ashe County, N.C., gives no indication of the treasure inside the white clapboard walls.

Holy Trinity and St. Mary's Episcopal Church in neighboring West Jefferson are home to the now world famous frescoes by artist Ben Long.

The first fresco, located at St. Mary's, was "Mary, Great with Child," painted in the summer of 1974 showing the Madonna pregnant. At first, this portrayal caused a lot of controversy.

"Some people threw up their hands in horror at the thought of a pregnant Madonna," said Dr. John H. Long, a member of the parish who watched the frescoes being painted. He is not related to the artist who created them.

These frescoes were followed by "Mystery of Faith" also at St. Mary's and "The Last Supper" at Holy Trinity.

The frescoes were created because painter Ben Long wanted to paint in his home state. He began by asking large churches in Charlotte and elsewhere but was turned down.

"He was unknown quantity and quality too. Frescos were a messy business and churches had to close for seven weeks or so," said Long.

The artist met Father Faulton Hodge, pastor of St. Mary's, at a party, and asked if he could paint a fresco in his church.

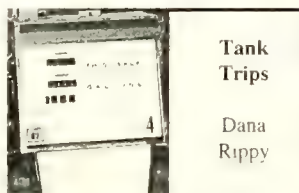
The priest offered up a quote that all of the church's tour guides now quote by heart: "We can't pay the light bill, let alone an artist to paint a fresco."

So, in a leap of faith, an artist's dream of frescoes in the Southern Highlands began to come alive. Long made an arrangement with Wilkes Community College to teach fresco painting, an art which he had studied in Italy for three years under the guidance of one of the last remaining fresco masters.

This enabled him to receive a salary. After getting over their fear of the strangers, folks from the local churches provided the students with meals. In fact, it became a contest to see who could fix the best meals and it was warming to see the support, said Dr. Long.

Twenty students arrived to study, causing difficulties because the town was so small. The single women were housed in rented rooms which they called "the convent" and others camped in pickup trucks. They just had to hang the kids in hammocks from trees, said Long.

With all this activity, wild rumors flew around the small community. One was that they were resettling Cubans and another was that they were painting pictures of nude people. The townspeople peeked through windows trying to find out what



was going on, said Long.

Ben Long used these local people in his painting. He used himself as the model for doubting Thomas located on the far right of the table at "The Last Supper." He used his wife and two children as the model for the servants, said Father Bob Crewdson, now the minister of Holy Trinity.

When Long was painting "Mary, Great with Child" he used sketches he made from a mountain girl whom he had happened to meet. After, he sketched her face, he asked her name. It was Mary. No one in the town or the surrounding area had ever seen her.

There are other stories connected with the frescoes. The dog in the lower right hand corner of "The Last Supper" used to come in the church and mess up the expensive, specially imported sand from Italy that was used to mix the plaster. Father Hodge would try to run him out but the dog would always return. Ben Long decided to paint him in the picture so that Hodge could never get rid of him again, said Crewdson.

The frescoes were an economic godsend to these mountain communities. Before, chickens and farming were the only real sources of business. But when word got out about the frescoes it improved the economic climate, said Long.

Sometimes there are as many as six busloads of people waiting to see the frescoes. When the leaves are changing, people are packed in wall to wall, said Crewdson.

An estimated 70,000 people will come see the frescoes this year alone.

Frescoes are a spiritual godsend as well. Crewdson views the frescoes as an ministry of spreading the love of Christ.

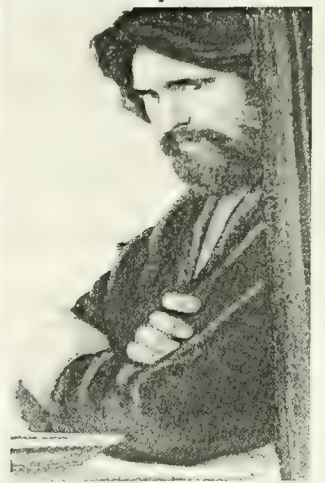
"We think of this as an outreach project of the church," said Crewdson. "Instead of sending out, we let people come to us."

In a church that is barely making ends meet, it is challenging to juggle the job of parish priest and official tour guide but it is always enjoyable, said Crewdson.

"You kind of learn to test the group. You learn to kind of look them over and ask, 'What can they take?' Some people want to view the frescoes from the point of view of art—and that's that," said Crewdson. "But then there are people who walk in here and it really touches them. Those are the people who may be willing to hear more about the Christian faith and what the frescoes really mean."



Above: Father Crewdson views "The Last Supper." Left: The Controversial "Mary, Great With Child." Below: Ben Long used himself as a model for "Doubting Thomas." Stampede Photos.



How to get there:

First, drive through Elizabethton and take 19E to Hampton. Follow 421 to Boone until it intersects with the Blue Ridge Parkway. Then turn left onto Highway 16 at Horse Gap. Follow the signs to Holy Trinity Church. To get to St. Mary's take Highway 163 after Horse Gap for about 10 minutes and then follow the signs to the church.

Some favorite things that off-duty professors do

By Becky Saunders
Co-editor

Few Milligan College students would be shocked to turn on the television on election night and see a short, balding history professor whose argyle socks match his shirt next to the news anchor.

This is Dr. Tim Dillon, of course, and anyone who has ever spent any time in the Faculty Office Building knows that he can speak his mind, when it comes to national and regional politics.

However, this very same humanities professor can also be found lending a rich baritone voice to a choir at Hopwood Memorial Church or directing the choir. He could also be found singing at Milligan student weddings or performing the rites himself.

Students can safely assume that their professors write for lofty academic journals and publishing books in their academic fields.

Dr. Bert Allen is writing a book about military veterans from Appalachia. Drs. James Street and Philip Kenneson are writing a book on mega churches. Dr. Terry Dibble wrote the Cliff's notes for "The Scarlet Letter," used by millions of American high school students.

Dr. Jack Knowles likes to play rather literary roles in stage productions. Prof. Tom Stampfli records jazzy keyboard albums, laced with electronics. Prof. Terry Mattingly writes a national newspaper column. President Leggett preaches.

So what. Business as usual.

However, the hobbies and off-campus jobs of a few professors might surprise Milligan students.

— Prof. Nick Blosser could qualify as a candidate for Ripley's Believe It or Not. This quiet former Mennonite under goes a transformation on stage, becoming an extroverted, compelling blues musician.

Blosser plays the harmonica and acoustic guitar and his primary interest is in classic blues. Still, he doesn't want to be backed into one niche, he said. The music he plays is his own mix of blues, folk, country and rock 'n' roll.

"I have this goofy side that a lot of people don't see," he said.

Blosser has no formal musical training. In the ninth or tenth grade, he said, he began buying blues records and playing along, picking out the harmony and melody lines.

"If Bob Dylan can do it, with a harmonica and guitar, so can I," said Blosser.

Blosser has performed at the Grind, Hopwood talent shows and during the "open hoot" programs at the Down Home music club. But his best jam sessions, he said, are with his piano- and bass-playing brothers.

— The sight of Academic Dean Gary Weedman's three-piece suit and bow tie makes some students tremble in their shoes. Few people would be surprised to know that that he has published lofty works in Greek and rhetoric since 1971.

However, there is a playful side to this man of the classics.

For starters, he has been known to take his turn in Wonderful Wednesday dunking booths, water slides and, on one memorable day, in a wrestling match with the college president — in jello.

But for serious fun, Weedman escapes to nearby rivers to get in a couple of hours of intense fly fishing. He has recently built his own fly rod and is currently learning to master the picky, creative process of tying his own flies, he said.

Weedman also plays the trumpet. He used to play in band and for orchestra ensembles.

And there is even an unusual side to his academic work. Every summer, he serves

as a teaching volunteer in Eastern Europe, helping future clergy learn hermeneutics, the art of interpreting the scripture. Weedman has been involved in this program for the last 12 years — predating the collapse of Communism. He has been a visiting lecturer in Romania, Russia, Yugoslavia, Hungary and Poland. Weedman will leave again May 24, returning at the end of June.

— Dr. Lee Magness' knickers, knee socks and hiking boots are easily recognized by all who have taken his Bible classes. He is known as one of Milligan's best, hardest, yet enjoyable professors.

However, Bible commentary and sermons are not all this professor writes. He is a poet. He has been writing poetry, not just for his English professor wife, for years.

Magness entered Milligan as a history major, switched to English and finally graduated with a degree in Bible. He also writes and has published plays and dramatic readings.

His dramatic reading about the birth of Jesus and the death of Jesus is currently being performed in Michigan and St. Louis.

Stay alert. One never knows where another moonlighting professor will show up.

New Bible Professor

By Monty Hobbs
Reporter

Swamped with a 42 percent increase in the size of the student body in seven years, the Milligan College administration has heard the Bible faculty's cries and hired a new assistant professor to help with the swelling survey classes.

"We are understaffed," said Dr. Gwaltney, chair of the Area of Biblical Learning. "We don't want to have more than 25 survey students in each section. ... We don't want to ask anyone to teach more than three [sections]. We would be visiting them at Woodridge," he said, referring to a local mental health facility.

Milligan currently has three part-time faculty members to help with the classes, lecturer Billy Jones, Professor Emeritus Henry Webb and Dr. John Owsten, but they have wanted to hire someone who could help out full-time.

After looking at 15 prospective professors, and narrowing those down to a field of four, the administration hired Dr. David Matson. Matson, whose strength is in New Testament studies, received his doctorate from Baylor University and spent last year

teaching at Bluefield College in West Virginia.

To add to the classroom crunch, Dr. Lee Magness will be on sabbatical next year. Thus, Matson will cover Magness' class load, which includes two sections of Old Testament and New Testament Survey, The Life of Christ, The First Century Church and second year Greek.

When Magness returns in the fall of 1996, he will resume teaching his usual classes. Matson will continue to teach two survey classes, which allows for more scheduling flexibility. There are also plans to create new classes, such as New Testament Theology and Doctrine, Advanced Greek Exegesis and Intertestamental Literature.

One of the most common complaints among Bible/Ministry majors is that there are many interesting courses described in the student handbook which are never offered as actual classes, because teachers face heavy loads of survey courses.

"We are cheating our [Bible/Ministry] majors," said Gwaltney.

Bible survey teachers already have one of the heaviest teaching loads in regards to student hours produced, said Gwaltney. The arrival of Matson will help free up professors to teach more advanced classes.

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Sports

The Milligan College Stampede

May 5, 1995 Page 10

Former Buff, Harris silencing critics

By Jeff Lyons
Reporter

Milligan College graduate Del Harris, once known best as a Phil Donahue look-alike, isn't a very flashy coach. In fact, most people around the National Basketball Association consider him boring. This year, however, after being named NBA Coach of the Year Wednesday, they also consider him pretty darn good.

The former Buffaloes' hoops star has had a steady, but not spectacular, career as an NBA head coach. Entering this, his 10th season, Harris had a career coaching mark

of 323 - 341. That mark was good enough to rank him 26th in NBA history in career wins. But this season, his first with the Los Angeles Lakers, has garnered him some much deserved respect. Harris is a prime candidate for NBA Coach of the Year honors and has returned a fable franchise back to the ranks of the league elite.

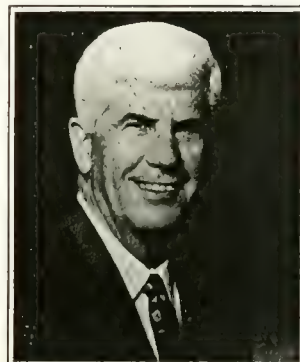
Harris enjoyed a stellar playing career at Milligan from 1955 - 59. In that time he scored 1,639 points, good enough for 7th place on the Buffs' all-time scoring list.

He has enjoyed some outstanding seasons in the coaching profession over his career. He began his NBA career in Houston. He left there after four years, but not before guiding the Rockets to the NBA

finals in 1981. That team actually had a losing record in the regular season but caught fire in the playoffs, lead by NBA veteran Moses Malone. The Rockets lost to the Boston Celtics and a young second year player named Larry Bird.

But Harris had begun to build a reputation for himself as one of the best defensive coaches in the league. His deliberate, half-court approach on the offensive end helped him garner the nickname "Dull Dell" by the media, but his success with very little talent in Houston began to turn some heads around the league.

The Plainfield, Indiana native then moved
Continued on Page 12



Del Harris

Basketball recruiting underway

By Becky Schauer
Reporter

It's recruiting season again, and Milligan College coaches are hunting more winners for next year's squads.

Milligan College's Men's Basketball coach, Rick Scruggs definitely has a positive outlook for his incoming players — in part because of some crucial junior college talent.

"Recruiting is going great," says Scruggs. "We just signed a 6'7" player from Walter State Community College, Morristown and he is going to fit really well into our family. ... He's a great student and a really good player."

The new player, Jason Davis, was named best rebounder at Walter State this season.

The next goal of the Milligan Buffalos is to sign Trey Jarman from Spartanburg Methodist College in Spartanburg, S.C.

"We have a verbal commitment right now but his papers — to be signed — go in the mail today," said Scruggs, earlier this week.

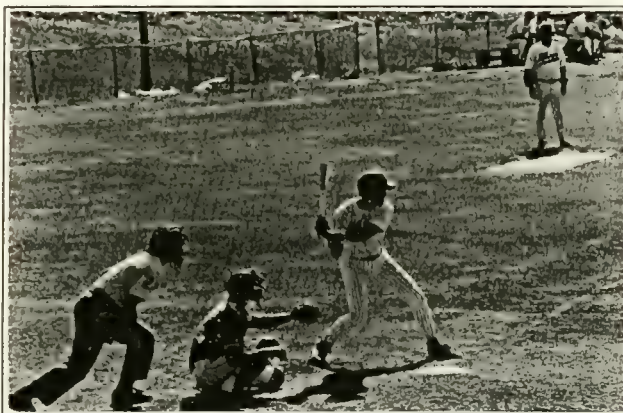
This year Spartanburg Methodist College was second in the country in the junior college national tournament. Jarman began his career at the Air Force Academy and is hopefully going to end his career at Milligan.

"Jarman chose us over the College of Charleston and the University of Pennsylvania," said Scruggs. "He, like Davis, is a also a great student."

Everyone knows the men's squad has gaps to fill.

"Replacing Chad Dollar and Jeff Lyons is definitely big shoes to fill, but I know

Continued on Page 12



Will Douglas prepares to swing. Photo by Jeff Lyons.

TVAC tourney next for Buffs

By Jeff Bishop
Reporter

The TVAC tournament is the next step for the Milligan men's baseball team. The Buffs will start conference tournament action on Saturday in Kingsport at the new 2.5 million dollar facility.

Finishing the regular season fifth in the TVAC at 10-12, 19-23 overall, the Buffs are very excited to start tournament play.

"I am very pleased with our team this year. We were playing shaky during mid-season, but finished up very well," said head coach Doug Jennett.

Softball team wrapping up successful season

By Allan Aubrey
Reporter

In a year that the Milligan College Lady Buff softball team expected to rebuild, the team has been able to be successful. After losing key players like Tonya Bailey, coach

The Buffs should be feel confident going into the tournament. They are equipped with heavy hitting and pitching.

Trent Neville has been an offensive threat by breaking a school record of most doubles in a season with 21. Neville is also 6 hits away from breaking a school record for most hits in one season of 61, set by Charlie Brown in 1988.

"I was aware that I was within reach of these records, but I did not make it a goal to go out and break them," he said.

Pitching has also done quite well. Kevin Brinn with an ERA of 3.00 and 3 saves will get the start Saturday for the Buffs. The entire pitching staff is solid and are ready to contribute this weekend.

Wes Holly looked to this year as one of building a foundation for the future. It looks like that foundation is pretty solid.

The Lady Buffs were able to put together a 27-21 record and a 14-6 record in the TVAC. This ties them with Tusculum for second in the league. Lee College will be

Intramurals a big hit

By Meredith Hartstern
Reporter

Competition is fierce and friends have been known to become enemies.

Forget NASCAR. The Milligan College intramural program just wrapped up another season of bruised egos, bloody elbows and four months of comradery.

"This year, women's intramural basketball had one of its largest participation rates," said junior Jeff Wallace. Thirty-four women participated in a season that ended with Mike Music's team defeating James Harris' team in the championship game.

The varying levels of competition during the women's basketball games was evident. "There were some (players) who played in high school and there were some (players) who had never touched a ball before," said junior Sarah Kaiser.

During the games, many talented women displayed their skills on the basketball court, said Wallace, a member of the intramural staff. The staff handed out awards to those players who expressed the desire and will to succeed.

The staff named Lisa Morrison, senior, the most outstanding player. Laura Hutchings, junior, earned the most improved player award.

Continued on Page 12

the number one seed in this weeks upcoming conference tournament.

"We had a pretty good season, considering it was a rebuilding year," said Holly. "We are very optimistic about our chances in the Conference tournament."

Coach Holly had to fill the large shoes of
Continued on Page 12

Playing for Pennies?

Milligan athletes pay their way, pay their dues

By Michael White
Sports Editor

As the Milligan College baseball team arrived at the David Lipscomb University baseball stadium in Nashville, players gawked at its 2,000 seats and spacious media sky box.

Then it was back to reality. The Buffaloes emptied off the bus and head coach Doug Jennett brought over a familiar box of white paper sacks.

"OK guys, one sack lunch a piece. We'll grab something at McDonald's on the way back," he said.

Inside are peanut-butter-and-jelly sandwiches and lukewarm soft drinks. Often, the players don't finish their meals, even after trips of five hours or more.

Many Milligan students may not believe it, but the team would prefer dorm food.

"I think it's a waste," said sophomore second baseman Chris Mayes. "The food is so terrible that really no one wants to eat it. ... It's hard to play hungry and that's what a lot of us do. What's so bad is that we're paying for it on our board bill, it doesn't even come out of the athletic budget."

Life as a Milligan College athlete cannot be described as luxurious.

There are 125 athletes at Milligan College. While some are commuters and don't pay the estimated \$11,000 to live on campus and be on the board plan, all athletes do pay for tuition and books.

When all the money is counted and after



considering scholarships, coaches' fees and individual sports budgets, there is nearly \$500,000 in profitable revenue generated for the school.

While there is an obvious financial interest in continuing sports at Milligan, increased funding for the department does not correlate with the growth of the college as a whole. There is also less long-term planning for the athletic department as opposed to other programs on campus.

The new nursing building, the refurbished faculty office building and the new computer system have all been completed in the same amount of time as the new athletic building adjacent to Anglin Field has sat unfinished and unuseable.

"We haven't really formed a long-term

plan rather than try to even all the sports out and get as many people involved as we can," said Dr. Gary Wallace, chairperson of the faculty-athletic committee. "There hasn't been any discussion to decrease the role of athletics but there also hasn't been any discussion to increase the role of athletics. There seems to be a status quo that has been reached."

Despite a questionable effort by administration to improve the athletic department, the last ten years has seen Milligan vastly improve the quality of its athletic programs through diligent work and tedious fund-raising by coaches and players.

Milligan's men's basketball team is now a nationally known NAIA squad, after finishing the past two seasons in the Top 25,

and the Milligan women's programs have made huge strides and even competed on the national scale. The women's softball team qualified for the nationals in 1992.

While the men's basketball team has been somewhat compensated financially for its success, topping the list for total budget in the athletic department at \$106,284. The rest of the department struggles for the financial support they need to stay competitive.

"Since having come to Milligan we have worked very hard to build a successful program," said Wes Holly, Milligan's softball coach. "We want to be successful but to do that we have to have support from administration. Women's athletics are a major part of our college atmosphere and deserve as much support as the men."

Having an equal amount of support for men's and women's athletics is not happening according to figures released by Milligan's Institutional Advancement Department. The men's basketball team has a total budget of \$106,284, while women's basketball receives only \$89,525 a year. Meanwhile, men's baseball receives a total budget of \$105,228, while women's softball receives \$60,263.

"Our team is the only Milligan team ever to go to a national tournament," said Holly. "I hope Milligan is satisfied with the strength of our softball program but to maintain that strength we need the school's support financially."

Milligan has started several women's
Continued on Page 12

Hodge inspired by love of game

By Michael White
Sports Editor

As the sun peeked through the clouds to warm a frosty December morning, Milligan assistant coach Ed Hodge was filling his lawn mower with gas for his final trimming of the year.

"One of my friends told me that mowing the grass right now may help us keep the field looking good this spring," said Hodge. "I just wanted to get ahead."

A star left-handed pitcher at the high school and junior college levels, Hodge was drafted out of college in 1977 by the Minnesota Twins and assigned to the Twins' Elizabethton, affiliate. He met his wife in Elizabethton and decided to make his home in East Tennessee.

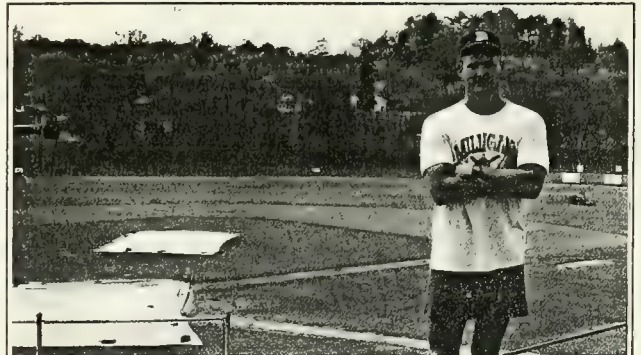
Hodge went on to play professional baseball in towns across the country, anywhere from the Toledo (Ohio) Mudhens, to one full season with the Minnesota Twins.

Getting ahead is what Hodge has been doing the last several months, spending

several hours improving the appearance of the baseball field, as well as adding some much appreciated knowledge of baseball to the Milligan team. Even with all that Hodge has brought to the Milligan squad, he is only compensated a small amount financially for his work on the field, and his work as an assistant coach is mostly voluntary.

While many schools would love to have a coach with the experience and knowledge that Hodge possesses, the California native chooses not to look for another school to coach at, instead he says there are two reasons he stays at Milligan, despite not making close to the amount money he could make at another school.

"One is this is the first step towards getting back into baseball full time and that is something I would like to do," he said. "I would love to be here full time with Doug (Jennett, Milligan's head coach). Second, I know what kind of dedication it takes to get on top and I want to teach these guys at Milligan that desire, dedication and commitment, so it will get them ahead in both



Ed Hodge stands over Anglin Field. Photo by Michael White.

baseball and their academics."

The bottom line is it would be hard to go to the baseball field and not find Hodge trimming the fence line or painting the stands. Hodge said this work is almost a religious experience.

"This is such a beautiful place for a ball park," said Hodge, who has worked as a policeman and firefighter in Johnson City. "This is my little escape. In the summer I came on my off days and brought my old

dog with me. I really feel relaxed like I'm the only person on earth."

Hodge also said that working at Milligan has been a personal blessing.

"Every year I work here, I tell Doug these are the straightest baseball players I've seen," said Hodge. "As a policeman you see the worst people have to offer. After a while you don't trust people. It makes me better to be around these guys at Milligan."

Harris from Page 10

on to Milwaukee, where he was the Bucks' head coach for four plus seasons. He enjoyed a moderate amount of success there, leaving with a 191-154 mark and a playoff trip every season.

Harris, who is the author of four coaching textbooks, came to the Lakers after spending time as a basketball consultant to the Sacramento Kings. He took over a dismal Laker team that had finished 33-49 last season under three different coaches. The last of those coaches, former Laker great Magic Johnson, lasted only 16 games before resigning. He ripped the team shortly after leaving for having selfish attitudes and an unwillingness to work hard. The 1990s Lakers were fast becoming an embarrassment that paled in comparison to the great "Showtime Lakers" of the past, teams

that had won 11 NBA championships.

Laker owner Jerry West, in a move that surprised many NBA insiders, opted to go with Harris to try and rebuild the team. Harris has done just that, going 48-34 this season and taking the team into the playoffs. No other team in the league showed more improvement over last seasons' record except for the Dallas Mavericks. With the addition of free agent Cedric Ceballos and the drafting of Temple rookie Eddie Jones, the Lakers have filled some gaping holes and have somehow withstood a rash of injuries to remain competitive.

Harris, 57, has already been named league coach of the year by Sports Illustrated. He was the leading candidate to win the official award, before grabbing that honor Wednesday night.

Recruiting from Page 10

we're going to be as good this upcoming season as we were last season.

"I am very well pleased with the caliber of people and quality of players we're working with," said Coach Rich Aubrey. "We have signed Catrina Bartley, a 5'10" forward from Grundy, Va., and will be signing Glenda Blevins, a 6'0" forward from Hampton, Tenn."

Glenda Blevins averaged 20 points and 11 rebounds per game. She was named to the All Watauga Conference this year.

"These two recruits will help with an immediate need for size," said Aubrey.

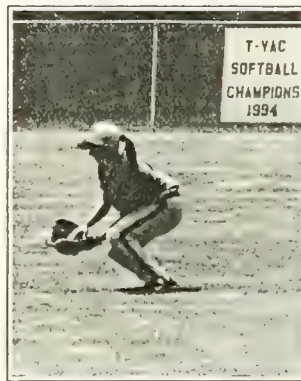
Intramurals from Page 10

The most valuable player in the A league during the men's intramural basketball season was junior, Brad Frame. In the B league, senior Shane Lindsay received the same honor.

The honor of winning the championship was earned by a team named Whatever in the A league. The team called Andre's Giants acquired the title in the B league.

The soccer season lasted for about three weeks ending with a single elimination tournament.

In the title game, freshman Matt Maggard's team defeated sophomore Gant Patteson's team 5-2.



Jessica Spaulding fields the ball.
Photo by Jeff Lyons.

Softball from Page 10

Tonya Bailey on the mound. Freshman Jamie Dickson has done the job stepping in. Her record is 26-16. She boasts a 2.79 ERA with 102 strikeouts. Her achilles heel, however, has been the base on balls. She has issued 134 free passes this year. "Despite the walks, she has been my work horse," commented Holly. Dickson has pitched 273 innings this year.

The biggest weapon for the Buffs this year has been the bat. The team has posted an incredible batting average of .374. The middle of the batting order has been potent this year. The number three hitter Chassie Smiley hit .428 with 30 RBIs.

The future could be now however, as the Lady Buffs look to be big winners at the Conference tournament.

Financial from Page 11

programs over the last twenty years and now faces a choice of whether or not to increase funding. Schools such as Emory & Henry College in Abingdon, Va. are making a concerted effort to increase the role of women's athletics.

"What we are trying to do, because it's the right thing to do, is place the emphasis on women and give them more opportunities to compete," said Lou Wacker, Emory & Henry's athletic director.

Over a year ago, the Milligan College campus was alive with talk of adding a non-scholarship football program.

While Milligan has balked on the chance

to reinstate football, there are plans to start more programs, such as women's soccer.

Questionable support doesn't stop at the women's programs. While men's baseball is second on the budget list at \$105,228, the baseball team must split that money between a quota of 32 scholarship players, as opposed to the 15 players on the basketball team.

The argument could be made that small schools are not dependent on athletics to carry the financial load. But as has been shown, Milligan athletics do create revenue and it is still curious that these athletes must deal with sack lunches, small scholarships and unfinished athletic buildings.



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Milligan College

Volume 60, Issue 1
October 6, 1995

The Stampede

Milligan surfs the net

By Mac McKinney
Reporter

Milligan College's fiberoptic computer network is up and running, even if it continues to stumble from time to time.

After three years and \$1.3 million worth of work, all of the college's major buildings have been linked with fiberoptic cable. Each dorm room includes two network connections.

This summer, computer services, maintenance and off-campus contractors worked diligently in a final pre-fall blitz of digging and re-wiring. Bible Bowl, Family Camp and Christ In Youth meetings complicated the schedule. Leonard Beattie's maintenance staff worked right up to the last minute to get the campus ready.

"Derthick was rewired the Saturday before registration," said Mike Smith, director of computer services. "There was a lot of frustration. ... There were only a few weeks during the summer when there wasn't anyone on campus and that is when we did the bulk of the work."

The wiring of the dorms, "was quite a task," he said. "Most of the wiring went quickly, but right now Webb Hall still needs rewiring due to some electrical problems."

But the bottom line is clear: "We have taken a giant step with this network," said Smith.

Making McNet work has required changes in hardware, software and the computer-center staff.

The college bought many new IBM computers to be used in the laboratories, and a hand full to be sold to the students in the bookstore. The standard computer, in technical terms, offers a 486 DX-66 chip, backed with 8 meg of Ram, a super VGA monitor and a 500 meg harddrive.

These computers were installed with the programs in late July. For the most part the programs have been running smoothly but the e-mail program being used by students, until recently, had bugs in it.

"It took us a while, but we found out what the problem was and we fixed it," said Smith.

In addition to the computers, other equipment had to be bought in order to prepare for MCNet. Milligan bought a router which is used for "the segments of students, faculty, the library and the internet connection," said Smith. The college also bought a computer to be used as the file manager. The router and the file server work together to help create a gateway into the net.

Milligan has also added a new computer

staff member, Carole Thomason, whose primary job is to help students with network questions. She will be teaching the computer section of the college and careers class to "introduce students to the system, and she is also publishing a monthly paper NET NEWS which will be giving information to those who read it about the Net," said Smith.

But the network still has hang ups. Some of the problems are as baffling to computer services staffers as to students.

"This is something new to all of us, and we hope that the students are patient with us because this is a learning experience for everyone," said Smith.

Plans also include introducing multi-media, upgrading the computers and a dial-in access line for commuters. The dial-in access connection will, "allow the commuters as much opportunity to use the Net as on-campus students," said Smith.

For students, the key question remains: When and where can we get our e-mail?

Any student with a password and a log-on code can get onto MCNet using the school's own computers. Meanwhile, 50 students have begun the process of having networking "cards" installed in their own computers, after filing applications with computer services.

Those who have plugged in now have access to an incredible amount of information via Internet and the World Wide Web.

Some "newbies" — Internet slang for new users — are surprised at what's available. Some are shocked.

Missy Luce was flabbergasted when, by accident, she stumbled upon some pornographic web sites, when searching through other pages and collections of information.

"I can't believe that there is this kind of garbage on the net," said Luce. "I can't believe that Milligan would allow students to be able to access that stuff."

There is a way to limit access to various sites — but there is usually some way to get around a lock out. However Milligan is not using computer "locks" yet, said Smith.

The administration hopes students will follow the computer policy and realize that they have a "responsibility as Christians" not to access that information, said Smith. "We have not taken action, but we have not eliminated taking action."

And there are other ways to check up on where students are going online. The campus computer policy states that "with reasonable cause for suspicion, Milligan College has the right to monitor any and all aspects of a system including individual login sessions to determine if a user is acting in violation of the policies set forth."



Above - Coach Duard Walker and President Marshall Leggett (a.k.a. Spud Webb) play on the new street ball courts.



Left - Juniors Susie Crowe and Suzy Lake give out pizzas at the freshmen team pizza party. Photo by Melissa Hancock.

Sisters in Spirit encourage unity

By Lisa Fellows
Co-editor

The new organization called Sisters in Spirit met for the first time on Monday night (Sept. 25) at Milligan College, offering women a resource to help them recuperate from their stressful lives.

"Women have a lot of places to go and many things to do," said Paula Gentry, director of adult education and originator of SIS. "They are overcommitted, stressed to the max and underresourced."

The organization was born after a year

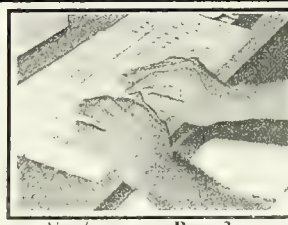
of watching Milligan women yearn for a setting in which to get to know one another — but they needed someone else with the time to do the organizing, said Betsy Schroerlocke, SIS coordinator and wife of a Milligan student.

"I feel like this group is important for women," said Kim Warner, wife of junior Cray Warner. The couple moved to Tennessee from Ohio two years ago. "It's hard to relocate with no friends, no family and a totally different environment. This group is a way to meet friends."

Continued on Page 3

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Newbies Page 3

Six new faculty faces at Milligan this year

By Brent Nipper
Reporter

More new faces have appeared this fall in Milligan College classrooms.

After the departure of several faculty members and the growth of the campus, six new full-time faculty members were hired during the summer.

Carrie Swanay Buda was named assistant professor of communications. She has taught part time, primarily in the area of video production, since 1990.

While at Milligan, Buda has supervised the "Milligan Montage" on WAP-TV. She is a graduate of East Tennessee State University (B.S., M.A.) and has worked as manager of the production department at WJHL-TV 11. Her husband Doug is a graphic designer with Creative Energy Group, Johnson City.

Patrick Njue Kariuki is the newest member of the teacher education faculty. He is a graduate of Lee College (B.A. magna cum laude) and ETSU (M.A., Ed.D.).

Kariuki has studied extensively in the areas of clinical and developmental psychology and on improving classroom instruction. While at ETSU he was a four time recipient of the international academic achievement award.

Kariuki and his wife, Anne have three children, Samuel (16), Daniel (15) and Elijah (14), all students at Science Hill High School in Johnson City.

Phyllis A. King and **Susan L.R. Rasmussen** join the nursing faculty as assistant professors, after previously teaching part-time in the program.

King is a graduate of ETSU (B.S.N.) and the University of Tennessee (M.S.N.). She has worked at the Johnson City Memorial Hospital, Northside Hospital, Indian Path Medical Center and as a public health nurse in Hawkins and Washington counties. She



Dr. Bruce Montgomery is the newest member of the Communications faculty. He has served as a minister in several churches as well as teaching. Photo by Melissa Hancock.

and her husband Bruce, a materials manager at Holliston Mills, Kingsport, have two sons, Will (15) and John (11).

Rasmussen is a graduate of the University of Illinois at the Medical Center, Chicago (B.S.N., M.S.N.). She has worked at the Cook County Hospital, Chicago, Illinois Masonic Hospital, Chicago and Loyola University Medical Center, Maywood Ill. Locally, she has worked at Holston Valley Community Hospital, Kingsport and Johnson City Medical Center Hospital. She has taught at the School of Nursing, University of North Carolina at Chapel Hill.

Rasmussen said there are noticeable differences in the campus environment at Milligan when compared to her teaching experiences elsewhere.

the New Testament from the Greek. He has served as the minister of churches in Texas and California.

Matson said that although he had never visited the campus, he was familiar with Milligan through his relationship with the Christian Churches.

He is honored and privileged to be a part of Milligan because of the tremendous legacy associated with Milligan in the Christian Churches and Churches of Christ, he said.

Matson and his wife, Mary Kathryn, have three children: Bryce (19), Brandon (8) and Brooke (2).

Kenneth Bruce Montgomery has joined the communications faculty as assistant professor. Montgomery is a graduate of Minnesota Bible College (B.S.L.), Christian Theological Seminary (M.Div.) and Bowling Green State University (Ph.D.).

Montgomery has taught in an adjunct capacity at Otterbein College, Eastfield College and the University of Findlay. He has served as a minister in Texas, Ohio, Indiana and Tennessee. He served as campus minister at Bowling Green for 11 years.

Montgomery said that he appreciates the willingness of Milligan's administration to allow professors to concentrate mainly on the classroom, noting that at many colleges and universities, professors are expected to spend a lot of their time researching and writing.

"I really want to teach in a Christian environment and an environment where teachers are expected to teach," he said. "I like to teach and like to work with students."

Montgomery's wife Carole works in the Milligan business office as accounts receivable receptionist.

The Montgomerys have two married daughters, Andrea Fissel and Erin Parker, and a son, Andrew David, who is a student at the University of Findlay.

Milligan searches for campus minister in order to replace Oaks

By Lisa Fellows
Co-editor

Campus Minister Tommy Oaks decided this summer not to return to Milligan College, leaving the position open and John Derry's desk piled high with resumes.

Oaks took a leave of absence in January 1994 to finish his University of Tennessee doctorate in education. He resigned in July after much prayer, he said.

"I felt a pull between my traveling evangelism and the Milligan campus ministry," said Oaks. "In order to do the campus ministry to suit me, I would eventually have to go off the road."

Oaks said that God led him to continue his traveling evangelism ministry rather than spreading himself thin.

"The good folks at Milligan will be just

fine until they find someone to fill the position," said Oaks.

The search for a new campus minister began soon after Oaks made his decision. As vice-president of student development, Derry received seven resumes even before the job description appeared in the Christian Standard magazine on Sunday (Sept. 10).

"We're looking for someone to help us develop spiritual growth on campus," said Derry. "And who has experience working with college students."

The campus minister job description includes planning chapel-convocation services, working with small group ministries, offering spiritual counseling and advising the Spiritual Life Committee.

"It's important for the campus minister to relate to students, become involved in

their activities, and have personal contact with them," said Derry. "He has to do more than just sit in his office."

The campus minister could also be involved in the classroom as well as the pulpit if their background is such that they can teach classes, said Derry. Having a teaching background is not required, however.

"We're not just looking for a warm body to cover classes," said Dr. R. David Roberts, professor of Bible and Christian Ministries. "If someone came that really fit what we are trying to do, then that would be great."

Milligan students have varied opinions concerning the search for a new campus minister. Some said that the campus needs to find a minister as soon as possible.

"I only hope that a campus minister or suitable replacement can be found as

quickly and easily as a basketball coach or the other new professors on campus," said sophomore Cameron Deeb.

Others believe that finding a campus minister is not a pressing issue.

"I don't feel that we should concentrate that much on finding a campus minister at this point," said SGA President Justin Brown. "We are a Christian institution and what sets us apart from other schools is the manner in which we live our lives."

The administration wants to take time in making this decision and does not want to rush the work of the Lord, said Derry.

"A campus minister does not make Milligan what it is," said senior Adele Adinolfi. "The student body needs to be in prayer for the specific minister that God will bring here, so that when it is time — everyone will know."

OK Newbies ... can you hang with the Net geeks?

By Mac McKinney &
Neil Haefs
Reporters

Every niche has its own language.

This is just as true for skateboarders, tennis players and car enthusiasts as it is for computer users, especially on the Internet.

So to help you out, here's a short list of some of the more frequently occurring words. Now you won't feel like such a "newbie" when you "log on" to a "link" on the Internet.

An Internet Glossary:

BBS: Bulletin Board System. This is a place you can post or read announcements regarding a specific topic.

Bookmark: An electronic mark, found in the top pull-down menu of Netscape, that allows the reader to easily return to a WWW site without having to do another search.

Chatroom: This is where you would go to "talk" to people from all over the world.



Natalie Duncan surfs the net in the privacy of her own dorm room.

It is like a big coffee house where folks sit and talk about anything.

Flame: This is when someone, or an army of someones, insults you in a chat room. If they use all capitals — Net lingo for shouting — they are really upset.

Handle: The name you want to go by inside chatrooms.

Links: Sites on the internet that are ac-

cessible. Example the Stampede link on the Milligan homepage.

MoF or M/F: This is a simple question, the person wants to know whether you are Male or Female.

Netiquette: Etiquette for the Internet.

Newbie: If you don't know what this means then you are one. This is a person who is experiencing the Internet for the first time.

Prolly: Shorthand for probably.

Rose symbol: Looks like this —"—-(o If you get one in your e-mail it means "I love you," if in a chatroom, it is just a way of being friendly.

Smiley face: Another symbol that looks like this :-). Look at it sideways its a smiley face, it's another way of being friendly.

Spam: When a user sends a large package of data to many different people at the same time. When a user receives a package of junk e-mail, he or she has been "Spammed."

Surfing: Term used for wasting your time jumping from one link to another.

Virtual memory: Allows your computer to use the hard disk as RAM freeing memory for other tasks.

Wink: ;-) See Smiley face.

For a complete listing of the Internet Glossary, see the On-Line Stampede

Sisters from Page 1

Unlike most clubs — which have dues and additional responsibilities — SIS will attempt to maintain a stress-free environment where women can have fun and enjoy being around other women.

"The only rule we have," said Gentry, "is that everybody leaves their problems at the door."

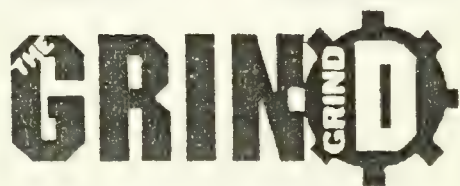
"I didn't realize how much work it would be to be married," said Jamie Hathfield, a three-month newlywed taking 15 hours of classes and maintaining two jobs. "I wanted the chance to be with other women who know what I'm going through."

Scripturally, women should minister to other women, said Gentry. Hopefully, these informal meetings will give members a chance to give advice, share stories, laugh and have a good time together.

"SIS is for women," said Schroerlocke. "Spouses of students or faculty, non-traditional students and women in the residence halls are all included."

Women of all ages are welcome to join. The fall SIS calendar includes a session on building a basic wardrobe on Oct. 24, a craft demonstration on Nov. 14 and a Christmas shopping trip on Dec. 2.

For further information or to become a part of SIS contact Schroerlocke at 461-8989 or Gentry at 461-8782



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Editorials

The Milligan College Stampede

Interning Inside The Beltway

I spent my summer vacation doing something that all college students should do before they graduate — working in my chosen profession, journalism.

My first exposure to the world of professional journalism was on the front door of the Capitol building. For four weeks, I wandered around our nation's capital, scouting out the stories and learning from some of the top journalists in the country.

While I was in D.C., I lived, ate, breathed and slept journalism. I was selected, along with 12 other Christian college newspaper editors to be immersed in a world I had only imagined before.

The first thing I noticed when I arrived in D.C. was that everyone seemed to know exactly where they were going. So, I put on my professional clothes and most comfortable shoes and acted like I knew where I was going too. I tried to pretend like I knew exactly what I was doing when I went to the Senate Committee meeting discussing the nomination of Dr. Henry Foster. Somehow, I ended up in the third row for that meeting.

My most challenging interview was with Tennessee freshman Senator Bill Frist. I do not get too easily intimidated, but I had never interviewed a Senator before. I was a nervous wreck. What a pleasant surprise that turned out to be — he was a very nice man. In fact, he was so nice that one of my colleagues had to remind me that he is a politician, and a friendly smile and a charming personality are parts of the job description.

I lived in the Coalition for Christian Colleges and Universities apartment building, which is only eight blocks away from Capitol Hill. My days were spent in seminars with journalists such as Jeff Sheler, religion editor for *US News and World Report*, Bill Newcott from *National Geographic* magazine and Julie Johnson of ABC News. Sixteen guest speakers shared their insight on everything from how find people to interview in an hour deadline to how a Christian



Melissa Hancock
Editor's Column

could survive in the newsroom of *The National Enquirer* (yes, one of our speakers worked at the *National Enquirer* for 11 years).

That was the unique part about this internship experience — each one of our guest speakers was a Christian, and most of them worked in the "secular" news world. So, the next time you find yourself bashing the media as a "liberal bunch of liars" (this is a direct quote from a Christian friend of mine), remember that I met 16 people this summer who do their jobs like any other Christian would do — unto the Lord.

When I returned to Milligan, I worked full-time at the *Star* for the rest of the summer. At a small paper like the *Star*, I got a little taste of everything — from writing front page stories to working on design. I never would have gotten this type of experience from a large, city newspaper.

I now have an entire notebook full of clippings of the articles I wrote over the summer. What is more important, I now have a clearer picture of what I am getting into after I graduate from Milligan. I have been told that Milligan graduates excel, but it's nice to know that very real and promising opportunities are out there waiting for me.

I don't want to sound like a public service announcement, but I learned how important it is to have some experience in your field while you're still in school. Internships are out there, it's just a matter of finding them. Maybe you'll learn that you need to change your major (again), but hopefully it will be an insightful experience. One other reason — it won't look too bad on your resume either.



The On-Line Stampede has loads of space for cartoons and other creative forms of opinion. This is your newspaper!! Take a chance and show us what you've got.

So Why did I Choose To Major In Bible?

By Jeff Wallace
Guest columnist

This fall Milligan College once again offers 28 different majors.

Milligan is the only liberal arts college connected with America's independent Christian churches. It's unique that Milligan has so many different courses of study other than Bible at a school that is primarily supported by the Christian churches.

I have often asked myself why I chose to major in Bible when there are so many other areas of study I could choose from. Realistically, I will never drive a luxury car, live in a mansion or own a professional sports team.

It is true that my father was a minister for 10 years, but he never really pushed me to go into the ministry. I never received a heavenly call from God — or fax or e-mail, for that matter — that said I should go into the ministry.

So why did I choose to major in Bible?

I fervently believe that I am answering a call to teach others about Christ in a world that is living without any true hope.

I like the definition Marshall Leggett, president of Milligan, gives in his book, "Genuine Ministers." He says, "the call to the Christian ministry is a personal encounter with God in which one sees his own sin, the sinfulness of the world, and is inwardly compelled to become a minister."

For some students at Milligan, the call is a traumatic experience that seems to shake the ground under their feet. Many others are brought into the study of ministry through faith. Either way, the typical ministry student has a great desire to teach others about the love of Christ.

All year long, I'm going to be writing columns about what it's like to prepare for the ministry. I hope to cover some of the unique issues that ministers face, as this country lurches into the 21st Century. I also hope to hear from readers and others who are walking on a similar road.

The Stampede Staff

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Contributors: Patty Finck, Neil Haefs, Brian Hertzog, Monty Hobbs, Mac McKinney, Brent Nipper
Cartoonist: Neil Haefs
Advisor: Terry Mattingly

Dana's Column ... So there

It is the bottom of the fourth, one year to go. And if I make it through this semester, I might be able to graduate with my sanity intact.

As a senior journalism student, I am used to writing news stories at the spur of the moment. Last year, I wrote a column about things to do and places to go in this area, no problem. But I have to confess that this "anything you want to write about" column is a scary prospect for me.

I have to keep you, the reader, entertained while attempting not to overstep the bounds of the journalistic code.

And so here I am. This column is following in the footsteps of Tammy Burns' "Some Get It" column and believe me, I have to fill some pretty big shoes.

Although my column will be more news related than previous guest columns, I hope to still maintain a light hearted atmosphere. My goal is for this column to be entertaining yet thought provoking.

So, maybe this column will be about controversial events on campus, and then again, maybe it won't. That is entirely up to me, because it is my column. So there.

However, if there is any that you the reader would like to know about or see in this column — any issues or things that are bothering you — please inform me and I will do my best to include some of these.

Since I have already given an idea of the



Dana Rippy
Columnist

direction that I want this column to go, I would now like to devote the rest of the column to introducing myself.

As I said before, I am a senior communications major with an English minor.

In the past three years, I have contemplated changing either my major or minor at least five times. Miraculously, I remained with my original choice.

For the past three years, I have been a member and co-captain of the Milligan College Drill Team, the half-time entertainment at the basketball games, which unfortunately disbanded this year due to the busy schedules of the captains.

I also held the position of editor of the Stampede last year. Having had only one year of journalistic experience under my belt, I faced my junior year with not a little apprehension. Everything turned out wonderfully and I had a great time working for the paper.

Finally, over the summer, I held an in-

ternship position at the *Elizabethton Star* newspaper in Elizabethton (which is where I am from originally). It was at this point that reality hit me hard.

Previously, I was used to spending my summers playing or being lazy or simply recuperating from the past year. Not so this summer.

Every-morning, I went to work at 8:30 a.m. or earlier and did not leave until about 4:30 p.m. On weekends, I was often out doing a story or covering some festival or another in the area. No beaching or sunning for me, no sir-reeeee.

On the other hand, I met a lot of interesting people. I got to raft, hike, visit historical sights and go to all the area festivities, all for free, simply because I was on the staff of the *Elizabethton Star*. I just said, "I'm Dana Rippy from the *Elizabethton Star*" and doors opened. Wow, what power. On one memorable day, I was paid to go write about an ice cream social. Well, you know, that took research.

Maybe I can use some of that experience gained to provide the *Stampede* with a decent featured columnist. Now that we are on-line, I won't even have to limit my work to a particular number of words. So conceivably, I could make this column as long as I wanted. (Cue: Vincent Price Voice) Mwah, ha, ha, ha.

But, I wouldn't want to scare you.

Editorial Policy

The *Milligan College Stampede* accepts all letters to the editor. The *Stampede* reserves the right to edit any letter for grammar, punctuation, or spelling errors.

Take a shot. Send in letters, news stories, columns, reviews, want ads, you name it. So hand over your stuff, on disc or paper, or send it to the newspaper's email box:

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Letters may also be turned into *The Stampede* mailbox in the faculty lounge in Derthick or to any editor.

We want to hear your voice. Call *The Stampede* answering machine and voice your opinion. The number is 461-8995. Please remember to leave your name or the letter cannot be used.

The opinions expressed in the publication do not necessarily reflect those of the staff, students, or faculty at Milligan College.

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Features

The Milligan College Stampede

Humanities tour continues its growth spurt

By Patty Finck
Reporter

Milligan College's summer Humanities program is in the midst of a growth spurt — in part because the tour now offers students more options, nicer rooms, easier travel and better food for less money.

The Humanities tour of old cost about \$1,800 more than this past summer's agency-led tour, which cost each student about \$3,000.

The Humanities tour of old was a six-week long camping trip through Western Europe and England and was founded by Henry Webb, former professor of Bible.

The college purchased a van and camping equipment which were kept by a former Milligan graduate in Germany. Seven students and two faculty sponsors went on one of two tours each summer.

The purpose of the tour is to give students the opportunity to see in person the things studied in Humanities. Students receive six Humanities credits for going and are responsible for reading in the *Arts & Ideas* book, a research paper and keeping a journal.

By going with a tour company, the trip is more affordable for students and the price includes lodging, two meals per day and round trip airfare. The only compromise was the trip was reduced to four weeks.



Last summer's trip lasted 28 days and covered 10 countries including England, France, Switzerland, Belgium and Germany.

Milligan students stand in front of great European landmarks that they learned about in Humanities. Photos provided by Allison Jones.

Forty-one students, five faculty leaders and three faculty family members went, the largest number ever to go on the tour.

Charlene Kiser, Humanities professor and a leader of last summer's tour, described the drive from Germany to Italy as one of the more memorable events.

In the middle of pouring rain, the tour was stuck in what newspapers called the "traf-

fic jam of the century," caused by all of the Germans going to Italy for vacation after persistent rains. What was supposed to be a five- to six-hour drive, turned into a 15-hour crawl.

To keep themselves busy, the Humanities group sang, played cards and watched StarGate in Italian.

"We decided to take the last day off and went by ferry to Aegina, a Greek island, and spent the day swimming in the Aegean Sea," said Kiser of one of her other favorite memories of the trip.

Kiser's daughter shared her 13th birthday with one of the Humanities students on the last day of the tour. Since they were flying through different time zones, they had a 31-hour birthday.

"We went to the Acropolis and Mars Hill where Paul preached and it really had an impact knowing I was standing where he stood and seeing what he saw. There was a brass plaque with the account of the event from the Bible in Greek," said junior Kristen Barnett.

The 1996 summer tour will be about the same as last year's with a base fee of about \$2,735. The fee may change if there is a change in the departure city from Atlanta because of the summer Olympics.

The tour will last June 3-July 1. For more information, contact Prof. Rosemarie Shields.

Seeger concert update

By Shannon Tolson
Assistant Editor

Seeger Chapel is jammed packed with activities this semester, but only one contemporary

Christian concert is in that schedule.

After much haggling, the contemporary Christian group New Song is slated to perform at Seeger on Oct. 26. Concert Ministries is still struggling to complete the concert schedule for the year, said Andy True, campus life director.

"Seeger is used for a lot of things for Milligan and for the community," said True. "Planning concerts around other activities held at Seeger is a process not a problem."

Concert Ministries works through New Covenant Productions to give Milligan potential concerts and available dates for those concerts, said True. The promoter takes on the responsibility of financing, advertising and promoting. This also allows for cheaper ticket prices for students.

"One of our biggest problems is we get a lot of requests for bands," said senior Scott Snyder, co-chairperson of Concert Ministries. "But we have to work through the promoter and what they give us."

Currently, scheduling is a problem for Concert Ministries, but the problems often seem to work themselves out, said Snyder.

Concert Ministries and New Covenant Productions, said True, have to find affordable bands with mass appeal to the campus and the community. That can be tough. Groups are not randomly selected. Surveys are conducted every year to see what bands students want, said True.

Michael W. Smith, PFR and Steven Curtis Chapman topped the survey's list of most wanted bands. However, Seeger's limited capacity does not allow for these biggest of the big name artists to perform here.

The bottom line: Concert Ministries has been unable to line up any band requested in last year's concert survey.

The concert survey also revealed a general satisfaction of ticket prices and promotion of concerts on campus.

"I would really like to have MxPx and Havalina Rail Co. perform at Milligan," said sophomore Chris Tomeo, co-chairperson of Concert Ministries. "It's very likely to have them if the powers that be are willing."

Promoting concerts to the community is important, but so is the cost, said Tomeo.

"In the past, turn out has been a concern," said Snyder. "We are a ministry, but we also have to look at the business side of having concerts."

"Concert Ministries does a lot of thankless work," said True. "I don't think people realize all that goes into a concert."

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Sports

The Milligan College Stampede



**Brent
Nipper**

The
Front Row

Changes abound in Buff athletics

In the arena of Milligan sports, it's a small world after all.

As we prepare for yet another year of competition in sports, I thought I would take this opportunity to write about some of the changes that have occurred over the summer.

First, the women's volleyball team enters the season without coach Linda King. King's place is taken on an interim basis by Milligan's own Lorrie Gibson and Debbie Allen. Last year, Allen was a member of a highly successful King College team that beat Milligan five times. As a former competing player in the TVAC, Allen is very familiar with the Milligan program. She and Gibson face a tough task as they take over a program with a tradition of success built by coach King.

Second, the men's basketball team begins the year with a new coach. Tony Wallingford takes over the program from last year's coach Rick Scruggs. Last year, while Wallingford was coaching at something called an Indian Hills High School, Scruggs' team won over twenty games and made a trip to the national tournament. The twenty plus win season continued a tradition of success built primarily through the efforts of...Tony Wallingford. Wallingford faces a tough task, made somewhat easier by the fact that he recruited many of his players and is familiar with the Milligan community.

Allen has proved herself to be a winner as a player and is accustomed to winning games in the Steve Lacy Fieldhouse. Gibson is a former Milligan star who has assisted coach King since returning to Milligan as a professor in 1992. Both coaches are familiar with TVAC volleyball and the Milligan system.

Despite making what appears to have been an incredibly odd career move in the summer of '94, Wallingford has proved himself a winner in the past. He deserves another shot at coaching in the program he worked so hard to build. Some Milligan fans may be concerned about a repeat of Wallingford's abrupt departure from the school. However, he seems to have realized that he is better suited for the college game and appears to be committed to Milligan for the long haul.

I look forward to an exciting year in Milligan sports. At Milligan we are blessed with nonstop, small-college sports action and all Milligan sports deserve our support.

Wallingford returns to Milligan

By Michael White
Co-editor

Fans of Milligan College basketball should prepare for a severe case of déjà vu this season.

Tony Wallingford is back on the job. After a one year absence, Wallingford returns to replace Rick Scruggs as head coach of the men's basketball team. Scruggs left Milligan in July to take the head coaching position at Gardner-Webb College in Bowling Springs, N.C.

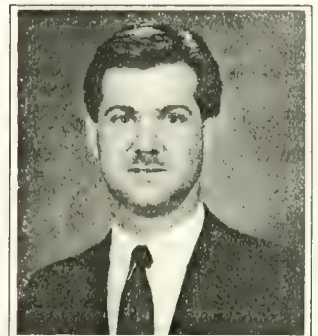
Wallingford, who also left Milligan in 1994 for a job as athletics director and basketball coach at Indian Hill High School in

Cincinnati, Ohio, said he realizes now that he belongs at the college level. He also added that upon learning about the Milligan job he quickly decided to apply.

"I was really surprised to hear that there was an opening after one year, and at the same time I was excited," said Wallingford. "Because I missed it, I really wanted to return to the college game, and returning to Milligan was even better."

Before leaving Milligan, Wallingford had molded the Buffs into one of the nation's strongest NAIA teams. In 1987, Wallingford's initial season at Milligan,

Continued on Page 8



Tony Wallingford

New coach key to Lady Buffs year

By Brian Hertzog
Reporter

The 1995 volleyball season could be the year the Milligan College Lady Buffs garner another championship.

After building a strong program under now departed Linda King, the '95 Lady Buffs are faced with a season without their veteran coach. Therefore, this season could depend on new head coach Debbie Allen. A 1995 graduate of King College, Allen played four years, being named player of the year during her junior and senior seasons.

So far, the transition has been relatively successful, with the Buffs holding an overall record of 14-2.

Allen said winning the Tennessee-Virginia Athletic Conference championship is a top priority.

"Our first goal is to win a conference title during the regular season and then

Continued on Page 8



Milligan's Amy Vandestreek spikes. Photo by Tammy Craig.

New recruits look to boost fall athletics

By Monty Hobbs
Reporter

Milligan College's women's basketball and volleyball teams are receiving some much needed help this year with the addition of some new players.

The recruits are expected to strengthen an already strong program, said Rich Aubrey, the women's basketball coach.

One of the most prominent new basket-

ball players this year is Glenda Blevins, a 6-0 post player from Hampton, Tenn.

Glenda, the 1995 salutatorian from Hampton High School, averaged 20 points and 11 rebounds a game during her high school career.

"We needed size. We needed an inside scoring and rebound threat," said Aubrey. "We hope she will compliment our smaller and quicker post players."

Another freshman standout is Catrina Bartley, a 5-10 forward from Grundy, Va.

Throughout high school, Catrina averaged 10 points and 5 rebounds a game, as well as shooting 86 percent from the free-throw line.

Milligan's volleyball team is also getting a boost from some new players this year said Debbie Allen, head volleyball coach.

The most promising recruit is back row specialist and Milligan sophomore, Debbie Wright.

"She reads hitters really well," said Gibson.

Wallingford from Page 7

the Buffs had suffered through seven straight losing seasons. However, that quickly changed, as Wallingford began a streak of 20-win seasons that now stands at seven. He also wrapped up four Tennessee-Virginia Athletic Conference titles in his seven years as head coach.

Despite the success, Wallingford was unable to get the Buffs to the NAIA national tournament. However, last season, under Scruggs' guidance, the Buffs did make the trip to the tournament and also kept the 20-win streak intact.

Wallingford said he is proud of the team's efforts last season even though he was absent. He also added that the team will be even more hungry this season for a return trip to Idaho.

"I really felt comfortable when I left that the program was very established," said Wallingford, who has a 300-103 collegiate coaching record. "Rick did an outstanding job and our goal now is to match that season."

Among his many accolades, Wallingford has garnered TVAC Coach of the Year honors three times and ranks ninth nationally among all active NAIA coaches with a .744 winning percentage.

The credentials are such that it is easy to see why Milligan jumped at the chance to get Wallingford back in the Milligan fold.

"We're very pleased to have coach Wallingford return to campus," said John

Derry, Vice President of Student Development at Milligan. "We're confident that he will continue our winning tradition."

"There were positives and negatives in both jobs," Wallingford said. "But I told someone before I left that I was giving up something I liked for something I love. This has been a busy year and it hasn't been easy."

"I'm just more familiar with the college game and I feel I have a better handle on the kids at this level. I'm simply more effective here."

As for the upcoming season, Wallingford said recruiting has been strong and all indications are that the team will compete again for the TVAC title.

"The new players are outstanding and more importantly they are good people. All of the boys had been recruited earlier and were sold on Milligan," he said.

Volleyball from Page 7

winning the tournament," said Allen.

Dawn Sells, a senior outside hitter from Piney Flats, anchors the returning players and is a very solid, all-around player.

Doneva Bays, a junior middle hitter from Gate City, Va., is also a good leader and is expected to do well throughout the season. Heather Smith and Francie Duncan round out the returning players at the net once again this year.



Milligan's Bill Loran fights for the ball. Photo by Scott Elam.

Soccer team struggling

By Meredith Hartstern
Reporter

The 1995 Milligan College men's soccer team expected to compete with the conferences strongest teams. Now they are working to improve their 2-7-1 record.

Milligan assistant coach Curt Mills expected this year's squad to be improved over past teams.

"We have the best pool of talent that Milligan has ever had," said Mills.

Still, that talent has yet to blossom and the team is struggling just to compete.

Returning to the lineup for the 1995 season are seniors Daseen Ritchey and Nathaniel Tadesse, juniors Devon Fisher, Chad Kisner, Bill Loran, Seth Miller, Gant Patterson and Ryan Siebe, and sophomores Alan Clem, Jamie Dixon, John Labig, Matt Maggard and Jason Morgan.

New faces on the squad are Leo Campos, Craig Widener and Howard Sullens.

There are presently 15 members on the team, with 11 needing to be on the field. That leaves only four players on the bench and Mills said that could be a problem if any injuries occur.

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Milligan College

Volume 60, Issue 2

November 10, 1995

The Stampede

A recent rash of car break-ins plagues campus

By Melissa Hancock
Co-editor

Jennifer Enkoff hopes that the person who broke into her car and stole her portable compact disc player will listen to the Christian C.D. she left in it.

"My Jeff Moody C.D. was in there," said Enkoff. "Maybe they'll get something out of it."

Enkoff's was one of six cars broken into in a recent rash of thefts on the Milligan campus. Five of the break-ins occurred on one same weekend. The thief(s) took electronic equipment such as a car phone, car stereos and portable C.D. players from the cars which were parked in front of and behind Hart Hall.

"Several different methods were used to break into the cars," said John Derry, dean of students. "They knocked out a window, pried open latches and probably used a coat hanger to pry into some cars."

Similar crimes have occurred throughout the area, said Deputy Chief Larry Shell of the Elizabethton Police Department.

"This area has been plagued with burglaries lately," said Shell.

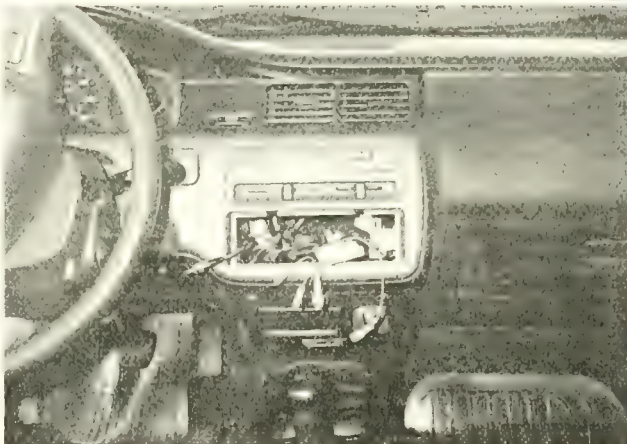


Photo by Lisa Fellows

Jeff Williams' stereo was stolen while his car was parked in front of Hart Hall.

The EPD is currently working on a profile of the burglars based on the time of the burglaries and the types of cars broken into. Based on the profile, police do not think the same person is responsible for all of the

break-ins.

"We're doing what we can to secure the campus from this," said Derry.

Although Milligan security guards have no arresting powers and no weapons, they

are keeping a close eye on things and will contact the local authorities if there are any problems on campus, said Derry.

Since Milligan is within the Elizabethton city limits, EPD patrols the campus regularly. The main road through the center of campus is the only city road. The police can only enforce traffic laws on the main road. They can, however, patrol the rest of the campus.

"We can patrol throughout the campus and are encouraged to do so by the administration," said Shell.

Derry hopes that the students will take precautions as well.

"The main thing people can do is make sure they don't leave anything in plain sight. Remove [detachable face] C.D. players and put things in the trunk," Derry said.

If the burglars are caught, there is a possibility that people can recover their stolen merchandise. Enkoff is waiting before she files her loss with her insurance company.

"They (authorities) said there is a possibility they will find it since it is such a big rash of burglaries," Enkoff said.

Meanwhile, administration asked the campus to be aware of people who do not belong on campus.

Two words no Net user wants to hear -- computer virus

By Mac McKinney
Reporter

Tammy Craig knew her computer was sick when her mouse wouldn't work, she couldn't read her electronic mail and, worst of all, the files containing all her wedding plans vanished.

Suddenly, "computer virus" wasn't just another cyberspace term that had nothing to do with her life. She isn't the only student on the Milligan College campus who is feeling a little sick these days.

"I think I would have been better off not

connecting to MCNet," said the senior accounting major.

In recent years, computer magazines have published waves of cover stories on the technical phenomenon known as a "computer virus." The bottom line: A computer virus is a program that is created to lurk inside a computer and harm its storage files with little or no side effects until it's too late to prevent disaster.

After connecting to the campus computer network — MCNet — Craig's computer began showing many tell-tale signs of a virus, such as missing and damaged files and the fact that sometimes the computer sim-

ply locked up.

Craig attempted to salvage the wedding planner, by running a repair program called "Norton's Doctor Disk," hoping that it would rid the computer of the virus. But a house call wasn't enough.

"I started the program back up and I got the same error again, it is a pain to have to deal with this," she said.

Craig isn't the only one who has had a computer "get sick."

Senior Brent Nipper had to have a technician clear all his information from his computer's hard drive and have it re-installed, with a warning from the technician

not to use the same diskettes on his home computer that he used at school.

"Since the repair I have had no problems, but I am not going to transfer data from the network computers to mine," said Nipper.

Computer viruses can be easily spread, from computer to computer many different ways. However, they can only attach themselves to programs, not data — such as an e-mail letter. However, computer files attached to e-mail can be dangerous. This means that if you get a copy of the book, "The Hitchhiker's Guide to the Galaxy," it

Continued on Page 3

Enrollment and tuition on the rise

By Neil Haefs & Jessica Terry & Jacob Sutherland
Reporters

This fall, Milligan College has both its largest enrollment ever and all of the financial growing pains that go with it, President Marshall Leggett told the college's trustees and advisors on Oct. 26.

"We're having a very unusual year here at the college," Leggett said. "We have the best enrollment in 130 years." But as a result, "our finances are very tight."

Increased enrollment does mean more tuition dollars, he said. But it also means higher costs to run larger campus programs. Also, tuition and fees do not pay the total cost of a student's education. Thus, a rising enrollment requires additional fundraising to pay the rest of the bills.

Leggett's annual "state of the college" address covered topics ranging from the highest enrollment in 130 years to the prospect of a new master's degree in occupational therapy.

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Tim Hartman

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Spiritual Renewal - the work or worship debate

By Lisa Fellows
Co-editor

It was the third night of Milligan College's annual Spiritual Renewal Week and junior Delana Johnson faced an imposing pile of work for her children's literature class at 8 a.m. the next day.

The clock said 9:30 p.m. and she still had to create a lesson plan for the week, dramatize both a folk tale and a fable and write a book report on "Jacob Have I Loved."

"I just don't have time," said Johnson, throwing up her hands in frustration.

At that same moment, students in the lower level of Seeger Chapel were raising their hands for a different reason, as they sang songs of praise to God.

Johnson was not alone in her frustration and she eventually surrendered to the pressure of having to finish her school work. However, she said this decision was accompanied by guilt feelings, because Spiritual Renewal Week services have been important to her in the past.

Many Milligan students had to deal with the same dilemma during spiritual renewal week — to prepare for class or to take time out for worship.

Others say that they didn't face this issue because they didn't even know the activities were taking place. Others skip Spiritual Renewal Week events, and many other similar events on this Christian campus, because they don't see themselves as "part of that crowd."

But classwork and deadlines led the list, when students described why they didn't take part in the Oct. 29-Nov. 3 services.

"I couldn't afford to lose four nights of studying," said senior Joel Carillet, who did attend the first three nights.

As he sat in the Jones computer lab — half-way through a 40-page Humanities paper — senior Randy Hoover said, "I have too many things to do. For me it just seems like a big emotional roller coaster. People get hyped up for four days and then it dies."

But others said the services play a spe-



Photo by Lisa Fellows

Tabitha Travis, spiritual life committee co-chair, talks to Jeff Moody after the Spiritual Renewal convocation service on Thursday morning

cial role in their college life. Sophomore Josh Williamson attended every night of spiritual renewal week last year and said that spiritual renewal should be the base on which spiritual relationships can build.

"If you go to spiritual renewal, you're going to be on a spiritual high," said Williamson. "After it's over, you have to find things that will help you continue that high. They don't just hand-feed you."

Books are not the whole story. Others said that they chose to watch television, play tennis, run to Wal-Mart, talk on the phone, see "Man of La Mancha" and watch volleyball and basketball games — all typical activities on the typical student's schedule — while spiritual renewal week ran its course.

The co-chair of this semester's Spiritual Renewal Week said the services are supposed to help students become more motivated as Christians and to refresh their faith.

"We also try to encourage personal quiet times," said senior Holly Irvin, who is in her third year as co-chair of the Spiritual Live Committee. "There are tests and a lot to do, but this is time apart to give to God. It all comes down to priorities."

Publicity was a problem this year and the services were not advertised this year as well as last year, she said. While announcements were included in the "This & That" calendar, no posters or other publicity materials were prepared for use in dorms or other campus buildings.

The committee's advertising was hindered due to the lack of a publicity chairperson, said Irvin. Thus, committee members relied on word-of-mouth support more than on anything else this year.

Despite the lack of advertisement, attendance for spiritual renewal week remained about the same as last year, averaging 150-200 students each night, said Irvin. Three years ago, Spiritual Renewal Week barely drew 100 students a night.

"We hope that spiritual renewal week would reach out as always," said Irvin. "That's our hope, even for vespers as they take place each semester, that more and more people would come."

Even with attendance up, the students attending spiritual renewal week only represented about 20 percent of the student body.

John Derry, vice-president of student de-

velopment, said that measuring the number of students attending is not that important to the success of spiritual renewal.

"There are individuals whose lives may have been challenged," said Derry. "It doesn't necessarily have to be perceived as some massive turn-out of students to be a success."

Most of the students who said that they felt guilty about not attending were those already burdened with many other things to do. Administrators know that many of the college's most active student leaders are struggling to say "yes" to many projects and activities, said Derry.

"I worry about some of our overextended students," he said. "Their hearts are in the right place but they still have tests and papers that have to be taken care of."

Derry said that he would like to see greater efforts made to reach out to the segment of the campus community that is not generally involved in vespers, discipleship groups and other things of that nature. For example, Derry suggested a "commuter night" to try and get the students who don't live on campus involved in campus activities.

In the end, students that attended Spiritual Renewal Week didn't find the time to go, they said that they made the time.

"It was something I needed to do to get myself back in touch," said senior Tom Peters.

Senior Jeff Rosenberry said, "Sure, I had other things to do, but I didn't think they were as important as praising God."

Behind problems of schedules and class work is another issue: The question of whether spiritual activities on campus should target all students or be offered as a resource to individuals who already place a high priority on spiritual renewal.

"Because we are at a Christian college, we think sometimes that we know what the Bible says we should do enough to abide by it," said senior Hilary Smith. "But it helps to be reminded of things every once in a while."

Jeff Moody honored to take part in Spiritual Renewal

By Lisa Fellows
Co-editor

Jeff Moody returned to Milligan College with a heavy burden on his heart and mind.

As the featured speaker at this semester's Spiritual Renewal Week, the 1983 Milligan graduate faced two major challenges — renewing a campus' spirit energy and honoring a request by a dear friend, Robin Sigers, to lead a 30-minute service of joyful music before the funeral of Siger's wife, Diane.

"When Robin called me," said Moody, "I knew that I had to make it work out somehow."

Moody did work it out. He led Milligan's worship on Monday and Tuesday nights, flew to Joplin, Mo., on Wednesday and

made it back to Milligan in time for convocation on Thursday morning. A special Friday night service replaced the one he missed Wednesday night.

"When they called me about doing Spiritual Renewal Week, I was very honored," said Moody. "Actually, it's one of the biggest honors, especially getting to speak in chapel."

Moody said he wanted to offer students a simple message: without the grace of God they have nothing. "I'm hoping that when students think of the name of Jesus, they'll think 'Wow,'" he said.

Moody transferred to Milligan in 1980 after two years at a community college near his hometown, Melbourne, Fla.

Moody started Upward Bound Ministries

after graduating from Milligan. He moved to Indianapolis and then to Lexington, Ky., where he signed a record contract. In 1990 he married Michelle, and they moved to Nashville.

"I feel that God brought me to Nashville so that I would have access to some of the co-writers that I write with and the players that help us with our records," said Moody.

Moody records in a studio in his home, working with co-writer Justin Peters.

"We just sit down in my office upstairs in the studio," said Moody. "We get a pot of coffee, he hammers on the piano, I get my guitar, and we go to it."

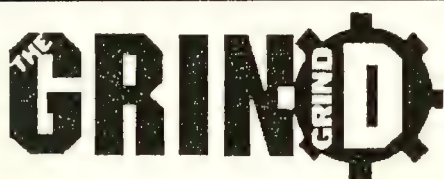
Moody has two children, 3-year-old Zachary and 2-year-old Courtney. He said that his family travels with him 90 percent

of the time, thanks to a new mobile home that makes traveling more comfortable.

After Christ In Youth conferences in the summer, Moody's calendar fills with special events and leading worship for various churches that call him throughout the year.

On Wednesday of Spiritual Renewal Week, Moody asked Milligan students to pray for him at the exact time the Sigers funeral started.

"It was amazing," said Moody, "but right at 2 o'clock, I could feel the prayers of all the students who had said they would pray for me. ... For any of us who really come into God's presence and worship him with all of our hearts and celebrate his love, we find our way out of darkness. We step into his light."



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Virus from Page 1

can't contain a virus, but a copy of a game, like "Doom," might.

If you use a diskette that has come from a virus-infested computer, the virus may encode itself into all the data that the computer produces. The Internet is another favorable environment for viruses. If a user "downloads" data from a site containing a virus, then the flawed data is passed into the next computer.

However, it is possible to play it safe, because there are many anti-virus programs, out on the market today.

Programs that can be bought such as V-Safe, SAM and Firewall, are all designed to locate, destroy and inform the user of the virus.

Computer Services is currently running the V-Safe program on all network computers in an attempt to keep viruses out of the MCNet system.

At this point, MCNet's operators have received no documented evidence that a virus is on the loose, said Chris Haskins, net manager.

It is crucial that students who run into problems keep precise notes on the "error messages" that appear on the computer screen during any malfunction.

"Right now everything appears to be stable, but if any viruses should begin to appear we will upgrade the current anti-virus program," said Haskins.

Enrollment from Page 1

The success of the nursing program, and plans for the new therapy degree, may help Milligan's enrollment level off at about 900 students in upcoming years, said Leggett. However, the rising enrollment will only increase the need for new sources of funds and endowments, because the college will never be able to depend on tuition dollars to pay all the bills, he said.

Thus, issues linked to finances dominated the meeting and, after speaking for a few moments, the president turned the meeting over to Joe Whitaker, vice president of business and finance, who spoke on the need for planned and deferred giving for the college's strained finances.

At this time last year, Leggett was very excited about the prospect of establishing a record enrollment for the college.

"It looked like we were going to beat the record set in 1967 of 864 students," he said.

Though administrators never actually set it as a goal, the admissions department accepted the task of beating the record as a challenge, said Leggett.

"There were no gimmicks involved, although we did have two vice president's wives ready to enroll," he added.

The quality of students on campus this year is just as impressive as the quantity, said Leggett. He said he has been thrilled to see Seger Chapel full on Tuesday and Thursday mornings for convocation. Students' commitment and values are exceptional, he said.

But finances are still tight.

"I get a little upset... when non-Christian colleges receive more money than Christian colleges," said Leggett, before yielding to Whitaker.

Whitaker, who began his work on planned and deferred giving two years ago, told the board the deferred-giving program was all about building for the future — not immediate recognition. The Robert Milligan Society, as Milligan College's plan is called, is a way to recognize those that are willing to give.

"The Robert Milligan Society has been established to recognize those individuals who, because of their genuine love and appreciation for Milligan College and its mission designated a bequest for Milligan College in their wills and/or estates," said a brochure distributed to those present at the meeting.

Whitaker offered a brief, and very blunt, summary that drew laughter from the audience: "Where there's a will, we want to be in it. ... We're not interested in the amount, and we're also not interested in when you're planning to die. But if you have a will, we'd be glad to be named last on it."

In order to become a member of the Robert Milligan Society, donors can:

- Give a percentage of their estate.
- Give a specific amount in a one-time gift.
- Donate a specific asset to the college, such as land.
- Give a contingent bequest, in case other beneficiaries are unavailable.

This method of giving is tax-deductable and charter memberships will be available through June 1, 1996.

Whitaker said he is always amazed by the ways in which the college's work has affected many people's lives — whether they are alumni or not. He told the trustees about a 75-year-old man he met who has never even visited the campus. However, the man's parents met at Milligan and he has always been thankful for the role the college played in created the Christian home in which he was raised. Now, the man is interested in making a donation to the college.

As he handed out brochures for the new society, Whitaker told the trustees: "We remember the past and we invite you to remember it with us."

Editorial Policy

The Milligan College Stampede accepts all letters to the editor. The Stampede reserves the right to edit any letter for grammar, punctuation, or spelling errors.

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Editorials

The Milligan College Stampede

Be True To The Braves

To understand why someone is an Atlanta Braves' fan is to understand the heart of the south.

It's a loyalty that once appeared to overcome logic and border on insanity. It's the type of loyalty that could lead some to suicide, and arguably the type of loyalty that led to the Civil War.

Of course, I'm speaking of the thousands of Braves' fans that have suffered, anguished and been embarrassed by the perennial losers of the 1960s, 70s and 80s. For three decades the Braves were the laughing stock of professional baseball and their fans were looked on as fools.

Despite the mockery, it is Atlanta and its fans that are getting the last laugh. After winning the 1995 World Series last month, four games to two over Cleveland, the Braves are without question the team of the 90s. Since 1990, Atlanta has played in the World Series three times and has participated in the National League Championship Series four times.

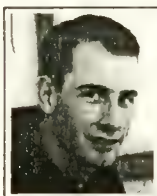
The Braves sport the best starting pitching in baseball and the National League's best closer, Mark Wohlers. Along with the pitching, Atlanta also outthundered Cleveland, the best offensive team in baseball, 8-5 in the Series. That leaves the Braves with the all-around best team in baseball.

Along with their talent at the major league level, the Braves' minor league clubs continue to produce talented youngsters, which means Atlanta should contend for years to come.

However, even with the success, anyone that has been a true Atlanta follower knows that the commitment to the Braves' is one that begins at conception (It promptly follows one's acceptance of a soul).

True Braves' fans also know that times have not always been so wonderful. At one time, the South just felt lucky to have a team.

The Braves belong to the South. When they arrived in Atlanta 30 years ago, it marked an end to years of frustration. The former Milwaukee Braves made it possible for fans to stop rooting for the closest pro team. It can get old putting your hopes on



Mike White
Editor's Column

the Cincinnati Reds. Besides, Cincinnati is in Ohio, a Yankee state.

In those years of losing, the martyrs for the Braves included some of the greatest players to have ever taken the field, including Hank Aaron, Dale Murphy and Phil Niekro. Those players suffered through years of losing in Atlanta, along with the Braves fans.

While Aaron is obviously the most recognizable Brave player, it would be Murphy that would become the fan favorite. The soft spoken, Utah native would never play in a World Series and his only postseason appearance would come in 1982 against St. Louis.

While that season sparked hope in Atlanta faithful, it would prove to be a fabrication of how strong the team actually was. The Braves were swept by the Cardinals in that 1982 National League Championship series 3-0 and another string of losing seasons followed.

Still yet, true Braves' fans stuck by the struggling franchise and their reward has been sweet.

In fact, it appears that there are more Braves' fans now. That alone makes the true Atlanta fan upset. No band wagons are welcomed in Atlanta or the South. If you're a Braves' fan, show your credentials — know the story of the Atlanta Braves.

Be able to talk about Claudell Washington, Glenn Hubbard, Rafael Ramirez and the rest of the hundreds of players that made an art form out of losing. Be able to remember the days of Chief Knock-A-Horn and the years of 50-112 seasons.

If you proclaim to be a Brave fan, back it up. If you can't, find another team.

MILLIGAN SECURITY GUARD, JOE PLOTZ, TURNED THE CORNER IN A LOCAL BARN AND TO HIS GREAT HORROR, FOREVER SOLVED THE MYSTERY OF WHO WAS STEALING STEREOS FROM CARS PARKED BEHIND HART HALL...



Special thanks to Tim Hartman for sharing his many talents with us over the past month!

Any gossip, gripes, or opinions that need to be shared?
Send them to *The Stampede*:

Stampede@Kegley.Milligan.Milligan-College.TN.US

Focus on family values

Jeff Wallace
Stampede columnist

Milligan College Bible majors know that they need to be ready to work with families in their future ministries.

"One of the biggest problems in today's church is the break-up of families," said Derrick Lyons, senior Bible major.

In 1995, a CNN poll reported that "family values" are diminishing in today's society. For example, one out of two marriages end in divorce, and 68% of teenagers have sexual intercourse before the age of 18.

"In a world that is ever-changing, one of the greatest ministries in the church will be the family," said Dr. R. David Roberts, professor of Bible and Christian Ministries.

Ministering to the family has always been a great need, but will grow increasingly stronger as we enter into the next decade. Bob Russell, minister of Southeast Christian Church, has said he believes that in ministering to the family, one needs to start with the parents. He stresses that there are no perfect parents, but there are godly parents whose children freely choose to go against God and their parents' values.

"Parents need to keep praying and claiming God's promise," said Russell, in a column published in *The Lookout*. He emphasized the message of Proverbs 22:6, "Train a child in the way he should go, and when he is old he will not turn from it."

Ministering to the family is an important subject that ministry students will be faced with throughout their future work.

Ministers must be able to use a different approach to family issues, in comparison with others who may come into the lives of parents and children at different stages of their lives.

At the very least, worship services and educational programs need to be "family friendly" and address topics that ring true to people living in a stressed-out work of jammed calendars and slim checkbooks.

The church has its own role to play. While doctors, nurses, counselors, therapists, neighbors and personal friends have invaluable roles to play and do wonderful things for the family, the minister will bring God to the family by doing nothing technologically or significant at all.

When families are saturated with the word of God, they will begin to move to think with the mind of Christ.

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Lost in the Web? Call Carole "911" Thomason

I've been watching students surf the net in the computer lab.

I've seen the bizarre topics that are found. I know about body piercing with graphic pictures — ranging from navels to various body parts I'd rather not mention.

Welcome to the online jungle.

With the Internet, e-mail, the World Wide Web and a whole host of other computer generated goodies, many students and faculty are finding themselves in a maze of fiberoptic cable. Someone has to rescue them and that someone is Carole Thomason, computer services support manager and lighthouse keeper for those lost in cyber darkness.

"Hi, Betty. It's not printing? Well, I'll get on it right away," said Thomason, during a typical telephone rescue operation.

If a Milligan College desktop computer is not working, the first person called is Thomason — the campus' own 9-1-1. Before her June arrival, Thomason graduated from East Tennessee State University with a bachelor in computer science. She spent five years at the Johnson City Medical Center Hospital as their software trainer.

"I did basically what I'm doing here, only now I have over 800 people to serve," she said. "I'm here for everybody. ... I am trying to prioritize my calls. Every time some-



Dana Rippy
Columnist

one has a question, although I may not get to it immediately, I am trying to help. Just keep coming back and we will get it straightened out."

As I sat in her Welshimer Library office for 30 minutes, there were only three calls and three visits. But this was a mere lull in the storm.

"On Wednesday, I estimate that we had 200 calls. It seemed like the phone rang every two minutes," said Thomason.

Right now, the computer services department is swamped trying to get Netscape — the all-important "browser" program that helps people get around on the Web — booked up in the Faculty Office Building. They have to re-format each hard drive in order for it to run. On top of that, they are trying to help the students get their personal computers connected to the network. Not to mention the daily calls when a something

is just not working on the computer.

But there is a little comic relief. Names have been omitted from the following stories to protect ...

One time, a member of the staff, not realizing that the mouse could be picked up, called to say that she had stretched her mouse cord as far as it would go and it was just not long enough.

Then there was the time that someone was playing with the color of the screen and changed his background and text to the same color and suddenly could not see the text.

And the account of the student who tried to hook up a computer to the network plug-in using a telephone line.

I tried not laugh — but didn't succeed — because I know that one day she'll receive a call from me about something even simpler than that.

As well as correcting mistakes, Thomason will also conduct short-topic specific training sessions for faculty and staff. These sessions will be about an hour long.

With the wealth of information available, one of the concerns about the Internet is ethical issues, such as pornography on the net and plagiarism.

"Unfortunately, these things do happen in this country," said Thomason. "But this is a Christian college and we are expecting the

students to know the difference between right and wrong. We need to have Christian behavior."

The school is looking into ways to block pornographic viewing but there is no way to block it all. Disciplinary action will be taken for any unbecoming conduct whether over chat-lines, viewing or distributing of information, said Thomason.

"All of these changes can only be positive," said Thomason. "There is no other college in the area that has hook-ups in all the dorm rooms. In the future, you will see more students studying and doing assignments in their rooms and then turning them in through e-mail."

Also with the multi-media packages there are numerous opportunities using video and audio equipment for learning, as well as the Internet, said Thomason.

The computer services department works every day, all day to get these things up and running. Thomason especially thanked the workstudy students, Scott Bowers, Dwight Shaffer and Mark Cummings for their help. "They've been invaluable," she said.

So, while all you students and faculty are "surfing the net," Thomason is behind the scenes making sure that there is a safety net out in the Internet jungle.

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Features

The Milligan College Stampede

Back in the spotlight: A Milligan grad's faith, both on and off stage

By Shannon Tolson
Assistant Editor

The problem with the church today is it has lost its sense of humor, storytelling and drama, said Tim Hartman, actor and political cartoonist.

"The thing that I've always loved about church is that church is theater," said the 35-year-old Hartman, a 1982 Milligan College graduate. "Now, too many churches lose the sense of telling the story of God's ultimate gift to us."

While at Milligan, Hartman majored in Bible and focused on faith, politics and the fine arts. Today, these subjects are still central in his life as he continues to work as a political cartoonist, volunteer preacher and in various kinds of theater projects — ranging from Shakespeare to children's plays.

"My job as an actor is to tell stories that I find to be helpful and uplifting," said Hartman. Sometimes, it's hard not to contrast this with church life, where, all too often, "we're taking ourselves too seriously," he said.

Hartman's contagious humor started when, as a shy 8-year-old, he started made up voices for various makeshift hand puppets. By the time he was 12, he was touring across the United States with his semi-professional puppet show.

"Before, I was the quiet, awkward middle child," said Hartman. "Puppets made me stand out."

Theater is vital to Hartman's life, but he is quick to note that this work is meshed with his faith in Jesus Christ. Adults and children alike are affected by Hartman's ministry of humor by his involvement in Sunday school classes, worship band and children's ministry.

"Being a Christian is an impossible dream, except there will be a time when we will be perfect," said Hartman, referring to his starring role in Milligan College's production of "Man of La Mancha," which brought him back to the campus in recent weeks. "The effort is what is sublime."

It doesn't matter what field of study a person goes into, God must be the center of their life, said Hartman. "My faith in God kept me out of a lot of problems that

a lot of actors have," said Hartman. "I'm so thankful for that."

Hartman said that having a broadly-based liberal arts education also helped him prepare for his work as an actor. His Milligan education taught him to think faster and analyze subjects more completely, he said. He also has a better understanding of the stories he wants to communicate to his audience.

"I know how hard it is to go through humanities, but it's so valuable," said Hartman. "I really valued the hands-on training I received at Milligan."

Hartman resides in Pittsburgh with his wife, Diana, and two children, Mark and John. Most of his work is in Pittsburgh which keeps him where he wants to be — at home with his very supportive family. While plays may take him away from home a few months out of each year, he also enjoys having a flexible schedule that allows him to be home during many days when others are working.

"I'm home more than most fathers," said Hartman. "There are times when I am away from home, but we manage."

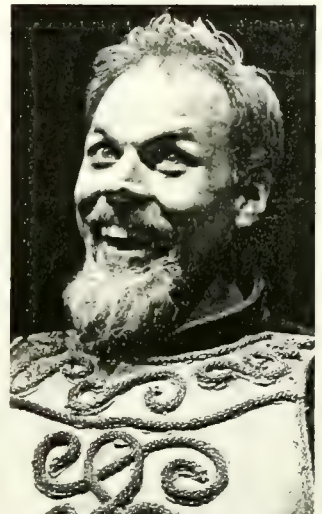


Photo by Kip Lines
Tim Hartman as Don Quixote in
"Man of La Mancha"

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Sports

The Milligan College Stampede

Fall season leaves Jennett hopeful

A fall season record of 12-1 has Milligan College baseball coach Doug Jennett thinking about a possible conference championship this spring.

"I'm looking forward," said Jennett. "I think we will be very good. We can win the conference title."

This fall, said Jennett, the Buff's were paced by junior starting pitchers Kevin Brinn and Jason Counts. Offensively, the key was junior catcher David Peccia. One negative was the loss of senior pitcher Jeff Legault, who broke his arm throwing a pitch in practice. Legault was expected to be the



Brent Nipper
Reporter

team's third starter.

"We have very good starting pitching," said Jennett. "We will use a three man rotation in the spring with Brinn, (junior

left-hander Steve) Harvey, and Counts."

Jennett said that if Legault returned from the injury by spring, he will be the third starter and Counts will move to the bullpen.

Legault is a "tough kid and he may be able to recover and come back and pitch in the spring," said the coach.

Jennett said that the team's other strengths include team speed and defense and that its greatest weakness is hitting.

"We are very aggressive on the bases," he said. "We can do a lot of running and base stealing."

Continued on Page 8



Doug Jennett

New coach, system poses obstacle for Milligan men

By Michael White
Stampede Editor

As the Milligan College men's basketball team approaches the start of the 1995-96 season, head coach Tony Wallingford has only one major concern.

"I don't question our talent," said Wallingford, who replaced Rick Scruggs this season as the Buffs coach. "I just know we have a long way to go. We have a lot of new, young players and it's been an obstacle teaching my system. We won't have it all in or mastered by the first game. We just want to get the system in as fast as we can."

The Buffalo program is accustomed to

Continued on Page 8

Women's basketball Preseason has Aubrey excited

By Meredith Hartstern
Assistant Editor

Because of strong practices in the preseason, the Milligan College Lady Buffs will be ready to face their strong schedule when they hit the hardwood for their first opponent, said head coach Rich Aubrey.

The Tennessee Virginia Athletic Conference as a whole is stronger this year. "We also have a challenging non-conference schedule," said Aubrey.

Aubrey said. "I feel pretty good about where we are." We are continuing to improve day by day.

The leadership is strong on the court with a triple threat of seniors from return-

Continued on Page 8



Photo by Scott Elam

The Milligan men's basketball team began practice last month, and will open its season Saturday night at home against North Greenville College

Soccer team gathers confidence with late improvement

By Stuart Tysinger
Reporter

Although the Milligan College soccer team lost their final game to Lee College, assistant coach Cort Mills said the finale may have been the team's "best game" of the season.

All season long, Milligan's soccer team faced a shortage of players. All but 15 players left the college or quit the team. "Even when the coaches were subbing, it seemed like the coaches were not subbing," said Mills.

Another problem was youth. Chad Kisner, a junior right halfback, said, "Overall all the team played well for the amount of youth the team had."

Still, the team made progress. "I saw Milligan's soccer players make

progress in skills and become competitive with top ranking teams in the conference over the last four years," said senior forward Nathnael Tadesse.

The team's improving skills and closeness were evident in the wins over Johnson Bible College and King College. Also, Milligan had a big win over Atlantic Christian College, a team that Mills said was in first place in the National Christian Collegiate Athletic Association.

Furthermore, the team is having a good year in the classroom.

"The team probably will not have an all-conference team member this year," said Mills. But, "Milligan College soccer will have three All-American Scholar Athletes, Devon Fisher, Dasen Ritchey and Bill Loran."

The team's coaches already are making

plans for next year, said Mills.

Since the team will lose Ritchey and Tadesse, soccer coach Juan Chiu and his assistants, Mills and Glenn Davis, will try to recruit enough players to fill out a full 20-man roster.

"Milligan College soccer players have got to be optimistic about next year because the team is only losing two seniors," said Kisner, a junior.

Further, Mills said that Milligan's soccer team received many key plays from Leo Campos, Craig Widener, Chad Kisner and Matthew Maggard. Campos and Widener were freshmen this year.

Finally, Bill Loran, a junior center halfback, said he is optimistic about the future. "Milligan College soccer needs to build on this end of the season because the team started to mold together," he said.



Photo by Scott Elam

Milligan's John Labig tackles a King player



Heather Smith of the women's volleyball team spikes the ball in a recent game at Steve Lacy Fieldhouse. The Lady Buffs finished their season at 25-13 and finished third in the conference. They will play this weekend in District tournament to be held at Lee College.

Photo by Scott Elam

Baseball from Page 7

Other than Legault, this year's team includes three seniors who will make major contributions, said Jennett. Will Douglas will compete for an outfield spot, while Kirk Harris and Michael White figure into the team's plans as infielders. Both also could see time at designated hitter.

Jennett said he expects impact performances from several newcomers both offensively and defensively as the team makes a run at the title.

Andy Haire joins the team from East Tennessee State University, where he played last year. Haire is a first baseman from Sullivan East High School, where he was a *Johnson City Press* upper east Tennessee "Super 22" selection.

Also joining the team from Sullivan East

is catcher Tom Dillard, a freshman and a Super 22 selection as a high school senior last year. J.B. Barry, a Johnson City native, is a junior college transfer expected to play centerfield.

"Among our recruits, Andy Haire, J.B. Barry and Tom Dillard had the best fall seasons," said Jennett. "Kevin Conner will pitch a lot for us in the spring."

Conner is a freshman from Knoxville who Jennett likens to Harvey as a quality pitcher who also excels in the classroom. Another promising recruit, Brian Jones from South Greene High School, left school after the fall season. Jennett said that Jones had struggled academically.

Milligan's regular season begins next semester.

System from Page 7

winning, after posting seven consecutive 20-win seasons. Wallingford said the talent is there to continue the winning ways, but he stressed that Milligan fans should look for some new faces on the floor come November.

If Milligan is to win again this season, Wallingford must find replacements for all-conference performers Jeff Lyons and Chad Dollar, who both graduated, and starting post-player Gilbert Charles, who is lost for the season due to academic problems.

"You're talking about three players that were the heart and soul of this team," said Wallingford, who has won four Tennessee-Virginia Athletic Conference titles. "It presents an opportunity for someone else to step up and prove they can be leaders."

Jason Pittser is the only returning player that can be penciled into the starting lineup. The 6-3 shooting guard is a proven scorer and is expected to impress again this season.

Women from Page 7

ing to the team. The seniors play three different positions so they are all able to contribute at the same time.

Joanna Bellamy, a native of Gate City, Va., takes care of the wing. Tammy Carter, a native of Weber City, Va., fills the point guard position. Amanda Moore, a native of Appalachia, Va., bangs the boards as a post player.

Crystal Grindstaff, a native of Hampton,

son. As for the rest of the starting lineup, fans will just have to wait and see.

"Pittser is a proven commodity," said Wallingford. "Beyond Pitt, everything is wide open. We're waiting to see who demonstrates an understanding of the system and where we want to go as a team."

Milligan opens its season Nov. 11 at home against North Greenville College, a former junior college that just recently became a four-year school. Along with the normal TVAC games, the schedule is highlighted by trips to NCAA Division I schools Marshall and UNC-Asheville.

"When you have a program like ours, every game is tough," Wallingford said. "Every team gets up to play us. Along with that is the chance to play schools like Marshall and UNC-Asheville. We try to stress to the guys that it's just another game."

"I believe Asheville plays North Carolina just two days before we play them."

may be out all season with a knee injury. "We hope for the best for her," said Aubrey.

Two freshmen post players are on this year's roster. Catrina Bartley, a native of Abingdon, Va., and Glenda Blevins a native of Hampton, expect to add depth at the post position. Blevins averaged 20 points and 11 rebounds per as a senior in high school.

The Lady Buffs' first home game is on November 25 against Piedmont Bible.

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Milligan College

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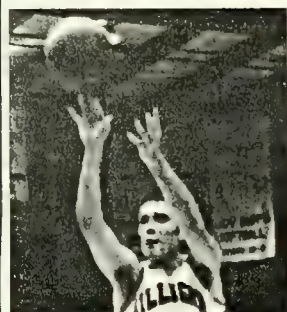
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The Stampede

Labs overcrowd as finals approach

By Mac McKinney
Reporter

With the end of another semester near at hand, most Milligan College students are spending hours camped in campus computer labs finishing term papers and written assignments.

This year, some are not happy campers, in part because they often end up sharing the labs with students who gather for hours at a time for another reason — to surf the World Wide Web. During periods of peak use, there are sure to be confrontations and frayed nerves.

Milligan has 46 computers available for student use. However, on weekdays 16 of those are used for classes during business hours. On weekends, there are only 20 terminals available in the Kegley Computer Center, with the other two labs closed.

Often, the result is cyber-grid-lock. "I don't even bother with going to the labs on the weekends," said junior Colin Creech, a Humanities major. "I just stay in my room and use my own computer."

The Derthick Hall and the Paxson Communication Building labs are closed due to lack of work-study students to serve as trained monitors, said Smith.

"We have made the Jones lab opened until 11 at night on Monday and Tuesday, and we have also opened the Derthick lab on Friday nights until 7, but we are not planning anything special about longer lab times for the end of this semester," said



Photo by Melissa Hancock

Sunday afternoons are a busy time in the Kegley Computer Center as students wait for available computers.

Computer Services Director Michael Smith.

Thus, Milligan officials have made open requests — printed in "This & That," the campus calendar — that common courtesy be shown to, and that priority be given to, those who need to use a computer to do school work instead of explore the Internet.

"Some people can spend hours at a time on the Internet and completely ignore those of us who have to do work, what makes

them think that they are the only computer users," said senior Tom Garwood, a nursing major.

Recently the computer labs have been packed, often operating at 80 to 90 percent capacity.

The final wave of term papers will only turn up the heat.

"We hope that the students will show a little more maturity and courtesy and log

Continued on Page 5

Student addresses racism at Milligan

By Melissa Hancock
Co-editor

Racism is a problem that needs to be addressed at Milligan College, said freshman Ike Isaac.

This was the daunting problem proposed before the Student Government Association at a routine Tuesday night meeting. Now the Ethnic Diversity Committee has responded to the concern.

"Ninety percent of the prejudices I have experienced on campus have related to my race," said Isaac.

Isaac is also a Messianic Jew. He believes in Christ as the Messiah, yet recognizes traditional Jewish holidays. His faith has been the center of prejudice on the predominantly Christian campus as well.

"Prejudice is prejudging based on anything; ethnic group, economic status, reli-

gion, or race," Isaac said. "There are things society asks for that stamps a class on you."

However, racism is still the most powerful example of prejudice on campus according to Isaac.

Many students want Isaac to cite specific examples of racism on campus. He is hesitant to be specific because he fears the racism at Milligan may be institutionalized. This means that racist tendencies are so ingrained into people's minds, that they do not even realize they are racists.

"If prejudice becomes the norm, and it's not labeled as prejudice, then it becomes hard for people in the norm to label it for what it is," Isaac said. "Members of the majority, assuming that it (racism) does not exist, try to pick apart what that minority says."

Dr. Patricia Magness, a member of the committee, likens Isaac's hesitation to cite examples to women who have faced sexual

harassment.

Often the woman will explain the incident to someone, and that person might tell them the perpetrator was just being friendly, said Magness.

"The first thing that has to happen is to admit that there is a problem," said Magness. "It's very hard for most of us to admit that racism is a problem because we as Christians believe that racism is wrong."

S.G.A. and the committee are currently working on solutions to address Isaac's concern.

"S.G.A. cannot change anyone's heart," said Justin Brown, president. "We will not let this issue go however."

The officers want the campus to realize that the issue is not only racism. The issue includes judging according to differences. Adele Adinolfi includes the prejudices students have against athletes in the issue.

Continued on Page 5

Annual dinners take Milligan to a new frontier

By Shannon Tolson
Assistant Editor

Frontier governor John Sevier had 18 children, so Dr. John Campbell thought the odds were good that one of them must have had a Christmas wedding.

Thus, the musical director of Milligan College's annual Christmas Dinners gambled and based this year's show on a Sevier family wedding in the territory of Tennessee. Sure enough, Sevier's 11th daughter, Catherine Sherrill, was married to Lt. Richard Campbell on Dec. 24, 1795.

"I thought I was going to have to make the wedding up," said Campbell. "But with all those children Sevier had, I figured one of them would be getting married around Christmas."

For 29 years the Milligan Christmas Dinners have been set in Renaissance England. With the onset of Tennessee's Bicentennial Celebration in 1996, Campbell thought a major change in the Christmas dinners were in order, and the setting moved to the Tennessee frontier — just before the Tennessee Constitutional Convention of 1796.

Since the constitutional convention convened on Jan. 11, 1796, a visit to the Sevier homestead was not too far fetched, said Campbell. "They would be on their way to the convention anyway, and a wedding would even be more of a reason to visit."

Besides the bicentennial, a slow decline in recent ticket sales inspired the frontier Christmas theme.

Many people thought the madrigal dinners were the same every year, said Campbell. Milligan was the first in the area to have madrigals, but since then they have been imitated all over the area.

The start of the changes began in 1994 with a name change from Madrigals to Christmas Dinners.

"I knew we needed to have a change in format, but that change was not something to be done lightly," said Campbell. "We sent out a survey in February, 1995, to see what the attendees would like to see in future Christmas dinners."

The survey asked about the food, music, audience involvement, theatrical production and input on future settings of the Christmas dinners. Campbell sent out 120 surveys to those attendees of whom he had addresses. Of the 120 surveys, 80 returned with an overwhelmingly positive response to having different settings for the Christmas dinners.

"The survey produced a phenomenal return rate," said Campbell. "And it was a check for me to make sure our audience would come to the Christmas Dinners with a much different setting. ... It was a good time to make the change and an appropriate way to do it."

Since all the changes to Milligan's Christmas Dinners, ticket sales have escalated. The dinners are sold out, with a waiting list of 200 people.

The Christmas Dinners ran Thursday through Saturday, Nov. 30-Dec. 2 and Dec. 7, tonight and tomorrow night. The student/media night took place on Wed. Nov. 29.

Campbell worked on the script for 16 months. The bicentennial twist to the story line also gave Milligan an opening to be on the "front edge of the celebrations," he said. Because of the dinners, Milligan will be included in the official Tennessee Bicentennial Project sponsored by the Tennessee State Bicentennial Board. The cast will perform the show in Nashville, stripped of the Christmas elements, for the Theater Arts Festival at the Tennessee Bicentennial celebration in May of 1996.

Another change is the down sizing of the cast. Campbell felt the cast was getting too big. This year's cast numbers 16. The chamber singers play a bigger role than in past years. With the rest of the changes, this would be a good time to adjust the cast size too, he said.

The ticket prices were also changed. A student/media night was a day before the dinners for \$3 for the show and dessert. The dinners cost \$17.50 for faculty and \$20 for the general public. The student price changed since last year. A student price of \$15 was offered only for the first week of the dinners. The second week costs students the general price of \$20.

"The reason for the student price change was to encourage ticket sales for the first week," said Campbell. "In the past, we had a hard time selling out the first week."

Because of the historical aspects of the setting, this year's script is very different from past years, said Campbell. "It's not better or worse, just different."

The excitement of the birth of a new state into the union and the merriment of the family and friends of the celebration of a Christmas wedding sets the stage for the dinners. Feasting, dancing and singing by the Chamber Singers entertains the audience each night.

The wedding takes place in the home of John Sevier, who becomes Tennessee's first governor in 1796, and his wife Catherine "Bonnie Kate" Sherrill Sevier, for whom the movie theater in Elizabethton is named. The bride is their daughter Catherine Sherrill and the groom is Lt. Richard Campbell.

Guests include William Blount, the governor of the Southwest Territory who established the city of Knoxville, and his wife Mary, for whom the city of Maryville is named; Andrew Jackson, who becomes the seventh president of the United States; Landon Carter, one of the founders of Carter County, and his wife Elizabeth, for whom Elizabethton is named and various other guests.

William Billings, a composer from Boston, entertains guests for the evening with many musical numbers accompanied by the Chamber Singers. The program includes madrigal arrangements of familiar Christmas songs such as "God Rest Ye Merry Gentlemen" and "Silent Night."



Photos by Kip Lines

Top: Catherine Sevier Campbell (Christy Dick) serves wedding cake to her guests as her new husband, Lt. Richard Campbell (Troy Dillon), waits for his share.

Bottom: Reverend Samuel Doak (Joel Gibbons) and his wife, Esther (Erin Carter), sing for the wedding guests.

Abner Campbell, a hunter and trapper by trade, provides low humor for the audience — much like the jester has in the 30 years of the Elizabethan dinners. He comes as an uninvited guest, but hospitality is given just the same.

"I was looking for someone to give a good element of humor and Abner does just that," said Campbell. "All the people in the script were real people back in 1795. That's what makes this script so different."

Costumes also present a new challenge. Political leaders of the day wore fancier clothes, instead of the buckskin so common on the frontier. Full skirts, lace, brocade and fancy woven fabrics will be common in the show.

"They are going to a wedding," said Bobbie Connelly, wardrobe mistress for the

show. "They would be dressed in clothes similar to George and Martha Washington." Connelly is making some of the costumes and gathering the rest from Milligan's costume stocks and from off-campus sources.

The menu — for the cast and guests — features smoked turkey, corn pudding, cheese and salad and wedding cake to celebrate the marriage vows.

As in past years, the audience will be involved with the cast during the festivities. Looking towards the future, Campbell speculates the dinners to remain in the bills of the newly founded state of Tennessee, at least for next year.

"Next year we will be in the midst," said Campbell. "of celebrating the Bicentennial of the state."



Photos by Kip Lines



Far Left: Abner Campbell (Gabe Morrow) came down from the hills to take part in the wedding festivities.

Top: Chari Lindsay and Marc Mooney play the fife and drums to entertain the wedding guests.

Bottom: Danny Sells holds up five golden rings during the annual singing of the "Twelve Days of Christmas."

Christmas dinner memories from a Tennessee native

I was about eight years old the first time I attended Milligan College's annual Madrigal Dinners.

Years ago, my grandmother, Kay Mayfield in the Curriculum Center, created a tradition for all of her grandchildren. When our birthdays came around, she would take each of us out to dinner and allow us to pick out our own gift.

On this particular birthday of mine, she decided that instead of my usual choice of MacDonald's, she would expose me to an even more sophisticated world. So off we went to Elizabethton — England, that is.

After that first experience, I was hooked. She may have regretted taking me to the madrigals because that became my choice for many years afterward. I think the reason was because, that first year, I received special attention from the jester, in the form of candy. I was quite cute and shy, as a newly turned 8-year-old.

Nevertheless, my six- or seven-year tradition is but a drop in the 28-year-old bucket that is Milligan's Christmas dinners.

But this year, in celebration of Tennessee's bicentennial, the tradition is changing from the royal court of an English king and queen to the frontier home of one of the founding families of Tennessee, the Seviers.

My general impression is that most people who come to Tennessee, especially the mountains, is that they are surprised that we wear shoes or that they expect to see old men with beards down to their toes, jeans cut and frayed just above the ankle and a piece of straw protruding from their mouths. Not so.



Dana Rippy

Columnist

I admit there are some people that fit this stereotype but they are the exceptions rather than the rule and this was especially true during the colonial times of Tennessee, when many fine families in this region went out of their way to bring culture out to the frontier. Since the Christmas Dinners this year will focus on a frontier Tennessee wedding, you might want to know a few details about what such an occasion might be like.

If John Sevier were to attend some of the weddings that we have today, he would probably laugh. Historians stress that colonial Americans used whatever excuse they could to throw a party — and a wedding, especially one near Christmas, certainly fit the bill.

And so they kept the ceremony short and simple so that they could get straight to the reception where the fun really started. The fun might end several days later.

Many of the early Tennessee families had aristocratic blood in their veins.

They lived in large houses and had many of the finer

things of life including access to music such as Bach, Handel and Mozart, said Dr. John Campbell, who now directs the Christmas dinners. And they didn't celebrate in common clothes. These early families were able to obtain imported silks, satins and other fine materials with which they designed their beautiful dresses.

A frontier wedding would find people clustered in groups exchanging gossip about the latest news or would become of the young State of Franklin. Of course, they also may have discussed the most recent Indian attack.

Food was plentiful, with all kinds of meats, wild game, fish and fruit of all kinds, and vegetables. It was not just a reception but a feast, according to local historians.

This year, those who attend Milligan's Christmas Dinners will experience this same kind of feast — with smoked turkey, cranberry and pecan stuffing, corn pudding, mixed wild green salad, green beans and, of course, wedding cake.

While this year's Christmas Dinner will be different from the past, Milligan students will still find elements that are familiar. One example is the wassail bowl, said Campbell. But don't think that this is overstepping the bounds of historical accuracy. The families of early Tennessee had aristocratic English background and, once again, they would have been acquainted with this custom.

Many things will seem familiar about this wedding.

"Hundreds of people would have shown up then and hundreds of people will show up now," said Campbell. "Only instead of killing the fatted oxen, we'll have smoked turkey."

Percentage of nontraditional students rising

By Suzanne Lake
Reporter

Missy Fender of Erwin arrived at Milligan College in 1989 and chose to move into a dorm, even though her home was only 15 miles away.

"I was told that a big part of the Milligan atmosphere was the campus activities, and to get the full effect a person should live on campus," she said.

Rusty Sluder of Johnson City attended Milligan off and on from 1984 until he graduated in 1990. One of the attributes of Milligan that attracted him was its emphasis on quality Christian education. However, another attraction was that it was close to home.

Sluder said he soon realized that being part of the Milligan family would be more difficult for him. But unlike some Milligan students, Sluder doesn't blame the school or traditional Milligan students.

"I knew it was something that would have to be overcome. I had several friends from here in the area that were going to Milligan but lived on campus. ... I made friends from them," he said.

Milligan is not alone, when it comes to tensions between on- and off-campus students. In fact, changes here have followed national and regional trends.

During the past 25 years the number of nontraditional students has risen 40 percent across the nation. At Milligan nearly 30 percent of the student body is now considered "nontraditional" compared to 8 percent in 1989.

At Milligan, "traditional" students are those who are 18-22 years old, live in the dorms, attend school full time, arrive straight out of high school and are on track for a four-year degree. Anyone not fitting this description is considered a "nontraditional" student.

The primary Milligan organization for these students is the Diversified Student Association, created in the fall of 1994. Its goal is to serve as a tool of communication for commuters. However, it also is a social group, allowing members to get together. To be a DSA member, a person must be any of the following: a commuter of any age, a parent, independent of parental financial support, married or age 23 or older.

Other campuses face the same issues. Tusculum College in Greeneville has a non-traditional evening program that includes 1100 of their 1500 students.

Out of the 400 day students, 36 percent are commuters. For these commuters Tusculum has a Day Student Association. The president of this group is a member of the Student Government Association. According to the Assistant to the Vice President at Tusculum, Amy Yearzel, Tusculum's Day Student Association does not have as strict a set of membership criteria as Milligan's DSA.

To park or not to park: that's the ticket

By Jessica Fisher
Reporter

Back in the mid-1980s, a Milligan College student racked up \$269 parking-ticket bill in one semester.

This year, some students seem determined to give him a run for his money, said Dean of Students John Derry, mentioning a student with over \$100 in tickets so far. Some may never understand why Milligan gives parking tickets to students.

"We have to have some type of guidelines, otherwise it's just chaos," said Derry.

Most parking violations cost a driver \$4, except for the fire lane, which is worth a \$10 ticket and handicapped places, which bring a \$20 fine.

During the day, most students receive tickets for improper lot parking, said Derry. The most popular ticket is earned by students who drive down from the dorms to class and take commuter spots. Other frequent parking sins: students parking at Hopwood Church for classes or up at the Hart and Sutton lots for lunch, said Derry.

No one anywhere appreciates parking

tickets and students are no exception to this rule.

"If I pay 18 bucks for a parking sticker, I should be able to park wherever I want," said Craig Davis, a sophomore from Maryland. He has 10 tickets this semester.

At night, though, most of the tickets are for parking in the handicapped spots or fire lanes, said Derry. Most students respect the handicapped spaces, though. There does seem to be a problem with the 15-minute loading zones, he said.

Junior Matthew Jarmon, whose ticket total is in double digits, added: "I think they need to be more lenient on loading zones. I don't keep track of time, or I don't really think about it. Sometimes I just don't care."

Parking ticket policies have become less strict, in recent years. Tickets in the past increased one dollar for every week that the ticket was left unpaid. This year students have two weeks to pay or appeal. If they fail to do so, the ticket increases five dollars and is then charged to their student account. Only two or three students appeal a ticket each week out of the 50-75 that receive them, said Derry.

Continued on page 5

16485

Milligan College Tag No. _____ Date IN

Car Description: Color Black Model Leano

Lic. No. JDC 95T Location Derthick

Date 12-8-95 Time 1:30 a.m. ☒ p.m.

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☐ FIRE LANE (\$10.00 Fine)

☐ HANDICAPPED ONLY (\$20.00 Fine)

☒ UNREGISTERED VEHICLE (\$10.00 Fine)

☐ MOVING VIOLATION

☐ IMPROPER STICKER FOR LOT CODE

☐ WARNING (No Fine Due)

☒ OTHER Fail to stay in 30 min zone

IF YOU ARE A VISITOR ON CAMPUS, please mail this citation to the Student Development Office so it may be properly assessed. Milligan College, Milligan College, TN 37682

VISITOR'S SIGNATURE _____

Address _____

ALL OTHERS, please pay fine in the Student Development Office within two weeks. If you have questions concerning this violation you must appear before traffic court within two weeks. Citations not paid or appealed within two weeks are assessed a \$5.00 penalty and charged to the student's account.

MILLIGAN COLLEGE, INC.

Issued by _____

"If a resident wanted to be part of that organization they could be, but it is geared toward commuters. ... We don't want to exclude anyone from being a member of any organization," she said.

Paula Gentry, Milligan's director of adult education, said the school's work with non-traditional students isn't perfect, but that "tremendous strides" have been made. "Certainly Dean Derry and Dean Weedman have gone above and beyond to address the needs of nontraditional students," she said.

Gentry wished more students participated in DSA because it is a great place for non-traditional students and commuters to meet. "It's hard when you're a commuter because every aspect of your life is away from school," she said.

And Gentry knows from experience. Before arriving here in 1991 she earned a degree from the College of St. Francis in Joliet, Ill. Gentry was married with a two young children when she returned to school, and eventually finished up her graduate work at the University of Illinois in Urbana-Champaign.

"It's the toughest thing anyone could do. ... It's a tremendous gift from a family to enable a student to go to school and be able to do nothing but school," said Gentry.

In the end, it all comes down to time — on campus and off campus.

"I think it's more of a logistical barrier," said Sluder. "You don't eat with these people everyday, you don't see them in off hours, so the basic interaction is not already there." But, he added, "I don't regret being a commuter at Milligan. I saw Milligan from a

different view point than many other students."

The amount of face-to-face, on-campus contact time is the big difference, said Cort Mills, associate director of adult education programs.

Traditional students generally have 45 hours of contact time with professors while nontraditional students participating in the Business Administration Major for Adults or BAMA have one-half to one-third of that amount.

But Mills said these students also feel that this is their campus.

"I have seen some of the students here on the weekends with their families playing at the creek, because this is their campus too," he said.

Some night students have even suggested a convocation once a week in the evening so they could attend, said Mills. "Because they are here on campus such a short time every day they don't have time to find out where things are, but they would like to participate more."

Junior Patty Hansen, a double major in Business Administration and Bible, is the current DSA president. Whenever "nontraditional" students get together, they always have common problems and frustrations to discuss, she said.

Many older students say that some faculty members are not sure how to treat them.

"The older student sometimes feels there is a void that needs to be filled with the faculty," said Hansen.

Also, study sessions often don't have the commuter in mind. One example she gave

is a 9 p.m. Bible review that is very inconvenient for a commuter from Kingsport.

However, she doesn't have harsh feelings towards the administration.

"I think things are evolving well, and as issues arise, we are able to work well with the administration and faculty," said Hansen.

But traditional students do not always know how to act towards students who don't live in dorms.

"They don't know how to treat you so they don't treat you at all," said Hansen.

Hansen said that initially things were hard for her, but she believes it's becoming easier for her and other "nontraditional" students to fit in.

However, DSA is not the perfect solution in the eyes of all traditional students.

"I feel that just the title itself separates them more. We're all diversified, we come from different backgrounds, different places and that makes us just as diversified as them," said junior Ruthann Ward, who lives in a student apartment.

But Andy True, director of campus activities, said the DSA does a good job providing extra activities. He said that the current chairpersons of the Social Affairs Committee and DSA are doing as good of a job as any of the chairpersons in the past. But he said the two groups could do a better job at communicating ideas that appeal more to the nontraditional student.

"It's a struggle," he said, "to try to find activities and plan and advertise them so they appeal to both because they are two distinct groups."

Labs from Page 1

off," said Computer Services support manager Carole Thomason.

Smith added. "The lab monitors have been given the power to remove those who are on the Internet if a student, who needs to do school work, asks the monitor to do so."

Up to this point, formal complaints have been few and far between, he said. If a student has a problem with someone refusing to log off and allow other students to use the computers, then this should be brought to the attention to the lab monitor, and allow them to deal with the person, said Smith.

"We ask that students just follow the chain of command and begin with the lab monitors if they have a problem in the labs," said Thomason. "We are not condemning the use of the Internet, we just ask that students take responsibility and limit their usage when others are needing the computer."

Racism from Page 1

"Racism was just the perspective he was seeing the problem through. We need to look at the big picture though," Admoff said.

Isaac agrees that although racism is an intricate part of the problem, the main problem is a relationships between people who are different.

Identification of the problem is the only concrete step that has been taken so far. S.G.A. is not in a hurry to find quick and

easy solutions. Instead, they are trying to take their time to find the best solutions for everyone involved, said Brown.

S.G.A. is working jointly with the committee on the curriculum at Milligan. Although the committee has worked on the curriculum a great deal in the past, Isaac believes that "in order to compete in the 21st century, students are going to have to know how to deal with people different than themselves."

One course that Isaac says lacks a complete world view is Milligan's signature program, the humanities program.

Magness agrees that humanities gives predominantly a western world view, but she is happy with the curriculum change which requires students to take three credit hours of ethnic studies courses. Students can choose from courses such as Chinese History and Culture and African American Narrative Literature.

The committee has also worked to get more diversity on the faculty, student body and board of trustees.

Other measures they have taken include: ordering more ethnic books in the library, securing scholarship to bring in underrepresented minority groups, planning diverse chapels and convocations and getting grants to help fund minority students in the education program.

"We're trying to develop, but we have a long way to go," Magness said.

Another way the entire student body can be a part of the solution is a forum S.G.A. and the committee plan to hold in Hyder

Auditorium.

Until the committee sets the date for the forum, Brown urges students not to let the issue divide them.

"I just want to suggest that we need to refrain from labeling the student body and this institution. We as Christians don't have the authority to judge other's hearts," said Brown. "We can't assume everyone's guilty."

Parking from page 4

An appealed ticket is sent to a traffic court. If the court finds that the excuse is legitimate, then the ticket is voided. Other-

wise, the ticket is upheld and must be paid, he said.

Once collected, the money from parking tickets goes into Milligan's General Fund. Milligan uses the money to buy the parking stickers for the next year, to repaint the parking lines or to purchase new road signs, said Derry.

During the day, work-study students write tickets. After 5 p.m., Campus Security takes over the job of making sure that students park in the appropriate spaces.

Derry said he hadn't noticed any favoritism from the work/study students towards their friends or certain faculty.

"Pan-ethnicity" statement

As it appears in the Milligan College Catalog

"Milligan College views God's pattern of pan-ethnicity as an imperative for all components of the institution in all phases of its operations and therefore as our vision of the community we seek to become. By pan-ethnicity we mean the recognition of the contributions and worth of all nations, tribes, peoples, and languages. Pan-ethnicity involves the College in an ongoing exploration and pursuit of ways of encouraging such an attitude of community in its student body, faculty, administration, staff, and Boards of Trustees and Advisers."

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Editorials

The Milligan College Stampede

Trials throughout life teach important lessons

Imagine your departure from home after a long visit with your family. You kiss and hug your parents good-bye, eagerly awaiting to see your friends at school again. Upon arriving to campus, you call to say that you've made it back to school safe and sound. On the other end of the phone line, your mother tells you that your dad had a heart attack and died before he even made it to the hospital. Imagine your thoughts. Imagine your shock. Imagine hugging him only a few hours before. It'll never happen to you.

Well, that's what I thought.

And I was wrong.

Paul came into my life when he married my mother in July 1977. As the only father I had ever truly known, we had our share of disagreements, trials and general frustrations. But we always worked things out in the end.

Looking back, there are many things that I learned from Paul's life. Unfortunately, things that I never would have thought about



Lisa Fellows
Editor's Column

while he was here.

Be able to laugh at yourself.

Paul snored terribly. On trips with his buddies, grown men would fight, draw straws, flip coins or pay money to keep from having to stay in a hotel room with him.

Picture three men running down a hotel hallway, two of them making it safely to a room. The other one is forced to accept defeat and plops on the bed in the other room as Paul slowly walks through the door laughing hysterically. It didn't matter to him; he was going to get plenty of sleep.

You influence more people than you

realize.

I can remember Paul saying that he didn't have enough friends to even have a funeral service. But I talked to more than 200 people at the funeral home and during the service watched people stand in the back of the chapel because there were no seats left. His friendly smile and sense of humor touched many lives. He never knew.

Always be honest.

Paul made it a habit to always tell his opinions. People never had to question how he felt about things because he would blountly tell them. His words were often harsh and at times inappropriate, but he was respected for his ability to "tell it like it was."

Through the accidents that occurred on campus last year and the loss within our family this year, I am aware that God has given us time to tell our loved ones that we love them and to reach out to those who feel unloved. I admit that too many times

I don't use the opportunities that are handed to me.

As Christians, we are to laugh at and to learn from our mistakes, we have to understand that people watch our example daily, and we are commanded to hold each other accountable to our walks with Christ. The truth often hurts our pride and our confidence, but I'd rather be corrected from the error of my ways than to live forever without Jesus Christ.

I am very grateful that Paul is no longer in pain - but I no longer have the chance to tell him how much he meant to me or to help him understand what Christianity is all about. Life on earth is not a guarantee, it's a gift from God.

"Consider it pure joy, my brethren, when you meet various trials, for you know that the testing of your faith produces steadfastness. And let steadfastness have its full effect, that you may be perfect and complete, lacking in nothing." James 1:2-4 (RSV)

Face it: Television is changing life in churches

Jeff Wallace
Columnist

Like it or not, television's transforming power is electrifying church worship.

"It is evident that people's minds and attitudes are being shaped by what they see on the little square box called the television," said Dr. Richard Crabtree, senior minister at Academy Christian Church, Colorado Springs, Colo.

Television has already transformed most cultural institutions and activities to meet its own demands. Sports, education, entertainment and politics have all become submissive.

"The church stands to be next in line,"

said senior John Sagraves, a youth ministry major at Milligan College. He notes that worship services are most influenced by television and are becoming more and more oriented toward a television style of worship.

The average church service usually lasts about 75 minutes.

"During that time, a worship service must keep flowing, allowing little dead time in between songs, skits, special music, scripture readings, the sermon, etc.," said Crabtree.

People tend to lose their focus on worship if there are too many pauses in a worship service. Television trains our minds to think in 30-second or 30-minute time frames, through commercials and sit-coms.

"Many people go to church with the mentality: how am I going to be blessed today,"

said Sagraves. He said he believes that people feel the same need through the television, not so much blessed, but "what can this program do, or offer me."

It seems that many churches want people to feel like they are watching a television when they come to church. The television living room is practically set up in most churches. It's no longer essential for people to worry about coming into church and feeling uncomfortable about how their seat feels, turning to hymns or understanding a message.

Through cushioned seats, videos, big screens and visual aids, churches are distinctly seen as being affected by the television and using it to their advantage of communicating to people.

"The dominant form of communication in our culture is visual rather than verbal. The image rather than the Word is the basic unit of communication," said Kenneth Myers, in his book "All God's Children And Blue Suede Shoes." He stresses that more people are relying on images for knowledge more than ever, and attributes it all in part to the television.

"If one is relying on 'television' to stimulate excitement, one will gradually require greater and greater levels of stimulation to achieve the same level of excitement," said Myers. Clearly, television and its makers will gladly oblige.

Many churches are making the same effort. Most churches today will offer what is physically comfortable and what is pleasing to the eye — attempting to cater to every need and want in a service.

The influence that television has on the church today is incredible. "The church needs to be careful to how far they carry television into the church," said Sagraves. The impact of television can be very destructive to the mind over a period of time.

Crabtree recommends that people discipline themselves to watch less television during a week, and do more reading. "By reading, an individual is actually making an effort to apply themselves," he said. Many people are drifting away from reading, including scripture.

"Scripture illiteracy is becoming very common in today's church," said Dr. R. David Roberts, professor of Bible and Christian Ministries. The Bible is not read as much as it should be, which something we need to take as a serious problem.

It seems evident that television may play a major role in the problem of people not reading as much. People would much rather sit down and stare at a television for an hour than read.

The church is coming into an age where television is becoming an active member in worship. "We have to be careful of television's influence upon us," said Crabtree.

Church may become a television show in itself at some point. According to Myers, "Television communicates and entertains using three main forms: it tells stories, it depicts conversations, and it displays action."

The next time you attend church, see how many of these forms you find. You just may be surprised.

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Student Questions Security's Purpose

Dear Editors,

My car was one of the 5 (yes, 5!) that were vandalized over alumni weekend. My car was not parked anywhere out of the way (it was in Williams' parking lot), it was locked (as always), and my expensive items were covered.

Despite all of my efforts, I discovered on Saturday afternoon that someone had broken in through the driver's side (I'm unable to use my key in the handle now), and stole my portable CD player.

Now, whomever it was, left my radio, as well as my cellular phone, but they did steal my CD player. I wasn't incredibly upset until I read a comment in the SGA minutes that Milligan security was not a police force and were here only for the campus.

Hello! The parking lots are considered a part of campus, and if security isn't going to do anything besides watch the buildings, then why bother driving around? I must admit, I have seen them a little more often in the Williams parking lot, but all areas should be watched equally.

I realize that vandalism is not always preventable, but I do think that 5 in one night could definitely have been prevented.

Sincerely,
Heather Craig

Students respond to spiritual renewal week story

Dear Editor,

I just read the article by Lisa Fellows in the Stampede this weekend, and I am disturbed by it. According to the tone of the article, anyone who did not attend the Spiritual Renewal Week activities is a heathen, and should be shown the error of their ways.

I am not ashamed to say that I did not attend any of the activities. Part of the reason is because I did not know about them until Tuesday morning, part of the reason is because I had academic things to do, and part of the reason is that I just did not feel like going. I am a Christian woman who loves God with all my heart, but I do not enjoy the Vespers services anymore. I attended them regularly during my freshman year (2 years ago), sporadically last year, and have not been to one this year. I do not consider myself a heathen for not attending these Sunday evening services.

I choose to worship God during my own devotions each day, and during church on Sunday mornings (that I attend regularly), and any other time that I feel like doing so.

I don't think that just because a person chooses to put their academic work ahead of Spiritual Renewal Week that they should be looked down upon. After all, we ARE paying somewhere between \$12,000 and \$13,000 a year for this education, and most people want to graduate with the best grades they can get. Granted, there are people who

Letters to the Editors

have great grades, and they attend these services, but that's not always possible. I have just gotten very fed up with some of the attitudes that are given off to people who don't attend these services.

Now, not everyone is guilty of this, but there are a tremendous amount of people who look down upon someone because they did not attend Milligan's Vespers services. However, the way into Heaven is not through these services. God looks at how each individual person worships and shows their

Christianity, not whether they attended Vespers or not. Once this type of attitude catches on, there will be some better feelings on campus during Spiritual Renewal Week, and during Sunday night Vespers.

Sincerely,
Heather Craig, and others

• Dear Editor,

First of all I'd like to start out by saying that Spiritual is spelled wrong in the paper — as Spritual (thought you'd like to know).

Now for what I really wrote to say. After reading this article I was very upset. I did not like how it was approached. I believe that everyone has their own way of worshipping God and Vespers is not going to determine whether people get into heaven or not. What matters is that we love God and do what he commands us. I went to both Renewals weeks last year and yes I did get a spiritual high, however, it did not last long. Granted this is a great thing to have for those who want to go but just because others choose not to go does not mean they're wrong.

In this article, Delana Johnson was made to look like a heathen. However, I don't believe she is. As a matter of fact, I wasn't there either. Where was I, you ask? I was at a job that I don't like to earn money to stay at Milligan. Do I still love God? With all my heart. Not being at Vespers has not affected that in the least. I remember a time last year that an Episcopalian minister came to speak with us. Halfway through his introduction, he began to curse. Granted, there is no way they could have known he would do that but they could have screened him more closely or stopped him when he began.

I guess the point to my letter is that certain students should not be picked out and asked "Why weren't you at Vespers?" but should be told "I missed you last night, if you need anything let me know." That is real priorities.

Sincerely,
Jamie McCollum

Hey Don't Impose Your Hypertext Links on me!

Dear Editor,

As I read the Online Stampede, I came to the Shout page. Not knowing what it was, I ventured in and discovered that it was a place for students and faculty (and I hope alumni) to voice their opinions. I also noticed that under the Title Bar I was directed to "Scroll down for WWW links to feed my opinions."

I did scroll down and my opinions were, to my great disappointment, fed.

They were fed with three sites where I could free of charge receive conservative propaganda. One where I could take a guided tour of the Whitehouse. The only two sites that could potentially give me true information were the NPR site which consists mainly of self-promotion and a few audio clips. (Slow to download and not as useful as the text — although I can't blame the Stampede for this.) The other site that could be potentially juicy is a general link to U.S. government sites. It proved to be substantial and interesting, despite its density.

I do not write this just for an opportunity to complain but because I believe that this list represents a grave mistake in approach to the web.

The glory of the web is not that it allows

one to get to the same old information and propaganda in a better, neater, and faster way. The glory of the web is that it allows us to hear voices that never could be heard before.

Rather than immediately impose your own biases about who needs to be heard and listing them for students to respond to why not put a link to a couple of good searchers and send the students wild.

The Web has the potential to be one of the great social levelers of our time. Let us encourage the process not fight it.

Sincerely,
Ethan Magnus

Editorial Policy

The Milligan College Stampede accepts all letters to the editor. The Stampede reserves the right to edit any letter for grammar, punctuation, or spelling errors.

Take a shot. Send in letters, news stories, columns, reviews, want ads, you name it. So hand over your stuff, on disc or paper, or send it to the newspaper's email box:

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Features

The Milligan College Stampede

Students create their own web home pages

Congratulations, you now have your own "baby" home page

By Mac McKinney
Reporter

After investing four hours of precious free time pounding a computer lab keyboard, Neil Haefs stood and victoriously shouted, "I did it!"

Congratulations were in order, because the senior communications major had just become one of the first Milligan College students to create his own World Wide Web home page — a personal space stored on a computer that can be accessed by other computer users around the world.

The demand for home pages has steadily increased in recent months, said Alan Sieg, vice-president of the Tri-Cities Connection, a local provider of Internet services.

"Some people use them for resumes, catalogs, thumbnail sketches of their artwork, as well as just personal information," he said.

A few Milligan students and faculty have home pages, using them to circulate everything from class schedules and teaching materials to their viewpoints on why shiny things play a major role in life.

"A lot of people decide to make their home pages for the same reason some climb mountains — because it's there," said Sieg. "They are interested in learning and mastering a new foreign language, the language of HTML."

Hyper Text Markup Language allows Internet users to double click on certain words or pictures on pages — called hyper texts — and switch to another WWW site.

"Surfing" from one such link to the next, using a computer mouse, is the phenomenon that is driving the explosive growth of the Internet.

Many computer users still have nightmares about some of the early computer languages, which were not user friendly. But HTML is far easier, said Sieg.

"There are many different programs and manuals that can teach and assist users in learning HTML and creating their home page," he said.

Help also is available at Milligan.

"The computer services on campus will give the HTML writer program and setup files to those interested if they supply us with a diskette," said Carole Thomason, computer services support manager.

Although scared, at first, Haefs said, "It turned out to be a lot easier than I thought, it just took me about an hour to get the basics down."

But learning how to master HTML is just the beginning of the home-page process. Content comes next.

"It is more than just a bunch of links on a page," said Thomason. "We encourage students to put things that interest them and

what they may think might interest other people."

Anyone can turn to a national collection of hyper-text links, such as the Yahoo company, and find interesting links, said junior English major Devon Fisher.

A person's home page should be personal — period.

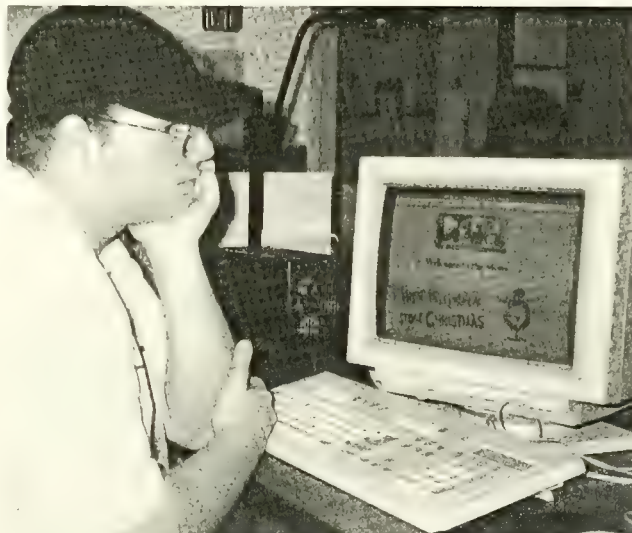


Photo by Melissa Hancock

Cameron Deeb sits in front of the home page he created on the WWW. His homepage includes links to Christmas pages. He also has a "picture page" where he placed the pictures of several of his friends at Milligan.

Haefs added, "The hard part about creating your home page is in fact limiting yourself to just a handful of links. Some of the homepages you might encounter just have a small bio about the creator then nothing else but links. That is silly."

Home pages are made, said Thomason, so that people can have a small piece of the Web to call their own. Thus, it should contain personal information. No bragging, but then again, not boring, she said.

The home page should be a show case of your life, said Sieg.

There are several ways to improve your page and make it better, so that it may end up on the "Best of the Net" home page — the WWW version of a high sports ranking.

To begin with, said Thomason, check out other home pages and note what works and what does not.

"If you think something worked well on another page, then try it out on your own page," she said. "If you don't have time to surf the net all day, then check out several links on 'how to's' for improving your home page."

Great WWW pages are, first of all, unique, noted one Internet instruction site. It added: "The most distinctive part of the page is the material on the page, not on the pages which it might link to. ... Your homepage is your window on the Internet, it should give people viewing a sense of who you are," noted the on-line site. "This means

store web pages," said Thomason. "We encourage Milligan students to use our server. ... We have heard from some students that Geopages has a lot of bugs in it."

Fisher already has discovered those "bugs" and his page was erased.

"I don't know if it was something I did or what, but all my work is gone," he said.

Haefs added, "Geopages is okay, but its slow."

Thomason said that Milligan students will find that using the server on campus makes access to their home page faster and easier to maintain.

"But no matter where Milligan students decide to create a home page they must remember that they are still representatives of this college and that they should follow the guidelines set in the computer policy," said Thomason.

Any offensive links or text will need to be removed from Milligan home pages and further disciplinary action, such as the removal of the student's page and the revoking of his or her computer account, could be taken, she said.

This would prevent the student from being able to access their e-mail, surf the WWW or use any of the networked programs on MCNet, the campus computer network.

Milligan Computer Services has already had to remove one student's account and home page due to inappropriate links to pages containing morally questionable materials.

"We are not trying to give the students a hard time," said Thomason. "We are just trying to have them act more responsible."

Here are some places that may be able to help you create and maintain your home page.

What Makes a Good Homepage:

http://www.access.digex.net/~werbach/page_design.html

Homepages for the Homeless:
<http://www.homeless.com/>

Geopages:
<http://www.geopages.com/>
BHI/<p>

America Online:
<http://home.aol.com<p>>

information such as biographical information or perhaps more subtle forms to demonstrate your interests and outlook on life"

"Make your homepage yours" said Junior English major Jacob Sutherland.

Presentation is an item people often take for granted, said Sieg. It should change periodically, like a magazine. Few people would want to buy the same issue of the same magazine, over and over.

"It needs to be well segmented or branching out like a tree," said Sieg. "Use creative ways to link and show people more about yourself. Don't have just a dull list of your interests, but name them and then make links about them for those who want to learn more."

But before users start making these kinds of decisions, they need a place — a storage space on a computer on the Internet — to put their home page.

Several companies (see list at the end of this story) will do so for free, but Milligan students can use the campus WWW server.

"Milligan computer services have dedicated a 730 meg harddrive for home pages, that is the only thing the drive will do, is

Theater department performs for children

By Shannon Tolson
Assistant Editor

The rambunctious kindergarten children of Fairmont Elementary were booked by the first words spoken by the actors.

"If you are a dreamer, a wish-er, a liar, a hope-er, a pray-er, a magic bean buyer, if you're a pretender come sit by my fire. For we have some flax golden tales to spin. Come in. Come in," the actors said.

After that introduction, those children never moved an inch.

That's how the students of the Milligan College Theater for Young Audiences started their performance of "Story Time," a children's theater production built on narration by the actors, lots of participation by

the children and much laughter from all.

The script was based on books such as "Mr. Brown Can Moo, Can You?" by Dr. Seuss, "Wanna Go on a Bear Hunt?" by Michael Rosen, "The True Story of the Three Little Pigs" by Jon Scieszka and "It Looked Like Spilt Milk" by Charles G. Shaw. The material was adapted by Prof. Dick Major.

"Being a father of small children, I have become painfully aware that very little television programming is geared to them," said Major. "I wanted to create something gentle yet entertaining. We targeted preschool and kindergarten children."

The Milligan College Theater for Young Audiences started in 1987 and is in its ninth production. To date, the actors have performed for over 200 schools — 110,000

children. It is funded by the Milligan Arts Council, the Tennessee Arts Commission and Johnson City Public Schools.

This semester's cast consists of Gabriel Morrow, junior from Lawrenceburg, Ky.; Keller Layton, freshman from Marietta, Ga.; Tammy Rhoten, senior from ETSU; and Ed Breeze, senior from ETSU. Marc Imboden provided the musical interludes with his guitar.

The course description of the class states that it is "an opportunity to gain experience in practical theater work: touring, costuming, lighting, producing and directing. ... The course will be a 'hands on' practicum emphasizing performing for young audiences through a tour area."

After a month and a half of brain storming, planning, rehearsing, rehearsing and then some more rehearsing the cast was ready to perform in front of their young audiences. On Oct. 5, the performance hit the Johnson City elementary school circuit at South Side Elementary. Since then they have performed at Woodland, Stratton, Cherokee, Mountain View, North Side and Fairmont Elementary Schools. Dec. 7 marks their last performance at Towne Acres Elementary School.

Each time they go to a school they perform twice for two different classes of children.

"It's fun to see the effect we have on the children," said Rhoten. "It's everything, but boring."

Preparation is the key, because surprises have a way of creeping up on the cast, said Rhoten. "You have to know how to deal with it."

Said Layton, "It gets better every time we perform it. Each class is different, because each one reacts differently."

"Mr. Brown Can Moo Can You?" was the most stressful to memorize, said Layton. Now it's one of her favorites.

For example, the fast-paced script requires the cast to zip through lines such as the following:

"All: Mr. Brown makes Thunder!

"Third actor: He makes lightning!

"Mr. Brown: Splatt, splatt, splatt.

"Sixth actor: And it's very, very hard to make a noise like that.

"Seventh actor: Oh, the wonderful things Mr. Brown can do!

"Mr. Brown: Moo, moo, buzz, buzz, pop, pop, cck, eek, hoo, hoo, klopp, klopp, klopp, dibble, dibble, dopp, dopp, cock-a-doodle-doo! Grum, grum, grum, grum, choo, choo, choo, boom, boom, splatt, splatt, tick, tick, tock, sizzle, sizzle, blurr, blurr, knock, knock, knock."

The children at Fairmont had favorites of their own.

"The big book about the cloud was my favorite," said Pedro Turner, referring to "It Looked Like Spilt Milk."

"I liked the story about the big fat fish," said 6-year-old Dennis Harvey. "It was funny."

Freshmen gain more than education first semester

By Beth Jacobs
Reporter

Maintaining a healthy diet is just as important as exercise if students want to avoid the dreaded "freshman 15" pounds of fat, said Milligan College coach Linda King.

The college offers students chances to work out, including for-credit courses such as "Fitness for Life" and "Team Sports." Still, many students say they constantly struggle.

No matter what, "we still gain weight," said senior Tamara Nice.

Junior Kristen Barnett said that some students don't want to make an extra effort to exercise and eat right, but others just don't have the time to invest in keeping the weight off.

This fall, the cafeteria permanently introduced a "lite line" option for students trying to avoid excess calories, offering cottage cheese, vegetarian sauces, tuna fish salads, fruits and other lower-fat foods. Also, students can study charts detailing the amount of fat in basic foods.

But nothing's perfect, said sophomore Beth Houser.

"I walked up to the lite line counter and I was surprised to see a large cheese quesadilla with butter-crusted edges. That did not seem to be low-fat at all," she said.

Another source of bad eating habits is the collision between early suppers and the late-night study sessions so common for college students. Junior Courtney Collins said it's difficult not to gain weight because of the early evening meal time. The cafeteria doors are open from 4:45 to 6:15 p.m. But, several hours and a few hundred pages of reading later, it's hard for most students to ignore the siren call of fast food.

"The breakfast and lunch time is fine, but when dinner is offered no later than 6 p.m.,

come 10 p.m., I am ready for another meal. Then we go to Taco Bell and stuff ourselves," said Collins. "I think that if dinner lasted until 7 or 7:30, everyone would be a lot happier."

Sophomore Mary Tank said she avoided the "freshman 15" simply by watching the fat content in her meals and exercising regularly.

"You have to be diligent and very determined," she said. "I make sure that I eat breakfast — that is very important — and then I run about two miles or so in the afternoon. If I didn't run, I would definitely be putting on some pounds."

Talks with Coach King and others who watch their weight carefully yielded a list of strategies to help students fight the "freshman 15" syndrome. The rules include:

- Stay away from desserts, with the possible exception of the low-fat frozen yogurt. Those who stray should, by all means, eat only one dessert a day.
- Cheese, salad dressings, butter and similar oil and milk products are very high in fat. Use very small portions.
- Avoid whole or even 2 percent milk — go for the skim, with zero grams of fat.
- Drink water. Then drink more water. It's filling.
- Try mustard, or mustard mixed with ketchup, instead of mayonaisse — which has 8 grams of fat per tablespoon. Another very low-fat option is salsa and any form of red-pepper sauce.
- Top baked potatoes with cottage cheese. Mushrooms also are another bulky and filling potatoe topping.

Doctors stress that the typical American should average at least 20 minutes of vigorous exercise at least three or four times per week.

As the semester draws to a close, remember to exercise and work off some pre-exam stress.

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Sports

The Milligan College Stampede

Milligan humbled during trip to Marshall University

HUNTINGTON, W.Va. — What began as a respectable showing by the Milligan College men's basketball team quickly turned into an embarrassing experience on Saturday night, Nov. 25 at Marshall University.

Trailing 59-43 at halftime, Milligan looked on in the second half as Marshall University set a Henderson Center scoring record, pounding the Buffs 124-71 in the Thundering Herd's season opener.

"They do so many things well it was impossible for us to defend," said Milligan head coach Tony Wallingford, whose team dropped to 3-3. "We knew coming in it would be physically impossible for us to hang with them for 40 minutes."



Michael White
Stampede Editor

Since the Marshall game, Milligan has picked up wins over Piedmont Bible College, Tennessee-Virginia Athletic Conference foe Clinch Valley College and most recently a 100-80 conference win over Bryan College Tuesday. The Buffs are currently 6-4 overall, 2-1 in the TVAC. Their lone conference loss was to Covenant College.

The Buffaloes may have felt good about their chances considering the Thundering Herd only returned one player from last year's starting lineup which won the Southern Conference's North Division.

However, the Herd didn't have any trouble gelling on this night, as Marshall shot 60.6 percent from the floor and had seven players in double figures.

"It would be hard for you to convince me this was a new group," said Wallingford. "Ball movement and the way they found the open man was something you see in a veteran team."

Milligan was hanging tough, trailing 32-20 with 10:30 left in the first half. But Marshall put together a fast-paced 18-point

run to take a 48-20 lead with 7:17 remaining.

The Buffs answered with a 12-point run of their own to make the score 48-32 at the 3:05 mark.

"We had trouble with their pressure but in the first half we decided we were going to handle it," said Milligan's Jason Pittser, who scored 17 points. "They just jumped on us in the second half. When they've got better players than you do, you have to play better as a team."

"We weren't close to doing that tonight."

Last season, the Buffs ventured into the Southern Conference and put a scare into Western Carolina, losing 102-88. However, the Marshall pressure defense and transi-

Continued on Page 12



Brent Nipper
The Front Row

On Nov. 25, the Milligan men's basketball team lost to Marshall University 124-71. Despite the fact that Marshall's 124 points set a scoring record at the Henderson Center in the 53-point victory, Milligan coach Tony Wallingford remained optimistic.

"You don't get stronger picking up sticks, but you don't want to break your back picking up trees. Tonight this was a tree."

Tony Wallingford

"In a game like this, we don't look at the numbers," said Wallingford. "We'll pick out some spots where we feel like we played well and some other spots where we feel like we can improve."

Wallingford said small schools like Milligan with successful programs often struggle to find balance in their schedules and occasionally need to be challenged by larger schools with established programs.

"You don't get stronger picking up sticks, but you don't want to break your back picking up trees," he said. "Tonight this was definitely a tree."

Wallingford said he likes for his team to play one or two NCAA Division I schools every year in order to test his team's ability against top-notch competition. Playing games in pressure situations can also prepare the team for tough conference games and the postseason.

"Obviously, we don't play a steady diet of teams like Marshall," said Wallingford. "This gives us a chance to stretch a little against a bigger school."

Marshall, a NCAA Division I school

Continued on Page 12



Photo by Kip Lines

Milligan's Trey Jarmond goes over a Bryan defender for two points.

Allen, Gibson get job done despite absence of King

By Brian Hertzog
Reporter

The Lady Buffs finished their volleyball season with great success under head coach Debbie Allen and assistant coach Lori Gibson.

Coach Allen replaced Linda King as head coach this year and has achieved a winning record of 28-15, placing third in the Conference and third in the Conference Tournament.

"Coach Allen has done a great job this year and the players have responded well," said assistant coach Lori Gibson.

Several individual honors were awarded to outstanding players this year.



Debbie Allen

Junior Doneva Bays received the honor of All Conference as well as All Region. Jami Ritger was also named All Conference and Francie Duncan and



Lori Gibson

Heather Smith were named the Scholar Athletes for the Conference.

Coach Allen plans to continue her success with the Lady Buffs next year.

Lady Buffs off to good start

By Meredith Hartstern
Stampede assistant editor

To say the least, the Lady Buffs basketball team started their season with a little noise that has now become a loud roar.

Currently the Lady Buffs hold a record of 5-1 overall and 3-0 in the Tennessee Virginia Athletic Conference.

"I am pleased, but not surprised (by how well the team is playing)," said head coach Rich Aubrey.

The Lady Buffs' victims include Clinch Valley, Sue Bennett, Covenant, Piedmont Bible, and, more recently, Bryan. Lincoln Memorial is the lone opponent whom which Milligan could not overcome.

In the game of basketball, teams who possess great talent and play as a team generally win more often than not. However, every team must include leaders who are willing to use their God given talent.

Continued on Page 12

Milligan Sports Hall of Fame

Milligan Hall of Fame searching for an identity

By Brent Nipper
Reporter

Throughout its history, Milligan College has served as the site for many achievements in the field of athletics. The Milligan Athletic Hall of Fame exists to honor the heroes and coaches who made these events happen.

The hall is in its third year and now contains 18 members. A maximum of six inductees are allowed each year. The idea for the hall came from Milligan alumnus Judge Glen Williams. Williams' proposal to the board of trustees was passed, and the first inductions into the hall were held in October of 1993 as a part of the school's Alumni Weekend activities.

The history of Milligan athletics is "a secret that needs to be told," said Wayne Emery, Milligan's director of alumni relations and the on-campus coordinator of the hall.

The guidelines for the hall state that nominees must be graduates of Milligan, out of school for at least 10 years, and "have brought distinction to Milligan College through athletics participation at Milligan and/or professional athletics accomplishments, and demonstrate high standards of integrity and Christian character."

Emery said the inductees at this time are honored with a biographical description and a plaque at the alumni dinner. There is no physical "Hall of Fame" on the school's campus at this time, but future plans for the hall include the creation of a permanent display which will include biographical information and pictures of members.

Most of the current members of the hall represent an era of Milligan sports that many of today's students and teachers know little

about, said Emery. The hall of fame allows the Milligan community a glimpse of its athletics tradition.

"It puts us in touch with an important era in the life of Milligan College," said Emery, "especially when we think of people who were here in the 1930s and 1940s when football was a part of the campus."

Athletic director Duard Walker, who played football as a student at Milligan, said, "Football was another sport that drew the student body together in the fall, just like basketball does in the winter today."

Walker, one of the hall's first inductees, said that the hall is a good way to blend the eras of Milligan athletics in one place.

Milligan's football teams enjoyed much success in the '30s and '40s before the school dropped football in 1951. Many of the stars of these teams are members of the hall of fame, including 1995 inductees Star Wood, the late William Showalter and the late Jacob C. "Cowboy" Range.

Wood graduated in 1935 after a successful football career. He returned to the school in 1938 to serve as an assistant to football coach Steve Lacy, also a member of the Milligan Athletic Hall of Fame. His teaching and coaching career included stints as coach of Appalachian State University and North Carolina State University. He became coach of the East Tennessee State University's football team in 1952.

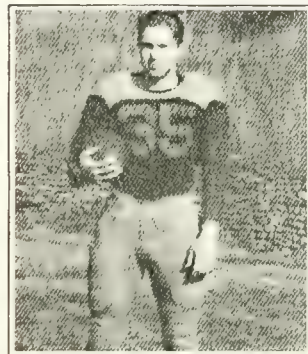
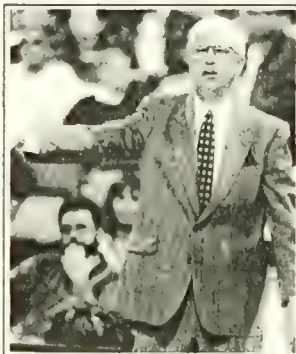
William N. Showalter, Jr. was a member of the class of 1948. He starred on the Milligan football teams of the late '40s which won the Smoky Mountain Conference title on a regular basis. After graduation he served as a teacher and principal at the high school level. His son, Buck is a successful professional baseball manager, most recently with the New York Yankees.

Jacob C. (Cowboy) Range was a member of the class of 1938. A co-captain of the football team, Range led the Buffs in his senior season to the Smoky Mountain championship. His performance on the field led to his selection as all-conference guard. As a lifelong educator, Range taught and coached at Newport News, VA.

In addition to honoring those who starred on the gridiron in years past, the hall also honors those who excelled in other sports. The other three inductees for 1995 gained their athletic success on the basketball court.

Archie T. Grant and his brother Percy starred on Milligan basketball teams in the late '20s and early '30s. During his senior season in 1930, Archie Grant served as captain and coach of the team. That team won the Smoky Mountain Conference tournament for the first time. He was a teacher at several high schools throughout Tennessee, after leaving Milligan.

Percy Grant played varsity basketball at



Los Angeles Lakers head coach Del Harris (left) was a recent inductee. Current Milligan athletic director Duard Walker was one of the first to be inducted. Photos provided by Milligan public relations department.

Milligan from 1931-1934. He was the team's captain during his junior and senior years, when he was also a member of the All Smoky Mountain Conference Team. As a sophomore, Grant taught physical education to male students at the school. After leaving Milligan and beginning a successful career as a teacher and principal.

The most celebrated of this year's inductees, Del Harris was named to the All-Conference basketball team for three years while at Milligan. In 1959, as a senior, Harris was named as an honorable mention selection to the Associated Press All-America team. Last year, he was named NBA coach

of the year by Sports Illustrated and the NBA. Harris has coached at the college level as well as professional leagues in Europe and the United States. He is the author of three books on basketball coaching theory.

The hall communicates to those who excelled in athletics at Milligan the idea that the school has not forgotten them.

"It gives recognition to the athletes of days gone by," he said. "It gives them and their families a feeling that they have been recognized and appreciated for their accomplishments while they were here and after they left Milligan."

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Jacob "Cowboy" Range
James Riggs
William Showalter
Sonny Smith
Larry Lee Varnell
Duard Walker
Bernie Webb
Star Wood

Humbled from Page 10

tion game didn't give Milligan a chance for a similar showing.

"I think the pressure got to us," said Milligan point guard Trey Jarmond, who led the Buffs with 18 points. "We haven't seen pressure like that, period. They just sent guys in waves and it took its toll on us."

Marshall outrebounded Milligan 55-35 and had 18 assists as a team. The Herd also outscored the Buffs 65-28 in the second half, breaking the Henderson Center's scoring record of 122 points which was set against the University of Charleston in 1986.

Despite the impressive showing, Marshall coach Billy Donovan was not totally pleased.

"Obviously, I think we did some things well," said Donovan, whose team will open up its conference schedule Tuesday at UT-

Chattanooga. "But our press was so-so and we were careless with the basketball. Those are things we have to improve on."

Marshall was led offensively by Keith Veney's 23 points while John Brown and Carlton King scored 18 and 17 points, respectively.

For Milligan, James Harris and Jeff Lyles had solid offensive nights scoring 12 points apiece.

Even with the embarrassing loss, Wallingford said the game will make the Buffs better.

"We won't look at the score, we'll just look at the things we did well and work on the things we didn't do well," said Wallingford. "That number is depressing but we won't look at that. We'll use the experience to get better."



Milligan's Kayla Foster looks for an open teammate.

Photo by Kip Lines

Trees from Page 10

which plays in the Southern Conference, outmatched Milligan in all phases of the game. Marshall's players were bigger, stronger and faster than the Buffs, but still just held a lead of 16 points at half-time.

"We knew coming into the game that they were a team that likes to utilize the three-point line," said Marshall head coach Billy Donovan. "They made seven three point shots in the first half, so we had to make some adjustments at half-time."

After the adjustments were made, Marshall allowed the Buffs only three three-pointers and 28 points in the second half.

"In the second half, they were kicking in all cylinders," he said. "Their inside game was going, their outside game was going, and their penetration was going."

Milligan's players also feel that games such as this allow them to better themselves in preparation for the conference schedule.

Junior guard Trey Jarmond said, "We have to look at the film and correct the correctable mistakes."

Jarmond and Jason Pittser led the Buffs with 18 and 17 points respectively.

James Harris looked strong, grabbing seven boards and netting 12 points.

Women from Page 10

This year our seniors are very good leaders, said Aubrey. They have been successful in "getting us on track and keeping us on track."

Senior Jo Bellamy scored 12 points against Clinch Valley, 18 points against Sue Bennett, 19 points against Covenant and 10 points against Bryan.

Ball control comes naturally for Senior Tammy Carter. As starting point guard, Carter handles the ball with ease and occasionally drains a 3-pointer.

Senior Amanda Moore bangs the boards with authority. Moore scored 11

points against Sue Bennett, 17 points against Covenant and 15 points against Bryan.

The good mix of freshmen contributes to our success as well, said Aubrey.

Freshman Glenda Blevins scores and scores often. Recently Blevins scored 11 points against Covenant and led all scorers against Bryan with 17 points.

Injuries could be the Buffs' only problem.

Last year's standout Crystal Grindstaff is out for the entire year with a knee injury and a sore back hampers Blevins.

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Milligan College

Volume 60, Issue 24

February 9, 1996

The Stampede

Milligan Students for Life lead march in D.C.

By Alyssa Spradlin
Reporter

Twenty-five members of Milligan Students for Life recently returned to Washington, D.C., for the annual March for Life amid current political battles over a controversial method of abortion.

"Milligan Students for Life went for the purpose of celebrating the life that God's given, as well as to speak out against the evils of abortion," said Kristy Knoll, president of MSL.

According to news reports, approximately 40,000 attended the peaceful demonstration. Milligan participants estimate the number to be slightly higher.

"When we were finishing the march, there was a lady on a truck announcing the (groups of) people marching, and she was estimating that there were 100,000 people in attendance," said junior Angie Barnett.

In past years, groups from Milligan have led the march, carrying the main banner, which was made by Hales Chapel Christian Church in Gray. Hales Chapel did not have a group going to the march this year. This year, the directors of the March for Life to

assume that a group from Milligan would not take part in the march this year either. Due to this lack of communication, MSL assisted James Madison University in carrying the lead banner instead of carrying it themselves.

"I talked to him (the director of MFL) after the March and let him know that, whether we were able to get a hold of him or not in the next few years to come, that Milligan did have a group established, Milligan would be sending students every year," said senior Janice Heavey. "Whether Hales Chapel comes or not, we would like to lead the march, carrying their banner. He said that would be great."

Before the march began, activists attended a rally on the Ellipse, a small park in downtown Washington D.C.

Featured speakers included several members of Congress, as well as leaders of pro-life groups.

Republican congressman, Mike DeWine of Ohio said that the moral test of any society is how it treats its weakest members...the unborn. He was joined by fellowing members of Congress including

Continued on Page 5



Milligan Students traveled to D.C. to participate in the March for Life

Nursing and pre-medicine students set up five clinics

By Beth Houser
Reporter

Fourteen nursing and pre-medicine students from Milligan College, along with others from the school, embarked on a cool Mexico on Dec. 27 to set up clinics and practice medicine in five villages.

"By us going in and setting up these clinics, it brings the medicine to the people because most of them don't have transportation to the hospitals," said Ronda Vaught, a junior pre-med student and a veteran of the Mexico trip.

Clinics were set up in churches and had been advertised by the church in the community, explained Tom Garwood, a senior nursing major. The medical students worked hand in hand with a doctor. Translators were present for the local people. A

pharmacy was located in the clinic and patients were able to have prescriptions filled before leaving.

"No one has medications, not even things as simple as Tylenol. These people suffer a lot from a lack of vitamins, malnutrition, colds and inner ear infections," said Vaught. "The overall hygiene of the Mexican people is poor and living conditions are so bad, they just ask for disease."

Unfortunately Mexico is very behind in technology. The hospitals are small. Only the truly sick go there, basically a place to die. Part of this is because of a lack of money on the part of the sick victim. Many times a Mexican person thinks that "because his parents did not go to the doctor he does not need to go," Vaught explained. "It al-

Continued on Page 5

*Burrrr.....
Cold weather
freezes campus,
while sledders
brave sub-zero
temperatures*



Photos by Kip Lines

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Rock climbing

Faculty schedules prevent chapel attendance

By Lisa Fellows
Co-editor

After the usual announcements, worship and special music in a Milligan College chapel service last fall, Dr. Susan Higgins began speaking on the subject of "God's amazing grace."

As she neared the end of her sermon, she asked those in the congregation to join in a series of readings about God's grace, which had been handed out as they entered the service. Each academic class — freshmen, sophomores, juniors and seniors — and members of the faculty and administration had segments to recite.

Freshmen initially stumbled to stay together. Sophomores chanted loudly and juniors mumbled through their paragraph. Seniors read through their part with little difficulty. Then it was the faculty's turn.

Even with all of the faculty present they would not have been as loud as the classes that spoke before them, but the whisper that fell from the balcony was barely audible to the students below.

"I realize that there aren't as many faculty as there are students," said sophomore Angela May. "But it showed me that many of the faculty that I am supposed to look up to don't even give me the example of going to chapel with me."

Chapel was created as a time for the Milligan College community to gather together at the same time to worship God, said Dean John Derry, vice president of student development.

"I wish it could be a whole community body of worship with students and faculty joined together — alike," he said. "But there are many reasons that keep faculty from going to chapel."

Professors must prepare for their classes and the chapel hour is one of the rare chances they have for free, uninterrupted time. While they may prepare most of the lecture the night before, they need time look over their notes right before their next class.

Others need that hour for off-campus duties, studies and family responsibilities.

"Occasionally, students can go to class unprepared and hope that the professor doesn't call on them," said Dennis Helsabeck, associate professor of history. "But professors have to be prepared. No one else is going to cover for them."

Sometimes, after the sophomore humanities lecture in Hyder Auditorium ends at 9:20 a.m., equipment has to be rearranged and prepared for the freshmen lecture at 10:30 a.m. The chapel hour is the only time to get that work done.

Science and nursing classes also require a lot of preparation time in order for the laboratories to be set up in time for students coming in right after chapel.

"We don't really use materials that you want to put out the night before," said Dr. Gary Wallace, associate professor of biology. "Chapel time is a very important lab set-up time."

Wallace also said that personally it is hard to take a break for chapel once he is in a work state-of-mind because he ends up spending the chapel time thinking about classes rather than worship. He acknowledged that students experience this same pressure and temptation to let their mind wander when they have a big exam waiting for them after chapel.

"That one hour can make a big difference for students," said Wallace. "Yes, they should have studied the night before, but we don't always do what we should do."

Several professors noted that there is a growing gap between the worship styles of students and those in the faculty, staff and administration.

Dr. Lee Magness, professor of Bible, said he enjoys the contemporary chapel services but has observed that "some professors just don't enjoy drums and bass guitars during singing. Rather than go and be mad, they just don't go."

This year's worship band has worked hard to combine exciting, fun songs with traditional hymns in order to take advantage of various worship styles.

"We are trying to include different varieties of music so as to appeal to individual tastes," said sophomore Cameron Deeb, drummer for the chapel worship band. "But at the same time, it is impossible to please everyone."

What is and what is not considered proper music for "worship" varies between different generations, said Helsabeck. "Informality has become the form," he said.

In efforts to encourage faculty participation, fall semester chapel services featured a series of sermons titled "Foundations for Faith."

Faculty and administration members were chosen to speak on various foundations including God, sin and baptism. According to student evaluation forms, student responses varied from one extreme to the other. Some students felt chapel was better this year than it had ever been before.

Others listed that they missed a steady campus minister to lead the worship services and felt like chapel was just another lecture time.

Some professors don't have a problem with various styles of worship, but said that they still feel that the chapel services are aimed mainly at the students rather than the entire campus community. Chapel appears as just another class time.

"I think chapel ... is something where the community comes together and so the community should have some say in the prayer and worship styles," said Dr. Tim Dillon, associate professor of history and humanities. "If we as a community could experiment with different styles, whether we succeed or fail, we'd find blessings that you can't anticipate."

Some members of the faculty and administration sit in the balcony while others like to sit among the students in the lower level. Many rush in just after the service begins

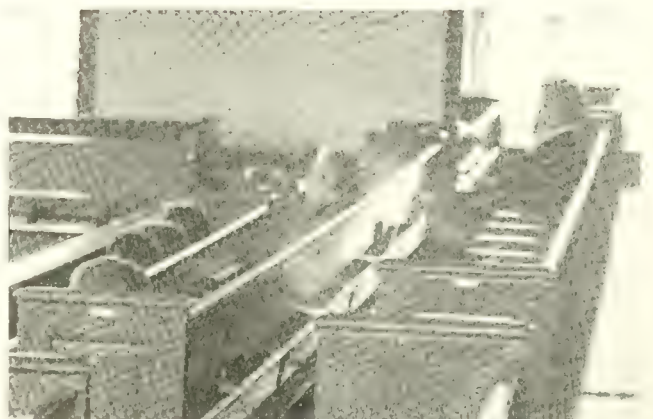


Photo by Scott Elam

Seeger Chapel balcony is the popular seating area for faculty and staff during chapel/convocation services

and dash out right after it ends.

"Students may not realize the number of faculty members that do try to make it to chapel," said Magness.

Members of the campus staff face special challenges, as well. Four years ago, Dr. Marshall Leggett, president of Milligan, issued a memo requesting that all offices close for the chapel service.

"We closed for a few of them," said Melissa Ford, former Physical Plant secretary. "But it didn't last long."

For various offices on campus, chapel time offers them one hour of peace.

Sue Skidmore, Milligan registrar, can actually clean the files off of her desk before the next wave of panicked seniors bust into her office.

"It's not good that I don't get to go," said Skidmore. "But I can actually get some work done around here during that time."

Student reactions to the reasons professors state for missing chapel were not very sympathetic. Some even suggested that fac-

ulty and administration be given chapel cards just like students.

"If the entire campus can shut down from noon until 1 p.m. every day for lunch," said junior Adrian Babcock. "It seems like they could find the time to stop for one hour for chapel on Tuesdays."

Above all, students said they want to see the faculty take an active role in chapel services and want to worship with them.

"Chapel is a set time, every Tuesday at 9:30," said junior Justin Brown, SGA president. "Students work around that schedule. Professors can work around that schedule, too."

Chapel has been an important part of the Milligan community since it was founded by Josephus Hopwood in 1866.

"If Milligan as an institution espouses a belief in corporate worship as a foundation of Christianity, then we need to do more than just say it," said Brown. "We need to practice it by having the entire Milligan community worship together."

The loop-holes of chapel attendance

By Jessica Fisher
Reporter

In past years, on-campus students at Milligan College have had hard feelings about commuters and non-traditional students being excused from chapel attendance.

But this year, students seem to have a more positive outlook. There have been no reported instances of tension between the students, said Milligan college Director of Student Development Andy True.

There are three ways students can be exempted from chapel, said True.

Students that have fulfilled their eight semesters of attendance no longer must attend the Tuesday and Thursday services.

Commuters with no Tuesday or Thursday classes can also appeal for exemption from chapel and convocation.

Also, if they have a work-related conflict

or a class at another school in the area, then their appeal will be honored, said True.

"We often get some appeals that are not valid. We call the employers to make sure that the student really does work during chapel services," he said.

Sophomore Clayton Notgrass said, "I'm sure there are some students that make up phony excuses to try to get out of going. It doesn't really bother me, though."

Other students said they believe everyone should attend, regardless of their excuses.

"If it's a school policy for me to go, then it should be for everyone else, too," said freshmen Bethany Free. "Just a work conflict or something like that isn't really fair."

Milligan's chapel and convocation services have improved over the years, said True. With the improvements, complaints have seemed to decrease.

Sudden snowfall creates new campus activities

Mark Reynolds said it would — and it did. Friday morning, much to my joy, I woke up to six inches of snow and a call from my grandmother saying that Milligan was canceled which in itself was a miracle.

So, for three wonderful days, I was snowed in with my new husband and had a welcome reprieve from the three projects that I was supposed to turn in on Friday.

But while most students got stuck at Milligan, others took advantage of the snow predictions.

"One girl heard it was going to snow and so she went home to Atlanta," said junior Jodie Sparks. "She left so that she wouldn't get stuck here." She was still stuck in Atlanta on Tuesday.

With students being cooped up on campus with no place to go, they had to be creative with things to occupy their time.

Sparks decided to build the traditional snowman but she didn't feel like finishing it. So... her boyfriend turned it into a snow boob. HUM??

"I guess if you get bored you'll sculpt anything in the snow," said Sparks.

Also, students made good use of the canyon parking lot where there was plenty of evidence of people doing snow donuts.

Of course there couldn't be a snow storm without sledding. And students used whatever they could get a hold of, from cafeteria trays to five person rafts, to fly down the hills of Milligan said Sparks.

With all of this activity, there were bound to be accidents. Sophomore Kyle Lanzer



Dana Zondory

Columnist

said his suitemate broke his hand and sprained an ankle while sledding by the fieldhouse.

And then there was a fire at Webb Hall — or burned popcorn or something. Webb residents had to file out into the bitter cold for yet another false alarm, said Lanzer.

But the one activity that was common among everyone was watching movies. Sparks invited everyone in her suite to an eight hour *Anne of Green Gables* marathon. Lanzer went out and rented four movies as soon as he heard rumors of snow.

Video stores double their business during snow storms, according to Denora Lopert, a clerk at Video Zone in Elizabethton.

"The more it snows, the more they come," said Lopert.

Most people grab new releases just as quick as they are put on the shelf, said Lopert.

Obviously Milligan students contributed to this phenomenon.

Grocery stores run into the same type of problem. When people hear the word snow,

people rush to the stores to stock up just in case they are stuck for a day.

"As soon as they hollered snow, it was all over," said Greg Fox, grocery manager for Food Lion. People rushed in droves to get all the necessities — you know junk food.

Fox said that there is a 40 to 50 percent increase in business before and during a snow storm.

"When I heard it was going to snow, I went to the store and bought hot chocolate," said Lanzer.

While some people were rushing to the store to buy groceries, renting an ugly amount of movies, sculpting strange things in the snow, or tearing up the canyon park-

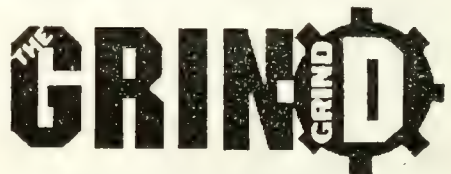
ing lot, others were doing something equally creative — dreaming.

Quillen resident, Mark Mooney just slept through the snow.

"I was totally involved in nothing but sloth for three days. Three days of nothing," said Mooney.

Other than no classes, things went on as usual at Milligan. The open houses were just a little more rowdier and the cafeteria ran low on some things, but for the most part they pulled through.

As for myself, I had three days of "quality" time with my husband so I have nothing to complain about.



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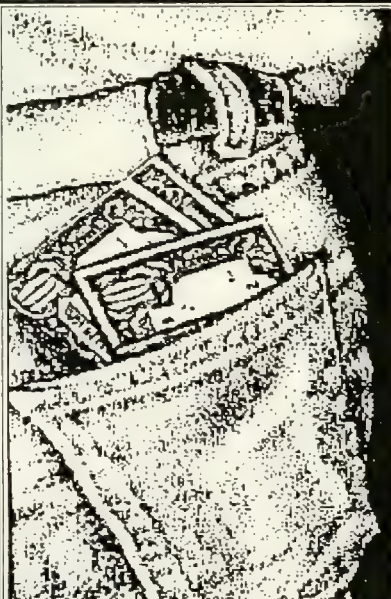
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Editorials

The Milligan College Stampede

Keep those eyes open

Sometimes we have to bump right into something in order to realize we are going too fast.

An article I found on the internet reminded me of this. Apparently, some New York City subway customers were complaining that the token booth clerks did not work as quickly as they should during rush hour. Of course, the token booth operators were complaining too. Their argument was that New Yorkers were in too big a hurry.

An editorial written in response to this article gave an example, proving that many New Yorkers do tend to rush too much.

The letter said, "Also, encouraging folks in a hurry is a bit dangerous — people have been seriously injured when running for trains (there was a case where a rushing commuter's briefcase slammed into a person waiting on the platform, who sustained serious injuries)."

Although my rushing has never seriously injured anyone, I am guilty of rushing through my days. I am guilty of looking at my watch while in the middle of a conversation with a friend. Yes, that is extremely rude, but I kept thinking that I had to be in the computer lab by noon, or I would never get the newspaper done.

I have learned the importance of taking time to really listen to people. You can learn some interesting things when you sit down and talk to people. There are students, professors and staff on this campus who I may only be able to share one conversation with before I leave Milligan. I want to get to know as many people as I can.

This semester I am taking a photography class. The first chapter I read in the text book is how to "see" a good photograph in the world around me.

Sometimes people are in such a hurry that they miss the most amazing people, flower or cloud. Like photography, we should take time to "frame" the pictures in our lives. Some of the best photographers take hours observing the lighting, background and content before snapping the picture.

Milligan seems to have quite a few people who always seem to be in a hurry (myself



Melissa Hancock
Editor

included). If students wanted to, they could probably fill every second of every day with commitments and obligations.

The key to avoiding this is just say no. I used to find myself hesitant to say no when people ask me to commit to projects and activities. I finally realized I cannot do it all. So instead I committed to a few things, so that I could focus my abilities and concentration.

Even when we do not overcommit ourselves it is still easy to get stressed out over the most minute details in our lives. Just listening to the conversations of students at Milligan, the stressors range from a test the next day to a career after graduation. We are taught that it is important to worry about things like finding a good job and preparing for a successful future.

A business reporter for *The Washington Post*, Marianne Kyriakios, gave a group of 12 journalism interns a sobering picture of journalism in the "big leagues" (*The Washington Post*).

Kyriakios worked hard her entire career to secure a position at the *Post*. When she finally got hired, her editor told her "People spend all their lives trying to get here, and once they get here they turn into zombies."

Kyriakios found it to be true in her career. She does not get to spend a lot of time with her family, and she struggles to keep her life in balance.

"It isn't worth it in the long run if you have to sell you souls to it," she said.

So, when I feel like I have a million things to do, I ask myself, "is it worth it?" Is it worth losing sleep over? Is it worth sacrificing a relationship? It never seems to be.



Webb Hall's handbook on how to provoke the new state-of-the-art fire system.

***items marked with "*" have not been proven.**

Baptism, a crucial issue

By Jeff Wallace
Guest columnist

Ask people around here about a controversial issue in the church and the answer will often focus on the ordinance called baptism.

"Baptism meets some of man's basic emotional and psychological needs," said Doug Dickey, former campus minister at Purdue University. He suggested that the most important of these needs are integration, cleansing and renewal.

"Baptisma," the greek word which derives from baptizein, means to dip, immerse, or sink. If baptisma were translated, rather than transliterated, it would simply be immersion. One Southern Baptist humorist once said that the word could be loosely translated "put them under until they bubble."

"The very act of baptism demonstrates that we are focused on the character of Christ," said Bob Russell, senior minister at Southeast Christian Church, Louisville, Ky.

Christians are reminded in Romans 6:3 that we are baptized into Jesus' death. Baptism depicts graphically what happens as a

result of a Christian's union with Christ, which comes with faith — through faith we are united with Christ.

"We have been united with him like this in his death" and are "united with him in his resurrection," said Paul, the apostle, in Romans 6:5.

Russell stresses that through baptism God meets our deepest desire for forgiveness. "Just as the water cleanses us on the outside, the blood of Christ cleanses us within." He notes that people in today's society are always looking for a chance to start all over again. "When we're baptized into Christ, God meets the need to destroy the hated self and begin again."

Baptism is an act of Christ — if as Christians we are to be imitators of him, we must follow in his footsteps, be immersed and ascend from the watery grave with a new power working within us — the holy spirit.

Jesus clearly instructs us that in order to enter the kingdom of God, we must be born again of water.

"Whoever believes and is baptized will be saved," said Jesus in Mark 16:16.

With those words, how can we deny that baptism is crucial.

The Stampede Staff

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Student shows appreciation for cartoons on-line

Dear Editors:

Great idea to include the pictures that accompanied the hardcopy *Stampede* with the Online *Stampede*. The only suggestion would be to make the Haefs drawing smaller, it took a while to download. Keep up the good work!

Mac McKinney

What happened to the dorm room delivery of newspapers?

Dear Editors:

I am a student who is concerned about the newspaper. "The Stampede" is an excellent source for students to get information about what is going on around campus and the outlying area. Putting "The Stampede" on-line was a brilliant idea. By putting the paper on-line, even prospective students have access to our views and ideas. However, the distribution of the paper on campus is not exactly up to par. Sure, I suppose it could be up to the students to pick up a copy of "The Stampede" in the local

Letters to the Editors

fine dining establishment (aka the cafeteria), but sometimes people are not aware the paper is even available. In talking to some upper-classmen, I learned that the paper used to be distributed to the dorm rooms. Why did this stop? One paper per room does not sound too terribly unreasonable. If the budget exists, Milligan definitely has the work study force to deliver the papers. Are your advertisers aware that "The Stampede" is not even a delivered paper? By making certain that the students have papers in their rooms advertisers will see a bigger profit from running a "Stampede" ad. This could increase advertisers willingness to spend money on advertising and increase your budget in the long run. Students appreciate the paper as a way of communicating ideas about the campus. Unfortunately, those same students are not overly excited about having to watch for the next issue of "The Stampede". Dorm room delivery would make it exciting to get the next issue of the paper. By delivering the paper to the students it would deliver a little more prestige to your paper. Just something to think about and definitely consider in the future.

James Desler

March from Page 1

Jim Bunning of Kentucky, Rosco Bartlett of Maryland, Linda Smith, Tom Latham of Iowa and Chris Smith of New Jersey.

One theme permeated each speech: the passing of RH-1833, the Partial Birth Abortion Act.

Partial birth abortions, a recent development, involve a doctor-induced labor, in which the feet are removed first. All of the baby is delivered except for the head. The doctor uses scissors to make a hole in the base of the baby's skull. A suction tube is placed in the hole, removing the brain cells of the technically unborn child.

HR-1833 would prohibit this form of abortion. It passed the House of Representatives 288-139. The Senate also passed the bill, though by a much closer margin. Sen. Barbara Boxer (D-Calif.), made an amendment to the bill, so it will have to back through the House before it arrives in the White House.

President Clinton takes a firm pro-abortion rights stance, and will likely veto the bill, but support seems strong in Congress to overturn the veto.

Though the Milligan Students for Life may not have directly impacted the hearts of those in authority, all left D.C. feeling a sense of purpose.

Genie Woodward said, "I have wanted to do this for so long. Being apart of something so great, and being able to take a stand for what I believe, made me feel like what we did today might make a difference."

Clinics from Page 1

most becomes a family practice not to go."

Garwood said that he felt the experience overall for nursing was good for him. "Even though I didn't get to practice a lot of actual technical skills, I did get to care for people."

Not only were the clinics used for medicinal purposes, but also for outreach. Two men from a local Bible college sat in the waiting room and prayed with patients. Vaught said that over 25 people a day made decisions concerning their spiritual life.

"The Christians in the Mexican villages have what's real - they have God and serve him with all their hearts," said Vaught. "In a sense it made me sad for us because we are so materialistic."

Vaught, because of her exposure to Mexico, has considered doing short term missions work. She said that people at Milligan should take advantage of the New Life staff and go on one of these trips.

Concerning nursing, Garwood said, "It helps you realize that the healing you give doesn't come from anything you've learned in textbook or classroom, but that it's truly a gift from God."

Vaught said that she went with the expectation of showing the natives something, but that in the end they taught her more than she could have ever shared with them.

"Going on these kinds of trips shows you different aspects of the world and you get to see kind of what God sees," she said.

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Features

The Milligan College Stampede

Rock climbing keeps students on the very edge

By Shannon Tolson
Assistant Editor

It didn't take Keith Nakoff long to fall in love with rock climbing -- once he got over his fear of heights.

"I had a major fear of heights," said Keith Nakoff, a 1990 Milligan College graduate and owner of Tri-Climbing indoor rock climbing gym in Johnson City. "But nothing beats the incredible exhilaration I feel when I climb."

So Nakoff said he caught the climbing "bug" big time after his first climbing expedition down the cliff under the Emmanuel School of Religion, across the highway from the Milligan campus.

"My friend showed me pictures of an indoor gym," said the 27-year-old Nakoff. "I said, 'I could do that,' and three months later, there it was."

Tri-Climbing, the area's first indoor rock climbing gym, celebrated its one-year anniversary in November.

Nakoff, a communications major at Milligan, spent the next few years working in advertising and then as a stock broker. When he fell for rock climbing, he never looked back and learned not to look down.

The majority of the construction inside



Photo by Shannon Tolson

An instructor demonstrates horizontal rock climbing techniques

the Tri-Climbing facility was completed with the help from volunteers. Currently, there are three walls about 20 to 30 feet tall, varying in different angles and degrees of difficulty. The holds on the walls are "tendon friendly," that is, rounded to fit a climber's hand better.

Another section of the gym was completed in December.

Until recently, Tri-Climbing did no ad-

vertising and relied completely on word of mouth.

"Even though we didn't advertise, there were people waiting in line to climb," said Nakoff. "With the onset of the cold weather, I'm sure we'll see the same thing happen."

Tri-Climbing is located in a converted warehouse at 2308 Watauga Road in Johnson City. Its hours are 10 a.m. to 10 p.m., Monday through Thursday, 10 a.m.

to 11 p.m. on Fridays, 9 a.m. to 11 p.m. on Saturdays and Sundays from 1 to 9 p.m. (For more information call 926 - 7677.)

Beginners and experienced climbers alike can climb all day at Tri-Climbing for \$10, which includes the rental equipment of a harness and climbing boots. Tri-Climbing also offers membership programs, group rates and climbing competitions.

On Jan. 26, Tri-Climbing hosted a competition for beginners, intermediates, and advanced climbers.

"We had one last year," said Nakoff. "We had only been open for a couple of months and there were 30 climbers and about 80 spectators."

Anyone that has a desire to climb can climb, said Nakoff. "I've always been able to get a person up the beginner wall at least."

"I've taken four or five of my friends and all of them love it," said Troy Dillon, sophomore and newly addicted rock climber.

During the fall semester, Tri-Climbing offered a six-week class on rock climbing for Milligan students. Rock Climbing is offered during the spring semester also.

"It's a sport of interest at home in Colorado," said Dillon, who took the class. "I always wanted to learn how."

"My only regret," said Dillon, "is that I wish I could do it more."

The Milligan jazz band swings under the direction of Rick Simerly

By Matt Todd
Reporter

Three tenor saxophones, a baritone saxophone, a French horn, and a flute, -- with no alto saxes at all -- is not a director's ideal jazz saxophone section.

Rick Simerly, Milligan College's new jazz director, was handed such a lineup this year.

"I didn't know what to expect. I did know this was going to be a mixed level of proficiency, musicianship, grades and instrumentation," he said.

Simerly has managed to turn the band's diverse instrumentation into one of the band's strengths.

"He definitely knows what he's doing so I trust his judgment," said Kaleb Schulze, a sophomore trumpet player. "The sound is not bad. They mix pretty well."

Senior Kealy Bower added: "A flute play-

ing the lead alto part, that's just weird. But there's nothing wrong with being different. ... I think we have more confidence as a band. I used to dread jazz band. Now I enjoy it."

The instrumentation at the beginning of the year was so diverse that Simerly went to area high schools to recruit players to fill some parts.

"I don't have a problem with it because they're good players and we're obviously short (on instruments), and they can play well. It's kind of neat that high school and college students can play together like this," said Bower, who has been in the band all three years of its existence.

Said Schulze, "It makes us sound the way we could be if we had more Milligan participation. Hopefully it will make us sound good so that

more Milligan students will join and the parts will be filled."

The jazz ensemble was created two years ago by Dr. John Campbell, who directs the

college's vocal ensembles. Keyboardist Tom Stampfli took over last year and great progress was made, said Bower. Nevertheless, neither one of the directors had much experience directing jazz groups.

Simerly has traveled the world, including a recent trip to Bermuda, performing jazz music. He is now an elementary school teacher in Elizabethton.

Simerly has "really shown us how important dynamics are and details in class. He's shown us a lot," said sophomore Dan Ellis.

Simerly stressed that this is not just an ensemble.

"We cover not only music, but improv-

sation and theory. We're opening things up for soloists to improvise, which is an essential part of jazz," he said.

Said Ellis, "It's been a lot of fun because he really keeps the place moving. He's a really nice guy and shows us how to do things right, and does it without looking superior."

The jazz ensemble has grown and improved greatly since Bower began, said Schulze. "I really like jazz band now. It's another stress reliever after a long week. I hope next year it gets even bigger."



Photo by Shannon Tolson

The jazz band rehearses in Seeger Chapel

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Sports

The Milligan College Stampede



Brent
Nipper

The
Front Row

Aubrey credits players with turnaround

When Rich Aubrey came to Milligan as women's basketball coach in 1993, the team was coming off a disappointing 9-18 record and had lost two of its best players.

The team also lacked the cohesiveness that Aubrey feels all winning teams must have. Less than two years later, the team defeated Clinch Valley College in the 1995 TVAC tournament. Aubrey said he felt the team had rounded the corner and become a force to be reckoned with in the league.

"The tournament win against Clinch Valley broke down a barrier," said Aubrey. "It proved we could win in the postseason. We came into this year feeling like we could have a very good year."

So far this year the team is living up to that expectation. The team is currently 11-6 overall and 8-3 in the Tennessee-Virginia Athletic Conference, which is good enough for fourth place in the conference race.

Aubrey credits his players for the success he has been able to achieve in the past two seasons, especially his seniors.

"My basic philosophy is that players win games," he said. "Our players believed we were going to win and they deserve the credit for our success."

Aubrey said his main priority upon coming to Milligan was to establish a program where basketball was not the only concern of the coaches and players. He felt that his team members should understand the importance of being solid academically and spiritually.

Since Aubrey took over the program in before the 1993-1994 season, the team's record has improved each season.

"We've made great progress in the area of unity," he said. "That's a real plus for us."

The 1994-1995 season brought a winning record and the first NAIA playoff victory in twelve years to Milligan. The team finished at 16-15, including a big victory over Tusculum College who was ranked 10th nationally at the time.

"We grew up a lot last year," said Aubrey. "This year they believe in themselves, they believe in their teammates and they believe in what we're doing."

Aubrey said that his future goals for the team include winning the conference title and making a trip to the national tournament.

Unfamiliar territory

20-win mark in jeopardy as end of season nears



Photo by Michael White

Milligan's John Searby goes up over Tusculum's Jim Boshears.

By Michael White
Editor

All streaks come to an end, and barring a minor miracle, the Milligan College men's basketball team will be facing that harsh reality.

The Buffaloes are assured eight more games this year, seven regular season matchups and at least one tournament game. Milligan is currently 12-12 on the season, and if they do not win the rest of the way, its run of seven straight 20-win seasons will vanish.

"I think it means more to the older guys than to the younger players and new players," said senior guard Jason Pittser, who leads the team offensively, averaging 20.4 points a game. "I don't think there's

Continued on Page 8

The Streak

1988-89	: 21-11 overall
1989-90	: 27-9 overall
1990-91	: 24-8 overall
1991-92	: 24-11 overall
1992-93	: 22-9 overall
1993-94	: 25-8 overall
1994-95	: 24-11 overall
1995-96	: 12-12 (currently)

After year hiatus: Pyatt returns to Buffs

By Meredith Hartstern
Assistant Editor

No, upperclassmen, do not go visit the eye doctor. Chessie Pyatt really is playing basketball for Milligan, again.

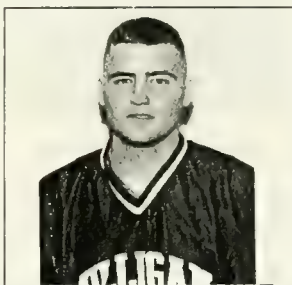
After playing basketball at Milligan for one year, Pyatt decided that Milligan was not for him. Most recently, however, he reconsidered that decision and returned.

"I made up my mind the first semester (to leave)," said Pyatt. "During the second semester I started enjoying things here, but I had already made up my mind (to leave)."

During the memorable 93-94 season, Pyatt averaged around eight points per game. He helped the Buffs compile an impressive 25-8 record.

Who could forget that season? Milligan suffered a heartbreaking loss to Alice Lloyd in the championship game of the TVAC tournament that prevented Milligan from being invited to the NAIA Division II national tournament.

Also that year, the 6'1" guard, was a part time starter and a member of the TVAC All Freshman Team. However, after just one



"I thought it was boring at first but I started enjoying it the second semester. But I had already made up my mind to leave."

Chessie Pyatt

year, Pyatt left Milligan for sunnier skies.

He attended Tallahassee Community College in his hometown of Tallahassee Florida. Pyatt realized though that something was missing and changed his mind.

"I wanted to play basketball," said Pyatt. With that outlook, he re-enrolled at

Milligan.

Chessie Pyatt is an all around steady player, said Milligan men's head basketball coach Tony Wallingford.

Pyatt so far this semester has seen playing time but has not scored a tremendous amount of points. In a recent game against King College, Pyatt drained a three pointer.

"Well, right now I am out of shape," said Pyatt, who considers himself a player that works hard, so getting back into shape is a current project.

When all is said and done, Pyatt says, "I hope we can win."

That is one outlook that all members of the Milligan community should agree with.

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Baseball team ready to open season

By Monty Hobbs
Reporter

With its first game of the season around the corner on Feb. 10 against Mars Hill College, the Milligan College baseball team is ready to get out on the field and "play ball."

Although the Buffaloes had a somewhat disappointing 22-25 season last year, they are very excited about this upcoming season, said Doug Jennett, head coach and Assistant Professor of Health and Physical Education here at Milligan, during a recent interview.

"It's been a great pre-season," said Coach Jennett, referring to their 14-1 record from their practice scrimmages which they conducted during the fall.

"This could be as good a baseball team since I've been here, and we have had some real good ones," said Jennett.

With a 46 game regular season staring them in the face, and a goal of winning at least 30 of those games, it looks like the Buffs will get plenty of chances to prove their coach right in his assessment.

Some of the toughest TVAC games are expected to be the ones against Tusculum College and Tennessee Wesleyan College, as well as tough non-conference games against West Carolina University, Piedmont College, Lindsey Wilson College and nationally ranked Cumberland College, said Jennett.

Some of the key seniors returning from last year are Mike White, who plays both

first and third base, Kirk Harris, a second baseman and Will Douglas, an outfielder, said Jennett.

Other team standouts are first baseman Andy Hare, a junior transfer from ETSU, David Peccia, a junior catcher, and the junior left-handed pitcher Kevin Brinn.

"In my opinion, he is one of the best pitchers in the league," said Jennett, referring to Brinn.

When asked if there was anything else that he would like to say about this year's team, Coach Jennett turned his attention from the field and commented on the role academics plays in the lives of his players.

"I am very proud of this team," said Jennett, "We had eight players get above a 3.0 ... We want high GPA's."

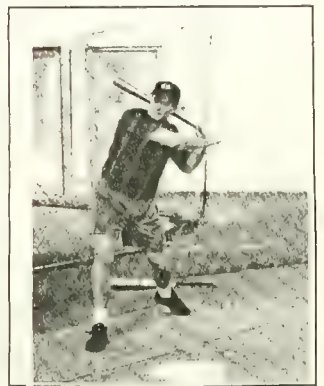


Photo by Michael White
Milligan's Andy Hare practices inside at Steve Lacy Fieldhouse.

Unfamiliar from Page 7

any reason why we couldn't win the rest of the way. It will be difficult, but we've shown we can beat anyone in the league. We just have to get a run."

A run would be something Buffs have not had all season. Sitting at the .500 mark this late in the season isn't normal.

After a one-year absence from the team, head coach Tony Wallingford has experienced growing pains with his new bunch. Wallingford's playing style is much different from the one instituted by last season's head coach Rick Scruggs. The Buffs have

been slow to adjust, and it has been costly.

"Coming in we knew we had a lot of new players," said Wallingford. "We had a new system and new players. I had only coached a handful of these guys and Pitt(ser) is the only starter I've coached. When we looked at the situation we knew it would be tough."

Despite struggling, Milligan is still in the hunt for a top-four finish in the Tennessee-Virginia Athletic Conference race. If the Buffs can finish in the top four, a home game in the first round of the TVAC tournament is the prize. A win in the opening round

would propel the Buffs to Viking Hall in Bristol, where they would have to win three straight games to make the NAIA Division II national tournament.

Milligan does have some weapons to make a run at the 20-win mark and a tournament title.

Junior college transfer Trey Jarmond is currently eighth in the nation in 3-point field goal percentage at 52.0 percent, while the Milligan team is second in the nation in 3-point field goal shooting, hitting at a 43.9 percent clip.

Meanwhile, Pittser is 13th in free throw percentage at .853.

While the Buffs have enjoyed the streak, they don't appear focused on winning 20 games. Rather, they're focused on winning the TVAC tourney.

"It's not where you start but where you finish," said Wallingford. "We want to position ourselves for a home game by finishing in the top four. We just want to finish strong, and when the second season comes, win four and go to nationals."

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Milligan College

Volume 60, Issue 5

March 7, 1996

The Stampede

First class of nursing majors awaits graduation

By Melissa Hancock
Co-editor

The 35 senior nursing majors know each other so well that they sit in the same seats in their nursing classes semester after semester.

"It just worked out that way," said senior Kathy Hobbs. "Our class has gotten so close since we've had practically every class together since our freshman year."

Dr. Elizabeth Smith, director of the nursing program, hopes that this class can even sit together at graduation ceremonies. After all, it will be a historic day as the first graduating class of nursing students receive their diplomas from Milligan College.

"I know the seniors better than any other class," said Smith who did consulting work for the nursing program in 1993, the first year of its existence. She became the director of the program in the fall of 1994.

Like other new programs, the nursing program has gone through many changes throughout the past four years. These changes include curriculum, faculty and facilities. There have even been two nursing students in the senior class who have given

birth, and one student, Sarah Morison, who died.

One of the most obvious changes was the renovation of Hardin Hall into the nursing building. Before the nursing building, the senior nursing class had to drive to Johnson City to use the equipment at Northside Hospital. They also had some of their classes in Hyder Auditorium.

"By the fall of their junior year, the senior class was working in a fully stocked lab," said Smith, who went over the plans for the Hardin renovation and Wilson Auditorium from its conception. She first walked into the building with a hard hat on. Now, the building is fully functional for the nursing program.

In addition to the lab equipment, the nursing students are also working on nursing simulations in the new computer lab in Hardin. This lab is not on the network because it is specifically designed for these simulations.

The senior class had the challenge of developing along with the new nursing major. They could not turn to any upperclassmen nursing majors because they were the first class.



Photo by Kip Lines

Jennifer Shanks takes notes as Janice Fite, nutrition consultant, speaks at the Garden Plaza Hotel.

"We felt like guinea pigs a lot. It wasn't that the faculty didn't have it together, it's just that there was no one ahead of you to tell you about classes or professors," said Hobbs. "All of these things help you out more than you ever know."

Upon the graduation of the first class, the nursing program will be eligible for accreditation. The factors which will be judged for accreditation include how the seniors performed on the National Council Licenser Examination (a standardized test that they must pass in order to legally practice nursing), their employment, and the overall quality of preparation.

The past four years have prepared the seniors with the skills they need to be successful and know more than they need to pass the exam, said Smith.

"No student ever feels like they have learned everything they should," said Smith.

As graduation approaches, the students anxiously await the privilege to be the first to receive a nursing degree from Milligan.

The class hopes to have an old-fashioned pinning as one of their graduation activities. The pinning would take place after the regular graduation ceremony. The pinning is a ceremony in which each graduate receives a pin with a design they have chosen as a group to represent their school as well as career. The pin the seniors have chosen is a gold on gold Maltese cross with a seal of the college in the center.

The class is also asking Dr. Marshall Leggett and Dr. Gary Weedman if they may leave an empty seat for their classmate, Sarah Morison, who passed away Jan. 23.

Smith looks at the four years the nursing seniors have spent together as more than just a classroom experience.

"All the things they will have to face as nurses, they have faced in this class—birth and death. Perhaps it will make them better nurses," said Smith. "The people who are the most compassionate health care providers are those who have experienced what they learn about."

Tribute to senior Sarah Morison

Sarah Morison, a senior nursing major, passed away on Jan. 23. Morison was a second degree student from Kingsport. She had a humanities degree from Queen's College before she came to Milligan.

Morison died as a result of complications related to surgery. She had surgery to remove her left lung due to lung cancer. Seven years ago she apparently had tumor in her throat that was successfully removed.

Her first experience with cancer and the follow up treatment was one of the reasons Sarah decided to major in nursing as a second career.

Sarah worked in the Kingsport area before coming to Milligan. She served as an intern to Congressman Jimmy Quillen. She was also an active member of the Junior League providing volunteer services. She was also a member of the First Broad Street United Methodist Church.

Upon approval from Morison's family, Dr. Elizabeth Smith would like to start a memorial and scholarship fund in Morison's name. Her parents are Pete and Ann Morison of 1613 Mellmeade Drive in Kingsport. Morison was 35 years old.

Karen Shinn, nursing major and friend of Sarah Morison writes this tribute to her friend:

"Sarah loved cats. She also loved to shop and find sales and bargains.

She wanted to be a nurse more than anything. She was a patient advocate. She said she knew what it felt like to be a patient. She told me last semester if she heard one more nurse say that tracheas were gross, she was going to hit them. She said she felt like saying 'do you think I'm gross ... I wore a trach for nine months.' She always talked to her patients to give them comfort and encouragement.

I can honestly say I never heard her complain or talk badly about others. Even if we were complaining about all our

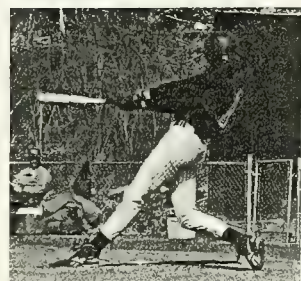
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Chris Brackett and Sarah Morison

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Baseball

College marketing

Milligan blitzes area with multi-media promotional campaign

By Michael White
Editor

For some time now, Milligan College's Vice President of Student Development John Derry has talked openly about the school's need to advertise.

Derry's vision became manifest during the month of February, when the school's Marketing and Publications Committee developed a multi-faceted marketing campaign aimed at getting the Milligan College name out into the local community.

The Milligan College Cares Campaign was born.

"My observation has been that not only locally, but also in other parts of the country, that many people don't know a lot about Milligan College," said Derry. "I felt we needed an organized message to inform the community about the mission of Milligan. It helps not only to inform the church, but also the community."

Key to the campaign was focusing on a specific area of the country and blitzing that market with the Milligan name.

For this first attempt, the committee aimed at the most logical region - Northeast Tennessee, Southwest Virginia and Western North Carolina.

"We wanted to pick an area and make a concerted effort to represent accurately what we are," said Derry. "We feel this first campaign went well, and now we will look to systematically pick other areas of the country."

The campaign was comprised of several marketing strategies, including television and newspaper advertisements, direct marketing in the form of church bulletin inserts and letters to area businesses, as well as the use of several Milligan outreach groups, such as the Heritage singers.

For its part, the Marketing and Publications Committee did a good job organizing the different departments on campus and pooling budgets together so as to get the most out of the school's funds.

The committee was comprised of several people, but some of the more notable members were Milligan's Public Relations Director Lee Fierbaugh, Director of Church Relations Bob Allen, Head of the Business Department Loretta Nitschke, Director of Alumni Relations Wayne Emery, Humanities professor Rosemarie Shields, Bookstore manager Jonathan Robinson, Director of Admissions Mike Johnson and Derry.

"We did this on a shoestring budget," said Johnson. "We took several small budgets from different departments and grouped the funds together. It was a great effort on the part of several people to make the most out of the budget. We hope in the future to have the budget to expand this program. Television is expensive, and we need the money to advertise more locally."



Photo by Kip Lines

Milligan's Jennifer Enkoff gives a tour of the campus for prospective students during the school's February promotional campaign.

Derry said that he was pleased with the amount of work that was completed despite the school's minimal budget. While other local schools such as King College spend near the national average of \$40,000 for promotional campaigns, the Milligan College campaign was produced for a mere \$6,000.

"Given the amount we had to spend we did a good job getting the name out," said Derry. "We did it on a very, very small budget. I think it went well and the committee will now look into some long-range planning. With this effort we have something to build on."

While the funds were scarce, Johnson did say the campaign got a big bang for its buck. Johnson, who organized the basic timeline for the events of the month, said that many of the programs on campus had already been planned, and that he simply tried to tie everything together with a single message.

According to Johnson, that message was heard loud and clear.

"We had estimated that over 2,000 people visited campus this month," he said. "That number includes a lot of prospective students that visited the campus, but it also includes many of the movers and shakers in this area."

Some of those high-society visitors included many people high in the ranks of the local Republican party. Each year the school hosts the Lincoln Day dinners, and this year the dinner featured a visit from the Tennessee Governor Don Sundquist.

Along with the Governor's visit, the campus also hosted many outsiders for events such as the Johnson City Symphony Orches-

tra concert and Milligan's annual Family Weekend.

The campaign was not only felt on campus and in the local media. Milligan's backbone, local churches, also reaped the benefits of the campaign.

Director of Church Relations Allen focused his efforts on courting local churches and offering the services of the Milligan community for special events. Allen said invitations were sent to several churches and the response was outstanding.

"We wanted to reach at least 40 churches, but the snow early in the month kept us to only about 30 churches," said Allen. "But I was frankly overwhelmed by the response

we got from the invitations. We use to go to churches for financial help, but now I think the school can go back to the churches and say this is what we want to give to you."

One of those churches that enjoyed its visit by the Milligan community was the Shakesville Christian Church in Bristol, Va. Milligan Bible professor Lee Magness spoke at a Sunday morning worship last month, and the response was quite positive.

"He was well received and did a fine job," said the church's minister Daryl Cox. "What it did more than anything else was let the congregation know that our local college has qualified professors that are very capable of teaching others what to do in the ministry. Our church leaders commented that they want him to come back."

While several faculty members were involved in the campaign, the Milligan student body also got involved. Whether through speaking to local civic clubs, giving prospective students campus tours or

Brief summary of February campaign goals

1. Represent Milligan at 25 high schools.
2. Represent Milligan at 40 churches.
3. Contact 125 churches by phone and direct mail.
4. Display bulletin inserts at 60 churches.
5. Contact 1500 alums and parents by direct mail.
6. Submit news releases and feature stories to six area newspapers.
7. Submit news stories to three television/radio stations.
8. Represent Milligan at three area civic clubs.
9. Involve entire campus community in the campaign.
10. Entertain 1500 visitors on campus.
11. Host Johnson City Symphony.
12. Family Weekend-150 quests.
13. Host luncheon for local guidance counselors.
14. Sunday lunch for 50

singing at local churches, Milligan's students were in the middle of the mission.

One of those students that delivered speeches about the college was Adele Adinolfi. The senior from North Haven, Conn. spoke to several groups, including the Elizabethton Civitan Club.

"Many people I spoke to knew about the school, but I wanted to show them a student's perspective," she said. "I wanted to let them know that Milligan is home to me, and I wanted to let them know what it means to me. I think this let us show people a different side of Milligan."

After all the advertising, special events and outreach services, the overall assessment of the campaign has been one of success. But Johnson said it is hard to measure the campaigns effectiveness.

"It's hard to evaluate the success of it," said Johnson. "More than anything it enhances the image of the college. A lot of people don't even know we're here. To be honest, I always thought Milligan was a little Bible school that trained preachers, and I had lived here all my life."

Would you do that in front of your mother?

That fat cherub with the bow is on the loose and his arrows are flying hot and heavy.

Even Milligan College, Christian (only) school that it is, isn't immune to his darts.

But it appears that students don't need a holiday as an excuse to exercise their dating prerogatives and all of the rituals that go along with that.

Oh, if only the couches in the lobbies of Sutton and Hart halls could talk.

What stories they could tell.

"There are always people down there (lower Sutton lobby) on couches laying on each other," said sophomore Becky Brice. "I don't think there's a time of day when people aren't down there."

These days, there's even a mattress down there — just in case the couches are full.

Residents of Hart and Sutton have learned to ignore the problem.

"Personally, I've gotten to the point where it doesn't bother me. I just ignore it and walk on past," said Brice. "But, I don't think it's appropriate."

Appropriate or not, it happens. And believe it or not, the problem is, in part, seasonal. No, it doesn't occur mostly in the spring, but in the bitter cold of winter, said Kathy Hobbs, resident assistant of Hart.

When it's cold outside, certain, uh, activities are moved in doors. But if it's cold in the lobby too, well, really ... how else are students supposed to stay warm?

But just so you know that not all students are content to stand by and avert their eyes,



Dana Zondory

Columnist

there have been efforts to at least stem the tides of passion. There used to be a sign in Hart that outlined the restricted kissing positions — such as a ban on the spider position, whatever that is. It ended with the profound question: Would you do that in front of your mother?

Whew, it's getting a little hot in here ...

Take heart. This phenomenon is not a product of Generation X. In fact, the problem has existed at Milligan for a long time.

Some of the professors that lecture you today once participated in such activities. And the Stampede was there to capture it all.

Imagine Milligan 30 years ago. All the hippies of the 1960s walking around talking about love and acting on it.

To address the problem, the editor of the Stampede wrote a feature story objecting to all the romantic entanglements. Photographs of the guilty parties were taken by a hidden photographer, said Pat Magness.

(Sorry, but I don't have any incriminating photos.)

Certain students, herself included, were

enraged by this and decided to have a 24-hour kiss in on Hart porch to protest. Fortunately, it didn't happen, said Magness. Hey, it was a good idea.

Students didn't confine themselves to the lobbies however, said Magness. In fact, they invaded Derthick, the chapel — well anywhere there were no probing eyes.

But never fear, some people always policed the bushes.

"The joke was that people would scare people out of the bushes. But I don't know if that really happened," said Magness. "But just remember, 'Love conquers all.' That's from Chaucer's Canterbury Tales."

We had to get an educational angle in here. Now, imagine Milligan 50 years ago. Could the kissing problem have existed even then?

"I don't think it was a problem. They didn't allow it," said Coach Duard Walker who arrived at Milligan in 1942. "Anybody that wanted to went someplace else. Wherever they wanted, I guess."

A-hah!

So it was a problem. Even Professor Lone Sisk, the legendary science professor, used to make humorous references to a strategically located "Bush 13."

Students had it easier back then though, said Walker, because there were fewer bright lights on campus.

Now, there are few places on campus where one can blend into the shadows.

But if there are, you can bet that students will find them.

But really, all these PDA (public displays of affection) really make people uncomfortable. People who avert their eyes are in danger of tripping over folks.

"Some people are embarrassed to walk through the lobby," said Shannon Tolson, resident assistant for Hart. "We put our heads down so that we don't see them. But sometimes my mouth just falls open — because I can't believe what they're doing."

But we don't want to suppress their freedom, now do we? If it really offends you, just avoid the lobby altogether and get to your room through a window. Try not to bump into anyone who's climbing out.

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Editorials

The Milligan College Stampede

Seniors: Listen Up!

Listen up, seniors. Here it comes and there's no stopping it.

The signs are numerous. They range from incessant day dreaming in class to not showing up to class at all. I'm not talking about your old run-of-the-mill spring fever. No, this is much more serious.

Yes, sir, seniors we have entered into what most people call "senioritis" or more precisely "I'm-graduating-now-what-in-the-world-am-I-going-to-do-its."

Talking about it is much easier than doing something about it.

"I want to be a successful business person with a wonderful spouse in a beautiful neighborhood driving a Honda Civic." Okay, maybe I added the Honda part, but it's so hard to actually go out and find the perfect job and even harder to find the perfect mate.

For me, this semester has been plagued with the responsibility of finding a job, and more importantly, finding a career. I think I could recite my resume to anyone on demand. I've been to Kinko's for resume paper and matching envelopes so many times that they know me by name.

This semester has also led me to miss a ton of classes. This type-A personality really can't take it any longer. It wouldn't be that bad if I was skipping classes to go hiking or shopping. Meetings and interviews have forced me to go from classes to potentially high-stress situations.

I would much rather answer classroom questions like "Shannon, what do you think about the case we just read?" than tough interview questions like "Why do you think we should hire you?"

I really don't know what my professors think when I say, "Sorry, I have to miss your class AGAIN. I have an interview."

I mean, class is important, but this is my life we're talking about. I have no choice, but to miss class.

And let's talk about stress. While stress has been a big part of my college life, this year takes the cake. Tylenol and Roloids are child's play to me. I've moved on to prescription medications to take care of



Shannon
Tolson
Editor

those stress headaches and stomach aches.

I'm thinking of having instructions tattooed on my body of drugs to administer if I pass out from a nervous breakdown. Um, okay, maybe not, but it's not a bad thought.

Believe it or not, nostalgia sets in too. I can't tell you how many times I have said, "This will be the last time I [fill in the blank] at Milligan College."

It's true. This will be the last time I write the editor's column at Milligan College. See, there I go again.

The only thing that keeps me together is my Lord and Savior. All the resume paper, all the Tylenol and Roloids, all the nostalgic thoughts in the world can't get me what He's gotten me.

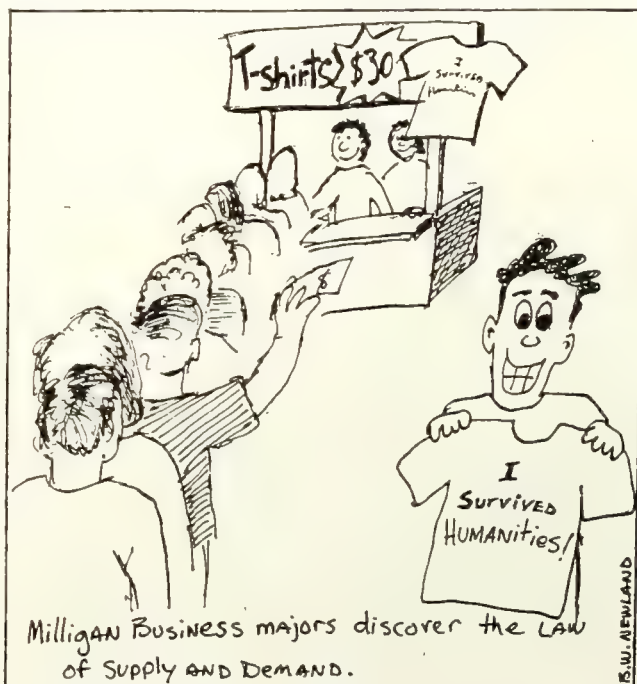
The thing is, I know I would be a lot better off if I would give ALL of it to Him. Giving ALL of it doesn't mean a little of it, part of it, or even the majority of it. He wants ALL of it.

"For I know the plans I have for you," declares the Lord. "Plans to prosper you and not to harm you, plans to give you hope and a future. Then you will call upon me and come and pray to me, and I will listen to you. You will seek me and find me when you seek me with all your heart." Jeremiah 29:11-13.

Did you read anything about resumes in that? How about stress headaches and the medicine to go with it? Funny, me neither.

Regardless if we get what WE think is the "perfect" life, God will take care of us. Stressing and worrying isn't going to make Him take any more care of us than He already does.

You know, if only I would take my own advice.



Movie Review: *Mr. Holland's Opus*

Melissa Hook
Guest Columnist

John Lennon sang, "Life is what happens to you when you're busy making other plans."

This line from "Beautiful Boy" sums up the film *Mr. Holland's Opus*. No wonder they decided to use it in the movie. *Mr. Holland's Opus* is another "American Dream" film, with a twist. The basic story line is about a young, starving musician who, with the help of his loving wife decides to take up teaching music as a "...temporary gig," as he puts it, in order to have some spare time to write his symphony. The film takes us through thirty years of Glen Holland's life while his masterpiece waits to be completed.

The movie is reminiscent of the story of George Bailey in Frank Capra's "It's A Wonderful Life."

In the same way that Bailey put his dreams and ambitions aside to look after the people he cared about, Mr. Holland put his composition on the back burner, noticing that with each passing year his spare time dwindled more and more.

Some novice critics have called this movie stuffy and too conservative. In my opinion, these statements are not true. I cannot believe that just because a movie does not contain sex and violence it is suddenly considered boring and stuffy. It is simply a movie about a man who has a passion for

music and makes others love him with that same kind of passion.

True, the movie is a bit conservative. But note: It contains no real references to God or religious faith. There is even a funeral scene, but no scripture is read and no churches are seen in the background of the small town where the Hollands live. Obviously, music is Mr. Holland's true source of inspiration, his only object of faith.

This film made a strong impression on me. There are emotional moments as well as some funny ones, such as Holland's first day of school way back in 1965 when he asks the question many of us would like to know the answer to, "What kind of people like to go to work at 7:30 a.m.?"

Evidently Mr. Holland becomes one of those people, because he grows to love his students and teaching. This is made quite evident when one of his most talented students, senior Rowena Morgan tells him, "You love music and you made the kids love it with you."

I admire the creators of the film for making a quality, family piece. You don't see that very often from Hollywood these days. Director Stephen Herek does a wonderful job of bringing the American spirit to life through the intensity and reality of the film. The music is perfectly chosen, especially the theme song, "An American Symphony (Mr. Holland's Opus)" which embodies the importance of finding something you love and never letting go. That is what I believe this film is all about.

The Stampede Staff

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Requests to keep up with on-line newspaper

Dear Editors:

I realize that in the past, This 'N That was not kept up to date on-line.

However, don't you think that someone could keep it up? Perhaps it could be put in with the Activities Calendar. I mean, if they have the brains to put the schedule for when you can use the computers ON THE COMPUTERS, surely they can find time and space to put the "Milligan Announcements."

Just a thought. . .

Neil Haefs

Dear Editors:

I would like to begin by saying the Online Stampede is doing very well in its attempts to bring forth a student newspaper with information that not only interests most of the campus but one that informs as well.

Unfortunately I do have one complaint. I do not think it necessary for the on-line Stampede to have a statement that it is "updated" on a daily basis. I do check the Stampede on a daily basis but it is a rarity when I find new information every day.

Perhaps the updates occur in other folders on the Online Stampede but when I think of it being "updated" I think that there are perhaps new stories about things going on our campus, not just a new link to web site or the weather being automatically updated. I just wanted to let you know that if the Stampede is to have the Updated statement

Letters to the Editors

on it it would be nice for it to actually be so, not just that the HTML set up has an automatically updated calendar setting.

Thank you for your time,
Mac McKinney

Response to faculty and chapel attendance

Dear Editors:

I am writing concerning the article run in the February 9th issue of The Stampede entitled "Faculty schedules prevent chapel attendance." I was given the impression that because some members of faculty had things to do that they did not feel required to attend chapel services. I understand that many members of the faculty really are very busy and wish to make the most of every opportunity, however, I do not understand why it is necessary to miss chapel. There are many Tuesdays that I feel I have other things I should be doing, instead of sitting through another chapel service, but I was never given the opportunity to say I would rather not go to chapel and not receive a punishment for it next semester.

The article also implied that because the

faculty might not like the music they had no need to go to chapel. I understand that the modern type of praise chorus does not appeal to everyone, however, the music portion of the service only occupies 20 to 25 minutes at most. What is the reason for missing the other 25 or 30 minutes of sermon? Do these same faculty members not like the sermons? There are many occasions when I do not find the sermon interesting, but I am still there.

Another reason stated for faculty absence from chapel is that it is the only hour in their day that they have any peace, and so they should not go to chapel so they can monopolize that time for work. This is understandable, but it implies that students are not equally busy during the week, and need time to stop and relax. This implication is incorrect. My day starts at 8:00 a.m. on Tuesdays, and I am not done until 5:00 p.m.

I am busy the entire time, but so do I get the choice of missing chapel? No, of course I do not, it is too important to my becoming a well-rounded individual. I am required to go, or I may not be allowed to return to Milligan next semester.

I understand that many members of faculty do not desire to go to chapel, and I am not arguing they should, however, faculty members should be honest with the student body about why they are not at chapel instead of making excuses.

Sincerely,
Bill Hellmann

Morison from Page 1

classwork, she just sat there and listened.

She liked everyone and she was always paying compliments to others. She loved to laugh. She made wisecracks a lot and she had a great sense of humor.

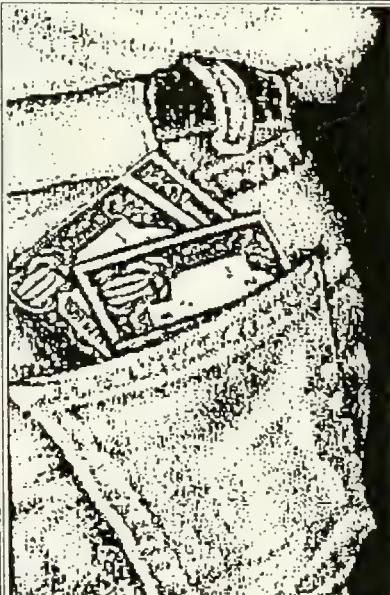
Most of all, she knew how to make you smile when you were down. I can remember being at the hospital and being upset over a nurse or patient. She would encourage me and tell me to hang in there. She would say, "Karen, you're going to be a great nurse. Don't let them get you down." She was right.

It was a really tough semester working in critical care, but Sarah had a positive attitude. I remember once we both had a conference with a teacher about getting ourselves worked up over classes. One of our nursing professors, Cynthia DiCola, told us some people love to set other people off. Sarah said she "never understood why people were like that." Sarah said she thought everyone should help each other out if they could.

Sarah didn't care much for competition, or trying to be the best. If she could help you out, she would. All the times we studied together, she always did her share of the work. She used to write five times more than Chris, Meredith, and me.

She was very courageous and she fought until the very end. I miss her smile and her laughter. I miss her friendship."

--Karen Shinn



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Features

The Milligan College Stampede

Heroines depicts history of Tennessee women

"Work, work and more work," begins an anthology of stories depicting the themes and recollections of the every woman of Northeast Tennessee. *Hidden Heroines of Northeast Tennessee: The First Stories* will be presented at the Historic Jonesborough Visitors Center and Derthick Theater.

Hidden Heroines of Northeast Tennessee: The First Stories highlights some of the stories of women uncovered during an eighteen-month public research project. The project — funded by the Tennessee Humanities Council, the Tennessee Arts Commission, Eastman Chemical Company and the Town of Jonesborough — sought to document and study the themes reflected in those stories.

Johnson City author and playwright Jo Carson wrote a script illustrating the common themes of the interviews. Carson is respected for her skill in writing plays from oral histories. She wrote five plays based on oral histories. She wrote five plays based on oral histories for the town of Colquitt, Georgia; as a result of her work with the *Hidden Heroines* project, she is working on a play about the history of women in that area of Georgia. Work continues on an oral history project in Pulaski, Tennessee.

Milligan College Theater Director Dick Major worked with the playwright, Jo Carson, to plan the play production. When casting the parts, Major pulled together an



Photos By Kip Lines

ensemble of community and college performers of varied ages and backgrounds. Tusculum College faculty member Katie Doman collaborated with both Carson and Major to compose original music for the piece.

Costume designer Karen Brewster and scene and lighting director Harold J. Hunter also worked with Major on the production.

Milligan hosted performances on March 5, 6 and will host another one tonight at 8:00 p.m. in Derthick. Admission to each of the performances is free, but tickets are required. Ticket holders will be seated from 7:30 p.m. to 7:45 p.m.; others will be seated after 7:45 p.m. on a first-come/first-served basis. Tickets are available at the Historic Jonesborough Visitors Center, the bookstore

Performers from *Hidden Heroines of Northeast Tennessee: The First Stories* portray the historical women from this area.

at Milligan College and the bookstore at East Tennessee State University.

The story behind Wonderful Wednesday

Birds chirping, warmer weather ... It is almost that time of the year

By Meredith Hartstern
Assistant Editor

The arrival of spring is synonymous with the anticipation of Wonderful Wednesday on the campus of Milligan College.

Within the month of April, this annual event will take place on Milligan's campus. There is much anticipation with the arrival of this crazy and wacky day.

One tradition that is linked to Wonderful Wednesday is its secrecy. The plans for the day shall not be revealed by those who know them, until the day arrives. With the exception of two years ago, that tradition has never been intentionally broken.

In 1994, Social Affairs' members called commuters the night before. When the students found out the night before, the element of surprise no longer existed.

Last year, however, the element of surprise was not eliminated. Commuters filled out a form that allowed the Social Affairs committee to know what time in the morning they wished to be called. Student that lived on campus did not find out anything about Marvelous Monday until the morning of the annual event.

On the morning of the first annual Won-

derful Wednesday, a declaration was read from the steps of Seeger chapel. "I, Jess W. Johnson, president of the college, do hereby declare this day, Wednesday, April 30, (1969), 'Wonderful Wednesday'."

"We (as students) were surprised because we'd never had it before," said Dr. Lee Magness, who was a student in attendance for the first Wonderful Wednesday.

According to the news release, the (Wonderful Wednesday) Committee planned the day at the request of Dr. Johnson to help ease the pressures of spring fever and to solicit student opinion in a "dialogue day."

Although Dr. Gwaltney was not part of the committee, he was on staff the year of the first Wonderful Wednesday. He said that the reaction of the faculty to Dr. Johnson's proposal was satisfactory. "I don't think there were any particular objections to it."

While American soldiers were fighting on foreign soil, Milligan students participated in two hour long discussions. Topics of discussion included "what is a good teacher?", and "what is the direction and purpose of Milligan College?"

"The discussions were interesting and a group of us went to a local park in the afternoon," said Magness. "It was very different

than it is now." There were not many planned activities, he said.

The agenda for Wonderful Wednesday has changed vastly over the years. The students worked on projects to clean up the campus during the morning in 1981. The cowchip chucking contest prevented many students from enjoying the smell of the barbecue in 1986.

Two years later students went from manhandling manure to touching the clouds. Many enjoyed a hot air balloon ride. In 1991, Marshall Leggett squared off with Dean Weedman to wrestle in Jell-O.

According to Andy True, this year the day of the week that is chosen for this serendipitous day will best fit the schedule of the college.



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Sports

The Milligan College Stampede

Pittser reaches 2,000-point mark

By Jeff Wallace
Reporter

Milligan College basketball senior guard Jason Pittser scored his 2,000th career point on Saturday, January 27, in a 97-88 win over Tusculum College. His 2,000th point, one of 28 that night, came on a free throw with just 38 seconds remaining in the game.

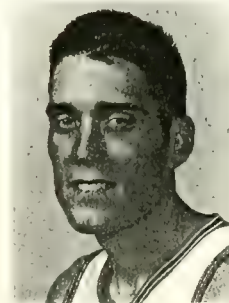
Pittser joins just three other Milligan players to score over 2,000 points in a career: Charles "Toonie" Cash (2,989

from 1967-71), Tommy Musiek (2,768 from 1987-91), and Don Threlkeld (2,179 from 1969-73). He finished his career with 2,218 points, moving him into third on the Milligan all-time scoring list.

Pittser, a 6'4" guard from Washington Court House, Oh., is a four year starter and averaged 22 points per game in his final year. For the second consecutive year, he was a first team Tennessee-Virginia Athletic Conference All-Conference selection. As a junior, he averaged 22.4 points per game

and was named to the Tennessee-Virginia Athletic Conference All-Conference First Team as well as NAIA Division II Honorable Mention All-American. This year's selections for NAIA All-American have not been released at this date, and Pittser is a likely candidate to repeat. As a sophomore, he averaged 13.1 points per game. In 1992, his first season with the Buffs, Pittser averaged 10.7 points per game and was selected to the TVAC All-Fresh Team.

Continued on Page 8



Jason Pittser

Lady Buffs end notable season

By Meredith Hartstern
Assistant editor

On Monday, Feb. 26, the Lady Buffs completed one of their best seasons in quite a while, losing to Tusculum College.

However, ending the season with a loss would not in any way paint the whole picture of the Lady Buffs' 18-12 season.

"I was very pleased with the season we had," said head coach Rich Aubrey. "I think that we are all competitive enough that we would have rather won a few more (games), impecularly in the tournament."

Unity carried this team through all of the adversity that the Lady Buffs faced this year, said Aubrey.

Although the team worked together towards a common goal all season, there were certain players that rose above the rest.

For example, Glenda Blevins not only led the conference, but led the nation in field goal percentage averaging 64.6%. Blevins holds the crown as TVAC's women's freshmen of the year. The hard work of Blevins as well as teammate Doneva Bays earned them spots on the TVAC's All Conference Team.

Bays stepped up with improved play from last year and had a great season, said Aubrey. She worked hard between seasons and came back ready to play.

Senior Amanda Moore ended an outstanding season by scoring 22 points against Tusculum. Senior Joanna Bellamy pitched in six points to close out her Milligan career.

Another senior that deserves recognition is Tammy Carter. She was fourth in the nation in assists with 192. That statistic allowed her to lead the conference in assists.

Despite all the injuries and illnesses we had a successful season, said Aubrey. "I was very pleased with the unity of this team." Unity is one foundation on which we can continue to build.



Milligan's Chris Turbee slides safely into third in a recent game against Bluefield College. The Buffalo men are currently 8-7 overall, 1-2 in Tennessee-Virginia Athletic Conference play.

Photo by Kip Lines

Buff fall short in TVAC tourney, 20-win streak over

By Meredith Hartstern
Assistant editor

Although the Buffs did not win the conference this year, the season was a successful one.

"I thought we had a good year considering that we had a lot of new players," said men's head coach Tony Wallingford.

The Buffs finished their 17-15 season with a loss to Tennessee Wesleyan on Saturday, February 24. This season broke the seven previous years of 20 win seasons.

"Certainly we didn't achieve some of the standards that had been achieved in the previous years, but we were competitive throughout the season," said Wallingford.

The improved play by several of the players helped the Buffs stay competitive, said Wallingford. Many of the new players developed more and quicker than previously anticipated.

Robbie O'Bryan made "great improvement and contribution" throughout the season, said Wallingford. O'Bryan, a guard

by nature, stepped into the forward position early in the season when Jason Davis broke his hand. O'Bryan became Milligan's leading rebounder for the season.

Milligan had many other leaders on the team this past season.

Jeff Lyles led the conference in steals by averaging 2.62 per game. Trey Jarmond led the conference in three point shooting with a percentage of 47.2.

Jason Pittser moved into third place on Milligan's all time scoring list with a career total of 2,218 points. Pittser, a four year starter, also earned a spot on the TVAC All Conference Team.

Preceding the final home game against Tennessee Wesleyan, Milligan honored seniors Jeff Bishop, Justin Nelson, and Pittser.

In that miraculous win, in which all three seniors were in the starting lineup, Bishop scored 1, Nelson scored 2 and Pittser scored 18.

The team's statistics spoke for themselves. Milligan was first in 3-point field

Softball team ready for season

By Jeff Wallace
Reporter

For the last four years, the Milligan College Lady Buffs softball team has compiled a record of 129-49.

"We feel like we're going to have a real strong ball club this year," said Holly.

A positive outlook for the team is that the Lady Buffs return five senior starters that include infielders Jenifer Blevins (co-captain), Chassy Smiley (co-captain), Monica Womack, Joanna Bellamy, and outfielder Tammy Carter.

Last year the Buffs were led offensively by Blevins and Smiley who hit .426 and .428 respectively. Junior Jessica Spaulding also added to the offense by hitting a solid .360

Continued on Page 8

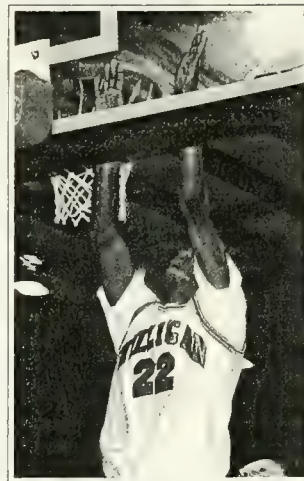


Photo by Kip Lines

James Harris goes to the basket



Photo by Kip Lines

Pittser goes up for two of his 2,218 career points.

Don't forget to check out the on-line Stampede for the latest stories on Milligan Athletics

Pittser from Page 7

Milligan head coach Tony Wallingford signed Pittser in 1992 as a "chubby kid from Ohio with an incredible shooting touch."

"He could shoot a pea in a thimble from behind the arc," said Wallingford about Pittser's three point shooting ability. "He's an intelligent player with great basketball savvy."

Pittser took Wallingford's advice and dropped a few pounds early in his career and has gone on to become one of Milligan's best.

Consistency is Pittser's trademark. In his four year career, he has 10 games over 30 points and an amazing 67 games over 20 points. He has 113 of 134 games in double figures. His career high is 39 points vs. Tusculum College on November 18, 1994. In his four years at Milligan, the Buffs have compiled three TVAC Championships and a 4 year record of 89-45. Pittser led Milligan to 4 NAIA Playoff berths, twice reaching the Mid-South Region finals, and once the NAIA Div.II National Tournament in Nampa, ID.

Pittser's ability goes beyond the basketball court. He has been selected to the Who's Who Among Students in American Colleges and Universities, has been a member of the TVAC All-Academic First Team three times, and holds a current GPA of 3.5 as a biology major. After graduation in May, Pittser will attend optometry or medical school.

Softball from page 7

on the year. Defensively the Buffs are strong in the field with returning starters at almost every position.

"Pitching looks to be one of our greatest strengths," said Holly. Returning this season will be sophomore Jamie Dickeson who led the Buffs last year with a record of 27-16. Top newcomers look to be junior Shari Scott and sophomore Whitney Shultz.

"Our new recruits in pitching will definitely contribute to our team success," said Holly.

"Unity has been a major key to our suc-

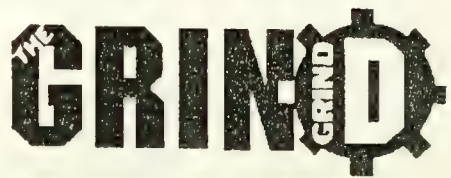
cess in the past, and will play a major factor this season," said Smiley.

Other players who look to make an impact during the season include Angela Beauchamp, Melissa Davis, Heather Williams, Marcy Mullen, and Kim Whetsell.

Streak over from Page 7

shooting percentage with 41.2%. The Buffs took top honors in team blocks by averaging 2.87 per game. Milligan placed second in the conference with steals.

"Overall, I thought it was a successful season," said Wallingford, "it's something to build on."



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Milligan College

Volume 60, Issue 6

April 12, 1996

The Stampede

Choir tour "spreads the news" in the Big Apple

By Beth Houser
Reporter

Justin Brown, president of the Student Government Association, gained recognition for Milligan on the "Regis & Kathie Lee Show" as he repeatedly screamed, "I love you, Kathie Lee."

Milligan's concert choir spent their spring break traveling around Maryland, New York, Pennsylvania and Virginia, performing in various churches and a high school. Between the many scheduled concerts the members found time to sightsee with arrangements in Pittsburgh, the Broadway stage in New York and monuments in Washington, D.C.

In New York, Brown, along with six other students, attended the "Regis & Kathie Lee Show" after standing in line at 5:20 a.m. until they were seated. Junior Andrea Williamson originated the Regis & Kathie Lee idea and encouraged the group to go the show.

"Our goal going into the show was to draw as much attention to ourselves as possible," said Brown.

Sophomore Josh Williamson said, "We decided to be as obnoxious as we had to be to get on T.V."

They got their wish to be on T.V. when



Barry Jobe, Andrea Williamson and Josh Williamson met a new friend on choir tour, talk show host Regis Philbin.

Kathie Lee made several references to the group and, in a joking manner, how they were annoying her.

The group saw Celine Dion sing and an interview with Meredith Baxter. After the show, the students met Regis and Kathie

Lee. "We chatted with them afterwards and they are as real in person as they are on television," said Williamson.

Not only did these select six see the "Regis & Kathie Lee Show", but the entire choir, thanks to the efforts of Rich

Cummings, saw "Les Miserables" performed at the Imperial Theatre. "For me this was an awesome experience and one I will never forget," said Sara Dazey, sophomore.

Dazey also said that the sicknesses almost everyone endured during the trip was also memorable. "There were only six of us who didn't have an illness and we called them the 'health posse,'" said Williamson. The choir jokes that this drew them together and turned out to be a blessing in disguise.

"This was my first tour and I wasn't really looking forward to it," said sophomore Amy Wick. "But it was fun to be a part of it and to end as a group. I think to everyone being sick, we earned being a group and that brought us closer together."

The choir had fun in the tour but their main intent was to minister to the people that came to their concerts. After the first half of the program, either Dr. John Campbell or Dr. Jack Knowles, gave a presentation about Milligan.

All the songs the group sang were based on the Christian faith, and the choir used their music as their main witness tool. Before the services, the choir prepared themselves with a devotion and singing praise songs. Communion was served during the performance as well.

"Back to Genesis" seminar to take place at Milligan

By Melissa Hancock
Co-editor

Milligan will host a "Back to Genesis" seminar April 19-20. The seminar is led by the Institute for Creation Research which presents a case for creation and against evolution.

The seminar features workshops including: "The Myth of Macroevolution" and "Biological Barriers to Evolution."

"I think evolution has done more damage to the authority of God's word than any-

thing else," said Dr. Jim Pearson, chairman of the committee which brought the seminar to Milligan.

Pearson's family attended a "Back to Genesis" seminar in Greenville, S.C., with another family, and felt a need to bring a similar seminar to the Tri-Cities area.

"We checked into it, and they (ICR) were already booked three years ahead," Pearson said.

Pearson and nine other men from churches throughout the region helped plan the seminar to be held on campus. The committee did not lack community support.

After ICR published the date and location of the Johnson City, 70-80 people called Pearson to offer their support and help in the planning of the seminar.

Although Milligan is not the sponsor of the seminar, the school will include a convocation April 18 where Dr. John Morris, the host of the daily "Back to Genesis" radio program will speak.

The seminar costs \$10 for all students. This includes admission to all of the sessions.

Pearson's son, Zach, is a freshman at Milligan. He hosted a nine week long video series, "Understanding Genesis: Back to Genesis" on Thursday evenings in Derthick. The videos introduce the literal translation of Genesis.

According to Pearson, a literal interpretation of Scripture is a key element of creation science position.

"To me, you have to take Genesis literally. If you don't, you can't take the rest of the Bible literally either," Pearson said.

The seminar takes place a little more than a year after 1995 Staley lecturer Howard Van Till shared his views on how evolution

and Christianity can coexist.

In his book *Science Held Hostage*, Van Till argues that natural science and religion, "each deserves to have their unique domains respected by the other."

Van Till's visit to Milligan was one of the main reasons the ICR workshop is so important, said Pearson. Pearson said he disagrees with some of Van Till's arguments and is glad Milligan will get the exposure "Back to Genesis" offers.

The evolution and creation science argument is not new to Milligan. It is a topic discussed in biology classes as well as Bible classes.

Another opportunity for students to gain exposure to the arguments for and against both positions is at a debate at the D.P. Culp Center at East Tennessee State University on April 16. The debate, which begins at 7 p.m., will feature Dr. Duane Gish, the world's leading creationist debater and Dr. Neil Shanks, an evolutionist.

For more information concerning the speakers or other "Back to Genesis" information please call (423) 878-6279.

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Friends

Christian *Friends* gather 8 p.m. Thursday nights

NBC's hit lineup is routine for many Milligan students

By Monty Hobbs
Reporter

It is a warm spring Thursday evening and about 10 Milligan College students are all huddled together inside one of the Milligan Student Apartments.

Rather than spending their evening enjoying the beautiful, albeit unpredictable, East Tennessee weather, they have gathered around what serves as an electronic hearth at Milligan College and for the whole United States—the sexual games of NBC's *Friends* and the pop existentialism of *E.R.*

This scene is not particular to this one apartment, because the same scenes can be seen across this Christian campus.

Every Thursday evening at 8 p.m., many Milligan students bring their studying, Bible studies and other activities to a halt and migrate to friends apartments, to the Student Union Building, or anywhere else there is a cable outlet so that they do not miss a minute of NBC's "Must See TV," a term used by NBC to promote their prime-time lineup.

NBC's Thursday night lineup starts off with *Friends* at 8 p.m., followed by the new series *Boston Commons* at 8:30 p.m., *Seinfeld* at 9 p.m., *Caroline in the City* at 9:30 p.m., and finishes off the night with *E.R.* at 10:00 p.m.

Friends is a sitcom produced by executive producers Kevin S. Bright, Marta Kauffman and David Crane -- the same executive producers of the risqué HBO adult comedy *Dream On*. The show is centered around six young adults who live in the same apartment complex in New York City.

"*Friends* is a show about love, sex, careers and a time in life when everything is possible. It's about searching for commitment and security—and a fear of commitment and security. And, most of all, it's a show about friendship — because when a person is young and single in the city, friends and family are synonymous," said executive producers Bright, Kauffman, and Crane in an article prepared for NBC's *Friends* World Wide Web page.

Milligan students generally agree that it is the show's humor and the focus on interpersonal relationships that attracts them.

"The general setting between friends is particularly what strikes my interest about the show," said senior Shannon Tolson, a business and communications double major at Milligan when asked during a recent interview what she liked most about the show.

"It makes me laugh," said Tabitha Travis, a senior Bible major, when asked the same question.

However, the humor displayed on *Friends* is often loaded with sexual innuendoes.

In one recent episode Phoebe, who is

played by Lisa Kudrow, was complaining that her new boyfriend had not made a sexual pass at her yet. Her friends said that maybe he was gay, but Phoebe said that he wasn't. She said she was dancing with him and could tell.

Another character asked her if she knew that because she could see it in his eyes. Phoebe replied, "No. I felt it on my hip."

Yet in spite of this raw, off-color humor, students who insist that they are conservative Christians continue to tune in -- on campus and off campus.

"I know I probably shouldn't watch it, but I do anyway," said an embarrassed Travis when questioned about the show's sexual content.

However, there are some students who do not watch the show because of its sexually explicit nature.

Dianna Dunagan, a senior Spanish and sociology double major, said that she does not watch the show because it conflicts with her Christian witness.

"They deal with very intense matters but in a somewhat flippant matter," said Dunagan.

Another Thursday night show on NBC which attracts a large Milligan student audience is *E.R.*

Attracting approximately 30 million American viewers weekly, the Michael Crichton and John Wells produced show *E.R.* was the highest rated drama of the 1994-95 television season.

E.R. is set in the emergency room of the fictional inner city Chicago County General Memorial Hospital. The show centers around the professional and personal lives of the doctors who work there.

The one aspect that most Milligan students liked the most about this show was the high speed, mind capturing intensity.

"The intensity and suspense that the show brings about in the *E.R.* setting ... the way the characters interact with one another," said Adele Adinolfi, a senior Humanities major, when asked what she thought was the best part of the show.

The show also has a high view of human life, said Adinolfi.

However, Tom Garwood, a senior nursing major who has spent time working in an actual emergency room, said that he thought the show trivialized some of the moral and ethical issues which one encounters in an emergency room setting.

The show glamorizes the medical profession, said Garwood, it uses actual medical terminology but it makes the lives of everyone on the show to seem more exciting than they really are.

Junior pre-med. major, Susie Crowe agrees.

The show portrays people working 12 and 15 hour shifts and every minute is filled with life and death decisions -- blended with the



Photo by Melissa Hancock

often traumatic events of the characters' personal lives.

Real life is not like that, said Crowe.

Phil Kenneson, Assistant Professor of Theology and Philosophy at Milligan, who has seen the show three times, said that he got the impression that much of the show's appeal was pacing.

"The interesting thing about *E.R.* and *COPS* is that they show work life in a way that fits television," said Kenneson, "They strip out the mundane."

The medium of television, said Kenneson, does not allow for accurate display of life. No one wants to watch a show that has a police officer or medical worker sitting around filling out paper work.

Such glamorization of professions make people more dissatisfied with their actual jobs, said Kenneson. It some point, choices made in entertainment can affect how people view real life.

In spite of all the criticisms of their favorite shows, *Friends* and *E.R.*, Milligan

Top -- The cast of NBC's hit sitcom, *Friends*, are familiar faces to many Milligan students on Thursday evenings.

Left -- Students gather in Hart lobby each Thursday for their weekly viewing of *Friends*. The television shows continue through the hit drama, *E.R.*

students, like the rest of the nation keep their television sets glowing bright between 8 p.m. and 11 p.m. with the images of NBC's primetime programming.

"We turn on the TV at 8'o clock and then turn it off at 9. Then turn it back on again at 10," said Hillary Smith, a senior elementary education major who has an emphasis in Bible.

Smith has every episode of *Friends* on video tape -- except for the episode in which Ross and Rachel had sex together for the first time.

She also records every episode of *E.R.* but tapes each new episode over the previous week's episode.

Smith also teaches a Sunday School class of upper elementary and junior high age students at her local church.

When asked if she would ever consider showing an episode to the children or young people at her church, she gave a definite, clear-cut response:

"No!"

Dance, dance, dance... but not at Milligan

Social dancing is forbidden on the Milligan College campus.

You all know that. It's not announced in matriculation (The word "dance" comes from the Greek ...) or at registration or even at orientation.

Nevertheless, this policy looms out there, like a shadow.

The Milligan College Student conduct guideline number four states and I quote "Social dancing is not permitted on campus and dances off campus may not be sponsored by any Milligan organization. However, acceptable forms of expression include folk dancing and square dancing, ballet, and the use of choreography in drama and musical productions."

This is, of course, Dean John Derry's turf.

"I think the policy is there because there are still people who believe that that sort of thing should not be done by Christians," said the dean of students. "Milligan basically forbids it on campus out of respect for people's personal convictions."

Derry said students have never been disciplined for having a dance off campus as long as it was not sponsored by a student association.

However, about 12 years ago, one daring young rebel organized a dance on school property and was suspended for it.

Students manage to weasel their way



Dana Zondory

Columnist

around this rule and have done so for many years. There are many examples: the Fall Formal, Hart Bash, Sweetheart Banquet, Junior-Senior Banquet and Sutton's get together.

At least five dances are held during the school year and the powers that be at Milligan never say a word.

How do students do it?

"We call the event a banquet and then announce that it is officially over but the room is reserved until midnight and students are welcome to stay," said Tammy Craig, who planned the Hart Bash and last year's Junior-Senior banquet.

There is a disc jockey present, but it's a student so Milligan isn't "officially" paying for the entertainment, she said. Also, these dances are basically paid for by students through ticket sales. Any money from a Milligan organization goes toward the banquet part of the "banquet."

Derry said he feels that this is gray area, not asking how many angels can square dance on the head of a pin.

"I have nothing personally against dancing but officially ending the function is... I guess, you'd call it splitting hairs," he said.

Splitting hairs or not, Milligan's policy is a lot more lenient that some.

Cedarville College in Ohio strictly forbids students to dance — on or off campus.

About four years ago, this issue was brought up before Milligan's trustees.

They stood by the policy and no substantial change was made, said Derry.

"Again, Milligan is trying not to offend anyone," he said. "There are some people who grew up in really conservative homes and feel that dancing is inappropriate. We need to respect that."

But dancing seems like a tame activity compared to some of the things that happen "socially." If you read my column about kissing in the dorm lobbies, you know what we're talking about.

Still some people do get offended by these "not quite school sponsored dances."

"I got to thinking about this last year," said Clint Holloway, former Student Government Association president.

"SGA sponsors social affairs. The money from Social Affairs goes toward the dance. They don't pay a real DJ, but we do rent a

room that happens to be large enough and happens to have a dance floor. It's underhanded."

But everyone can have a double standard. Holloway's home church does not allow dancing but they do ask high school seniors wear their prom clothes on the Sunday after the prom. What's up with that?

No one has ever really complained that the dances were held. The main problem is in fact the students know the policy and still ease around the rule, said Holloway, who graduated from Milligan in 1995.

But this type of thing has been going on for years, said Nancy DeNeale, Hart president.

"We didn't ask permission to have the Hart Bash," she said. "I just assumed that it was okay because it's been held for some time."

Here's what I think. The dancing rule was originally posed in an attempt to ward off possible activities between the sexes that might be deemed, oh, I don't know — "inappropriate."

But we all know the no dancing rule hasn't changed that in the least.

While the objective behind the rule might have been with good intention, the Christian community should look at popular culture and realize that dancing is not the source of the problem.

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Editorials

The Milligan College Stampede

Georgia on my mind

A large neon sign lights up Interstate 75 through Atlanta reminding visitors and residents of the daily countdown to the Olympics.

There may only be 97 days until the games officially begin in Atlanta, but the planning changes began over four years ago.

Well, the planning began four years ago. I do not really remember the major changes taking place until the last two years or so. And from the looks of things, it will take some quick hands to get the jobs completed before July.

I'll explain.

To improve the look of the city, they have planted trees and shrubs along every interstate and state highway. So, everyone from around the world will see that we have a plethora of newly-planted greenery when they visit the "city that never stops."

To make the city easier to travel around in, they put up all new street signs with a handy arrow pointing the direction of one-way streets. And just to remind the city that the Olympics are coming, each sign has the Olympic logo on the corner.

I must admit, the signs make getting around Atlanta much easier, but I'm not really sure how we ever managed without them.

The Olympic Stadium is quite an added feature to the city. They built it in middle of the parking lot of Fulton County Stadium. After the Olympics, they are going to tear down Fulton County Stadium so that there will be a parking lot for the Olympic stadium. Oh, well, at least the Braves got a new stadium to go with their salary increases.

To help unify the look around the city, they have built brick walls about three feet tall around the trees lining Capitol Ave. The bricks look nice, but take a little of the nature out of the foliage.

And I probably don't even need to talk about the amount of construction that has forced detour signs to decorate the city. It



Lisa Fellows

Editor

is a shame that I do not own stock in the company that makes those orange barrels that characterize construction sites. If I did, I would be able to pay off my Milligan loans.

I must add that the Olympics are bringing an exciting spirit to Atlanta, and I fully believe that the changes are beneficial to the look and cleanliness of the city. It just took something as big as the Olympics to finally bring around the changes that have been needed for quite some time.

Rather than being negative, I simply wonder what would happen if we spent the same amount of planning, time, energy and money preparing for the greatest event in the Christian life — the return of Christ.

We wait for years before we take the time to clean up our dirty hearts, minds, and souls.

The signs pointing out the one-way street toward Heaven are often worn and difficult to read.

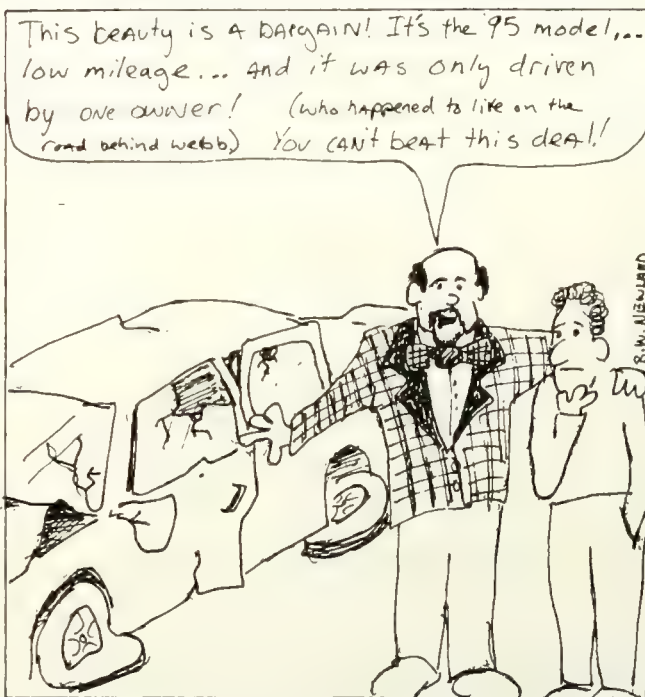
We forget to take the time to tear down the old self, and fill in that space with the new and improved life granted by the grace of God.

We put up detour signs to keep people from seeing the sites that God has under construction.

We even plant bricks around our hearts so that people cannot see the dirt around our roots.

The Olympic games last three short weeks but the impact they have on Atlanta will last a lifetime.

Each day of our lives is an opportunity to make an impact that will last an eternity.



Church is necessary for a Christian's growth

Jeff Wallace
Guest Columnist

Like it or not, Christians must continue to seek the church.

"Church is essential to our growth and survival," said Dr. Russ Blowers, senior minister at East 91st Street Christian Church in Indianapolis.

In a time of constant change, the church still stands as a source of strength. Granted some churches are filled with hypocrites, politics and updated machinery - the church still stands essential to God's work.

In I Corinthians 12, the apostle Paul gives a wonderful analogy of the human body. A body is made up of different parts: eyes, ears, legs, fingers and feet. The body is not just one big eye or one big finger. It is made up of numerous parts that together, make a body.

These different parts need the other parts to live. When one part hurts, every part hurts with it. "The eye cannot say to the Lord, 'I don't need you!' And the head cannot say to the feet, 'I don't need you!'" said Paul, the apostle, in I Corinthians 12:21.

If the stomach is afflicted with cancer, even the arms and legs of the body will eventually be affected.

"Just as the human body members need

each other to be a functioning unit, so the body of Christ members need each other," said Blowers.

The local church is not going to be perfect, but it is part of the redeemed community. It is not a retirement park for finished saints, but a hospital for sinners, stressed Blowers.

"You don't have to like the way everything is done, but to reach the multitudes, not just service the saints, we are going to have to give a little," said H.B. London Jr., a writer for "Focus on the Family" ministries.

Christians must never lose sight of the goals of the church:

- (1) to fulfill the great commission;
- (2) to equip the saints;
- (3) and to influence the world with our Christian witness.

Lone ranger Christians don't ride for very long. In I Corinthians 12:13, the apostle Paul stresses that to be "in Christ", means to be in the body. "Apart from the family, the community of faith, we become weak and dysfunctional, like many children who spend their years detached from a normal family," said Blowers.

Isolation from others is not the solution or the answer. God strongly desires for us to unite as one body of Christians.

The Stampede Staff

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Milligan the Beautiful

By Shannon Tolson
Assistant Editor

Grab your shovels, spades and gardening gloves. It's time for Milligan the Beautiful.

"Organizations around campus are helping out with various projects to beautify Milligan," said Kaleb Schulze, director of Milligan the Beautiful Campaign. "It should be a lot of fun."

The Campaign kickoff is this Saturday at 8:30 a.m. in lower Seeger where a devotional and instructions for the day will be given.

Projects for the day include constructing a flower bed in front of Webb Hall, cleaning up the flower beds at Sutton Hall, painting the various white signs on campus, painting the silver trash cans, painting the gazebo and cleaning out the fountain.

Water will be available for the campaign volunteers while they are working. A picnic lunch will also be provided from Pioneer Catering Services.

This year, a new and much bigger project faces the Campaign. During Spring Break, six trees were cut down around campus and many students and faculty were concerned about how to replenish what was lost.

"All the trees that were cut down were either dead, dying or hollow," said Leonard Beattie, director of the Physical Plant.

"Some trees were on the verge of falling down on campus buildings. It gave way to potentially dangerous situations."

Unfortunately, among the trees that were cut down were the only red maple and the only white oak on campus, said Kent McQuiston, senior vice president of Milligan.

The red maple was leaning dangerously towards the communications building and the white oak was struck by lightning and was dead.

Because the campus was forced to cut down these trees, concern was raised about the educational value that was lost along with them. Professors in the science department especially used these trees as object lessons for their classes.

"As a result, a task team of Dr. Gary Wallace, Dr. Charles Gee, Leonard Beattie and Kaleb Schulze was created to address the possibility of buying trees to replace those that were lost," said McQuiston.

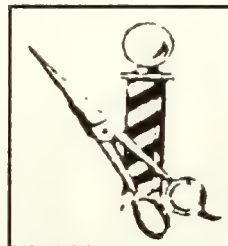
The new trees, much bigger than saplings, will be professionally planted and will have a one year guarantee. They are estimated to cost around \$100 per tree, said Schulze.

"Usually after a year, trees will survive harsh weather conditions for the rest of the life of the tree," said Schulze.

"The administration really appreciates the students' willingness to help," said McQuiston.

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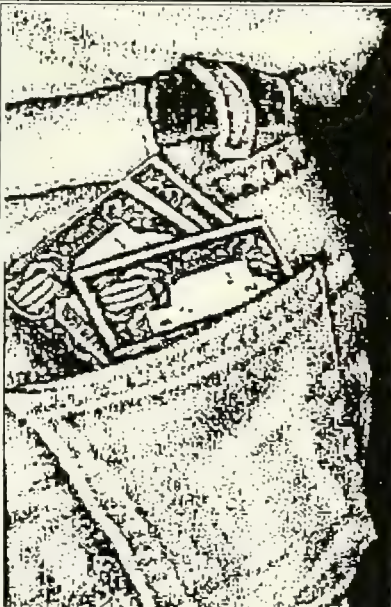
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Features

The Milligan College Stampede

Carillet goes off the beaten track in Egypt

Submitted by Joel Carillet
Student

CAIRO, Egypt -- As I look back on my life and then ahead to my future, I thank God for the opportunity to have spent time overseas. Being a foreigner in another country has helped me to think, to grow, to love and to pray. It has helped me to appreciate much of what we have in America, but it has also made me uncomfortable to live too comfortably. The time I have spent overseas is an integral part of who I am and what I believe.

But I write this article not so much to talk about me as to tell you about an opportunity you have to spend a semester in a foreign country. This semester I am a student in the Middle East Studies Program in Cairo, Egypt. There are 18 of us from different Christian colleges living here in Africa's largest city. This semester we will learn Arabic and study about the people and cultures of the Middle East along with the conflict and change in the Middle East and Islam. We also have time to travel on our own to other parts of Egypt. Allow me to share a few of the experiences I have had in Egypt so far.

Climbing to the top of Mt. Sinai will always be a cherished memory. Several of us took a seven-hour bus trip to the Sinai Peninsula and hiked the three hours to the top in the middle of the night. A full moon illuminated a beautifully barren, rocky land-



Joel Carillet and his friends in the Middle East Studies program enjoy the pyramids.

scape. As a cold wind blew across my face, I couldn't help but imagine the voice of God echoing in the mountains as He spoke to Moses. Working on a tan in early February as I sat by the Red Sea with several friends was memorable as well. We found a cheap place to stay for \$1.50 per night -- yes we got what we paid for, but that's half the fun.

One weekend my roommate and I took a train up to Alexandria. Once again we wanted a cheap place to stay. We found one and decided to use its elevator. We entered the archaic contraption, pressed the "up" button and immediately free fell until we

smashed into the bottom of the shaft. Thank God we were only a few feet from the bottom to begin with, but it was enough to drop ceiling plaster onto our adrenaline-filled heads. I have also enjoyed walking down to the Nile at sunset to watch darkness fall on Cairo. I have had fun being in Cairo traffic and even being hit by a taxi in the city's most famous square. On Tuesday, I play

with a few young orphans in one of Cairo's poorest neighborhoods. Perhaps above all else, I have found joy in meeting Egyptian Coptic Christians and experiencing with them to some degree what it is like to be a minority in a Muslim world. I wish you could meet these people who live with daily discrimination and persecution just because they believe in Jesus. They would surely be an inspiration to you.

In summary, I urge all of you to take hold of any opportunity you have to spend a semester abroad. It's a great way to learn and places like Egypt are a lot of fun, too. You will also return to Milligan with a new appreciation for your friends and campus.

For more information on the Middle East Studies program, contact:
Dr. Craig Farmer or
Ms. Marge Bernbaum
Coalition for Christian
Colleges and Universities
329 Eighth Street NE
Washington, DC 20002
202-546-8713

Evaluations re-evaluated

By Kyle Long
Reporter

In a case of too much of a good thing, the Academic Committee recently modified Milligan course evaluation procedure.

"The general feeling was that we were suffering from "overkill" and that the results were not as valid as everyone desired, said Academic Dean Gary Weedman, in an online letter to the faculty.

The faculty recently agreed that for tenured professors, each course should be evaluated once within a three-year period. For nontenured and adjunct faculty, courses will be evaluated every semester for the first two years, and once a year after that.

All new courses will continue to be evaluated. Also, the faculty who oversee large chunks of the curriculum -- called area chairs -- will have the power to call for evaluations of other courses if new input is needed. Revisions take effect this semester, so not all classes will be evaluated.

Sophomore Patricia Neubert said she remains concerned that some professors don't take evaluations seriously. Hopefully, these revisions will help both students and faculty place more emphasis on the evaluation process.

"Students take their grades seriously, and I feel this is a way the professors are graded," she said.

The faculty vote hasn't been the only sign of change. On March 29, the Student Government Association sent a letter to all faculty suggesting possible changes of the course evaluations.

"As a result of voiced concerns and the lack of visible changes in teaching styles, we are formulating a method to assist area chairpersons to enforce the seriousness of course evaluations," stated an SGA leader. Enclosed with the letter was a course evaluation summary form to generate suggestions for both the professor and the area chairperson.

Student input is crucial to professors' classroom work, said Dr. Jack Knowles, area chair for Humane Comments.

"The most valuable comments are those that a student writes on the evaluations," Knowles said. Carolyn Carter, Area Chair of Professional Learning said that different textbooks are being used because of suggestions on course evaluations. Also, said Knowles, some film series have been taken out of Humanities because of suggestions from students on course evaluations.



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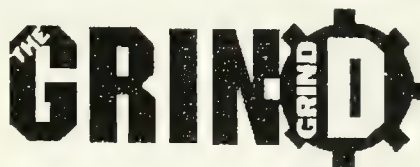
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Sports

The Milligan College Stampede

Bufs hoping to rebound from skid

By Brian White
Reporter

Although the Milligan baseball team lost three games to Tennessee Wesleyan this past weekend, the squad is still ready to play the rest of the season.

"We're not going to get down because of that series. I can guarantee the morale is high," said head coach Doug Jennett.

The Tennessee-Wesleyan games ended in scores of 13-2, 2-1 and 6-3, but this did

not relieve the hype the team gained from beating Cumberland University, the nation's third-ranked NAIA team, 7-2 on April 2. Milligan is 12-13 overall, 4-6 in the TVAC.

"The Cumberland game did a lot for us," said Jennett. "That day we played as good as any team I have ever had at this school."

Will Douglas, a senior outfielder, led the Bufs with a grand slam in the sixth inning to put the game out of reach. Douglas is a player Jennett thinks is really playing well.

We showed with our win over Cumberland we can play with anybody. We

just need to improve on consistency," said Douglas.

The team as a whole is batting at an average of .305, which is a very impressive statistic especially at this time of the season.

Hitting is not the problem," said Jennett. Other key players that are doing the job for Milligan at the plate are sophomore Chris Turbee, who is hitting above .350 and Thomas Dillard, who is having a sensational freshman year.

"This year's team has a lot more ability

Continued on Page 8



Photo by Kip Lines

Jason Counts delivers a pitch

Lady Bufs softball off to good start

By Meredith Hartstern
Assistant Editor

When the Lady Bufs softball season began, they thought that their only enemies would be their opponents, but the season brought many unexpected surprises.

The weather, more specifically rain, has not helped the team this year, said coach Wes Holly. When the season began, the team needed to practice their infield strategies but were forced to practice indoors -- less than ideal practicing conditions.

The rain also affected the consistency of the games. The team is accustomed to playing more frequently than two games in six days. Going a long time between games affects the players' performance on the field. Currently the Lady Bufs have four games still to reschedule.

Nevertheless, the Lady Bufs are currently 15-8 overall. They competed in a tournament in Florida over spring break. They came up short against nationally ranked Webber College and Florida Southern. Over Easter break they competed in the Tusculum Tournament and finished third.

The Lady Bufs are 9-1 in the TVAC.

Continued on Page 8

Milligan tennis season underway

By Jeff Wallace
Reporter

The Milligan College men's tennis team is hoping to finish strong as they enter down the stretch of the 1996 season.

"The team hasn't really had a chance to play many games this season due to rain-outs," said Duard Walker, head coach of the men's tennis team.

The Bufs are currently 2-3 with several cancellations due to rain. Both wins came against conference teams, Bryan and Virginia Intermont College.

"Overall, the team is a lot stronger than last year," said Scott Bowers, senior computer science and business administration major.

The team consist of Bowers, Julian Crews, Greg Lumb, Carl Zimmerman, Jacob Robinson, Ben Stuecher, Jason Derry, David Girdwood and Corey Gardenhour.

"I am very satisfied with the character of players this year because of their will to work hard," said Walker.

The Bufs made their work pay off last week by beating Virginia Intermont for the first time in several years. They look to remain solid heading into the remaining part of the season. Several key conference match-ups will begin this week and be followed by the conference tournament April 22 and 23 at Liberty Bell Middle School in Johnson City.

"The team is continuing to get stronger, and by tournament time, we will be able to compete," said Bowers.

Women

With a current record of 7-1, the women's tennis team is eyeing the TVAC championship and a possible trip to the national tournament.

"At the beginning of the year, we set high goals such as winning the conference title.

Continued on Page 8



Photo by Michael White

Miracle LeGault still pitching, despite severe injury

By Michael White
Editor

When Jeff LeGault took the mound this spring to pitch for the Milligan College baseball team, the word miracle was surely uttered in the stands and on the field.

Only a few months earlier, LeGault fell to the ground in the Anglin Field bullpen after delivering a pitch. Writhing in pain, it was obvious that he had fractured his arm while throwing.

"I heard it snap and I wondered what it was," said LeGault, a fifth year senior from

Dayton, Ohio. "It was really a delayed reaction. After a second the pain set in, and it was the most excruciating thing I have ever felt in my life. I wouldn't wish that on anybody."

The injury occurred during the Buffaloes' fall practice season, and therefore gave LeGault some time to heal and rehabilitate the arm before spring arrived.

However, being healthy enough to throw again was not LeGault's only concern. Injuries such as the one he sustained often suggest a bigger problem, like tumors, bone

Continued on Page 8

Holly enjoys success at Milligan

By Jeff Wallace
Reporter

Milligan College started fast-pitch softball in the spring of 1989. Eight years later, the Lady Bufs softball program ranks among the top NAIA programs nationally. The main reason for their success is because of head coach Wes Holly.

Holly was hired in the fall of 1988 to build the women's program at Milligan. At the time, he was an assistant at Tusculum College in Greeneville, Tn., where he helped

lead the Pioneers to four straight Tennessee Valley Athletic Conference Championships, four NAIA District 24 titles and two appearances in the NAIA Nationals.

Over the past five years, Milligan Softball teams have a 179-69 record for an impressive .722 winning percentage. Holly has recruited 24 different players who have earned All-Conference honors, 17 of which have earned NAIA All-District, and two women who have been selected as NAIA All-Americans.

Holly has surpassed all expectations of success and as a result, continues to win.



Wes Holly

LeGault from Page 7

anomalies and even cancer.

Orthopedic surgeon David Hardin, M.D., was called to Sycamore Shoals Hospital in Elizabethton when LeGault arrived.

"When I got the call about his injury, I expected to find some type of cyst or malignant tumor that caused the fracture," said Hardin. "I didn't find anything. He simply had a spiral fracture of his right arm."

After getting LeGault stable, Hardin informed LeGault of his treatment options. Hardin said he could perform surgery and place a pin in the arm, or he could simply set the arm and allow it to heal. Both procedures would give LeGault a chance to throw again.

However, the surgery could have caused some rotator cuff damage, so LeGault decided to allow it to heal in a splint.

"When you have an intelligent patient you always give them the options," said Hardin. "I thought he would go with the surgery but he went with the splint. He obviously made the right decision."

Hardin said that he talked with his partner and with another orthopedic surgeon about the injury. Between the three of them they could only think of three times similar accidents had occurred.

It was expected that the healing process would take at least six weeks, which would be followed by a long rehabilitation period. However, LeGault was throwing again in just six weeks.

"There was a lot praying and I know God helped me," said LeGault. "God helped it and it healed faster than expected, because I was throwing in six weeks. It was supposed to just heal in six weeks, so I was able to bypass most of the rigorous therapy."

The injury has taken a toll on LeGault's performance this season. Last year, LeGault came through with some impressive wins against TVAC foes like Tennessee-Wesleyan. He hasn't been putting up those type of numbers this year, but at least he's on the field to have statistics.

Pitching coach Ed Hodge said that LeGault being on the field is unbelievable.

"I didn't think he'd throw again," said Hodge. "It's a miracle, an absolute miracle. I thought that if he was a freshman he could build up his strength and maybe throw again, but to come back this quick is a miracle. I've talked to the paramedics that were on the scene, and they said I was crazy when I told them he was pitching."

To say LeGault feels fortunate would be an understatement.

"The way the team came around me and supported me was really special," said LeGault. "They stuck by me and helped me get through it. It's always in the back of my mind about what would happen if it would break again, but once I got on the mound all that doubt is gone. It's a miracle that I'm throwing a baseball right now; even tossing a ball is special."



Photo by Melissa Hancock
Scott Bowers swings at the ball

Softball from Page 7

That record places them in the middle of a three-way tie for first place in the conference.

Injuries have not plagued the team this year. However, senior outfielder Tammy Carter, is out for the entire season with a tear in her anterior cruciate ligament.

The hitting is the best thing going for the team right now, said Holly. The team's current batting average is .323.

The team's goal is to win the TVAC, but there are a few things that the team needs to improve on before that happens.

"We need to work on defense," said Holly. "We are giving up too many runs."

Tennis from Page 7

and a trip to the national tournament," said Gina Adams, senior business administration and accounting major.

The Lady Buff's are right on track as they enter into their final week of play before the conference tournament. The only loss the Buff's suffered as a team was to Lee College at the beginning of the season.

"Even though we lost to Lee at the beginning of the season, we have confidence that we can beat any team in our conference, including Lee," said Nikki Votaw, senior psychology major.

The team's players include Adams, Votaw, Alana Looker, Dorothy Ritchey, Heather Stovall, Krystal Dove, Emily Lawyer and Laura Hutchings.

Baseball from Page 7

to drive in runs and not leave them stranded as we did last year," said Turbee.

On defense, the pitching staff is led by senior Kevin Brinn, who pitched a no-hitter earlier in the season. Jason Counts, a junior, also helped the staff with his consistent performance, said Jennett.

For the next three weeks the Buffs will play leaders of their conference. Their standings for the year depend upon their performances in these games.

Milligan resumes action at home this weekend starting with Alice Lloyd in a doubleheader on Friday, and a visit to Montreat Anderson on Saturday.

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Milligan College

Volume 60, Issue 7

May 3, 1996

The Stampede

Board discusses wide variety of topics

More adjunct positions to be added at Milligan

Glancing over the course offerings for fall term of next year, one begins to wonder, "Who is Professor Staff and why is he teaching so many classes?"

Due to the addition of new classes without the addition of new, full-time teachers, Milligan College has found itself with an overabundance of adjunct teaching positions, positions that are typically unknown at the time of registration.

Milligan usually has around 20 adjunct professors on staff during any given semester, said Registrar Sue Skidmore.

Though this may not seem like a big deal, the departments that employ these part-time professors feel frustration about the amount of time these teachers have for their students. Full-time professors serve as advisors, usually to students within their department. By staffing a department with only two full-time people, students are left with minimal time for advising.

"Within the Psychology department there are approximately 60 majors. With three full-time Psychology professors, this would average out to about 20 students per advisor. With only two professors next year, we will average 30 students per advisor. This makes it more difficult to provide students with access to the professor for advising, as well as making it difficult on the advisor to provide adequate advising," said Dr. Bert Allen, chairman of the area of social learning and professor of psychology.

Continued on Page 3

Presidential speech highlights Milligan's long range planning

It's impossible to talk about long-range planning without talking about Milligan College's finances, said President Marshall Leggett, delivering his end-of-the-year address to trustees and advisors.

The vision statement that accompanies the college's long-range planning document — called "Milligan in the Millennium" — states that "Milligan will be a premier Christian liberal arts college where Jesus Christ is exalted and excellence is the standard."

"There are two modifiers in that statement that I think we need to discuss — 'premier' and 'excellence,'" Leggett said. "And let me spell for you, 'premier' and 'excellence.' They are spelled M-O-N-E-Y."

Money is the factor that will or will not enable the college to implement this plan, he said. The long-range plan is supposed to go into effect June 1, 1996, and be completed by May 31, 2001.

The plan focuses on maintaining financial stability, improving the quality of campus life, maintaining high academic quality and developing and sustaining the infrastructure of the college.

However, sticking to the new plan has caused departments to re-allocate funds. For example, the addition of two part-time campus-minister positions caused the Student Development office to fine-tune the budget in order to provide for the new positions, said Dean John Derry, vice president for student development.

The budget problem is not exclusive to the administration of the college. Students will also feel the results of a lack in funds.

Continued on Page 3

Two part-time campus ministers to be added

Milligan College will have a team approach to filling the campus minister position for next year said Dean John Derry, in a recent student life committee meeting.

"Because of the importance of spiritual development on campus and the minimum funding, the position will be filled by two part time people," said Derry, vice president of student development.

Tommy Oaks, Milligan's previous campus minister at Milligan left to continue his traveling evangelism. "When he left, the funding left with him," said Derry. Money to fund the campus ministers next year was allocated from the student development budget, said Derry.

Milligan communications professor, Dr. Bruce Montgomery, campus minister at Bowling Green State University for 11 years, will be responsible for chapel services next year. The other position, which has not been filled, will be responsible for organizing the leadership retreat, spiritual renewal week and service projects.

"I want to work on quality and variety, while involving as many people as possible," said Montgomery. He also wants to use the creativity of the students by having

Continued on Page 3



Left: Seniors Tom Garwood, Joel Carillet, Brian Houser and Randy Hoover try on their caps before their much anticipated graduation ceremony.

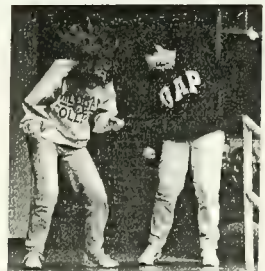
Below: The first graduating class of fine arts majors with an emphasis in photography display their work at the Ground Zero art gallery. The three photography exhibits featured Kip Lines, Miwako Kato and Jennifer Henry. Richard Cummings was the featured artist.

Photos by Kip Lines



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Terrific Tuesday

Pages 6&7

Integrity encouraged through Promise Keepers

By Suzanne Lake
Reporter

It was a beautiful sunny summer weekend and the last place Milligan junior Ben Stuecher thought he would be was at a Promise Keepers conference.

Two days before the event took place in St. Petersburg Florida he didn't even know what the Promise Keepers movement was about. Yet there he was, surrounded by thousands of other men of different races and religions joining hands and praising God.

Stuecher wasn't the only one caught off guard. Only six years ago no one had heard of Promise Keepers. The nondenomination group didn't even exist.

In March 1990, the idea for Promise Keepers began with what Colorado University head football coach Bill McCartney called a vision as he and his close friend Dr. Dave B. Wardell were driving across Colorado. The vision: to fill Colorado University's Folsom Field with 50,000 men gathered to honor Jesus Christ and to become men of integrity.

Seventy-two men committed themselves to prayer and fasting that first year and the stadium was filled in 1993. One year later nearly 280,000 men took part in rallies in seven different cities. In 1995, 727,342 took part in events in 13 summer gatherings.

When asked what the Promise Keepers ministry is, organizers said: "Promise Keepers is a Christ-centered ministry dedicated to uniting men through vital relationships to become godly influences in their world."

"I had always been taught to treat others in that way," said Stuecher, in reference to the Promise Keeper message. "It was a review for me."

An outline entitled "Seven Promises of a Promise Keeper" provides a guide for the

men who attend the conferences to follow. These promises range from practicing spiritual, moral, ethical and sexual purity to reaching beyond any racial and denominational barriers to demonstrate the power of biblical unity.

"I think it's a good idea," said junior Marc Mooney. "Men need to stick up for themselves and start being men."

Junior Scott Rice agreed. "I've heard outstanding things about it," he said. "I plan on going next year in Indianapolis."

But not all Christians believe that Promise Keepers is a completely good thing.

"I don't need a bunch of other men to help me in my Christian walk," said junior Jacob Sutherland.

Sutherland isn't the only person to disagree with the Promise Keepers concept. A member of the National Organization for Women — or NOW — said, "They believe that the male should be the head of the household, and the wife should be submissive to the male."

That's a claim that the Promise Keepers organization doesn't deny. Promise number four says, "A Promise Keeper is committed to building strong marriages and families through love, protection and biblical values."

Promise Keepers is nondenominational, but it mainly consists of evangelical Protestants and charismatics. Therefore, its leaders say they take the biblical passage found in Ephesians chapter 5 literally where it says: "Wives submit to your husbands as to the Lord. For the husband is the head of the wife as Christ is the head of the church, his body, of which he is the Savior."

"I know some men that have gone to Promise Keepers and it helped them, so I think it's good for men who need guidance in that area," said Dr. Pat Magness, of

Milligan's humanities department.

Magness said she has spoken at women's retreats and has seen first hand the fact that women are able to share deep concerns with one another easier when men are not present. She assumes the same would be true for men.

The Promise Keeper organization addresses this issue in two ways: First, the conferences are "Men Only" conferences. They are designed to "address specific men's issues in the context of an all-male setting. Thus, women are asked not to register for Promise Keeper events. However, one of the primary goals of the conference is to deepen the commitment of men to respect and honor women," said a printed statement by organizers.

Promise number two directly addresses the separation issue, as well. "A Promise Keeper is committed to pursuing vital relationships with a few other men, understanding that he needs brothers to help him keep his promises." A Promise Keeper agrees to meet with a small group of men two to four times each month. They commit to pray with and for one another and to help one another apply the Bible to their lives.

Perhaps the biggest argument the Promise Keepers have on their side is the number of wives and women who voice approval of the movement.

Tricia Lowry is a senior at Milligan that plans on getting married in June. Her fiancée attended a Promise Keepers conference in Atlanta.

"He was very, very, pumped up about family life," said Lowry.

Stuecher added, "My girlfriend thinks it's great. She hasn't seen a significant difference in me, but she has seen a dramatic difference in many of the men I went with."

Conferences this summer will be held in cities ranging from Los Angeles to Jackson-

ville, Fla., and on many sites in between.

Stuecher said he hopes to attend another conference again, although he's doubtful if he will be able to this summer.

"Even if you already know and follow what the Promise Keepers teach," he said. "It's a great review."

SEVEN PROMISES OF A PROMISE KEEPER:

* A Promise Keeper is committed to honoring Jesus Christ through worship, prayer and obedience to his Word, through the power of the Holy Spirit.

* A Promise Keeper is committed to pursuing vital relationships with a few other men, understanding that he needs brothers to help him keep his promises.

* A Promise Keeper is committed to practicing spiritual, moral, ethical and sexual purity.

* A Promise Keeper is committed to building strong marriages and families through love, protection and biblical values.

* A Promise Keeper is committed to supporting the mission of the church by honoring and praying for his pastor and by actively giving his time and resources.

* A Promise Keeper is committed to reaching beyond any racial and denominational barriers to demonstrate the power of biblical unity.

* A Promise Keeper is committed to influencing his world, being obedient to the Great Commandment (Mark 12:30-31) and the Great Commission (Matthew 28: 19-20).

Women promise keepers attend "Keys to Abundant Living" conferences

By Suzanne Lake
Reporter

A kind of Promise Keepers movement for women.

That's what leaders of one organization sprouting up in northeast Tennessee call themselves.

"I believe that we must get together within the sexes to get some things done," said Deborah Tyler, the founder and President of Renaissance Ministries.

Deborah Tyler is from Morristown and graduated from Chicago's Moody Bible Institute with a degree in church music, and studied broadcast journalism at the University of Florida.

Tyler says that five years ago — when she was an anchor-reporter in Texas — if someone would have told her that she would leave the television business and start a nationwide ministry for women, she wouldn't have believed them.

But it happened. This year, thousands of

women across the nation will be attending four "Keys For Abundant Living" conferences around the nation.

Tyler founded the ministry in 1994 to promote the total development of women in their spiritual growth. She believes if women achieve that goal they will be given opportunities to work in their home, career, church, neighborhood and community.

But those attending one of Tyler's conferences won't see and hear masses of people crammed into a stadium — the typical scene found at Promise Keepers.

Men and women are different, said Tyler. You can't give a woman a boxed lunch and put her in a stadium with thousands of other women for the weekend. Women like to get tote bags with neat stuff in them and spend lots of time one-on-one, she said.

That's why at every one of the "Key For Abundant Living Conferences" break out sessions are held.

"You can choose to go to any session ranging from how to deal with an HIV infected patient ... to how to be a good Mom,"

said Tyler.

Tyler said that she believes to equal the job that Promise Keepers does for men, a number of similar organizations for women will have to exist. Promise Keepers has not endorsed any of the women's groups claiming similarities.

In the Midwest many churches are becoming active in a group calling themselves, "Suitable Helpers," taking their name from a passage in Genesis.

Denver is the home base for Mothers of Pre-School Children, or MOPS. An organization that originally was formed for stay-at-home moms, but is now booming with professional working mothers.

The biggest surprise for Tyler is the number of women leaders. She said that every city she has been in women have organized, planned, and led these functions.

But Tyler quickly defends herself when referred to as a feminist.

"I believe in a divine chain of authority that men should be the leaders in the church and the household, but women play a vital



Deborah Tyler

role. ... If you get a bunch of men together to plan a church event I can guarantee you day care is one of the last things they will think of, women are aware of things like that," said Tyler.

"Keys for Abundant Living Conferences" are held mainly throughout the south, with the last one of this year being held this week in Nashville.

Dana Zondory . . . a graduating senior, married with explosives

Four years ago, I walked on to the Milligan College campus, a lowly freshman, scared . . . to . . . death.

My time at Milligan loomed ahead of me like a vast ocean with no land anywhere in sight.

To me, seniors were gods. I mean, they had actually made it. They were graduating and entering that nebulous concept called "the real world." (This is not to be confused with the MTV show of the same name.)

After my first humanities test, which was the same week as my Bible test, which corresponded with my German exam, I knew I was in trouble.

It's the first month, I'm tearing up my hair and crying because I have 36 more months to endure.

My grandmother -- that's Kay Mayfield, of course -- can attest to the fact that several times I threatened to quit school and move to one of those monasteries that I learned about in humanities.

No matter how I looked at it, I could not justify spending \$15,000 a year to stay up all night memorizing things like the "Woman of Willendorf" and writing 500 word essays with an opening, three paragraph body and closing.

And yet, somewhere along the way, I gleaned knowledge from all those classes I took.

I even made it through my college career without ever changing my major. (I almost changed to psychology after watching the movie "Raising Cain" but one class period devoted to Freud and I saw the light.)

But somehow, through all of that, I managed to stick with it and have actually achieved the revered seniority status.

And, oh yea, whether I want to or not I also am about to enter, (cue: "Twilight Zone" theme music), "THE REAL WORLD."

When I first came to Milligan, my big concerns were keeping up my grades and working just enough to have money for a social life.

Life was relatively easy.

Along the way, I acquired a husband who was also a Milliganite, who also belonged to the Pardee Men's Society.

For those of you who are still aware of the Pardee tradition, you can sympathize with my position.

(And you thought a buffalo hanging from the chapel ceiling was bad.)

But my plight is better than some. When I graduate, I have an immediate job in my field of study -- if you can believe that.

And, most importantly, I have already



Dana
Zondory
Columnist

snagged a life-time partner who manages to maintain an explosive personality.

Do the math.

But I still share the same fears as the rest of the senior student body or at least those who are actually graduating, instead of sticking around for the next five years.

There are things about graduating that really scare me.

I have discovered that there is a real sense of security in the realization that at the end of each summer one returns to the old school routine.

When I took a summer job, I knew that if I didn't like it, it was only temporary. I'd be back in school in August.

Now, that security blanket is being jerked out of my hands.

Now, I keep the job because it pays the bills and hope and pray that I won't be stuck there for the rest of my life.

Now, I'm being cynical and I don't want to do that.

Part of me is excited about closing this chapter of my life but then there's that little voice inside my head that's saying "You're getting older, na-na-na-naaaaaa -- na."

This is supposed to be journalism, so I called Shannon Tolson, who received the Student Leadership Award, for a sort of semi-interview for this column.

I asked her how she felt about the changes that she was facing after graduation.

"I know it's going to be a big adjustment," she said. "My suitemates and I try to avoid conversations dealing with graduation because we always end up crying. But Clint Holloway said something that has always stuck with me."

"He said, 'The great thing about being around Milligan and meeting Christian friends is the fact that we never have to say good-bye, because even if we don't see them on this side of glory we'll see them on the other side.'"

Sound a little hokey?

Well, maybe.

But I know that I have met some wonderful people during my college career and I can honestly say that I am leaving a more rounded person than when I came.

Adjunct from Page 1

The psychology department currently consists of three professors. Dr. James Street, one of these professors, will be taking a position at Emmanuel School of Religion. While losing Street puts an opening in the psychology faculty, the money used to pay him would still remain in the budget to help finance his replacement. According to Loretta Nitschke, assistant professor of business administration, this money has been spread out through other areas.

The committee discussed the need for at least two more full-time professors, one in the math department and one in the communications department.

Committee member Mark Webb motioned to make a statement to the collective body of Trustees regarding the committees concern over lack of funding for adequate teachers. This motion was passed with only one opposing vote.

Other business discussed at the April 25 meeting included:

- "The revision of the Health and Physical Education major. The new major will be called Human Performance and Exercise Science, and will allow for three concentrations - Health, Physical Education, and Fitness and Wellness.

- "ACA Fellowships have been granted to Carolyn Carter and Julia Wade. Linda King was granted an extension on her fellowship, which will last through the summer. Carter will work on her doctorate at Virginia Tech. Wade will work with a biology professor at the University of Tennessee.

- "All freshman Bible classes will be taught by full-time professors next fall, due in part to the addition of Professor David Matson

Finances from Page 1

An adjustment in the tuition payment has been implemented to help the financial situation. Students will pay for tuition through either the ongoing AMS program or paying in full when they register in the fall.

Students may eventually be able to see the following changes called for by the proposal:

- "Addition of a golf program

Minister from Page 1

them participate in chapel with preaching, music and drama.

To make people more aware of chapel speakers and activities, Montgomery plans on creating a chapel homepage on the Internet. In order to better understand how to improve chapel services, he is speaking with students to find out their opinions.

Derry and Montgomery plan to have one chapel service a month next year that will be a community worship for the whole campus including all faculty and staff. During these times many organizations will be involved with the planning of the service, rather than just a few individuals.

Milligan College will also have a new radio station next year. It will be a non-profit, FM station with a five-mile radius stemming from Buffalo Mountain.

The equipment from the old station will

this year.

The library has one more year to go on its Title three grant. Also, the committee discussed the fact that information is now easier to find due to the computerization of the card catalogs.

The National Council for the Accreditation of Teacher Education reaffirmed Milligan's education accreditation. The nursing program will go before their accreditation board in the next year, after the graduation of Milligan's first class of nurses. Milligan is listed with most major search engines. This means that the Milligan Homepage is easily accessible from the World Wide Web.

Milligan hopes to have its Occupational Therapy degree in place by the Fall '97 semester. Johnson City Medical Center has already committed \$150,000. The program will require approximately \$1 million dollars over the course of three years. Outside funding will play a big role.

Milligan now has a transfer agreement with Northeast State Tech. This makes Milligan more attractive to non-traditional students.

Class sizes have increased to an all-time high in Milligan's history. This year Milligan will graduate 143 students, compared to 98 last year. Due to seating, chairs will be set up in Lower Seeger, with the proceedings being broadcast from upstairs. Thirty-five to 45 more students will graduate in August.

Thirty-five students will complete their nursing degree. When the nursing program was started, the anticipated graduating class was expected to be 30.

--By Alyssa Spradlin

"New Bachelor of Science and Master of Science in social work programs

"Preparations for 900-1000 students. Increase in the number of ethnical international students

"Enhancement of Fine Arts programs

"Construction of an education building

"Building of an endowment fund

--By Julie Anderson

be moved to the Paxson communications building, where the new station will be located. Students will be able to take a one to three hour lab at the radio station for credit next year, according to Carrie Buda, assistant professor of communications.

The radio station will be totally student operated under the guidance of Buda.

"Sporting events and other campus activities will be broadcasted from the station," said Buda. The station will play contemporary Christian music, as well as some ministry outreach programs, said Buda.

The station will be funded partially by the Student Government Association, along with the profits from the sale of the old station.

The station should not cost more than \$1000 a year to maintain, said Derry.

--By Kyle Long

Editorials

The Milligan College Stampede

Don't speak empty words

Let's face it. People love to complain and here at Milligan we are no exception.

In the past four years there have been many complaints made by Milligan students and faculty. Some complaints deserved attention and others were simply petty.

For example, students complained and continue to do so about the cost of Milligan's education. It is almost humorous that despite an increase of about \$4,000 in four years, students complained just as much in 1992 as they do today. The reality is that sometimes the better things in life are not free.

Many faculty members, as well as students, expressed the need for a revised smoking policy on campus. Although some opposed, the winds of change blew smoke away from Derthick and right off campus.

Four years ago, the fire alarm system in Sutton hall consisted of smoke detectors in each room. Today, after many complaints to administration, the fire chief was contacted and a fire alarm system was installed in the dorm.

Four years ago, each dorm held one open house each month. That policy evolved into open houses two times a month per dorm.

Students still wanted more freedom.

So students, as well as faculty, compared Milligan to other schools in the Christian Coalition. The policy changed once more as a result of their research efforts.

Complaining is one thing, but doing something to change the problem is another. We should not complain today about something we have no intention of changing tomorrow.

Christians are often guilty of this. How easy it is for us to complain about our problems, even to God, while we refuse to act, change, and do what He commands.

We complain about who holds government offices, yet we do not run for office intending to infiltrate the system. We com-



Meredith Hartstern
Assistant Editor

plain about smut on television, yet we do not go to Hollywood and make an impact.

I remember a few years ago when *NYPD Blue* first aired, I heard, and continually hear to this day, people blasting Hollywood for the problems of this world. Not only did the same people who complained about the show not produce a positive alternative to *NYPD Blue*, they also watched what they considered to be a sign of the end times.

What kind of message does that send to an unbelieving world? We should not be fooled with the notion that our actions are not observed. Non-Christians are paying attention, watching, and many are waiting for opportunities to attack Christianity.

This is not in any way a 20th century observation.

"I will not be as those who spend the day in complaining of the head-ache, and the night in drinking the wine that gives the head-ache," wrote late 18th-century writer J.W. Goethe.

Many times we complain about things that are merely inconveniences, not objections of morality.

For example, cafeteria food, unpredictable weather and humanities are commonplace complaints around Milligan. Automobile troubles frequently interrupt daily routines.

On a daily basis we probably hear many complaints from people and those complaints may strike a chord in us. However, life is much better and easier to deal with when we do not go into a frenzy over trivial matters.



Without hope we are totally lost

Jeff Wallace
Guest Columnist

Back in 1995, prisoner Rusty Woormer was only 11 days away from his execution when he received a visit from minister Chuck Colson.

Woormer wasn't afraid to die, but he told Colson that a sense of fear came over him whenever he thought about meeting God, according to an account printed in "Resources For Biblical Communication." He was not worried about being punished for his sins, because he was confident that Christ had forgiven him. But he was awed at the thought of meeting the One who possesses a power, a radiance, a purity and a love beyond anything we can imagine.

"When we contemplate what God is like, we tremble at the thought of meeting Him. Yet we can also rejoice," said Henry Bosch, co-writer of the "Our Daily Bread" devotional booklets.

When Jesus Christ died, Simon Peter's sense of significance and his hopes for the future were destroyed. But a few hours later, Peter received a personal visit from the risen Christ and hope was revived. The Lord reassured Peter of his unconditional love and reinstated him into his service, according to the biblical account in John 21. Peter's attitude was instantly reversed and his life was filled with optimism and purpose.

"There are two primary needs of every human being: the need to be loved uncon-

ditionally and the need to feel that life has significance," said Robert McGee, author of "The Search for Significance."

Unfortunately, many people venture through life with no sense of direction or hope of ever feeling God's love. Many turn to drugs, alcohol, crime and violence, seeking identity and purpose.

After the Lord reassured Peter of His unconditional love, Peter knew where he was going. He ultimately knew he was saved and would go to heaven.

"Praise be to the God and Father of our Lord Jesus Christ. In his great mercy he has given us a new birth into a living hope through the resurrection of Jesus Christ from the dead, and into an inheritance that can never perish, spoil or fade - kept in heaven for you," said Peter in 1 Peter 1:3, 4.

Peter found eternal hope and direction through God. His purpose was fulfilled because of his renewed faith and obedience.

Without God our heads are turned downward and all hope is lost. But when we walk with Him, we have a new sense of life and hope.

We can go through life like the little boy who sat calmly in the storm-tossed airplane reading a comic book while the other passengers were afraid for their lives. When asked why he was so calm, the little boy simply replied, "my father is the pilot."

The Lord is the pilot of our lives that provides a hope that will never perish, spoil or fade. For life without Christ is a hopeless end, but with him it's an endless hope.

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Letters to the editors

Saddened by *Friends*

Dear Editors:

I must confess that a sense of sadness came over me after reading the last issue of the *Stampede*. As I closed the pages and reflected on Monty's article about Thursday evening TV, my disappointment grew. According to the writer, many Milligan students cluster around the tube to watch *Friends* every Thursday night. I am sure these viewers are well aware of the messages that this show contains. Although I have never seen the show, I have read enough about it to know that I don't want this type of entertainment. I am concerned about the impact of TV, and this show in particular, has upon young people; and I am also concerned about our Christian witness and walk. According to that article, many students find the show's humor and emphasis on relationships appealing. And it is well established that *Friends* is well written and entertaining in many ways. But there is another side to this coin since, to use a cliché, "Not everything that glitters is gold." Everyone would also agree that the show's basic topic of discussion is sex — casual sex, homosexual sex, perverted sex, etc. Sex is not presented in a Christian manner, or even in a more conservative, traditional manner. *World* magazine writes that, "*Friends* pushes the boundaries of sexual innuendo and explicit statement for network

TV" (Feb. 24, 1996). To say that one can watch this show without being affected by its message is beyond rational thought. These subtle, and not so subtle, innuendoes do not go unnoticed. We do become what we read, watch and hear. Due to the immense popularity of *Friends*, the danger is even greater. It has attracted millions of young people to emulate these new "heroes" by copying their haircuts and their viewpoints. Unlike *NYPD Blue* which comes with a warning, *Friends* is supposedly innocent entertainment. Why am I saddened by knowing Milligan students watch *Friends*? It is because I see us going down "the slippery slope", to quote a legal term. Decades ago when Elvis first gyrated on national TV, the number of viewers who called in locked up the phone lines, and the show had to be discontinued. The American public would not stand for such disgusting behavior, especially in front of their children. But today, on Thursday evenings, a large percentage of Americans flock around their TV to witness an even grosser insult, and all in the name of humor. But do we care about what we are becoming? Can we continue to poke fun at and denigrate one of God's greatest gifts — sex? Can we as Christians afford to become so much a part of the world that we are no longer recognized as being different? Or as I ask my kids, "Could you invite Jesus to sit beside you on Thursday evenings?" My hat off to Dianna Dunagan, who reported that this show "conflicts with her Christian witness." My prayer is that we would all acknowl-

edge this conflict, not just with *Friends*, but with other TV shows and music, etc. Fellow brethren, whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things" (Phil. 4:8).

Sincerely

Charlene Kiser, Professor of humanities

Student concerned by worldly obsessions

I am five feet, nine and a half inches tall and one hundred forty-five pounds, more or less. Like a lot of women, I've gained weight since I've come to college. However, fat isn't all I've acquired, but a negative attitude to go with it.

However, verbalizing my growing hatred for body fat or broadcasting my increasingly negative body image is pointless, not to mention fruitless. First of all, why complain about something I put little or no effort into changing? Secondly, I don't want to give into this obsession we, as American women, seem to have with our weight and appearance.

Yet since coming to college I have felt more pressure to be thin than ever before. The pressure does not come so much from men as it does from women. Why do women put so much pressure on themselves and indirectly, on each other? Why has my friend been anorexic since she was eight years old? Why does another one of my

friends have bruises on her stomach from beating herself? The answer is not because they are fat, although they all think so. What is this demented disease that makes us compare ourselves to each other, that makes us destroy ourselves? It is a form of vanity and it is sin.

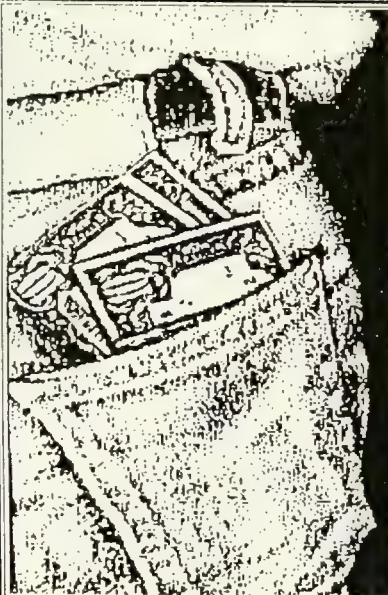
This obsession is sin because we are insulting our creator and robbing ourselves of what is really important in this life — love. Love is an internal force.

This world focuses completely on the external. To improve self-esteem *Cosmopolitan* suggests, "Stand in front of the mirror everyday and say, 'I am the sexiest, most beautiful woman I know.' We may laugh because that sounds so cheesy, and partly because we know that is not true. However, *Cosmo* has a point. What we think about ourselves influences the way we feel and the way we relate to others. So if you are going to stand in front of the mirror, talking to yourself, why don't you say something true:

"I am beautiful. I am precious, worthy, valuable, and lovable, not because I am perfect or without sin, but because Jesus says I am. Let beauty extend from our hearts — the source Jesus, not Mary Kay or Buns of Steel. "Your beauty should not come from outward adornment. Instead, it should be that of your inner self, the unfading beauty of a gentle and quiet spirit, which is of great worth in God's sight." (1 Peter 3:3a, 4)

Sincerely,

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Features

The Milligan College Stampede

Milligan takes a break for Terrific Tuesday

Social affairs faced many challenges

By Becky Shreve &
Brian White
Reporters

Milligan students woke up on April 16 to find a half-sheet of paper under their door declaring that classes were officially cancelled for Terrific Tuesday.

As the majority of students crawled back into their warm beds, 135 sophomores found an unwelcomed clause stating that they still had to take their Humanities exam.

And to add to the gloomy start, they faced frigid temperatures as they walked to Hyder auditorium.

"At first it seemed like a scene out of Wizard of Oz, and should have been titled Tornado Tuesday, but being out of classes for a day made up for the weather," said sophomore Misty Mitchell.

The social affairs committee organizes and sponsors the annual "day off" for students and faculty. They also must decide on a date for the event. Due to an overwhelming amount of snow days that had to be used this semester, Dean Derry limited their choice of days to Tuesday or Thursday only.

Marc Mooney, co-chairperson of social affairs along with Krystal Dove, said that this year's Wonderful Wednesday was difficult to plan.

"Although this Wonderful Wednesday seemed doomed from the beginning due to the extremely bad weather, and the sophomore Humanities test, we finally came to a decision after many cancellations," said Mooney.

The social affairs committee originally planned for the event to take place on March 26. Due to terrible weather conditions and a conflict with the drive-in theater, the day was rescheduled.

The date for Terrific Tuesday changed two more times due to more bad weather, Mooney said.

The final date landed on April 16, a day the committee was trying very hard to stay away from. The sophomore humanities test could not be rescheduled, and the temperature was somewhere in the low forties.

"We did not want to have the test on Terrific Tuesday, but we really didn't have a choice," said Ann Iles, humanities professor. "I was still so proud of the sophomores' attitude."

The professors and the social affairs committee communicated well with one another, said Ann Iles, professor of humanities. Iles has been teaching at Milligan since 1975 and reports that she has never encountered the frustrating conflicts like they had to face this year.

Students did not have major problems with taking the test. Attendance was good and morale was high, Iles said. On the average test day, there are consistently around five students that do not attend according to attendance records. Only three students missed the test on Terrific Tuesday.

"Many students were glad to get the test behind them," said Patty Neubert, a sophomore who took the test on Terrific Tuesday.

Most freshmen enjoyed the fact that it was the sophomores that had to take a humanities test and not them. Some are even thinking about next year already.

"If Wonderful Wednesday falls on a sophomore humanities test next year, I'll probably just sleep in," said freshman Jane Mellsoy.

Despite what appeared to be a negative beginning, the Milligan community enjoyed the activities planned for the day.

"At first it seemed like a scene out of Wizard of Oz, and should have been titled Tornado Tuesday ...,"
said Misty Mitchell.

"Although some sophomores may have been angry they had to take a test early in the morning, they at least got it out of the way so they could enjoy the rest of the day," said Mooney.

From 10:30 a.m. to 10:30 p.m. students were involved in activities including a Spam eating contest, inspired by the Dr. Seuss theme, a lip-synching competition, volleyball and a campus-wide cookout.

Several faculty members joined the students in a student-versus-faculty softball game. Dr. David Matson led the faculty-plus-a-few-students team with several homeruns.

"The softball game was really fun, even though Dr. Matson showed no mercy on the students," said sophomore Ladd Iseminger.

The day came to an end with everyone bundled up at the State Line drive-in to watch the movie "Grumpier Old Men."

Mooney said that the waterslide down Pardee lawn was canceled this year due to the cold temperatures, but it will be rescheduled to take place later in the semester.

Although clouds tried to cast a shadow on this year's Terrific Tuesday, the day still ended up as an overwhelming success with everyone looking forward to spring.



Photo by Michael White



Photo by Leigh Doty



Far left top: Students huddle under blankets at Buffalo creek to keep warm on Terrific Tuesday.

Left: Nathan Maloney and Dr. Bill Greer enjoy the Spam-eating contest in the courtyard outside Hart Hall.

Far left below: Freshman Cindy Bye stays in the Green Eggs and Spam egg-toss with a lucky catch from her partner.

Left below: Fulfilling one of the responsibilities of social affairs committee, Kristin Barnett makes snow cones for students at the Green Eggs and Spam contests on Terrific Tuesday.

Photo by Michael White

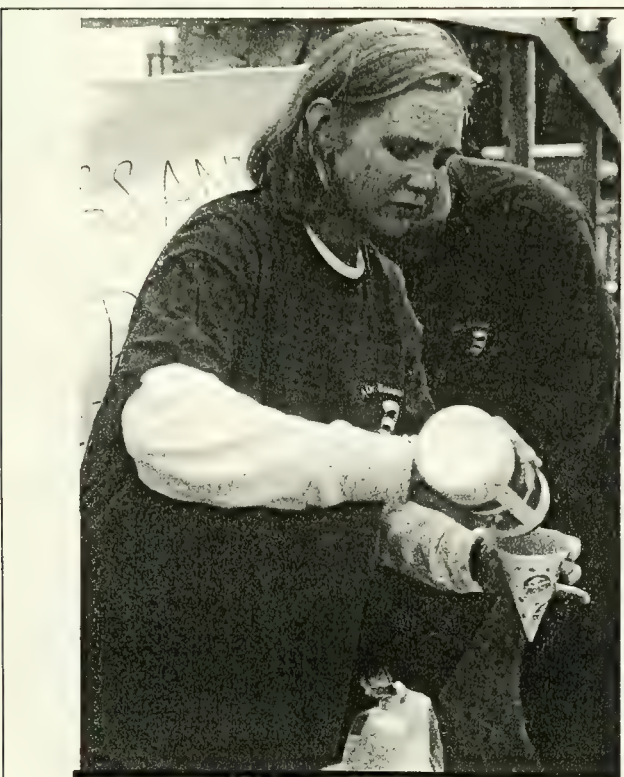


Photo by Tamara Nice

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Registrar ... a big job for such a short title

Sue Skidmore keeps busy juggling the schedules of 866 students

By Carolyn Taylor
Reporter

College students often complain about being too busy, but few, if any, are anywhere near as busy as Sue Skidmore, Milligan College registrar and director of institutional research.

For starters, she spends about 50 percent of her day advising students. The other half of her day she prepares transfer agreements with other institutions, prepares the college catalog, develops the academic calendar for the year and administers co-op programs with East Tennessee State University and Emmanuel School of Religion. As Director of Institutional Research, she also collects and compiles data about the college.

"I am the one source for someone getting information about the college," said Skidmore, who became registrar in 1992. "I am the one person people can come to with a question about the college instead of getting a lot of answers from many different people."

She is a part of 13 campus committees. "I'm always answering questions that arise everyday. You can't doddle too long because some other questions come up,"

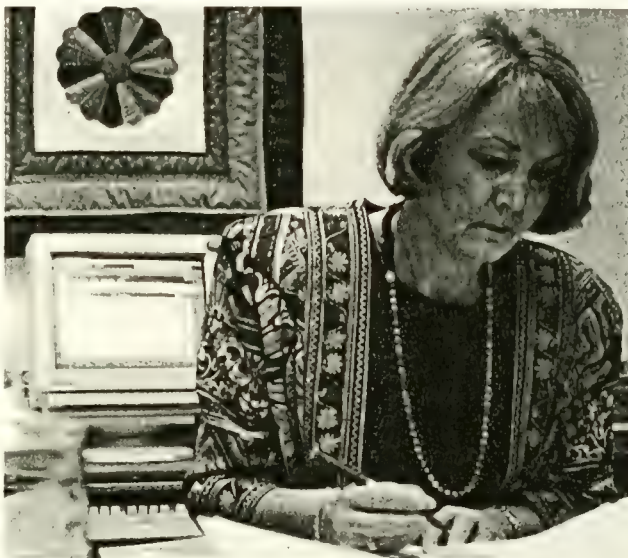


Photo By Kip Lines

Sue Skidmore works diligently to make sure that all seniors are ready to graduate next week

said Skidmore. "There is honestly a brand new question that comes up everyday in my office."

When there is a calm moment, which is very rare, Skidmore tries to relax.

"I would say I look at my violets on my window sill everyday. There is something calming about them," she said.

Above all, Skidmore said she loves the interactions she has with people on a day to day basis. She likes helping people find solutions for their problems.

"The hard part of my job is saying 'no' to a lot of students I would like to say 'yes' to, but can't. Like telling someone there is a problem with them graduating because they have not taken a class or they are having GPA problems," said Skidmore.

Which brings up another responsibility that Skidmore holds. She is also the coordinator of Milligan's graduation ceremonies.

"I like graduation. Some may think that it would become old hat to me, but I look forward to it every year," she said. "I especially enjoy seeing the students smile as they come across the stage. ... I think this job is a match for me. I've never dreaded coming to work because I look forward to coming here everyday."

Summer jobs hard to come by in the Tri-Cities area

By Marc Mooney
Reporter

A frustrated Milligan College student violently flipped to the next page of the newspaper classified advertisements, getting madder by the moment.

"If I can't find any reasonable employment in this city, how am I supposed to eat and survive when I stay at Milligan this summer?" said junior Jason Radmacher.

Like many other students, Radmacher will spend his summer "break" in northeast Tennessee instead of returning home.

However, summer students face many hassles when trying to stay at Milligan.

Finding a good summer job is a major hurdle — a hunt for the Holy Grail. Some students find summer jobs in the Tri-Cities by mere chance.

Often the end result is unusual.

"I'm one of the designated birthday captains at Putt-Putt Golf and Games in Johnson City. The job's a little silly, but I just happened to ask if they needed help, and they hired me," said sophomore Travis Morarity.

Morarity is happy to have found summer employment and adds that he "would have done almost anything to stay away from home this summer."

Housing is another problem. Students like junior Julie Anderson dislike the summer campus housing policies, which require students to stay in Sutton or Webb halls and charge students five dollars a day.

"The whole setup is really unfair—the price to stay in a dorm room with no food service is really outrageous," said Anderson.

The Pioneer Food Service had considered a meal-plan for summer students, but "too

few students stay for the summer to make the plan worthwhile," said Food Service Director Dave Taylor.

Instead, Pioneer offers the "McCormick card" which enables students to go to 10 meals for the price of nine.

Many students who have lived in the new dorms during the school year find themselves living in the less comfortable rooms of Webb.

The accommodations are the subject of much criticism by students in the summer.

"If you don't mind 90-degree heat with no air-conditioner and silly ... kids knocking on your door at three in the morning, the summer experience in Webb is great," quipped Milligan senior Jeremy High.

Complaints about poor housing are nothing new to Vice President of Student Development John Derry. Although the hous-

ing is not the best for summer students, Derry said special attention must be given to visitors.

"Many of the visitors have families who need to stay together, and the new dorms provide the best accommodations for them," he said.

Derry said visiting students and sponsors pay to keep Milligan running in the summer and to help keep tuition costs down in the fall.

Students who expect to take classes this summer at Milligan should expect to "rough it."

However, junior Ken Lambert suggested extreme measures.

"I think all the summer students should live in tents on the Leggett's lawn and beg for change all summer long," he said.

Milligan's work-study wage to be raised to federal minimum in fall

By Patty Finck
Reporter

Milligan College student complaints about sub-minimum-wage pay should end next fall, when work-study wages are raised to the federal minimum — \$4.25 per hour.

"We want to tell students that the work they do is important and we know a sub-minimum wage doesn't say that," said Personnel Director Linda Lawson.

The raise already has been approved by the President's Council, said Senior Vice President Kent McQuiston.

Right now, student workers receive \$3.62 an hour. The government exempts education institutions from paying social security taxes and allows them to pay no less than 85 percent of minimum wage, said Lawson.

If the federal minimum wage is raised — a step currently under debate in the U.S. Congress — the school must raise work study within 85 percent of the new wage.

"Now every student's reward will be consistent whether it is Milligan or federal aid," said Diane Keasling, assistant director of financial aid.

Students receiving federal work study already receive minimum wage, and their paycheck will be unaffected by the change. If a student begins work before the school year and is paid minimum wage, they continue to receive the same because it is against federal regulations to lower a student's wage, said Lawson.

What will be affected by the raise is the number of campus jobs. "We couldn't raise the overall work study budget, but are trying to keep the same amount of jobs and give the raise," said Lawson.

She said she did have to reduce the number of jobs by about 20.

"It would cost \$50,000 more if we kept it the same, but raised the wage," said Lawson.

Work study is already being awarded according to the revised plan.

Milligan's "3-D" man earns doctorate degree

Doctor Dean Derry

By Kyle Long
Reporter

Call him Milligan College's 3-D man. Dr. Dean Derry — that's Vice President for Student Development John Derry — recently completed the grinding process of earning his doctorate in education at East Tennessee State University.

For five years Derry has been living in three dimensions with his commitments to being a student, administrator and father. "I made family commitment my priority," said Derry.

Derry started taking classes five years ago to achieve his doctorate in Educational Administration.

He also has a B.A. in Christian Ministries from Lincoln Christian College, a M.A. in Theology and Philosophy from Lincoln Christian Seminary, and a M.S. in Educational Foundations from Western Illinois University.

In recent years, he has spent between 15 and 20 hours a week in classes and studying, and well over 40 hours a week working on the Milligan campus.

Even with this heavy work load Derry still completed his studies with a 4.0 grade point average.

"He has never missed a day of work because of it," said Ann Easter, secretary of student development.

Freshman Jennifer Derry added, "He has always been the perfect father to me."

Although he has been busy, to say the least, her father always took time to talk to her, she said.

Derry also has a son, Jason, who is a senior at Milligan.

May 4 is Derry's graduation with Jason's following on May 12.

Derry said he wanted to earn his doctorate for both personal and professional growth.

"I was able to apply all I learned to what I was doing at Milligan," he said. His dissertation topic dealt with the enrollment management of students at Milligan.

Now that he has completed his doctorate, Derry said, "I can finally have a sigh of relief."

But, not surprisingly, he already is thinking about what he can study next.

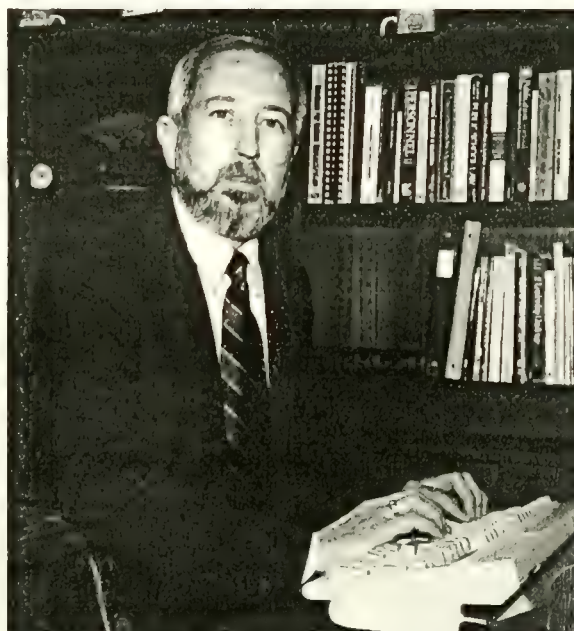
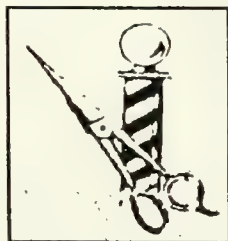


Photo by Kip Lines

Dr. Dean Derry reflects on his 11 years at Milligan as he reads the on-line Stampede from his office

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Sports

The Milligan College Stampede



Michael
White
Co-Editor

Baseball has been my life; it will be missed

It was the summer of 1976, and my father had just handed me a baseball bat for the first time.

As he threw a plastic ball at me, my small two-year-old arms moved instinctively. The ball and bat met perfectly, sending the ball soaring through the air.

My father laughed with joy, totally unaware of the direction he had just sent my life.

Writer Gerald Early once said, "I think there are only three things that America will be known for 2,000 years from now when they study this civilization: the Constitution, jazz music and baseball. They are the only three beautiful things this culture has ever produced."

Over the next 19 years I would learn to love and appreciate this game, America's game - baseball.

Children and adults everywhere play it, regardless of race, sex or age. It has shaped and connected our lives, and it has survived despite all the hardships the last 150 years have brought this country. The Civil War, The Great Depression, Segregation - baseball has seen them all come and go.

There is something special about the game, with its beautiful diamond fields and the smell of hot dogs and peanuts that surround the stadiums. It embodies what is good about this country, as families spend a day at the ballpark rooting for their favorite team - a group of people dedicated to a single cause - on to victory.

Personally, I learned from the game what words like teamwork, dedication and loyalty meant. And I also learned how to deal with failure, since it is a game that allows its best players to only reach base successfully 30 percent of the time. However, I also learned the rewards of hard work and doing your best, because winning a baseball game is one of the best experiences life can offer.

Truthfully, I write this way about baseball because I have learned to respect it. This game has connected our culture, both living and dead. All across this country people play the game of baseball, and the lessons they will learn are the same as the lessons I have learned.

Continued on Page 12

Terrific tennis

Lady Buffs headed to Oklahoma for nationals

By Nikki Votaw
Reporter

Oklahoma may not be where most college students want to spend their summer vacations, but for Milligan College's Lady Buff Tennis Team, it's a dream come true.

It's the first Milligan tennis team to go to the national championships.

"I knew after our first match against Lee that it was a real possibility," said Buff's coach Marvin Glover.

Milligan's tennis team won the Tennessee-Virginia Athletic Conference Tournament, held in Johnson City, with 26 points.

Tusculum College took second with 21 points, followed by last year's winners from Lee College coming in third with 18.

The team will represent the TVAC in the national tournament May 20-25 in Tulsa. The team's goal is to win some points in the tournament and to end the season ranked.

After finishing 11-1 — the Lady Buffs only loss was to Lee College in the season's first match — the team had high hopes of making school history.

"I knew we could do it," said senior Gina Adams. "We wanted it more than anything."

The Buffs came out of the final round with two singles champions — junior Alana Looker at No. 3 singles and Emily Lawyer

at No. 5 singles. They also had two doubles titles with Gina Adams and Alana Looker winning the No. 1 doubles position over Virginia Intermon, and senior Nikki Votaw and freshman Dorothy Ritchey winning the No. 2 doubles position, and going undefeated for the season.

"We set some goals that everyone was working toward and that kept us focused on what we should be doing," said Adams.

At the beginning of the season, they began to each do a devotion or little pep talk before each match to help them remember their purposes in playing.

"I think that the commitment we made

Continued on Page 11

Buffalo men hope to improve at TVAC tourney

By Becky Stebleton
Reporter

The Milligan College baseball team's deceiving record of 14-18 doesn't show their 100 percent effort and attitude.

"We are not happy with our record, but I am very pleased with the players," said Doug Jennett, Milligan's baseball coach. "They have all tried hard and haven't quit."

Thomas Dillard, a freshman catcher, has proved to be a great asset to the team.

Jennett said he is probably the freshman of the year in the TVAC conference.

He leads the conference in doubles and total bases.

He is also second in batting average. Will Douglas, a senior outfielder, and

Continued on Page 11

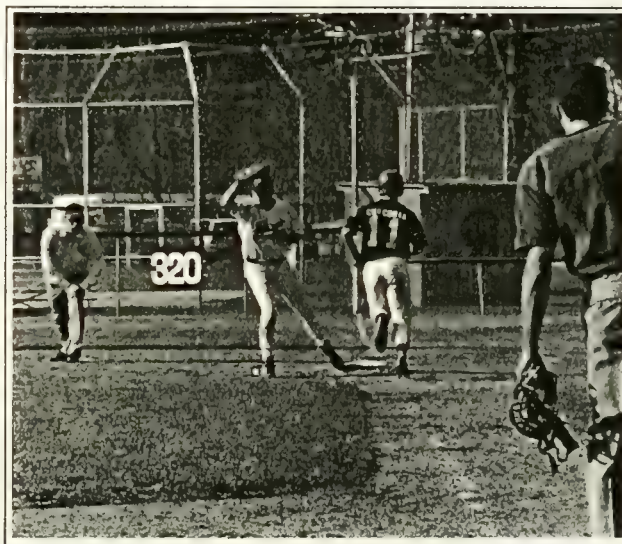


Photo by Kip Lines

Milligan's Andy Hare gets a Tusculum runner out at first base.

Basketball recruiting underway

By Brian White
Reporter

The 1995-96 basketball season is over, seniors are leaving, and both the Milligan men's and women's teams are looking to fill the voids.

"A lot is uncertain right now, due to players that are looking at Milligan have not made a commitment to where they want to go to school," said Tony Wallingford, head coach of the Milligan men's basketball team.

The men ended this past season with a 17-15 record. Jeff Bishop, Justin Nelson and Jason Pittser are going to be missed when they graduate next week.

"We started this year looking at about 75

different prospects this year for potentially four spots... but now we're down to about two to three players at each position, so it's around eight to 10 players we are concentrating on at this time," said Wallingford. Milligan has only signed one player so far. Chuck Babb, who graduated from local Happy Valley high school in Elizabethton, is a 6-8 center who will transfer in with two years of eligibility left.

He played his first two years of college at Walters State and red-shirted for a year at Union College in Kentucky. Wallingford said Babb will give the Buffs some needed size in the center position next season.

"Our goals are to help ourselves inside and to get some good young players in

Continued on Page 12

Basketball Signees

Men

Chuck Babb - a strong 6-8 center from Happy Valley High School in Elizabethton. He played last year at Union College in Kentucky, where he redshirted. His two previous years were spent at Walters State Community College.

Women

Becky Sells - a 6-2 center from Sullivan East High School in Bristol. An All-State selection, she led her team to two state tournaments.

Softball team wins TVAC, ready for tourney

By Becky Shreve
Reporter

Grand slam is the only way to describe the achievements made by the Milligan College women's softball team this past season. "They have worked hard and are very determined," said head coach Wes Holly, in describing the performance of the team this past season.

With a 27-12 season record, the Lady Buffs won the Tennessee-Virginia Athletic Conference title, and are hosting the TVAC tournament this week.

By winning the TVAC regular season title, Milligan automatically receives a bid to the

Mid-South Regional tournament on May 9 and 10. If Milligan can also win the TVAC tournament, it will be the No. 1 seed. If it loses in the tournament it will be the No. 2 seed in the regional.

The Lady Buffs will compete against five other teams in the regional. If they win the regionals it will mark their third triumph in the program since joining the National Association of Intercollegiate Athletics (NAIA) in 1989.

Upon winning the regional conference they would advance to nationals in Alabama.

In 1992 the Lady Buffs became the first Milligan sports team to reach the national tournament.

One strength the Lady Buffs have is an outstanding batting average.

This year's average is .323. Jennifer Blevins, a senior, tied the softball record for home runs with seven this season.

"When they hit them out of the park they don't have to run quick," explains Holly, referring to slower speed of this year's team.

Weather has played a big role in the season. With tournament dates set, softball players often had to skip quite a few classes this season for make up games. This was a set back for the team as many practices had to take place indoor.

"It's just not the same," Spaulding said, commenting on the indoor practices. To

schedule in addition to the postponed games the team sometime had to borrow other fields when theirs was wet, according to Holly.

The starting pitchers have proven to be an asset to this year's team. Last year the team had one pitcher, Jamie Dickeson. This year Dickeson is joined by Shari Scott and Whitney Schultz, both transfer students. With three starting pitchers this season all of the stress is not concentrated on Dickeson, said Holly.

"I'm very proud of the girls, not only with softball but with what they have been accomplished academically," said Holly. "With the shifting of schedules for make up games the girls had to work in class."

Baseball from Page 10

Chris Turbee, a sophomore shortstop, also have excelled. Turbee improved from last year to become a good fielder and hitter.

The pitching this year has had its ups and downs, just like the rest of the team.

Due to several rain-outs, games were bunched together, leading to tired pitchers. Sophomore Kevin Brinn threw a no-hitter earlier in the season. This was the first one in almost twenty years at Milligan.

Kevin Conner also had a fine year as a freshman pitcher, said Jennett.

"We had a good start but we've had a mid-season slump," said Turbee.

The past two weekends did not go well. They lost two out of three games to King College and lost three to Montreat.

Despite these losses they are confident entering the tournament.

"I think we can win it if we play together as a team," said Turbee.

The tournament runs from May 4-10 and is played at Mets Stadium, in Kingsport. If the Buffs win, they advance to the Mid-South regional to meet the winners from Kentucky and Western Tennessee in a double elimination tournament.

The winner there advances to the World Series in Iowa.

They have never advanced past the first tournament, but say they can this year.

The tournament is a time for new beginnings, with no wins or losses.

"It's a chance to prove themselves. All those things that went wrong during the year, now they can get them right," said Jennett.

Injuries could play a role in the high morale.

Turbee hurt his shoulder and according to Jennett, he is the "heart and soul of the team."

The team just isn't as confident without him on the field, said Jennett.

The key to winning in the tournament is for the pitchers not to walk people and to get hits with men on base.

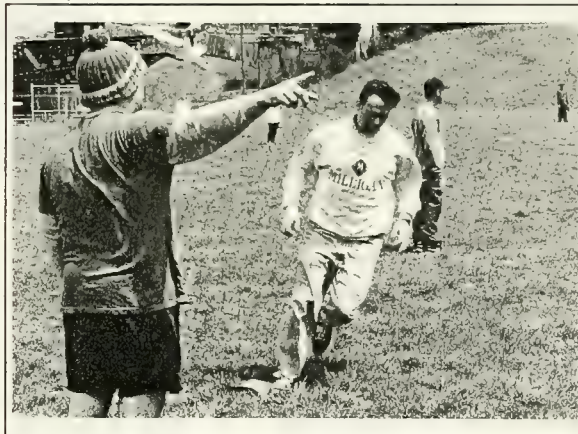
"We're hitting the ball pretty good but we need to come through more in the clutch," said Jennett.

Milligan will play King Saturday at 1 p.m. in the first round of the TVAC tournament at Hunter Wright Stadium in Kingsport.

Wonderful Sports

The Milligan faculty and underclassmen enjoyed a softball game during Terrific Tuesday. The faculty won the game by a substantial margin.

Photos by Michael White



Tennis from Page 10

early on to dedicate ourselves to the excellence that our senior leaders put forth in one of the early meetings was a key to our success in the season," said Glover.

Early on in the season the team decided not to strive for perfection, but for excellence.



Above: President Marshall Leggett applauds the game.

Bottom left: David Matson gets waved home by Scott Snyder.

Bottom right: Phil Kennenson takes a swing.



"We had a senior leader in Gina who was constantly keeping us on track and focused on excellence, and I think that helped us a lot," said Glover, who was named TVAC Coach of the Year, and to fulfill a promise made to the team from the season opener, he let the team shave his head.

"It's kind of bitter sweet," said Glover. "It seemed to be something the team rallied around throughout the course of the year. I don't mind. I think it's an interesting climax to our season."

The entire Milligan campus wishes the team luck as they travel to Oklahoma.

Missing from Page 10

It is the only game in the world where the defensive team has the ball, and it is a game that requires a person to go home to score.

As I graduate from college and begin my working life, I find myself also leaving this game. Rarely in my life have I felt a deeper sorrow.

Yes, the game will still be there, and I will always feel connected to it, but something is going to be missing. I have known this game all my life, and life without it will with-

out a doubt feel odd.

I wish just once everyone could feel the sensation of hitting a baseball, throwing out a runner, or winning a championship. There is nothing like it in the world.

I will miss playing this game, and though I may still strap on the cleats for an occasional game, I do not think it will be the same.

It is a special thing, this game they call baseball. It's been fun.

Recruit from Page 10

here," said Wallingford.

The other players Wallingford is strictly looking at are high school seniors.

Wallingford wants more balance on the roster to start next year.

In about two or three weeks Wallingford will have the commitments he is looking for to fill the last three positions and will be ready for TVAC action in the fall.

The women's team is in the same position as the men — they have only signed one player right now.

"We are not looking for a lot of new players this time because we already have a full roster," said Rich Aubrey, head coach of the Lady Buffs.

The player they have signed is Becky Sells, a senior at Sullivan East High School in Bluff City, Tennessee.

Sells, a 6-3 high school star who averaged around 17 points and 11 rebounds a game, holds all-state honors.

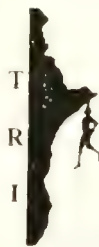
"Sells will help us in the post, but we are also looking for a point guard and we'll then be done with our recruiting," said Aubrey.

The players that graduate this year are Tammy Carter, Amanda Moore and Joanna Bellamy.

The Lady Buffs went 18-12 this year and look forward to another great season when winter rolls around.

Remember!

Check the on-line Stampede for updated stories on the world of Milligan athletics



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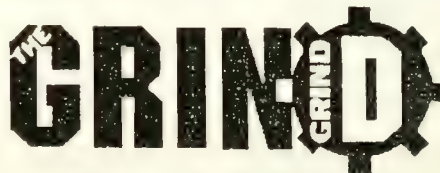
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Milligan College

Volume 1, Issue 1

August 29, 1996

The Stampede Newsletter

What's New? Online

Check the online Stampede for:

- More student articles
- Instructions on viewing the new online Stampede format using frames and other devices

Editor's Note

Congratulations! You are now holding the newest edition of the Milligan College Stampede. All of us on *The Stampede* staff hope that you find the stories in these weekly newsletters both informative and interesting.

It is important to note that the stories which appear on these pages may, at times, be condensed in order to fit as many stories as possible into limited space. If this is the case, a note will appear at the end of the story explaining that the entire story appears in the online Stampede.

You can access the continually-updated online Stampede through the Milligan College home page.

This newsletter is an experiment for the Communications department and so your opinions are very important to its success.

Feel free to offer any suggestions, opinions, gripes and complaints to Beth, Lisa, Monty, Marc, Julie or Cameron. Or e-mail the staff at Stampede@MCNet.Milligan.Milligan-College.TN.US.

A full-sized, collectors issue of *The Stampede* will be printed at the end of each semester.

Windows '95 opens on campus

By Monty Hobbs
Editor

Many Milligan College students who returned last week eager to dive back into the world of e-mail and Web browsing found that their familiar computer environment had been radically changed.

This summer Milligan College computer services upgraded the operating systems on the computers in the college's labs from Microsoft's Windows 3.11 for Workgroups to Microsoft's Windows '95.

"We always want to try to keep up with the latest technology," said Michael Smith, director of computer services, when asked why the school decided to upgrade the computers.

Smith said that the computer department always wants to try out the newest software available. He said that some software change is necessary in order for the department to stay up to date in the rapidly changing world of computer technology. The students will not benefit if the department is teaching them how to use out-dated operating systems, he said.

The new system has been greeted with mixed feelings by students.

One freshman who used Windows 3.1 in high school said that she was embarrassed because she was having difficulty learning how to use Windows '95.

All of the returning Milligan students who were asked to comment on the new system remarked that they thought the network runs slower this year than it did last year.

"I think it's a lot slower," said senior communications and business major Adam Housman. "It takes forever to boot up."

Senior Kevin Cox agreed.

"I think it is incredibly slow," he said. "I like

the way it works ... it should simplify things, but it takes forever to log on."

Lack of effective hardware is one reason the lab computers seem to run slower under the new operating system said computer services technician Dwight Shaffer. The lab computers do not have enough random access memory, or RAM, he said.

Windows '95 recommends at least 16 megabytes of RAM to run efficiently. However, the computers in the labs only have eight megabytes, said Shaffer.

"I think we need an upgrade of RAM," he said.

In spite of the fact that many students feel the network runs slower, Smith said that computer services has performed some tests and found that there has not been that much change in performance since last year.

"Performance degradation is not that significant," he said.

Smith also said that the lack of RAM should not be a problem. He said that there are some faculty who are running Windows '95 on 4 megabytes of RAM and are not having any problems. However, he said that computer services does plan to upgrade the lab hardware eventually.

Smith admitted that it does take slightly longer to log on to the network, however, he said that he thinks the benefits the new system has to offer are worth that inconvenience.

So far all of the campus labs have been upgraded, except for one computer in the Jones Computer Lab, which will be upgraded when new software arrives for it, said Carole Thomason, computer services support manager. Some of the faculty's computers have been upgraded, however most of them are still waiting on the new system.

Many '96 Milligan windows remain closed

By Marc Mooney
Assistant editor

Milligan College junior Cindy Crowe said she wanted to see the view from her dorm room, but her window was stuck.

"My window had been painted shut...and two suite-mates tried to help at the same time, but it was impossible to get it open," said Crowe.

Welcome back, indeed. Once again, a new academic year means a new set of challenges for students and maintenance workers.

Over at Sutton Hall, many residents are reporting that their window screens are in disrepair or not there at all. One student looked out

of her window to see her screen literally hanging by a thread and flapping gently in the August breeze.

The lack of several screens has produced some interesting side-effects. Some residents have decided to live with the heat of closed windows, while others risked wasp invasion by opening their windows for fresh air.

"Three wasps came into my room within a half hour and one of them landed on my halogen lamp. ...There was smoke everywhere and I had to blow the smoke out of the window so the fire alarm wouldn't go off," said sophomore Lizz Wetterling.

Dorm resident assistants send maintenance requests to Milligan's Physical Plant with hopes of a rapid repair.

Last week alone, Julie Anderson, third floor R.A. in Sutton Hall, received seven requests for window repairs.

"We try to fulfill each request within 24 to 48 hours, unless it is so severe that we are needed immediately," said Bill Callahan, maintenance foreman.

Sutton is not the only dorm in need of help. Callahan cited various work projects demanding their attention, including air conditioners and plumbing repairs. This is good news to sophomore Jen Salade who described her bathroom ceiling as a "pasty, white substance" due to leaking pipes above her shower.

Callahan said that despite the numerous maintenance requests turned in thus far, he is convinced that this semester has not been as riddled with as many problems as in the past.

Some inconveniences, however, cannot be solved with a visit from the maintenance staff. Herds of boisterous crickets have invaded Kegley and Quillen, much to the chagrin of the human residents.

Co-campus Minister Wes Dillion suggested that everyone should maintain a positive attitude and simply be patient with campus annoyances because "even the humidity goes away by September."

• Full text online

The Stampede Staff

Editors: Lisa Fellows, Monty Hobbs,
Beth Houser

Assistant Editors: Julie Anderson,
Cameron Deeb, Marc Mooney

Sports Staff: Kyle Long, Brian White

WMCR-FM

Student volunteers lining up to go on air

By Beth Houser
Editor

More than two dozen students gathered Tuesday night to prepare for the Sept. 9 launch date of WMCR, Milligan College's latest leap into local airwaves.

Carrie Glover, Tammy Klein and Marc Mooney are serving as the first student administrators of the new station, which will be located at 90.5 on the FM dial. After many weeks of work by communications professor Carrie Buda, students are now taking part in the dash to get the station on the air.

At first, WMCR will be heard as a low-power signal -- only on campus.

"You will hopefully be able to pick up the signal on campus on the ninth," said Glover. "We are still waiting for [Federal Communications Commission] approval before we can go out in the community. That approval should come in late October."

Tentative plans call for the station's tower to be located on top of Buffalo Mountain, which would allow its signal to reach listeners in a five-mile radius. This would cover south and central Johnson City -- roughly the area south of the Johnson City mall -- along with Elizabethton, the area around the Milligan campus and much of Carter County.

The content of WMCR programming will be completely different from the college's previous commercial station, WZMC-AM, which was closed and sold last year.

The new station is located in rebuilt facilities in the basement of the Paxson Communications Building, rather than in the old radio facility in a temporary building down the hill from Seeger Chapel.

"WMCR is associated with the [communications] department, is educational, on an FM frequency, and will reach on campus," said Buda, who is acting as the station's faculty advisor.

At this point, student administrators are looking at various ideas for programming and are open to suggestions from the Milligan community.

"We want a station that the campus will listen to and want them to be as excited about it as we are," said Glover.

There are many possibilities for student-initiated programming.

The staff is looking at everything from a week-day morning news show to taped church services on Sunday mornings.

Opportunities are also available for radio theater, guest speakers, talk radio, student music recitals and live music by campus bands and ensembles. The station plans to feature live sports broadcasts from home and away games, with students calling the game and offering commentary.

And, of course, WMCR will play a wide variety of contemporary Christian music in an effort to reach a younger audience than WZMC had originally targeted.

"Some popular, mainstream (secular music) will be played, but it will have to be approved by the

student administrators," said Mooney.

The administration also hopes that WMCR will help with public relations in the local community and on campus.

Both rooms in the new radio facility include online computers, which will allow groups to send press releases and information directly to student workers while they are on the air, via electronic mail.

During music shows, listeners will be able to send in their music requests, and current plans call for WMCR to operate seven days a week.

"It's going to run from six in the morning until 10 at night. We want to be able to run on the weekends, too," said Klein.

The only time the station will not be running is during scheduled campus breaks.

Organizers said WMCR wants to offer the local community Christian programming that is not available elsewhere.

Also, it is possible that it will offer some nationally syndicated Christian programming, including features developed through the Coalition for Christian Colleges and Universities. Glover said she is working on the idea of broadcasting some shows syndicated by "Focus on the Family." The station's mission, as stated by the administrators, is to "encourage the saved and reach the lost."

"It's great to be able to work with God in a Christian radio station," said Klein. "Plus, music speaks to the soul, it can excite or soothe. It is thrilling to be working so personally with people's hearts."

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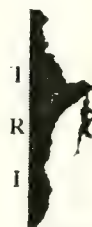
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Milligan College

Volume 1, Issue 2

September 5, 1996

The Stampede

Newsletter

Squirt and I'll sue!

By Marc Mooney
Editor

Milligan and "The Doors" have made news again.

As the freshmen attempted to avoid squirt guns and "break on through the other side" of Hyder auditorium, some doors were damaged.

Hmm.. freshmen and doors, sound familiar? Last year's door episode involved the third-floor portals to sleeping freshmen in Webb. In both cases, the poor doors were caught in the crossfire of upperclassmen wanting to welcome the latest class to the student body. Now, the "freshman soak" may vanish with the "freshmen run." What's happening to student fun?

As a fifth-year senior, I know that none of this year's seniors, juniors, or sophomores had to endure what I went through as a freshman. I remember a forced run in the middle of the night to serenade the ladies of Hart and Sutton. My roommate ran in his underwear. The remnants of the now defunct Kangaroo Court soaked and harassed us for a few days at the beginning of the semester. We endured it and some of us even liked it. A few freshmen even formed the Freshman Liberation Organization, under the charismatic Jeff Hertzog. Having a common "enemy" brought these people together. It was a different time.

There are several reasons why these activities do not exist today. I don't think Milligan is trying to quash the free spirit of youth, but it simply can't afford the aftermath when shenanigans go awry. School insurance skyrockets when reports of vandalism have to be made. Paying for doors and even new carpet really hurts the Milligan coffers. Let's face it, the school can't be rolling in dough if we have to wait years for a new frozen yogurt machine. So, when someone breaks a door, we all have to pay into the general fund.

Another factor is a scary word called litigation. In an age when students at the University of Tennessee face lawsuits for just "mooning", the legal outcome of "hazing" a freshman or anyone else

Continued on back

The Stampede Staff

Editors: Sharon Allen, Rajon Colson,
Marc Mooney, Brian White

Assistant Editor: JoEllen Werking

Reporter: Mary Palmer

Freshman class hung out to dry

By Rhajon Colson
Editor

Each fall, the Milligan College campus transforms into a water-soaked battlefield as upperclassmen pounce on unsuspecting freshman as they exit one of their first Humanities lectures.

"Academia has matriculation," said Cameron Deeb, a senior and active participant in the event for three years. "The student body uses water."

The annual soak the freshman extravaganza is a tradition that brings both students and faculty out of their classrooms and offices.

"We want to, within reason, welcome the new students to a four year career at Milligan College," said Deeb.

But at a recent faculty luncheon, many members of the Milligan faculty expressed concern about the safety of students as well as buildings on campus during this annual event, said Jack Knowles, chair of humane learning and professor of english.

Two of the four doors of the Hyder auditorium were damaged by students trying to get out because they were locked inside the building, said Knowles.

The cost to make repairs on the doors comes out of the general fund which in turn "adds to the cost of the student."

"If the doors were locked during an emergency, there would be a massive loss of

lives," said Knowles. "I would ask that the doors never be locked in any way because it is not safe."

Another big concern of the faculty is the safety of students in the back of pick-up trucks. A number of years ago, a student at Lincoln Christian College fell out of a truck and later died, he said.

"If you fall out of a truck and hit the pavement, you have a good chance of serious injury or death," said Knowles. "I see the event as one of high spirits and fun, where no one intends to hurt anyone else, but there needs to be some serious thinking before the high spirits and fun to minimize the danger to students."

Students understand the concern from the faculty, said Deeb. Any point the faculty has to make about safety is always "welcome and should be heeded."

It is no one's intention to get hurt.

"So many other traditions are not allowed anymore," said Deeb. "This is one of the last campus wide traditions we are allowed to do."

The assault on the freshman class brings unity to the campus, said Sophomore Megan Swartz.

"This is the only time when all upperclassmen can come together to do something productive with a common goal," said Swartz.

The agony of being drenched with water is something that the upperclassmen can identify, said Deeb. "Endure it" and join in next year.

Jeanes announces new record

By Mary Palmer
Reporter

It's not an allusion, there are a lot of new faces on the Milligan College campus.

"Ya'll are a part of a victorious year because we have a record breaking enrollment," said President Jeanes to a full house in Seeger chapel on Tuesday. "Many of you have already figured that out because it has been difficult to find a parking space, the line takes a little longer than usual in the cafeteria, and you may have had to wait a little longer to buy a book in the bookstore."

The increase in students this year broke Milligan's previous record of 866 enrolled in 1995. Larger numbers are partially due to added academic programs in the past years.

Presently there are 444 students involved in the 10 new programs which include a business administration for adults major, communications, early childhood education, fine arts, legal assistant, music ministry and nursing.

Also in 1989 the master's of education program was added and in 1998 the master's in occupational therapy will begin.

In addition, John Derry, vice-president for student development, credited not only academic programs, but pointed to athletic

programs and retention as important.

The men's soccer team and the new women's soccer team brought more students on campus. In connection with retention, Derry said that 90 percent of students actually returned this fall making this year's rate of retention the best in 13 years.

Bill Greer, assistant professor of economics and business, was excited about the increase and said it reflected quality throughout the college and not just in the admissions department. He also commented on Milligan becoming larger in size.

"I think Milligan wants to be a small school and we promote ourselves as a small school and I hope that we stay small at heart," said Greer, "but I do feel that we are better able to serve our students with more programs and more majors."

Mike Johnson, vice-president for enrollment management, was positive about more students but did reflect on future growth that would make changes on campus.

"It's great to reach a record enrollment but in dealing with continued increase in growth, we have to decide as a college community with a strategic planning process and with the input of several areas of the campus what's gonna happen," said Johnson.

Soccer: Home field not at home

By JoEllen Werking
Assistant Editor

It used to take Milligan College students about five minutes to walk to soccer matches.

Anyone walking to games this fall better lace up their hiking boots. The college's teams will be playing all home games this year at Liberty Bell Stadium, in the Science Hill High School complex. That's a 15-minute drive.

The goal is for the teams to be back on campus next fall - playing in a new three-field complex adjoining the current field.

"It's not an ideal situation," said Dean John Derry. "But I've seen good student support and I appreciate the students who've made an effort to back the teams."

Plans for a new soccer facility on campus have been underway since last spring, but due to a few complications it looks like it will be next fall before the soccer teams truly play at "home."

President Jeanes, Dean Derry and Coach John Garvilla had originally planned to contract the Army Corp of Engineers to work on the fields on weekends. However, they were not able to meet time constraints.

"We are looking for a company that can work within our budget," said Coach Garvilla. "President Jeanes is hoping for a donation or an offer at a reduced expense from someone in the community."

The plans include two full-sized fields and one smaller intramural field. The current field is too rocky and dangerous to play on, said Garvilla.

"Kids would get hurt playing on that field," he said. "The field will just not meet the needs of 50 kids."

Garvilla said the intramural field is something that will benefit many students and hopes that the fields will be ready for action next fall. Due to the large number of kids playing soccer in the city it may be difficult to get a field at Liberty Bell next year.

"Both Dr. Jeanes and Dr. Derry are very committed to building this facility," said Garvilla. "When a President gets involved in a matter like soccer fields that shows his concern for students and for sports."

The increased emphasis on soccer has also helped the college reach another goal - higher enrollment. The rosters for this year's teams include 26 men and 17 women, including eight players from other countries. Last year, there were 16 players on the men's squad.

Garvilla and the teams have been pleased with student support despite the effort required to attend a game.

"What solves a lot of problems concerning support is winning, having an attacking style of play and the personality of the kids," said Garvilla.

The director of the facility at Liberty Bell has complimented both teams claiming they have been a "blessing", keeping the area clean and offering their services.

"It is one of the best facilities around and we are very thankful," said Garvilla. "Our testimony has been great in spite of our situation. The kids have been super."

Pranks

Continued from front

could escalate into a disaster. If mooning was that big a deal here, I'd be facing a class action lawsuit bigger than any tobacco company. In the 1940's, a student died when his throat hit a support wire on a tennis net during a freshman run. Think of the legal nightmare that would cause today.

So what is acceptable and still fun on campus? Does each freshman sign a release form before the semester? I can see it now, "*I, (freshman) do hereby waive my right to human dignity for the next five days.*" Should the student contract contain new areas of abstinence to include specific kinds of raucous behavior? "*I, (student) will not drop acid or my pants during my Milligan career.*"

I guess the best we can do is use the common sense we sometimes forget in the heat of frivolity. When it comes to the doors, I remember the famous words of Clinton J. Holloway who said, "Pranks are fun, vandalism is stupid." Be careful, but have fun. For even The Doors will tell you, "The human race was dyin' out \ No one left to scream and shout."

Tell us what you think.

If you have any comments about pranks at Milligan, please feel free to reach us Online, our e-mail address is Stampede@mcnet.milligan.edu.

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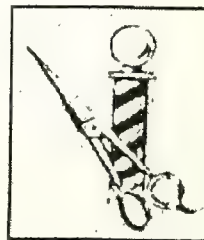
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Milligan College

Volume 1, Issue 3

September 12, 1996

The Stampede Newsletter

Sports Shorts Soccer

Milligan stayed strong for a 2-1 overtime defeat in their first match of the season against nationally ranked Lee College.

Despite three injuries and a controversial call which resulted in a red card for Bill Loran, "Milligan outplayed them," said Assistant Coach Cort Mills.

- Kyle Long

Volleyball

The Lady Buffs started their 1996 season on fire, winning five of their first six games, including a tournament at King College.

"The fan support at King really encouraged us and made it all the more exciting when we won," said sophomore Dorothy Ritchie.

While coming off an impressive 1995 season, compiling a 25-13 record and finishing third place in the conference to Lee and Tusculum, this year's players look to do even better.

"Last year was a transition year for us with a new coach and new players, but this season the only limitations we have are the ones we put on ourselves," said Assistant Coach Lori Mills.

Tuesday night, in the Buffs' most recent game against Montreat-Anderson, Milligan produced the right combination to win easily, taking the first three matches out of five.

The Lady Buffs host a tournament this weekend at Steve Lacy Fieldhouse. There will be two games on Friday at 4:00 and 7:30 p.m.

- Brian White

• Full text online

Milligan welcomes WMCR-90.5

By Beth Houser
Editor

On Monday morning, Milligan College students awoke to the sound of a rooster crowing and cows mooing when they tuned in to the new Milligan radio station, 90.5 WMCR.

Morning radio hosts, sophomores Todd Baldwin and Tom Goodlet, spent the minutes before the station went on the air preparing themselves for the first talk show of their Milligan careers and of the new radio station.

"I was wide awake and hadn't even gotten any sleep the night before. We were double-checking everything and so we went on a few minutes late," said Goodlet. "We just said a big prayer, because neither one of us has ever done this before."

On Monday morning Baldwin and Goodlet received several calls. People sent encouraging words, suggestions and offers to be guests on the program. The two were excited over the number of calls that they received.

Preparation for the students actually began on Saturday at a workshop. The student workers learned about the automation room, the on-air room and had a meeting on how to gauge ideas for their individual programs.

Faculty advisor Carrie Buda said that she "was very pleased with the number of students who showed up for the sessions. The students have also been very helpful in getting this whole project off the ground. I'll be glad when we are in a routine and everyone is proud to be part of this new station."

Student responses to the station vary.

"It sounded good overall with a lot of variety. Variety can be a positive because it appeals to a wide range of people, but at the same time, it's also a negative because you never know if you are going to hear Amy Grant or

thrash metal," said junior Josh Williamson.

Freshman Sarah Stanton said, "I think they did a good job for their first day. It's cool that they take requests."

The station ran until 10 p.m. with several programs going "on air" throughout the day.

Alyssa Spradlin's show was on at 9 p.m.

"I was kind of nervous, but once I started playing songs and cracking jokes I felt okay," said Spradlin, sophomore. "But I just kept saying, 'Oh, crap, I have dead air now!'"

After the station's first day, Buda said, "I feel like students now know that they must prepare for their show by using print materials, having something to talk about."

Station manager Tammy Klein said she "only saw two problems with the first day - the dead air and saying 'uh' and 'um.' They all did a really great job despite their nervousness."

Klein liked the mix of music that the students played. But she also said that some of the music, in her opinion, was not aimed towards the station's mission statement which is "to encourage the saved and reach the lost."

"We are going to have a meeting about that soon. We just have to find the line we should draw as to what is Christian and what is not," Klein said.

Tuesday morning the station began to experience technical difficulties. The transmitter went down and no broadcasts were aired. Problems were taken care of on Tuesday evening, however, and the station was running again by Wednesday morning.

Marc Mooney, station manager, said, "The problems are to be expected. You can't expect things to run smoothly the first few days, but the engineer [Roger Bouldin] has really done a nice job in setting up everything."

"We must remain positive and it will all work out," said Buda.

Freshman class just shy of breaking record

By Alyssa Spradlin
Reporter

The Milligan College admission department reported that this year's freshman class is only 38 students smaller than last year's record-breaking class of 866 new students.

The freshman class is made up of students from Indiana (32), Tennessee (55) and Ohio (35). Unlike past years, however, there is a greater number of students from the western United States. There are four new students from Nevada, three from Oregon, one from Washington and three from California.

Students must consider many factors when they are trying to decide whether or not to come to a school so far away from "home."

"I came to Milligan because I wanted to go to a Christian school, and I wanted to have the opportunity to study music, pre-medicine and missions," said freshman Kim Dye from Florence, Oregon. "It's a tall order and Milligan was able to provide those things."

Several of Dye's classmates agreed with her and also mentioned that they liked the friendliness of strangers, the course options available and the beauty of the surroundings.

Freshman Nancy Davison made reference to the fact that being far away from home really was not a problem.

"I came to Milligan because it was a liberal arts, Christian college that I support, and it was away from home," she said.

Mike Johnson, director of admissions, credits the increase in student enrollment to updated recruitment approaches.

Three years ago, the admissions office brought in a consultant to upgrade recruiting styles, "from a 70's approach to a more modern approach to enrollment management," said Johnson.

The revised admissions approach includes purchasing names of perspective students, sending out direct mailings, updating materials and extensive training for employees.

The admissions team also tries to target specific locations around the country that show interest in the college. This process allows the admissions office the freedom to limit their travels to areas with the most interest in attending Milligan.

These new procedures account for an increase in freshman applications from 250 in 1985 to 837 in 1995. Inquiries jumped from eighteen hundred in 1991, to ninety-one hundred in 1995, according to the 1990 and 1995 Milligan College Annual Profiles.

The Stampede Staff

Editors: Lisa Fellows, Monty Hobbs,
Beth Houser

Assistant Editors: Julie Anderson,
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Sports Staff: Kyle Long, Brian White

Hot air balloon rides - what hot air balloon?

It first hit me how it felt to be a commuter student when I opened the Johnson City Press and saw a picture of a hot air balloon and a caption that said something like, "Milligan College students are welcomed with hot air balloon rides at the back to school picnic."

All of a sudden, my newlywed's apartment near the mall seemed very far away -- farther than the 15-minute drive.

I didn't know anything about any hot air balloon rides at Milligan. Instead, I had to read about what was going on on-campus in the local newspaper.

In just two short weeks, I have decided that living off campus is not the kiss of death.

But what do I miss? Get ready for this one. I miss eating in the cafeteria. I don't miss the food. I miss getting to see everyone and get the scoop on what's going on.

I am not the only commuter who feels left out because I don't share meals with the student body.

"The main thing I miss about the cafeteria is that we don't have the information that people who eat in the cafeteria get," said Susie Crowe, a senior who moved off campus this year. "Everything is in the cafeteria -- the elections, everything."

It's hard to know that yearbooks are ready to be picked up when you never eat in the cafeteria.

The famous blue Velcro sign in the back above the health-food-tips table can be helpful -- announcing everything from who got engaged the past weekend to when the Student Government Association meets.



Melissa Nipper
Columnist

On the other hand, there is Crowe's roommate, senior Suzanne Lake, who says she doesn't miss anything about the cafeteria. She started working off campus her sophomore year, so it's been a long time since she has eaten in the cafeteria.

"I worked off campus and developed friendships off campus," she said. "The cafeteria is a social thing and once you get out of the Milligan jive, it's not appealing. It's more nerve-wracking."

Lake and Crowe invite friends to their apartment each day for lunch. They say this gives them the opportunity to socialize and not miss out on Milligan friendships.

"We've all changed since earlier in our college careers," said Lake. "We enjoy each other's company and identify with each other more than a bunch of freshman throwing food at each other."

I must agree with the food-throwing bit.

Sitting across the kitchen table from my husband is a much more appealing atmosphere than the crowded, noisy cafeteria.

But there are other things I had to give up when I moved off-campus.

This is going to sound really insane.

I miss walking up the hill five times a day. Of course, like every other student on-campus I always tried to bum a ride off someone with an extra seat in their car to avoid the lunch crowd that always seemed to await me at the top of the hill.

Playing Pollyanna, I had to find something to be glad about as I walked up the hill. I miss those trips up and down because that was when I got to see just about everyone on campus. I had the opportunity to greet other students and professors without making a specific effort to do so.

This fall, I have only seen about a fifth of the people I would normally see if I lived at Milligan.

Those of you who live in the dorms know what I mean. When I lived in Sutton, as I walked down the hall to go downstairs, I had to pass Paula Depler's room -- now she's Paula Hoogland. Everybody hung out in Paula's room. It was homey, with the white Christmas lights draped beneath the ceiling and the big, gold couch that could seat five if you wanted it to.

Now Paula and I are both married and we have to get on the telephone and call each other. It feels odd. It definitely is not the same type of relationship that we shared when we could just yell down the hall.

I have convinced myself that I will not allow my "diversified student" status to alienate me from the Milligan community.

I might just have to walk up the hill and eat in the cafeteria once in awhile.



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Milligan College

Volume 1, Issue 10

November 7, 1996

The Stampede Newsletter

To dance or not to dance? That is the question

Rumors at Milligan College spread as fast as the Macarena dance craze.

One popular rumor has hung around forever -- that a large endowment will be taken away, plunging the college into financial ruin, if dancing is ever permitted on campus. This has become an urban legend around here.

Apparently, it isn't true.

"If a person or church said they're going to stop supporting us (if Milligan allows dancing), then I haven't heard about it," said Dr. John Derry, dean of students.

In fact, the issue of dancing at Milligan has only come before the board of trustees two or three times in the last 15 years. It has not even been broached in the last three years. I talked to one board member who did not even know Milligan had a policy on dancing.

Actually there is a "no-dance" policy and it was in effect before Derry came to Milligan. He attributes it to churches in the past deeming certain kinds of dancing inappropriate.

In fact, dancing has not even been a problem around Milligan lately.

People seem content with the current policy -- no dancing permitted on campus, and no school-sponsored dances off-campus allowed. Of course, resourceful students have created a way to abide by school rules and still have occasional "social gatherings" -- in other words, dances.

Events such as the upcoming Fall Formal include a banquet and entertainment.

Then, at a certain point in the evening, the school-sponsored Fall Formal ends, and the dance begins. Those students who wish to stay and can stay and dance.

No one has tried to stop these non-endorsed gatherings.

"At this point in time, I don't anticipate ad-



Melissa Nipper
Columnist

ressing it," Derry said. "We've only had one student complain, and we've had no churches complain."

Derry also said that the same student who complained, also left Milligan because the school was not "conservative" enough in many other ways.

The dances scheduled immediately after social-affairs sponsored events -- such as Junior-Senior banquet and Fall Formal -- fall into "gray areas" when it comes to the rule, he said.

Right now, they are not gray enough to warrant any action.

"I don't personally have a problem with it, but if students or churches start complaining about it, we'll have to take a look at it," Derry said.

Lisa Fellows, social affairs co-chair has struggled with the dancing issue since she has been planning the Fall Formal, scheduled for Nov. 9 at the Ramada Inn. She even brought the subject up for discussion during a class, hoping for some input.

"We talked about it in Christ and Culture," Fellows said. "The class addressed it as social bonding and good fellowship. We determined that our bodies were made to move."

So in the grand tradition of "social gatherings" of Milligan students, Fellows and Co-Chair Justin Brown will sponsor a dance after

the Milligan Fall Formal officially ends.

But don't expect Fellows to join any of her classmates in dancing the night away.

"I don't really enjoy being in huge crowds of sweaty people on the dance floor," Fellows said. "But it's fun to participate for a while, and then to sit back and watch other people acting crazy -- in fellowship with one another."

Talking about Milligan's dance policy (and ways to avoid the policy) is like the Y-M-C-A dance moves -- it will never die. As long as there are rules, there will be rumors.

I have come to the conclusion that dancing is not as big of a deal at Milligan as some people make it out to be.

In one way, Milligan seems to be holding on to a rule which seems to have outlived its usefulness. People used to, and some still do believe that dancing is a sure stepping stone, the first step onto the slippery slope, on the way to fornication. Thus, we have terms such as "dirty dancing." But I don't think the students or the administration look at dancing that way anymore.

"I don't think Milligan students go to dances to have had thoughts about the person they're dancing with," Fellows said. "It's just a good time to have fun."

Maybe there is merit in holding on to the rule however. It might prevent someone from setting the alma mater to the Macarena tune and hitting us with that in chapel.

Seriously, I do think there's a lot to be said for a school that continues to try to make people completely comfortable at school-sponsored functions. Some people are uncomfortable with dancing. Some are not.

Those who are uncomfortable can use the door after the Fall Formal officially ends. Everyone else can take to the floor.

What's New? On Air

- Be sure to listen to WMCR to win your tickets to the Steven Curtis Chapman concert. The station will give tickets away before next Wednesday.
- The station is soon to begin running the CNN headlines throughout the day. Listen for national news updates.

The Stampede Staff

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Marc Mooney

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FCC licensing still up in the air

By Beth Houser
Editor

Station personnel at WMCR-FM are optimistic that Federal Communications Commission licensing will take place by December, although it "can take six months to a year before the license goes through," said consultant Roger Bouldin.

The FCC must be satisfied that Milligan College's new station is "legally, technically and financially qualified, and that operation of the proposed station would be in the public interest," said Bouldin, a consulting engineer from WAEZ-FM.

Once WMCR obtains licensing, the signal will reach most of Elizabethton, the campus area and south Johnson City, as far north as the mall.

WMCR must be careful about how far the signal would carry, said faculty advisor Carrie Buda.

"There is a station in Kingsport who has been on the air and we must respect their lines," she said.

Once the station has identified an unused frequency, its managers may file an FCC request. Applications are processed in the order in which they are filed and this can lead to back-up. The agency's mass media bureau reviews all applications, considering the engineering, legal and financial data.

Bouldin, who is assisting WMCR with the process, filed the 60-page document for the station. Campus officials used a newspaper announcement to let the public know about the plans for a new radio station. This is an FCC requirement and gives local citizens time to file any comments or criticisms.

"The FCC reserves the frequencies between 88.1 to 91.9 for noncommercial operation," said Bouldin. "Applicants for a noncommercial station must find a suitable frequency while conducting an engineering study."

When an application is granted, either by bureau staff there is a specific amount of time given to the station for completing the structure of the station. All stations are licensed for seven years.

Bufs miss playoffs by small margin

By Kyle Long
Sports Staff

On October 22, Milligan's soccer team thought they had secured their spot in the championship tournament after their tie with Tennessee Wesleyan, only to find out days later that they lost it by four points.

The possibility of this happening was not known until everyone had left the game on Tuesday.

"The Tennessee Wesleyan coach had their entire team packed up and he came over and told coach (Chiu) they had one more game and if they were to beat Montreat Anderson on Saturday October 26, that Tennessee Wesleyan and Milligan would be tied for fourth," said assistant coach Cort Mills.

On Saturday, it happened. Tennessee Wesleyan beat Montreat Anderson 3-2 in overtime. Only the top four teams go to the tournament.

Because Milligan and Tennessee Wesleyan were tied for fourth in the conference it came down to which team had the least number of goals scored against them during conference play.

This is figured by adding the goals scored against a team and the goals scored by the team.

Tennessee Wesleyan had four less goals scored on them than Milligan.

"If we would have stopped a total of five goals during conference play we would have had fourth place," said Mills.

Milligan scored seven goals during conference play and had 16 scored against them.

Bryan College was the only team in the conference to beat Milligan by a margin greater than four points. "Bryan beat us soundly, all the other games were close games," said Mills.

"We knew we could beat every other team but Bryan," said co-captain John Labig.

Although Milligan did not make it to the playoffs this year, "we are committed not to make the same mistakes next year," said Labig. "It has given us a stronger will to do better next year."

Milligan lost two of their last three games -- Maryville defeated them 7-3 and Lees McRae won 4-1.

"I think that indicated that our team was heartbroken and it was hard for them to get motivated," said Mills.

Milligan's overall record is 6-11-2. Although, their goal at the beginning of the season was to finish 11-8, this years record beats last years record which had only two wins.

The team's conference record ends at 2-3-1. The team also made improvements in the number of goals scored totaling 42. The team's expectations were to score just 40 goals for the season.

"Our guys need to hold their heads up high," said Mills.

Voting for all conference players and all academic conference players will take place take place Friday, November 15.

"Our overall attitude as a team has definitely gone up," said junior Jamie Dixon.

The team will be losing three graduating seniors next year. "If we can add some more talent at the same level that were at now, we can only expect great things for next year," said Mills.

Sports Shorts

Volleyball

The Lady Bufs have a lot of hope and confidence going into the post-season, said Marcy Mullen, the senior defensive (back-row) specialist.

"The team is prepared, but we have to play hard and play together this weekend," said Mullen.

The volleyball team will host the TVAC tournament this Friday and Saturday in the Steve Lacy Fieldhouse. The Buff's first battle begins at 4 o'clock Friday evening against Montreat Anderson.

"The team would like to see a lot of fan support this weekend."

The Bufs go into the tournament with a record of 27-8 and have performed well in tournaments this season including the Milligan Fall Classic.

"All three seniors have stepped up and helped the team this year. This is the first time the team has done well in tournaments since we (the seniors) have been here," said Mullen.

The Lady Bufs are well prepared, but they cannot do it alone.

"The team would like to see a lot of fan support this weekend," said Mullen.

- Brian Hertzog



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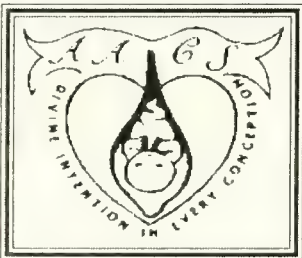
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Milligan College

Volume 1, Issue 12

November 21, 1996

The Stampede Newsletter

Internships important part of education

By Carolyn Taylor
Reporter

Until ministry majors experience church leadership, they do not know what they're getting into.

That is the whole idea behind Milligan College's requirement that ministry majors complete a 10-week church internship -- usually done the summer before the student's senior year.

"I'm kind of apprehensive about the whole internship because everything I've learned about ministry so far has been theoretical through textbooks," said junior Craig Davis. "When I go out to a church, I am going to have to put everything I've learned into practice and discover how demanding being a minister really is first-hand."

Senior John Segraves said his internship was, "a huge confirmation of what I was preparing myself to do in ministry."

Dr. R. David Roberts, the college's Starkley Professor of Bible and Christian Ministries, is responsible for finding churches to host internships. The goal is to match a student with the right gifts with the right church.

"We try a total immersion experience to where the student is involved full-time for their 10 week internship," said Roberts.

When determining where to send a student, Roberts said he takes into consideration the student's home church and college church. Then he looks for something different.

"We then look at a different area of the country and a different size church, possibly a different style of worship," he said. "So when they do their internship, they have been in three different parts of the country in three different size churches."

While in the midst of their internship stu-

dents have to do many papers and time logs to give an overview of their experience. At one point, students are asked to give a detailed report on a full week -- in 30-minute blocks, 24 hours a day, including the time they slept or goofed off. Their internship supervisor also adds commentary to this report.

Most ministry students have a good experience, but bad experiences do happen.

"In retrospect, yes, I had a bad internship but this made me pull out every talent that God have given me to survive," said senior Amy Yearly.

"Because I did this, I realized I had talent that God was calling me to use in the preaching and Christian ministry field."

Milligan graduate student Jennifer Enkoff added, "Even though it was a bad experience, it was neat to see how God could still use me at that church and I still learned a great deal."

When students return from their internships, Roberts has them meet together at his home as a group to share about their experiences.

"There is a lot of times that they have had a picture of what an internship is like and they hear everyone else talk about theirs which gives them a totally different perspective," said Roberts.

There is a fresh new batch of interns that will go out all over the United States to do their fieldwork this coming summer. Usually Milligan sends out eight to 10 interns per summer.

Junior Nathan Flora will go to Pennsylvania this summer.

"A big part of being effective is really knowing yourself. I am nervous about finding certain things out about myself," he said. "Doing ministry work you are going to discover what kind of heart you have. You must have a heart for the lost."

The ten commandments of ministry internships

They call them the Ten Commandments. No, not the ones in Exodus, chapter 20. Those are still in effect, but ministry majors at Milligan College have a second list of their own.

Semester after semester, Dr. R. David Roberts hands out a simple sheet of paper combining the lessons that ministry interns have learned in the past. Yes, there are 10 of them.

"All these have come out of past experiences of people doing bad things," said Roberts.

One item on the list warns students to avoid all appearances, or even the possibility, of sexual misconduct. Another part of that same commandment says that students are not to "date anyone in the church because this destroys the relationship with others in the group," said Roberts. "People can't see that at the time, but it really does happen."

Here are excerpts from the other "commandments":

- "Work diligently, as unto the Lord."
- "Even if you are in an apartment by yourself, keep your clothes put away and the bed made." This is especially important when living in someone else's home.
- No pets (including fish).
- Keep good credit -- by not using it.
- Dress codes are changing, but err on the side of conservatism. Always keep a tie close at hand.
- Be early to meetings and never miss a deadline.
- Drive carefully.
- Remember to keep your faith strong.
- Conduct yourself "above reproach."

• Full text online

Radio station survey results offer little advice

By Beth Houser
Editor

Milligan College's new radio station recently attempted to get feedback through a student survey -- but only 28 responded, said faculty advisor Carrie Buda.

"It is just frustrating to give everyone an opportunity to give us feedback and this was the result," she said. "We thought it was a great idea, but what else could we have done?"

The staff of WMCR-FM publicized the effort with a notice in the weekly "This 'n That" sheet, a chapel announcement and by stationing a student representative in the cafeteria to

talk with survey participants.

The station's leaders had hoped to find out what time the most people listen. The surveys that were completed indicate that more people listen between the hours of 6 and 10 p.m. The morning show ran a close second.

Other key questions asked what styles of music students like the most and sought positive and negative opinions about the station, in general. The limited results indicate that more students like the styles of music that WMCR plays, than dislike the music. Most surveys reported that students are neutral to the station playing various music styles.

Most of those who completed surveys indicated that they prefer to hear contemporary Christian music. The next leading category was "alternative Christian." One current WMCR show -- "Milligan Underground" -- features "alternative" Christian music.

Buda said that the results suggest that "students like to talk about things they don't like about the station, but when we give them a

chance to give us some feedback we hear nothing. They will then have to live with the decisions made by the communications faculty."

The survey also offered students a chance to write in specific comments and suggestions.

One student said, "There is so much variety you can't tell what kind of station it is." Another said, "If you want to be a 'Christian' radio station, you must play all Christian music or you will fall. Never ever compromise."

While another student said, "Push on towards the goal. You're doing great!"

It is possible that some students thought they had to be a regular WMCR listener to respond to the survey, said Mattingly.

The survey, he noted, asked "questions about several different types of shows. To answer would have implied that you had been listening to a wide range of shows on the station and liked some more than others. Perhaps some students didn't think they had listened enough to fill out a survey."

• Full text online

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Student speaks out against tuition increase

"Surprise, surprise!" Another tuition increase. Was anyone really shocked? I was. Not only was I shocked, but I was disgusted. Quite honestly, I really don't see the reason for an increase. The proposed 7 percent increase does not sound like much, in reality only \$680.00 per year, but it is a lot to many people. In today's world, if you say that number quickly, most people would pass over it with out a second thought. How many people would refuse to buy a car or a house if it cost \$680.00 more than they thought?

Very few. For a large number of the members of our society, that's one week's paycheck--no big deal. But for a college student, that's a LOT of money. For me personally, that is one fourth of the amount of money I made this summer. One fourth more that I am going to have to come up with, and I had a really good job this summer. It is sad. Actually, it angers me.

Someone, not to point fingers, stated that comparatively, Milligan College is one of the cheaper Christian Colleges. Big deal. Why do we have to compare ourselves to them? If the board isn't careful, they won't be able to make that comparison any longer.

It was also pointed out that the endowment for Milligan is still low, and that we, as a college, are still "tuition driven." Who's fault is that, I ask? Not the students! It is not our responsibility to solicit money from wealthy alumni, not so wealthy alumni, and churches around the country. That is the college's responsibility. Because they aren't doing as well as they could be (I will not say they are doing a bad job) in that area, we are the ones who, liter-

Letters to the Editors

ally, have to pay. I do not think that is fair. I know, I know, the real world isn't fair. We aren't in the real world yet, remember? We are in the process of becoming equipped for the real world. It's kind of hard to become equipped if you can't afford to go to the place you think will be best at that job. I know many students who may not be able to come back next year because of finances. They simply cannot afford to.

Oh sure, the extra money from those attending might make up the difference, but I doubt it. The college will still get less money. And you know what that means...yes, another increase.

It is a never ending cycle. We make the choice to be at Milligan. But that does not mean that we will continue to make that choice. Supply and demand -- simple economics.

Another thing that bothered me was that the appliance and car registration fees, normally paid separately, were being included in the increase. Sure, that only adds up to \$66.00, but everyone has to pay it. That is the problem. What about those who don't have appliances to pay for? What about those who don't have a car, and may never if they have to sell their soul to the devil, just to go to school? Okay, so that's a

little harsh. But you get my point, right? To make everyone pay for the privileges some have is not right. Plain and simple

This is a problem that we all share. Our futures are, quite simply, at stake. We can all afford to go to state schools, and most of us would be quite happy with the education we received there. But that is not why we are here. We are here for a Christian education, Christian fellowship, and an environment which promotes spiritual, emotional and mental growth. But, are we willing to pay more for those things than we have previously? Should we have to pay more? I don't think so. The question is, what can we do? Would a petition work? Unfortunately, this is not as simple as Open House twice a week. Would numerous "letters to the editor" work? Probably not. Would letters to the board, and the administration work? Letters are easy to ignore, if there are only a few. Would all of these things together work? Maybe. One thing that will make them take notice is all of us, responding together. This is an election year, and although I know that we all are extremely tired of hearing that, I am going to use an analogy anyway. Democracy means, among other things, the ability of the people to raise their voices, in protest or in support. This is to let the administration know what the people want done, and to make the administration try their very best to get it done. I know this is not a democracy, but we do count. We need to stand up for our rights as students, and I believe that one of those rights is stable and low tuition. Please, take a stand.

- Sara Anderson, sophomore



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Milligan College

Volume 1, Issue 13

December 5, 1996

Letters to the Editors

Recently an article entitled "Student speaks out against tuition increase" ran in the Stampede in which a fellow student was complaining about the rise of tuition next year. They called this increase "sad" and said they were "disgusted." They also blamed the college for not having a high endowment. I have heard fellow students complain about the tuition numerous times this year and I have to ask myself, "Why do you continue your education at Milligan if the tuition is too high?"

If it's because it is a wonderful school that offers much to the students, then why are you complaining about the tuition? That is what it takes to give us the quality education we desire. If you look in the newspapers now days you see that prices are rising everywhere. Car prices rise each year, housing costs rise each year, it happens everywhere and it is something we have to live with.

If we as students expect to have E-mail and Internet and enjoy other benefits that Milligan College offers, then we can expect the tuition to rise each year. That is the way it works! It is unfair for students to complain about some benefits that we don't have that other schools have, and then we get them (the benefits) we complain about tuition going up! That is the only way it's going to get paid for.

Writing letters to the administration and signing petitions will not work either. You could do this all day, but the school will raise tuition in order to progress the way it has over the last 100 years.

So I think that in order to keep happiness on campus, we as a student body should refrain from writing letters to the Administration and signing petitions regarding tuition. It will not work and will only cause tension and controversy among ourselves.

- Tim Dabney, senior

What's New? On Air

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The Stampede Newsletter

Lady Buffs travel to San Diego, CA

By Brian White
Sports Staff

"San Diego! San Diego!" was the cry at Steve Lacy Fieldhouse on Saturday evening, Nov. 9, as the Milligan College's women's volleyball team earned a trip to the NAIA national championship tournament.

The fourth-seeded Lady Buffaloes dropped the second-seeded Georgetown College Tigers 10-15, 15-10, 15-6 and 15-12 on the Milligan campus, to end the NAIA Mid-South Regional Tournament.

"It feels great. We played great," said head coach Debbie Cutshall after the win.

During the six-team single elimination tournament, Milligan defeated Bristol, Va.'s King College in the first round and stunned Lee College, the No. 1 seed, in the second round.

That setup the matchup between the Lady Tigers from Georgetown, Ky. and the Buffs. This was the third meeting of the season for the two teams, and their record so far was split 1-1.

The first game of the match saw an impressive defense by the Tigers. Blocks were the name of the game for Georgetown as they left Milligan with no where to put the ball for a chance to score.

Milligan took a time-out to regroup when the score was 8-3 Georgetown, but the Tigers were too tough and won 15-6.

However, defense was the key for Milligan as well.

"Our defense was the most important part if we were to win this tournament," said sophomore setter Jami Ritger.

The Lady Buffs answered this defensive call in the next three games.

Milligan stayed very determined to win games two and three, with the defensive help of sophomore Dorothy Ritchey, who had a total of 21 digs for the Buffs, and senior Doneva Bays who added 19 digs and four blocks.

"I think our blocks were key, and each one of us dug down to win," said Ritchey.

The final game of the tournament saw a comeback win for Milligan. Down 11-7 in that game, a powerful performance by Ritger was the difference, as she managed 9 kills in a row to give the Buffs a 15-12 win.

Assistant coach Lori Mills was very pleased with the team's performance.

"I thought the team showed a lot of character tonight, we had a confidence tonight that we haven't had before," said Mills.

Milligan was led by Ritchey and Bays with 17 and 12 kills respectively. Ritger totaled 46 assists. Freshman Krish Cantrel had three aces.

The NAIA National Tournament will be held at Point Loma Nazarene College in San Diego, Cal. on Dec. 4-7.

Special project funds distributed

By Adam Houseman
Reporter

A poorly attended meeting of the Milligan College student government association (SGA) on Nov. 20, saw the body use up over 70 percent of its special projects budget by quickly passing the two largest bills proposed this year.

With five voting members absent and one tardy, a \$660 bill for a buffalo mascot costume and a \$1200 bill for new soccer field bleachers passed on a special projects budget of only \$2600.

"I was really surprised that the voting members who probably would have questioned the bills the most were not present," said junior Deyette Tullius, a non-voting member of SGA who opposed the \$660 buffalo bill.

"Before you knew, it the bills were passed and our special projects budget plummeted."

On the other hand, senior Wes Stevens voted for both the bleachers and the buffalo mascot.

"I thought of the bills as a long-term investment for the college and the student body," said Stevens.

Originally, the bill for the bleachers was only \$600. But Jacob Blosser, sensing SGA's charitable atmosphere, motioned to friendly amend the bill to \$1200.

"Everybody seemed to think that the original bill was a good idea," said Blosser.

"Because of the lack of opposition, I figured, 'Hey, why not do something crazy and see if we could get more.'"

The idea worked to perfection.

Even though five voting members were absent, four were replaced by subs who voted for them.

However, those absent did not get to hear the actual proposals from the bills' representative.

Kaleb Schulze, SGA's parliamentarian, said that whoever represents a bill plays a major role in persuading voter opinion.

"Despite having subs voting in their place, members who are absent are at a big disadvantage because they may never get a chance to hear crucial details about the bills - details that may have changed their mind," said Schulze.

According to SGA records the average absent rate including subs, is 15 percent. A number that has steadily increased since the beginning of the year.

However, SGA's president Ladd Iseminger showed little concern about the attendance, and said the undersized special projects is nothing to worry about.

"Next semester SGA will receive roughly \$5000, depending on how many students enroll for the spring semester," said Iseminger.

"I am pleased with SGA's decisions and I am confident that they will continue to make good decisions."

Lou Perry, sophomore, saw a more humorous side to the issue.

"It looks like we spent enough of our funds on the mascot to have purchased a live buffalo for that same amount of money."

Television writer speaks about faith in the media

By Jennifer Birchfield
Reporter

Millions of Americans are losing faith in materialism and appear open to finding joy in spiritual realities, a Hollywood professional told students at Milligan College.

"Materialism doesn't work. You can have as much money as you want, but you're still not happy. People are looking for something beyond the temporal," said Tom Parham, writers' assistant for the hit CBS television series "Touched By An Angel."

Parham is a graduate of the growing film-studies program at Regent University in Virginia Beach, Va., and spoke to two classes of communications students via speakerphone from the show's production office near Salt Lake City, Utah. Milligan professor Alex Wainer, a friend of Parham's in graduate school, arranged the guest lecture, during which students were able to ask various questions about his work in television.

Parham said Americans' new fascination with spirituality is evident in the ratings for "Touched By An Angel." With the Nov. 17 episode, the one-hour drama received its "highest rating to date" and currently holds the number 10 spot in the ratings, he said. "Touched By An Angel" airs on at 8 p.m. on Sundays.

The show's executive producer is Martha Williamson, an outspoken evangelical Christian, said Parham.

While it is hard to deliver explicitly Christian messages in prime time, he said he is pleased to be a part of a show based on the theme "God loves you."

"There are a lot of people that are falling to the false teachings," said Parham. "It's our responsibility to ... share our faith."

Parham began his career on the staff of the "Big Brother Jake" television show, which is produced for cable television by the Family Channel. After finishing his doctorate, he moved to Los Angeles on "a leap of faith" and found a job working for Paramount Pictures.

At a support group for Christians in Los Angeles -- one of several emerging ministries that help Christians network in the industry -- Parham made a crucial contact that led to a job offer with the "Touched By An Angel" staff.

"Touched By An Angel" focuses on the work of three angelic case workers who are assigned to help specific people face crises in their lives. Parham said even though there are only three ongoing characters seen on the show each week, there is actually a fourth -- God.

Throughout the show, a white dove -- a traditional Christian symbol for the Holy Spirit -- appears on screen as a courier for messages from heaven.

The show's pilot episode has never been broadcast and had a distinctly different, and less biblical, philosophy than the show that exists today, said Parham.

"It was theologically unsound," he said.

Even though "Touched By An Angel" is based on Christian beliefs, its staff knows there are limits to what it can say. The writers avoid using explicit Christian language on the show to prevent the audience from being offended.

The point is to encompass everyone, while refusing to contradict scripture.

Yearbook pictures -- Serious or Humorous

Although most Milligan College students who lined up for yearbook pictures with freshly brushed teeth and combed hair, there always are a few who prefer wigs, sunglasses, hats and attitudes.

"The yearbook picture is just a time to relax, kick back and have fun with it," said junior Cameron Deeb. "This year I was very subtle and wore my Sherpa mad bomber hat. Nothing big, but in years past we would get a little more bizarre."

There is no written policy that governs the issue of which yearbook portraits are acceptable and which are not. The staff has no power to decide, said yearbook editor Alys West.

Yearbook advisor Carrie Buda, a member of the Communications department faculty, agreed that no formal policy exists. This is the kind of issue that might need attention in the future, she said.

Last year, junior Brian Hertzog wore a referee's uniform and a crazed smile. The year before he wore a large brown wig as his tribute to hair styles of Milligan students in the '70s.

The photographers at Olan Mills who do the Milligan student portraits don't mind the silly smiles and hats, said West. Students have worn wigs, funny hats and made strange smiles before and the yearbook staff have used the photos.

- Nelson Arblaster

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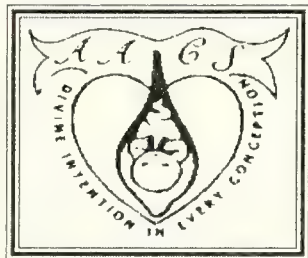
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Milligan College

Volume 61, Issue 1

December 13, 1996

The Stampede

Christmas dinner ticket sales slower than expected

By Adam Houseman
Reporter

This year's late Thanksgiving date is just one reason why tickets for the Milligan College Christmas Dinners have not been selling as anticipated, said madrigals coordinator John Campbell.

Other reasons include the addition of a Wednesday night show and an overall seasonal trend as reported by other local organizations.

"I don't think people have had time to get into the Christmas mood," said Campbell.

"Usually there is a week or two in-between Thanksgiving and the dinners, but this year there was only two days."

The Milligan College Christmas Dinners, formerly called the Madrigal Dinners, traditionally take place after Thanksgiving and runs for two weeks on Thursday, Friday, and Saturday nights.

The dinner theater festivities, hosted by Milligan's Chamber Singers, is an evening of feasting, dancing and singing. This year marks the 13th anniversary of the event,

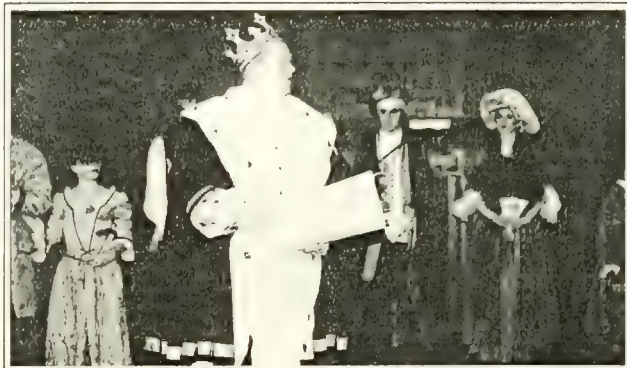


Photo by Beth Houser

General Martin (Matthew Andris) performs in the "Grasshopper"

which is one of Milligan's best-known events in the wider Tri-Cities community.

As a result of last year's record sell outs and large waiting lists, Campbell decided to add a show on Wednesday night, creating more tickets to sell.

"I thought this would better accommodate more people," said Campbell.

"By adding a Wednesday night show, seat availability increases by 14 percent."

But because of slow ticket sales, the extra show made for smaller crowds on the other nights. Campbell said he would be reluctant to try it again.

Dave Taylor, who is in charge of catering the dinners, said that attendance is down

approximately 20 percent on weeknights and 10 to 15 percent on the weekends.

"Due to the difference in attendance from last year, I had to make some cuts in the number of people I hired for wait staff," said Taylor.

Freshman Stephanie Mitchum was one of those who whose services were not needed.

"I was looking forward to working with my friends and having a good time," said Mitchum. "Unfortunately there's nothing I can do about it, it's been predicted that lay-offs are a pattern for the future," she said jokingly.

Not only are the Milligan College Christmas Dinners having slow ticket sales but it seems to be a regional trend. Campbell says that Barter Theater and the Johnson City Symphony have also reported small turn-outs.

However, the Chamber Singers are still as excited as ever about the dinners, despite the size of the audience.

"We're having a great time," said Tim Wood, one of the Chamber Singers. "Morale is high, and each one of us is glad to be a part of the production."

Commuters do feel like a part of the Milligan community

By Melissa Nipper
Columnist

Milligan College built it.
And they came.

Milligan added the nursing program, built new dormitories and renovated Hardin Hall. But then the students kept coming ... and coming ... and coming, until there was not enough room for all of them in the residence halls.

So, due to positive growing pains, the time finally arrived for Milligan to make exceptions to its strict residence hall policy.

It was either that or build more buildings. Again.

"If all of the seniors would have lived on campus this year, there wouldn't have been room for all the freshmen," said Dr. John Derry, dean of students.

Right now, the requirements in Milligan's Student Handbook state that a student may live off campus only if he or she is: married, living with an immediate family member, has completed 128 semester hours, is taking less than 12 credit hours, is 22 years or older and remains on the dean's list, is a military veteran of at least one year or will

be 23 years or older in the fall semester.

The bottom line: Derry made exceptions to the policy, allowing several seniors and even some juniors to live off campus. In fact, of Milligan's 836 students, 496 live in the dorms, 26 live in married student apartments and 314 live off campus.

Derry compares his decision to allow more upperclassman to live off campus with an attempt to avoid "overbooking the residence halls."

"Some colleges do like the airlines and overbook their residence halls," he said. "One college even put three to a room and

gave a discount to the students in the overcrowded suites."

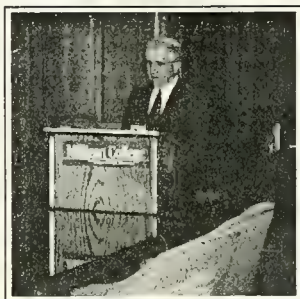
Derry said he is happy that Milligan has not had to resort to that. To him, that is the "least desirable" way to handle more students. And, so far, no one has revealed plans for construction of any new dorms to house Milligan's growing student body.

Instead, Derry is more flexible with the policy, allowing students to move off based on seniority and order that they put in their requests to go off-campus.

Continued on page 3

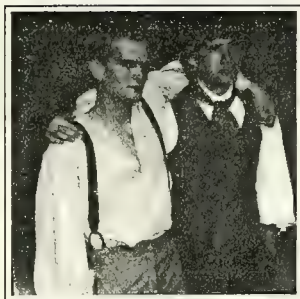
Keepsake Edition

The end of the semester edition of *The Stampede* is reserved as a commemorative issue and contains some stories that ran in previous editions of the *Stampede Newsletter*.



Leggett Retires

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Need a president? Read between the lines

By Alyssa Spradlin
Reporter

It isn't the kind of job description an employer prints in the local want ads.

According to the Milligan College Faculty Handbook, the president of the college "administers or is responsible for administering the decisions and policies of the Board of Trustees; administers the internal affairs of the College within the limits of the general policies of the Board of Trustees; oversees the Vice President for Academic Affairs and Dean, Vice President for Business and Finance, Vice President for Enrollment Management and Financial Aid, Vice President for Institutional Advancement, and the Vice President for Student Development; administers the policies and regulations of the faculty and is the chair of the faculty except when delegating that responsibility to the Vice President for Academic Affairs and Dean..."

There's more. A lot more.

But nowhere in the job description is the duty that insiders list near the top of all lists of what the modern college president must accomplish -- raise money.

The closest Milligan's printed job description comes to mentioning this part of the job is its reference to the president overseeing "through the Vice President for Institutional Advancement church and public relations by representing the College to its constituency in cooperation with the Directors of Church Relations, Public Relations and Alumni Relations."

The bottom line: a survey of college presidents by the Coalition of Christian Colleges and Universities -- a national network that includes Milligan -- found that they spend 48% of their time fundraising.

"Few college presidents realize that fundraising is a major part of their job," said Coalition President Bob Andringa.

Now, it's time for Milligan to replace its key money man.

Milligan College president Marshall Leggett announced his retirement on Oct. 22 and his last day will be June 30. As he took step one into retirement, he said that one of his most important unfinished tasks was steering a new fundraising campaign, Milligan in the New Millennium, which is set to go through the year 2001.

Cam Perry ended his term as chairman of the board of trustees at the October board meeting. Subsequent to that, he appointed a search committee that will be responsible for recommending a replacement for Leggett at the Spring board meeting. Its members are: Dr. Charles Allen, Dr. John Derry, Dr. Marshall Hayden, Dr. Jack Knowles, Dr. Patricia Magness, Dr. Don Marshall, Marvin Swiney, Dr. Mark Webb, and Dr. Eugene Wiggington, chairman. Student government president, Ladd Iseminger, will serve as a student representative.

There are criteria a committee of this sort



Photo by Beth Houser

John Derry, Gary Weedman, Kent McQuiston and Joe Whitaker gather to congratulate Marshall Leggett on his decision to retire

may follow in its search.

At a college such as Milligan, said Andringa, one of the first things the committee must consider is the Christian maturity of the candidate. In order for someone to be the spiritual leader of an institution, they must be firmly planted in their own Christian relationship.

The next question that Andringa feels that a presidential search committee must ask is: Do we need a strong academic leader, a kind of super dean?

Other key questions: Where are we at in terms of the life cycle of the school? Does the college need a president whose experience lends itself to a wide range of constituents?

Obviously, another key factor is the candidate's ties to a denomination or network of churches, said Andringa.

It's important to consider how heavily this question must be weighed. The committee must ask itself what would be acceptable, should a candidate come from outside the brotherhood of the independent Christian Church.

Clearly, said Andringa, "A Wesleyan school wouldn't take a Reformer."

Independent Christian Church leaders stress that they are not part of a "denomination," and are open to a wide variety of candidates. But history indicates that next president will be a member of the "brotherhood," arriving on campus via a pulpit.

Andringa said that, given the concept of a college's life cycle, there may be times when a campus needs new blood. This may be necessary if a school's leaders believe it has become stagnant.

Or, a college may be better served by someone from inside who is familiar with the school.

R. Edwin Groover was the vice president

of academic affairs for 13 years, as well as a professor for 10 years, at Atlanta Christian College.

When he became president of the college four years ago, he said he felt no misgivings about taking on such an incredible role because he had worked so closely with previous presidents.

"I felt it was a job in which I could be fully myself," said Groover. "I feel comfortable here because I knew the members of the committee and the trustees. I knew the people and the tradition very well."

The list of qualifications goes on.

One that Andringa considers important is location -- on the map. He said he believes a candidate should be used to a setting similar to that of the college, whether it be urban or rural.

The presidential search committee has a rough list of issues they are studying. It isn't exhaustive, but merely a foundation, said Derry.

These things include vision, the ability to be a team player, commitment to the vision of the school, high moral quality, and overall good rapport with the community.

At a recent Student Government Association meeting, Derry asked students for their input.

The ideas aired in that meeting included:

- Someone knowledgeable in finances and budgeting.
- Someone who will represent the college well with supporters of the college.
- Someone who displays "collegiality" with faculty and staff.
- And someone who can commit to staying at Milligan for five to 10 years.

The last item would fall into the average tenure of the modern college president, which is approximately six years, according to statistics compiled by the Coalition.

The envelopes, please

It's the question many are asking: Who will replace retiring Milligan College President Marshall Leggett?

Search committees don't hand out lists of prospects. Still, those familiar with the independent Christian Churches can quickly list some popular names. Such as:

- Marshall Hayden is a member of the presidential search committee, but this does not disqualify him from being a candidate. He is the minister of Worthington Christian Church in Columbus, Ohio and has an earned doctorate in ministries from Southern Baptist Theological Seminary in Louisville, Ky. He is a Milligan alumnus, as well as a longtime member of the college's board of trustees. He is a former president of the North American Christian Convention.

- Don Jeanes is the senior minister of First Christian Church in Johnson City. He has held numerous positions at Atlanta Christian College, including professor of English, financial aid director, and vice president. He has two degrees from Milligan, including an honorary doctorate of divinity. He has done post-graduate work in American Studies at Emory University. He is chairman of the board of trustees. In the event that he is nominated, protocol would deem that he step down from this role.

- Jim Donavon is the minister of Southwest Christian Church in East Point, Ga., and former president of Atlanta Christian College. During his tenure ACC received regional accreditation from the Southern Association of Colleges and Schools. He has an earned doctorate in Educational Leadership from Georgia State University.

- Chuck McNeely is the former president of Lincoln Christian College and currently is chief executive officer of the Fellowship of American Medical Evangelists (FAME). He has three masters degrees, has done graduate work at Southern Baptist Theological Seminary, and has done post-graduate work in religion at the University of Iowa.

- Jim Evans is the executive director of the European Evangelistic Society. A Milligan graduate, he has a Master of Divinity from Southern Theological Seminary, and has done post-graduate work at Emory University. He has been involved in preaching ministries, as well as teaching at Atlanta Christian College.

- David Weed is the minister at the First Christian Church in Nashville. He has taught at Emmanuel School of Religion, as well as preached at Boones' Creek Christian Church. He received his doctor of theology from Basel University in Switzerland.

- Edward Fine is the senior minister at Central Christian Church in St. Petersburg, Fla., and the former minister of education at Central. He was prayer committee co-chairman for the Orlando NACC. He is the author or co-author of a number of Christian education texts and has served as a resource leader for International Center of Learning Seminars, with Regal Press. He is a Milligan Alumnus, and holds an honorary doctorate from Kentucky Christian College. He is also a member of Milligan's board of trustees.

Melissa bids farewell

At Milligan, there's not much pomp and circumstance for December graduates.

Most of the senior class is focusing on what classes they will take next semester. The rest are just counting the days until they get to load up their cars and head home for Christmas.

Some of my professors and friends probably don't even know that I won't be back next semester.

In fact, the reality that I don't have to come back hasn't sunk in for me yet, either. After all, I don't have graduation practice this week, or a ceremony with friends and family to come to this month. I'm not sure I'll even get a graduation card.

The privilege of walking across the stage to get my diploma will have to wait until May. The school is just too small, with too few December grads to hold a ceremony this month.

So, in just a few days, I'll take my last final exam and quietly leave Milligan. Some people will remember me, I guess, and to others I'll be another person in the human tide that rolls through Milligan.

During matriculation this August, I didn't stop to think that this would be the last time I heard Dean Weedman pronounce "convocate" in perfect Latin.

Going through registration, I didn't realize that it would be the last brightly colored activities cup that I would ever have to add to my collection. I have quite a set now.

I am getting ready to go to my last chapel service at Milligan, and to be honest, I probably won't get tears of nostalgia in my eyes as Andy True punches the last hole in my chapel card.

And I expect it will be the same for the May graduates. Seniors will go through a series of "lasts" next semester at Milligan, without even realizing it. And before they know it, it will be time for commencement to try to wrap up four years of their lives spent at Milligan College.

So, as one who has already experienced a lot of "lasts" at Milligan, I recommend that seniors find ways to make their last semester at Milligan memorable. I don't mean hanging the buffalo from the chapel ceiling or spray-painting the walls in Derthick.



**Melissa
Nipper**

Columnist

It's hard to realize what really matters while you working your way through basketball practices, studying for exams, meeting the yearbook deadline, singing in the Christmas dinners, working in the cafeteria, making posters for the next concert on campus and all of the other responsibilities that Milligan students take on. Meanwhile, what really matters are the people you meet, the people who change your lives and whose lives you may change without even knowing it.

The humanities faculty would be proud of me. I have learned a little bit more about what it means to be human.

I have learned what it means to put myself at the feet of my Master -- not knowing what my future holds, but trusting that He will lead me beside still waters.

I have learned what it means to accept people for what they are, instead of asking them to change for me.

I have learned that I cannot do everything, be everything and understand everything.

I have learned that Milligan's influence will always be there in my life. The friends I have made, the things I have learned and even the man I have married will remind me for the rest of my life of the place where I spent three and a half years of my life.

I am really glad that Milligan is too small for a December graduation ceremony. If it weren't so small, I wouldn't have so many close relationships.

I'd take love and friendship over pomp and circumstance any day.

This is my farewell column, but I've left a few more for the Stampede to use next semester -- just so my fellow seniors won't forget me before I come back to haunt them at graduation in May.

Goodbye for now, seniors.

See you in May.

Commuters from page 1

Derry said he does not even hope for Milligan to build a new dorm since, "there are so many people who want to live off campus and so many apartments available. ... This year we were able to accommodate everyone who wanted to live off campus."

The key to making these kinds of exceptions is keeping dorm rooms full. As long as the dorms are full, students will continue to be permitted to live off campus.

"For the future, we want to make sure over one-half of the students are residential because this is a primarily residential campus," Derry said.

However, commuters have to make more of an effort to become involved in student life since they do not live in thick of the action.

Becoming a dominantly commuter-oriented school can change the personality -- the spirit, even -- of the college.

Derry used Tusculum College as an example.

In his opinion, that local school has been changed negatively because the majority of the students no longer live on campus.

"The changes that I perceive with more commuters is that is more difficult to get involved in campus life. That is the biggest downside of it," Derry said.

However, photography professor Alice Anthony sees commuters at Milligan remaining a part of the Milligan community.

"I've taught a lot of commuters," Anthony said. "They blend in quite well. I definitely think they feel part of the school."

Anthony said she has been impressed with the number of commuters who made the extra trip back to Milligan in the evenings to visit the art and photography exhibits in Derthick, or to see the plays presented at Milligan.

*"I definitely think they
[commuters] feel part of
the school."*

Commuter Jacob Sutherland agrees that commuters can remain a part of the Milligan community, but he emphasized the importance of commuters becoming a part of the surrounding community.

"It starts to put the campus in touch with the area," said Sutherland. "It also brings a diversity of opinions to the campus."

Sutherland talks to a lot of people in the area who do not know anything about Milligan.

He suggests that the more Milligan students living out in the community, the stronger reputation Milligan will have.

Besides, he said, there's another reason to move off campus: "It is also a getaway from those Indiana seniors."

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Milligan professor presents paper at Musculus conference in Germany

By Julie Anderson
Assistant editor

Not many people, even Christian scholars, are familiar with the name Wolfgang Musculus, said Farmer.

"It has only been in the last 50 or 60 years that there has been significant work done on some of the lesser known figures of the Reformation," said Farmer. "Musculus is considered to be one of these figures."

Recently, Farmer and 12 other Reformation scholars presented papers on 16th century Reformation scholar and writer Wolfgang Musculus. The conference was

sponsored by the Institut für Kulturgeschichte der Universität Augsburg in Augsburg, Germany.

World renowned scholars such as Martin Brecht, a prominent Martin Luther scholar, were present to commemorate and celebrate the 500th anniversary of the birth year of Musculus.

Farmer first began his research on Wolfgang Musculus while working on his doctorate at Duke University.

Studying and researching for over 12 years Farmer was included in the conference.

While researching Musculus in Germany

in 1989, Farmer discovered another professor researching Musculus and his works.

"I was working in the archives in the city of Augsburg when I came across a little article published in a German book on Musculus by professor Rudolph Dellsperger at the University in Bern," said Farmer.

Because of the rarity of another person researching Musculus, Farmer contacted Dellsperger. Through continual correspondence, Farmer suggested the conference. Dellsperger organized the conference.

During each lecture, scholars spoke on different aspects of Musculus' involvement

and writings within the Reformation.

"Musculus' commentaries were extremely significant and were reprinted time and time again throughout the 16th century and well in to the 17th century," said Farmer. "And yet, hardly anyone has studied the significance of his theological and interpretive work."

Many early reformers made significant contributions to the Reformation movement and are often overlooked. Some of the reformers have fallen through the cracks and Musculus is one that has finally been discovered, said Farmer.

Editorials

The Milligan College Stampede

Security up to par or not?

Milligan College security once again has proven to let several incidents go by and supposedly they didn't see a thing.

Two weekends in a row various spots on campus have been toilet papered. You would think that people running around with toilet paper would be obvious. But security missed the whole thing! They missed all the bushes around the tennis courts being toilet papered, the big green sign at the front of the campus and the tree on Sutton Hill.

Guess where security was when the tennis courts were being toilet papered? Standing at the front doors of Quillen Hall trying to figure out how to open the doors without using their keys.

Funny how security was right across from the tennis courts, but they seemed to miss the band of guys with toilet paper.

I saw a really funny thing one night this semester. Two juniors were sitting in their car (it was running) in the yellow zone in front of Hart Hall and she was getting ready to get out. They were praying first, though. A security guard got out behind their car and wrote them a ticket!

I didn't know that it was such a heinous crime to pray in your car before you went into the dorm. Goodness knows if they had been parked anywhere in the parking lot, the guard would have gotten out and questioned them about what they were doing in there. The guards have on more than one occasion stopped the truck and stared into cars at guys and girls.

And it's their business if a couple wants to sit in a car and talk? No, I don't think so.

There has always been a big joke among the student body that the security guards are always down at the Coastal. How at just about any time after one in the morning, you could drive down there and see the Milligan security truck.

Sometimes I don't think it's such a joke.



Beth Houser

Editor's
Column

I do realize that these guards must have their dinner breaks, but the break seems to last for several hours.

During my freshman year here, there was a phone installed outside the side doors of Sutton Hall. When you pick it up, it automatically dials the phone in the security truck. One evening I sat out there for an hour and a half before they finally picked up.

Funny thing, the security phone is out of range at the Coastal. I wonder where security was that night?

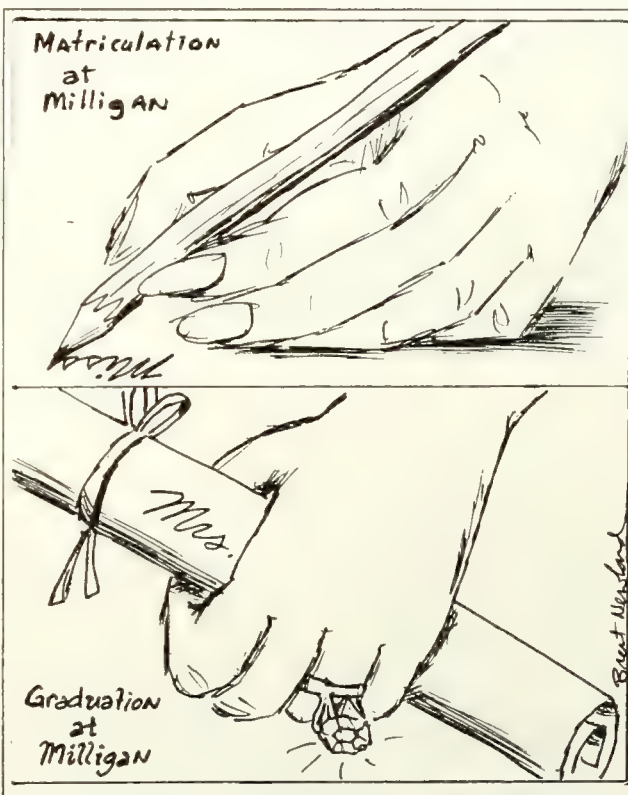
I have heard several people voice their complaints about the security smoking on the campus. They have been seen sitting in their truck smoking down in front of the Fieldhouse.

All these and other issues make me wonder how safe we really are. Over Fall Break there were several crimes in the area. Our campus could have really been more affected by that than we were.

But do you think that security would have noticed if one of those lunatics had been on our campus?

Last year we had a streaker that made several appearances before being caught. There were several cars that were broken into and radios stolen. We had an escaped convict on campus this semester, in fact.

I do realize we aren't in a big city or in a place with a high crime rate, but bad things can and do happen. I just wonder that if and when something happens on our campus, if our security will be prepared.



The best of times...no, really

By Andrew True
Guest columnist

They say time flies when you are having fun. So I guess it's really no surprise that, even though I came to Milligan seven and a half years ago, it might as well have been last week. First as a student, and for the past two years on staff, my time here at Milligan has been more enjoyable and rewarding than I could have ever imagined. I hope that you see what I am reminded of every day... that Milligan is a truly special place where God is hard at work doing great things.

My first reminder that I really didn't come to Milligan last week occurred when I suddenly realized that I remembered things that have vanished into Buffalo history. Fond memories that include the obvious... Pardee Hall, Prof Sisk, lectures with Eugene Price, Hardin Hall before it was the nicest building on campus, etc. But the things I remember most are the ones that aren't as obvious. Things like the Webb Hall cigar parties, the old Post Office, the Hood, the Alpha Omegas, and the Rowdies. Anyone remember when the Pardee waterslide was an "involuntary" activity?

Sure, things change, and I'm glad that Milligan has changed with the times. But

the thing that impresses me most about Milligan hasn't, and I hope will never, change. It is the dedication of the faculty and staff to God and the students of this school.

It's easy to sit back and complain about rising tuition costs, aging dormitories, or an unfavorable faculty or staff member, but I hope you will remember this. Things get more expensive and even Milligan is not exempt. Buildings get older and repairs often cost hundreds of thousands of dollars.

But most importantly, remember that every person who chooses to work at Milligan does so out of a sense of love and dedication. Dedication to the students, to the school, and to what Milligan stands for. They choose to make personal worldly sacrifices to develop, befriend, and educate students in an environment where Christ is the ultimate focal point. They do things behind the scenes that may involve great personal sacrifices and will never be known, but do so to better the college they love.

While it may be easy to criticize people or actions that you disagree with, I hope you will hold any judgment until you truly understand who they are or what they do. But please never doubt the motives of the people whose lives are Milligan College. Their dedication is the ultimate gift, and for that we should all be truly thankful.

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New Life after the bus

By Carolyn Taylor
Reporter

They called it the "nightmare vehicle," recalled Rob Minton, describing the first bus owned by the New Life, Inc., mission group.

"It was a lot of fun," he said. "After catching on fire three times, we decided to get rid of it."

That bus played a major role in the lives of many students who volunteered as missionaries. It was the bus that took them to Mexico. While the bus is now gone, the work continues.

While students at Milligan College; Minton and his sister, Judy, started organizing trips to Piedras Negras, Mexico.

"When we started our short term missions there was no organization behind it. It was just a group of friends going to Mexico," said Minton. "By the time I graduated we had taken over 300 students to the mission field."

After his graduation in 1992, many students asked what would become of the organized missions trips to Mexico.

"I didn't plan on this kind of work for a career being an accounting and computer science major," said Minton. "But the doors just opened up."

In 1993, New Life, Inc. was established. A former member of the Milligan College staff, Jeff Pender helped Minton start things up.

That first year they worked with medical clinics in Mexico, local churches, children's homes and in inner-city of Memphis.

New Life's name had to be changed in 1993 because when the name was first registered no one had checked to see if it had already been taken by someone else. Thus, the group's new name -- Crossroads.

"That name seemed to fit," said Minton. "We are on the road a lot and our goal is to get people focused on the cross. Those I would say are two things our ministry is about."

"We are on the road a lot and our goal is to get people focused on the cross. Those I would say are two things our ministry is about."

Crossroads is continually working to get senior citizen groups, adult church groups and different campus ministries from around the U.S. involved.

"This year we have already booked over



Photo by Kyle Long

Milligan students perform a puppet show in Memphis, Tenn.

300 participants for next summer alone, increasing our numbers by 120 from last summer. So we are growing at an incredible rate," said Minton. "We really don't have to promote our ministry at this point. It pretty much promotes itself through other people going and spreading the word for us."

Crossroads has two focuses that they hope people learn that attend the trips.

The first is that their understanding of worship is expanded. Worship is not just something that takes place on Sunday, but something that takes place every minute of your life," said Minton.

The second is the importance of getting people involved in missions, especially high school and college students. If they get involved at that age it will probably be something they will continue to be involved in for the rest of their lives.

Crossroads will leave this Christmas break for Mexico on Dec. 27 at 8 a.m. and will be returning Jan. 7. They will also be taking another group to Mexico during spring break. For more information, stop by the Crossroads office (located under Sutton Hall) or call 461-8986.

"It is never too late to go with us until the bus rolls out," said Minton.

Senior checks important to ensure graduation

By Carolyn Taylor
Reporter

Nothing can ruin a senior's year more than the discovery that he or she won't be able to rack up the credits needed for a diploma.

To prevent such disasters, Milligan College Registrar Sue Skidmore requires all seniors to make appointments with her for a "senior check" during the fall semester of their senior year.

"Some people have it all under control and don't need any help," she said. "Then you have the student that hasn't read the catalog or met regularly with their advisors and expects others to get them through."

Skidmore said that doing senior checks is one of her favorite jobs because she works with these students one-on-one.

It's a joy to see seniors reach their goals. "These meetings can bring a sense of relief which allows the student to see the light at the end of the tunnel that is pointing them toward graduation," she said.

This will be Skidmore's first year in which she will not do all the checks -- solo. She will be assisted by Stacey Nipper.

Senior checks can be discouraging if the meeting doesn't go as planned.

Landmines are not uncommon. "Senior checks can be painful for them and me when I find a problem that can't be resolved so that they can graduate when they expected to," said Skidmore. "That

is the hardest part of my job."

The most common source of last-minute problems, she said, is confusion caused by changes in majors. Any questions about these problems are best resolved with advisors in those fields of study.

An especially common problem is when students majors and minors have the same requirements and they don't realize that

"Some people have it all under control and don't need any help," she said. "Then you have the student that hasn't read the catalog or met regularly with their advisors and expects others to get them through."

they can only use that credit for one or the other and not both.

Transfers can also run into problems if they are not aware of what work has -- and what work has not -- officially transferred through to Milligan.

"Courses from other colleges are not the same as Milligan's, they often don't even have the same name," said Skidmore. "We often require a course description. It is addressed to the student what work transfers when they enter Milligan."

Skidmore said she has little problem getting seniors to come in for their check. Each year, she has to hunt down less than 10% of the senior class.

Her main goal was to get all of the senior checks done before the first official senior meeting which was held on Oct. 8 in Hyder Auditorium.

"I will just call the students that I have not seen ... and tell them I have a question about them graduating. That usually gets their attention," she said.

So what are Skidmore's suggestions to seniors?

* First, set up a time with her the last semester of one's junior year to determine the course work needed to graduate and if

it is offered in the next two semesters.

* Second, look over the catalog for the requirements for one's general education, major and minor requirements.

* Third, attend all senior meetings, at which graduation details will be discussed.

* Finally, all seniors must remember to take their major's senior exam. It is a requirement to graduate.

Seniors anticipating graduation this year should not have many fears, said Skidmore. But it is important to stay informed and constantly check with advisors.

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Features

The Milligan College Stampede

Milligan College emergency crisis plan created

By Julie Anderson
Assistant Editor

The Milligan College campus had no water, no power and no telephones.

But there were two things the administration knew it did have -- two feet of snow and 125 stranded students ready to hit the beaches for spring break, said John Derry, vice president of student development.

"A couple of years ago there was a snow-storm on the first day of spring break," he said. "The power was off, the water was off, telephone service was out and most of the staff had already left. We had 125 students left on campus. What do we do with them?"

In order to deal with situations such as these, Derry and six other members were recently asked to form a crisis and disaster committee.

The committee includes staff members who work with the physical plant, public relations, administration, nursing, chemistry and student development, among others.

In the spring of 1996, Kent McQuiston, senior vice president of administration, assembled the committee that would assist in developing a formal plan and an emergency desk reference aiding in the handling of crises.

"Any organization of our size needs a

plan," he said. "We need to handle crises consistently and handle them in a manner that is efficient and responsible."

The plan was completed in the fall of 1996 and approved by the president and the board of trustees.

The committee formed the plan by using a compilation of other disaster plans from the American Red Cross, state universities, Utica National Insurance Company and the Milligan nursing class's project.

The nursing students were involved in a community assessment project that dealt with assessing the risks of the campus, said Elizabeth Smith, director of the school's nursing program.

The result of the assessment and editing is a 43-page document that covers a wide variety of issues such as fires, electrical failure, hazardous material accident, severe weather, accidental deaths and bomb threats.

In recent years, colleges such as Franklin College in Indiana and Lee College in the southern end of the Tennessee Valley have had occupied dormitories burn down.

McQuiston said the college will also hold a mock disaster drill to see how smoothly the plan runs and for practice in responding to the incident.

"I feel good about the plan," he said. "But I hope we never have to use it."

Students volunteer on crisis pregnancy center hotline

By Melissa Hook
Reporter

People who answer the all-night hotline for crisis pregnancy centers are on the front lines of the struggle between frightened pregnant women and those who recommend abortions, said Milligan College student Cameron Deeb.

"It is one of the most nerve racking nights I've ever had," said Deeb, describing his first night on call as a volunteer for Alternative Abortion Christian Services in Johnson City.

Dozens of Milligan College students have offered their time at the center. Answering the phone to talk to distressed, con-

fused young women is only one of the jobs volunteers do, and it is not as simple as it sounds, he said.

The agency offers a training course for anyone interested in helping. It consists of one day for training and the purchase of materials -- \$12.50 for a training manual and a question-and-answer book.

Once trained, a volunteer begins on-call work for two semesters. A typical on-call shift is 12 to 16 hours one night per month.

"Most people call to see if we give abortions," said Deeb.

The volunteers do not try to persuade or dissuade the callers, but encourage them to come to the clinic for a free pregnancy test.

Besides answering hotlines, Milligan stu-

dents who take part in helping AACS perform various other jobs. They often go to the center and help sort baby clothes, and occasionally do office work.

There are other ways to help with abortion alternatives at Milligan. The Milligan Students for Life club is active in many events and services. They hold monthly meetings and try to "glorify God, upholding the sanctity of life while keeping the mother and child in mind," said president Janine Woodward of the organization.

Other activities in which MSL members participate are the local Life Chain peaceful protest which took place earlier this year and the annual January March for Life in Washington, D.C.

"The march is a good example of different kinds of people coming together united for the same cause," said senior Justin Brown who has twice attended the march.

The Students for Life chapter also does fund raisers to help AACS and have speakers come to meetings to give testimonies. One such speaker was AACS director Miyoshi Callahan and others will include Milligan students who have themselves experienced crisis pregnancies or abortions.

Faith is at the center of all of these programs, said Brown.

"Our faith tells us abortion is wrong," he said. "It's a spiritual issue."

Milligan student interns at East Tennessee Christian Children's Home

By Carolyn Taylor
Reporter

Spending a semester with boys from shattered homes has made Milligan College senior Danny Sells more thankful for his own family back in Mt. Vernon, Ill.

"I never realized just how many families were messed up. A lot of these children are in situations where their parents care more about themselves than they do for the children," said Sells, a psychology major who is working at the East Tennessee Christian Home for Children in Elizabethton.

"A majority of the children at the home are there because of the choices their parents have made and it is sad because these children truly want to be at home with their parents," said Sells.

Early this semester Sells was looking for an internship and was recommended to the children's home by Bert Allen, professor of psychology and social learning. Sells is a "case aide" -- which is technically a case manager lacking a degree.

"My daily responsibilities are to oversee

the progress of the boys at the home by watching their patterns in school or how they may interact socially with others and taking notes on these behaviors," said Sells.

Each boy that Sells oversees has a specific plan of care assigned to them.

"Basically a plan of care charts how long we want a child to be at the home," he said. "We devise a plan so the child may achieve the goal of getting reunited with their family."

Sells is also responsible for keeping track of the medical logs of the boys. He has to chart everything from aspirin to prescription drugs that the children take over the week.

State regulations on the home encourage employees to keep very precise records on the children's care.

More than anything, Sells said he gets satisfaction in the feedback that he receives from the children that he works with.

"I really, really enjoy working with the kids," said Sells. "I love the aspect of getting to teach them things, helping them to learn. ... Helping them learn to interact socially and seeing the results of that is what

is what I gotten most out of this whole experience."

Although Sells is not sure where he will be after graduation, he said his experience at the East Tennessee Christian Home for Children has sparked his interest in working with these types of children in the fu-

ture.

"The whole experience ... has made me realize that I am lucky to have the parents that I do and the privilege of being raised in a Christian home," he said. "Now when I go home or talk with them on the phone, I value the time a lot more than I used to."

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Milligan student works through role conflicts

Monty Hobbs
Editor

Milligan senior Gabriel Morrow said that he enjoyed his experience in the professional theater this fall, but is glad to have some free time once again.

Morrow, who is a theatre/fine arts major, spent much of his time this semester balancing his studies at Milligan with working on his role as Curley in Barter Theatre's production of John Steinbeck's, "Of Mice and Men."

"I'm really tired," Morrow said when asked how he felt about his activities this fall.

Despite his fatigue, Morrow said that he managed to learn a great deal about the acting profession as well as to maintain decent grades, although he had to rely on the mercy of many people along the way.

Morrow said that many professors allowed him to take tests early in order to be able to attend rehearsals. He was also exempted from chapel and convocation for part of the semester, just like any person is

who has a job which conflicts with the required events.

"I got behind (in school work) but I think I am going to pass everything, thanks to my wonderful professors," he said with a humorous, albeit gracious, smile upon his face.

In spite of the academic stress the role caused him, Morrow said that he gained a great deal of professional acting knowledge and would not trade the experience for anything.

"It was a wonderful experience," he said. "I learned a lot. I learned that I need more training. And that I would rather die than do anything else for a living."

Morrow also said that he learned a great deal about the "off-stage aspects" of theater this semester as well.

"I learned about the business side of theater, how to handle yourself in theater, both on and off stage," said Morrow. "It can be very ugly, but it is essential and you have to be just as good a businessman as an actor."

Now that he is finished with the Barter production, Morrow has more time to de-

vote to his academic studies as well as participate in Milligan theater productions, such as the annual Christmas Dinners. In the dinners, Morrow portrays Abner Campbell, an off-the-wall, mountain-man attending a formal dinner party on the Tennessee frontier.

Morrow played the part of Campbell last year and has enjoyed portraying the character again this year.

"Curley and Abner are two quite different characters," Morrow said when asked to compare the two characters he has played this semester.

He also lamented the fact that he doesn't get to fight anyone in the Christmas Dinners like he did in "Of Mice and Men." However, he does have more lines in the current production than he did in his professional debut.

Morrow is planning on graduating in May and is looking at various graduate schools with respectable theater departments, including Rutgers and Harvard.

However, he wants to take one year off from his academic studies in order to try and get a job at either the Actors Theatre of



Gabriel Morrow

Louisville or at the Louisville Children's Theatre, both of which are close to his hometown of Lawrenceburg, Ky.

If he is unable to realize his dreams of being a professional actor, Morrow said he has some humorous back up plans for his life.

"If the acting doesn't work out, I want to be a Milligan Security Guard," he said.

Milligan's fall production sends a message to remember

Julie Anderson
Assistant editor

In "The Night Thoreau Spent in Jail," Henry David Thoreau walks through the countryside, teaching children to ask questions, look at details, and choose their own paths that they will follow in life.

If questions arise in the audience's mind as to: What will I do in five years after I graduate? How will I use my degree? and What have I learned? after seeing the play, then Major accomplished his task.

"Young people are searching to find their own path and career," said director Richard Major. "It is a timely message."

For five weeks, 18 students dedicated their life to the thought-provoking play. From auditions and practices to dress rehearsals, students have spent over 10 hours each week in preparation for their six performances.

"I've never been involved in all the aspects of a play, such as the costume parade, technical rehearsals and set building," said Amy Wicks, who played Anna.

"It made me appreciate the thought and the planning that goes in to a play."

The play combined many familiar and new faces along with students with majors other than theater.

Making their debut on the Derthick stage, lead characters Henry and John Thoreau are played by transfer Matt Weedman and freshman Lee Blackburn.

Freshmen fine arts majors Kellie Bumpus, Jeanette Knight and Kristie Rolape are also made their Milligan debut.

"It is a lot of fun and a lot of hard work,"

said Bumpus, who plays a towns person. "The play is very deep and thought provoking. It makes you think about what is going on around you and experiencing it."

Familiar faces that graced the stage included Jenny Patterson and Marc Mooney.

Patterson, who plays Ellen, performed in last years play "Man of La Mancha." Mooney, casted as Bailey, also acted in "Man of La Mancha" and in "Romeo and Juliet."

"I thought that it was very well casted," said theater student Jenny Mainwaring. "Every actor and actress personified their character. They were all very believable."

The cast is composed of all but two Milligan students, Milligan graduate Nathnael Tadesse as slave Henry Williams and 11-year-old Devin Johnson who plays Edward Emerson, son of Ralph Waldo Emerson.

Student plays have taken place at Milligan for nearly 100 years said Major. Each play is an intricate part of the fine arts curriculum.

Major has been directing plays for 12 years at Milligan. "Man of La Mancha," "Shadowlands" and "Children of a Lesser God" are only a few of the 36 plays that Major has directed while at Milligan.

The play ran Oct. 25-26, 29-Nov. 1 in the Derthick Theater.

"I thought it was an excellent play," said sophomore Alyssa Spradlin.

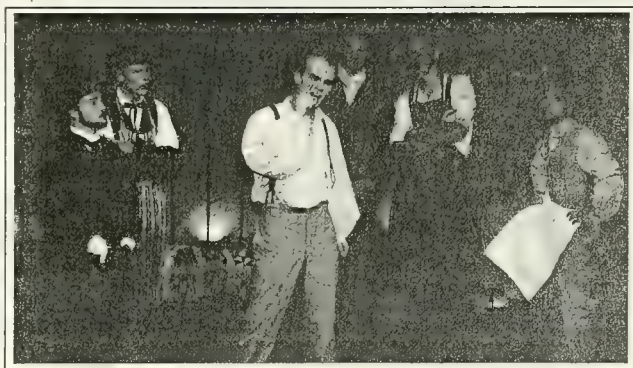
"The cast did a great job at portraying the characters. They were so believable that I forgot that I was sitting in Derthick theater."

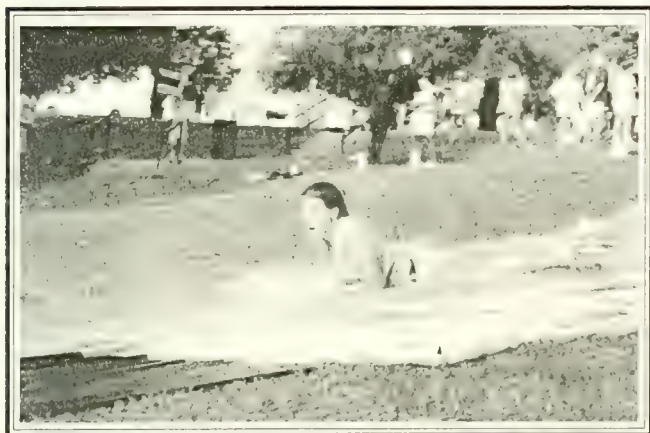


Photos by Jacob Sutherland

Left: Thoreau (Matthew Weedman) looks on as runaway slave (Nathnael Tadesse) announces his new name "Henry Williams"

Bottom: Thoreau (Matthew Weedman) speaks in town as several people passing by stop to listen





Top left: Carrie Theobald enjoys the waterslide at the welcome back picnic

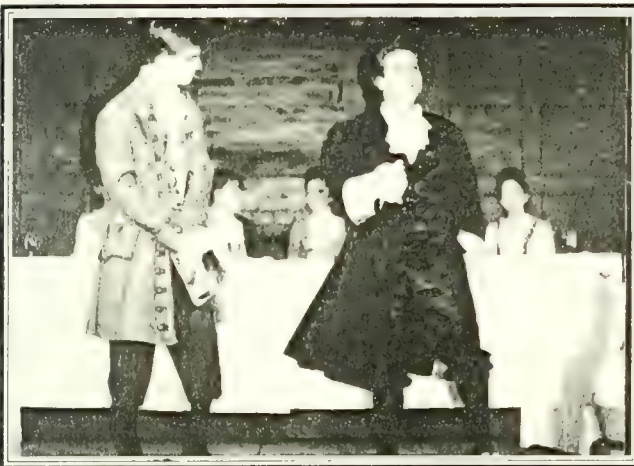
Right: Hot air balloon rides welcomed students back to Milligan

Left: Ladd Iseminger and Emily Pitzer enjoy the music at the eighties party

Bottom right: Wes Arblaster of Bicycle Grindstone performs in the Milligan College cafeteria

Bottom left: Tom Peters and Stephanie Weisz get their team together to journey to the State-line drive-in for a traditional beginning of the year movie





Top left: Senators William Cocke (Tim Wood) and William Blount (Barry Jobe) discuss their trials in the senate



Top right: Jose de Fonseca (Rich Cummings) and Abner Campbell (Gabriel Morrow) pose at the end of the "Grasshopper"



Left: William Blount, Mary Blount (Lisa Fellows) and Landon Carter (Derek McNatt) sing a song after dinner

Right: Andrew Jackson (Paul Helphinstine) and Mary Cocke (Tracy Smith) dramatically sing part of the opera



Bottom left: Mary Cocke, Governor John Sevier (Adrian Babcock) and Catherine Sevier (Allison Jones) take their places for the opera



First semester reflections - a freshman's perspective

As I near the end of the first semester of my freshman year, I reflect on the vast amount of knowledge I've stuffed into my already overstuffed brain.

But besides the messianic and eschatological ramifications of the dual authorship of Isaiah and the philosophical ideas of Bodo, a medieval peasant, I've also learned what incredible creativity is created through a combination of desperate poverty and extreme boredom.

Of course, I would never dare to assert that there is an end to the joy and excitement in reading ahead in "The Heritage of Western Civilization" or "Mediamerica, Mediaworld", but once all of these means have been exhausted, finding something to do on a non-existent budget can be tough.

Even television isn't really an option, because I don't even get the 1.38 fuzzy channels others receive and my radio only transmits an eclectic yet disturbing combination of WMCR and the nearest country station. (Which, I might add, is very odd during Milligan Underground.)

At first the usual trips to Perkins and Taco Bell sufficed.

For just \$.95 plus tax, at Perkins, I can get a bottomless cup of coffee AND a place to hang out all night.

(Actually, the whole "bottomless" thing is a conspiracy. They really quit serving



Sharon
Allen

Guest Column

after four cups or so, and demand more money after the ninth.)

It is interesting to watch as a nice, pleasant waitress turns into Beelzebub himself after mere requests for more water.

(Well, only after I've been there awhile).

However, I must warn you that Perkins is not a place of complete freedom. Do not try to burn a straw in the non-smoking section, even though it is not technically considered smoking.

They will remember.

Even if you change clothes.

Trust me.

And if you have no car, transportation to these places of unending fun is difficult.

The nearest place that you can walk to, and that is open after, oh say, sundown, is Coastal.

But the attendant just scares me.

So I've managed to find a few ways to have fun without money.

However, I must add a disclaimer, that, by writing about these incidents I am in no way encouraging their recurrence, nor admitting I have any clue about them.

For example, by innocently bringing to your attention the fact that the lobby bathrooms' toilet paper supply is replaced daily.

I am not really advocating stealing this toilet paper and, um ... "decorating" someone's humble abode with it.

I have also "heard" about two people, of at least average intelligence, I'm sure, who Vaselined (as in, applied Vaseline to) a choice piece of luggage and found that it makes a great sled down the hill behind Seeger and the ramps in front of Hart Hall.

Please remember that I am not promoting this in any way (because it hurt), but merely passing along the information.

For those of you who are really bored and poor, I've found that Saltine crackers in their little baggy things are very hackable.

Pretzels is free on Friday and Saturday nights, and I do not encourage you to go for the musical enjoyment, but to use the pool tables if just by looking at the pool tables in the sub you wonder if you need a V8.

Remember, though, three games of pool equals one load of laundry.

(Cleaned and actually not stiff from being left on drying racks for days at a time.)

But even to hang out at Taco Bell or Pretzels you need some cash.

One big way to conserve money is to find creative ways to manage your laundry.

Although I would personally never sink this low, I have, once again, "heard" of people meekly asking a friend to wash one article of clothing that "got missed" in the usual laundry.

Well, you see, if you have enough friends, they'll do you whole load.

(Just make sure they don't talk among themselves.)

Another way to exponentially expand your wardrobe is to trade clothes.

This not only gives you more to choose from, but it also cuts down on use of washing machines, because I'm pretty sure that if someone else has worn something it's still technically "clean" for you to wear it.

So if you trade enough, nothing will ever really be "dirty."

So, if you are really bored, try these and other ways to amuse yourselves, (such as persuading people that the innocent little e-mail you sent them was actually a computer virus that is, as you speak, turning their RAM into a yucky, gooey, icky, not-quite-pudding-like substance or trying to convince people you are clinically insane.) Just make sure you don't tell anybody you heard it from me.

Experience important, especially for broadcast majors

By Jennifer Birchfield
Reporter

Practical experience in your field of study while in college is the crucial step in getting a job after graduation, said senior Suzanne Lake, a broadcasting major at Milligan College.

"I am going to finish my degree, but I've realized what's going to matter in me getting a job is my experience at the station and not my grades in a certain class," said Lake, who is the morning news producer for WJHL-TV in Johnson City.

In that role, she's calling the production shots from 6 to 7 a.m. and then 8 to 9 a.m.

"I'm responsible for all the news run in those hours," said Lake.

Lake said she surprised herself when she took the leap of applying for a job in broadcasting.

"I don't know what possessed me. I mentioned to Carrie Buda, 'Well, I'm ready to apply at 'JHL as a production assistant,' and she dropped everything she was doing at that moment," said Lake. "I went in for an interview the next day. I went home for spring break. Came back a day early and I was hired."

Her work has been changing rapidly ever since.

Lake began working part time as a production assistant, working with video, audio and other parts of the production process. Lake stayed in production for about

nine months. Then the associate producer for mornings job opened and Lake submitted a resume. She got the job and, after a few months, she started work as producer for weekends and associate producer for mornings. Then CBS decided to make changes in the morning programs of their affiliates, leading to an opportunity for Lake to move to morning producer.

While Lake views her experiences at Milligan as positive, she said there may be

"The only way you can get a good job out of school and pursue a career in broadcasting is to have experience while you're in college."

areas of study that need improvement -- such as more advanced production classes and even more help for students who want to find jobs while in college.

"The one disadvantage Milligan broadcasting students have is that they're discouraged from working off campus by a lot of people," she said.

"The only way you can get a good job out of school and pursue a career in broadcasting is to have experience while you're in college."

Lake said teachers in the Communications Department did encourage students to get experience through jobs, but other people associated with Milligan discouraged this

kind of work. She said she believes that experience is so vital because it provides specific skills that cannot be experienced through classroom work.

"Students who go to ETSU enter the field with more knowledge -- but that's because they have more people and bigger facilities so that they can do more shows," she said. "But, if I went to a bigger school, I wouldn't have been able to take all of the classes as early as I did, and have the one on one attention from the professor that I did ... I don't regret my decision ... choosing Milligan."

Although Lake's future is promising, she is not sure where it will lead her. Upon graduation, WJHL said they will make Lake an offer. She plans to send out resumes and

go wherever she gets the best offer. She does know that she wants to continue as a producer. That's a change, because several months ago, she wanted to be a news anchor.

"I really want to stay with producing. What I love about it is the quick one-on-one decisions and having reporters and anchors rely on you."

Whenever you're the producer, it's your show," she said.

"You have these pieces and you envision how it's all going to fit together. I think I'd be really bored with sitting at a desk and reading off a teleprompter. I don't want to just be a face and I don't know if I could be," said Lake.

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Flashback to the 80's

By Marc Mooney
Assistant editor

Freshman Lee Blackburn said that the "Eighties Flashback" party held Oct. 18 was a celebration of what the infamous decade represented.

"I saw incredible amounts of big hair bobbing to the cheesy synthesizer music I used to love," said Blackburn.

This sentiment was shared by scores of other Milligan students in attendance at the Sutton Hall sponsored "Eighties Flashback" party in the Johnson City Kiwanis Club building.

The party focused on the music of the eighties -- especially the synthesizer pop or the "new wave" style represented by such artists as The Cars, REO Speedwagon, and the Police.

The salute to the music now considered "cheesy" by many teenagers today, was a welcome change to some Milligan students.

"Man, I can't believe how much the music has changed in about 10 years, eighties music is so much happier and easy to dance to," said Sean Sarahs, freshman.

Eighties fashion was also celebrated as students were encouraged to come dressed in the clothes of the era.

The eighties featured heavy use of hair products, blue eyeshadow, and plastic bracelets among other oddities.

A competition for most authentic eighties clothing awarded several prizes to the participants.

"I haven't seen this much use of hair gel in several years," said Blackburn.

Sophomore Lizz Wetterling was instrumental in the planning of the event with the Sutton dormitory council.

Wetterling had wanted to plan something more casual for the student body than the annual Sutton Formal.

"I just wanted something fun where people could show up and dance as a group without having people worry about cliques and people assuming you were going to marry the person you were dancing with," said Wetterling.

The dorm council chose the decade of the eighties over other decades because it believed Milligan students were heavily influenced by the culture.

"It is just a time we can all relate to...we grew up with the music and it provides many memories for us all...I still love to play eighties music on my radio show at Milligan," said Alyssa Spradlin, sophomore.

Wetterling said the event was a success for 156 tickets were sold to students and several students went to the trouble of sneaking in without paying.

The Dorm Council will consider another "Eighties Flashback" party if a demand exists.

"We are going to send out a survey to see if people would like to go to another party like this one," said Wetterling.

"We'll just have to see," she said.



Left: Freshmen Beth Stover and Ryan Bader pose for a quick picture at the eighties party sponsored by Sutton Hall



Bottom: (L-R) Mark Hancher, Alisa Souder, Holly Irvin and Nathan Flora enjoy the festivities of the Fall Formal banquet

To dance or not to dance? That is the question

By Melissa Nipper
Columnist

Rumors at Milligan College spread as fast as the Macarena dance craze.

One popular rumor has hung around forever -- that a large endowment will betaken away, plunging the college into financial ruin, if dancing is ever permitted on campus. This has become an urban legend around here.

Apparently, it isn't true.

"If a person or church said they're going to stop supporting us (if Milligan allows dancing), then I haven't heard about it," said Dr. John Derry, dean of students.

In fact, the issue of dancing at Milligan has only come before the board of trustees two to three times in the last 15 years. It has not even been broached in the last three years. I talked to one board member who did not even know Milligan had a policy on dancing.

Actually there is a "no-dance" policy and it was in effect before Derry came to Milligan. He attributes it to churches in the past deeming certain kinds of dancing inappropriate.

In fact, dancing has not even been a problem around Milligan lately.

People seem content with the current policy -- no dancing permitted on campus, and no school-sponsored dances off-campus allowed. Of course, resourceful students have created a way to abide by school rules and still have occasional "social gatherings" -- in other words, dances.

Events such as the upcoming Fall Formal include a banquet and entertainment.

Then, at a certain point in the evening, the school-sponsored Fall Formal ends, and the dance begins. Those students who wish to stay, can stay and dance.

No one has tried to stop these non-endorsed gatherings.

"At this point in time, I don't anticipate addressing it," Derry said.

"We've only had one student complain and we've had no churches complain."

Derry also said that the same student who complained, also left Milligan because the school was not "conservative" enough in many other ways.

The dances scheduled immediately after social-affairs sponsored events -- such as Junior-Senior banquet and Fall Formal -- fall into "gray areas" when it comes to the rule, he said.

Right now, they are not gray enough to warrant any action.

"I don't personally have a problem with it, but if students or churches start complaining about it, we'll have to take a look at it," Derry said.

Lisa Fellows, social affairs co-chair has struggled with the dancing issue since she began planning the Fall Formal, scheduled for Nov. 9 at the Ramada Inn. She even brought the subject up for discussion during a class, hoping for some input.

"We talked about it in Christ and Culture," Fellows said. "The class addressed it as social bonding and good fellowship. We determined that our bodies were made to move."

So in the grand tradition of "social gatherings" of Milligan students, Fellows and Co-Chair Justin Brown will sponsor a dance after Fall Formal.

But don't expect Fellows to join her classmates in all of the latest dance moves.

"I don't myself enjoy moving around on the dance floor," Fellows said. "But it's fun to watch other people."

Talking about Milligan's dance policy (and ways to avoid the policy) is like the Y-M-C-A dance moves -- it will never die. As long as there are rules, there will be rumors.

I have come to the conclusion that dancing

is not as big of a deal at Milligan as some people make it out to be. But of course as long as the rule exists, so will discussions.

In one way, Milligan seems to be holding on to a rule which seems to have outlived its usefulness. People used to, and some still do believe that dancing is a sure stepping stone, the first step onto the slippery slope, on the way to fornication. Thus, we have terms such as "dirty dancing." But I don't think the students or the administration look at dancing that way anymore.

"I don't think Milligan students go to dances to have had thoughts about the person they're dancing with," Fellows said. "It's just a good time to have fun."

Maybe there is merit in holding on to the rule however. It might prevent someone from setting the alma mater to the Macarena tune and hitting us with that in chapel.

Seriously, I do think there's a lot to be said for a school that continues to try to make people completely comfortable at school-sponsored functions. Some people are uncomfortable with dancing. Some are not.

Those who are uncomfortable can use the door after the Fall Formal officially ends. Everyone else can take to the floor.

Sports

The Milligan College Stampede

Volleyball team wins regional championship

By Brian White
Sports Staff

"San Diego! San Diego!" was the cry at Steve Lacy Fieldhouse on Saturday evening, Nov. 9, as the Milligan College's women's volleyball team earned a trip to the NAIA national championship tournament.

The fourth-seeded Lady Buffaloes dropped the second-seeded Georgetown College Tigers 10-15, 15-10, 15-6 and 15-12 on the Milligan campus, to end the NAIA Mid-South Regional Tournament.

"It feels great. We played great," said head coach Debbie Cutshall after the win.

During the six-team single elimination tournament, Milligan defeated Bristol, Va.'s King College in the first round and stunned Lee College, the No. 1 seed, in the second round.

That setup the matchup between the Lady Tigers from Georgetown, Ky. and the Buffs. This was the third meeting of the season for the two teams, and their record so far was split 1-1. The first game of the match saw an impressive defense by the Tigers. Blocks were the name of the game

for Georgetown as they left Milligan with no where to put the ball for a chance to score.

Milligan took a time-out to regroup when the score was 8-3 Georgetown, but the Tigers were too tough and won 15-6. However, defense was the key for Milligan as well.

"Our defense was the most important part if we were to win this tournament," said sophomore setter Jami Riiger.

The Lady Buffs answered this defensive call in the next three games.

Milligan stayed very determined to win games two and three, with the defensive help of sophomore Dorothy Ritchey, who had a total of 21 digs for the Buffs, and senior Doneva Bays who added 19 digs and four blocks.

"I think our blocks were key, and each one of us dug down to win," said Ritchey.

The final game of the tournament saw a comeback win for Milligan. Down 11-7 in that game, a powerful performance by Riiger was the difference. She managed 9 kills in a row to give the Buffs a 15-12 win.

Assistant coach Lori Mills was very pleased with the team's performance.



Photo by Brian White

Team gathers around trophy after winning the Mid-South Regional Tournament

"I thought the team showed a lot of character tonight, we had a confidence tonight that we haven't had before," said Mills.

Milligan was led by Ritchey and Bays with 17 and 12 kills respectively. Riiger

totalled 46 assists. Freshman Krish Cantrel had three aces.

The NAIA National Tournament will be held at Point Loma Nazarene College in San Diego, Cal. on Dec. 4-7.

WMCR airs live coverage of basketball games

By Beth Houser
Editor

On Nov. 15, Kyle Long and Brian White launched a new form of radio news at Milligan-College -- live sports broadcasting.

Long and White broadcasted the first live sports broadcast for the campus' new station, WMCR at 90.5 FM.

The event they covered was the men's basketball game between the Buffaloes and Miami University of Middletown, Ohio. The college's previous commercial station, WZMC-AM, did not cover sports events.

"I was nervous before the game began," said White. "I had never done anything like this before and I didn't know how it would all come out. There was the great possibility that we would make big fools of ourselves."

The technology used in live broadcasts is simple -- but everything has to work. The system uses a telephone line from the fieldhouse to the station in the basement of the Paxson Communications Building.

A producer turns a simple control-board switch to the telephone line and the system is in place. It's the control-board producer's responsibility to listen for cues to play public service announcements and to cover time-outs.

Long said that there "were only a few problems in hearing the person at the station."

It was an exciting game, which often led to the rookie commentators overlapping.

"One thing we need to do, is to define our roles as play-by-play and color commentators," said White. "We need to figure out what each specific position does and then stick to that."

Communications Professor Carrie Swanay Buda said she is seeking future ways to help the sports commentators learn their trade.

"I may try to get a seminar professional to come in and hold a seminar in order to help the student commentators," she said.

Long and White agreed that there are things that can make the show more exciting.

"Interviews with the players or coaches would be really good," said Long. White agreed, saying that "it would definitely add some further insight to the game."

WMCR wants to continue broadcasting the athletic events for the college on a regular basis. Eventually, these games will be heard in Carter County and parts of Johnson City, as well as in buildings on campus.

"I think eventually we would like to see ourselves doing men's and women's sports including basketball, soccer, volleyball, baseball, and softball at home and away games," said Long.

The only thing holding the station back from pursuing this goal right now is finding the personnel to cover the games.



Photo by Beth Houser

Kyle Long and Brian White broadcasting the game courtside



Kyle
Long

Sports column

Bufs miss playoffs by small margin

By Kyle Long
Sports Staff

On Oct. 22, Milligan's soccer team thought they had secured their spot in the championship tournament after their tie with Tennessee Wesleyan, only to find out days later that they lost it by four points.

The possibility of this happening was not known until everyone had left the game on Tuesday.

"The Tennessee Wesleyan coach had their entire team packed up and he came over and told coach (Chiu) they had one more game and if they were to beat Montreat Anderson on Saturday October 26, that Tennessee Wesleyan and Milligan would be tied for fourth," said assistant coach Cort Mills.

On Saturday, it happened. Tennessee Wesleyan beat Montreat Anderson 3-2 in overtime. Only the top four teams go to the tournament.

Because Milligan and Tennessee Wesleyan were tied for fourth in the conference it came down to which team had the least number of goals scored against them during conference play.

This is figured by adding the goals scored against a team and the goals scored by the team.

Tennessee Wesleyan had four less goals scored on them than Milligan.

"If we would have stopped a total of five goals during conference play we would have had fourth place," said Mills.

Milligan scored seven goals during conference play and had 16 scored against them. Bryan College was the only team in



Photo By Kyle Long

Bill Loran battles for the ball in an attempt to score.

the conference to beat Milligan by a margin greater than four points. "Bryan beat us soundly, all the other games were close games," said Mills.

"We knew we could beat every other team but Bryan," said co-captain John Labig.

Although Milligan did not make it to the playoffs this year, "we are committed not to make the same mistakes next year," said Labig. "It has given us a stronger will to do better next year."

Milligan lost two of their last three games -- Maryville defeated them 7-3 and Lees McRae won 4-1.

"I think that indicated that our team was heartbroken and it was hard for them to get motivated," said Mills.

Milligan's overall record is 6-11-2. Although, their goal at the beginning of the

season was to finish 11-8, this year's record beats last year's record which had only two wins.

The team's conference record ends at 2-3-1. The team also made improvements in the number of goals scored totaling 42. The team's expectations were to score just 40 goals for the season.

"Our guys need to hold their heads up high," said Mills.

Voting for all conference players and all academic conference players took place Friday, Nov. 15.

"Our overall attitude as a team has definitely gone up," said junior Jamie Dixon.

The team will be losing three graduating seniors next year. "If we can add some more talent at the same level that we're at now, we can only expect great things for next year," said Mills.

What if we Had Jordan's Salary?

Most college students find themselves using their spare change to pay for anything they possibly can. This usually only amounts to being able to buy a coke or a taco at Taco Bell.

I have a feeling that with the 65 million dollars that Michael Jordan will make this year he won't have quite the same problem.

After his skimpy salary of 25 million from playing basketball he will sweep in another 40 million in endorsements.

If this doesn't make you think professional athletes are glamorized and overpaid, maybe a few comparisons will.

While it will take some students ten years after they are out of school to pay off all of their loans, Jordan would be able to pay off four years tuition at Milligan College in seven hours. He could pay for the tuition of all 831 students enrolled this year in less than one week.

As we complain about the 30 seconds that it takes to check our E-mail Jordan will have shoved \$61.80 in his pocket, that of course is if there is any room left.

When you sit in class for 50 minutes trying to stay awake he will be trying figure out what to do with the \$7,420.00 he just raked in.

Possibly we could all afford to stay awake if this were the case in our lives. While we pay about \$20.00 for a nice meal he will pull in about \$5,600 in his Chicago restaurant.

We are all putting forth everything we can in college to hopefully be successful and live comfortably after we graduate. Would you feel comfortable with \$65,000?

If you were able to strike a deal with Jordan and ask him for a tenth of a penny for every dollar he made you could live comfortably at \$65,000 a year.

We will all have jobs that are significant to society, and rather than just playing games and getting paid for it we will be working hard for every penny we earn.

Why does society accept paying an athlete more in one year than any minister, social worker, nurse, or teacher will make in a lifetime?

I feel that we could all survive without a pro-athlete to idolize, but I don't think any of us would be where we are today if it were not for a teacher or a minister that had some major influence in our lives.

Just think how much our tuition would be at Milligan if our professors were paid Jordan's salary.

Seasons Scores

Us	Opponent	Them
1	Lee College	2
1	Mars Hill	3
1	Covenant	3
1	Montreat	0
3	Kentucky Christian	1
1	Cambellsville	2
0	Cumberland	2
0	Bluefield	2
12	Johnson Bible College	1
0	Bryan College	7
2	Atlanta Christian	4
0	Tusculum	7
3	Southeastern College	3
3	King College	2
3	Sue Bennett	2
2	Tennessee Wesleyan	2
5	Johnson Bible College	0
3	Maryville	8
1	Lees McRae	4

Bill Loran led the team with nine goals scored, as well as making the All-Conference first team.

Leo Campos finished the season with 16 assists, and made the All-Conference second team.

Gant Patteson finished with 240 saves.

Lady Bufs end season

By Brian White
Sports Staff

The Lady Bufs volleyball team can finally look back at this year's season and say—Wow! What a season!

An appearance in the NAIA National Tournament in San Diego, Ca. just made

the season perfect for the Lady Bufs.

"I feel a very deep satisfaction because we accomplished all the goals that we set," said, sophomore Dorothy Ritchey.

The Lady Bufs compiled an impressive overall record of 34-11, finished first place in their conference, won the TVAC tournament, and were Mid-South Regional Champions.

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Men's Basketball anxious for rest of the season

Kyle Long
Sports Staff

Only 10 games into the season and holding an overall record of 4-6, the Milligan men's basketball team has numerous tasks to accomplish this season.

"The level of the game has to improve to meet the challenge. We're a team that is going to get better," said Coach Tony Wallingford.

The Buffs faced a tough schedule at the beginning of the season. The team faced two nationally ranked NCAA Division II teams.

"The early season has been rough, it has taken longer than expected for us to gel. With the high pressure at the beginning of the season it has been tough to play together and get adjusted with the other guys," said junior John Searby.

The team has many returning players who contributed a great amount of leadership last year and still have many more opportunities to contribute this year. The team does not necessarily look to any specific player for leadership. "Leadership has to emerge, you cannot designate any one person to do this," said Wallingford.

The team has six seniors to handle the role of leadership. Trey Jarmond, a senior

from Fayetteville, N.C. finished fourth nationally in three point field goal percentage with 47 percent. Senior Jeff Lyles from Edwardsville, Ill. averaged almost three steals per game. Both Jarmond and Lyles are returning players who continue to play a major role in the games. Jarmond is one of three of the teams leading scorers with 41 field goals and 10 three point shots made. Lyles continues to lead the team with 22 steals.

Leadership does not always come from percentages and statistics. "It is difficult to struggle and know you have to help the team and find positive things for them," said Junior James Harris. "We are trying to be leaders and set the tone to win the conference and get back to the National Tournament like two years ago," said Searby.

There are four freshman on the team this year who each able to contribute to the team in different ways. "The freshman are coming along quickly while picking up the system and putting in valuable time," said Searby.

"I can come in and give another guy a break for three or four minutes and fill in the gaps and help the other guys," said Freshman Tim Heslop from Marietta, Ohio. Although the team practices

roughly 12 hours a week. "It is difficult to adjust to a new style of play," said Heslop.

Junior Chuck Babb a 6'8" junior is also new to the team this year. Babb is a graduate of Happy Valley High School who went on to play at Walter State College. Babb leads the team in scoring with 43 out of 82 field goals for a 52 percent field goal percentage. "Chuck has come in and played strong and is very positive. He is an inside force with his size," said Searby.

"Although the team has not shot the ball well, there are a couple of guys that have shot the ball with more confidence in the last few games," said Wallingford. The teams present field goal percentage is 46 percent and the three point percentage stands at 36 percent.

Men's Basketball Schedule

Dec. 14	Appalachian Christian	4:00
Dec. 20 & 21	at Warner Southern Tournament	TBA
Jan. 9	at King	7:30
Jan. 13	Tusculum	7:30
Jan. 16	Alice Lloyd	7:30
Jan. 18	Covenant	4:00
Jan. 21	at Clinch Valley	7:30
Jan. 23	at Montreat	7:30
Jan. 25	Bluefield	4:00
Jan. 28	Virginia Intermont	7:30
Jan. 30	at Tennessee Wesleyan	7:30
Feb. 1	Bryan	4:00
Feb. 4	King	7:30
Feb. 6	Montreat	7:30
Feb. 8	at Bluefield	4:00
Feb. 13	Tennessee Wesleyan	7:30
Feb. 15	at Tusculum	7:30
Feb. 18	Clinch Valley	7:30
Feb. 20	at Alice Lloyd	7:30
Feb. 22	at Virginia Intermont	7:30
Feb. 28	NAIA Mid-South Playoffs	TBA
Mar. 1 & 3	NAIA Mid-South Playoffs	TBA

The team will have a short break between the semesters. "This will be a good time to pick up and improve in areas that we have not had time to during the season," said Wallingford.

Is there any pity for the losers? Maybe a little



Brian White

Sports Column

Braves lose! Braves lose!

Just like every major sports event that is televised, cameras can't help but plaster the faces of the losing team as much or more than the winning team.

With a heavy heart I do congratulate the

American League's New York Yankees on a job well done in winning the World Series, but I can't help but notice the weird way people react after a season ending game.

At first you might not want to admit it, but you might have felt at least a little sorry for the Atlanta Braves, even if you weren't supporting them.

After all, they were the "losing" team, and if you stop and think about it, people usually feel sorry for people when watching them lose.

This is not a bad thing though. This feeling is gone in about two hours, or two days depending on how big of a fan you are.

I know this might sound a little pathetic, but there were a lot of these feelings of pity throughout this years' playoffs.

Oriole Cal Ripken and Cardinal Ozzie Smith, along with the rest of the St. Louis ballclub, could top the list.

Keep in mind that the ultimate goal for any Major League ball player is to win a championship for his team.

This is especially important for players such as Ripken and Smith who are looking toward being inducted into the Hall of Fame.

Ripken is one of the most respected and talented players in the league, a real class act when it comes to athletics. It's a shame he spent his playoff run on the same team as Roberto Alomar, a player who "spit" in the face of the league when he appealed his suspension and ended up leading the Orioles to an undeserved playoff spot.

It just so happened that Ripken ended the

season hitting into the last out of the game.

Smith, the Hall of Fame bound shortstop, sat on the bench in most of his last games as a Cardinal, and his final hit was a foul pop up when he was put in the final game against the Braves.

Oh yeah, who could forget the comeback the Braves had against the Cardinals? Even Braves fans couldn't help but feel bad for Cardinal's manager Tony LaRussa and company after the Braves beat them 32-1 in the last three games of the series.

Even though future Hall-of-Famers Smith and Ripken failed to take home a championship title, Wade Boggs, Yankees third baseman who is also looking toward the Hall of Fame, will have such a title after 13 years in the Major League.

Remember we are the fans and they are the players. So, we can feel bad, and that's okay. But I know that Boggs and his Yankee teammates aren't losing any sleep.



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Lady Buffaloes off to a quick start this season

By Jeff Wallace
Reporter

Another big season for the Lady Buffaloes has come. They are off to a great start and are one step closer to reaching the goal of a TVAC title.

"Our goal is to win the TVAC title and then make a trip to the national tournament," said head coach Rich Aubrey.

Last season the team compiled a season record of 18-12 and finished third in the conference.

The Lady Buffaloes have started off quickly with an impressive 5-1 record. There only loss came against NCAA Division II, Lincoln Memorial University.

The fast start is one of the best in years and is contributed heavily to the Buffs explosive offense which is solid inside and out.

Top newcomers and local high school standouts Becky Sells, from Sullivan East and April Manuel from Unicoi County high school have contributed heavily to the offensive surge.

Both have made the most of their opportunity to start by helping the Buffs achieve success in the paint and beyond the arc.

"Becky and April have been a tremendous addition to our team," said Glenda Blevins, sophomore forward, who is re-

turning from a 1995-96 season in which she was the nation's top field-goal percentage shooter in NAIA Division II.

As Blevins looks towards another successful season, she stresses that the Buffs will even get better when seniors Doneva Bays, Heather Smith and junior Amy Waldo return from national volleyball tournament.

"The return of Doneva, Heather and Amy will help our depth," said Aubrey.

He points out that Bays and Smith are two of only three seniors on the team this year. Kim Brewer is the other senior who plays at the guard position which makes the Buffs a very young team overall.

In journey to the TVAC title, the Buffs will run into many tough teams in and out of the TVAC conference.

"Our toughest TVAC competitors look to be Tennessee-Wesleyan and Alice Lloyd," said Kayla Foster, sophomore guard.

"Out of the conference, Tusculum, Maryville and Belmont will be the teams to watch," said Foster.

Other members of the Lady Buffs who look to make a great impact on the season include senior Crystal Grindstaff, and sophomores April Dugan and Catrina Bartley.

The next home game for the Lady Buffs will be January 16 against rival Alice Lloyd at 5:30 p.m.

Milligan College Women's Basketball Schedule

Dec. 12	Maryville	7:00
Dec. 14	Martin Methodist	1:00
Dec. 20	Warner Southern	5:30
Jan. 7	Belmont University	7:00
Jan. 9	King	5:30
Jan. 10	Piedmont	6:00
Jan. 11	Tusculum	7:00
Jan. 16	Alice Lloyd	5:30
Jan. 18	Covenant	2:00
Jan. 21	Clinch Valley	5:30
Jan. 23	Montreat	5:30
Jan. 25	Bluefield	2:00
Jan. 28	Virginia Interment	5:30
Jan. 30	Tennessee Wesleyan	5:30
Feb. 1	Bryan	2:00
Feb. 4	King	5:30
Feb. 6	Montreat	5:30
Feb. 8	Bluefield	2:00
Feb. 11	Maryville	7:00
Feb. 13	Tennessee Wesleyan	5:30
Feb. 15	Sue Bennett	2:00
Feb. 18	Clinch Valley	5:30
Feb. 20	Alice Lloyd	5:30
Feb. 22	Virginia Interment	5:30
Feb. 27-Mar. 4	TVAC-NAIA Playoffs	TBA

* Games in bold are at home



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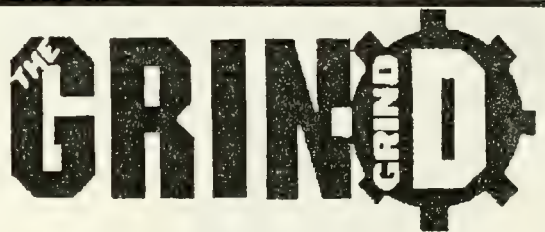
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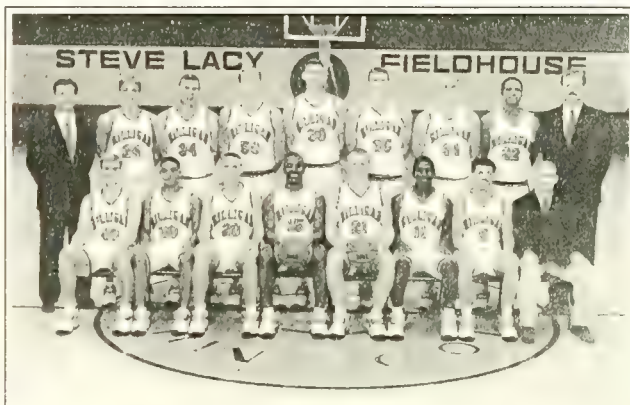
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Photo by Brian White



Photo by Brian White



Right : The Milligan men's basketball team takes a moment to pose for a photographer.

Top left : Freshman, Jason Gunther shoots the ball during practice to work on his skills.

Second Left : While at practice Eric Richardson, senior, gives 100% of his attention to making the basket.

Third Left : The Lady Buffs cheer after defeating their opponent in the match that won the Regional Tournament.

Bottom Left : Doneva Bays goes up to spike the ball.

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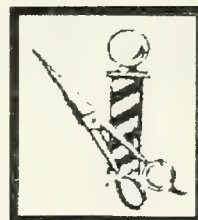
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Milligan College

Volume 1, Issue 14

January 23, 1997

The Stampede Newsletter

How cold is it?

Opinions from two clashing states of mind

From the plains of Indiana

By Beth Houser
Editor

It snows all winter long in Denise Replogle's hometown of Milford, Ind.

The storms blow in off Lake Michigan. The snow stacks up, once it stops blowing around. It's no big deal.

"We don't pay much attention to the snow being there," she said. "We learn to deal with it."

Yet here at Milligan College, she hears students from warm-weather states complaining about how wild the winter weather is in the Tennessee mountains. Her response is the same as that offered by other students from Indiana and the frost-belt. She notes that it's below zero in her home town.

She tells them, "Don't think about the cold so much. It isn't going to go away, so dress warm."

Replogle's hometown gets around a foot and a half of snow a year. She said that the one thing that is different about her area of the country and Tennessee is that "the wind blows so much at home and here the mountains are able to keep the snow from blowing around so much."

Freshman Danielle Peterson said that in her hometown of Carmel, Ind., there is snow constantly. Peterson thought it was funny when her roommate, Kelli Gowan, a Floridian, announced after Christmas break that she was not going to drive her car the rest of the winter.

"Where I live we really don't react to the weather," she said. "If anything, we hope that school will be canceled."

Replogle noted that her old high school canceled school this winter for the first time in many years. School leaders realize that classes would be out all winter long if they canceled every time there were some snow flurries.

Peterson thinks that it is hilarious how Floridians freak out when it snows.

"The first time it snowed here, the Floridians on our floor ran outside in their pajamas to experience their first snowfall."

*"Once I heard a Floridian
remark that they were sure
that hell wasn't really hot
- it's COLD."*

But junior Emily Lawyer, a native of Pekin, Ind., said that she could understand people getting excited about seeing snow for the first time.

"Heavens," she said. "I still get excited when it snows and I've seen it all my life."

But Lawyer disagrees that the Floridians freak out. Lawyer said that where she lives people still run out to the store for milk and bread when the weatherman is calling for four inches of snow.

Peterson said, "Once I heard a Floridian remark that they were sure that hell wasn't really hot - it's COLD."

To the shores of Florida

By Marc Mooney
Assistant editor

A mantle of snow and ice has encased the orange state of Florida on Jenny Patterson's license plate for several days.

"Since I've been at Milligan I've had to buy an ice scraper with a big, fuzzy mitten attached to it, so I can dig my car out," said Patterson.

Like the tropical-colored plates they bring to Milligan's campus, many Florida students feel overwhelmed or out-of-place in regard to Old Man Winter.

Imagine, if you can, a Magical Winter Kingdom where winter temperatures hover nicely above the 60 degree mark.

For Floridians that have spent most of their lives in this balmy homestead, the adaptation to a winter at Milligan can be difficult.

"This weather is painful to my body, it hurts to just step outside," quipped Abigail Melton, junior.

The concept of a cold, nasty winter may seem redundant to most northern students, but a season of ice and snow can be one of surprise and angst to those are used to seeing the sun in January.

"I remember the first time I saw snow...my roommate woke me up and kept screaming about it," said Jessica Spaulding, senior.

Melton said that she has unexpectedly fallen on the ice several times and endured bad driving conditions when driving home for Christmas.

The first year can be the worst for Florida students who come to East Tennessee expecting the same weather of home.

"When it snowed on Halloween my freshman year, I thought I was going to be in trouble, because the warmest thing I had with me was a light-weight jacket.. I bummed a lot of winter clothes off my roommate," said Spaulding.

Of course, Florida students have a different perspective regarding breaks.

While Floridians can work on a Christmas tan, northerners can work on a wind burn.

But what about possible derision from northerners who may be more resistant to sub-zero temperatures?

"Yeah, we just have thinner blood down there," said Patterson with a hint of sarcasm.

Spaulding said that any jokes about Florida students probably stem from a jealousy.

"They just wish they could live where we do," said Spaulding.

But other students are neutral on this cold war of winter bravado.

"I don't care if you're from Florida or Finland, if it's twenty-below, just go inside," said Brian Landrum, junior.

Derry studies college pranks

By Marc Mooney
Assistant editor

Stashed deep in Dean John Derry's desk is his four-inch thick file of memorabilia from student pranks on the Milligan College campus.

"I keep it as a kind of memento. ... It's a collection of virtually every prank that I have come across in my 11 years at this position," said Derry.

There are funny, and a few obscene, posters about campus life. In one bogus Time magazine, Derry's smiling face appears underneath the headline "Fascist of the Year." There are a wide variety of satirical newspapers. There's a cut-and-paste ransom note from a gang of stu-

dents who kidnapped the sign from his parking space.

Campus pranks have always been a part of life at Milligan. But many pranks are no longer laughing matters in the age of higher insurance costs and rising numbers of lawsuits against institutions of all kinds, such as small colleges without large endowment funds.

As vice president for student development, Derry has seen it all. There are, he said, at least three levels of college pranks.

"Essentially there are pranks that are acceptable, close to over the line, and, of course, those which are totally unacceptable," he said.

In order to distinguish between "good" and "bad" pranks, Derry has followed a basic guideline.

"Any prank that is damaging either physically or psychologically to one's character, reputation, or any prank that damages physical property is not to be tolerated," said Derry.

Some of Milligan's more damaging pranks included the distribution of an obscene car-

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Continued on page 2

What's New? On Air

**WMCR will be back on the air
Monday, January 27**
Tune in and support the campus
radio station!

What's New? On Campus

• **Dr. Terry Lindvall**, president of Regent University and author of a book on C.S. Lewis, will speak in chapel next week.

• Social Affairs is organizing an **Overnight Ski Trip** open to beginners, experts and anyone who just wants to give it a try. Watch for more details!

• **Milligan Basketball - At Home**
Saturday, January 25 vs Bluefield
Women: 2:00 Men: 4:00
Tuesday, January 28 vs V.I.
Women: 5:30 Men: 7:30

Pranks from page 1

toon drawing that included the names of professors and the infamous 1995 destruction of the carpeting in Hyder auditorium.

"The spraying of the fox scent ruined the carpet and is definitely one of the most destructive acts of vandalism," said Derry. "The total cost to replace the carpet was around \$10,000."

Milligan's insurance is a blanket policy which covers all incidents ranging from fire to vandalism. With acts like the destruction of the carpeting, the premiums paid to the insurance company increase dramatically.

"We simply can't afford pranks like that, it hurts everybody," said Derry.

Last fall, several doors were damaged in an attempt to waken freshman with baseball bats in Webb Hall. In paying for repair costs, Derry fined all the members of male dorms, including Kegley and Quillen.

Derry said that the decision to fine all members of the dorms was the fairest way to share the financial burden.

Next week: Part two

Milligan pranks filed through the years

Cynthia Ann Cornwell's *Beside the Waters of the Buffalo: A History of Milligan College to 1941* contains many documented pranks that date to the Josephus Hopwood era.

"The book provides interesting information about the kinds of things that went on in Milligan life," said Dr. John Derry, Vice President of Student Development.

Although Milligan had a strict policy regarding pranks, nevertheless, students persisted in campus shenanigans. In Cornwell's book, a policy regarding pranks in the 1884-1885 college catalog is very strict and direct.

"If [a student] thinks and exercises himself in mask faces, coarse songs, making effigies, destroying other people's property, disturbing their rest, night-screaming, playing dummy or telling falsehoods to conceal the part himself or others play ... the influence will make him a fast young man ... unfit for presence in any decent family or trust in society."

Cornwell includes some of the more memorable pranks that have caused general mirth

through Milligan's early history.

*Placing an outhouse near the front door of a professor's home. The students were caught by President Hopwood and he demanded that the students submit a written apology or leave school.

*One evening in 1902, a group of student were setting off firecrackers as Hopwood was hiding in some bushes. One student unknowingly threw one at him, and Hopwood narrowly escaped.

Students arranged a deal with a neighbor named Mr. Bailey. When a student came around Bailey's to steal a chicken, Bailey shot a gun into the air as another student smeared ketchup on the student's shirt. In the confusion, the student really believed he had been shot by Bailey.

Some students found it hard to believe pranks were prevalent a century ago.

"I didn't think anybody had fun back then," said T.J. Rust, senior.

- Marc Mooney



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Milligan College

Volume 1, Issue 15

January 30, 1997

The Stampede Newsletter

What's New? On Campus

- **Social Affairs Ski Trip changed to Friday, Feb. 28.** The total cost will be \$26 (\$18 lift ticket - \$8 equipment). Sign up in the cafeteria next Monday, Tuesday and Wednesday at lunch.
- **Today** is the last day to vote for the **Sweethearts** of your class. Sweetheart convo is Feb. 6.
- **Student Art and Photography Exhibit** now showing in Ground Zero Gallery through Feb. 24.
- **Dive-In Theater** featuring the popular smash hit **JAWS** is scheduled for **Friday, Feb. 7 at 8:00** in the pool. Refreshments will be served and comfortable seating (floating air mattresses) will be provided. Only \$1 per person.

Bufs light up the score board

By Brian White
Sports editor

An offensive explosion is the only way to describe Milligan College's win over Virginia Intermont Tuesday night at Steve Lacy Fieldhouse.

"It was a great game to watch. If you like offense then this was your game," said head coach Tony Wallingford.

The Bufs totaled an impressive 116-98 score to beat the Cobras and improve their record to 12-10 for the season and 7-3 in the conference.

Milligan is on their hottest winning streak thus far, capturing six of their last seven games. The Bufs have won nine in a row at home.

After the end of the first half with a score of 60-53, with Milligan ahead, the Cobras came out in the second half and would not say die.

Behind the shooting of Phil Marant, who led the Cobras with 20 points, Virginia Intermont took the lead 77-79. But, it wouldn't last long with the hot shooting of Milligan's seniors Eric Richardson and Robbie O'Bryan.

"We seemed to be contagious tonight. We did a good job of penetrating and then hitting the open shooters, and our guys down low were knocking them down too," said O'Bryan, who led Milligan with 28 points.

Milligan seemed to answer everything Virginia Intermont dished out. At one point, the

game seemed to be a three point contest with Milligan the victor. The Bufs went on a 11-3 run to make the score 98-88.

Freshman Jason Gunther added a couple of three point shots as well.

"We had some big rebounds that helped us make the breaks we needed," said Gunther.

The Cobras took a time out after the run with five minutes left in the game but it didn't phase Milligan. The Bufs made another big run, 18-8,

"We seemed to be contagious tonight. We did a good job penetrating and hitting the open shooters..."

to end the game.

"We finished the game hot and we ended up on top. This was some of the best shooting I've seen from two teams in a while," said Wallingford.

The Bufs had a great game from senior Trey Jarmond who totaled 20 points, Richardson added 15, and Junior Jason Davis collected 12 rebounds. The Bufs shot 40 from 69 from the field, for a 59 percent average.

Milligan's next game is at Tennessee Wesleyan on Thursday at 7:30 p.m.

The next home game is this Saturday at 4:00 p.m. against Bryan College.

Atmosphere for pranks at Milligan slowly fading

By Marc Mooney
Assistant editor

In his college career, Mick Zondory became a recognized authority on Milligan shenanigans.

Zondory, now a graduate of Milligan, agreed with Derry's handling of destructive pranks.

"For the most part, he was good at making the punishment fit the crime," said Zondory.

Scott Rice, a former Milligan student with a reputation for many pranks, disagreed with Derry's policy.

"He was just a bit too harsh in dealing with certain people who participated in pranks...I was asked to live off campus because of my reputation for pranks," said Rice.

In light of acts of vandalism, Zondory thought the attitude regarding pranks had changed. He described the situation as one of a "reaction to a reaction." Zondory argued that students may find it nearly impossible to engage in more constructive pranks because of security limitations.

"Seeger Chapel used to be a golden nugget for pranks, but with things like motion detectors on campus, students can't even engage in harmless pranks like they used to," said Zondory.

Rice agreed that posing harsh limitations on pranks was detrimental to the student body as a whole. Rice said that through pranks, he found time for fellowship and an outlet for the monotony of schoolwork.

However, Derry believed that students now worry more about school performance than in the past.

"Students are more concerned with education and being prepared for the job market...with such competition, students have to excel," said Derry.

David Riegenbach, a 1974 graduate of Milligan, believes that students are more serious than in the past.

"When I was going to school, there were a lot of social changes going on. Being a part of prank was another way of establishing identity and rebelling against the establishment. Today it seems like students are more willing to be a part of the establishment," said Riegenbach.

Zondory said that although campus pranks may not be as prevalent on campus, that did not necessarily mean that students are spending most of the time in academics.

"Let's face it, Milligan can be a boring place...and if people can't amuse themselves on campus, they may find more destructive activi-

ties off campus," said Zondory.

The absence of the famed Pardee Hall may be another factor in the decline of pranks. Many feel that the former men's dormitory created a kind of mystique that facilitated campus shenanigans.

"Living in Pardee was really special, we would often have a dorm-wide prank night where up to 80 people would participate in a communal project...it was like a fraternity in the middle of campus, but without the negative stigma associated," said Zondory.

Derry agreed that ethos of the campus changed after Pardee's departure.

"I think that with students living in Pardee there was an expectation to be a part of the pranks that went on frequently," said Derry.

Rice appreciated pranks on campus for a variety of reasons including, the planning, the execution, and "oddly enough the fellowship involved in creating some absurd pranks really added spice to an evening that might ordinarily be spent in front of the TV."

Zondory added that the best pranks include great amounts of ingenuity, creativity and teamwork.

Derry still enjoys looking at some of the many pranks he has documented in his file.

"It just shows how much of a part pranks can play in a college, they remind me of some I used to do when I was in college, but we won't go into that now," said Derry.

Related story on Page 2.

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New coach facilitates women's soccer

By Jason Davis
Reporter

After several years of interest, Milligan College is finally getting a women's soccer team.

John Garvilla, who recently recorded one of the best first-year records in the nation at Montreat College in Asheville, N.C., will lead Milligan's newly formed program.

Milligan had a women's soccer club as early as 1990, but the Tennessee-Virginia Athletic Conference did not have enough participating schools for a women's soccer league.

A TVAC rule states a minimum of five teams must be in competition to form a league.

In 1991 only two colleges in the TVAC had women's soccer teams but the sport has steadily grown in popularity.

Milligan now joins seven schools in the TVAC with women's soccer teams, including King and Tusculum Colleges.

Prior to starting a winning soccer program at Montreat College, Garvilla was the director of

coaching at the Summerville Soccer Club where eight of his teams captured South Carolina state championships in just three years.

He also served as a staff director for the South Carolina Olympic Development Program for six years and has been a clinician at many of the finest camps in the U.S.

He still serves as the president of the Coast to Coast Soccer Academy that conducts soccer camps at over 10 locations throughout the U. S.

Garvilla will also serve as the head coach of the men's soccer team and director of the Athletic Booster Club. Milligan's 1996 men's soccer team had a successful season, almost making the playoffs for the first time in school history.

It will be challenging to tackle all three jobs, said Garvilla, but he is ready to begin "building a winning heritage at Milligan."

Garvilla and his wife Kim will relocate to the Tri-Cities to begin recruiting this spring.

Milligan will finish two new soccer fields and expand its facilities this spring in order to accommodate the new women's team.

Derry's favorite pranks

Dr. Derry has seen a multitude of pranks in his 11 years at Milligan, and has enjoyed a large portion of them.

"I have been tickled by some of the ideas people can up with, the best pranks are ones that show creativity and ingenuity," said Derry.

When asked to name some of his favorites, Derry had a hard time narrowing down the cream of the crop. But here is a sample that contains five of Derry's favorite pranks.

1. Someone had circulated a poster entitled "Milligan the Ugly" in response to a rash of tree "trimmings" that removed several from campus.

2. Another poster that decorated the campus one day resembled the cover of Time magazine. On the cover was a picture of Derry with a title above his head that read "Fascist of the Year."

3. One day the lawn in front of Quillen Hall was perforated with scores of forks. Derry said that the display had "artistic merit."

4. Some students had suspended the Milligan buffalo above Sutton hill. This achievement can be seen in one of Milligan's yearbooks.

5. Someone had stolen Derry's parking sign and later sent him a ransom note.

"I was warned to watch out or the sign would get it...I still have the note, it's pretty good," said Derry.

- Marc Mooney

Editor's Note

This newsletter is a publication produced by students in conjunction with the communications department. Even after a semester of newsletters, your opinions are still very important to its success.

Editors need mail, too. And this is the perfect opportunity to let the entire campus know how you feel, whether it's a gripe, complaint or a compliment. The Stampede accepts all

letters, but we reserve the right to edit any letter for grammar, punctuation, or spelling errors.

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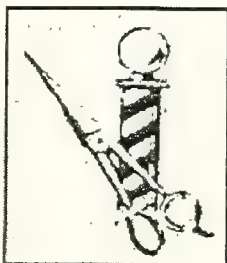
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Milligan College

Volume 1, Issue 16

February 6, 1997

The Stampede Newsletter

Star Wars blasts its way back into theaters

By Marc Mooney
Assistant Editor

Travis Morarity first saw *Star Wars* when he was a one-year-old sitting on his mother's lap.

"My parents carried me in to see it and had to carry me out toward the end when I cried...it must have been intense for me," said Morarity.

Twenty years later, Morarity and other Milligan students joined the wave of *Star Wars* hysteria that saturated campus conversations for weeks.

George Lucas created and directed the first installment of the science-fiction trilogy that had dominated the childhood of young adults. Released last Friday, the Special Edition of *Star Wars* boasts enhanced digital sound and some new computerized effects.

For most college students, the re-release marked the first time they could enjoy the spectacle on a wide screen. The response across America was, of course, enormous. According to *USA Today*, *Star Wars* garnered more than \$36 million in its opening weekend.

Some Milligan students greeted the movie early with open arms and wallets. Brent Newland, junior, and Brandon Stanbrough, sophomore, "camped" in front of the Carmike Cinema last Thursday night to guarantee scores of seats.

"We heard that people were camping out for tickets, but we got to the theater, and were the only ones there...so we had breakfast and bought 43 tickets for friends early Friday afternoon," said Newland.

Newland made no apologies for his enthusiasm. "It [*Star Wars*] catches our hearts and imaginations," quipped Newland.

Brad Ellis, manager of Carmike Cinemas, said that over 200 people were in line to purchase tickets last Friday morning.

"By 2:00 most every day, everything was sold out...it did really good for us...it's usually real slow for us this time of year," said Ellis.

Demand for movie tickets was only equaled by demand for movie memorabilia.

Vickie Wilcox, manager for Real to Reel Cinemas said that she had listened to frequent requests and money offers for the cardboard *Star*

Wars display in the theater lobby.

"Some people go crazy for this kind of stuff," said Wilcox.

Opening night induced spectacle into some audience members. "We even had some guys come dressed as storm troopers," said Ellis.

Junior Troy Dillon said that college students from Milligan and King represented the majority of the audience.

"*Star Wars* has become a major theme in our generation, we grew up with it," said Dillon.

Morarity agreed that *Star Wars* was a major cultural force in his youth. "I collected the *Star Wars* toys... the ships and the figures, I even belonged to a *Star Wars* club," said Morarity.

With *The Empire Strikes Back* appearing February 21 at Real to Reel, Wilcox hoped the trilogy would continue to generate excitement and revenue.

Despite the fanfare, some Milligan students were not very concerned with seeing any of the movies. "I'm just not a fan of science fiction, I don't feel that it's God's will that I see *Star Wars*," said Gabriel Morrow, senior.

Milligan professor faces challenge of many roles

By Julie Anderson
Assistant editor

All day long Milligan College students knock on Bert Allen's door searching for help with everything from class schedules to coping with the death of grandparents, parents and childhood dreams.

His telephone keeps ringing on a desk covered with public memos and notes from private counseling sessions. On the computer, schedule plus is full from morning until quitting time. After five minutes the screen saver appears and St. Paul's words to the Romans scroll across the busy screen:

"If it is possible...as far as it depends on you...live at peace...with everyone..."

Allen's a busy man.

"I am here between 6:45 and 7 a.m. every day. That's a time before there is traffic in here," said Allen. "That time allows me opportunity to prep for classes, to prep for meetings or to pray and get my head on straight."

Allen is a full time psychology professor and part-time campus psychologist. Since returning to his alma mater in the fall of 1979 as professor and dean of students, Allen's role has evolved in to a full time professor and a point-person for dealing with the stresses in student's lives that stem from families trying to meet the financial, career and marital demands.

Between counseling sessions, advising ap-

pointments with psychology majors, chairing the college's strategic planning committee, his involvement with the Veteran's hospital, teaching introduction to college and careers in addition to nine hours of psychology classes, his daughter's athletic games and family life, Allen rarely has a free minute.

"I ask him periodically how things are going," said John Derry, vice president of student development. "And we keep track of who is going for counseling and keep track of the times he has available for counseling. If the time allotment isn't sufficient for both Bert Allen and Lori Mills, then we would hire a part-time person."

Allen also shares counseling responsibilities with another professor of psychology, Lori Mills. Between the two offices, the Milligan community receives counseling and 65-70 psychology students receive advising for their majors.

On one wall in Allen's office there is a black and white drawing of an Asian boy. In one corner stands an old airplane propeller, given to him by a student, reminding him of his dream to one day become a pilot. Above his desk, hangs a replica of a photograph he took while visiting the Vietnam Memorial in Washington D. C. Poster-size copies now hang in Veteran's Hospitals throughout the United States from Johnson City, Tenn., to Anchorage, Ala.

On another wall, a bookshelf covers the entire wall overflowing with psychology teaching materials and books revolving around the turning point in his life, the Vietnam War.

After graduating from Milligan, Allen attended the law school at the University of Richmond, with the intent to become a professional, keeping in line with the tradition of professionals in his family. Dropping out after his first year, Allen was quickly drafted and sent to Vietnam.

Young and fresh out of boot camp, Allen arrived "across the pond in Vietnam" on December 15, 1968, as an artillery man.

"I never dreamed that I would be drafted. I never dreamed that I would be part of the Vietnam War. It was just something out there that meant nothing to me," he said. "It was more then half a world away and it was beyond my realm of consciousness and awareness."

On January 10, 1969, Allen was wounded in combat along with the two artillery men next to him. The other two were severely wounded. Later Allen would find out that he shared the same birthday with one of the wounded boys.

"That was a loud wake up call," he said in a reflective voice. "I realized then that war was a very brutal, damaging, damning and killing thing. It really has affected the way that I have conducted my life."

Returning to the states, Allen was determined to be something that would help people and build them up. While in Maryland, a friend suggested substitute teaching. Accepting the position would mean that Allen was able to educate, build students up and make money while searching for what he wanted to do.

After only a short time, he realized that he wanted to be a teacher. Attending the University of Maryland, he received a master of arts and teaching degree and taught in elementary schools.

"In the classroom I discovered a lot of those students had issues, difficulties and questions and concerns that were as important as academic progress," said Allen. "That led me to an interest in counseling."

After marrying and moving to the Lehigh Valley in Pennsylvania, Allen studied counseling and school psychology at Lehigh Univer-

Continued on page 2

The Stampede Staff

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Beth Houser

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Marc Mooney, Alyssa Spradlin

Sports Editors: Kyle Long, Brian White

Lady Buffs continue a winning streak

By Kyle Long
Sports editor

Defense was the name of the game for the Milligan Women's basketball team Tuesday night after stomping King College 89-61.

King was forced to call a time out 8 minutes into the first half with the score 20-7. The Lady Buffs defense kept King from scoring double digits until 11 minutes into the game.

"Our defense has been going well, and when that happens the offense comes easier," said Freshman Becky Sells. Sells scored four field goals in the first half.

"The team did a great job getting the ball moved around," said Coach Rich Aubrey.

Sophomore Glenda Blevins fired six field goals, and five foul shots in the first half for 17 of the teams 46 points.

Senior Kim Brewer added six points in the first half with two three point buckets. The lady buffs were 7 for 12 from the line and had 24 rebounds in the first half.

The second half was not much different for Milligan. King was switching out all five players at a time to find something that would work. The Lady Buffs prevented most of the offensive efforts by King by holding them to 61 points.

Senior Doneva Bays was on fire in the second half scoring 10 points within the first few minutes. Sells also added four field goals and three foul shots for a evening total of 20. Blevins ended the game with 20 points.

"The girls have a great work ethic and they know their roles," said Aubrey. One player whose work is being recognized nationally is Freshman Becky Sells who is this weeks NAIA Division II Women's National Player of the week. She scored 22 points and 20 rebounds in an 88-69 win against Bryan College last Saturday. "I was surprised to get this award because I really didn't know about it," said Sells.

The Lady Buff's win against King gives them a conference record of 12-0 and 18-4 overall.

Allen from page 1

sity receiving his doctorate. Still, Allen looked at counseling as a way of building people up and using it as a way of ministry to people less fortunate than him.

In 1979, Allen and his family moved to Tennessee to begin his role as a psychology professor and dean of students that would turn in to 15 years with Milligan College.

His role has changed over the course of the fifteen years. From dean of students to full time professor to counselor.

Active in the community, Allen helps with services to the homeless in the Johnson City area. Allen also helps the local Veteran's Hospital with consultation, educational programs and research in addition to helping former prisoner of war and combat veterans.

"Because I am blessed, I believe that anything that I can do to help veterans...is a service to them and again a ministry," said Allen.

Allen also teaches nine hours of classes in the fall with the addition of the "Introduction to College and Careers" class. In the spring, Allen will be co-teaching with history professor Tim Dillon, on Vietnam, discussing the historical and psychological effects of the war.

Either working on counseling or working for the strategic planning committee, Allen can find something to do. In and outside of the allotted time period Allen sees students for counseling sessions or maintains referral routes.

"If an issue takes more significant time then we can offer then we'll refer them," said Allen. "That's a method to ensure that students or staff members get proper support in times of need."

Admissions Director to change direction of service at Milligan

After 10 years of service to the Milligan College Admissions department, Mike Johnson will leave his position as its director at the end of this school year. Johnson will remain on campus, however, assuming full time teaching responsibilities in the area of Health Care Administration.

Johnson began his work with the Admissions office after graduating from Milligan in 1986. Through the years he has worked as an Admissions counselor, the associate di-

rector of Admissions, and the Director of Admissions for the last four years. During this time of service, Milligan has revamped its recruiting style, producing the recent record-setting enrollment statistics.

Johnson received his Masters degree in Health Care Administration from East Tennessee State University last year, and is teaching one class this semester. At the time of this article, he was out of town and unavailable for comment.

- Alyssa Spradlin



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Milligan College

Volume 1, Issue 17

February 13, 1997

The Stampede

Newsletter

McCrashed: McNet fries with large attachment

By Sharon Allen
Reporter

The e-mail system, designed to make life easier, seemed to defeat its purpose last week when it shut down completely, inconveniencing the now-dependent Milligan College students for three days.

The system shut down when a faculty member mistakenly sent every student a message in rich-text format, meaning each message had a large attachment.

A message to every student usually wouldn't cause a problem, according to Chris Haskins of Computer Services, but the attachment made the message take up 100 times the memory it usually would have -- 400 kb.

The messages took up all available memory and the hard drives ran out of space. It took Haskins three days to eradicate all of the unwanted messages, taking care not to delete important messages.

"Once we thought we had the e-mail system

back up, people had a problem down-loading mail," said Haskins. "[The system] was freezing."

Most students, including half of the 80 students surveyed, thought that their mail was deleted, but apparently the deleted messages were fractures of the original problematic message. Haskins said that, in addition to the fact that the message was sent multiple times, the e-mail messages were split into three or four other messages because the originals were too big.

Any other messages are supposedly accessible by opening a file named according to each's user name, from the H-drive in Windows.

"Close to 100 percent, if not 100 percent [were recovered]," said Haskins.

Messages that did not get through were most likely returned to the sender.

"It depends on the server," said Haskins.

"Most servers will keep trying to send a message for 24 hours." Others will try for up to three days.

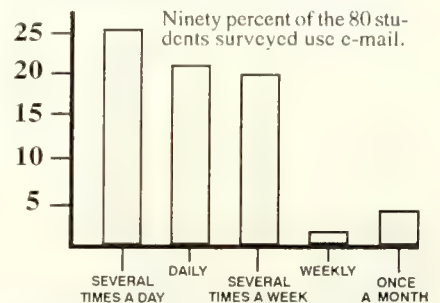
Although the three-day absence of e-mail

would not seem to be much of an inconvenience, it was to the 59 percent of students surveyed, who check their e-mail at least once a day.

"I was frustrated because I knew I had somebody trying to get me an important message," said Michelle Warren.

The e-mail catastrophe is now resolved. And to deter any additional problems, be sure to get your photo retakes today before 5 p.m. in the student union building lounge.

STUDENTS' E-MAIL USAGE



Milligan professor discusses stress

Part two of a two-part series

By Julie Anderson
Assistant editor

Stress is the most common problem facing Milligan College students, said Bert Allen, professor of psychology.

The college setting, for everyone involved, is a stress filled environment. Allen is seeing the cultural demands brought into his office.

Even though Milligan is a Christian college, the students still have similar problems as those attending state universities.

"The students at Milligan are no different demographically then students generally -- there is a lower divorce rate, somewhat," Allen said. "The place of the church in our culture has decreased in prominence."

As a result of this, social, academic and financial stress are becoming more evident.

Allen still deals with suicide attempts, sexual abuse, assault, substance abuse and death of loved ones, but stress is the prominent problem.

In many instances of rape, substance abuse or suicide attempts, Allen will refer students to outside counselors.

Allen says that the source for many of these problems come from a dysfunctional family life. Many of the families are dissolved, reconstituted or are in trouble, but all of them are trying to keep up with the Joneses and trying to meet the cultural demands.

"Families are in stress and there's not that support among nuclear families," said Allen. "The families have lost a lot of cohesiveness, support, role models and gained stresses socially and culturally."

If the current cultural trends persists Milligan will see a change in the composition of its student body.

"I think that we will perhaps see a body of students that is more troubled. I don't mean the entire student body is more troubled," said Allen. "But I think that we will see a portion of that student body that does bring significant problems to the campus."

The counseling staff does not want to give people anything less then they need and damage the person.

However, Allen does consider the demands in his life, when determining time limitations and personal stress that he is undergoing.

Allen heads for the door at five p.m. and hangs up his counseling hat.

Either heading to his daughter's athletic game or home to tinker on his first car, a 1969 Plymouth road runner convertible, Allen ends his busy day at Milligan.

"My daughter is a high school senior and I promised myself during her high school years that I am not going to let anything collegiate get in the way of time with her or time with my family," said Allen.

As he walks out of the office, he occasionally takes papers to grade or some light reading, but that is the extent of his take-home work. Ten years from now he can still see himself at Milligan as a professor and counselor.

"I love teaching. My favorite part of the day is when I am in class, and counseling," he said with a smile, "I try to look at it as challenges and opportunities."

Counseling staff prepared to assist

As the familiar cigarette slogan goes, "You've come along way baby!"

Over the past 12 years, there has been an enormous improvement in the student body's attitude at Milligan College towards spirituality, academic excellence and a quality education said John Derry, vice president of student development.

"The school went through four deans of students in five years. As a result there was not much stability among the students without a voice in the administration and without much leadership," said Derry. "Consequently, there was a pretty bad morale among students."

Although improvements have been made in leaps and bounds, problems still exist among students and faculty, including substance abuse, pregnancy and stress.

"Whenever you bring together 800 plus people you're going to have a certain part of that group that is going to have problems," said Derry. "And those problems range everywhere from drinking, homosexuality, promiscuity, academic difficulties and personal problems."

In order to deal adequately with these problems, Milligan has two psychology professors, Lori Mills and Bert Allen, filling part-time roles as counselors.

"I think that my manner is such and Lori's manner is such that they find themselves being comfortable with us and willing to work through that dilemma with us," said Allen.

The counseling at Milligan is designed to respond to the specific needs of the students.

- Julie Anderson

The Stampede Staff

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Seniors -- remember on-line help for job hunting

The first thought that pops into seniors' minds is making it through that last year without losing their GPAs to a severe case of senioritis.

However, come April their thoughts turn (with the exception of those who escape to graduate school) to finding jobs. The clock begins ticking on those student loans.

Seniors need to start thinking about looking for a job now instead of waiting until the last minute, said Andrew True, former director of Career Development at Milligan College.

The statistics can be frightening for seniors who have no clue what they will be doing after they enter the ranks of college graduates.

According to the Occupational Outlook Handbook, the Bureau of Labor Statistics in 1995 predicted that "the supply of college graduates would outstrip demand by an average of 330,000 jobs per year between now and 2005."

It also said that 25 percent of college graduates would have to settle for work that does not require a college degree.

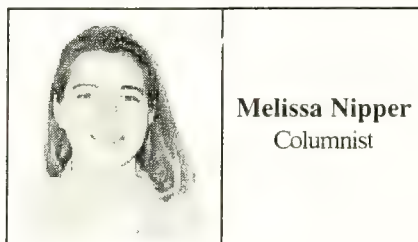
OK, don't panic yet.

Students wondering where to begin the job search need not go any farther than their own backyards -- the Milligan College computer labs.

"From all indications, the World Wide Web is going to be the way people are going to job search in the future," True said.

The Internet contains dozens of job listings with jobs posted in every field, every state in the country and almost every country around the world.

Enthusiastic job hunters can even send their



Melissa Nipper
Columnist

resumes out to several employers at a time over the Internet.

"The information is out there, if just people would take the time to look for it," True said.

The easiest place to start is on Milligan's homepage. From there, click on the alumni icon. On the alumni page is a category called "Looking for a job?"

Click here.

Now, get comfortable and prepare to spend at least an hour surfing through thousands of available jobs.

The Internet can be a special advantage to Milligan students who want to look for jobs in their home states or in locations outside of Tennessee, said True.

Classified ads in Tri-Cities newspapers are of no use to these students. The Internet's job searches allows user to specify what state they to work in.

It also allows users to choose the type of occupation they are searching for.

Even though narrowing the search down to one state is a good feature of Internet job searches, it could also limit the possibilities of a broader job search as well.

"People limit themselves," True said. "As a recent graduate, you're really limiting yourself if you're not willing to relocate."

Senior Julie Anderson is already thinking about finding an internship for after graduation. She wants to intern in Europe in order to learn a foreign language and prepare herself for mission work.

She has not used the Internet yet to help her search, but she plans to as graduation looms closer and closer.

"I will probably use it to find something at home," Anderson said. "I don't want my mom to have to run my resume all over the place."

For Anderson and others looking for internships, there are separate directories (<http://minerva.acc.virginia.edu/~career/intern.html>).

Syndicated newspaper columnist Dave Farrell keeps listings of the best job searches on the Internet in his files -- the Internet Online Career Center (<http://www.occ.com/occ/>).

"This is a nice resource that just keeps getting better," Farrell wrote in a recent column.

For Bible and Ministry majors, there is a directory dedicated to job listings in Christian churches -- <http://www.christianity.com/lists/joblist.htm>.

True also recommends the Monster Board (<http://www2.monster.com/80/>).

"It's something that is an on-going project," said True who hopes that it will be operational sometime in the near future.

Happy job hunting. Remember -- don't limit your choices.

There's a Web of possibilities out there.

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Milligan College

Volume 1, Issue 18

February 20, 1997

The Stampede Newsletter

Lady Buffaloes traveling to Angola, Ind.

By Brian White
Sports Editor

First, it was the lady's volleyball team, and now the ladies of the hard court are having to pack up and go to the National Championship in Angola, Indiana.

"I'm really excited about going to the tournament, we worked very hard to get where we are," said sophomore Glenda Blevins, who led Milligan with 29 points.

The lady Buffaloes clinched the Tennessee Valley Athletic Conference season championship when they beat the Clinch Valley Cavaliers Tuesday night 97-75.

"We started off great at first," said Sells about their 26-10 lead with 9:20 left in the first half, "but we slipped on defense to end the half."

Milligan had a comfortable lead until the lady Cavs took off under the hot shooting of point

guard Angela Gray.

Clinch Valley went on a 14-5 run at to end the first half on a high note leading 43-44.

After half-time though Milligan seemed as though they were destined to bring the TVAC banner home.

"I knew at half-time that we were going to win this game - I could see it in the seniors' eyes," said head coach Rich Aubrey.

And that is just what they did.

The Buffs came out fighting to start the second half. Behind senior Doneva Bays' defense, sophomore Crystal Grindstaffs' driving and freshman Becky Sells scoring Milligan shut Clinch Valley down.

"We knew we had to pick up the defense in the second half because in the first half we let up and they started scoring on us," said Sells, who added 20 points.

Even 5' 3" freshman point guard April Manuel

got into the defensive mode when she catapulted in the air to block a fast breaking lady Cavaliers offense.

This win was very special to the teams' three seniors, Doneva Bays, Kim Brewer, and Heather Smith since it was their last game at the Steve Lacy Fieldhouse.

Coach Aubrey had nothing else to say but praise for his team leaders.

"I feel very good for the seniors. They know more than anybody how much it took to get where they are," said Aubrey.

The win added one more fantastic number on their already undefeated conference record of 16-0 and their overall total comes to an impressive 24-4 mark.

The next games on the lady Buffs schedule are Thursday at Alice Lloyd and Saturday at Virginia Intermont, both start at 5:30 p.m.

Freshman player leads team

By Kyle Long
Sports Editor

Becky Sells, a freshman from Piney Flats, Tenn., has become a new weapon for the Milligan College ladies basketball team.

Sells attended Sullivan East High School where she holds the school record for most points and rebounds in a career, as well as most rebounds in a season.

Playing on the varsity team as a freshman, Sells led her team to capture three conference championships, two regional championships, and two district championships. Sells was the captain of the team for two years.

"I knew she would do well in college level basketball. Her best quality is her composure. She doesn't show much emotion either way, she just plays the game," said Sullivan East's Coach Mickey Forrester.

Her success did not come easily.

"My first years I averaged just two points a game," said Sells.

She started playing basketball in third grade. "I just came home one day and asked my parents if I could play and they have supported me ever since," said Sells.

When asked if she wanted to come to Milligan for a long time before getting here, Sells replied "Yes!"

She was influenced to come to Milligan by her older sister who played on the volleyball team at the college.

Sells has worked hard in a limited amount of time to achieve her list of accomplishments here

at Milligan.

She was named the NAIA Division II Women's National Player of the Week.

"I was overwhelmed and surprised about the recognition, I never thought I was doing that good," stated Sells.

Her statistics are just a small part of what earned her this award. Sells possesses a 67% field goal percentage, and is 79 out of 106 from the line. She has knocked down a total of 495 points in just 28 games.

"I want to get better everyday, become freshman of the year, and someday be player of the year," said Sells.

As for the team, Sells hopes to go to Nationals and have a big effect.

"Sometimes it's hard to play or practice and have school everyday, but Coach Aubrey told me that he was glad I came to Milligan and that made me happy and have more self confidence," said Sells.

"Her number one goal is team success and that has encouraged the team a great deal," said Aubrey.

Sells who is a special education major is keeping up the pace off the court as well.

"She is a very conscientious student and her grades are great," stated Charlene Kiser professor of Humanities. "She is a very modest student but always knows the answer. It is obvious that she puts school before athletics."

When questioned about what she thought the key to her success as a basketball player was she replied, "Believing in God, wanting to get better, and having a supporting family and friends."

After defeating Clinch Valley Tuesday night by 97-75 the Lady Buffs are going to Nationals.

"It is really neat because we are such a young team," said Sells.

When asked what she thought was the key to the teams success she quipped, "We are a real team and have so much talent, we just 'click' together."

Presidential search committee narrowing candidates

The search for a new Milligan College president may be drawing to a close; with only a few names remaining on the search committee's list of candidates, committee chairman Eugene Wigginton anticipates having a recommendation in time for the spring meeting.

"Our prayerful goal is that we have a candidate to present in April...", said Wigginton.

Wigginton is pleased with the work the committee has done, noting that everything has been "unanimous and by consensus."

The full committee met in January to review all the names that had been submitted, comparing each candidates' qualifications to the presidential profile. The committee then came up with a short list of names of people that seemed to best fit the qualifications.

Wigginton proceeded to call each candidate individually, asking for permission to pursue them as a candidate. Those who agreed, received a questionnaire and a request for a resume.

According to Dr. John Derry, Vice President for Student Development and a member of the search committee, they have had, "a good response from the requests. Everything has been very positive."

The committee is currently reviewing the responses to the informational query, trying to determine who to consider for a personal interview. This is the final stage before the committee hopes to have a candidate to recommend to the executive committee of the board of trustees in March. If the executive committee approves, the candidate will be presented for final approval to the full board of trustees at their April meeting.

- Alyssa Spradlin

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Humanities student denied right to direct controversial play

By Beth Houser
Editor

Jody Sparks was trying to fulfill a class requirement when she chose to direct the play "Look : We've Come Through."

"I chose this play for several reasons," said Sparks, a senior from Indianapolis, Ind. "It had a small cast, a simple set, and a positive, life affirming ending. The play has characters who are simple, average people coming through struggles."

But after the Humanities review board studied the play, they denied Sparks the right to do the production.

The reason cited was that the Milligan community may not be accepting of a play of this nature.

"Look : We've Come Through" was a play written by Hugh Wheeler. The show ran on Broadway in 1961 and closed within a week. Possible reasons for this failure was that it deals with sexual issues, including homosexuality.

Sparks said that even back then dealing with homosexuality on stage was taboo.

However, all kissing on stage is heterosexual and sex is only inferred.

The two main characters Belle and Bobby are struggling with immorality.

Belle is in love with her roommate's separated husband and eventually has an affair with him.

Because Belle is fascinated with the poetry of D.H. Lawrence, she believes her affair will be free of emotional ties to the man she slept with. Later she is humiliated about what she has done.

The other character, Bobby, is having a homosexual affair with his aging mother's caretaker. Although Bobby does not believe he is actually gay, he would feel guilty if he were to discontinue the relationship.

In the end both characters break free from their troubles.

"While all of us on the committee could understand why Jody was attracted to the play, we realized that the way some of the themes were explored could be a problem if they were presented at our college."

"I can understand if they tell me no because they could say it goes against the standards of the college," explained Sparks. "But I don't feel that the play is about sexual issues. It's more about setting ideals up for yourself and having them fall apart."

Dr. Terry Dibble, Mrs. Ann Iles and Mr. Dick Major felt that the Milligan community would not be able to get some of the issues.

Committee member Dick Major, professor of theater, said that, "While all of us on the committee could understand why Jody was attracted to the play, we realized that the way some of the themes were explored could be a problem if they were presented at our college."

Sparks said that although she was disappointed about not being able to do this particu-

lar production, she does have another in mind.

"I have been thinking about doing Cyrano de Bergerac instead," she said.

Actor Marc Mooney said, if he were to be cast in the play, "I would have no objection to playing the male character. I think it would be a unique acting challenge."

Mooney also stated that since he comes from a strictly heterosexual background, it would be interesting to play a character with different motivations, who is dealing with a homosexual issue.

Another piece in the waiting game for choosing a project, is a possible loan from the Student Government Association to produce the play. Sparks found out in the Jan. 13, Wednesday, SGA meeting that she may not be eligible for the loan of \$200.

SGA secretary Kyle Long said, "It's not a matter of what the play is about, so much as it is policy. We normally only loan to organizations and not to individuals."

Sparks would need the money for royalties, programs, set pieces and costumes.

"I think Milligan is in dire need of productions like this," said Mooney. "They need to learn to deal with issues that are real, but aren't commonly dealt with in an atmosphere like Milligan."

Major also said that when the committee is considering a production like this, "We really do try to look out for the student's best interest. With this play there were things that could have been bad for Jody and we want it to be a positive experience for her."

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Milligan College

Volume 1, Issue 19

February 27, 1997

Letter to the Editors

I appreciate the way you handled the reporting of the email shutdown in early February. It was a very unfortunate and difficult time for all involved.

I do want to clear up one possible misunderstanding about the incident. Even though your article did not name the professor involved, many students have concluded the identity of the professor. In fact, some students have taken to sending email to the professor involved, blaming the professor for the mishap. The problem occurred because the professor sent an email through their Exchange account to all students. The Internet email gateway attached a file, not intended by the professor, which contained formatting for the email. The professor had no way of knowing the email would contain an attachment nor that the attachment would be so large.

Let me make one thing perfectly clear. If there is blame for the email system failing, it lies with the Computer Services department. It was in no way an intentional act by the professor. Anyone with an Exchange account sending email to students through the gateway and using the address list that Computer Services had provided them was sending unintentional attachments as well. We, in Computer Services, were not aware of the problem until after this particular incident.

Computer Services regrets the inconvenience this temporary shutdown of the email system caused students. And we apologize for any missed communications during that time.

Mr. Haskins worked feverishly to remedy the problem as soon as he could. As he stated in the Stampede article, we are reasonably certain no email message was lost that had already been delivered to student mailboxes. We have also taken steps to ensure the same problem does not occur again.

Again, let me apologize on behalf of Computer Services for the inconvenience to students during the time the email system was down. We are always open to suggestions and do welcome your comments about our service.

Thank you,
Mike Smith, Computer Services

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The Stampede

Newsletter

Men encouraged by Promise Keepers

By Alyssa Spradlin
Reporter

In a rally that mixed Bible lessons with business lingo, nearly 700 men from throughout the Tri-Cities area gathered at Milligan College Monday night to take part in America's fastest growing Christian movement.

"When you look at me and it's good, God did it. When you look at me and it's bad, it's really much worse," said Lt. Col. Chuck Stecker, at a Promise Keepers meeting in Secor Chapel.

It's not enough to go to church and be a "religious" man, he stressed.

It's time for men to make commitments that change their lives and their homes. Stecker was speaking specifically about his own life as a "religious" church leader, before he became a committed Christian with a personal relationship with Jesus.

Stecker encouraged everyone to "come under new management" before they went "bankrupt." As an example, he cited two restaurants in New Orleans. One made drastic changes and then thrived; the other lasted almost 50 years, but had to close because it could not change and grow.

Stecker said that when men feel that they can deal with problems on their own, they concede their bankruptcy and Satan gains control. Some men may feel that God has control of their lives. In reality, they are using him as a "consultant." A consultant, he said, is someone who is given certain areas of a situation to examine and then allowed to make recommendations.

Stecker tied everything together by saying that Jesus needed to be the "new management" -- someone with the power to make whatever changes are necessary -- not a "consultant" who only made suggestions.

This requires men to admit that they have real need in their lives and no way to find security on this earth on their own, said Stecker. He concluded his 30-minute sermon by referring to a popular sentence prayer, "more of You, less of me." Stecker said that men needed to pray, "all of You, none of me."

The second speaker, Pastor Danny Johnson of Thankful Baptist Church in Johnson City,

and a Master of Divinity student at Emmanuel School of Religion, spoke on the vision of the Promise Keeper organization. Johnson said that his two years of Promise Keeper involvement had shown him that the organization is a movement and a mission.

Johnson said that the "movement" idea comes from the vision of Promise Keeper's founder, Bill McCartney, former football coach for the University of Colorado, as it is "echoed throughout the country," after such a short amount of time.

The "mission" idea, said Johnson, is based on the idea that the seven promises of a Promise Keeper, "are machinery that can manufacture what society need," which he later points out as values. Johnson reiterated PK's message of racial and denominational unity by saying that "despite denominations, we share potential to change society."

Johnson went on to say that the idea of fellowship came in the very beginning when God created man for His companionship, concluding this idea by saying, "It is up to us to maintain the spirit of fraternity He has given us."

Johnson ended his sermon by calling the men sparks, responsible to create sparks in every aspect of their life and give them to God.

The sermons were punctuated with three times of praise and worship, and two offerings of special music. The Tri-Cities Men of Integrity Choir, made up of 30 singers and 10 band members, representing 15 denominations, led the audience in song at the beginning of the service, after Stecker's sermon, and at the close of the meeting, staying until everyone had left. They sang a mixture of traditional hymns, as well as contemporary Promise Keeper choruses. Marc Strand, a chemist at Eastman, directs the all-volunteer ensemble.

Other special music was presented by singer and pianist Rick Osborne of Bristol. Though he is legally blind, Osborne accompanied himself on four special numbers including the songs "All I Want" and "Would You Make Me an Honest Man."

For more information about Promise Keepers call: Charles Senior at (423) 245-3652, or Rick Harmon at (423) 323-8191.

Seven Promises of a Promise Keeper

I am committed to:

1. Honoring Jesus Christ through worship, prayer and obedience to God's Word in the power of the holy Spirit.
2. Pursuing vital relationship with a few other men, understanding that I need my brothers to help me keep my promises.
3. Practicing spiritual, moral, ethical and sexual purity.
4. Building a strong marriage and family through love, protection and Biblical values.
5. Supporting the mission of the church by honoring and praying for my pastor, and by actively giving my time and resources.
6. Reaching beyond any racial and denominational barriers to demonstrate the power of Biblical unity.
7. Influencing my world, being obedient to the Great Commandment (Mark 12:30-31) and the great Commission (Matthew 28:19-20).

Milligan student ministers in children's facility

Part one of a two-part series

By Carolyn Taylor
Reporter

Ever since the Southern Appalachian Ronald McDonald House opened last fall, Chris Dorr has spent many of his on-duty nights making homemade hot cocoa for the residents.

On this particular night, the Milligan College junior had a new rambunctious helper, 10-year-old Chastity.

She was given the job to watch the hot water kettle while Dorr was out of the kitchen. So she stood eye level with the kettle and watched intently for steam to appear.

Chastity has leukemia and spends many of her days receiving treatments at the Johnson City Medical Center. Then she returns to her home away from home, the Southern Appalachian Ronald McDonald House.

That's where Dorr, and his hot cocoa therapy, fit in.

"It is better for her to stay in a home atmosphere rather than a cold and dark hospital room," said Dorr. "She doesn't have to be in the hospital, but very close by."

Dorr is studying to be a minister at Milligan.

Even though the Ronald McDonald House is a secular organization he still considers it a large part of his personal ministry.

Chastity is typical of the four to eight medical center patients that stay at the house per week.

The local Ronald McDonald House opened Oct. 1 and provides a place for families of chil-

dren undergoing medical treatment in Tri-Cities-area hospitals to stay. Guests are asked for small donations, but those who can not pay are never turned away.

As staff members, said Dorr, "our primary job is to set the mood of a home. Our logo here is the house that love built and our duty as house managers is to change the house that they built

"No one is going through the same experience, but each family is here because they have a child at the hospital and this puts all the families on one level."

into a home filled with love. My wife and I try to create an atmosphere where people can share."

The Ronald McDonald House helps in both emotional and financial ways.

The house allows whole families to stay together, thus helping to keep the family strong in time of crisis.

The first house was built in Philadelphia, when Fred Hill, a member of the Philadelphia Eagles football team, had a daughter with leukemia.

The Eagles and local McDonald's franchises teamed to build a home for families with children in the local hospital.

It was named, not just because of McDonald's fundraising support, but because of what organizers called "the positive, hopeful and fun-lov-

ing feeling this well-known clown character inspires in children."

The Johnson City house can hold up to 10 families a night, and since its grand opening, has never been completely empty.

The facility Ronald McDonald House has created an "occupancy priority" list that outlines the criteria of those who may stay in the house. Families that qualify are:

- Pediatric Oncology families both in town and out of town.

- Families from out of town with children who are chronically ill, terminally ill, or in an unstable condition.

- Families in town with children who are chronically ill, terminally ill, or in an unstable condition.

- Families from out of town with other medical problems.

- Breast-feeding mothers with children receiving medical care.

A maximum of two rooms may be used for any special considerations as designated by the nursing staff, social services or other medical staff.

These special considerations will be assessed daily.

"The whole point of putting these families together is so they can share common experiences," said Dorr.

"No one is going through the same experience, but each family is here because they have a child at the hospital and this puts all the families on one level."



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Milligan College

Volume 1, Issue 20

March 6, 1997

Volunteer Milligan involved in community

Jen Wisdom, co-founder of the campus club Volunteer Milligan, said that she has always had a big heart for the community ever since she was a little girl.

Wisdom, a former admissions counselor at Milligan, felt that there was a need for a community outreach group on campus while a student at the college.

"There was a Volunteer ETSU and I thought if East Tennessee State University has one, why can't Milligan College," said Wisdom.

Wisdom and friends took the initiative to talk to people involved in volunteer work in Johnson City.

"We wanted to try to be the volunteer center for Milligan where people would come to us to find out what volunteer positions were available," said Wisdom.

Wisdom remembered that at their first meeting they compiled a list of what areas people were interested in helping out.

"We just went to the phone books and made calls to places that we could possibly volunteer at," said Wisdom.

Volunteer Milligan was officially recognized as a club in the fall of 1993.

Today, Volunteer Milligan has 30 to 40 student members active helping in the local community. They help in nursing homes, churches and children's homes.

The most popular project done by Volunteer Milligan is Loaves and Fishes at West Main Street Christian Church in Johnson City. This is where the group prepares and serves the homeless a warm meal.

"It is a really good fellowship time with the homeless because we come in direct contact with them and we are serving them," said Julie Anderson, co-president of Volunteer Milligan. "This breaks down a lot of barriers between the homeless and the college student."

Anderson enjoys organizing the events of the group. "I enjoy seeing people help others and look beyond themselves."

Wisdom never thought Volunteer Milligan would take off and grow through the years as it has. She contributes its success to strong leaders that have kept the ball rolling.

"I think this kind of work is really important," said Wisdom. "That is what Milligan is about, reaching out to the community, not just each other."

- Carolyn Taylor

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The Stampede

Newsletter

Lady Buffs win TVAC tournament

By Tim Dabney
Reporter

The Milligan College Lady Buffs continued their domination of the TVAC competition Tuesday night in the Steve Lacy fieldhouse with a 96-65 victory over Covenant College.

This win captured the first TVAC tournament championship in the history of Milligan women's basketball.

The Lady Buffs showed that they were all business from the very start by jumping out 24-0 before Covenant finally scored their first basket with 12:33 left in the first half.

"We wanted a game like tonight, but we knew coming in we would have our hands full," said sophomore Glenda Blevins.

Six minutes into the first half, Crystal Grindstaff left the game due to an injury. Senior guard Kim Brewer then left the bench and provided a huge spark for Milligan by hitting four

three-point shots.

The Lady Buffs entered the locker room with a 50-21 half-time lead. The Lady Buffs dominated the second half with a 23-6 run in the first seven minutes. Grindstaff returned to the game and led the Buffs in scoring with 15 points. The dominant inside tandem of Becky Sells and Blevins added 14 points a piece.

During an awards ceremony following the game, Athletics Director Duard Walker presented head coach Rich Aubrey with the TVAC Coach of the Year award.

"Usually the Coach of the Year award means either that you have a great team, or you have a team with less talent that goes a long way," said Aubrey. "This year's Coach of the Year means that we have a great team."

Milligan finishes the regular season with an overall record of 29-4. The team leaves for the NAIA National Tournament in Angola, Ind. on Tuesday, March 11.

Milligan student describes ministry position

Part two of a two-part series

By Carolyn Taylor
Reporter

Chris Dorr and his wife Michelle were prime candidates for the position of house managers at the Ronald McDonald House when the interview processes began.

"They were looking for a young married couple that was going to school so that they had something to do during the day with nights free to work," said Dorr. "God opened the door, and we were the stereotype people that they were hunting for."

Dorr and his wife are on call as resident managers at the house from 6 p.m. to 8 a.m., Sunday through Thursday night.

Volunteers also play a vital role in the running of the Ronald McDonald House. About 25 volunteers give of their time each week at the Johnson City house.

Presently there are over 170 Ronald McDonald Houses serving families in times of need worldwide.

The house has provided specific guidelines for volunteers for assisting parents of hospitalized children:

- Don't ask what is "wrong" with the child; ask why the child is at the hospital.
- Don't express false optimism, saying for example, "I'm sure everything will be all right."
- Don't try to encourage people by offering your own religious faith unless you are sure that they share it.

"I hope to live by example," said Dorr. "We get an opportunity to love those in the House like Christ would. He uses us, giving us the compassion and gifts to share with people."

- Don't tell people they are strong enough to get through their problems.

They may not be feeling strong and all you are doing is making them feel they are failing or that they have to be strong. Let them be weak once in awhile.

"None of the rooms have televisions or fridges. If you want these things you have to come out of the room," said Dorr. "We try set up situations and activities to bring people out to get their minds off their pain."

- Ask them how they are doing, and emphasizing "they."

- A good volunteer is always helpful and an understanding listener.

Without loyal volunteers the house would be unable to function at its full capacity.

As stated in "A Ronald McDonald House Prayer" written by an anonymous volunteer, "Hard work for those who love to share. Gives hope to one who's staying there. Volunteers keep the House alive. And prayers help the children survive."

Dorr said, "A typical night at the house is slow, the phone rings some and maybe the doorbell rings once. But an atypical night is one that we plan where we go around passing out invitations and schedule something. We don't try to over burden people."

The main purpose of the volunteers and house managers is to help create a "haven of relief" for the house guests that have spent countless hours at the hospital.

For Dorr the best part of his job is when families actually open up and have a good time.

"Spending any time in a hospital is not fun, because it just isn't a cheery place," said Dorr. "Whenever the families come back from the hospital and laugh and smile, it is great. In the midst of their storm they are able to put their head up and smile."

Dorr is very satisfied with his job right now, but does not know if he could be in this line of work permanently.

"I don't want to become desensitized or hardened and lose my compassion for people," said Dorr. "For right now, I have plenty of strength to give people."

“Welcome to CiCi’s!”

Local pizza restaurant quickly replacing college cafeteria

By Marc Mooney
Assistant editor

Just inside Ci-Ci’s pizza restaurant, an orange Milligan College basketball jersey symbolizes the relationship developing with the Milligan College campus.

“My son went to a basketball camp at Milligan and so I thought I would ask for a Milligan jersey to hang up in the restaurant,” said Bud Stein, owner.

Located on Roan Street, Ci-Ci’s became Johnson City’s newest Italian restaurant on February 14, and since then, an increasing number of Milligan students are lining up to chow down.

What has made Ci-Ci’s a Milligan phenomenon?

The answer lies in what some students simply call “The Buffet.”

For \$2.99, a hungry college student can purchase an all-you-can-eat feast of pizza, breadsticks, pasta and salad. This concept lures students away from many cafeteria meals.

“This place is great; I ate here twice last Friday,” said Nick Tule, freshman.

Last Friday, over 30 Milligan students loaded their trays with various types of pizza. They sat throughout the restaurant in their respective social groups, making the restaurant look like a weekend branch of the cafeteria.

“There were so many Milligan people there...it’s like the cafeteria only better pizza and a little cheaper...I wonder if I can get a re-

fund from the school and eat at Ci-Ci’s every day,” said Josh Bowling, freshman.

Stein said that the initial success of the restaurant has come as a surprise because most people have only heard about Ci-Ci’s through word-of-mouth.

Stein, formerly a vice president of the Excide Speed-Clip Division, left his position and turned to the pizza business.

“I’m doing some things I have always wanted to do...I know it’s pizza, but I feel like I’m making a difference,” said Stein.

The early success keeps Stein extremely busy. A typical work day ranges from 8 a.m. to 2 a.m.

“I often look like a zombie, but I want to stay on top of things,” said Stein.

Stein said that Ci-Ci’s is busiest during week-end evenings and Sunday afternoons.

During these times, the pizza-buffet workers perform like an assembly line in order to maintain a heavy pizza rotation. Last Friday alone, Ci-Ci’s placed between 800 and 1000 pizzas on the buffet.

“The staff really rocks,” said Stein.

To meet the demands of supplying pizza, the kitchen staff uses two track ovens that carry pizzas on conveyer belts. Each oven can bake a pizza in just over four minutes.

Similar to the ceiling fans that hang in the dining room, the kitchen employees are in constant motion. In a typical evening, Daniel “Gizmo” Brower cuts pizzas, places them on the

buffet, and tries to keep the kitchen clean amongst a throng of ravenous patrons.

“You’ve got to be quick,” said Brower. “You really got to be quick.”

In addition to quick service, the staff is gaining notoriety for welcoming guests with a unanimous greeting that exclaims, “Welcome to Ci-Ci’s!”

Stein said that a worker’s attitude is valued most when working at Ci-Ci’s.

“You can teach anyone the job. I mean, it’s pizza, not rocket science...teaching someone to have a positive attitude is much harder,” said Stein. “We have great self-motivated people here.”

To bolster morale, the staff is also known to occasionally burst into enthusiastic chants.

“Most people love it when we cheer; it can be a lot of fun,” said Brower.

Although the buffet contains 16 different kinds of pizza, Ci-Ci’s will make special orders for people who have different tastes.

“We had some guy come in the other day who wanted a bacon-cheeseburger pizza loaded with mustard. So, we made a special trip to get him what he wanted,” said Brower.

Despite all the restaurant’s claims about service, some Milligan students simply appreciate Ci-Ci’s for more basic reasons.

“It’s cheap,” said Jenny Patterson, senior. “What more can you ask for?”

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Milligan College

Volume 1, Issue 21

March 13, 1997

The Stampede Newsletter



Marc Mooney
Assistant Editor

Pop machines are “soda” broken

There's going to be another cola war.

But I'm not favoring either Coke or Pepsi, the two feuding superpowers. In fact, I am waging a personal war against them both. My chagrin has nothing to do with any new recipes or ubiquitous advertising, but in a place that hits closer to home—the vending machines.

As a moderate visitor to the machines of “convenience,” I have noticed several subtle changes made by each of the soft drink companies, and I think they are up to something. With all the nickels, dimes and quarters that flow in to the machines, are we getting what we pay for? It almost seems that the two competing empires are working together to extort our change.

Let's begin with the most obvious nuisance. Remember the days of the 50 cent soft drink? I don't know about you, but finding the extra nickel for the 55 cent price tag is more trouble than it's worth. I can always manage to find about \$1.63 in pennies, but never a single nickel.

And when I do have adequate supply of silver coinage or even a dollar bill, chances are the machines are not going to refund the difference. I remember one night in Kegley when I finally inserted a dollar bill after 12 attempts. The mechanisms inside the machine whirled with promise, then mockery as they took the dollar bill and produced nothing. I nearly wept in the red glow of the hallway.

I am not alone in my suffering. My Quillen dorm room is just down the hall from two greedy, incompetent machines so I have heard cries of agony and rage from other residents. Statements range from “Come on, give me change” to “Damn you from which you came!” Students ripped-off by the machines on third floor Derthick often leave with a sigh and a roll of the eyes.

I am all for solving these problems. I realize that a price increase, though annoying, is inevitable. As for the machines, I

Continued on page 2

Occupational therapy degree announced

By Julie Anderson
Assistant Editor

Milligan College President Marshall Leggett on Tuesday announced the addition of the much-anticipated occupational therapy master's degree program.

The therapy project has been a high priority because it builds on recent additions in the area of nursing and the health sciences in general, said Leggett, in a press conference.

After consultation with the president of East Tennessee State University concerning their physical therapy program, Milligan decided to pursue occupational therapy.

Occupational therapy focuses on helping people of all ages regain muscle strength caused by injury or disease.

Patients learn practical and daily skills ranging from feeding and bathing themselves to paying bills.

Only two other schools in Tennessee presently have an occupational therapy program. The two-year program will enroll thirty students each year.

Approximately 20 of these graduates may be required to work within the sponsoring hospitals.

The program is being funded with commitments totaling over \$1.1 million among six contributors, including the Johnson City Medical

Center, Wellmont and the Jessie Ball DuPont Fund.

The program is being established in response to the increase in regional and national demand for the profession, said Gary Weedman, vice president of academic affairs and dean.

Reports show that the field will need to grow by 52 percent by the year 2000 just to keep up with the increasing number of retirees. With the “Baby Boomers” preparing for retirement, the demand will steadily increase for these therapists.

After seeing her aunt treated for Lupus by an occupational therapist, freshman Ann Martin decided she wanted to become an occupational therapist.

“I wanted the opportunity to work with people and help them,” Martin said.

“The regional demand for occupational therapy is very high and I want to live in the area.”

Martin was considering transferring colleges, if the program was not established soon.

The demand for the program is there but because of the present shortage in the field, finding the staff will be a task.

“We can get students for the program quite easily,” said Weedman.

“Getting the faculty will be one of the challenges that we face.”

Admissions director leaves good record *Part one of a two-part series*

By Beth Houser
Editor

When Mike Johnson joined the staff of the Milligan College admissions office in 1986, it received between 2,000 to 3,000 inquiries a year from potential students.

Out of that number, between 300 and 400 would apply and about 220 would reach the campus.

Today, admissions receives 10,000 inquiries a year, followed by 800 to 1,000 applications. In the end, about 250 students enroll.

That's a lot of extra work, with what may appear to be modest results.

“Although that doesn't sound like a huge increase in people, it means over 300,000 more dollars of revenue for the college,” said Johnson.

Milligan reached an all-time high enrollment of 866 in the fall of 1995.

Now Johnson is leaving his post as director of admissions, to teach full-time in health care administration.

At a tuition-driven college, where admissions numbers are crucial, that leaves some big shoes for the administration to fill.

The bottom line: Johnson has been instrumental in the recent success of the college, said John Derry, vice president of Student Development.

“I don't think that you could say any one person can take all the credit for the recent growth we have experienced,” said Derry. “But

we certainly could not have done it without Mike, who was a key factor.”

Derry assumed administrative responsibility for admissions in 1992, when the school's enrollment was only 740.

The office then brought in an enrollment management consultant to do a complete assessment of the problems.

“Mike was very open to the idea of change,” said Derry. “Some of the ideas we used, some we didn't. But Mike wasn't going to do something just because it was traditional.”

A native of Elizabethton, Johnson went to work as an admissions counselor in 1986 upon graduating from Milligan, with a Bachelor of Science degree in Human Relations.

Three years later, he became the associate director, and then director in April of 1991.

“Over the past few years this office has been blessed by the quality of people who have chosen to work here,” Johnson said.

“Those individuals can be credited for much of the success for what's happened over the last few years.”

The biggest change was the creation of an extensive training program for employees involved with admissions, including student workers.

When Johnson came to work for the office, there was no training program in place.

By using this new program, Johnson said, “It has been effective in attracting a better qual-

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Admissions from page 1

ity student to the campus. We're able to market Milligan to a broader audience and select students who are academically and spiritually what we're looking for."

As technology has moved along, Johnson and his staff have had to keep up.

They have used more modern marketing techniques, such as increased use of direct mail and more professional marketing and promotional materials.

This also includes expanding their computer database.

Milligan now purchases lists of prospective students from the ACT, SAT and the National Research Center for College and University Admissions.

Senior Matt Andris was instrumental in helping this expansion take place.

"Matt designed a customized enrollment management system for us. It allows the counselors to view all the information they need on a prospective student," said Johnson.

Johnson said he is also personally pleased that each counselor or employee now has his or her own computer terminal in their office.

"We have such an extensive database that it is great for the counselors to be able to see that without having to shuffle through papers."

Johnson was also part of a team that developed the student ambassador program. The program matches visiting students with current students and gives the visitor the college student's perspective of what Milligan is really like.

The admissions office as a whole tries to incorporate their student workers as a part of the admissions team, through motivation and special activities.

They also have student callers who are in contact on a weekly basis with perspective students.

"We try to treat them (student workers) like coworkers. We couldn't do what we do without them," said Johnson.

Technology is not the only thing that has changed since Johnson began working for the admissions office in 1986. The staff has changed buildings also.

The office used to be located in the McCowan Cottage. Johnson said moving into the Student Union Building really made a difference.

"It makes a difference in how people perceive the college when they come for a visit," he said. "It was really good for morale and we really needed the space of a conference room and individual offices."

Now Johnson, and Milligan, are preparing for a change.

Cola from page 1

have spoken with the employees of both camps, and they look at me as though I insulted their mothers. Once I left a post-it note on a Coke machine asking for my money back. I later received my money in nickels and dimes strewn beneath my door next to a dirty, crumpled post-it-note. Perhaps Coke was a little sore about returning 55 cents meant for its empire.

Later that week, I tried the Coke machine again and received a Diet Coke after selecting Sprite. I'm not trying to start a conspiracy theory, but you have to wonder.

I have seen other students receive unintended beverages, and it's almost sad. No one should have to pay 55 cents for a Mountain Dew only to see a Diet Pepsi tumble from an uncaring machine.

Now, these problems do not occur all the time. It's probably meant to keep me from giving up soft drinks all together and (heaven forbid) go back to drinking water.

I suggest the companies should come to us, the consumers. While the following may be extravagant, they should be no problem for the Cola Giants:

- Install new vending machines that include full-time bank employees to make change
- Pay rude employees in nickels, dimes and quarters
- Include a new change slots that only accept pennies

It will probably take some time to make these demands a reality, but I'm willing to wait. Meanwhile, I will have a drink of water from the fountain down the hall. It always works, and, at least for now, it's free.

Sports Home Games**•Baseball**

University of South (2),
March 13, 1 p.m.

•Softball

Pikeville, March 19, 3 p.m.

•Women's Tennis

Bryan, March 15, 1:30 p.m.
Tenn. Wesleyan, March 18, 3 p.m.

•Men's Tennis

King, March 17, 1:30 p.m.

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Milligan College

Volume 1, Issue 22

April 3, 1997

The Stampede Newsletter

Lady Buffs play hard in Indiana

By Lisa Fellows
Editor

The Milligan College Lady Buffaloes finished their season with a 30-4 record and advanced to the NAIA Division II Women's Basketball Championships in Angola, Ind. unranked.

Milligan made a name for themselves, however, after defeating ninth-seeded Grand View College (Iowa) 82-77 in round one on March 13.

Both teams struggled for control of the game, resulting in four ties and seven lead changes.

"For a stretch, we did what we do very well. We banged it inside," said head coach Rich Aubrey. "Glenda Blevins has been a great player all year and there was a stretch where

they couldn't stop her."

The stretch referred to by Aubrey was the entire second half during which Blevins scored 21 of her 28 points including six straight points toward the end of the game. Those baskets allowed Milligan to take the lead for the remainder of the game.

Doneva Bays chipped in 20 points and Becky Sells added 15. Sells also grabbed 14 rebounds.

The Lady Buffs advanced to round two of the tournament and faced eighth-seeded Black Hills State University (South Dakota).

Despite a victory 73-70 by the Black Hill Yellow Jackets, the Buffs played strong through the last seconds of the game.

Continued on page two

Director of admissions prepares to leave

Part two of a two-part series

By Beth Houser
Editor

This spring, Mike Johnson, director of admissions, took on the new title of professor, by teaching an Introduction to Health Care Administration class.

Johnson said his desire to teach has grown in the last few years and that he enjoys the interaction with students and being able to share ideas is appealing to him.

"I know I'm enjoying it. I don't know if (students) are," he said, smiling.

Johnson graduated from East Tennessee State University in 1996 with a Master's degree in Health Care Administration and said someday he would like to pursue his doctorate.

Milligan has offered a Health Care Administration major for the last 10 years. The health care industry has changed drastically since then and the curriculum has not evolved with it, Johnson stated.

"Students were being given great information in the areas of psychology, sociology, business and accounting, but they were not being exposed to any course work specifically in health care administration," said Johnson.

Although Johnson is excited about his new job, he said he will miss being in the admissions office.

"I'll miss my coworkers and the pace of this all," he said.

Elisa Dunman, associate director of admissions, said she feels Johnson was the best boss she will ever have. Dunman joined the admissions staff the same year Johnson was named the director.

"Because Mike was a counselor first he understands all that we go through," said Dunman.

"He's gone through the same things himself."

Dunman then spoke of the way Johnson has been such a good director and leader.

"He's a servant above every other part of his job," she said. "He has added the aspect of prayer to the work that we do in the office. Mike prays, and we all do, that when students leave Milligan they will impact the world for Christ. He really has a heart for the students at Milligan."

Praying for the number of incoming students, is not the biggest concern.

"Prayer helps us to be successful because we put it all in God's hands. That's important to Mike. He really is a godly man," continued Dunman.

The interpersonal relationships Johnson has worked hard to establish between his employees is evident in the day-to-day routine, said his co-workers.

He loves a good joke and will often play them on his staff.

Johnson has been known to plaster pictures of himself in inconspicuous places.

"He knows when to be serious and when to break the monotony of a dead day," said Dunman.

Office manager Betty Carter, agreed, saying "Bob Mahan and Bill Greer (Business Department) don't know what they're in for."

The best demonstration of his good nature is that when he was asked about the one thing he wishes he could change in his time in the Admissions Office, he laughingly replied, "I should've fired Betty Carter years ago."

Carter, who has been with the office since 1991, jokingly remarked that "I'm very thankful he's quitting this job! No, no, I'm only kidding. I will miss him, but I'd never tell him that!"

But Johnson said his job has been very satisfying, especially when he saw new students arrive on campus.

"Seeing the students grow and mature while they are a part of the Milligan community is rewarding," he said. "Because in the back of my mind I am able to think that I had a little part to do with that."

Director of admissions position hard to fill

With the movement of positions by Mike Johnson, current director of admissions, the Student Development Office is currently searching for a new director.

Dr. John Derry, vice president of student development, said that "We've started receiving many applications. Some of the applicants have good experience in enrollment management, others have none. I don't think you could really step in to this position with no knowledge, though."

Derry also said that he hoped to consult with Johnson as they seek to fill the position.

"A lot of this job is data management and some things will have to be picked up through hands-on experience. Of course the new director will have their own ideas and creativity, but they will need to be familiar with our successful projects."

Qualifications:

1. Bachelor's degree required, master's degree preferred, with proven experience in enrollment management.
2. Demonstrated competence in administration, management, and interpersonal skills.
3. Ability to work as a member of a team.
4. Must be in agreement with the mission of the College and exhibit a maturing Christian faith.

Responsibilities:

1. Maintain a clear understanding of the nature of the institution and communicate this to the admissions personnel.
2. Oversee hiring, professional development, and assignment of responsibilities of admissions counselors, office staff, student workers and student ambassadors.
3. Provide motivation and encouragement to the admissions counselors and implement innovative ideas to generate a broad pool of prospective students.
4. Provide oversight of the entire admissions program including office procedures, travel schedules, communication and data management.
5. Prepare and monitor budget for the cost of personnel, equipment and services of the admissions program.
6. Facilitate the admissions process by working closely with the College's Admissions Committee, Scholarship Committee, and Financial Aid Office.
7. Coordinate admissions marketing plan including college fairs, campus visitation, conventions, recruiting literature, videos, church visitation, and related activities.
8. Work with the other areas of the college to enhance institutional involvement in the recruiting process.
9. Assume other appropriate responsibilities as delegated by the VP for Student Development.

The Stampede Staff

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Beth Houser

Assistant Editors: Julie Anderson,
Marc Mooney, Alyssa Spradlin

Sports Editors: Kyle Long, Brian White

Video tape - a thing of the past?

By Mark Amstutz
Reporter

Video tape will become a thing of the past when the Milligan College communications department manages to purchase a computer-driven editing system to replace the old fashioned method of editing with video tape.

"Things are changing now and will be changing even more in the next few years," said Carrie Buda, assistant professor of communications.

Analog or liner editing requires going from point A, point B and point C on a physical tape to get to point D. With digital or non-linear computer systems, editors can go from point A to point D in computer data without having to stop at points B and C.

Non-linear systems are not cheap and prices for a basic system start around \$20,000 and go for more than \$80,000. As Buda looks at the different systems, she said she is considering other features, as well as what is within the college's budget.

"Buying a new editing system is like buying a car," said Buda, a former production manager at WJHL-TV in Johnson City. "You start with the basic car, but if you want more options, you buy the luxury car with power windows, power door locks and power seats. You also pay more for it. If you want more features in an editing system you pay more for that as well."

Non-linear editing systems are expensive because the footage is graphic intensive and requires large amounts of hard-disk space.

Non-linear editing systems are based on a Windows-based software or Macintosh equip-

ment. Buda said that one of her main concerns is whether Milligan should use a PC-based system because of its compatibility with the school network or purchase a Mac-based system and prepare students for what is currently being used in the industry.

But changes will have to be made, one way or the other, and it's important to keep up with the skills needed in the television and video industry, said Buda.

Already, local television stations are shooting news footage with Beta SP video cameras and editing with non-linear systems. When doing so, there is very little quality lost when copying images.

Conventional tape has a degree of loss as it is copied several times before reaching the finished product. Buda said the use of a digital camera, coupled with non-linear editing, will result in zero loss of quality in editing.

Thus, conventional video tape will soon become a thing of the past in professional settings as technology advances towards the digital age.

However, the consumer end of the market will take longer for tape to become obsolete.

Non-linear editing also cuts production time, said Buda. This is important at television stations where photographers need to edit a breaking news story before going on air.

More changes are ahead, as digital equipment changes. After digital footage is edited it can be put on a recordable compact disc, noted Buda.

It will, for example, be possible to create an interactive CD for use by high-school students interested in Milligan or even let them learn about a professor in their field of study.

Bufs from page one

The game had four lead changes and three ties in the final five minutes and wasn't decided until the final three seconds.

Milligan trailed 71-68 and had the ball out-of-bounds with three ticks left on the clock. Looking for a game-tying three-pointer, the Buffs' inbounder Sells found nothing but Yellow Jackets swarming around the arc and had to settle for an uncontested layup by teammate Crystal Grindstaff. The basket cut the deficit to one, but time had almost expired.

"They just weren't going to let us get a three," said Aubrey. "So we took a two and hoped for a miracle."

Unfortunately, no miracles occurred. The Yellow Jackets scored their final two points as the buzzer sounded.

The Yellow Jackets attempted to neutralize the effectiveness of Blevins and Sells by making it a full-court game. Still, Sells scored 23 points and grabbed 16 rebounds, while Blevins notched 22.

"For sure we are a better half-court team, but we can run," said Blevins. "Unfortunately, we fell a little short in this game."

Blevins was honored as an NAIA Division II First Team All-American. Blevins finished second in the nation in scoring (25.5 ppg) and field goal percentage (65.2 percent).

Despite the heartbreaking final seconds against Black Hills, the Lady Buffs completed their most successful season in the history of women's basketball at Milligan. They won the TVAC regular season championship, going a perfect 18-0 in the conference and also winning the conference tournament.

Excerpts from Indiana *Herald-Republican* contributing reporters Andrew Bengs and Scott Polk.

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Milligan College

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April 10, 1997

The Stampede Newsletter

Spring production to premiere Friday night

Friday night, April 11, Milligan College will present "The Compleat Works of Wllm Shkspr" [Abridged].

The play, written by Adam Long, Daniel Singer and Jess Winfield, is directed by Richard Major and will be performed by nine students from the theatre department.

This production has been described as 'Monty Python-ish' or 'Mel Brooks-ish' by critics. The farse will keep you laughing with its renditions of many of Shakespeare's most famous works.

Tickets are five dollars and may be purchased through the Milligan College Bookstore or may be purchased at the door the night of the performance.

The show will run April 11-12, 15-19. For more information call the Milligan College Theatre Department at 461-8771.

What's New? On Campus

• **"Much Ado About Nothing"** will be showing in Hyder Auditorium on April 15, at 6:30 p.m.

• The Barter Theatre will perform **"The Tempest"** on April 14, at 6:30 p.m. in Seeger Chapel. Performance is at no cost to Milligan students, faculty and families.

• **"12 Years of Color Photography"** by Alice Anthony will be displayed now through April 18, in the Ground Zero Gallery.

• **Piano/Voice Recitals** will be held in April 10 at 1p.m., featuring Tammy Klein and Rob Meier, Tim Wood and Jeremy Worrell, and on April 15 at 1p.m., featuring Erin Carter, Paul Helphenstine and Allison Jones.

• **Buffalo Ramblers hike to Upper Laurel Falls** - Saturday, April 19. Meet at Hart porch at 12:30 p.m.

The Stampede Staff

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Beth Houser

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Marc Mooney, Alyssa Spradlin

Sports Editors: Kyle Long, Brian White

Buffaloes have high expectations

By Brian White
Sports Editor

Expectations are nothing but high for this year's Milligan baseball squad said head coach Doug Jennett.

"We expect to be in the top two or three teams in the TVAC (Tennessee Virginia Athletic Conference) at the end of the season," said Jennett, who is in his eleventh season at the helm for the Buffs.

"Winning the tournament is also a goal --and I think we can."

Last season the Buffaloes had a season that did not end the way they wanted. Ending the year with an overall record of 16-22 their sixth place finish in the conference did not live up to the preseason goals.

This year the club is hoping to perform at a higher level. The team's 12-9 season record keeps them in the running for the top spots in the TVAC.

Fortunately, talent is one of the most outstanding aspects of this year's team.

"We've never had this much talent on one team ever since I've been here," said junior shortstop Chris Turbee. "If we play consistent then we should finish in the top of the conference."

With five seniors this year, the team is looking to them for leadership.

Senior captain and centerfielder Dave Peccia is optimistic about the Buffs chances as well.

"We have a solid ball club this season, with a strong group of hitters and pitchers. We've become a very close team this year," said Peccia.

Although the seniors are helping to guide the team, the freshman are also receiving some well deserved attention.

First year player Jeff Cooley has already made a name for himself this week by being named

TVAC player of the week.

"I feel as though I did what every guy on the team is capable of doing, and this just happen to be my week, it was all God," said Cooley.

Hitting has been a key to the Buffs success battling a .327 team average.

The pitching staff is also playing a major role.

Senior Kevin Brinn is leading the TVAC with 40 strikeouts in 30 innings pitched.

Steve Harvey is also a senior pitcher that is making an impact with his improving change up.

"This is the best pitching staff we've had since I've been here. We have a lot of depth,"

"We have a solid ball club this season, with a strong group of hitters and pitchers. We've become a very close team this year."

said Harvey.

This past weekend, however, the Buffs ran into trouble against Tennessee Wesleyan.

"We just beat ourselves, they were hitting everything we threw at them. We played hard," said Jennett.

"This team battle's all the time. They've got alot of hustle."

Even though they lost all three games, Milligan is still anxious to get back in the race to the top.

"Despite the bad weekend we still have a good chance at making it to the top of the TVAC," said Peccia.

The next game for Milligan will be at Montreat on Saturday, and the next home game is on April 18, against King.

Candidate's name still a secret

By Alyssa Spradlin
Assistant Editor

Though few people know the name of the next president of Milligan College, the public is now aware that Milligan's presidential search committee has submitted their nomination to the Executive Board of Trustees for approval.

"We are not able at this time to identify the candidate until the full board votes. It is not a completed deal and we wouldn't to jeopardize that person's current positions," said Don Jeans, chairman of Milligan's Board of Trustees, to a WCYB news crew on March 11.

The search committee has been working on finding a replacement for Milligan president Marshall Leggett since he announced his retirement in October.

In January, the committee narrowed their list and focused on candidates who best fit an agreed upon presidential profile.

These candidates submitted answers to a comprehensive questionnaire, as well as references. The members made their decision based

on the responses.

"We then decided to see if we had a clear top candidate, and we did. In accordance with our plan, we decided to pursue this candidate," reads a memo to Milligan faculty and staff from committee members Professors Pat Magness and Jack Knowles, and Dr. John Derry, Vice President for Student Development.

"In accordance with our plan we decided to pursue this candidate. Thus, we scheduled one interview which was excellent and confidence-inspiring. Based on this, the Search Committee made a recommendation to the Executive Committee of the Board."

According to Jeans' interview with WCYB, the Executive Committee has approved the search committee's nominee.

The decision will not be official, however, until the full Board of Trustees votes at the April 25 board meeting.

Jeans does not anticipate any problems, telling WCYB that everything is on target to have the new president on board by July 1, after Leggett leaves office at the end of June.

Leggett speaks at Jr./Sr. banquet

By Rhajon Colson
Reporter

The greatest decision to make in life involves the "grand adventure of true love," said Milligan College President Marshall Leggett at the Junior-Senior Banquet last Saturday night.

"The grand adventure is that which God has created for us," said Leggett. "From that adventure comes a companionship and warmth that lasts a lifetime."

A sold-out crowd, attended the annual banquet, titled "Sentimental Journey," in which Leggett listed several misconceptions that exist concerning "romantic love."

"Love is not visual or desire," said Leggett. "It may be the exact opposite-- unselfish concern for the other individual."

Leggett used the love shared between he and his wife as an example of a committed relationship that has continued for 43 years.

"We share life together-- the heartaches and the joys," said Leggett. "A man can take anything as long as he has the support of his wife. If you find your true love you will always have peace."

The evening's entertainment did not stop with Leggett's address but, continued with Bill Greer and Bob Mahan, assistant professors of business, who handed out door prizes.

"I thought they were very hysterical," said senior Missy Cerwinsky. "I think it is great to see Milligan professors actively involved in student activities."

Charlene Kiser, assistant professor of humanities, presented this year's senior superlatives.

Senior Adam Houseman received the award for the person most likely to be the next spokesman for micro-machines.

"It is quite an honor to be recognized as the fastest talker in the senior class," said Houseman.

The peak of the evening for most students was when the Milligan-sponsored Junior-Senior officially ended, and junior class president Gretchen Hutchings invited those present to "move rhythmically."

"The dancing was a lot of fun," said junior Erin Carter. "It was great that there was such a variety of music. It was also interesting to watch everyone having a good time."

The event was indeed a "sentimental journey" because it was the last Junior-Senior Banquet in which Leggett spoke as president of Milligan.

In Leggett's speech, love was not the only topic addressed. He, in jest, voiced a major complaint to the students of Milligan.

"I do think that some of you have not paid enough respect to me because of my stature," said Leggett, jokingly. "I have concluded that the most discriminated against minority group in America anymore is little people."

The Milligan community will honor Leggett, whose retirement is drawing near, at his own banquet planned for Thursday evening, April 24. This banquet will highlight his term as president of Milligan.

"I have been delighted to be the president of Milligan College for 15 years, and I count it as the greatest honor that could be bestowed upon me in my career and ministry," said Leggett.

Lady Buffaloes face challenge of small team

With only one senior, the Lady Buffs Softball team has had a growing experience this season.

Despite an overall record of 6-24-1, the team's conference record is 4-2. This puts them in second place, tied with Montreat.

"The freshman are playing really well and they have a lot of potential," said senior outfielder Marcy Mullen. "We have had a tough season."

The Buffs battled against number one ranked Shawnee State College three times early in the season.

The team has continued to have a tough schedule throughout the rest of the season.

"What we are focusing on now is the conference race," said Coach Wes Holly.

The team consists of just ten players, with only one senior.

With a loss of five players at the beginning of the semester, this caused young players to take a step forward.

The team's outlook for next year is positive.

"We all get along well and work together," stated freshman pitcher Christy Glass.

The team faces Bluefield College at home tomorrow at 1:00.

- Kyle Long

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Milligan College

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April 17, 1997

The Stampede Newsletter

Missions at Milligan: tales of two spring breaks

Milligan student faces disappointment

By Beth Houser
Editor

Every year college students all over America make plans for spring break.

Every year college students have big dreams about what will happen on that break.

This year senior Tabitha Travis made plans and then watched them crumble in front of her eyes. She was to be part of a mission's trip over spring break group going to Topek, Mexico, yet unexpectedly the trip was cancelled.

"Our travel agent kept assuring us that the airfare was going to go down after the first of the year," she said.

Airlines were engaged in the middle of "fare wars" and the end result was that some of the prices did go down. Vacation destination prices rose, however.

Vacation spots like Peurta Villarta, Mexico, where the group needed to fly in to had increased rates on the tickets.

"I had really looked forward to going on the trip," said Travis.

Trip participants could have afforded to fly in to Mexico, eat and find a place to stay. They then could not afford to buy the supplies they would need to work on the construction of the church, the purpose of the trip.

"We wouldn't have had the supplies to do the work," Travis said.

"What would have been the point in going then?"

Last August, Travis gave up being in the Milligan College Concert Choir to go on this trip. Had she been in choir, she would have spent spring break touring throughout Indiana.

"That was my decision and so I was really disappointed not to be able to go to Mexico," she said.

So instead of staying around the hills of Northeast Tennessee, Travis headed to the shores of St. Petersburg, Fla.

"I hung out at the beach. I got to see Milligan play [baseball] against the Marlins spring training team. It was still fun," said Travis.

Despite seeing her dreams shattered for this mission trip, Travis said she is ready to try and go to Mexico again. She is a Bible major and has gone to Mexico over the past five years at Christmas to be a part of other missions trips.

Milligan student reflects on mission trip

By Marc Mooney
Assistant Editor

Christy Strange still has a vivid reminder the Dominican Republic when she sits down.

"I bruised my tailbone when I went sledding down a hill on a banana leaf," said Strange. "Today was the first day I could sit on a chair without a pillow."

Despite her accident, Strange is happy she spent spring break on her first mission trip to the Dominican Republic.

Strange traveled with a missions team called Export, an outreach of Strange's home church in Converse, Ind. Strange has participated in numerous missions trips in the past including a recent trip to Crank's Creek, Ky.

Once in the Dominican Republic, Export traveled to the Caanan Community Camp to help build new dormitories. Strange said that her primary occupation was carrying water from a cistern to mix with cement for the floors. Her task was not easy.

"I carried five gallons of water at a time about a tenth of a mile," said Strange, "I'd say I carried about 1200 gallons worth."

Strange said that she wanted to help dig, but the local men said that it was not "women's work."

"I started to dig the next day and I kept up with them pretty well, although some of them didn't care for it," said Strange.

To communicate with the local workers, Strange developed a communication tool she

called "Spanglish."

"It's a mixture of a Spanish, English and gestures," said Strange.

The missions team and camp members participated in nightly worship services and left a strong impression on Strange.

In a typical week, the camp has church services every day.

During her stay in the Dominican Republic, Strange had some interesting experiences with local wildlife. One night Strange discovered two unwelcome tarantulas crawling in her bedroom.

Other animals proved to be less frightening, but more annoying.

"I went to bed around 10 o'clock every night and got up at seven," said Strange. "But around 3:30 every morning, practically every animal with a vocal cord woke me up."

But Strange said the jungle also provided some excellent dining.

"The food was incredible...we had plantains and real cocoa...it was incredible," said Strange.

Strange also had time for recreation in which she went scuba diving in the ocean and sledding down hills on banana leaves.

"It really was fun...it's a lot like sledding in the winter," said Strange. "Just watch out for the stumps." Being a part of a missions trip has reminded Strange about her faith.

"As I was on this trip I realized that we don't need special programs to reach out to others," said Strange. "We just need to love people like Jesus told us to."

Intramural football rules hard to tackle

By Jason Wilson
Reporter

Fights, tempers and injuries caused by out-of-control behavior forced the intramural committee to cancel this year's football playoffs and may result in stricter rules or even the sport being eliminated in the future.

"Once you get so many competitive athletes out there together it is going to be kinda rough," said senior Jeff Wallace, member of the intramural committee. "There were far more injuries this year than previous years."

Injuries ranged from hamstring pulls to broken bones.

Two games got called off due to fights breaking out among the players, and that is totally uncalled for in an intramural sport said sophomore and intramural committee member, Will Oates.

On the other hand, players were upset about the cancellation of this year's football playoffs and did not think there was a lot of out-of-control behavior.

"On the field guys get worked up, and there is some pushing and shoving in some incidences," said sophomore Ben Lee, an intramural football player. "Nobody threw any punches

or was about to throw any punches. Whenever somebody was about to get into a fight, people would break it up. There was no real threat about a fight."

Peoples' tempers can get flared up at anytime when people are competing against each other in a physical and competitive sport, said sophomore Thomas Dillard another intramural football player.

Players and the intramural both agree that there should be stricter rules enforced upon the fighting and excessive behavior.

"I think the committee should be stricter on the rules," said Oates. "For instance, have a rule that expels a player for a year for causing or being in a fight."

Intramural football should have stricter rules, said Todd Palmer, sophomore.

The intramural committee is re-evaluating the intramural football season and will decide if the school will be having it next year due to the number of people getting hurt in the season.

"I think it is pointless for the committee to cancel the intramural sport because students will go out and play disorganized pick-up games of tackle football instead of playing organized flag football," said sophomore Drew Ebensberger.

The Stampede Staff

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Sports Editors: Kyle Long, Brian White

Former Milligan student recalls pranks

Dear Editors,

As a Milligan alumni who loved the whole prankster atmosphere, I was saddened to hear that pranks might be heading in the direction of extinction on that beloved campus. Has the new, esoteric echelon of students forbidden frolicksome fun? Come now... it's not a sin (at least, I've no biblical basis to think so).

I have a theory on pranks at Milligan. I believe they may have begun to die out when Pardee was demolished. After all, repeat after me, Pardee (accent on last syllable, please) -- Prank -- Pardee -- Prank. It has a certain ring, doesn't it? Yes, indeedee.

At the risk of sounding like a "old" person, allow ME to tell you of some memorable pranks while in residence at Milligan (alas, they forced me to live in Hart hall because I'm a girl and Pardee (except for the lobby) was virtually off limits). Let's see -- I'll wander the halls of my memories...

During one Pardee open house, the guys on second floor transformed the hallway and several of the rooms into Jimmy Buffet's beach haven. They all dressed in colorful, flowered shirts, donned Raybans, played the Buffeteer loudly, put a kiddie pool filled with water at the end of the hall and surrounded the thing with lots of sand and bright lights. All visitors were offered suntan oil with NO sunscreen (in the days before sun was bad for you) and the guys were SO nice to apply it to those hard to reach areas. Okay -- it's rather mild as far as pranks go, but fun nonetheless.

Has the Milligan mile been outlawed as well? What about Dink Week? If those phrases don't ring a bell, I guess they're extinct too.

Letter to the Editors

Is the Buffalo still out on the baseball field? Does anyone ever move him to a more prominent location? No? What a shame. . . Do you still have to dissect fetal pigs in Biology? Those little guys are so cute (just like Babe) when impaled upon parking signs and other signs around campus . . . sorta gives the place a luau atmosphere. Pass the poi, please.

Is the creek off limits? If so, how does one celebrate the impending engagement of a guy on campus? "In the olden days," she said, her voice quavering with age, "the young men were brought in their undershorts to the girls dorm windows at night. Sometimes he was tied up. The other guys would shave his legs, beard, etc, before bringing him over. There, beneath his true love's window, he would serenade her, espousing his devotion. Then, hefted onto the shoulders of his comrades, to the creek they would go where the young man would be 'baptized' in order to quench his fires of passion."

These are but a few that fondly glow in my memory. How do current ones compare?

Sincerely,

Starlene DeBord Todd • Class of 1983

Spring production leaves audiences roaring with laughter

Shakespeare, one of the world's most famous playwrights, would "laugh uncontrollably" if he saw three girls rapping the lines of his famous work, "Othello," said junior Amy Wicks.

Wicks, along with eight other actors, make up the cast of Milligan College's spring production, "The Compleat Works of Wllm Shkspr [abridged]."

The unique twist with this Milligan production is that it is a comedy, said junior Matt Good who has participated in several of Milligan's plays.

"This play is absolutely hilarious, and it provides a great way to be educated about Shakespeare's works," said Good.

This one production involves all 37 plays of Shakespeare. The first act contains 36 works while, the second act focuses on several different "renditions" of the famous "Hamlet," said Julie Coffin.

The play opens with "Romeo and Juliet," with senior Monty Hobbs playing Juliet and senior Gabe Morrow playing the part of Romeo.

The comical production will continue this week with the final show on Saturday, April 19. Doors open at 7:30 p.m. and the show begins at 8:00 p.m. Tickets are five dollars and are available for purchase in the Milligan bookstore or at the door.

- Rhajon Colson

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Milligan College

Volume 1, Issue 25

April 24, 1997

The Stampede Newsletter

Milligan spirituality

Students encourage each other during college challenges

Milligan student preaches revival

By Todd Baldwin
Reporter

Freshman Jeff Coleman says that he is in school eight hours from home because God has a plan for Milligan College.

"I believe that God wants to bring a revival, not just to this campus but to the surrounding area... and he asked me to pray for that," said Coleman.

Last fall, the Campus Minister, Wes Dillon, urged Coleman to start a small prayer group last semester that just might help to usher in this revival.

"Wes Dillon... saw the need for a lot of prayer on this campus for Chapel and Convo and just general campus needs," said Coleman. "So I prayed about it over Christmas, came back and did it."

Coleman's small prayer group meets every Monday at 9:30 p.m. at Linda Atkins' apartment in Johnson City. Coleman believes prayer and devotion will lead to a campus-wide hunger for God.

"We pray for the nominal Christian," said Coleman. "We pray that people would get saved in chapel, convo and vespers... and we've seen a definite increase in people's hunger to serve God."

Coleman does not consider himself a leader. He sees himself simply as the first person to join the group. He gives credit to others in the group for the responsibility that they have taken.

"I've got a lot of people in that group who

could probably lead the group a whole lot better than I could, and that blesses my heart," said Coleman. "I ask for their input and they give it to me."

Though he doesn't like to take credit for it, Coleman has put a great deal of effort into his own spiritual preparedness to lead the group.

"I fast and pray for the meetings," said Coleman, "because the only way I could deal with major issues that are beyond my control is... on my face before God."

When asked what pressures he faced as a

"I believe that God wants to bring a revival, not just to this campus but to the surrounding area..."

leader, Coleman said that the pressure is a burden for other students.

"The main problem I have, which is probably a good problem to have, is a broken heart for those people who are involved in lifestyles in which they don't realize the superiority of what they could have," he said.

Coleman said that he has a special concern for the "frozen chosen," or the Christians who are not living a Christian lifestyle, at Milligan, and those are the people that he and his small group are praying for. He has a strong conviction that revival will come.

"I know that God's got a plan," said Coleman, "and I know God didn't bring me all the way up here to fail."

Small mouse raises havoc in dorm

By Shannon Hatcher
Reporter

Four Milligan College women had to find another place to sleep last week when they awoke to the sound of a furry friend invading their Easter candy.

"I had just gotten in bed when I heard the mouse behind the refrigerator," said Tempa Pippin, a resident of Hart Hall.

This was not the only case of mouse terrorism in Hart Hall. The night before a mouse had been spotted eating through a bag of bagels. Shocked, scared and fed up, the girls turned to the Milligan Physical plant for answers. There had been additional sightings of mice.

"It got warm early and it is just the time of year," said Theresa McCreary staff member of

the Milligan physical plant. McCreary warned the girls about keeping all food in closed containers and making sure trash was placed in the dumpsters.

After calming the girls down she took a sticky board trap up to their rooms to try and apprehend the critters.

"The traps are very sticky and they have a peanut butter scent that draws the mice right to them," said McCreary.

It worked.

Saturday night Pippin came in to find the mouse stuck to the trap. She proceeded to drag the mouse down the hall with a broomstick and into the parking lot. There the mouse met its maker.

"It had caused me turmoil for two days. I was ready for pay backs," said Pippin.

Hart Hall seems to be a magnet for pests. Last semester, Hart residents struggled with giant cockroaches and now they are fighting mice.

"I guess I will continue to watch my roommate jump from bed, to desk, to chair to avoid whatever creatures may be scurrying on the ground," said Brooke Thomas, another discouraged Hart Hall resident.

Support group lends encouragement

By Elizabeth Wetterling
Reporter

While many Milligan College students were engaged in their weekly Seinfeld television show ritual in the Grille, next door five women were engaged in worship, encouragement and prayer in a small group called Sisters in the Spirit.

"This group enables us to build up and be strong by supporting each other," said Heather Heideleman, member. "In turn, we're able to go out and minister to other people and give more away on this campus."

Sisters in the Spirit is one of 10 similar groups at Milligan that helps students to rise spiritually without sinking academically.

Some of the groups on campus are single gender while others are for men and women or even for couples.

Each small group meets for reasons such as discipleship, accountability, prayer or a mixture of all. Members of Sisters in the Spirit freely combine worship, devotions, sharing of personal struggles and prayer at each meeting.

"I just know that it's a blessing for a lot of girls on Thursday nights because they'll just be having a really rough week and SIS is a place you can go to and you completely just let it all out," said Amanda Hilt.

Small groups are an important part of campus ministry because "so much of the Christian life is done primarily in the context of community," said Co-Campus Minister Wes Dillon. "What we're called to do is not something that we can exactly do alone."

Groups such as Sisters in the Spirit allow people to know each other on a more intimate level because barriers are broken down and members begin to trust one another and hold each other accountable, said Dr. Bruce Montgomery, campus minister.

Sisters in the Spirit was founded by Gretchen Hutchings and Angie Hall at the beginning of the fall semester.

They set out to create an atmosphere of trust and accountability among the members so that the group would develop in their relationship with Christ resulting in "a greater passion for the Lord in the lives of the women on Milligan's campus," Hall said.

Heideleman can attest to the success of that original goal.

Being a member of Sisters in the Spirit has enabled her to learn about her leadership skills, to be supported by others and to grow in her relationship with Christ, she said.

A group consisting of all women has been instrumental in fostering spiritual growth among the members. Members feel more comfortable sharing their intimate needs and are also more willing to be open and honest with one another, Hutchings said.

The Stampede Staff

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Beth Houser

Assistant Editors: Julie Anderson,

Marc Mooney, Alyssa Spradlin

Sports Editors: Kyle Long, Brian White

Humanities film series lacks participation

By Sara Campbell
Reporter

A Passage to India won two Academy Awards – exactly twice as many awards as the number of students who showed up to see it on Feb. 25 during the Milligan College Humanities Film Series.

Humanities “is a drain on all freshmen and sophomores, and they resist the idea of going and doing anything related to Humanities on their free time,” said Craig Farmer, assistant professor of history and humanities. “I think that’s a shame because I do think that almost all the films we show you can just enjoy for the pure enjoyment of the film. But we haven’t done a good job of convincing students of that.”

Students say they don’t attend for a number of reasons. For some, the time is inconvenient or they never think about it because it happens every week.

Others simply don’t go because they’re so sick of Humanities after spending six to 12 hours a week studying it. Many students also want to see more recent films.

“We fight against the notion that old films must be boring films,” said Farmer.

However, the film series can be helpful because the films go along with the humanities reading and address serious issues faced by the people of each time period.

“The movie 2001: A Space Odyssey deals with big issues like what does it mean to be a human being and what is our place in the universe,” said Farmer, “those are some of the big questions that we deal with at the end of the sophomore humanities.”

Even though many students do not attend the series, some think it’s a good idea.

“I think that it’s a good opportunity to see how literature and other things we are learning are relevant to us today,” said sophomore Jenny Mainwaring.

“We fight against the notion that old films must be boring films.”

Humanities professors encourage their student to attend the series.

For example, Ann Iles, a Humanities professor, gives students extra-credit for attending any extracurricular cultural activities, including the film series.

The film series began more than 20 years ago by Ira Reed, a former professor of history, theater and Humanities.

Two or four films were shown a year, but, over a period of time, it ended. For the past four or five years, the Humanities professors have tried to show a series, organized by Farmer, of 10 or 12 films a year. He consults other professors and tries to choose films that are instructive as well as entertaining and that will help the students.

Even big name actors like Sean Connery, Mel Gibson and Emma Thompson can’t attract students to the film series. Farmer said that they will try to publicize more and consider more student input.

“I don’t know what the future of the series is because we put a lot of thought into it ...and just not that many [students] come,” said Farmer.

Sports Short

Baseball

King College was the recipient of a buffalo stampede as the Milligan College baseball team gave no mercy and destroyed the Tornadoes winning all three of last weekend’s games.

“We had some big hits early and our pitching did a great job shutting out King,” said third basemen Brian Ritz.

The Buffs started the weekend rout on Friday with a 7-0 win and finished the Saturday double header with scores of 8-2 and 11-7.

Milligan was an offensive powerhouse as Senior Kevin Brinn and Junior Todd Fulks blasted a homerun a piece and Junior Dave Shelton topped it off with his third grand slam of the year.

“I came close to hitting one my last at bat and I felt like I got all of that one,” said Shelton.

“We had some big hits early and our pitching did a great job shutting out King.”

The Buffs overall record improved to 20-13 and their conference record is 9-6. Milligan will be playing Tusculum at home today at 1:00 p.m.

- Brian White

*Compiled from Elizabethton reports

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Milligan College

Volume 1, Issue 26

May 1, 1997

Letters to the Editors

Although 1 Timothy 5:1 says, "Never speak sharply to a man older than yourself," I still feel compelled to speak out against Judge Fugit's speech in Chapel last week. If silence is consent then my Christianity demands that I speak out in total opposition to the blatantly anti-Christian message which I was required to listen to. I absolutely disagree with the views that Judge Fugit put forward, not just on evangelism, but also on Christianity as a whole. Our purpose as Christians in the missions field is not to create a bigger market for our businesses or to exploit untapped natural resources but rather to spread the Good News of Jesus Christ - something that Judge Fugit never even mentioned. What surprises me the most is the fact that a person in a leadership position here at Milligan College, a board member no less, would hold to such an ethnocentric view of society which views other cultures as inferior to white Protestant America.

I am compelled to publicly denounce this speech and the ideas presented in it because they are not only abhorrent to me but blasphemous in the eyes of God. I give my sincere apology to anyone from the local community who might have heard this abomination and I ask them not to mistake these views for those of the students or faculty here at Milligan College. I challenge any students who may have agreed with Judge Fugit to read their Bible, including the Gospels - not just the Ten Commandments, and find out why it is totally wrong to view missions work as the spread of capitalism. I also challenge you to read any modern history book and learn of the many horrible injustices that the American people have inflicted on Asia and the Asian people, not to mention the rest of the world or the environment. Finally, I make a plea for the leadership of Milligan College to publicly denounce this embarrassment because we can no longer claim to be a Christian institution if we tolerate, and even support, the propagation of such distinctly unchristian doctrine in our worship services.

Jacob Sutherland
Senior

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The Stampede

Newsletter

Board names Jeanes new president

By Alyssa Spradlin
Assistant Editor

Milligan College President-elect Don Jeanes wants to spend as much time as possible on campus, even though he knows that the ever-present need for fundraising keeps most presidents out on the road.

"I'll be spending more time on campus than Dr. Leggett. This is one of the things I talked to the search committee about," said Jeanes.

"I'll probably be on campus 30 percent, 25-30 percent, of the time? I guess Marshall probably was gone 60 to 70 percent of the time."

To fill the fundraising void, Jeanes said he will seek someone to fill the long-vacant role of Vice President for Institutional Advancement. The role has remained unfilled since Howard Nourse left in 1993.

"The new Vice President of Institutional Advancement will be added without adding an additional salary to the budget. We may juggle two or three things. It's just that it's a priority; the trustees understand that's a priority. My intent is to do it without adding another salary to the budget. The budget's tight."

Though the campus is not nearing bankruptcy, as it was when departing president Marshall Leggett arrived 15 and a half years ago, finances remain strained.

"If someone handed me a blank check what I would like to do is to build the endowment, because if we had \$5 to \$10 million more in the endowment, that would generate \$250,000 to \$500,000 in year," said Jeanes.

Jeanes defines growth in terms of making the campus better, not just bigger.

This includes the recently-added masters degree program in Occupational Therapy and the continued development of the masters of education.

"Our goal is not to increase our numbers. Our goal is to meet the needs of the people and offer a quality education in areas that will prepare them. The growth will probably depend on that, and so if we add a Masters-level program, we will not pick up many dormitory students. The ideal would be to pick up commuters and graduate students," said Jeanes.

Jeanes will also stress refurbishing older buildings and campus beautification, in an effort to, "improve and maintain the quality of campus life," one of the goals stated by the long-range planning committee that Jeanes chaired during the 1995-96 school year.

He pointed out how important these things are to prospective students and their families.

"I'd like to continue campus beautification and building repairs," said Jeanes. "I believe that what people see, the mommas and daddys, prospective students, what they see when they come on campus, at least what they see in terms of cleanliness, the beauty, that's going to have an impression on them."

Jeanes will resign as chairman of the board of trustees at some point after graduation but before he officially takes office on July 1. Dr. Mark Webb, a Bristol dentist and a member of the board, will be his replacement.

In their search for a new president, the search committee received the names of over two dozen possible candidates.

After consideration, the committee shortened the list to six. These candidates submitted a complete resume and answered an extensive questionnaire. After deciding on Jeanes, the committee conducted an in-depth interview, and were satisfied that they had found their man. The Executive Committee approved this decision, as did the full board of trustees.

Continued on page 2

Leggetts honored by friends and family

By Shannon Hatcher &
JoEllen Werking
Reporters

At the Board meeting Thursday President Marshall Leggett listed a few characteristics Milligan College should expect from the new president: honor, commitment, leadership and a servant's heart.

At Leggett's retirement banquet Thursday night friends and family stated a few characteristics of Marshall Leggett: honor, commitment, leadership and a servant's heart.

"It's my conviction that he bears the marks of a prophet, leadership, intelligence, a bearer of truths, high moral character, faithfulness, constant communion with God and great courage," said trustee Russ Blowers of Leggett.

At the board meeting Thursday afternoon Leggett told the Milligan board of trustees what should be expected of the new president and what the president should expect of them, but not before tearfully thanking the board for their support.

"It has been the greatest honor and privilege of my ministry to be president of Milligan College," said a choked up Leggett.

Without revealing the identity of the new president, Leggett proposed that he should serve with honor, that he be committed to the mission of Milligan College and he should be a dreamer and a visionary. Leggett placed the biggest emphasis on the fact that the new president should be a servant.

"Milligan's president must have a servant's heart," said Leggett. "He or she serves Christ as minister to this college and its constituency."

Leggett was quick to point out that he felt the new president embodies all of these characteristics. Leggett also challenged the board to support the new president with prayer and participation.

"Just keep praying for that person everyday," said Leggett.

At his retirement dinner that night Leggett's daughter, highly praised her mother Jean for the years of encouragement and support. She

Continued on page 2

Milligan golfer advances to National tournament

By Kyle Long
Sports Editor

Tristan Chaffins, a member of the Milligan College Golf team, won the two-day Tennessee-Virginia Athletic Conference Championship to become the first Milligan golfer ever to advance to the NAIA national tournament.

Chaffins played two rounds shooting a 74 and a 75 for a 149 total for the tournament.

"I was surprised, because I thought for sure I gave it away," said Chaffins.

Chaffins has been playing golf for eight years, but only played for two years in high school, where he qualified for the state championship in Kentucky.

"In junior high I just started playing with my Dad one day," said Chaffins.

"I am very proud of Tristan," said Coach Tony Wallingford.

"Even though it's our first year back in intercollegiate golf, it's obvious we have an outstanding player to build around for the future."

Both Wallingford and Chaffins will travel to Nationals in Tulsa Oklahoma on May 23-24.

"I am going to try my best and see what happens, I hope to make the top 40 cut," said Chaffins.

Other members of this year's golf team include

"I was surprised, because I thought I gave it away."

Brian Densford, T.J. Rust, Tom Peters, and Kevin Mata.

The team won one tournament match against East Coast and Toccoa Falls this season.

"Although we wish the results would have been better, this has been a good rebuilding year," said senior Brian Densford.

Densford struggled through the season with a pain in his right arm, which was recently diagnosed as carpal tunnel syndrome.

Jeanes from page 1

Jeanes has been the senior minister of First Christian Church in Johnson City since 1991. He has held numerous positions at Atlanta Christian College, including professor of English, financial aid director, and administrative vice president.

He has two degrees from Milligan, including an honorary doctorate of divinity. He has done post-graduate work in American Studies at Emory University. He has been a member of the board of trustees for 16 years.

Jeanes and Leggett will both represent Milligan at the annual North American Christian Convention. This year the NACC will take place in Kansas City, MO on July 1-4, keeping Milligan's new president -- ironically -- far from the campus during his first week in office.

Leggett from page 1

did not hesitate to remind the guests that her father would not have been able to do the things that he has done these past years if it had not been for the constant prayers and help of his wife.

Jean and Marshall Leggett's relationship was summed up very well by their daughter when she said, "True love is not merely two people gazing at each other, one sunset gazing at another, but rather two people working together towards the outside, towards their mission."

It is obvious that from the beginning Marshall Leggett was bound to make a difference from the minute he stepped on Milligan's campus in 1949 as a student.

What's New? On Campus

- May 5, 6, & 7 the Milligan Festival of One Act Plays will take place in Derthick Theatre. Admission is free.
- The Student Art & Photography Show will be in Ground Zero Gallery

- during the week of May 5-9.
- May 1 & 3 at 8pm in Derthick Theatre, director Jody Sparks will feature "Cyrano", an adaptation of the classic "Cyrano de Bergerac." Cost is one dollar.

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Milligan College

Volume 61, Issue 2

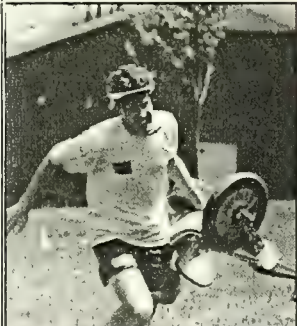
May 9, 1997

Keepsake Edition

The end of the semester edition of *The Stampede* is reserved as a commemorative issue and contains some stories that appeared in previous editions of the *Stampede Newsletter*.



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The Stampede

Milligan gets a new pair of Jeanes

By Marc Mooney
Assistant Editor

Dr. Donald Jeanes built a relationship with Milligan from the ground up.

"He used to work for us years and years ago ... he did a lot of mowing and whatever else needed to be done," said John Bell, Milligan maintenance worker.

Though he is still a mystery to some people, there are many people associated with Milligan who have known him a long time.

According to Phyllis Fontaine, former Milligan registrar, Jeanes was an outstanding student at Milligan.

Besides graduating at the top of his class, Jeanes was very involved in campus activities, she said.

"I remember he was class president, a business manager for the choir, among other things," said Fontaine.

As Jeanes' academic career progressed, Fontaine highlighted certain milestones with three gold stars.

"He used to joke with me about getting a gold star on his diploma when he graduated from Milligan ... so I gave him one," said Fontaine.

Jeanes later earned two other stars from Fontaine after he graduated from Emmanuel School of Religion and received an honorary doctorate from Milligan.

Fontaine also fondly remembers Jeanes as a dependable person.

"He used to be on the chapel crew and often had to clean the lights in the ceiling ... he absolutely hated it, but he always did it," said Fontaine.

She also pointed out that Jeanes is considered to be Milligan's first financial aid officer.

Bell remembered Jeanes not only as a hard worker, but as the minister who presided over his wedding.

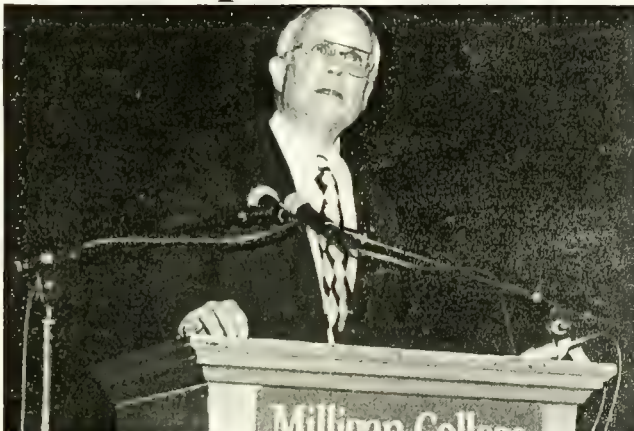


Photo by Brian White

Jeanes accepts his nomination at the press conference on April 25.

Bell said that Jeanes has never forgotten him since the days of maintenance and matrimony.

"I saw him just the other day and he said 'John, there's been a lot of water down the creek' ... I said, 'there sure has,'" said Bell.

Dr. Jack Knowles remembers Jeanes from when they were both students at Milligan.

"I remember his wonderful, dry sense of humor ... he was a southern boy from Georgia who was always up for some cultural sparring," said Knowles.

Micky Smith, a long time friend of Jeanes has known him since they were children in College Park, GA. They also attended Milligan together.

"I remember in college his GPA was always around 3.9 ... that was always an area that separated me from him," said Smith.

One thing they did have in common was an automobile.

"We used to ride together when we went home ... and we would always loan out cars

for dates," said Smith.

Smith said that Jeanes possesses a healthy self-confidence toward leadership.

"He has always had a combination of heart, hand and character ... he is also a great connector of people," said Smith.

Jeanes has been the senior minister of First Christian Church in Johnson City since 1991.

He has held numerous positions at Atlanta Christian College, including professor of English, financial aid director, and administrative vice president.

He has two degrees from Milligan, including an honorary doctorate of divinity. He has done postgraduate work in American Studies at Emory University. He has been a member of the board of trustees for 16 years.

Smith said that one should never feel too intimidated to talk to Jeanes.

"Go ahead and try it," said Smith. "He really is a warm and gracious person."

Preregistration delayed by financial-aid difficulties

By Sharon Allen
Reporter

In an attempt to simplify the registration process next fall, Milligan College decided to alter the preregistration this year, requiring finalized financial aid plans before a student could sign up for class.

The new policy is due to "the amount of students who were registered last fall who weren't ready because they didn't have all of their paperwork done," said Ron Garland, student accounts manager.

Apparently, students would be prepared for their classes, without having specified and communicated to the school exactly how they planned to pay their bill.

"People just didn't fill it (the financial aid form) out at all," said Garland. "You've got to have your paperwork in so we can start processing loan checks."

Nancy Beverly, director of financial aid, said that the new policy is intended to make everything go faster next year.

"Students are upset because they're not getting to preregister," said Beverly. "If (this

policy was not in place) they'd be upset because they didn't get an express card."

To date only 344 students have completed the preregistration process. With a projected enrollment of approximately 835 students, and with 240-250 of them being new students, it leaves about 250 students who have not been able to preregister yet, for some reason.

Those who cannot preregister this year will have to register at the beginning of school next year. Those who can prereg

Continued on page 5

The Leggetts prepare to begin a new season

She said . . .

By Rhajon Colson
Reporter

Jean Leggett, a member of the Milligan College community for over 15 years, will retire with her husband, the president of the college, on June 30.

"Milligan has been our family," said Leggett, administrative assistant to the president.

Leggett has worked in the office along side of her husband since 1989, when the administrative assistant at the time retired.

"It really has been fun working in this office because no day is ever the same," said Leggett. "The most hectic part about work is when my husband needs something done yesterday."

Leaving Milligan will bring "mixed emotions," said Leggett. "We're looking forward to what's ahead, but there will be sadness," said Leggett.

Leggett said she will miss working with the "most wonderful people in the world."

"It was not easy being on the road almost every weekend for over 15 years, but the pros far outweighed the cons," said Leggett. "We were able to renew old friendships and make many new ones . . . ones that will always be a vital part of our lives."

In addition to missing the community of Milligan, Leggett also said she will miss the atmosphere as a whole.

"I will even miss the little things like walking to work and being able to look out my kitchen window at night and see the gorgeous Seeger Chapel lit up with the full moon over it," said Leggett. "I have thought many times 'Who else has a view like this out their kitchen window?'"

The cleaning and packing that comes with moving out of both home and office are taking place gradually, said Leggett.

"It is a bit overwhelming!" said Leggett. "We started putting things away around Christmas, but there is much to be done."

Anytime "you pull up your roots" it is sad to leave things behind, she said.

"We are leaving behind over 15 good years of our lives," said Leggett. "Our work has been our life and our hobby."

Along with the sadness, Leggett said she remembers moments that were also quite humorous.

"The night the buffalo mascot was put on the top of our house was very funny," said Leggett. "I will never forget the time my husband had a Jell-O fight with dean Weedman on Wonderful

Wednesday a few years back."

Life will not be slowing down for Leggett, just taking a change of course, she said.

"We are looking forward to having a church home and being active and involved," said Leggett. "We are also looking forward to spending quality time with our family and friends; taking time to smell the roses."

"I have seen students become more serious about the preparation for their future, and they develop into individuals concerned about serving their community and the Lord with their lives," said Leggett. "They are not just preparing for a job, but a life of service."

Leggett said she has nothing but "great hope" for the future of Milligan.

"I feel really good about the possibilities and it is an exciting time with the new programs that are coming," said Leggett. "Everything is poised to go."

Milligan held a retirement dinner honoring both Dr. and Mrs. Leggett on April 24.

"The memory of the retirement dinner will forever be in my mind," said Leggett. "It was so well done. It was just a beautiful evening."

The day following the banquet, the members of the Milligan board of trustees and advisers voted to elect Donald Jeanes the new president of Milligan.

"I am personally thrilled with the choice," said Leggett.

The Lord "intervenes and guides" the major decisions in life, she said.

"We are thankful that we have had the opportunity and privilege to be here the years we have," said Leggett. "Milligan will always be a part of our lives."



File Photo



Photo by Brian White

Dr. Leggett speaks at his retirement dinner on April 24.

He said . . .

By Lizz Wetherling
Reporter

President Marshall Leggett has memories from his time at Milligan College ranging from a dead serious wrestling match with the chapel debt to a ridiculous wrestling match in a pool of Jello.

"I enjoyed the Jello wrestling match with Dean Weedman, that was a highlight here," he said. "It was maybe five or six years ago, and I was dressed up like Superman."

As Leggett's 15 years of presidency at Milligan College draws to a close, he is able to look back and view a long list of accomplishments, struggles and memories that will forever be remembered and appreciated by Milligan.

Among Leggett's accomplishments are the addition of nine academic programs including nursing, fine arts, missions and communications. All of these programs have contributed to a growth in enrollment of 31 percent since 1982.

"We must continue developing new programs that meet the needs of students, like Occupational Therapy," he said.

Leggett also succeeded in constructing Williams, Kegley and Quillen residence Halls to accommodate the fast growing enrollment.

"The housing, the Student Union Building, the Nursing Center, the Faculty Office Building, all of that has contributed to a feeling that Milligan College is progressing in the right direction," he said.

Even though Leggett's accomplishments are numerous, he has had to deal with his share of struggles ranging from the power company almost pulling the plug on the whole campus to the tragic death of three students in the Fall of 1994.

"They were very fine students. I think some of the upperclassmen still feel a bit of sadness from the experience," he said. "We've had hard times, we've had difficult times, but that was by far the saddest time."

Among Leggett's happier memories is an array of student pranks pulled on him from an unplanned water slide trip to an unexpected home decoration.

"They put the buffalo on our roof one night, and we did not know it," he said. "We were home all evening. I don't know when they put it up, but when we woke up in the morning, it was there."

Leggett is convinced that he is retiring at a time when Milligan is at its prime. The student body is better than ever before academically, spiritually and socially, he said. The faculty has also contributed to the greatness of the college.

"I think that they are true professionals and most of them look at their service here as a ministry and not just a job," he said.

Leggett is optimistic in his vision for Milligan. In ten years he would like to see Milligan College become Milligan University with 1200 students and an endowment of \$50 million.

"I think that Milligan could have 1200 students and still keep its uniqueness. It could keep its unique mission and still be a quality Christian college," he said.

As for his own future, Leggett plans to move to Virginia Beach to be closer to his daughter and granddaughters, possibly write a couple more books, and be a "cheerleader" for Milligan.

No matter what his future brings his Milligan experience will always be cherished, he said. "I'm just very thankful that I could spend a large part of my ministry serving something that I truly believe in."

Musicians spread light

By Tom Goodlet
Reporter

After a year of using a dark, brooding style of music to express their anger, the members of Bicycle Grindstone have decided that it's important to show their listeners some light, too.

"Our music remains hard and heavy, but we make sure that our audience knows that we are Christians and our lyrics are about being a Christian," said drummer Steve Kohlman.

"We want to be different. We don't want to preach. We want our audience to relate."

Bicycle Grindstone consists of four members -- Kohlman, Wes Arblaster, Nelson Arblaster and Mark Baker, the newest member of the band. They currently have a repertoire of 13 songs and they have played several times to their friends at Milligan, as well as churches and coffeehouses in West Virginia, North Carolina and Northeast Tennessee.

In early April the band did a concert at a Christian club in West Virginia. Before their last song, called "Reunion," lead singer Wes Arblaster spoke to the audience of teenagers -- about 30 percent of which were not Christians -- about the crucifixion of Jesus. Then they went into the song, which steamrolled into a section in which Wes Arblaster jumped into the crowd and cut his guitar strings up with a knife.

"The only reason he was using a knife was because he forgot his guitar slide," said Kohlman. "It was a funny situation but it looked really cool."

The club manager later received some complaints from some adults in the audience, claiming that the band's behavior was not "Christian." But the young people were very positive and, noted Nelson Arblaster, one non-Christian teen approached the band after the show to talk about the music, and about Christianity.

The band makes it a point to be different. Wes Arblaster said he believes that young adults that enjoy heavy, angry music do not have many good choices when it comes to quality bands with good lyrics.

"We want to shock our audience," he said. "Don't get me wrong. We always end the concert talking about our relationship with Jesus and encouraging our audience to have one also. But we want people to remember how wild we were and our Christian message when they hear the name Bicycle Grindstone."

The band members agree that in the past they showed a much darker side of themselves, and their first demo tape -- called "Apathy" -- reflected this. But as they grew tighter musically, they lightened up their attitudes.

One reason for this change was the addition of their new guitarist Mark Baker, who they call "The Kid."



Photo provided by Bicycle Grindstone

Bicycle Grindstone (left to right): Nelson Arblaster, Steve Kohlman, Wes Arblaster, and Mark Baker.

"We'll be playing and getting all serious, and Mark will be over there just dancing and laughing," said Wes Arblaster. "We look at him and we all just start cracking up."

Steve Kohlman says that Baker is a good musician and his abilities enable the band

to be more experimental.

Baker also has taken some of the stress off of Wes Arblaster who had to play complicated guitar riffs and sing simultaneously.

Bicycle Grindstone will be recording this summer and the band hopes to have a complete album out by next Fall.

Senior bids farewell to Milligan community

The music group Ten Thousand Maniacs sings, "These are the days, you will remember/Never before and never since/Will the whole world/Be warm as this."

Natalie Merchant and her many neurotic friends could never be more correct.

It is graduation time here at Milligan, and seniors all across campus are preparing to say good-bye to their Alma Mater for the final time. It is time for me to say my good-bye, and quite frankly, it is hard for me to find the appropriate way to say it. I feel that no matter what I say I will be leaving this place with so much unsaid, so much undone. Yet I've got to give it a try.

The world *does* feel warm. Now, I don't want to overly romanticize my Milligan experience. Sometimes my life felt as warm as the ninth circle of Hell. For many of us, the last four years have been the most difficult period of our young lives. However, I know that I have come through all the pain much stronger than I was when I was thrown into it.

So here I stand with all the other seniors who are getting ready to walk across that stage and get their diploma. We face an uncertain future with no guarantees. We have goals we want to accomplish. We have fantasies yearning to be fulfilled. We have sorrows waiting to be forgotten.

Oh, yeah. We also want a job.

Although I have no idea where I will be three months from now, I am finding that I



Monty Hobbs

Editor's
Column

have a much clearer understanding of where I am now. I feel a sense of security in the midst of my chaos. Jesus' words about not worrying for tomorrow seem all the more pertinent now.

It has been a wild ride. I can honestly say that. Looking back at the last four years of my life, I am amazed at how much I have changed, for better or for worse.

I have had many wonderful experiences here at Milligan, and most of them are things that were unexpected. I have had many unplanned epiphanous moments over the last four years. Don't get me wrong. I will never forget the numerous Humanities tests we suffered through nor can I forget Dean Weedman's "convocate" speech, but the things I will remember most are things that you can't write down in your calendar.

I think the things I will carry with me most are the spontaneous things which happened. I will always remember the numerous visits we received from our school's well-endowed fiberglass mascot, both in

chapel and in Hyder for our Humanities tests.

I will never forget how our freshman year a Webb Hall resident decided to "donate" a free carpet of goose down to the third floor of the dorm. I am still picking those feathers out of my belongings.

I am sure many of the girls in Sutton and Hart remember the late night serenade they received from us freshman guys as we gleefully ran the "Milligan Mile" in our boxers and pajamas, singing the theme song to "The Brady Bunch."

The Humanities faculty state that they hope by the time we finish our 24 hours of courses we have learned something about what it means to be human (or at least what it means to have a Western European background). I believe I have learned some things about being human. Things that were not included on any syllabus.

Sometimes I wonder if I learned more about being human from the late night Humanities study sessions at the Grind and Perkins than I did from the many exams themselves.

I have learned that being human means loving and losing, although I am much more proficient at the losing part.

I think I even learned something about being human, and living in a world, and in a Church, of differing ideas and politics, when I was required to take a five-day "vacation" for my actions resulting from my theological

reflections concerning Neo-Platonic views of matter. (In the words of the author of the book of Revelation, "let the reader understand.")

The friends and acquaintances I have made here at Milligan will never be forgotten. This place, and the people who make this place what it is, have permanently left their mark on me. I don't want to sound overly confident or arrogant, but I believe I have probably left my mark on others as well.

Perhaps I said something that made someone think about an important issue in a new way. Maybe I was the person who was there when a friend just needed someone to talk to. At the very least, I may possibly qualify as some girl's "worst-date" story that she will one day joke about... I accept the honor proudly.

These *are* the days we will remember. But we can not afford to get so caught up in those memories that we fail to see that each day we live is another line being added to our story. We need to allow God to work in the epiphanous moments which come so unexpectedly to our well planned out lives. God can be a wonderful author if you let him.

For all the graduating seniors, I offer Milligan College our farewell. Good-bye Milligan. We are going to miss you. But, there is a day out there called today. And we want to go out and embrace its warmth.

Editorials

The Milligan College Stampede

Four years in review

I arrived at Milligan on Saturday, August 21, 1993—a day after I turned 18.

I expected to meet my roommate and to begin a lifelong relationship of laughter and joy. After all, my entire life I had been pounded with the cliché—"college will be the best years of your life." I expected my four years at Milligan take me to new spiritual highs, and I expected Milligan to be a safe-haven protecting me from the evils of the world.

At a fresh eighteen years of age, I had high expectations, to say the least.

During "the best years of my life," a good friend of mine died in a car accident, my step-father died of a heart-attack, and my roommate's mother died after a long fight with colon cancer. Three impacting events. Three life-changing events.

But typical of human nature, it is easy to focus on the negative while ignoring the positive. Looking back, I see many positive results from events in my life.

First, I realize now that life is too short to let little things weigh me down. I know, beyond the shadow of a doubt, that I cannot please everyone no matter how hard I try. I should just smile and do the best that I can.

Second, through all of the college experiences that came my way, I discovered that my mother was not only the one who gave me life, but also a dear friend. She was there if I needed her, daily, even though she was three-hundred miles away.

Third, my expectations of a spiritual high rests mainly within myself, not within the Milligan community. Many times I am allowed to fall flat on my face, in order that I may feel loving hands gently picking me up and pressing me forward.

And fourth, after four years, I can honestly say that I am ready for God to shape me, either through fire or through laughter. I know that I am a child of God and that He only wants what is best for me.

As a freshman, I thought that Milligan would protect me from the evils of the world.



Lisa Fellows

Editor's
Column

Perhaps it did to some extent, but I see now that I confused the evils of the world with the realities of life. And Milligan is not a haven to protect me from life.

It is simply a place where I could live my life, with all of its uncertainties, surrounded by a community of people who share many of my beliefs.

For this reason, if I could do it all over again, I would.

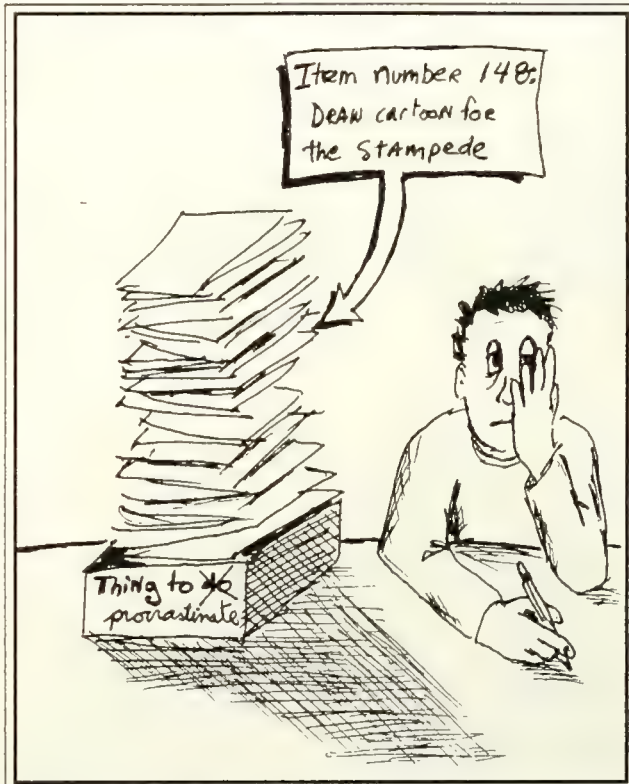
I expected "the best years of my life" to be filled with joy, laughter, smiles, and a continual good time. But despite all of the heartache, disappointments, trials and failures, I had my share of joys, encouragements, moments of laughter, and successes.

I had the opportunity to travel with a wonderful group of people in Heritage, to sing in the Concert Choir, to be an R.A., to serve as an ambassador, to plan Wonderful Wednesday, and let's not forget, to be elected Founder's Daughter.

They may not have been what I was expecting, but they add up to four good years of my life. Many thanks to everyone who has a special place in my heart. Too numerous to list -- you know who you are.

As these four years come to a close, I would like to think that "the best years of my life" are yet to come. Each year will be the "best" as long as I am living it, with both its trials and joys.

So, I've concluded that life will always have its ups and downs, life will continue despite the ups and downs, and most importantly, there is no reason to worry about it, for God is in control of it all.



Beyond Buffalo Creek

By Melissa Nipper
Guest Columnist

Lexington, Ky. -- I graduated early so that I could enjoy a head start on the inevitable job search all seniors are thinking about right now.

Because I got a head start, I got a job.

Because I got a job, I can't get off work to come to graduation practice next week.

Ah, the irony of the post-college world. I've only been out of school four short months.

However, in that time, my husband and I have moved to Lexington, Ky.

We have both found full-time jobs, and are starting a new way of life now that we're both out of school.

While the rest of the state of Kentucky is pondering the effects of University of Kentucky basketball Coach Rick Pitino leaving the Bluegrass State, I have tried to think about the many ways life is different away from Milligan.

Here are a few quick observations:

1. Give me a break! About mid-March, I got a little restless at work. It felt time for a break. Maybe a trip to Florida to see my parents like I have done every spring for three years. I'm not naive. I know that employers generally do not recognize spring

break, Christmas break, fall break, summer break or any other break I am used to from my college days. My consolation: I do get a break for lunch and a week vacation after I've been there a year.

2. Bills! Instead of care packages cramming our mailboxes, we get bills. That is why there are no breaks. See observation #1.

3. It's more complicated than picking a major. In other words, college graduates do not always get the job they set out to get. In school, I got to choose what classes I wanted to take. So, when Brent and I moved, I decided that I wanted to work for the Lexington Herald-Leader. I decided that they really must need me, a young, energetic reporter with great expectations and a college degree. Unfortunately, the managing editor did not share my sentiment. At least he doesn't right now, but I haven't given up.

4. Uncharted territory (for my husband and I at least). At our new church, we are in the young, married couples' Sunday school class. Last week, two different couples were talking about closing on a house. Several of the couples have children. This is a whole new world for us. A few months ago, I was worried about my next exam. Buying a house was a million years away. And kids ... we've talked about maybe getting a dog. That's a pretty big step!

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Humanities project huge success

By Rhajon Colson
Reporter

Milligan College students "could identify" with "Cyrano" because most of it takes place on a college campus much like Milligan, said cast member Matthew Andris.

"Cyrano" is a play directed and adapted by senior Jody Sparks as part of her Humanities 490 project requirement.

"Jody has altered the play to include many inside jokes that only Milligan students could understand and appreciate," said Andris.

Andris, along with 12 other actors make up the cast of "Cyrano," an adaptation of the 16th century play "Cyrano de Bergerac."

"The play was originally written by Rostand, a French playwright," said Sparks. "I adapted this version into what would work for the Milligan student and into modern times."

The play is a "comical romance" in which the main character, Cyrano, tries to win the affection of Roxanne, a woman in love with another man, said Sparks.

"It is a universal story in which the hero is tragic in every sense of the word, yet he

displays a certain sense of honor," said Andris.

Sparks's past experience includes acting in several Milligan plays as well as directing a one act production.

"This is my first time directing a full-length play," said Sparks.

Directing and teaching at the high school level is something Sparks said she wants to pursue, and she said that she feels that this experience will help her prepare for that.

"As a director, you can only do so much. There is a point where everything is left up to your cast, and you are helpless."

"Jody is great to work for," said Andris. "She is the most patient director I have ever worked with."

The hardest obstacle to overcome when preparing for the production was the fear of a loss of control during the performance, said Sparks.

"As a director, you can only do so much. There is a point where everything is left up to your cast, and you are helpless," said Sparks. "You have to just let go."

Sparks said she held rehearsals four days a week beginning in March.

"I was really pleasantly surprised with my cast," said Sparks. "They are incredibly talented."

Financial aid from page 1

ister will get an express card that allows them to bypass much of the process. This is an incentive to turn in the paperwork on time.

Unfortunately, many of the students adversely effected by the new policy claim to have properly filled out the form and mailed it in, just not in time for the deadline.

"They didn't tell us we had to have our financial aid in until it was too late," said junior Mindy Mason.

Beverly admitted that lack of communication was one of the problems with the new policy.

"We didn't communicate to the students a deadline," said Beverly. "I realized 10 days before preregistration that we should have set a deadline -- it takes seven to ten days to process the paperwork."

She said that the committee, comprised of various members of the administration and the financial aid office, discussed the new policy in fall, adopted it in spring, but she didn't believe "it was communicated to the students and to the parents until sometime in February."

This caused some problems because the federal form needs to be filled out as soon as possible after Jan. 1, with a priority deadline at March 1.

Freshman Zach Nelson said that there were other problems with communication. The financial aid office didn't send the same information to both students and parents.

"It makes me really frustrated because they have me running all over the place. I never know what documents they want," said Nelson. "There's a definite problem with communication between parents, stu-

dents and the school."

Some students expressed that they didn't understand why all of the financial aid paperwork had to be in before they could sign up for classes.

"The new policy is pointless. The point of preregistration is trying to find out who's going to be in what classes," said freshman Kevin Reed. "We still have to register next semester. I can understand that they'd want all the paperwork in by then."

Most of the students who were unable to preregister expressed concern that they would not be able to get into the classes they wanted, or needed.

Mason said she needs certain classes to graduate on time.

"I'm not going to get into the classes I need," said Mason. "I'm trying to graduate by May, but I have to be back another semester. It's gonna cost me \$6500."

Nancie Rogers said that in cases like Mason's, they will make exceptions to make sure the student can graduate on time.

Garland and Beverly insisted that the process should make things easier.

"It's a benefit to the students when (their) paperwork is in early," said Garland. "This is just a trial run here -- we don't know exactly how it's going to effect everything," said Garland. "There will be adjustments."

Beverly insisted that it will make things easier in the fall.

"I know it's a headache and it's been a hassle for the registrar's office and for the students," said Beverly. "In the long run, it will benefit everybody."



Photo by Alys West

Cyrano (Jonathan Huddleston) ponders "love" while Roxanne (Keller Layton) and Chris (Dan Corizzo) embrace.

Sparks, along with the cast, also created the costumes and props. The Student Government Association loaned Sparks enough money to make the costumes and other necessities, she said.

"I felt like going to SGA was a great opportunity for the whole campus, and it was something everyone could be involved in if they wanted to," said Sparks. "I am really grateful for this opportunity, and Milligan has been really good to me about this."

Sparks said she will earn six hours of humanities credit for the production.

WMCR still awaiting FCC approval

By Tom Goodlet
Reporter

Milligan College officials expect to hear this month from the Federal Communications Commission about approval of the construction permit for WMCR-FM.

"We should hear something formal this week from the FCC and that would state whether we were granted the permit," said Carrie Buda, assistant professor of communications.

The construction permit would allow the station to build an antenna to send its signal into south Johnson City and much of Elizabethton and Carter County.

Before a permit can be acquired, it has to go before the FCC for a 30-day waiting period where anyone can voice against the

expansion of the station.

This 30-day period ended on April 17. Buda said she believes that no one opposed the issuance of the permit.

"If we were granted the permit, it will still take about another month before we get the license," said Buda.

Buda feels confident that the tower will be built this summer, allowing WMCR to begin expanded broadcasts with its complete FCC license in the fall of 1997.

"If for some reason somebody opposed and we are not granted the license, we will have to reapply for the license," said Buda.

Buda expects to have a busy summer.

Whatever happens with the FCC license, said Buda, "it will not affect our plans for the fall. The process will be delayed, but we will still operate the radio station."

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Features

The Milligan College Stampede

Child sexual abuse survey offers insightful results

By Mary Palmer
Reporter

People who have been sexually abused come from all kinds of backgrounds and end up in all walks of life, said Rebecca Sapp, lecturer and professor of the child sexual abuse class.

This is just as true at Milligan College as anywhere else. Students who have been sexually abused attend classes, cheer at ballgames and sit in the cafeteria just like other students.

"There are no boundaries, as far as income, as far as religious preference or no religious preference, anyone can be abused," said Sapp.

Sapp teaches a class focused on the concept of child sexual abuse. In March, the class of six students handed out 500 surveys to the Milligan campus. The surveys titled, "Sexual Issues Questionnaire," con-

tained 55 in-depth questions on the sexual history of the participants.

"The goal of the questionnaire was to discover if there was sexual abuse in a person's history," said Sapp.

Out of the 500 questionnaires distributed, students returned 147 of them.

Sapp said that the surveys indicated that 37 Milligan students had a history of sexual abuse.

Other questions in the survey helped the class to determine if the experiences of abuse produced different attitudes toward sex.

Questions ranged from "How would you describe your relationship with your mother?" to "Do you believe sex before marriage is acceptable?" said Holly

Turton, member of the child abuse class. Other questions dealt with more specific aspects of sexual orientation and activities. The class designed the questions, asking for specific details, in order to make more

accurate assumptions. Some questions in the survey are surprisingly personal, said Turton.

"I'm sure the survey offended some people," said Matt Good, class member.

Still surveys came in and the class was able to form opinions about the sexual attitudes at Milligan.

Sapp said the class began with a set of initial hypotheses. These included the concepts that abused people blame themselves for the abuse and are not greatly supported in making the abuse public. Another hypothesis is that sexually abused persons are more promiscuous and liberal in their sexual activities.

Sapp, surprised at actual survey results, said, "The surveys from Milligan showed that sexual abuse did not influence sexual behavior and that students did not feel the abuse was their fault. Most of the people surveyed even expressed that they were

supported in some way to make the abuse known."

Because Milligan is a Christian college most would not expect so many cases of sexual abuse. Sapp noted that survey results matched national male and female demographics which indicated that 1 in 3 females and 1 in 5 males are sexually abused.

"We need to be aware that we are not atypical; just because we have Christians on campus does not mean child sexual abuse has not happened," said Good.

Sapp said many times people do not talk openly about the sexual abuse because of shame associated with it. She felt that the Milligan campus cooperated well with the class's attempt to take a comprehensive survey.

"Sexual abuse happens at all levels. The more we can find out about sexual abuse, the more we can help people who have been victims of it," said Sapp.

Spirituality class opens students eyes to new world view

By JoEllen Werking
Reporter

The syllabus included a daily prayer rites, hunting for New Age literature at the mall and an overnight trip to a monastery.

Yes, Dr. Phil Kenneson's spirituality in everyday life class was not a typical Milligan College religion class.

"The marketing of spirituality is everywhere," said senior Jenny Patterson. "It's at the mall, at the movies and at Milligan."

The new class explored what contemporary American culture thinks about spirituality and compared and contrasted these trends with the Christian faith.

"The goal will be to discern whether the Christian tradition has resources within its own heritage that might speak to some of

the longings and desires that contemporary people are expressing in their search for a more adequate 'spirituality,'" wrote Kenneson, in the course syllabus.

This subject may be a little threatening, but it should not be ignored by Christians, said Kenneson, an assistant professor of theology and Bible.

Christians must be aware of conversations about spirituality going on in American culture and be prepared to talk about spirituality from within their own tradition, said Kenneson.

The first part of the semester was spent reading some popular authors on spirituality, such as Thomas Moore and Betty J. Eadie. Kenneson said the goal was to gain a clearer view of why these authors are so attractive to American culture.

"We will work hard to read them sympathetically in order to discern what chords they are striking with so much of the public," explained Kenneson.

Patterson said some of the reading was disturbing -- especially the book by Mother Theresa.

"It cut me to the heart," said Patterson. "She is doing so much and we are doing so little."

An optional activity was a daily service of prayer and scripture reading at Hopwood Christian Church, known as the "daily office." The noon service is a combination of prayer and scripture reading from the "Episcopal Book of Common Prayer."

"People in independent Christian churches run screaming away from the Book of Common Prayer or anything that seems

too liturgical or traditional," said Patterson. "It has been eye opening to worship in a different way."

The course also examined scripture and Christians traditions that fall under the term "spirituality." The last portion of the class deals with the study of the Benedictine monastic tradition, including an overnight trip to Mepkin Abbey in South Carolina.

Since this course was set up as a seminar, Kenneson said he gave his students some freedom doing their own readings and leading discussions. He said he formulated the class from some of his own ideas and then consulted a couple of trusted students. He expects to offer it again in a couple of years. These trends are certainly not fading.

"It has been a really fun course to teach," said Kenneson.

Co-campus minister sets goals for campus ministry

By Todd Baldwin
Reporter

After his first year as co-campus minister at Milligan College, Wes Dillon has discovered that the key is the word "process."

"God is in process with all of our students in some way and I want to facilitate that," he said.

Translated into English, that means that Dillon knows that college students go through a lot of changes.

He came to Milligan in April of 1996 to create a campus ministry with Dr. Bruce Montgomery.

A student at Emmanuel School of Religion, Dillon said he had to start by earning the right to be heard.

He said his first semester at Milligan was consumed with building relationships.

"I spent a lot of time hanging out with students, going to games, to plays, visiting in the cafeteria, helping students to set goals," he said.

"I had, each week, scheduled out what I was going to do to build relationships."

Dillon said he was able to build a foundation for a body of student leaders working as a team within the campus ministry.

"One of the real successes this year has been Vespers. The ministry has been given to a team of people who are able to do the job whether I am there or not," he said.

"I have become a non-essential. For the most part, I just happen to be the one who does the contact work for it."

The next step in the process is to somehow grab a hold of Milligan's "fence riders," Dillon said.

This has to start with a bait-and-hook tech-

nique. The bait is mandatory chapel attendance and the hook is the new student worship service structure this year.

"There are some people at Milligan who have no idea who Jesus is," said Dillon.

"If they do, they have never experienced grace ... and chapel is one place where we have everybody. ... So we can use the music, drama and preaching to throw a net over those people and [draw] them into a deeper relationship with Christ."

Once students get the "net" thrown on them at chapel, he said he hopes they will be pulled to further their relationship at the more free-form Vespers services.

"When students reach that point where they are interested, they begin to ask what it means to be a follower of Jesus Christ," said Dillon.

"And I want Vespers to answer that ques-

tion. Hopefully through the worship, through the music, through the preaching, that we raise the standard and say this is what it means to be a follower of Jesus Christ."

Dillon said he had to be realistic when setting goals for his ministry this year.

He said he didn't expect anyone to move from total apathy to being a committed Christian.

He said that all he was looking for was growth or progress of some sort.

"The ideal scenario would be for a person to do a complete 180 degree turn in their spiritual life. But that is a rare case," said Dillon.

"If I can see students moving from one part of the process of growth, to the next, then the ministry has been a success."

Photography professor teaches by example

By JoEllen Werking
Reporter

Capturing a symbolic moment in real life on film is still an important skill in the communications job market, not to mention a work of art.

"When people start sending robots to take pictures then I'll quit," said Alice Anthony, who teaches photography at Milligan College. "People still need to know the basics of photography."

Anthony is in her sixth year of teaching at Milligan. She also teaches at ETSU but said she plans to give up her classes there in order to dedicate more time to students at Milligan.

In the face of great technology advances, Anthony feels the skill of photography will not become obsolete.

She said that even though computers are capable of doing amazing things, people still need to know the basic techniques of composition and lighting.

Photography is a very valuable skill when it comes to finding a job, said Anthony.

She said that many companies, such as North American Rayon insist on photography experience when hiring public relations employees.

Every photography student will graduate from Milligan with a portfolio of 25-30 pictures.

"I think Ms. Anthony has helped me find a creative eye that I didn't know I had," said Brian White. "I think that her influence will have a profound effect on my future career."

Anthony said she also encourages her students to take the desktop publishing course, because it includes the use of a computer program called photoshop.

It is now a requirement that all fine arts, public relations and journalism majors take at least the basic photography class.

A major increase in the number of communications majors has been a good news, bad news situation for the photography department.

Working on a limited budget and with limited space, Anthony said she does her best to accommodate as many students as she can.

The current darkroom contains only four enlargers, three black and white, and one color.

Anthony said she has another enlarger, but no place to put it.

"The ideal class size is eight, with any more than that students must wait to use enlargers," said Anthony.

Her introductory class this semester consists of nine people.

They must come in shifts in order to work in the darkroom. For some students even getting into a photography class is a chore in itself.

Many students try to take a class as an elective, but majors have priority. Still, interested students can appeal directly to Anthony.

"I would like to get students before they are juniors or seniors, if they have an interest or are talented it is too late to do anything about it," said Anthony.

Although many people in the Milligan community are aware of the photography department, there is still a long way to go.

She feels the communications and fine arts departments are very supportive and the admissions office is doing more to inform prospective students of the program.

Last year, Milligan graduated its first three photography majors.

"She truly cares about people and her photographs. Her actions in the classroom show that. I've learned so much from her."

There are currently one photography major, five minors, and a number of other students are contemplating a major or minor.

Anthony said she encourages her students to enter competitions.

Last year at least four students received national recognition in the magazine, Photographer Forum: The Best of College Photography.

Meanwhile, Anthony remains very active as a working professional.

This semester, she offered a show called "In Retrospect: 12 Years of Color Photography" in Ground Zero Gallery in Derthick Hall.

In her last show, Anthony presented her photographs of migrant workers -- work rooted in her church's missions projects. The recent show offered photos of everything from cows to Graceland.

"All of my pictures are of everyday life," said Anthony. "I don't do 'pretty' pictures, everyday life is what I'm doing. ... As a tourist I don't do well. I turn into Sally tourist. I photograph best the places I know."

She often has trouble convincing people that she took most of her photographs right here in Northeast Tennessee.

"I could tell people I've been to Bolivia and they'd believe it," she said.

"You never know what you're going to see around here."

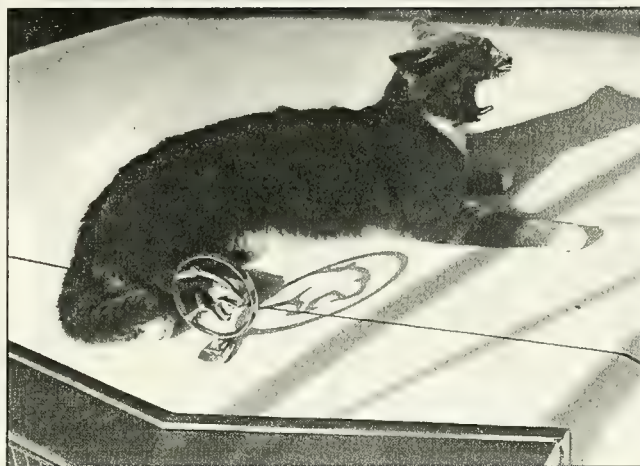
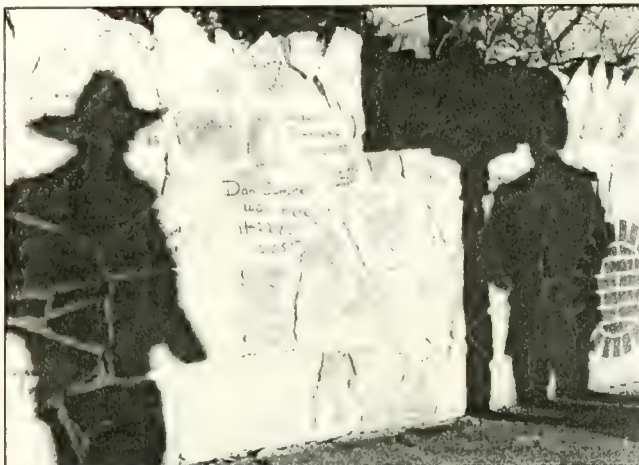
Everyday life also means people and building meaningful relationships.

Teaching, as well as her photography helps her do just that.

"She truly cares about people and her photographs. Her actions in the classroom show that," said Suzanne Hatfield, a first year photography student. "I've learned so much from her."

Junior Beth Houser said Anthony is one of Milligan's greatest assets.

"She's the best professor I've had during my college career," she said. "She is very concerned about her students."





Above: Wes Dillon and Gary Alan Taylor engage in the first Jell-O wrestling competition of the afternoon.

Middle: Students form two lines for water-balloon toss competition.



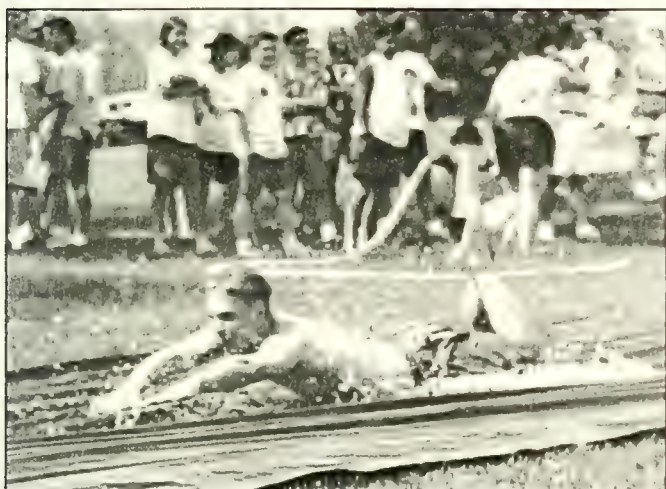
Below: President-elect, Don Jeanes, and his wife, Clarinda, mingle with students in Hart courtyard.



Above: Brent Newland, Julie Anderson, Becky Brice and Will Oates participate in a Rebel vs. Imperial Volleyball game.

Below: Jason "Smiley" Wilson rumbles up Sutton Hill carrying his Big Wheel during the LandSpeeder races.





Top left: Ben Kneisley attacks the waterslide head first.

Top right: Krystal Dove serves a snow cone to Emily Lawyer while anxious students wait in line for a tasty treat.

Middle: Brent Newland and Nathan Flora prepare for a fast trip down Sutton Hill during a LandSpeeder race.

Bottom left: Tempa Pippin races across Buffalo Creek during the Jedi Training obstacle course.

Bottom right: Several students enjoy the swings at the State-Line Drive-In before the featured movie "Star Wars."



Board meetings bring various campus changes

Occupational therapy discussed

By Lizz Wetterling
Reporter

All was running smoothly at the recent meeting of Milligan College's Institutional Advancement committee, until it focused on the new occupational therapy program.

"I was disappointed with the decision to go with occupational therapy and not physical therapy," said Donald Sams.

"I think for the young people throughout the country who come to Milligan, physical therapy is a greater draw than occupational therapy."

President Marshall Leggett, as well as other members of the Milligan College administration, enthusiastically supported the decision to offer a master's degree in occupational therapy -- a program set to begin in 1998.

Though Sams said he understood the link between the recent donations and the program, he insisted that physical therapy is a more promising field.

The decision to offer occupational therapy was based on the already existing Physical Therapy degree offered at East Tennessee State University and the funding that was received from Johnson City Medical Center, Comprehensive Therapies, Wellmont and Takoma who all desire to see more occupational therapists in the area, Leggett said.

"We are finding that those who are funding this program are saying 'we can't find occupational therapists,'" he said. "The demand throughout the United States is just as great for occupational therapy as physical therapy."

Sams stated that the rise of assisted living in place of nursing homes lessens the demand for occupational therapists.

Furthermore, physical therapy is a more

Search for director of occupational therapy difficult

By Rhajon Colson
Reporter

The clock is ticking as Milligan College hunts a director for its new occupational therapy master's program, said Academic Dean Gary E. Weedman.

"We've got to have a director on board no later than six months before starting the program," said Weedman. "The success of the program will be dependent on getting a good director."

The goal is to begin the program in the fall of 1998.

Weedman addressed several academic issues to a room full of college trustee and faculty, during the recent trustee meetings.

The board members present voted unanimously to accept the current plan for the future occupational therapy project.

Currently, Milligan's "main focus" is to find a suitable director for the new project.

"We advertised several times in two national, weekly periodicals for occupational

attractive degree to those who might be considering careers in related fields such as sports therapy, he said.

Lee Fierbaugh, director of public relations, found the draw to the new program has already been very strong.

"Following the press conference we had announcing the OT program, the admissions office has been swamped with calls from people who want to start immediately," she said. "People seem very interested. I think it's going to be a good degree."

"Following the press conference we had announcing the OT program, the admissions office has been swamped with calls from people who want to start immediately."

In other business the Institutional Advancement meeting discussed:

- Refurbishing Seeger Chapel. Critical needs include reupholstering the seats, replacing the valve on the stage, finishing the floor and making the restrooms available for the handicapped.

- Leggett's addition of a reserve fund to the Milligan budget. Its purpose is to act as a safeguard in case of emergency.

- The overall success in completing last year's goals for 1996-1997. Completed goals include budgeting the refurbishing of Derthick Hall, filling the position of campus minister and filling the vacant position in the Communications department.

- Future plans including replacing Hart Hall's air conditioning, rewiring Webb Hall, and constructing office space for faculty and coaches in the Fieldhouse.

therapists and got little response," said Weedman. "We will find the right person. I have some good candidates."

The proposed master's degree will provide two years of education in the field of occupational therapy.

Future plans could include extending the program to five years, including both undergraduate and graduate work, he said.

"We anticipate there will be no more than 30 students in a class," said Weedman.

In the future, Weedman said that Milligan will encourage those interested in the master's program of occupational therapy to pursue undergraduate degrees in three different fields -- psychology, biology or exercise science," said Weedman.

Not many schools offer an undergraduate or master's program that focuses on occupational therapy, said Weedman.

"There is only one other master's program in the state of Tennessee," he said. "The last pieces seem to be falling into place rather quickly."

Tuition on the rise

Last summer, April Dugan worked 65 hours a week in a fast food franchise to help pay her tuition at Milligan College.

"This summer I will work two jobs just to make ends meet for next year," said Dugan, who is paying all of her own college expenses. "I understand the school needs to raise tuition money, but why does the price have to be so high?"

Dugan and other Milligan students deal with practical issue of paying their bills every year -- currently traditional students pay about \$12,700 a year.

Senior Vice President Kent McQuiston told a recent gathering of trustees that he agrees students have to pay a lot of money to go to college in the 1990s. But, survey after survey, shows Milligan ranking low in cost and high in quality.

"When you compare what it takes to get an education at other schools, I think students are getting a bargain here," he told

the 11 finance committee members.

Controller Chris Rolph said that Milligan's trustees voted last October to increase tuition 7.2 percent next year.

With the increase, traditional students will pay approximately \$13,930 a year to attend Milligan.

"Most colleges are run off the interest created from their endowment fund but Milligan's small fund forces the school to rely on tuition income," said Rolph.

Many colleges and universities this size have endowment funds of \$200 million or more, he said. Milligan's endowment is about \$5 million.

McQuiston added: "Milligan's endowment fund would have to be increased by \$30 to \$40 million dollars to see a decrease in tuition." In the future, he said, "I think tuition will continue to rise, but I think the increases will become relatively smaller."

- Mary Palmer

Enrollment committee sets goals

Every year 40 or more students who want to come to Milligan College settle for their second choice because Milligan cannot offer sufficient financial aid.

"If we had funded scholarships we could enroll 300 new students a year," said Admissions Director Mike Johnson, at the recent enrollment committee meeting.

Johnson said the college is close to meeting its goal of 260 new students.

"The budget is written for that number. Our goal is to generate 790 applications and we are at 727 right now. Last year at this time we had 643," said Johnson.

The nursing program continues to fall short of its enrollment goals.

Several reasons account for this, ranging from layoffs in nursing nationwide to the lack of accreditation for the program.

"This is not just a problem for Milligan, but colleges nationwide," said Johnson.

John Derry, vice president of student development, said lack of accreditation hurts.

Last year only 25 new students enrolled in the program, short of the goal of 40 the program has each year.

"Accreditation is being sought this fall," said Eddie Fine, committee member.

The positive news was that Culler and Son's 100 Best College Buys volume recently included Milligan.

It would be nice to advertise this, but Johnson reminded the group that advertising costs a lot of money.

"There is a magazine called *Today's Christian Woman* primarily read by mom's, a major influence when it comes to the lives of their children. Advertising once in *Today's Christian Woman* would take two-thirds of our advertising budget," said Johnson.

Derry compared Milligan's \$6,000 advertising budget to the \$40,000 budget of nearby King College in Bristol.

"We might be smarter to put \$50,000 more into advertising instead of scholarships," said Derry.

- Keith Martin

Board members feast during meetings

They came. They voted. They ate.

Dave Taylor and food services staff worked all kinds of extra hours and needed extra help from students to handle the Milligan College trustees and their many guests during the recent trustee meetings and festivities honoring retired President Marshall Leggett.

The extra hours went to setting up luncheons, dinners and coffee breaks.

But the help that Taylor received came as a blessing from God.

"We had a blessing of student workers," said Taylor. "For the President's dinner alone, we had probably 65 workers. Of the 65, probably 10 were high school workers. The rest were Milligan students."

"The guarantee was 383 people, the same plate count that was given to me," said Tay-

lor. "We set up for 402 people for padding because you never want to run out of food. We actually fit all the guests in but the place was very crowded."

After a house salad, the main course included Beef Wellington, twice-baked potatoes, stir-fried vegetables, and a strawberry torte for dessert.

Although there was a lot of positive responses from the guests, something always seems to go wrong, said Taylor.

"On Thursday night, one of my helpers was carrying a full tray of pies and a door accidentally closed on him. We had to go back and cut more pies," he said. "Then on Friday one of the carts carrying all the condiments spilled all over. Incidents like those are going to happen, but we just keep on keeping on."

- Leo Campos

Johnson City catching up with the rest of the world

A recent Washington Post article may have well been titled, "Podunk, USA discovers indoor plumbing."

At least, that's what Washington Post reporter John M. Berry seems to think of Johnson City.

Berry visited Johnson City, interviewed some of its new and lifelong residents, then used it as the poster city for small-town America which is finally catching up with the rest of America.

What conclusions did he draw from his visit? Well, the man seemed genuinely surprised that the local stores carried computer diskettes.

Really, it's a wonder we all wear shoes to school here. For the rest of the country who has never heard of Johnson City, Berry describes it as "tucked among the valleys and ridges of East Tennessee."

OK -- I like that. That's accurate.

After that, he starts to stray away from the reality of the region. He mentions local places that Milligan students would recognize such as O'Charley's restaurant and Generations Bookstore.

Berry interviewed the owner of Generations Bookstore who is originally from California. Berry describes the atmosphere at Generations as "a combination bookstore, music store, restaurant and coffee bar. On Sunday nights a jazz trio plays, storytelling sessions -- a major pastime here -- spice up



Melissa Nipper

Column

Fridays and an author holds a book signing at least once a week."

Folks, a bookstore with a jazz trio is a true sign of actual culture coming to the area. Forget three liberal arts colleges (including Milligan) within a 30-minute drive from Johnson City.

Forget the storytelling tradition in the oldest town in Tennessee, just minutes away. Forget the tradition of country music with roots just up the road in Bristol.

Forget the artists who make the famous Appalachian, handmade quilts and other folk art. Forget generations of Southern literature.

Those things aren't culture because they don't look like an episode of "Friends."

For Berry and the folks inside the Washington, D.C., beltway, the reason social and economic progress is coming to Johnson City is clear: the "influence of television in connecting Johnson City to the wider world."

Wow, and somehow the advent of television in Johnson City improved our plumbing too. A staggering statistic about Johnson City: "Today, as is true for the nation, 99 of every 100 homes here have full indoor plumbing, to say nothing of the multiple bathrooms, Jacuzzis and the occasional backyard hot tub," Berry reported.

Berry would have been more likely to find outhouses in rural Johnson County, maybe even Carter County. But, to try to make Johnson City look like the "Beverly Hillbilies" hometown just doesn't work.

Oh yeah, and the local Kroger grocery store on North Roan Street is another way to prove that Johnson City is making the transition from backwoods to just slightly backward. He observed that the Kroger store carries "delicacies and necessities that used to be unknown here." Some of the items that he lists are: low-fat milk, egg rolls, canola oil, fluoride toothpaste, aluminum foil, plastic garbage bags and panty-hose.

I guess the good, Southern women living in Johnson City had to travel to Charlotte to buy their pantyhose a couple of years ago until Kroger started carrying them. Who knows?

Berry also noticed the automated teller machine in Kroger. Maybe Kroger installed it for the out-of-town visitors, because the natives wouldn't know how to use it.

Actually, this article was not as com-

pletely ridiculous as I am making it sound. Berry did hit it right on the money when he wrote that the city is growing "steadily wealthier."

I'll admit that Johnson City has grown a lot since I came to Milligan from St. Petersburg, Fla., in 1993, but never once did I worry about not having indoor plumbing.

Johnson City officials take pride in the city's recent growth spurt. Kingsport may have Eastman Chemical Company and Bristol might have the racetrack, but Johnson City has become the gem of the Tri-Cities according to many regional leaders.

Johnson City has a state university, a medical school, a fine Veterans Affairs facility and a growing Med-Tech corridor along State of Franklin Road.

Also, it has the highest number of restaurants for a city its size that I have ever seen.

A lot of Milligan students complain about the size and culture of Johnson City. But then again, I have talked to a lot of students from rural parts of the country who think it is huge compared to where they are from.

Point of view is everything.

Yes, maybe compared to "Friends" and "ER," life in Johnson City is not sophisticated and exciting. But those who want their lives to reflect television are in for a big disappointment.

Press conference adds stress

By Tom Goodlet
Reporter

Lee Fierbaugh thought she would have a few minutes to do an interview an hour before the press conference announcing the identity of Milligan College's 14th president.

She ended up being interrupted six times. It was that kind of week.

"I started preparing for this event two weeks ago, and I have been busy ever since," said Fierbaugh, Milligan's director of public relations.

The April 25 press conference marked the end of days of researching, organizing, letter-writing, phoning and faxing. Fierbaugh's morning started with her running in her Hyder House office to grab two press packets to take to the Elizabethton Star and the Johnson City Press. She had spent the week preparing each press packet that contained an agenda, a news release, a biography and a statement by the president-elect, the Rev. Donald R. Jeanes.

Fierbaugh and current president Marshall J. Leggett previously decided that since the Elizabethton Star had an 8 a.m. deadline for the story, and the Johnson City Press could run the story on Saturday, they would be given a lead on who the new president was at the same time before it was made knowledge on Friday afternoon.

"We did this in hopes that both newspapers would cover the story and not leak any of the information," said Fierbaugh. "It gave

them a jump."

Minutes after getting back to her office, Fierbaugh gave a telephone interview to a local talk radio station. After that she rushed to Upper Seeger Chapel for final preparations for the press conference.

The key issue was getting ready for the arrival of local television crews, who each would want the best camera shots. Also, someone had to make sure all the microphones worked.

As she sat down to continue her interview, Marshall Leggett interrupted her.

He wanted to discuss plans for the press conference and stage set up.

Then Fierbaugh began to instruct Julie Anderson, Public Relations intern, and Paula Gentry, a member of the Milligan staff, whom she asked to assist her, on how she wanted the flowers arranged for the conference which was to begin in 40 minutes.

After the lights around the stage were in their proper place, the background music ready to play over the house speakers, the flowers arranged conservatively and her greeters ready to greet the press with press packets and seating arrangements, Fierbaugh finally found five minutes to spare.

"This hasn't been as stressful as I expected," said Fierbaugh as she pulled a dead petal from one of the flower arrangements with one hand and scraped off some excess dirt from the stage with the other. "I just have a luncheon to go to after this and then back to work on my other projects."

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Sports

The Milligan College Stampede

Men's basketball finish season with excitement

By Brian White
Sports Editor

When asked about how he felt about this year's team, coach Tony Wallingford answered with one word, "exciting."

"Overall we had a great year. I've never been involved in this many close games before. It was certainly exciting to watch," said Wallingford, who finished his second season back at the helm after a one year hiatus during the 1994-95 season.

The men's basketball team had a rocky season but still found some success. The buffs finished the year with an overall record of 18-16 while adding a conference record of 11-8. Milligan placed second in the Tennessee Virginia Athletic Conference tournament as well.

Milligan, just like most years, were almost unstoppable at home. The buffs compiled an astonishing 14-3 record, while their problem seemed to be when they left Steve Lacy Fieldhouse.

"We just couldn't get it together on the road ... we were 3-12," said Wallingford.

Although the Buffs had a disappointing time on the road, they still seemed to win some big games. Near the end of the season the buffs showed their tenacity when they came back from a 23-point deficit with 11 minutes left to beat Clinch Valley.

"We beat some of the best teams all year here, we had a good season" said

Wallingford.

Close games seemed to haunt the buffs all year. The season ended with a lot of energy and many tight games that were decided at the last second. Milligan lost three out of the last four games of the season by only a few points, and two of them were buzzer beaters.

Another aspect that played into the Buffalo blues were injuries. Senior Robbie O'Bryan received the worse benching of the season. He broke his shooting hand during one of the last games of the season against Virginia Intermont. O'Bryan was the leading three point shooter with an average of .427. He also won a spot on the All-Academic team.

Trey Jarmond, also a senior missed, a few games to injury as well.

During the Spring semester the buffs got some great play from senior Jason Davis, who led the TVAC in boards with an average of 9.6 a game. He was rewarded for his efforts with a position on the All-Conference team.

The team will be losing five valuable assets, their seniors, Jason Davis, Trey Jarmond, Robbie O'Bryan, Eric Richardson, and Ned Smith.

"The season went pretty good although it was a little disappointing, we thought we'd do a little better," said Richardson, who averaged 8 points a game.

This drop in the roster makes it hard to

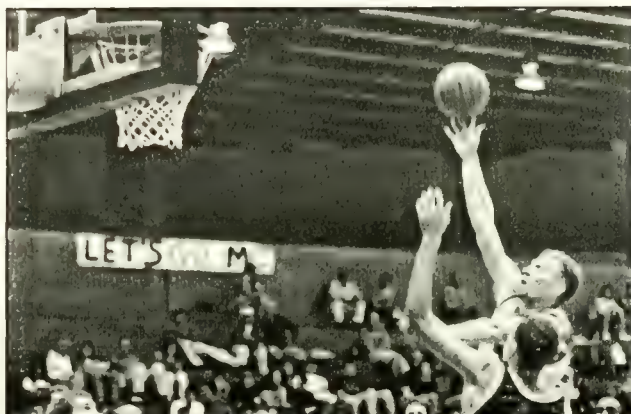


Photo By Josh Brown

Senior Jason Davis will be one of the six players leaving the Buffs.

think positive about next year's chances but the coaching staff is still anxious for the future.

"I think next year, for losing so many seniors, no matter what you bring in it will be new faces and hopefully they'll bring some heart to the team," said assistant coach Will Ratliff.

At the moment Milligan is struggling to be patient with the recruitment process for next year's team as they wait to sign some of their future buffs to the team.

Wallingford has already landed two players full of potential. Gabe Goulds a local point guard from Science Hill High School, who has a few state championships under his belt, and Lance Ashby, who is from Shelbyville, Kentucky.

Others will be signed later when the signing to an end.

"I'm very excited about next year's team, the core of the team is very close, this closeness will really help us for next year," said junior James Harris.

Lady Buffs basketball play well in Angola, Ind.

By Lisa Fellows
Editor

The Milligan College Lady Buffaloes finished their season with a 30-4 record and advanced to the NAIA Division II Women's Basketball Championships in Angola, Ind. unranked.

Milligan made a name for themselves, however, after defeating ninth-seeded Grand View College (Iowa) 82-77 in round one on

March 13.

Both teams struggled for control of the game, resulting in four ties and seven lead changes.

"For a stretch, we did what we do very well. We banged it inside," said head coach Rich Aubrey. "Glenda Blevins has been a great player all year and there was a stretch where they couldn't stop her."

The stretch referred to by Aubrey was the entire second half during which Blevins

scored 21 of her 28 points including six straight points toward the end of the game. Those baskets allowed Milligan to take the lead for the remainder of the game.

Doneva Bays chipped in 20 points and Becky Sells added 15. Sells also grabbed 14 rebounds.

The Lady Buffs advanced to round two of the tournament and faced eighth-seeded Black Hills State University (South Dakota).

Despite a victory 73-70 by the Black Hill Yellow Jackets, the Buffs played strong through the last seconds of the game.

"For sure we are a better half-court team, but we can run," said Blevins. "Unfortunately, we fell a little short in this game."

The game had four lead changes and three ties in the last five minutes and wasn't decided until the final three seconds.

Milligan trailed 71-68 and had the ball out-of-bounds with three ticks left on the clock. Looking for a game-tying three-pointer, the Buffs' in-bounder Sells found nothing but Yellow Jackets swarming around the arc and had to settle for an uncontested layup by teammate Crystal Grindstaff. The basket cut

the deficit to one, but time had almost expired.

"They just weren't going to let us get a three," said Aubrey. "So we took a two and hoped for a miracle."

Unfortunately, no miracles occurred. The Yellow Jackets scored their final two points as the buzzer sounded.

The Yellow Jackets attempted to neutralize the effectiveness of Blevins and Sells by making it a full-court game. Still, Sells scored 23 points and grabbed 16 rebounds, while Blevins notched 22.

"For sure we are a better half-court team, but we can run," said Blevins. "Unfortunately, we fell a little short in this game."

Blevins was honored as an NAIA Division II First Team All-American. Blevins finished second in the nation in scoring (25.5 ppg) and field goal percentage (65.2 percent).

Despite the heartbreaking final seconds against Black Hills, the Lady Buffs completed their most successful season in the history of women's basketball at Milligan.

They won the TVAC regular season championship, going a perfect 18-0 in the conference and also winning the conference tournament.

Excerpts from Indiana Herald-Republican contributing reporters Andrew Bengs and Scott Polk



Glenda Blevins battles for a shot down low.

Photo by Brian White

Men's baseball team ends a successful season

By Kyle Long
Sports Editor

The Milligan men's baseball team finished their memorable season with an overall record of 23-18.

The team ended their season on May 6 at the TVAC tournament in Kingsport, Tenn.

"This season has been the most fun I've had at Milligan," said head coach Doug Jennett.

The team was lead this year by five seniors. "The team has had a supreme attitude this year and they have been very close," said Jennett.

The teams season started out tough with several games against NCAA Division II schools. In addition to the strong competition against the NCAA colleges, the team also competed in the very strong TVAC conference.

"At the beginning of the season in February we were on the road every weekend," said Jennett. The team finished their 10-game stretch with NCAA Div. II schools with seven wins and three losses.

This year's team has broken several school records. The team compiled a batting average of .335 which breaks the 1990 record of .331. The Buffs also broke the 1970 record of most stolen bases in a game, with a total of 11 bases stolen against Alice Lloyd College. The team finished fourth in the Tennessee Virginia Athletic Conference.

"I have noticed the guys paying a lot more attention to the stat sheets this year," said Jennett.

Several players received special recogni-

tion this year as well. David Shelton, Thomas Dillard and Jeff Cooley all made the TVAC all conference team. Shelton was also named TVAC player of the week after an outstanding series of games against King College. Shelton collected some impressive statistics in the series with 10 RBI's, three doubles, two triples and a grand-slam against King.

"It was a really good weekend against King, I wasn't really expecting it," said Shelton. The Buffs finished the weekend series 3-0 against King.

Shelton has also lead the team in RBI's with 40. Jeff Cooley was awarded all conference freshman player of the year as well.

The team will lose five seniors next year, three of which were pitchers.

"The seniors did a nice job this year with leadership and the team meetings," said sophomore Kevin Conner.

"We will miss the good leadership from the seniors, but there will be six seniors next year," said Shelton.

Along with the seniors there will be at least four new freshman next year. Jennett has already signed two local pitchers and one from Florida and Iowa. "I feel the player from Florida is destined for the majors," said Jennett.

With a successful season coming to a close there are many expectations for next year.

"Next year we will have a team that is not so young. We want to be more consistent and not so up and down in our games," said Jennett.

"Although we are losing some important seniors, I hope we get a good recruiting class

and be able to win the TVAC," said Conner.

This year's team has been working diligently off the field as well.

Seven of the players possess a grade point average over 3.0.

Freshman Jeff Cooley sang in chapel several times on campus.

The team collected over \$200 from their Kangaroo Court which they donated to the American Cancer Society.

"I am proud of each and everyone of these guys, I have seen some of these guys change a lot while they've been at Milligan,"

said Jennett.

There were some rough times in the past for the baseball team.

"Although there were some bad times things are good now... no one is pointing fingers at anyone anymore if we lose," said Jennett.

Support from other students has also increased this year.

"Although we lost our game against Tusculum on Wonderful Wednesday, it was one of the most memorable games ever due to the great student support," said Jennett.

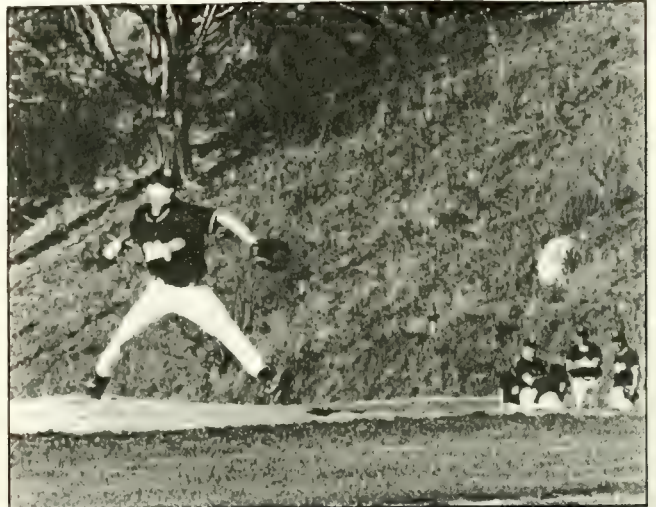


Photo by Josh Brown

Ricky McGraw was one of many pitchers to lead the team this year.

Women's softball team had just enough players

By Jason Wilson
Reporter

Bruised, tired, and a short team roster can describe the Milligan College Lady Buff's softball season.

"At the beginning of the spring season, we only had a ten player roster," said sophomore Heather Williams. "But, everyone on the team stepped up and played hard."

After fall break, the team lost five players due to a few personality conflicts and battles with academics, said freshman Laura Franklin.

Despite this minor loss, the remaining team members came together for the rest of the season.

"Even though we had a rough season, this year's team got along very well and was very unified," said Williams.

The team finished the season tied in second place in the conference with a record of 9-7 and an overall season record of 15-32.

The Lady Buffs placed third in the Tennessee Virginia Athletic Conference tournament in Athens, Tenn.

The Milligan's softball team led the All-

TVAC first team with five players: freshman pitcher Chrissy Glass, junior catcher Kim Whetsell, junior infielder Traci Hoffman, sophomore outfielder Heather Williams and junior designated hitter Jamie Dickenson.

The Lady Buffs battled a difficult schedule this season.

The ladies played a lot of strong teams from the National Association of Intercollegiate Athletics Division II colleges.

"This was the first time in a while that we did not have thirty wins or more in a season," said head coach Wes Holly.

Holly explained that he felt this season was a chance for his new players to adapt to playing on a college-level team.

"This year was a time for the freshman to get their feet wet at the collegiate level," he said.

Coach Holly has bright hopes for next year's Lady Buff's softball team, since they are only losing one senior out of their roster.

"Next year, the players will have more experience, and I have already started recruiting for the 1998 season," said Holly. "I'm looking forward to a great year."



Photo by Beth Houser

Catcher Kim Whetsell, junior, attempts to catch a foul ball.

Women's tennis team *Finishes victorious season*

By JoEllen Werking
Reporter

The seniors on the Milligan College tennis team create a motto every year to help the team focus. The motto for the 1997 season was to "be victorious."

"Our goal was to walk off the court victorious whether we won or not," said Coach Marvin Glover. "I would like to commend this team for the way they carried themselves on and off the court, they were great ambassadors for Milligan College."

The achievement of the goal to be victorious was evident by the team's final record of 12-1 in the conference and 12-4 overall. The team won the conference in the regular season and placed second in the conference tournament.

"It's always a goal to win conference," said Glover. "I was surprised we were favorites again this year in the tournament. It was very close. It came down to the last match, but we just couldn't pull it out."

After the loss of two key players that helped last years team advance to the National tournament many thought this would be mostly a rebuilding season.

"We came into the season thinking we would be a lot weaker," said team member Heather Stovall. "But we all played really well together." Coach Glover agrees. "This team was very solid. Someone came through in big matches every time. I'm very pleased with the team. I thought they overachieved," said Glover.

Glover pointed out that the highlight of

the season was defeating Virginia Interment twice and winning the regular season conference. He also mentioned many of the ladies' individual accomplishments as well, such as Stovall's come from behind victory in a match against Bryan College. He also noted Nikki Votaw's victory over a long time rival from Clinch Valley.

Glover was also pleased with the performance of the two freshmen on the team this season, Vanessa Click and Beth Stover. Click won the number six conference singles title as well as a double title with teammate Emily Lawyer.

"I'm pleased with the steady play of the whole team, especially our number one, Dorothy Ritchy, our number three Emily Lawyer, and our number five Crystal Dove," said Glover.

The team will lose four members next year. Dove will graduate, Votaw has used all of her eligibility, Lawyer will be student teaching and Ritchy will be in Washington D.C. for a coalition program.

"If this year was a rebuilding year, then next year definitely will be," said Glover.

Glover said he would like to thank the team for their drive and their commitment to succeed, as well as the students and faculty for their support and attendance at the meets.

"To make a good shot and hear someone clap and scream your name is such a boost," said Glover.

Glover was quick to point out that above all the team carried on the tradition of excellence in ladies tennis at Milligan College.

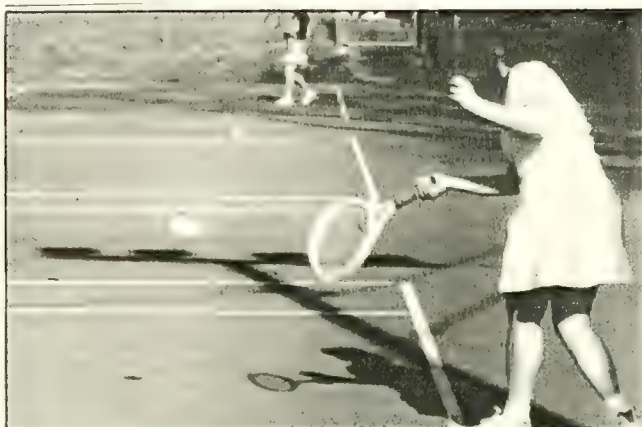


Photo by Beth Houser

Emily Lawyer volleys the ball back to her opponent during a match.

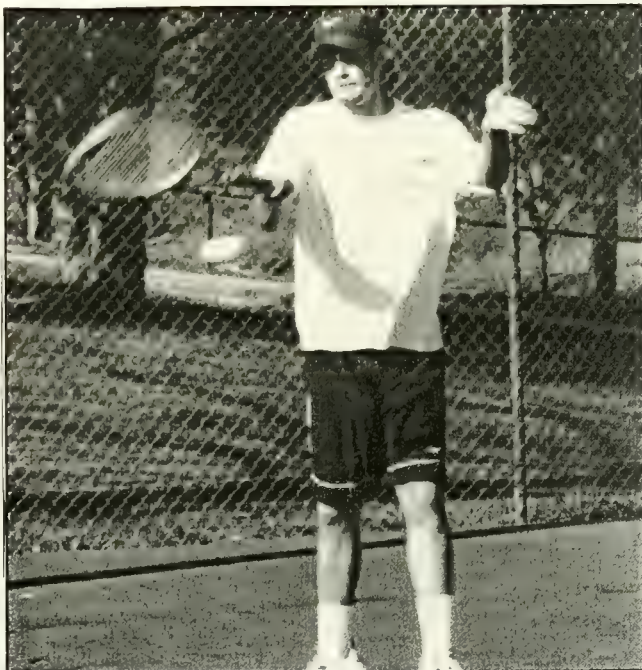


Photo by Beth Houser

Josh Hedges returns a serve during a match against King.

Men's tennis team *Improves throughout season*

By Eric Vaden
Reporter

This years men's tennis team showed their TVAC opponents that they were improving to a more competitive level when they pulled out 7 wins and 10 losses in the overall season.

"We improved a lot from last year," said sophomore team member David Girdwood.

The tennis season is split into two parts, the fall and the spring seasons. Milligan's men had recorded two wins, one loss in the fall and five wins, nine losses in the spring.

"Seven matches this year were decided by one point. Of those, we won three and lost four," said Girdwood.

Milligan hopes to remedy this problem by recruiting new players, one of which would be a strong number one seed to help the Buffalo's to victory.

The problem is that Julian Crews is a

strong sophomore trying to compete with stronger number one players. "If we can get a strong number one tennis player for next year, we can move Crews to number two where he can be very effective," said Girdwood.

Some of the outstanding individual records include Jacob Robinson, 11-4, and Carl Zimmerman, 11-6.

The doubles teams also did well this year. In the number one spot was Josh Hedges and Greg Lumb. The number two team of Jacob Robinson and Julian Crews made it to the conference final but lost in the championship round to Virginia Interment, commented Girdwood.

"I was very proud of how much I improved from last year," said sophomore Jacob Robinson.

"During the conference, Greg Lumb had a great singles match against an opponent from King College that had beaten him twice before, he won," said Girdwood.

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Intramural Sports

Are they worth it?

Milligan College intramurals are supposed to be for fun, fitness, and fellowship right?

Well I have participated in several intramural sports here at Milligan and have experienced all three of the following, but I can't say it has been easy.

I am sure most everyone who has participated in intramurals has had the experience of a questionable call at home plate, being tripped up as you run down the field, or being elbowed in the face as you take a shot. I myself cannot consider any of these situations to be fun nor fellowship. I can say, that it is all part of the competition.

But, if intramurals is supposed to be fun then why do these things happen? Is it possible to play a sport and leave the competition aside? I myself struggle with this, along with many other members of the male gender. I will admit I have lost my cool on numerous occasions while playing intramurals. I wonder if this phenomenon is a natural instinct of all humans. I'm sure that if our grandmas were sitting on the sidelines we could somehow control it.

Why is it that a little simple game can make a person who seems to be a well-mannered person turn into a ravaging, unconscious, monster? There have been instances where not only colorful words have been tossed around at people, but also numerous other objects like balls, bats, and mitts. Although I struggle to find any justification for such actions, I know that I have kicked, or thrown a ball a little harder than necessary just to relieve some frustration.

I did not participate in intramural football this year but I have heard plenty of stories about the reactions of many of the players after the games. Although there were sev-



Kyle Long

Sports
Column

eral broken bones during intramural football, I have feeling there were even more broken tempers. I have heard comments from several guys that they are not interested in going through the same thing next year.

Surprisingly, I have never suffered a serious side effect from losing any intramural game. I have seen some people walking off the field or court looking like their puppy dog just got ran over. If we get this emotional over an event that is supposed to be for fun and fellowship, I would hate to see how some of us handle any serious crisis in our lives.

One thing that we all can appreciate from intramurals, are the rules that are made for those of who are not so athletically gifted. Without the half-sized soccer field, and the no-strike pitches in softball, I think most of us would be a lot more humble and exhausted after our games.

Taking this all into consideration I still love playing intramural sports. It teaches all of us how to be a little more patient, and how to deal with others under controversial circumstances. It is a good time to spend with friends outside of the normal day to day activities. It does a small part to keep our bodies active rather than our minds.

Women's Athletics

Deserving of recognition

One night I sat down in good 'ole Steve Lacy Fieldhouse ready to cover 'another' women's sports event and I admit I didn't expect to be overwhelmed with speed or action -- but I was definitely wrong.

And so is everyone else on campus who has not seen the Milligan women play.

As I look back on that day, I remember hearing yells from certain women, during that sport they call volleyball, that could scare the devil himself.

Spikes were being nailed into the floor and the ladies were diving into the court for digs so much it would have made Larry Bird proud.

Yes, I am talking about the famous buffaloes that migrated to San Diego, Cal. this year.

Now, before you think I'm crazy and don't know a thing about women, sports that is, I will use this year as an example.

The women's volleyball team proved to be one of the most successful teams this year, finishing with an overall record of 27-8. This so happened to pave their way into the NAIA national tournament. I think this means they're good, you unbelievers.

Another reason women should take the top pedestal of this years' athletics is coach Aubrey's buffaloes. They also spent a few nights beating nationally ranked teams in another NAIA national tournament.

If you think I'm being a smart aleck, good, I'm trying my hardest.

The basketball team collected an amazing overall record of 29-4 this season.

Women's sports have taken a back seat to men ever since sports started and it's about time they get to drive for awhile.

If you don't know already, you're going to school in Tennessee, who's University



Brian White

Sports
Column

has won the women's basketball NCAA national tournament umpteen times, and there still aren't as many supporters as there should be.

UT's football team still grabs 105,000 plus at their games and they haven't won a national title in years.

Before you think I am the only Tennessean who does not love the Vols, you're wrong again. I bleed orange and I'm proud of it, but there is still a point to be made.

Women are taken for granted in athletics at all levels.

Here at Milligan we have a great sports program for women and it could get better if we all take the interest.

The two teams this year that made the nationals brought much needed recognition to each team but it also brought it to Milligan as well. The women's tennis team accomplished this feat last year too.

I want to send out my congratulations to both the volleyball and basketball teams for their well deserved success and I also can't wait for next year.

By the way, we can't forget the brand new addition to the women's program, soccer.

This should be a very exciting beginning, but if we stay with the same support system we have for men's soccer, we might only see one bleacher full of fans.

Senior reflections on a rainy baseball season

By Steve Harvey
Guest Columnist

The tower on Buffalo Mountain is the surest weather gauge I have ever seen; within ten minutes of the tower's disappearance behind clouds, rain is slanting sideways across the diamond and the creek has begun swelling into center field. Sometimes the whole mountain vanishes, leaving us wondering if it will come back. With about a dozen rain-outs this spring, we have had plenty of time to think about it.

If there is ever a drought in the area, the farmers should schedule a baseball game -- it ranks somewhere between Indian dances and car washing for effectiveness. In February, we rode eleven hours by bus through snow to Beaufort, South Carolina, only to watch it rain for forty-eight hours before driving home through eleven hours of sunshine. Soon after, we stayed overnight on Lookout Mountain only to play two innings

in heavy fog the next day before making the five hour trip back. And on the last day of Spring Break, we drove to Alice Lloyd College in Kentucky under clear skies only to find a flooded field.

Of course, on days without games the sky around Buffalo is bright blue and the infield dirt as smooth as the beach, but dryer. At Milligan, baseball has always been a game played against opponents as well as weather. In the fall of my freshman year, we once practiced for a full week in sunny weather; but on that Saturday, I threw a total of four pitches and the bottom fell out of the sky. Sure enough, the Mountain had disappeared completely.

If a psychologist ever administers a free association test to me, I will respond to "baseball" with "rain." Heaven knows we could use a good counselor to help us cope with this weather. In fact, the rain has distorted our perception of good weather entirely. A few weeks ago, the sun came out

in the third of a home game, and the umpires almost called it. Luckily, the clouds regathered and the drizzle returned in the top of the fourth, so play continued.

Albert Camus once said that what he

knew most surely about morality he owed to sport. He must have had a lot of football matches rained out -- no wonder he was and

Continued on page 16

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SGA honors athletes at first annual sports banquet

By Beth Houser
Editor

The first annual Sports Banquet, funded by the Student Government Association, held on Thursday, May 2, was a time for coaches and students to honor Milligan athletes for their athletic and academic achievements.

"We hadn't really honored the athletes in a formal fashion this year," said SGA president, Ladd Isenminger. "This was the very least we could do for them."

The banquet was assistant soccer coach's Cort Mills idea and the SGA provided the funds.

Each coach spoke about their players, individually and as a team. Soccer Coach Juan Chiu was also given a special plaque at the end of the banquet. Coach Chiu has served as coach of the men's soccer team for six years. He retired at the end of the fall season.

Milligan golf Player advances to national tournament

By Kyle Long
Sports Editor

Tristan Chaffins, a member of the Milligan College Golf team, won the two-day Tennessee-Virginia Athletic Conference Championship to become the first Milligan golfer ever to advance to the NAIA national tournament.

Chaffins played two rounds shooting a 74 and a 75 for a 149 total for the tournament.

"I was surprised, because I thought for sure I gave it away," said Chaffins.

Chaffins has been playing golf for eight years, but only played for two years in high school, where he qualified for the state championship in Kentucky.

"In junior high I just started playing with my Dad one day," said Chaffins.

"I am very proud of Tristan," said Coach Tony Wallingford.

As the coaches spoke, it was evident that they have built strong relationships with the students they are coaching, often joking with them or calling the athlete by their nickname.

Chiu said that his greatest pleasure this season was when Jamie Dixon finally had his hair cut.

Women's basketball coach Richard Aubrey referred to a quote he told his players consistently during the season. "It's better to be locked in the bathroom, then locked out. Just think about it," he said.

Aubrey is also very proud of the fact that his team went undefeated in the Tennessee-Virginia Athletic Conference this year, holding a record of 18-0, and advancing to the national tournament, despite not winning the championship.

Men's head basketball coach Tony Wallingford made it a point to say that the men on his basketball team really "put a premium on preparation."

He also mentioned senior Ned Smith who had to student teach during the second semester.

"I would get here sometimes at five in the morning for our 5:30 practices and one car would always be here before mine. It was Ned Smith," said Wallingford. "I know that whatever he does, he will be successful."

Wallingford also honored the men's tennis team. Though the team did not have a very successful season, he was proud of the way they worked. One member of the team, Tristen Chaffins, advanced to the national tournament taking place in Tulsa, Okla. May 20-23.

Marvin Glover, head coach of the women's tennis team, is very proud of the fact that his team was named one of the eight teams in the National Association of Intercollegiate Athletics to get the award of Academic All-American.

"I think these girls really do embody the model of the Christian student athlete," he

said. "I know they have an effect on our student body."

Doug Jennett, men's baseball coach, stated that this year's team is the hardest hitting in the history of the school, with a team batting average of .346.

"I am proud of this group for their academic endeavors," said Jennett. "Also, our five seniors are our leaders, and they have done a lot for this ball club."

The team opened their season in Hilton Head, South Carolina, and over spring break flew to Florida where they defeated the Marlins and the Reds spring training teams.

Jennett also thanked assistant coach Ed Hodge, and his wife Anna, for all they have given this year to the team.

Men's tennis coach, Duard Walker, also thanked the athletes. "Without what you do, I don't think we'd have much at this college."

Isenminger said he hopes to continue this banquet annually.



Photo by Beth Houser
Coach Walker honors Coach Juan Chiu for his years of service.



Photo by Beth Houser
John Labig, Bill Loran and Cort Mills enjoy the banquet program.



Debbie Cutshall

Harvey from page 15

atheist. But in the past, I avoided this dilemma by refraining from making baseball rainouts a theological issue. I attributed much of this to coincidence, if there is such a thing.

Our baseball season ended on May 6 in Kingsport.

When I got back to Milligan after the game, I recognized for the first time this spring that Buffalo Mountain was greening into summer, and the sky around it shone with a rainwashed blue, cloudless for miles.

I thought then that if Camus had seen this, he might have reached a different conclusion.

At that moment I began to understand the morality of rain and the falsehood of coincidence.

Milligan College

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What's New? On Campus

Bigger isn't always better

By Sharon Allen
Editor

The schedule of on-campus concerts this year can be summed up in one word -- tentative.

Elisa Dunman and the concert committee are trying a different approach to entertainment at Milligan this year. Instead of promoting large concerts at Viking Hall or other such venues, they plan to host several smaller bands, hitting a wide array of musical tastes.

"On the remaining concert budget we plan to get smaller bands on campus," said Dunman. "Bigger acts don't want to come to campus. They want more seats, more money."

A few larger acts were planned before Dunman took over as the Director of Campus Activities. Clay Crosse and Jaci Velasquez will be at Viking Hall on Oct. 30. Jars of Clay will be there on Nov. 22.

Brandon Stanbrough, a member of the concert committee, said that they have a tentative plan for a coffeehouse-type of music show involving local bands on Nov. 14 and 15.

"We're trying to cover all of Milligan and just show Milligan a wide range (of music)," said Stanbrough.

Dunman agrees.

"There are a lot of really good unsigned bands," said Dunman.

They haven't planned next semester yet, but they've talked about getting some bands like the Supertones, Grammatrain, or Five Iron Frenzy here.

"Each one of us on the concert committee has a totally different taste," said Stanbrough. "Personally, I'm trying to hit small hardcore bands. We need to promote those bands as much as big bands like Audio (Adrenaline) and Geoff Moore (and the Distance)."

The Stampede Staff

Editors: Sharon Allen, Marc Mooney,
Rajon Colson, Brian White
Assistant Editor: JoEllen Werking
Reporter: Mary Palmer

The Stampede

Newsletter

Mullins death affects campus

By Mary Palmer
Reporter

The last time Mande Radford saw Rich Mullins it was 3 a.m. in a rainy Waffle House parking lot after five hours of talking about life, faith, and the music business.

"The coolest thing about Rich was that he was just real with you and just wanted to hang out and talk," said Radford, member of Alatheia, a folk-rock band on campus.

Radford was expecting to see Mullins again at Milligan this winter.

Milligan's spiritual renewal week, set for November 3 through 7, was to be led by Mullins and his band. Students would also have performed his recently written musical, "Canticle on the Plains," the story of the life of St. Francis of Assisi.

But Mullins, the famous author of Christian songs such as, "Elijah", "Awesome God", "Step by Step" and "Hold Me Jesus", was killed last Friday night, sometime before 10 p.m. in an automobile accident near Peoria, Illinois. While traveling on Interstate 39 in the north bound

lane, he and friend, Marshall McVicker lost control of their jeep. Both men were not wearing seatbelts and were thrown from the vehicle to land 12 yards apart in the southbound lane.

Shortly after, a tractor-trailer coming down the southbound lane attempted to avoid hitting the wrecked vehicle. The tractor-trailer swerved and then struck Mullins, killing him instantly.

Mullins was on the Milligan campus this summer for three weeks. He and his band performed and led worship for the Christ In Youth conferences.

During this time, he became friends with Alatheia. Radford said he spent hours with them playing and talking. This included three late nights at the Waffle House.

"He was smart and he quoted a lot of people, but I think more than anything he said it was what he did with us that made him so awesome," said Carrie Theobald, member of Alatheia.

Bruce Montgomery, assistant professor of communications and campus minister, was the senior minister at Whitewater Christian Church

Full text On-line

From the missionary field to the soccer field

By JoEllen Werking
Assistant Editor

Whenever Tim Reed scores, he kneels and points toward heaven-- dedicating each goal to his father and giving God glory.

A striker on the Milligan College men's soccer team, he's been doing this ritual a lot lately. He was named Tennessee Valley Athletic Conference Player of the Week last week.

"I don't tell people what I'm doing, unless they ask," said Reed. "I dedicate every goal to my dad. He was a saint. He was awesome."

Of all the experiences of growing up a missionary child, Reed said that the life of his father, who passed away unexpectedly three years ago, has had the most profound impact upon his life.

"My dad always encouraged me to play soccer. When your dad loves something, you want to love it too," said Reed.

The third of four boys, Reed attended an American school for missionary children and played soccer on club teams in Spain where his parents were active on the mission field in a church planning ministry for over 20 years.

"They did all the work, I just grew up," said Reed.

Reed is a transfer sophomore this year. He spent his freshman year at Bryan College in 1995, and then returned to Spain for a year to be with his mother and brother before deciding to come to Milligan to play soccer this fall.

The men's soccer team has scored 24 goals this season. Reed has scored 10 of them.

"He is definitely the guy we rely on offensively," said assistant soccer coach Jeff Johnson. "As a sophomore he is our most experienced player."

The playing level of soccer was much higher in Spain, but soccer in America is not as bad as he thought it would be, said Reed.

"People ask me how long I've been playing soccer. I can't remember not playing soccer," said Reed. "It's like asking someone here, 'How long have you been playing basketball?'"

The coaching staff has been pleased with not only his play, but his leadership on the team as well.

"Tim demonstrates leadership by setting an example as a hard worker," said Johnson. "He never gives up. He is definitely a blessing to have on the team."

Reed said the transition from mission work to school is a little tougher than he thought it would be. As a communications major he has been experiencing culture shock.

"I feel like I'm not doing anything for other people, just the teacher," said Reed. "I'm not American minded and this whole communications thing sounds like a different language to me."

Reed comes from an entire family of missionaries. He has grandparents, aunts, uncles and brothers in all parts of the world including; France, South Africa, South America and Mexico. His father grew up a missionary kid in Columbia. Last summer Reed was able to visit a man in Columbia who had come to Christ through his father's work.

"My brothers say, 'You're so lucky to be the first to see Dad's homeland,'" said Reed.

Reed's recently remarried mother and youngest brother now live in California. He has not been able to visit his new home yet. He plans to go there for Christmas.

"When I filled out my Milligan application I didn't know my home address," said Reed. "I've never been there."

Theatre students short on free time this year

By Sharon Allen
Editor

Sophomore Kristie Rolape suffers from something that seems common to theatre majors — sleep deprivation.

"The only time I'm not doing (theatre) stuff is when I'm sleeping or in classes," said Rolape, who then amended her comment: "No, I have theatre classes, too. Only two aren't. I have about an hour to myself a night."

The theatre department is focusing on five projects this semester. It is recovering now from a tiring week involving the Student Impact program. Now it is preparing for Storytime, some Harriet the Rabbit Kicks the Habit shows, the fall play, "Smoke on the Mountain," and the Christmas dinners.

Rolape herself is involved in four of the five projects of the theatre department this semester. She related her week, which included four performances of the Student Impact show, several rehearsals for the Smoke on the Mountain play, a Harriet the Rabbit tobacco-reduction show, and research for Storytime. Beside her scholastic theatre responsibilities, she performed skits for the Mountain City Jail, through a program at Hopwood Memorial Christian Church.

Student Impact was a character building program devised by a group of youth ministers, including Jason Ratliff, of the First Presbyterian Church in Johnson City, and Curtis Booker of Hales Chapel Christian Church. The program, which featured sketches and videos dealing with subjects such as drug use, absti-

nence, suicide, leaving home and gangs, focused on character.

"Of course, we can't talk about God, so (we did) an assembly on character," said Rolape.

Ratliff, who wrote the script and also appeared in some of the sketches, said that the assembly was in response to President Clinton's challenge for character education.

Rolape said the programs, which were viewed by ten schools in the Washington County in the course of one week, were well-received. But the program at Science Hill had a mixed response.

"(Students at Science Hill) laughed and applauded when I said I was a druggie. Then they laughed and applauded when the next girl said she was a virgin," said Rolape. "So I guess they were all virginal druggies."

The shows, which were preformed by two groups of students, ended the week with a concert at Freedom Hall featuring keynote speaker A.C. Green and the band Audio Adrenaline. Rolape, Jeanette Knight, and Mande Radford missed the concert because they were presenting skits in the jail.

Associate Professor Dick Major provided the talent and arranged schedules for Student Impact. Student impact and Storytime are projects of the Theatre Workshop II class.

"Everybody in the class is involved with (Storytime)," said Rolape.

The program, which is geared toward kindergarten, is currently being researched and is not yet written. The theme is "a whole language approach for math," involving sequenc-

ing, counting, measurement, shapes and sizes, according to Associate Professor of Theatre Dick Major.

The 20-minute show, which involves reading stories, acting out sketches, singing songs and audience participation, has been taken to approximately 200 elementary schools and seen by over 125,000 students. This is its eleventh year of production.

"It's my favorite kind of theatre," said Major. "It's very engaging and captivation. The kids respond very well."

The last program which is geared for children is the Harriet the Rabbit kicks the Habit play, a part of a tobacco-reduction program in Tennessee.

"I think it's just great ... It's something that really grabs kids' attentions," said Connie Pearson, the Director of Tobacco Prevention and Control for the State of Tennessee who brought the show to the attention of the Tennessee Action Coalition on Tobacco in Nashville. She had the opportunity to watch the show being presented to some kids in kindergarten through fifth grade.

"I was really torn between watching the kids and watching the play. I wanted to see how the kids responded," said Pearson. "They were intrigued."

The show in Nashville will be performed to a group of adults.

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Milligan College

Volume 1, Issue 5

October 2, 1997

What's New? On Campus

Give me some space!

By Marc Mooney
Editor

I have a drumset that I used to play in the practice house behind Seeger. I would go there several times a week to practice or release the aggression this campus provides on a daily basis. I was often alone and I could pound for all I was worth, in other words, I was in a percussive paradise.

But the authorities of the music department ousted my drums from the practice house so it can be an exclusive piano show-room/clubhouse. With much chagrin, I agreed to move my drums somewhere else to make room for more deserving piano people.

Weeks went by as I tried to find a suitable place on this campus to store them. Apparently, I waited to long. A friend of mine said that my drums had been removed and were now sitting on the porch of the practice house in the middle of the night. Yeah, real safe. Hey everyone, FREE DRUMS! I realize my drums are collectively worth about \$10, but they have sentimental value. Luckily, a benevolent communications professor let me store them in his basement.

As I piled drums and cymbals into my Ford Escort (not very fun, by the way), I became completely incensed. Drums are hard to store, and if I had owned an electronic keyboard I'm sure things would have been different. But that's a different story.

The issue that concerns me the most is that Milligan is running out of space for drums, cars, people, classrooms, and everything else. I have problems finding a place to play my drums, so I empathize with campus bands that need to practice. When you have to play in the nursing building, it's getting a little ridiculous.

Because I spend way too much time in the communications building, I can tell you that things are getting cramped here already.

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Marc Mooney, Brian White
Assistant Editor: JoEllen Werking
Reporter: Mary Palmer

The Stampede Newsletter

Jennett to resign from Milligan

By JoEllen Werking
Assistant Editor

Veteran Milligan College baseball coach Doug Jennett resigned last week, effective at the end of this school year, amid speculation by players that he was forced to do so.

Jennett could not be reached for comment on Monday or Tuesday either by telephone or electronic mail. Also, it is the college administration's policy not to discuss the terms of any resignations, said Dr. John Derry, vice president for student development and Academic Dean Gary Weedman.

"I appreciate all that Coach Jennett has done for the college," said Derry. "He has been instrumental in vastly improving the baseball facilities. We definitely appreciate all his work at Milligan."

A dozen members of the current baseball squad were more than willing to discuss Jennett's departure. "I don't think anyone on the team is happy about this," said team captain Chris Turbee, a senior. Several players said they are convinced Jennett was asked to resign because of questions about players' conduct on and off the field and concerns about the image of the team.

"The baseball team that's here now won't be here next year," said junior Thomas Dillard, the team's starting catcher. "I think that's what they want, more 'Christian' guys on the team."

Sophomore Chris Booth added: "I feel like Jennett has been a lamb to lay to slaughter for our mistakes and shortcomings. They think that if they get rid of Jennett they'll get rid of all the 'bad' guys here."

While declining to address the change, Weedman said he was not aware of tensions linked to the behavior or lifestyles of players.

"If the moral conduct of the team is a problem, that's the first I've heard of it," he said.

Jennett is beginning his 11th season at the helm for the Butts and also is an assistant professor of human performance and exercise science. The administration has not formed a search committee yet to seek his replacement, said Derry. The job opening should be formally announced within a month.

Jennett has compiled a 218-163 record while at Milligan. He was named NAIA District 24 Coach of the Year in 1988 and has also served as chairman of the Tennessee-Virginia Athletic Conference coaches and on the NAIA Hall of Fame Selection Committee. Derry said it is unfortunate that rumors always circulate about this kind of a change on campus.

"I don't think it would be right to make someone's career decision on the behavior of others," said Derry, referring to players' statements about moral issues with the team.

"Anytime there are personnel changes you always deal with rumors or questions."

Mystery surrounds college seal

By Mary Palmer
Reporter

So far, reference librarian Debra Mattingly has read eight years worth of Milligan College trustee business, talked to a dozen alumni and examined every fading diploma she can find seeking the answer to this question: Where did the college's seal come from?

"If it's somewhere in the minutes of the trustees or anywhere else, I don't know where it is," she said.

The search began with Registrar Sue Skidmore, who needed to include an explanation of the various symbols within the seal in the printed program for the Oct. 24 formal inauguration of Don Jeanes as Milligan's new president. So she asked Mattingly to do some searching on the origins of the seal and its

meaning.

The college's new reference librarian said she has discovered a lot of interesting Milligan trivia during her quest -- but no answer to the big question. She also learned that the original seal's design had been altered in recent years.

Public Relations Director Lee Fierbaugh was on the 1995 committee that revised the seal. That August, then President Marshall Leggett formed a publications and marketing committee to standardize the colors, logos and images used in the college's publishing work.

The committee asked Target Marketing of Johnson City to propose revisions and, as part of this, the seal was changed.

"They took our old seal and revised it. None of the elements have been changed. ... Basically we just cleaned it up a little," said Fierbaugh.

The president's cabinet approved the new

Continued on back



New Seal



Old Seal

Space**Continued from front**

With new students and equipment occupying more space, there is just no more room to expand. If a new professor is indeed added to the ranks, he or she might have to share an office with the water heater.

The trustees will be coming soon and maybe they will address some of these problems. While it's not unbearable, it could get a lot worse.

Now that the occupational therapy program is becoming a reality, where is it going to be? Maybe occupational therapy students could go to class in tents, giving the program a really cool M.A.S.H. motif.

Speaking of tents, the campus might need to buy some (or save money and borrow from the Ramblers) to house students if enrollment keeps swelling each year. I can't believe some Resident Assistant need to have roommates now. Who would want to live with an R.A.? I've heard of some colleges investing in double-wide trailers to meet the demands of a growing population. I think they would be perfect for Milligan.

Of course, more people mean more cars, trucks, and sport utility vehicles. Parking has always been a problem, but now it's getting really serious. I have no problem with walking, but on some days it would be better if I walked to class from my apartment. I've been guilty of competing with professors for parking spaces

several occasions. Sorry Mrs. Steffey. But my sins have not gone unpunished thanks to Milligan Ticket Writer #5. You know who you are.

I've only been to the cafeteria twice this semester, but by the looks of things, it could use some extra room. It's awkward to wait a few minutes with your tray in hand until an appropriate social group opens up. Maybe, the Tabled Mable Stevens Annex would open its door to allow students to eat like professors with nice plates and silverware. Nah.

The trustees will be coming soon and maybe they will address some of these problems. While it's not unbearable, it could get a lot worse.

I guess I shouldn't be too upset about my drums being left outside. If anyone on campus decided to steal the nearly worthless drumset, where would they put it?

What's New On Air

- A new 90-foot antenna will be placed behind Hart Hall in the near future to reach the listening area.
- The listening area for WUMC, 90.5 FM will be Elizabethton and most of Johnson City.

Seal**Continued from front**

design and it became the official seal for the college.

There are, however, significant differences between the old and new seal, said Mattingly. On the revised edition, two books, olive branches and olives, a scroll and other small decorative designs have been removed.

"The seal has been simplified and it looks a lot different," said Mattingly. "You can't even tell that the leaves on the new seal are olive branches."

Mattingly and the rest of the library staff began their search in mid-September in the college archives in the basement of the P.H. Welshimer Library. The oldest seal they found was on a 1916 diploma. Next, the seal appeared on a 1922 annual and the 1924-1925 school catalog. The seal did exist in Milligan's past, but Mattingly said she still didn't know who created it and what it meant.

Thus, she turned to other sources. After talking with alumni and former employees, she concluded the seal was created sometime between 1881 and 1882. This is when the school began its first academic year under the name Milligan College. On May 1, 1882, Milligan College was chartered and the name changed from The Buffalo Male and Female Institute.

Facing a dead end and having little factual information about the seal to give to Skidmore, she turned to books on Christian art and symbolism. In the end, she was able to type up three pages worth of information on the historic meaning of the symbols -- such as an owl, a set of scales, an open book, a painter's palette and other images.

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Milligan College

Volume 1, Issue 7

October 23, 1997

Becky Stebelton ran into my apartment screaming, "Turn on Ricki Lake!"

As my roommate changed the channel, I expected to see another showcase of transvestites, warlocks, or anyone else you might find at Perkins after midnight.

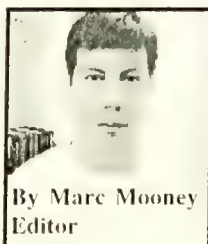
But on the screen was someone I knew fairly well. This was no extreme social deviant. This was Lisa, a girl from my home youth group, and she was on Ricki Lake!

Obviously, I was overjoyed to see an alumnus of the Fifth Avenue Church of Christ youth group become a temporary celebrity and I ran for the VCR to record her achievement. She was always eccentric and a lot of fun, so I could only wonder what Ricki Lake topic had brought her to national television. She had always been a hard-hitting tomboy who wanted to pursue a wide range of careers, so I thought she might have become a hockey player or a professional wrestler.

But as Lisa sat next to her husband, the title graphic read: Victims of Domestic Violence. I was dumbstruck. The Lisa I knew from high school instantly dissolved into a married woman with one child and a second she wanted to abort because of her abusive husband. As she talked about her husband hitting her and locking her in the house, he sat next to her and sulked. It was surreal.

Her husband made a very good but disturbing point later in the show. He said that she felt more comfortable speaking to a talk show hostess with a screaming audience than her preacher. I wonder why so many guests with serious problems choose to discuss their issues with people like Montel, Ricki, Sally, and Oprah. What can these people really offer besides the one hour of fame and pop psychology? I wonder what happens to some of these guests after the lights go

Continued on back



By Marc Mooney
Editor

The Stampede

Newsletter

Prof. Poff ready for therapy lift off

By Mary Palmer
Reporter

When Daniel Poff completes his move to Tennessee this summer and assumes his responsibilities as the first occupational therapy program director at Milligan College, he plans to affect a lot of people.

"I am a firm believer that one individual can have an impact on many, many others," said Poff.

In September, dean Gary Weedman, vice-president for academic affairs, announced Poff as the head of Milligan College's new occupational therapy program.

Poff was on campus this past week interviewing faculty and looking at floor plans for the new program's facilities. Until his permanent move with his family to the Tri-cities this summer, Poff will continue to make periodic visits to Milligan to oversee developments in the program.

He is currently a professor in the University of Indiana's occupational therapy program. While at IU, he will also complete a doctorate in November from Purdue University.

Even though Poff originally did not want to move to Tennessee, Milligan's commitment to academic excellence convinced him that Milligan was for him.

"I have consistently seen this college as

committed to the best program possible as I have noticed this perfection in other programs at Milligan," Poff said.

Any occupational therapy program is very expensive, Poff said. In fact, another reason he felt confident in his decision to accept the position was the school's process of funding.

"One of my criteria for accepting the position was to have a program where the college and the community were committed to funding the program correctly," he said.

Two methods of raising money to begin a new academic area are raising the money before the program begins and beginning the program and then raising the funds. The latter referred to as, "Bootstrapping", said Poff.

Milligan administration decided to raise the money in advance. Milligan raised in the past year over 1 million dollars from area hospitals, healthcare agencies and philanthropic organizations.

"I knew we had substantial funds but when I found out that we had a little over 1 million dollars that proved to me that there was a commitment by the college and the community," said Poff.

Academically and professionally, the addition of the occupational therapy program is an asset to the entire region. Currently, only one other school in Tennessee offers an occupational therapy program at the master's degree level. Also, the closest master's program

Full Text Online

FCA -- Ready to be involved

By JoEllen Werking
Assistant Editor

The Fellowship of Christian Athletes organization competes for commitment from its members with more than just athletics.

"FCA competes with vespers, bible studies, small groups....people only have so much time," said Dr. Lori Mills, former FCA faculty advisor. "We don't want FCA to be an organization that pulls athletes further apart from the rest of the students."

Instead of a weekly Bible study, FCA will meet only once or twice a month for big events. Dr. Bruce Montgomery, the faculty advisor for the 97-98 school year, agrees with Mills that Milligan is a small enough college that athletes can be involved elsewhere.

"With all the small groups on campus I don't think we need to replicate," he said. "We'd like to see the athletes get involved with the rest of the student body."

FCA is going to focus on building relationships within the organization and Montgomery hopes that eventually the function of Milligan's FCA chapter will be to reach the community.

"We'd like to use the platforms these athletes have to reach jr. high and high school kids," said Montgomery. "Athletes are highly visible, let's use the visibility we already have to witness."

Montgomery brings much experience to Milligan's FCA chapter. He served as the Ohio State Director of FCA for one year.

"The major emphasis of the organization is evangelism. It wants to use sports and the natural platform athletes have in society to present the gospel," said Montgomery.

FCA held its first meeting Monday, October 6th in the field house. Montgomery speculated that there were 20-30 people in attendance. However, this number does not indicate the interest level in the organization, said Montgomery.

"Between 70-100 people showed interest," said Montgomery. "The meeting was poorly timed. We were competing against basketball team practice and the soccer team had a game the next day."

Although formal elections have not been held, a few students have already taken on leadership roles; Autumn Crane, member of the woman's soccer team, David Girdwood, member of men's tennis team, and Nick Tule. Jeff Cooley has assumed the responsibility of worship.

Girdwood agrees that time demand on athletes are great and said the purpose of the twice a month social events will be to give students a chance to "hang out and build relationships."

"We really just want to create an atmosphere of fellowship," said Girdwood.

The Stampede Staff

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Humanities Mid-term not bad

By Sharon Allen
Editor

The sophomores have all been hearing about "the leap" from the dreaded freshman humanities to the even more dreaded sophomore humanities. Well, a couple of tests have come and gone, so now sophomores have a gauge of how they're doing, and how the freshman are doing.

So far the freshmen have had a strong start, especially on their first essays, with the average grade on the first being a 2.6.

"Grades have been higher on the paper and the test," said Charlene Kiser, a freshman humanities professor. "We've had more As on the first exam than I've ever had."

Her sentiments were shared by Pat Magness, the director of the humanities program, who affirmed that the average scores across the board ranged from a C+ to a B-.

"Anytime you have better than a C average on the first test is good," said Magness.

Both Kiser and Rosemary Shields, who is a freshman humanities professor and a writing instructor, said that they had suspicions of the freshmen's motivation for studying.

"The sophomores had them all scared. They stayed up all night studying," said Shields. The freshmen "said it wasn't as bad as they thought it would be."

Dennis Helsebeck, a freshman humanities professor, said that he had an "uncommonly good group of students" who received a C+ average on their first tests.

Helsebeck supported the idea of not giving out the possible essay questions in advance to

the sophomores, which is one of the differences between years. Sophomores also do not get a study guide.

"To me, life isn't like that, going in and getting questions," said Helsebeck. "You needed to get used to it."

The shift to sophomore humanities is an "academic culture shock" according to professor Tim Dillon, due to the differences in how it's taught. "It's not simply meant to be harder. There is a conceptual shift. There's a distinction between freshman and sophomore humanities and we expect people to take that step."

The average grade on Dillon's first exam was between a 1.5 and a 1.6, which is "consistent with the last couple of years."

Prof. Craig Farmer, said he agreed that "sophomore humanities is a bit of a shock," but he thinks the students adjust very quickly. "The discontinuity isn't as extreme as they might be lead to believe," he said.

Farmer declined to make a prediction of his classes projected success, but he said he's been pleased with the personality of his classes.

"They are eager to discuss materials. It makes my job a lot more fun," said Farmer. "If they're bored, distant, don't want to talk and read the material, I'm miserable. If they do their work, it's more fun for me, fun for them."

Full Text Online

Upcoming humanities stories:

Oct. 30 -- Consistency of grading
Nov. 6 -- Weeding out of students

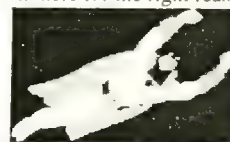
Talk show
continued from front

off and the audience goes home. Do they really think that Ricki Lake can offer a forum for discussion that solves everything in an hour? I doubt most marital quandaries can be solved so quickly, with the possible exception of keeping the toilet seat down or fighting for the remote control—and with some couples I know, even *that* can last for hours.

I'm saddened to know Lisa feels safer talking to Ricki Lake than her minister. I hope she could find solace in someone who genuinely cares more for her than ratings points. Is Christian counseling just not contemporary enough? Are we too caught up with men and women being from Mars and Venus to remember we are from dust? I realize that most people do not have the hope of Christ and they will find it anywhere they can. Not that Ricki is a bad person, but come on, to her it is just another show.

I pray Lisa and her husband find the peace they obviously lack. I feel guilty for being so excited to see Lisa on television when she was hurting. It is very grotesque to see emotions on parade especially when you know the featured performer for the day.

In the mean time, I hope I see none of you on a cathartic talk show, unless it's *Space Ghost Coast to Coast*. At least I will know you are on there for the right reasons.



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Milligan College

Volume 1, Issue 8

October 30, 1997

With bleached blond hair, dyed green, then yellow, a chain wallet attached to baggy JNCOs and a nose ring (formerly), Zach Nelson seems like the kind of onlooker cops try to keep away from an accident site. But last Friday, they were pleased that Nelson was there.

Nelson was on his way home from a study session at Perkins when he witnessed the truck accident that caused traffic jams throughout Johnson City early Friday morning. He was also the first to help.

According to the Johnson City Press, a Diamond Street Express tanker truck en route to New Jersey, flipped over at approximately 5:09 a.m., possibly contaminating the surrounding area with a corrosive chemical called triethylamine,

**By Sharon Allen
Editor**

which burns through skin on contact and damages lungs.

"This truck floors it around this corner trying to pass this car," explained Nelson, "it gradually went over and got caught on the median. He overcorrects it, because there was an underpass (up ahead). He jackknifed it right and brought it too far over. The tanker slowly flipped over and slid down the road."

"It was like a fireworks show like you have never seen before."

By the time Nelson reached the truck, the driver, Billy West, was standing up in the cab. Nelson's friend, Mark Baker, used a motorist's cell phone to call 911. Nelson said that the windshield was the breakaway kind, so he and another man who came to help, busted the glass out and tried to pull West out.

"The smell of the alcohol that came out of that cab was just immense," said Nelson. "I mean, I almost got drunk just standing there."

Nelson said that the driver seemed more than just drunk.

"He wasn't just on alcohol, there was something else," said Nelson. "I've never seen anyone act like that in my life."

West whose blood alcohol level was well above the legal limit, was later charged

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The Stampede Newsletter

Presidency wears official Jeanes

**By Brian Landrum
Reporter**

Christian institutions such as Milligan College provide students with the kind of foundation that America needs in this morally confused age, said Tennessee Gov. Don Sundquist at the inauguration ceremony for Milligan President Donald R. Jeanes.

"As a people, it seems too often that we have gotten away from the old-fashioned notion that responsibility and self-restraint go hand-in-hand with rights of personal freedom," said Sundquist, to an estimated audience of 800 in Milligan's Seeger Chapel.

"Sadly, we seem to have gotten away from the traditional notion that character and example matter. ... There was a time when America's leaders understood discipline—their own and the nation's. A time when our leaders governed more by conviction, than by convenience."

Sundquist was the keynote speaker at the rites formally recognizing Jeanes, who has acted as Milligan's president since July, after his selection by the college's board of trustees last

spring. Jeanes accepted the presidential medallion from former president Dr. Marshall J. Leggett, who announced retirement plans last year after a successful 15-year tenure.

A graduate of Augustana College, Sundquist said these kinds of Christian liberal arts institutions provide a "moral compass" for the lives of future leaders. Sundquist said he believed Jeanes would uphold such a standard of "timeless principles" and "uncompromising truth" during his tenure as president.

"The training and preparation of young minds, the social, cultural and spiritual growth of young women and men, is important and credible to our future," said Sundquist. "It will make a difference in their lives, and their lives in turn will make an enormous difference ... for their families and communities."

The ceremony included greetings from churches, church-related colleges, regional colleges and universities and the Tennessee delegation to the U.S. House of Representatives.

Emmanuel School of Religion President C. Robert Wetzel brought greetings

Continued on back

No vacancy and no new dorms

**By Brent Newland
Reporter**

Despite the enrollment increase, Milligan College does not plan to build any new residence halls in the near future, said members of the trustees Physical Plant committee.

Building a new dorm would cause immediate complications as you factor in things like limited parking space and limited cafeteria space, said Jim Green, member of the Long Range Planning committee.

"I think the college is more interested in improving the educational experience than getting more students on campus," said Green.

If Milligan continues to grow, the college will depend more on students who want to live in off-campus apartments, rather than attempt to build a new residence hall, said trustee Gary Porter.

The college's strategic plan, as present last week by Vice President Joe Whitaker, did not include any new dorms — but said adding a new education building is now a "high priority." Plans for a new education building are not, however, far along in the process.

"Its placement and design are still to be decided," said Whitaker.

The building will be located near the Faculty Office Building, but options range from the new building adjacent to the FOB or actually attaching the education building to it and making it an "L" shape complex, said Whitaker.

The other strategic planning item that will dramatically change the buildings on campus is the decision to make the campus handicapped accessible. Milligan will have to construct or change elevators, ramps and restrooms in some buildings.

Leonard Beattie, director of the Physical Plant, said the college had a student with a wheelchair enroll this semester and he "opened up our eyes" to how this campus is not ready for such a student. That student's financial assistance fell through for this semester, so he left after one week but he plans to return next semester.

Milligan has ignored the issue for too long, said Beattie. "If we were not in East Tennessee, we would not have gotten away with it this long."

WHAT'S NEW ONLINE -- Trustees

* Amy Noel Howard on Milligan's Growing Pains

* Brad Folck on the finance committee

* Carl Zimmerman on Jeanes' State of the College Address

* Chris Tomeo on the Inaugural Dinner

* Rhajon Colson on enrollment

stampede@mcnet.milligan.edu

Inauguration Continued from front

"from the colleges and seminaries of the Christian Churches and Churches of Christ," and told Jeanes his presidency was "a call ... to a vital ministry in the life of the Church."

"You have been called by God to be the president of Milligan College," said Wetzel, "and God will sustain you."

Dr. Charles Gee, a professor of biology at Milligan, endorsed Jeanes on behalf of the Milligan faculty, noting the "excellent beginning" of Jeanes' presidency. Gee applauded Jeanes' desire for open communication between faculty and administrators, and described the faculty as a "diverse group" which looked forward working with Jeanes.

Milligan trustee and retired minister Russ Blowers brought greetings from "all the churches in Christ." Blowers used a biblical metaphor to remind Jeanes of the churches' support for him.

"You are surrounded by this great cloud of witnesses, people from here and there, past and present, who are cheering you on this morning," said Blowers. "We are not alone in the body of Christ."

Delegates from 27 colleges and universities participated in the ceremony, which was open to the general public.

"It was a well prepared inauguration," said Dr. Jack E. Snider, vice president of King College in Bristol. It was "done with great dignity, and also showing a very human side of the people involved."

Attendance at the ceremony was lower than expected, due primarily to the slim turnout by Milligan students, who were not required to go.

"I think it was a good ceremony," said senior Darcy Baker. "And students should have been required to go."

Senior Nathan Flora added: "It's good for someone to attend a service such as the one for the inauguration today. Because it helps restore and remind one of the pride that they can take in the school."

Accident -- from page 1

with driving under the influence and possession of alcohol in a commercial vehicle.

Nelson left the scene after he got West out.

"He staggered out and wouldn't leave the truck," said Nelson. "We left because the chemical was too strong, it was burning my lungs."

Nelson also said that there was a danger to staying there.

"When we left he tried to light up a cigarette," said Nelson. "I mean, it was a tanker and he was getting ready to light up a cigarette. I did not want to stay there."

Nelson later went to the police and was treated for glass shards in his hands and the chemical inhalation.

Three homes were evacuated, and traffic was stopped on northbound and southbound I 181 from Unaka/Watauga to Roan Street. It took 65 people from the hazardous response team 18 hours to clean up the wreckage, according to the Johnson City Press. They pumped 6,800 gallons of the triethylamine into another tanker.

"It's highly, highly, highly flammable," said Russ Haynes, a worker who was on the scene. "If it blew, there's no telling how many around they'd have to evacuate."

Nelson was contacted by WJHL and interviewed for the 11 p.m. news last Monday.

WHAT'S NEW

* Social Affairs and "Dave" invite you to the Fall Festival tonight during supper. There will be all kinds of "family fun" including karaoke.

* Clay Crosse and Jackie Velasquez concert tonight at 7:30

p.m. in Seeger Chapel. This other option for "family fun" is \$5.

* Friday -- HAPPY HALLOWEEN or, Happy Alternative to Halloween, or, uh, Happy Fall Festival.

* Tomorrow is work-study payday.

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Milligan College

Volume 1, Issue 9

November 6, 1997

The Stampede Newsletter

Behind the Scenes

Ever wonder what really goes on behind those closed doors in the special little editors room in the com lab? Well, I was pretty sure you didn't, but here goes:

S: This is a good idea and you know you want to do it, so shut up, Brian.

M: I'm leaving. Is anyone going to be here tonight?

S: No.

B: I'll be here.

M: Thanks, Brian, you're a stalwart.

B: What's a stalwart?

M: Actually, Sharon, (she, uh, I, being Sharon, am typing this) it should be "you're stalwart." It's an adjective.

(Phone rings)

M: Hey, Brian, say, "Daily Planet"

B: Daily Planet.

M: Hey, Sharon (remember that I'm typing this) say that I said to say "Daily Planet."

B: No really, who's gonna lay this out?

S: Well, I'm going to the Sprint Box for a break.

B: OK, then I'll do it.

S: Yeah, then I'll come back and fix it.

B: Oh, yeah, sure.

M: Refreshments, anyone?

B: Uh, oh. Here comes Mattingly. I wonder if he'll let us do this column.

Mattingly: This is a fine idea, if Sharon refrains from profanity or references to obscure alternative lifestyles that violate the student handbook.

S: Well, then, glad I thought of it.

(M glares at S)

M: I'm a genius. It was my idea.

B: "M glares at S?" They're not going to get this.

S: Brian, you really think we have a stupid audience, don't you?

B: We need some sort of smart-alec comment back to the students here.

S: You don't realize that I'm still typing, do you, Brian?

B: Don't put that! You're going to make me look like an idiot.

M: Mary's here! With Refreshments.

S and B: It's 2:30, I gotta go to class.

M: (typing now) No one is here. It's just not the same without my verbal sparring partner (S) and whipping boy (B).

Column by S (Sharon Allen)

M (Marc Mooney) B (Brian White)

The Stampede Staff

Editors: Sharon Allen, Rhajon Colson,
Marc Mooney, Brian White

Assistant Editor: JoEllen Werking

Reporter: Mary Palmer

Lady Buffs 'rank' this season

By JoEllen Werking
Assistant Editor

A good chance at repeating a National Tournament trip and being ranked 14th in the official National Association of Intercollegiate Athletics pre-season poll is exciting, but it's not what is driving the Milligan College women's basketball team.

"I'd like to think the real pressure on us comes from within," said head coach Rich Aubrey. "The experience we had at the National Tournament last year led us to believe we could win it. We are driven in our hearts."

The defending Tennessee Valley Athletic Conference champs, the ladies posted a 30-5 record last year, and were 18-0 in the conference. The team is taking nothing for granted.

"We have to take one day at a time," said starting forward Glenda Blevins. "Last year we had to prove we were good. This year, being ranked, we're going to have to work hard to stay on top."

The team begins their season November 15th and plays their first four games against non-conference opponents on the road. Their first home game is December 2nd.

"The first two weekends we'll be tested. Our non-conference schedule is very difficult. We could play well and be 0-4," said Aubrey.

There is no set starting line up due to the

team being more equal this year, said Blevins.

"Other teams can put extra pressure on me," said Blevins. "But they're going to have to stop everyone. We are so well balanced."

Blevins was named TVAC Player of the Year last year, as a sophomore, as well as being named 1st team All-American. She said she's not going to let those titles put more pressure on her this season.

"I don't think about it," said Blevins. "It just so happened that I scored. Everyone else on the floor did their job."

All but three players return to this year's team. However, both coaches and players are confident that team members will step up and fill leadership roles.

"Each of those three seniors were willing to give up personal success for the success of the team," said Aubrey. "I expect the same from the team this year."

Blevins said the team is well balanced and capable of "getting the job done."

"We've got a strong freshman class," she said. "I think everyone will step up and fulfill any gaps."

Coach Aubrey is pleased with way the team has gelled so far. He said they are "great friends to each other."

"The important part of how they get along off the court is very good," said Aubrey. "On the court we have still have a lot to fine tune."

Standing room only at Vespers

By Rhajon Colson
Editor

Students who arrive a few minutes late to the Sunday night Vespers service this year may have trouble finding a place to sit.

"Vespers attendance is up to about 300 this year—up from its lowest point of 100 last year," said Wes Dillion, campus minister. "Students are making it more of a priority and they look forward to the worship and teaching."

The weekly service in which attendance is optional meets for one hour in lower Seeger. It consists of a half-hour of praise and worship lead by several different praise bands on campus. Those present worship in different ways. Some lift their hands toward heaven while others quietly bow their heads.

A lesson focusing on a particular topic follows the worship time. The current Vespers topic focuses on improving prayer life.

Spiritual life on Milligan College's campus is at a new level and the biggest reason for this is prayer, said Dillion. A prayer group meets weekly to pray for a campus-wide "spiritual hunger and revival."

"Prayer is foundation and fundamental to what we do," he said. "This makes me think of a plaque that reads 'Prayer is the work and ministry is the reward.'"

At the beginning of this year the campus ministry formed a vespers planning team. This team is made up of seven students who submitted applications for the position, said

Dillion. The students are rising up as leaders. The real credit for the success of Vespers this year lies in this team's efforts.

"I enjoy being a part of this ministry," said sophomore Emily Irvin, director of the planning team. "This team works behind the scenes of spiritual development on campus."

Irvin and the other members of the team meet once a week to discuss plans for the next Vespers and to evaluate the previous week's Vespers service.

"I have tried to raise leaders from different parts of the campus and get them involved," said Dillion. "I give them an idea and the Vespers planning team takes it from an idea stage to a reality—what you see in worship."

The planning team is not the only team involved in the weekly preparation and production of Vespers, he said. The campus ministry tries to find out where people's gifts are and then plug them in to that team or program.

"Before, we didn't have people consistently serving in their strengths," said Dillion. "We have now tried to make Vespers a constantly good thing... We honor God by discovering what we do best and by giving him our best."

Bruce Montgomery, Gary Thompson, Andy Pierce, Kurtis Booher and Dillion make up the teaching team. These individuals all consider it a priority to speak in vespers and have the gift of speaking and preaching, said Dillion.

One thing that really makes an impact on

Continued on back

HUMANITIES -- Next week Stampede examines the consistency of grading

Weeding out of Students

By Sharon Allen
Editor

The humanities program at Milligan College attracts many prospective students, but it also may turn some students away. So does the humanities program weed out students?

Charlene Kiser, a freshman humanities professor, used to teach freshman composition at Eastern Tennessee State University.

"That's how we're taught to teach it," says Kiser, referring to weeding out students. "It's their first contact with a serious academic class."

ETSU, however, is quite different from Milligan.

"I've never really felt that way about freshman humanities, but in reality I know it does (weed some out)," says Kiser. "I don't think it's intentional."

Intentional or not, Tim Dillon, a sophomore humanities professor, sees a correlation between the retention rate and grades.

"When we have good retention, more lower grades," said Dillon, who also attributed this to natural distribution. "When there is poor retention, fewer if any Fs and Ds."

Dillon thinks that the sophomore class loses more students because the freshman year is now a transitional year from a "not so demanding" high school.

"Consciously or unconsciously, (we've) used freshman courses to become a transition from high school to college," said Dillon. "Some professors see backing off as account-

able to making the transition from high school to college. Others argue sternly that there has been no backing off."

Craig Farmer has a different view.

"They weed themselves out," said Farmer.

Terry Dibble, a sophomore humanities professor, says that there is "no conscious effort on the part of anyone" to weed out students, although "perhaps (the students realize) their calling or forte is not an academic forte."

Dennis Helsebeck, a freshman humanities teacher probably was most succinct.

"There's no intention to weed out students," said Helsebeck. "But if we teach it with some quality, we probably will."

Soccer fields under construction

By JoEllen Werking
Assistant Editor

Building soccer fields isn't as easy as getting a bulldozer and pushing some dirt around, said John Derry, Vice President of Student Development.

"It's a much bigger project than we thought," said Derry. "But we're going to do anything we can to have one field in playing condition by next fall."

The original plan was a three-field facility that included an intramural field as well as a practice field. However, the facility is going to cost more than planned, so the goal is one playing field ready for next season.

Vespers -- continued from front

Dillion is watching the students around him during the Sunday night worship time.

"In the midst of the singing, I catch a glimpse of the potential in the room," he said. "This gives me the picture of what these students in this community could do if they are committed to each other and to the God they serve."

Dillion is trying to make Vespers "very intentional" by looking closely at what students are facing or what they need to face. Vespers needs to intersect with everyday life, said Dillion. This is a time when people are making lifetime choices.

"I want what happens is Vespers to be that people will let God come in and be a part of these choices," he said.

"We didn't know what the costs would be," said head soccer coach John Garvilla. "Eventually we want three fields. We need three fields, but we have to work within the constraints of the college."

The main concern is to get the teams playing back on campus as soon as possible.

"We want the teams playing at Milligan. However, I've been very pleased with the support this season," said Derry.

Dean Derry and President Jeanes met with an engineer last Monday that will study and calculate in order to decide a price for a contractor. It is the same engineer that worked in developing the "outstanding facilities" at Wing Deer Park, said Derry.

Full Text Online

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Milligan College

Volume 1, Issue 10

November 13, 1997

Men's soccer season finally comes to an end

By JoEllen Werking
Assistant Editor

In spite of having the most successful season in history, the Milligan College men's soccer team summed up their season as "stressful".

"It was stressful, it was a struggle and it was a lot of frustration, but there was a no quit attitude. I've said it over and over again, I couldn't be prouder of these kids," said head coach John Garvilla.

The men's season ended Saturday after a 3-1 loss to Covenant College in the championship game of the conference tourney. In their first playoff match they defeated Tennessee Wesleyan 1-0 in overtime.

The team posted a 13-6 overall record and were 4-2 in the conference. Tim Reed led the team in scoring with 21 goals.

"I think we had a great season," said lone senior and team captain John Labig. "It was extremely difficult from day one—adapting to a new system, getting to know each other and playing as a team. But we really had a lot of fun."

The commitments and sacrifices made seemed well worth it after the team reached the championship game.

"Sometimes during the season you think you can't play another game, but when we lost to Covenant I wanted to play again just to prove we could win," said Junior Leo Campos. "It was a great feeling to get to the championship game, but it was a lot of self discipline as well as team discipline."

The discipline and sacrifice required of the players didn't end with the season. There is required study hall five days a week for freshmen and all players with a GPA below 2.75. They also face a penalty of running at 6:30 a.m. every morning for a week for skipping one class.

[Full text On-line](#)

The Stampede Staff

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Marc Mooney, Brian White
Assistant Editor: JoEllen Werking
Reporters: Mary Palmer, Carl Zimmerman

The Stampede

Newsletter

Christians today see two worlds

By Rhajon Colson
Editor

Supermodel Kathy Ireland spends a few minutes reading and meditating on the Bible before her photo shoot for the Sports Illustrated Swimsuit Edition, separating her spiritual life from her business life, said John Fischer.

"We, as Christians are taught to see double instead of seeing clearly," said Fischer, speaker at this year's Spiritual Emphasis week at Milligan College. "This is affecting the way we live the rest of our lives."

The basic problem Christians have deals with the issue of perception. They see two worlds, a Christian one and a secular one, said Fischer. The world becomes a "sacred and secular dichotomy."

Fischer, author of nine books and 11 albums, explained that viewing the world as "black and white" becomes convenient for Christians. This world is easy to organize, but leads to a "frustrated existence." Christians have become so compartmentalized that their spirituality only exists in a world of knowledge.

Some Christians make up a third world where everything that exists is Christian. This Christian community becomes a buffer zone for the real world, he said. In addition to speaking in chapel, Fischer spoke on the role of the Christian in today's world during sessions held on Tuesday and Wednesday nights and in several classes on campus.

"There is only one world—within that world, Jesus Christ is present and God's spirit is at work," said Fischer. "Your job is to enter the one world and find him."

Finding God in today's world isn't easy and

involves a lot of struggle, he said. Christians need to really seek God's glory that can not be seen with the casual eye.

Christian colleges provide a place where students can still seek the truth of God, stated Fischer. Students have a job to connect the answers they are given at college with the questions they are asking instead of being concerned with getting a grade. God wants a relationship with his people—thinking people who question, ask and seek.

"The whole idea of learning and growing is something that is fast leaving our society," he said. "Get some of this desire in your heart even if you can't figure out the value it will have in your life."

Christians can gain comfort from Christ who asks why in the midst of what he came to do, said Fischer. It is in times of question that God answers with his presence.

Christians must seek with persistence and desire and must view the world not as wrong but lost.

"Our job is to be a witness of the truth to everyone," he said. "We pave a way for the gospel by being good with simple acts of kindness."

Fischer encouraged Milligan students to be in "dialogue" with the world around them by being positive influences in areas like art, print and politics. Christians must live a life that displays hope and will cause others to question this hope, he said.

"You can live and walk with God in the midst of a secular world," said Fischer. "Set apart Christ in your heart while you are involved in the world and this will rule over your decisions and values."

CCM losing the secular crowd

By Carl Zimmerman
Reporter

The problem with Christians immersing themselves in "Christian" music is that they run the risk of losing touch with the secular world, said guest speaker John Fischer.

"Creating a Christian counterculture by way of the music industry... is a great hindrance to reaching the world," said Fischer on Wednesday to a media class in the SUB lounge.

Fischer's discussion of the role of Christian Contemporary Music in today's culture tied directly into the week's main theme, "What in the world are we doing?" Fischer, who is a 30-year veteran of the Christian music industry, gave the class insight based on his experience within the realm of CCM. He began his musical career in the 60's and helped to spark the growth of CCM, but now, ironically, he questions his own effectiveness.

Fischer said that the Christian separation from secular music damages the relationship between believers and non-believers.

"The way we communicate to our generation is to listen," said Fischer. "In any relationship you have to listen first before you talk, and we

lose the dialogue with our culture when we only subject ourselves to Christian media."

One of the major downfalls of CCM's "ministry" is the pressure and expectations that it places on its performers, said Fischer.

"A big problem that faces CCM artists is that they are expected to be ministers who are super holy and better than everybody else," said Fischer. "To be human disappoints their Christian followers."

Also, the term "ministry" has unfortunately been assigned to every artist or band signed under a CCM label, said Fischer. He said that this has a negative effect because it puts undue stress on people who are not qualified or called to "minister" in this way.

"Some of these people are not gifted of God to save thousands of people. They just play the guitar and happen to love Jesus."

Fischer said that Jars of Clay is a band which has positively affected secular pop culture and has found success without forcing their Christian identity on their fans.

[Full text On-line](#)

Online: Off campus students wrestle with spiritual-life crunch

Grading consistency among humanities sections

By Sharon Allen
Editor

With four different professors and four different teaching styles in sophomore humanities and six professors and six different teaching styles in freshman humanities, it would seem impossible to keep the grading consistent on the tests. Inevitably one professor will tend to spend more time on the history, and another will place more importance on the poetry. But the students from both classes take the same test.

"It's not as subjective as students might think," says Craig Farmer, who teaches sophomore humanities. "We make the tests up together and discuss in general what our expectations are."

Tim Dillon, another sophomore humanities professor, said that the students in any class are only responsible for the lectures, and what their particular section leader discussed.

"We mute differences in teaching styles by the way we ask questions on a test and the way we individualize the grading," said Dillon. "Terry (Dibble) accounts for how he teaches, I account for (how I teach) and grade differently on what I told my classes."

Pat Magness, who teaches freshman humanities, said that they work hard to keep the grading consistent. They also compare overall humanities grades with other classes such as biology and chemistry to see if their grading is along the same line as the other professors in the given year. Their charts show that they are.

"If there's a big difference (in the humanities

sections) we try to find out why," said Magness.

The humanities department keeps track of the grades to see if there are any large inconsistencies.

"We turn in all our grades and moderate that," said Charlene Kiser, a freshman humanities professor. She said that they are usually "within 1/10 of a point of each other."

They emphasized that the essay-style nature of the tests give the students a little leeway. Dillon says that they will accept any essay based on legitimate, solid evidence and creative ideas, "regardless of what the professor or lecturer said."

"We don't have a single answer that fits an essay," says Dillon. "We don't approach this with a template that says there's only one way to skin this cat. Students keep looking for a template."

This means that the professors will recognize a creative answer, even if it's not what was spoon-fed to the students. All of the professors promote this.

"You could give me a stack of Dillon's and Anne Isles' tests, we would come out within a few points," said Farmer. "I don't know how that happens."

In terms of semester grades, some teachers grade on straight percentages, other add a factor for student improvement, or trajectory.

Most have a factor for class participation, especially if the student has a borderline grade as his or her final grade.

"I'm inclined to be gracious that they've established that they're doing the reading," says Dennis Helsebeck, a freshman humanities pro-

fessor. "I take average of exams, then I allow for that to be influenced somewhat."

Farmer says that, as he looks at the tests, he is influenced by how the students participate in class.

"Subjectivism comes from the impressions I get of the student in the classroom," says Farmer. "Subjectively, I begin thinking, 'they're smart,' I'm influenced by that. (It is) not always fair to the student who may be very shy."

For at least Dibble and Dillon, student improvement is their goal. Thus, they sometimes factor in trajectory, not just an average of test scores. Helsebeck will also "finesse it based on trajectory," if a grade is borderline, although he says that this rarely occurs.

Farmer says that he basically grades on percentages but he tries to make allowances for students who get off to a very bad start and improve along the way.

He said that if a student receives an F on the first test, then steadily improves to a D, C, even a B, he will consider the improvement when he gives the student his or her semester grade.

"I will not completely forget about the F, but I may not consider the same weight as if it was the final test," said Farmer.

Magness, on the other hand, does not have a factor for trajectory except in extreme cases.

Overall, they contend that the grading is very fair, regardless of the variations in teaching styles.

"We have worked together for so long, we're on the same wavelength," said Farmer.

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Milligan College

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The Stampede

Newsletter

Free movies-- who cares

By Brian Landrum
Reporter

It was a typical Monday night and Josh Carter and the insects of Milligan College's Hyder auditorium were all alone as they enjoyed the first 30 minutes of the 1979 war drama Zulu Dawn.

"I usually run a movie for 30 minutes, and if nobody shows up, I leave," said Carter, a junior work-study student at Milligan who shows films for the "Monday Night at the Movies" program. "It hurts my money -- I don't get in many work-study hours -- if nobody comes to watch these things."

The film on Nov. 10 marked the fourth week in a row that Carter cut a film short due to zero student attendance. The leaders of the college's humanities program, who sponsor the film series, continue to seek an explanation for the lack of student interest. These "classic and award-winning" films begin at 6:30 p.m. every Monday night and admission is free.

"I honestly don't know why students won't come to our movies," said Dr. Craig Farmer, who has coordinated the film series this semester. "A lot of them are busy with their own activities. I think the time of Monday nights -- the fact that it follows the weekend -- might have something to do with it, because people go out to see movies ... on the weekend, and aren't really interested in ours."

However, Farmer quickly added that he highly doubted a different evening for the series would increase student response.

Carter said he was unsure of the reason for disinterest, though he thought a film series associated with academics simply might not attract students in light of other recreational options.

"Maybe people have other things they'd rather do than come and see a humanities film," he said. "People aren't going come watch a historical film when they can watch NBC ... sitcoms and stuff like that, or go to Blockbuster and rent a movie that they'll enjoy. People are going to say 'Well, I get enough of humanities in lecture and section, so I'm not going to the movie too.'"

Carter added that students have shown

Continued on back

MSL loan ends funding debate

By Carl Zimmerman
Reporter

The Milligan Students for Life have devised a plan that will enable them to participate in the annual Washington, D.C., March for Life without stepping on any toes on campus -- by seeking a Student Government Association loan or asking participants to pay their own way.

"We were careful about how we approached SGA in requesting funding for the march this year, and so far we have avoided any kind of skirmish," said MSL's president Anna Yeatts.

The controversy surrounding last year's funding of the Milligan Students for Life club centered on the use of those funds in paying for the students' trip to the January March for Life. Last year's vote on a bill proposing a \$200 grant to the club drew stiff opposition from several students and led to an intense debate. The bill passed by only one vote, and the club was able to use the money to jumpstart fundraising projects for the trip. This year, on Nov. 12th, SGA unanimously approved a bill presented by MSL that called for a \$300 loan.

SGA president Ladd Iseminger said that last year's debate turned into a heated argument about whether or not the school should promote the March for Life, or support some other form of pro-life work in the area.

"A lot of students in SGA thought it was a little too political of a stance to make," he said. "They didn't think that was an appropriate use of student activity fees."

The result was a 15-minute debate -- which is

long by SGA standards.

"I think we were all pretty surprised about how heated the debate was," said Iseminger. "I thought the bill was going to pass pretty easily."

Yeatts said that she thinks this year's bill passed easily because there was no discussion at all of the March for Life.

"We didn't even mention the march in our presentation this time," said Yeatts. "The \$300 we were loaned will only go towards the fundraising for the pro-life concert and rally this spring."

Yeatts said that because the concert is considered an "educational and awareness forum" and will have no associated political biases, SGA had no problem in supporting it.

Yeatts said that participants will pay their own way to Washington -- using no SGA money. She said that she was disappointed that the march became the central focus of last year's debate.

"I don't think abortion is a partisan issue," said Yeatts. "I think the march is a powerful way not to say 'I'm a Republican,' but to stand in front of CNN, the world and our God and say, 'I'll stand up for the rights of the unborn.'"

Corbin Millenbaugh, MSL treasurer, who attended both this year's and last year's meetings, said that he felt SGA accepted this year's bill unanimously because MSL will eventually pay back the loan, and it is therefore not as crucial to the budget. The organization will reimburse SGA with ticket sales from the spring concert.

Full text On-line

Admissions open house success

By Mary Palmer
Reporter

Bethany Haynes spent last Friday night in a Sutton dorm room baking cookies, learning the card game "Nerts," drinking "Bubba Cola" and asking a million questions about Milligan College to her student hosts.

"When you come do what I did and stay the night and go through the open-house process, you really get a better idea of the whole college picture," said Haynes, a senior at Frankfort High School in Kentucky.

She traveled the six hours from Frankfort with her mother and grandmother.

She wasn't alone, because 175 other parents and students participated in last weekend's open house hosted by the admission office. The event began on Friday night with a banquet hosted by the college at Johnson City's Garden Plaza Hotel and continued on Saturday with a schedule of events beginning at 8:30 a.m. and concluding that afternoon at 3 p.m.

Parents and students listened to information and asked questions about admission, academics, spiritual life, extracurricular activities and financial aid. The Milligan admissions staff, faculty, administration and the Milligan College ambassadors assisted the visitors by answering

as many questions about Milligan as possible.

"I love Milligan and so it makes it fun to present Milligan to families," said Gary Alan Taylor, admissions counselor. "It just brings an excitement to me to see the kids and the families finding out what may change their lives in four years."

The Milligan admissions office hosts open houses in the fall and in the spring. The weekend events, held on either Fridays or Saturdays, are open to all seniors on the admission's mailing list. Taylor said they began planning for this open house on Aug. 1.

"A lot goes into these open houses, including sending out invitations, making sure the faculty is here, making sure the buildings are open and the campus looks nice," he said. "It's not just the admission office that's involved, it's the whole campus."

On Friday night there was not a schedule. Families mingled and talked with the admission counselors and student ambassadors, while munching on hors d'oeuvres. The visitors answered Milligan trivia such as, "What was Milligan College's original name?" and won items from the Milligan bookstore. The evening ended at 9:00 p.m. when about thirty of the students traveled by trolley to Milligan.

Full text On-line

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Carl Zimmerman

Many new faces join the Buffs

By JoEllen Werking
Assistant Editor

The Milligan College men's basketball team is back in action, but with five new starters, including three freshmen.

The Buffs graduated six seniors last year, including all five starters. However, head coach Tony Wallingford is optimistic.

"We've got a good mix of young talent joining some solid veteran players," said Wallingford. "This team likes each other, they're unselfish, they play hard and they are hungry to win."

The team is off to a successful start this season. They placed 2nd in the Del Harris/Sonny Smith Classic last weekend and defeated Ohio State-Newark the weekend before that.

In spite of no returning starters, many experienced upperclassmen return to the program ready to step up.

Chuck Babb, a 6'8 senior will start at center. James Harris, a 6'3 forward will also start for the Buffs. John Searby, a 6'4 forward and Bucky McGraw, a 6'3 forward also add experience to the team. Harris and Searby, both seniors will serve as team captains.

"We've committed a lot to this program and we're excited about our leadership roles," said Searby. "It's a challenge to make sure we're ready, but the guys are responding to us."

The three freshmen that enter the starting line up are, Gabe Goulds, a 5'9 guard, Lance Ashby, a 6'3 guard and Caleb Gilmer, a 6'5 forward. Both the coaching staff and upperclassmen have been pleased with their efforts.

"The freshmen are definitely going to be impact players. All four are very mature guys," said Searby. "We're proud of the way they've met the challenge of starting as freshmen. That's not easy."

Wallingford is pleased with the way the team has gelled and the degree to which everyone has filled their role.

"John (Searby) and James (Harris) are doing a real good job as far as leadership, attitude, and work habits," he said. "But the thing we emphasize is we want each guy to be their own captain, to have some self discipline and leadership."

The success of the team will depend on the consistent play of eight or nine players, said Wallingford.

"We're going to be a balanced team in all indications," he said. "We'll definitely have a balanced scoring attack."

Wallingford said that the team should be competitive with any opponents by mid-season.

"We have a difficult early schedule-seven of 11 games are on the road this semester," said Wallingford. "Conference will be extremely tough but with each game we're going to get better."

T.W.I.R.P. WEEK CONTINUES

On Thursday, the senior class will be hosting a euchre tournament in the SUB.

Come see "American Graffiti" this Friday night at 8:00 pm. Coke and moon pies for everybody. Dress up in your 50's or 60's outfits. \$1.00

movies -- continued from front

more response to films associated with assigned reading. For instance, since sophomore humanities students are required to read Thomas Hardy's "Far From the Madding Crowd," Carter said he expected "a little more interest" in next week's scheduled showing of the movie adaptation.

Dr. Alec Wainer, who teaches film criticism, said the series' Monday evening time slot might be holding it back.

"Monday nights, people may not be thinking about going to see a film ... that connects to humanities ... because of the timing," said Wainer, who declined to comment on students' movie-watching habits in the age of the VCR. "Students are like, 'I've got studies to do, I've got homework,' and because of that, it may not be a good night."

Humanities students offered various reasons for the general apathy towards the series. Sophomore Jessica Bichlmeier said though she would like to see many of the films in the series, she "can never remember" to go. Lee Blackburn, a sophomore who said he has never taken advantage of the free movie nights, cited peer pressure as one possible reason.

"I think students are ... afraid of being seen at a humanities movie because it may soil their reputations as cool cats," said Blackburn.

Two movies remain for the series this semester, which will end on Nov. 24th with a screening of *The Name of the Rose*, the 1986 adaptation of Umberto Eco's best-selling mystery novel.

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WUMC to broadcast throughout Elizabethton

By Carl Zimmerman
Reporter

At the end of the Fall semester, a tower will go up behind Hart Hall that will let the whisper of Milligan College's WUMC-FM grow into a shout that will at least be loud enough to reach most of Carter County.

"The tower will transmit the new 500-watt signal five to seven miles in the direction of Elizabethton, Erwin and Unicoi, and about three miles in the direction of Johnson City," said Roger Bouldin, operations manager for "Electric" 99.3 WAEZ and 25-year veteran of the radio business. He assisted the Milligan station in its rebirth at 90.5 FM.

WUMC's new and improved signal will represent a milestone in the lengthy process of approval by the Federal Communications Commission.

Because the station must be careful not to interfere with any surrounding signals, preparations for the expansion of WUMC's reach have been relatively detailed and

drawn-out. After a delay this fall in the manufacturing of the antenna to be placed atop the tower, it is now ready to be installed, much to the delight of Communications professor and radio advisor Carrie Steffey and the rest of the radio staff at Milligan.

Following the station's year and a half of being heard by campus cars only, it will now be accessible to much of the surrounding area.

Bouldin, who designed the antenna himself, said that the most difficult part of the

whole process was getting the manufacturing completed.

"Because it is a directional antenna, it's more complicated to manufacture," said Bouldin.



Chris Booth and WUMC are hoping to reach a lot more listeners with the new antenna.

Bouldin said that the antenna is 'directional' in that it puts out a stronger signal in some areas and weaker signal in others in order to comply with FCC guidelines.

It only took about two days to actually design the antenna, but the manufacturing has taken considerably longer," said Bouldin.

Steffey said that the delay of the installation of the tower was due to the fact that the manufacturer of the customized antenna, Kentronics Laboratories of Bristol, gave Milligan a price break, and therefore put them on the "back burner" for a while. "I guess they had other high-paying jobs, and they were taking care of those, so we got pushed off, pushed off, pushed off," said Steffey. "But, they finally brought us up to the front, and that's why the antenna is now completed."

The delay has lasted about 10 weeks, as the original completion date was set in the summer to be mid-September.

Up to this point, the audio signal has been sent through fiber optics from the Communications building to Hart Hall, where it is output by a small low-power transmitter.

"We will continue to use the fiber optics system on campus to get the signal to the new tower, but the range will be much greater because of height of the tower and the strength of the antenna," said Steffey.

See **Antenna** on page 5

Sorry Gilligan -- no island paradise at Milligan

By Rhajon Colson
Editor

Day after day, Milligan College students knock on Dr. Bert Allen's door seeking advice.

As the semester winds down, the number of students increases.

It might be a problem going on at home or the pressure of a difficult class. But to Allen, the students dealing with problems like broken homes or stress in their personal lives are more than statistics in national surveys.

"Many students come in because of a crisis hitting them or stress reaching un-

manageable levels," said Allen, professor and director of counseling at Milligan. "In going through life, we all need support and direction to and from others. ...Counseling allows me to do that."

Problems that Milligan students face today seem to be the same as in years past according to interviews with Allen, Dr. Lori Mills and others that know the campus. Problems involving alcohol abuse, sexual promiscuity, depression, eating disorders, family life and stress existed in previous generations and they still exist today. The problems are the same, but there seem to be more of them -- at Milligan and on campuses everywhere.

To examine the student body collectively, Milligan conducts an annual survey of its incoming freshmen. It looks at lifestyles, family dynamics and family composition as well as the use of substances like alcohol among students.

The local study is done in cooperation with a national effort called the Cooperative Institutional Research Program. In 1995, the Milligan study found that 4.8 percent of the incoming students surveyed said they spent six to 10 hours a week partying in the year before entering college. In the national study, almost 36 percent of men and almost 27 percent of women claimed to spend more

than six hours a week partying as high-school seniors. Milligan is far below this national norm.

Some Milligan students use alcohol, but this is not surprising considering the amount of students who drank before arriving on campus, said Allen.

Mills, professor of psychology and counselor at Milligan, agreed that substance abuse is a definite problem on college campuses. A little over 15 percent of 1995's new Milligan students drank some type of alcoholic beverage during their senior year, according to the survey.

"I think drugs and alcohol have become more of a problem over the years," said retired professor Dennis Helsabeck, Sr., who served as director of counseling at Milligan from 1963 to 1978. "We had problems with alcohol years ago, but it is more acceptable now."

These pressures and influences are much more common are more accepted today, said Milligan alumnus Curtis Booher, a youth minister at Hale's Chapel Christian Church in Gray. He remains active on campus, working with spiritual-life activities such as Vespers.

College is a time of new freedoms, along with new responsibilities and obligations, said Allen. Students face many

new lifestyle choices -- far from the watchful eyes of parents.

Senior Amy Wicks said that moving away from her home in Iowa made "all the difference in the world."

"By going away I have learned to handle problems on my own and I have reaffirmed my beliefs by making the right choices," she said. "It's good for us to go through college and achieve independence because the day after you graduate you have to take what you have learned and show it to the world."

Many college students struggle to sepa

See **Problems** page 5

Keepsake Edition

The end of the semester edition of *The Stampede* is reserved as a commemorative issue and contains some stories that ran in previous editions of the *Stampede Newsletter*.

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Six profs leave Milligan big shoes to fill

By Mary Palmer
Reporter

Whenever members of the the Milligan College faculty march in procession, Dr. Pat Bonner wears the formal garb of a marshal -- an honor symbolizing her 32-year tenure on the campus.

She started off teaching physical education and saw her work evolve into the new degree in human performance and exercise science. She has taught in the education department, too. She used to coach women's softball, volleyball, bowling, badmitten, tennis, basketball. She has coached just about everything.

She directs the campus testing center and for years led the career and placement center. She has served on a dozen or so faculty committees.

Now Bonner is retiring and Academic Dean Gary Weedman has to figure out what to include in the job description of the person who will try to fill her shoes. It doesn't help that, because of one of the biggest waves of faculty retirements in the college's history, the dean also has to find replacements for five other veterans.

"Dr. Bonner does so many different things and her job will be a hard one to fill," said Academic Dean Gary Weedman.

Bonner is not alone. Dr. Chuck Gee departs from the science department, Dr. William Gwaltney is leaving in Bible, Ann Iles is saying goodbye to the Humanities department, Loretta Nitschke is leaving the business administration area and Evelyn Thomas is exiting the music department.

Together, they represent 154 years of teaching experience on this campus.

"Obviously this will create a great void on campus," said Weedman. "They have been for a number of years and been leaders in different areas of campus life."

A similar situation occurred in 1994, when five faculty and staff members left. Dr. Robert B. Hall, Carolyn Nipper, Opal Lyons, Eugene Price and Jeanette Crosswhite represented 155 years of service.

Dr. Jack Knowles, professor of English, remembers that set of departures.

"As each of them made their choice to

leave there was a good spirit about their departure on their part and on the part of those who remained behind," he said. "But when you're with people for a long time, it is sad to see them leave."

As for replacing this set of six retirees, Weedman and the academic office plan to fill all six positions with full-time professors. But as with Bonner, the retirees did more than just teach in their specific fields.

Faculty office building secretary Nancy Rogers said that a faculty member most of the time has to be, "a jack of all trades," because this is a small school with a small faculty. Bonner was a perfect example.

"One doesn't necessarily have to teach in their area of expertise," said Rogers. "They have to teach other courses and be on committees that take up their time because things get spread out on a small campus."

Weedman agreed that the faculty wear more than just one hat at Milligan because it is a smaller college with a tight budget.

Since he wants to fill the positions as soon as possible, notices of the job

openings are already posted. Descriptions of the positions are advertised in the Chronicle for Higher Education, a major journal used in higher education, on the Internet site of the Coalition of Christian Colleges and Universities, the Milligan home page, in The Christian Standard and other disciplinary journals for areas such as math and science.

But the positions of the six retirees are not easily defined.

Gee has, for example, "straddled the fence between science education and biology," said Weedman. While the academic office is still accepting applications, no one has applied that has Gee's unique interest in both of these areas.

"It turns out that the education department needs a full-time person and the biology area needs a full-time person so my position may actually end up getting two people here," said Gee.

Iles is a humanities professor and an upper level English teacher. Her job require-

ments are a challenge because she also is in charge of the humanities writing program. Weedman also noted that humanities is a, "team-taught, interdisciplinary program." People experienced in this type of teaching are scarce and the person must also feel comfortable with its approach to a wide range of subjects, said Weedman.

Nitschke's position is yet another example of someone who wears multiple hats.

"I teach almost equally in marketing and management, which you would normally only be expected to teach in one," she said. "It's a very heavy load to switch back and forth."

Weedman said he has appreciated her flexibility. Most faculty members will only teach in one of those disciplines, he said. She also handles some duties that would, in other settings, fall under a public relations slot in the communications department.

As for Evelyn Thomas, she has taught as an adjunct professor for 22 years. Dr. John Campbell, assistant professor of music said, "The music department would like to hire a full-time professor and we have asked for that from the administration and the strategic planning committee."

Weedman and the music faculty's recommendation is to take the two part-time positions and combine them into one full-time position. He said this decision depends on the results of the budget planning process and a final decision should be made during the spring semester.

As far as Gwaltney's job goes, the search committee formed in the fall semester narrowed its applicants to only three this month. These were interviewed on campus and given the opportunity to speak and interact with students, said Weedman. The applicants were all excellent candidates and Milligan hopes to offer a position to one within the week.

Weedman has other positions to fill -- due to changes in some departments and the new program in occupational therapy. He described the entire process as "give and take." The ultimate goal is to hire the right kind of people.

Part of that process, Weedman created himself. A few years ago applicants for faculty positions began to respond in writing to Milligan's mission statement -- "Christian education the hope of the world."

But no one is trying to force applicants into a mold.

Dr. Lee Magness said, "When we hire new professors we tend to hire people who aren't carbon copies of the people they replace but fit into the general goals and vision that we have for a Christian liberal arts education," he said.

Milligan is not a large enough school to rigidly define a position and only hire someone who fits that description. It is crucial to find team players.

"There must be a balance between precisely stating a job description and bringing in the right person for the job," said Weedman.

Sometimes the right person does not fit the job definition. In many cases, the college's leaders then modifies the position to fit the person's interests and abilities.

Still at the heart of the issue is, "How will the applicant relate to students?" Weedman said that this is a major concern and part of the interviewing process is discovering at what level the teacher will interact with students.

"Our hope is to find people who will continue to relate to students and keep them central in their teaching," he said.

With the Bible department's search, the three final candidates gave presentations to students in Wilson Auditorium. Some selected students ate lunch with the prospects and then provided feedback for the search committee members.

"This is evidence of the fact that one of the things we really care about is hiring people who can communicate their subject material in an appealing way to the students," said Magness.

Weedman said that every one knows that Milligan will miss the six faculty members who are retiring this year. This also means that junior faculty members who have to step up and inherit their leadership and influence.

"Part of Milligan's strength is Milligan's faculty," he said.

"Part of Milligan's strength is Milligan's faculty," Weedman said.

"Obviously this will create a great void on campus," said Weedman. "They have been here for a number of years and been leaders in different areas of campus life."

"Our hope is to find people who will continue to relate to students and keep them central in their teaching," Weedman said.

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Pat Bonner, professor of human performance and exercise science

The first time Pat Bonner heard about Milligan College she was on the banks of Lake Erie at Erie Side Christian Service camp.

While visiting Erie Side Christian Service Camp, she heard Mildred Welshimer describe a college that offered a Christian atmosphere and a liberal arts education. Following in her older sister Sally's footsteps, Bonner graduated from Milligan in 1957 with a degree in history and physical education.

Later, she received degrees from the University of Arizona, Emmanuel School of Re-



ligion, George Peabody College in Nashville and Highland University. She has taught in school systems in Paynesville, Ohio, and Los Angeles.

She was considering moving to a totally different part of the country when she was approached in 1966 about coming back to Milligan. God must have had a hand in the process, she said.

At Milligan she sparked a new interest in women's athletics, and had an impact at the state level, as well. Bonner was the founder of Tennessee's college women's sport federation. In all, she has coached volleyball, co-ed tennis and women's basketball, badminton, bowling, volleyball and slow-pitch softball. She played a major role in the development of Milligan's health fitness and exercise science program.

Basically, said Bonner, Milligan has "been

my ministry. I feel that the Lord called me here and I feel that is has been my ministry to do all the things I have done."

She said that her students have continued to keep her young, thinking and alert.

"The students have come first and therefore my time is not as important to me as the time I give to them," Bonner said.

A Christian liberal arts education provided a foundation that helped her fill so many roles, she said. Other than in teaching she has been a YMCA director and a Christian education director.

"I am a firm advocate of (the motto) 'Christian education, the hope of the world,' because I believe we are a whole person and consequently our Christianity is as much a part of us as our intellect," she said.

After 32 years, she said, she won't really

be leaving the Milligan family. She plans to still keep in touch by coming back to talk with faculty and see the students perform both in music and athletics. Even after retiring she still may not have much free time on her hands. Bonner wants to write and feels that there are not enough devotions and bible studies available for women. She will continue to be the chairman of the missions committee at First Christian Church in Johnson City and is looking into becoming certified in teaching English as a second language.

But she said she has one request for Milligan.

"Don't let it change," she said. "Keep it a good Christian family with Christian education at its forefront."

Chuck Gee, professor of biology



Chuck Gee didn't come to Milligan College in 1967 because of the school's academic standards or the quality of the faculty.

He came because he liked Tennessee's weather.

Shortly after receiving his doctorate at Michigan State University, Gee met Milligan education professor Paul Clark at a conference in Chicago.

Gee said Clark told him, "It's cold in Chicago and it's cold in Michigan. But I know that it's been pretty nice down in Johnson City, Tenn." Gee came down for a visit and decided that, "Yes, Milligan would be a good

place to be for a few years."

As of this spring, the biology professor will have been here 30 years. His first office was in the basement of Pardee Hall. That was where he began a lasting friendship with another biology professor, Dr. Gary Wallace. Most students know Gee and Wallace from their team-taught general biology course.

Gee said that he and Wallace shared the conviction that teaching should be "fun." Gee described his partner as a one of the special people you meet in life and said he enjoys how Wallace gets excited about what he is teaching.

"It's just been a natural thing. We've never had to try to get along and we've never had a cross word, I don't guess, the whole time," said Wallace.

Wallace said he would like to keep Gee on campus for a few more years and he described his friend as a professor who has students at heart.

Gee said the biggest reason he has stayed at Milligan is the students.

Throughout most of the day, Gee can be found with the students in lab, in lecture or in his office.

"Students are not students. They are friends and they are fun to be with and fun

to challenge," he said.

Leaving his students will be one of the hardest things to do, he said. The same goes for his friends on the faculty and staff.

"You can find a nice environment to teach in a lot of places," he said. "But people make the difference and that's students, and that's faculty and that's staff."

Gee and his wife Pamela, who is a graduate of Milligan and works at East Tennessee State University, plan to relocate to Thomasville, Ga., where his son and grandchildren live. Gee said he may teach at a local college, but also hopes they can travel -- with Alaska, Europe and Australia at the top of the list of possible destinations.

Also, he plans to stay active by playing tennis and other sports -- including introducing the faculty's winter favorite, "pickleball," to Georgia.

"You can find a nice environment to teach in a lot of places," he said. "But people make the difference and that's students, and that's faculty and that's staff."

William Gwaltney, professor of Bible

Yes, even William Gwaltney had schedule problems in college.

But, in the end, not being able to take Greek his freshmen year changed his life. When his advisor told him he had to take to take Hebrew before he could take Greek, the young Gwaltney almost walked off campus. But in 1956, after three years of Hebrew classes, he was on his way to becoming the Milligan College professor that everyone calls "the Rabbi."

Gwaltney interviewed with many colleges in 1964, but came to Milligan after talking with former President Dean E. Walker.



"It was almost a case of Milligan or going outside the brotherhood," said Gwaltney, referring to the national network of the independent Churches of Christ.

Since then, his Old Testament research has opened many doors -- including opportunities to teach at Duke University and elsewhere.

"I decided I wasn't gonna move sideways just for the purpose of changing," he said. "Furthermore I had a sense of ministry to the Christian churches."

When he retires this spring, he said it will be especially hard to leave behind his friends on the faculty. He gets sentimental when describing parties at the faculty office building and golf matches with Chuck Gee and others.

The Milligan faculty is unusual because it interacts across departmental lines, he said. The hallway of the faculty office build-

ing connects Bible, education and humanities professors. This is affects Milligan's approach to education. Gwaltney also said that the faculty is, "miles ahead of most schools." He complimented their computer literacy and the holistic approach to education. Faculty members here care about what goes on in a student's life.

Gwaltney said that the faculty has been the backbone of Milligan.

"There have been times that the stability of the faculty was the only thing that kept this school alive," he said.

Any student at Milligan will remember him. He has taught the required Old Testament survey class for all of his 34 years. Many of his students later became faculty members and administrators. For example, he taught Dr. Tim Dillon, Dr. Jack Knowles, Dr. Lee Magness and President Don Jeanes.

After he retires, Gwaltney said he still

has many things he wants to do. Preaching is one of them. He currently preaches at First Christian Church in Erwin. At times it pushes him to teach and preach but he said, "it is still a case of my practicing what I am preaching."

He also enjoys woodworking and has created candle holders, rolling pins and recently created the official college mace, used in academic processions. He sells some of his woodwork at The Cave House, in Abingdon, Va.

While he still may teach a few classes here, he said he does not want to be tied to the school's schedule. Gwaltney and his wife, Delores, will remain in the Johnson City area but want to travel. At the top of the list is making a return visit to the Middle East.

"My appetite has been wetted to see Israel again," said "the Rabbi."

Ann Iles, associate professor of English and Humanities



There's a reason that English professor Ann Iles has been driving around in a new four-wheel-drive Suzuki automobile.

When she retires, her new home will be high on

Beech Mountain, in western North Carolina's ski country. Having an all-terrain vehicle will help when the mountain roads become a challenge.

Iles and her husband, Clint, are converting their vacation home into a permanent home. Currently, she is making the one-hour commute every day. Clint Iles retired this summer and that made her start thinking about retiring, herself.

"As time went on I began to imagine our

lives and that I would be working and grading papers every night and he would have free time," she said. "I began to think about retiring sooner."

Iles and her husband both describe their lives as "pac man."

Iles wakes up at 5:30 a.m. and between meetings, classes and students, she tries to accomplish grading and advising her students. She also finds time to go the fieldhouse to work out. With her lengthy commute, cooking dinner, walking her dog Ben and still more papers to grade, she has little time for anything else. She depends on National Public Radio to keep up with current events.

How does she keep up?

"Sheer will power," she said. "Sort of goofing off activities, I don't do. That's how I make it and I don't sleep to much."

Iles looks forward to retirement and the

change of pace. But leaving Milligan will not be easy. Her 23 years here has had a positive influence on her life, she said. Since coming here she has grown, "intellectually, spiritually and personally."

"I'd be a very different person if I had not come here," she said.

She will greatly miss students and faculty. She said she still has not been able to talk to her students about it yet.

"The other problem with not being here at Milligan is leaving behind my friends and the faculty," she said.

Her plans for the future include, "the Greek's idea of a balanced life. ... I want to have more time for interests like spiritual development, physical fitness, intellectual development, reading and challenging intellectual projects," she said.

With grandchildren in Texas and her 90-year-old father in Texas, she also will be trav-

eling. She said she is interested in writing down some of her family's traditions and stories.

Other than that, Iles said she is not sure how she will handle the free time. She quoted the play, "Don Juan," from sophomore humanities, in which Don Juan says, "Hell is drifting and heaven is steering."

Iles said she likes steering and not drifting. "I am a believer in self-discipline and for me the disciplined life is a life that I find satisfying," she said.

As one of her Bible teachers, Dr. Orvel C. Crowder, once said, "Retirement is not holiday, but holyday." It is a time to make use of the gifts that God has blessed us with, she said.

Loretta Nitschke, assistant professor of business administration

Milligan College has come a long way in the 12 years Loretta Nitschke has been here.

"When I first was involved in the school's financial self study we were really struggling," she said. But this fall, the financial reports to trustees indicated that the college is in the best shape it has ever been.

Nitschke knows about Milligan and she knows about business. She teaches management and marketing classes, with an emphasis on small-business management, ethics and marketing case studies.

She came to the campus in 1986 after teaching similar courses at Virginia Inter-



mont College for eight years. When that school began to experience its own financial difficulties, Nitschke talked with leaders at Milligan. She had interviewed at Milligan in 1980 but took the Virginia job because that school offered her a contract before Milligan did. She also taught at East Tennessee State University for one year.

"I didn't like teaching there because you had 60 students in every class," she said. "I wouldn't even know by sight all my students by the end of the quarter."

Nitschke said professors there never saw a student unless they were having a major problem in the class. There was no advising program.

She said she enjoys teaching Milligan students because they are, "a cut above the typical college student." Having students that are more responsible and more

interested in learning has helped her as a teacher, she said.

"The background and culture at Milligan attracts a type of student that I think have more self-discipline and are a little more serious," she said.

The faculty has also meant a lot to her. She said she enjoyed the years that she was based in the faculty office building because she was able to spend time with faculty from other departments. It was helpful to get to know them and learn what they were doing in their classes, she said.

At ETSU the business department was isolated as a group. Now most of the business department at Milligan is separated from teachers in the FOB. Nitschke and other staff have offices in the Price Complex.

"It just happens," she said. "It's a physical part of the college growing. But I think

we're losing something, something we all really enjoyed."

Nitschke said she decided to retire because she wants to move in a new direction and she is ready to do other things.

Post-retirement plans include traveling to North Carolina and Oregon, where her children and grandchildren live. She and her husband plan to continue living in Kingsport and she wants to get involved with the Johnson City chapter of Service Corps of Retired Executives, a group that works with small-business owners to help them get their businesses on their feet.

She said she may also continue to teach in Milligan's Business Administration for Adults program.

Evelyn Thomas, adjunct professor of music



The day before Evelyn Thomas' faculty recital last September, she received an e-mail from a former student.

"When I hear you perform, I am

reminded of the honor it is to have been one of your students," wrote Matthew Andris. "Those of us who share that honor have a sense of pride in having been taught by one with such charisma and musicianship. You are truly one of the most unique and special persons I have known."

Technically speaking, Thomas has served Milligan College as a part-time voice teacher since 1976. She is an adjunct professor, but many of her students consider her one of their major professors. She teaches 36 half-hour lessons a week.

"She will be sorely missed. She teaches a full load," said music chairman John Campbell.

Senior Erin Carter has taken lessons from Thomas since her freshman year.

"She's incredible. She is so caring and has been like a mother figure to me and a close friend," Carter said.

Junior Tom Goodlet, who just began taking lessons from Thomas this fall, said he regrets that he will lose her as a teacher.

"I have learned a lot and she has really expanded my range," he said. "I have really had a good experience."

She has even had Milligan faculty under her guidance.

"I taught Dr. (Jim) Street until he figured out that you have to practice," she said.

The most important aspect of teaching to Thomas is developing the relationship with the student. In fact, she and Carter became so close that Thomas decided not to retire

until she had seen Erin through.

"When you spend an hour with a student you get to know them and what's going on in their life. When they're sick, when their fathers have lost their jobs, when their boyfriends or girlfriends have let them down," she said. "You get real caught up with them."

She has tried to make going to school as pleasant as possible for students, like a "chocolate covered pill," she said. She welcomes each of her students with a cup of hot tea when they enter her studio. Thomas said she also tries to pick music that her students will enjoy singing and that matches each one's personality. She wants them to have fun and enjoy life.

Even though she will miss the Milligan students, faculty and staff, she said her 45-minute commute from Bristol, Va., has become to tiring. Thomas will continue to teach at nearby King College.

After retiring from Milligan she wants to read literary classics and Russian and English literature. She likes watching old movies.

Thomas puts emphasis on learning from life's experiences. She said that sad events in her life, such as the loss of her husband, mother, father and sister, have been times that helped her mature as an individual.

People learn to help others by feeling emotions themselves, she said.

"You can't play a sad piece or sing a sad song unless you've known sadness," she said.

Everything that happens to someone is hidden in his or her heart and helps them to understand others, she said.

Thomas said, "I have loved every minute of my life."

Antenna continued

said Steffey. "But, they finally brought us up to the front, and that's why the antenna is now completed."

The delay has lasted about 10 weeks, as the original completion date was set in the summer to be mid-September.

Up to this point, the audio signal has been sent through fiber optics from the Communications building to Hart Hall, where it is output by a small low-power transmitter.

"We will continue to use the fiber optics system on campus to get the signal to the new tower, but the range will be much greater because of height of the tower and the strength of the antenna," said Steffey.

She said that the cost of manufacturing the antenna was about \$2,000, and the to-

tal cost of erecting the tower itself will amount to approximately \$7,000.

"The funds are coming from the sale of WZMC, which was the AM station on campus a couple of years ago," said Steffey. "Those funds were held to utilize in this area, so that's how we've been able to benefit from that station."

The new system should be in full effect at the beginning of next semester.

"The station will be going off the air at 10 p.m. on Dec. 12, which is the last day of classes," said Steffey. "Then on the next day, the antenna will go up -- we'll do some testing to make sure that the signal is operating correctly, but we really won't have true programming until we get back in the spring."

The location of the new tower will be right behind the boiler room of Hart Hall, "a few

feet away from the building itself," said Bouldin. He said that the transmitter will be placed in the equipment room in Hart.

The pole to be installed by a crew from the Dillard and Smith Construction company is 90 feet long, with 12 feet going into the ground. The diameter is about 18 inches wide, said Bouldin. The height of the antenna, which is made of brass and will be bolted to the top of the pole via a three-inch galvanized steel pipe, is eight feet.

The pole itself is a "crescote" pole, which is similar to a telephone pole and is made of cypress covered with a tar-like substance to help preserve it.

Bouldin said that maintaining the tower will be relatively hassle-free. The only time that major maintenance would be required is if lightning struck Hart Hall.

"The transmitter will have a remote con-

trol on it that allows the students at the studio to check all the readings such as voltage levels and power levels on a daily basis," said Bouldin. "It's a pretty stable operation in that once it gets up and going, it doesn't require a lot of maintenance."

There are plans for possible "satellite" stations that would extend the signal even further.

"There has been some talk of potential 'translator' stations that would be located in certain areas and would take the same signal from the Milligan station and repeat it so it could be heard at a greater distance," said Bouldin. "We'll just have to play it by ear and see where the future takes us."

Problems continued

rate from mom and dad, said Mills. College is a time of transition for everyone.

"Students can choose to schedule, to be compelled, or to fly by the seat of their pants," said Allen. "If they choose to be compelled they might feel as if they have a control over their destiny, but if they are unaccustomed to their independence, they may find themselves feeling a significant stress because obligations and demands sneak up on them."

Young people who make the right decisions to difficult choices should be commended, said Helsabeck, the father of Humanities Professor Dennis Helsabeck, Jr. It is evident that Christianity is so important in the lives of these individuals.

Sex is also a big problem on Christian college campuses. According to that 1995 national survey of incoming students, 42.7 percent of students felt that it is acceptable to have sex outside of marriage -- even if they have only known the other person for a short time.

"Sexual actions haven't changed that dramatically over the years," said Allen. "In our culture there is pressure to be very sexually active beyond the constraints of our church and college students may succumb to those pressures and may feel a sense of guilt for being more sexually active than they should have been."

But the most common issue on campus is depression, said Mills. Almost 5 percent of the 1995 Milligan freshmen claimed that they felt depressed at some point in the year before beginning college.

"I think college students are really susceptible to depression because college is so overwhelming," said senior Kristin Schein. "This feeling of overwhelmingness causes students to not perform as well as they used to and this leads to a downward spiral of frustration and despair."

Schein said she suffered from depression

and, like many other students, felt alone. She said that talking with others helps.

"I listen to students to attempt to understand what they are experiencing, to allow them to tell me who they are and where they are and to tell me where their concern is," said Allen. "In doing this, I get a picture of their experience, but they get a more clear picture of their experience and achieve a higher level of understanding which allows them to move forward."

College students also are one of our culture's "highest risk groups" for eating disorders, said Mills.

"I think eating disorders are more prevalent now," said Booher. "I see it starting to reach all the way down to junior high students."

Approximately 98 percent of people who have an eating disorder are women and the guidance department rarely counsels these persons for very long, said Allen.

"When we see someone with an eating disorder, we refer them (to someone else) because this situation requires a larger commitment than we are able to give," he said. "The person may be in sufficient distress to need a team of people rather than a single individual."

As a rule, most of the individuals that the counseling department sees have problems "larger than academic issues," said Allen. These issues will confront the troubled individual wherever he or she may go.

"Whenever we, as adults, get caught up with something that begins to take over our lives, we are in trouble," said Helsabeck.

Many students come from families shaken by divorce, said Allen. According to the Milligan survey, 13.8 percent of the 1995 first-year students came from a household in which the parents are divorced or living apart, while 84.1 percent of students' parents still lived together.

Sophomore Kristie Rolape's parents have been divorced since the summer before her sophomore year of high school. Her father lives in Florida, while Rolape lives with her

mother in Illinois.

"All of my friends here don't understand what I'm going through," said Rolape. "It's awkward, but I just learn to roll with the punches."

Rolape is actively involved in Milligan's theater program. She said she has to make sure that her parents see her performances on different weekends to avoid tension.

Milligan has actually seen a slight reduction in the number of students coming from broken homes, said Allen.

"For the most part, the number has remained fairly constant," said Allen. "We try to meet the needs of the students when they are confronted with issues of families that are in trouble."

Another family problem is high expectations. Many parents try to live "vicariously" through their sons or daughters. These parents don't want their children to fail, because they feel like they fail when their children fail, said Allen.

"There are great expectations on many of our students who are first-generation college students," said Allen.

Senior Sue Lewis is the first in her family to attend college and said she has been fortunate to feel little pressure to succeed from her parents.

"They have been really supportive," she said. "The only pressure I feel is trying to find a job after I graduate."

Students are always concerned about life after college and where they will end up, said Booher. The future always looks uncertain.

Another complicating factor is that more and more students are coming to the campus later in life. The Milligan student body is becoming more diverse with the increase of nontraditional students -- many of whom are older than most college students. Many are local residents drawn to new programs offered here, instead of the Christian atmosphere, said Mills.

"As we get more students who aren't from a church background there will be a change

in the composition of the student body," she said. "Milligan still has a mission to reach these individuals no matter who they are."

No matter how many students come to see him, Allen said he always knows that many other Milligan students first reach out to each other for help. Troubled students turn to their friends, roommates and suitmates first and last because they are

Many parents try to live "vicariously" through their sons or daughters. These parents don't want their children to fail, because they feel like they fail when their children fail, said Allen.

getting the support they need from these people.

"We may not even know the number-one concern on campus," he said. "Generally, all of us look to someone like us and to someone we can trust to get the help we are needing."

The counseling department doesn't have to do as much counseling as they might have to do because there are "solid friendships" where students can go for help, said Mills.

"I get calls from students all the time who are concerned about their roommates," said Booher. "These students are taking care of each other and their needs."

Because students feel more comfortable talking with someone they feel is most like them, Allen and Mills are in the preliminary stages of developing a peer counseling program.

"This program would be a small group of students under sponsorship and supervision of us and would make themselves available to students with problems," Allen said. "We think students might be served more fully by including peer counseling."

Currently, Allen and Mills are developing and revising a survey that could be given to students to find out if there are concerns and needs that they have that could be discussed better with a peer easier than with a counselor.

Some of the issues the counselors deal with are academic. More than 25 percent of



Students work to help others at Crank's Creek

By Rhajon Colson
Co-Editor

Becky Simpson used to stuff tissue paper and sticks in the cracks in her walls until several students from Milligan College dropped by to help people in Cranks Creek, Ky, fix up their homes.

"Cranks Creek is the most poverty stricken area in the United States," said senior C.J. Strange, who helped organize three mission trips to the coal mining town. "Many women have lost their husbands because of black lung, an effect of working in the coal mines, and have no way to support themselves."

The latest trip to Cranks Creek took place on Sept. 12-14. A group of 52 students traveled with the mission to help with the Survival Center, a center started by Bobby and Becky Simpson out of their home. Each summer, over 800 volunteers come to Cranks Creek to help out with whatever needs to be done, she said. There were 100 volunteers the week the group from Milligan went.

"The center's purpose is to provide relief and assistance for families whose lives have been affected by the coal mines," said Strange. "It is always receiving donations of some type, but you never see these



Milligan Students, Jeff Coleman and Carrie Johnson, unload food.

donations because they go out so fast."

Strange first developed an interest in this mission when she was a youth sponsor at Converse Church of Christ in Converse, Ind.

"The junior high, high school, and college groups each go once during the summer," said Strange. "Our whole church goes every fall."

The first trip focused on hooking up plumbing in one house and construction type work on other homes. On their second visit, the group helped unload and distribute three truck loads of food donated by a food bank in Alabama.

Because more students went on this recent trip than ever before, three groups were formed to accomplish several different tasks, she said.

"One group painted and made repairs on a home and another group helped with the building of several new homes," said Strange. "Another group cleaned and grocery shopped for two elderly women."

The cost of the trip was \$20 and this money went to buy groceries as well as painting, cleaning and building supplies, she said.

"The Survival Center has no full time staff

and I always tell people what you do doesn't have to be perfect because anything is a world of improvement," she said. "God will work through you and use you no matter what you do."

Taking a mission trip like this one brings different social groups from Milligan together to form one community, said Strange.

"So many different relationships are formed because we put our differences to the side," she said.

Strange said that those involved in this outreach develop a definite understanding of the "difference between want and need."

"My understanding for these people has changed," she said. "I don't know if I am called to fully understand them, but I do know I am called to love them."

The community of Cranks Creek constantly gives to others in need and they are also so humble to let 52 strangers into their homes, said Strange.

"One woman gave all of the food she had to a stranger who knocked on her door on day," she said.

Strange is already planning another trip in the Spring to help fill any needs, knowing that "everything will fall into place."

"I do this because I love these people and Christ tells us to give to the least of these," said Strange.

Photographer captures realities of poverty

By Rhajon Colson
Co-Editor

Whenever Danielle Lankford thinks of the hardships of Appalachian poverty, she is encouraged by a photograph she took of a woman playing a guitar and singing old hymns with little worry for how she will meet her daily needs.

"She represents a lot of Appalachian heritage and culture," said Lankford who is a part of the missions team to Cranks Creek, Ky. "She tells the story of tradition and song that were passed down from her ancestors."

Lankford began taking pictures of the United States' most poverty-stricken area when she went on a mission trip to help distribute food to the community and was a part of the most recent trip many Milligan College students took on Sept. 12-14.

"I took seven rolls of film on my first visit," said Lankford. "I haven't done any landscapes on either trip, I think people need to see the people to see the conditions."

Cranks Creek is a town that has been destroyed by coal mining and this caused the people who live there to be "trapped in a cycle" caused by this industry, she said.

"I hope my photos can touch a nerve and make some realizations that people didn't have before- poverty to this degree exists," said Lankford. "Most people don't see the rural poor, they only think of homeless lying in the streets."

Lankford first began taking these pictures

back."

The top priority is not taking pictures, said Lankford, who only took one roll of film on the last trip. The main focus is to express to these individuals that there are others in this world who care.

"Forming personal relationships and

No one Lankford photographed opposed to having their picture taken and since most of the pictures were not posed, she said it was easy to capture people in their natural state. Caring for these individuals allowed them to open up to her and made them feel at ease.

The people of Cranks Creek make up a "proud community." It is important not to degrade them in anyway, she said.

"I don't want them to think I have come to exploit them," said Lankford.

The humility and giving spirit that these people have is incredible, she said.

"I just hope that these pictures will cause people to do something about poverty or at the very least, show another side to the human spirit," said Lankford. "This community has valid stories to tell and they deserve to be seen and recognized."



Betty Jane Cole, one of residents of Cranks Creek, playing guitar.

for a class assignment, but did not stop after the project was over.

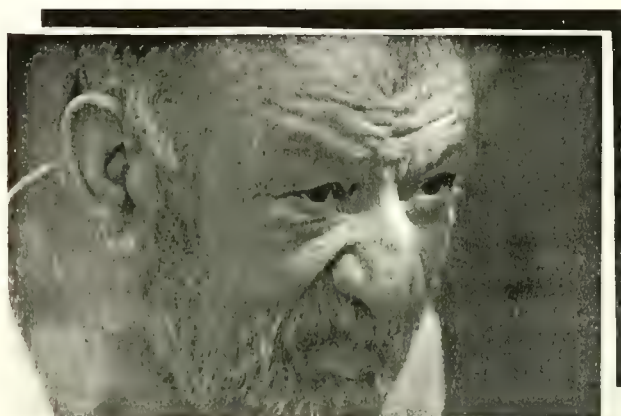
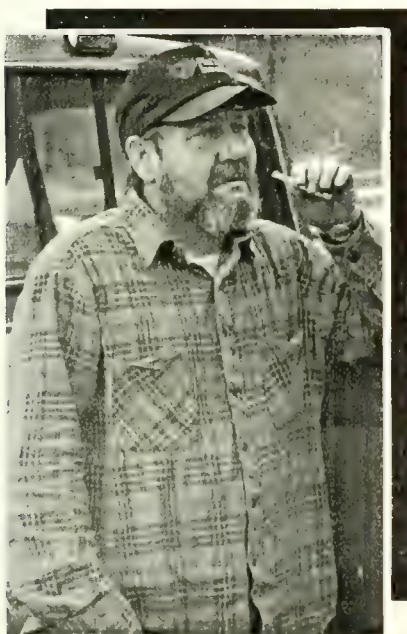
These pictures became more than just an assignment," she said. "This has been a life changing experience and I want to go

feeling like you have done something to help them is important to me," she said.

"They need someone to talk to and give them a hug, filling their emotional and spiritual needs."

Photo by Danielle Lankford

More of Danielle
Lankford's pictures are
featured on page 7



"I hope my photos can touch a nerve and make some realizations that people didn't have before -- poverty to this degree exists," said Lankford.



Editorials

The Milligan College Stampede

Resolutions for 1998

Welcome to 1998 and welcome to the much ballyhooed Final Edition for fall semester 1997. Sorry for the inconvenience, but as you and Mir cosmonauts know, computers can cause major delays.

By the time this paper goes to print, many of you will have given up on ridiculous New Year's resolutions like losing 12 tons by Spring Break. Don't worry -- we wear it well.

I decided to make resolutions for other people and things this year. That way, I can feel better about myself. Please do not misunderstand me, I know I have plenty of faults, but they are far more insignificant than the following transgressions (and, besides, we need a column)

INANIMATE OBJECTS:

Computers and software -- They are getting too complicated and unreliable.

Resolution: Bring back the simplicity of the Apple IIE and the Commodore 64. They never really let us down because you didn't have a labyrinth of commands in these glorified calculators that could barely support "Pong".

Your local ATM -- These jealous machines charge you \$1.50 for transactions outside the parameters of your bank (about two blocks). And the smallest denomination available for withdrawal is \$13.74 more than what's in your account.

Resolution: Lighten up on the charge or I'm breaking up. Change the acronym to Another Tyrannical Machine.

Ridiculous Words and Phrases --

1. "a buttload"
2. "that's the bomb"
3. "I'm all about that"
4. "it's cold as Hell" ("funny as Hell," anything "as Hell")

Resolution: Change to:

1. "a voluptuous pinch"
2. "that's not as bad as the plague"
3. "I am a conduit of knowledge ... about that."
4. "It's colder than Wonderful Wednesday '96" "Funnier than Wonderful



Marc Mooney

Editor's
Column

Wednesday '96."

Columns that try to be like Dave Barry - You're not as funny as you think.

Resolution: Oops! Uh, nevermind ...

ANIMATE OBJECTS:

Sean "Puffy" Combs -- Hey, I know, let's "borrow" music from 80s new wave and mumble over top of it. Add some cheese, call it "hip hop" and probably win a Grammy.

Resolution: Quit music, develop "phat" new sounds for beepers, video games and doorbells. A better use of electronic genius.

Tom Snyder -- Yeah, the guy after Letterman. The poor man hosts a show after midnight which caters to a target audience that goes to bed at 8 p.m. You have never seen so many commercials for Craftmatic adjustable beds in your life.

Resolution: Join fellow broadcast legend Andy Rooney in a tag team wrestling match against Steve Allen and Jack Parr in Monday Nitro on prime-time TBS. A sure-fire way to round-up a 12-34 year old demographic with disposable income.

St. John's Wort -- This "magic herb" supposedly fights depression. However, many people claim it's a bunch of hype.

Resolution: Sell out to Prozac and other synthetics. Enjoy an early retirement with Mrs. Dash.

Marc Mooney -- Senior communications major who writes trite, little columns to amuse himself.

Resolution: At least once, write something that won't embarrass him in print.

Needless to say, Dean Derry was not happy with the pranksters whose graffiti changed the coat drive to a goat drive.



Hello, I'm leaving...maybe?

By Sharon Allen
Editor

As of Monday, at 8 p.m., I had exactly twelve hours to decide if I was going to continue as a student at Milligan College. If I was in Ron Garland's office, instead of Hyder Auditorium at 8 a.m., I could get my full refund, go home and move some furniture. (I work at United Van Lines during the summer and breaks.)

I called everyone for advice -- professors, students, and truck drivers. The professors and students tended to tell me to take a semester off, the drivers actually threatened my life if I didn't return to college. (So, basically, everyone wanted me away.)

Work makes me feel accomplished and alive. I feel great at the end of the day. I don't feel like that at school. And I'm used to working with adults, which are immature in their own way, but much different from the people I deal with here.

So I had a dilemma. Do I stay in school to "use my potential"? Or do I go wherever I am happy? If I am happy as a manual laborer for the rest of my life (which I am not assuming at this point), how is that wasting my life? Is happiness even the goal?

A career is definitely not my goal. But education is. My goal is to be educated

and happy; even if that places me working as an ice fisherman in Alaska.

I don't want to miss out on an education. And I know too many very intelligent people who quit college never to return. (I work with a lot of them.)

It was always assumed that immediately after high school I would go to college, graduate in four years, and start my career. But I don't see college as a preliminary to life, I see college as life. I am living now. I don't know what I want to do later, so why should I pay \$7000 for four months, trying to figure it out?

Anyway, I stayed. (I came back for Brian Landrum) Most of my friends are leaving next year, and I don't want to miss out on our last semester. There would be more to regret if I went home and never came back. The worst I could do here would still have me in good classes, learning a lot, la dec da.

I am trying to get a job here, but I still miss my job back home and I want to go visit and work.

But I'm here for Zach, Lee, Marc, Jessica, Robert and Brenna. Wait a minute. Robert didn't come back and Brenna left.

Actually, now that I think about it, I'm going to go home. Good bye.

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Dog bites student

By Brent Newland
Reporter

Gazing up at the home of the campus dogs, five Milligan College guys stood between Quillen Hall and Webb Hall and discussed plans to get revenge.

"Don't misunderstand me. I don't want to hurt the dog -- I want it dead," said Paul Helphinstine.

He was serious.

Students have always had the option to befriend or ignore the dogs that wander freely around the campus. Now tensions have risen since a few of the dogs have turned on students. Students have the option to flee, retaliate or suffer a dog bite.

"As I walked up the back road to Williams Hall, both black dogs barked as they

often do," said Tina Mikels. "But as I turned and watched one dog approach me,

*"Don't misunderstand me.
I don't want to hurt the dog
-- I want it dead."
-- Paul Helphinstine*

have been someone else's dog.

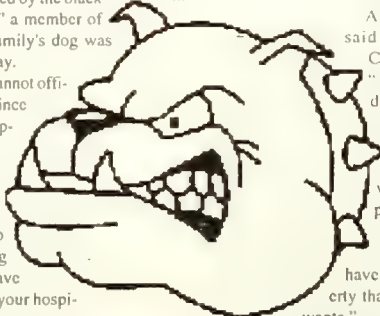
When Derry told them that Paul Helphinstine was chased by the black dog known as "Bear," a member of the family said the family's dog was inside the house all day.

"Milligan College cannot officially take any action since they are on private property," said Derry.

In a letter sent to Mikels, Rachel Oakes offered this response: "Until you can prove to me that it was my dog that bit you, I will have no legal obligation to your hospital bill."

But ordinances of Elizabethton might have an answer to this issue of student safety. In Elizabethton, which has annexed Milligan and the properties around the col-

lege, a law requires dog owners to either chain up their canines or keep them fenced in.



Apparently, said student Cameron Deeb, "Milligan doesn't want to deal with the issue, since they want to improve relations with the Oakes who have prime property that the college wants."

Deeb said he was recently chased by one of the dogs while riding his bike. He said he also received the "It's not my dog" response. Deeb jokingly said he wanted to respond by saying, "Well, if it's not your dog, then give me a shotgun and I'll take care of it for you."

receiving academic credit for their participation, said Walker.

Band members are also struggling to find enough instruments. They have borrowed some from John Campbell in the music department. Others are bringing theirs from home after Christmas break.

Walker has decided to postpone their actual debut until January. By that time, they hope to have more musicians and more instruments.

"Ideally, in January we're looking at cooperation between the Science Hill and Milligan bands," said Iseminger. "That seems most realistic for now."

This cooperation will not only help Milligan by supplying more bodies for the band, it will also expose local high school students to the Milligan College campus and hopefully draw them as students later, said both Iseminger and Walker. "Milligan should encourage high school kids on campus," said Walker.

The primary function of the pep band is to "fill dead time" like time-outs and half-time during the home basketball games, said Iseminger. It will work closely with the cheerleaders and go a long way toward making the games more enthusiastic. Moreover, the live music will please Coach Tony Wallingford who is adamantly opposed to taped music.

The Lady Buffs will also benefit from the

new band. They may not have music at every game but hopefully the four or five biggest ones.

There has already been some controversy about the band's uniforms. In a recent SGA meeting, it was proposed that \$500 be given to buy classic-looking rugby jerseys in patriotic orange and white (in the tradition of Duke's band) that band members could wear during their time with the band and then pass down to their successors. Some thought that was too large a sum of money to be spent on so small a group. They may go with cheaper printed T-shirts.

"The greatest need of the pep band is more bodies," said Iseminger.

Walker hopes that some band members will want to join some of Milligan's musical ensembles. There are several now, including a saxophone quartet and a flute choir. Walker was shocked to learn that many of his music students and band members did not even know the ensembles existed.

Walker is pleased with the caliber of his band musicians. Milligan College has a "good group of kids," he said. "A lot of kids play instruments and many have already come through good music programs."

Walker is planning a meeting for the evening of January 12 to discuss the future plans of the pep band. Until then, high school bands will provide any live music, he said.

From Buffs to Blue Devils

By Brian Landrum
Reporter

Faculty members with connections haven't eliminated the frenzy of finding the right graduate school for Traci Smith and Craig Davis, but they sure have helped.

"Having the guidance of professors I respect academically has taken a lot of pressure off trying to figure out where to go after I graduate," said Smith.

Smith and Davis, both Milligan College seniors graduating in May, said they have applied for admission into the Duke University Divinity School in Durham, N.C. Both students said the influences of Dr. Phil Kenneson and Dr. Craig Farmer, both Duke alumni, helped provide opportunities and added incentive for looking into the program. Three other Milligan graduates are currently studying at Duke: Jason Radmacher and Jacob Sutherland are at the divinity school, and Edwin Tait is working on his Ph.D.

"Dr. Farmer has had the biggest influence on me of any professor here at Milligan," said Davis. "Also, Dr. Kenneson has begun to have a good deal of influence on me with his deep thinking and critical analysis of certain theological issues."

Knesson, a professor of philosophy, said he studied in Duke's graduate program of religion for five years, and then taught part time at the university's divinity school. He said he has recommended the divinity school to Milligan students a couple of times.

"I urge our students to consider Duke because I believe it has one of the best divinity school faculties in the country," Kenneson noted. "It also has a quite diverse student body, which I ... think is a plus for our students. But Duke isn't for everyone, and so I rarely mention it unless either the student brings it up or I sense that this student's gifts and interests are a good match with Duke's resources."

Having studied religion at Duke for eight years, Farmer, a church history professor, said recommending postgraduate programs is one of many responsibilities of faculty members at Milligan, simply because they have the experience to share with students who might be interested.

"You talk about programs you know, and I know the Duke program," said Farmer. "So when students ask me about it, I can give them a positive assessment of it. However, I have not felt a calling to establish a conduit to Duke University."

Smith praised the 14-1 student-to-faculty ratio at Milligan, for providing an academic setting in which professors can get to know the personal strengths and weaknesses of their students. Without this interaction, said Smith, students would have to fend for themselves when trying to decide which postgraduate programs to explore.

Pep band to break the silence

By Amy Noel Howard
Reporter

There will be no more "dead time" during basketball games at Milligan College.

Except for the occasional recorded music, home basketball games have been too quiet, said Ladd Iseminger, president of the student body.

He thought a pep band sounded like a good idea, so he held sign-ups to see if there was any interest among the student body -- about 30 students signed up. Iseminger's idea was to organize the band but give the leadership to another volunteer with more musical talent -- maybe Dennis Helsabeck, who led a student/faculty pep band in the '80s.

Billy Walker, adjunct Professor of Music at Milligan College, had the idea of the pep band several years ago and was quick to volunteer his expertise. He gives the band an hour every Monday evening after his class. They have had four practices.

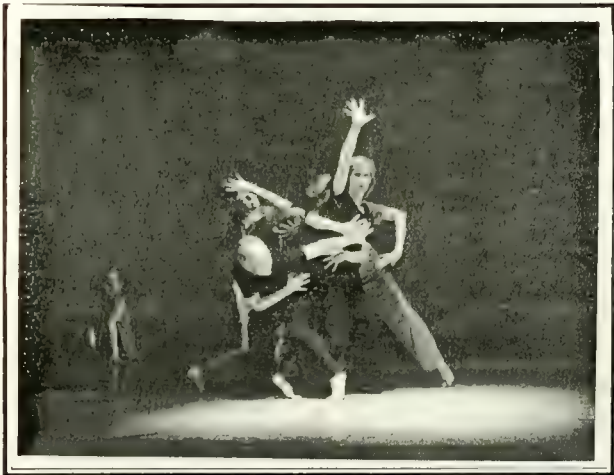
Walker has previously worked with the music department at the First Presbyterian Church in Boones Creek and with the bands at Science Hill and Happy Valley.

Though the initial response was good, the band's number has dwindled to only 17 regulars, primarily because of schedule conflicts but possibly because only a few are

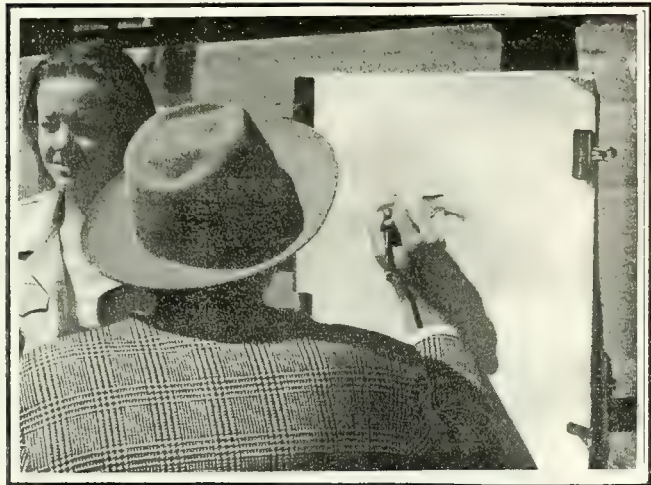
Student



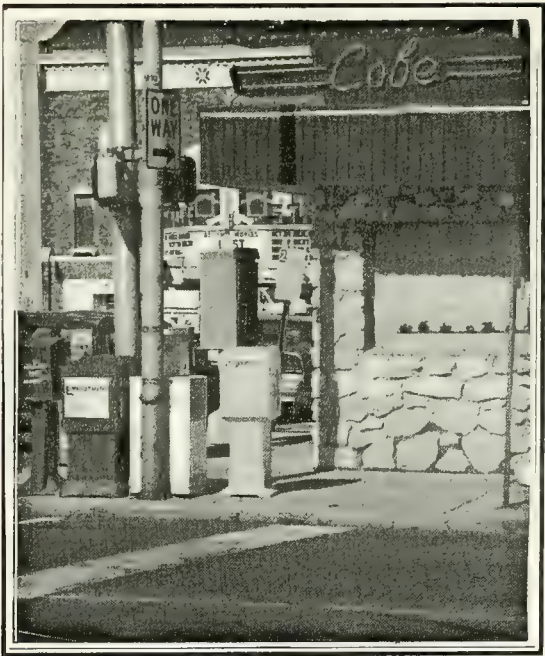
By Nathan Maloney



By Jason Morgan



By Kyle Lanzer



By Rhajon Colson

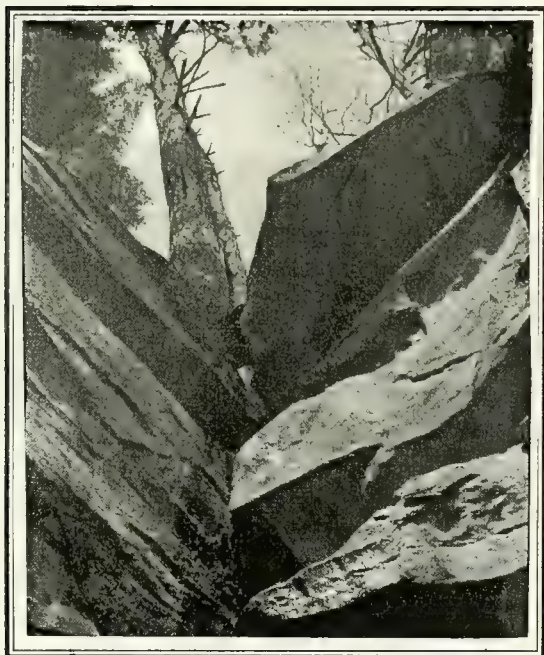
Photography



By Amy Allen



By Brian White



By Matt Love



By Beth Houser

McCartney, PK to reach out globally by 2000

By Carl Zimmerman
Reporter

By the year 2000, the Promise Keepers movement must take its message to the world, said Bill McCartney in a fiery speech at the "Stand In The Gap" rally on Oct. 4 in Washington D.C.

"Do you know there's nowhere in the world -- nowhere -- where men are standing strong for the gospel of Jesus Christ. It's time - you guys have got to launch us and send us out there so that God will use us to call men together all over the world," said McCartney, former University of Colorado football coach, in a speech that sounded like a pep talk to a football team.

The Promise Keepers agenda for the next three years includes a few changes in strategy. The most significant is that the 19 arena events and 18 stadium events planned for next year will be free of charge, said McCartney. He didn't announce how these events would be funded.

Promise Keepers will also stage nine 1998 regional pastor conferences entitled "Building Mighty Men of God," where clergy will unite to form a "unity of command," said McCartney.

In 1999, there will be even more Promise Keeper rallies nationwide. On Jan. 1, 2000, men will gather on the steps of the capitol building in their respective states to demonstrate their commitment to their churches, communities and families.

"We're asking the pastors to stand with their men and say before all other churches and pastors of that state, 'Yes, we have vibrant men's ministry, we meet the needs of our men, and our men are fully integrated and involved,'" said McCartney.

Following this, Promise Keepers is going to go global, McCartney said. Before that, the men of Promise Keepers must be unified

across racial and denominational lines, said McCartney.

"The reason there's momentum and there's great optimism is because we've been divided, and a house divided cannot stand. But now we're being reunited," he said. "And as we're being reunited, we understand that this is unity with diversity. God is not a God of sameness, he is a God of oneness."

But Promise Keepers cannot reach these kinds of goals with breakthroughs in church unity, said best-selling author Max Lucado.

"The watching world has never seen God's people as one," said Lucado, a megachurch leader in the Churches of Christ. "We have focused on controversies that divide rather than focus on the cross that unites us. When we are one in Christ, then the world will be one for Christ."

But even with this global vision, said McCartney, Promise Keepers' work must continue to start at the local level.

"We want you to go back to your church and give away your time, your treasures, and your talents," said McCartney. "You can't sit on those gifts. You can't squander them. You've got to go back to your local pastor and say 'How high, how far, and how much.'"

Another key in the next few years will be networked prayer groups among pastors and churches within communities.

"Pastors, we are asking you to come together in prayer with the other pastors in the community. And as you cry out to God and hear God's heart for that community, we want you to share the burdens of the community," said McCartney. "We're going to come together in such a way that we're going to meet the needs of our communities."

Mattingly stars on MSNBC during PK rally

By Mary Palmer
Reporter

Three days after the Promise Keepers' rally, D.C., Terry Mattingly sat in his office examining Newsweek's two-page overhead photo of the million or so men packed onto the National Mall in Washington, D.C.

"To a certain extent I have a tendency to stay kind of detached but there are things that you see that you will always remember," said Mattingly, a nationally syndicated newspaper columnist as well as assistant professor at Milligan College. "How can you not remember something like this?"

Mattingly viewed the main stage at the "Stand In The Gap" rally from a unique angle.

He was on a stage of his own -- a camera platform used by the Microsoft-NBC News cable channel. His seat was in front an NBC camera sitting next to anchor, John Seigenthaler. From dawn to dusk, Mattingly helped provide commentary and interacted with MSNBC crew members, viewers, counteractivists, Promise Keepers leaders

and the rally participants.

Promise Keepers is a nondenominational organization for men. The group was founded in 1990, by Bill McCartney, former football coach of the University of Colorado. The group has, primarily through stadium events, attracted about 2.6 million men with its call for them to be faithful to their wives and families, strengthen their homes, promote racial harmony and keep their promises.

Mattingly, who writes for the Scripps Howard News Service in Washington was asked the Wednesday before the Oct. 4 rally to work at the event. MSNBC, planned to cover the Promise Keepers rally live but needed someone who was familiar with religion news and the history of the Promise Keepers movement.

Mattingly, whose column the week before the PK rally focused on Catholic participation in Promise Keeper's programs, shipped out his column as usual on Wednesday morning to the Washington Bureau. At the same time, he e-mailed it to a long list of friends, professionals and

associates -- including Alice Rhee, an assistant producer at MSNBC based in New Jersey.

Rhee replied with questions about the rally and, quickly, an invitation. The rest was details, said Mattingly. At one point the executive producers at MSNBC were unsure of him and his ability to cover the event because of his educational links to evangelical Christianity.

"I think they were kinda scared that I was going to get on the air and give my testimony," said Mattingly.

However, he was not daunted and his journalistic credentials won out.

"My point is that I am a news guy. I cover this as news," he said. "I don't doubt that my perspective on this movement is different than a lot of folks in the press tent, but I'm a news guy. What I'm about is information."

Mattingly was first acquainted with the Promise Keepers organization in the late 1980s, when he was religion writer and columnist for the Rocky Mountain News in Denver. McCartney was one of the state's major religious newsmakers and, thus, found his way into Mattingly's coverage. In fact, the coach was one of the two or three most controversial people in Colorado, said Mattingly. He was not just a football coach but a state employee that took vocal stances in favor of the pro-life movement and against minority-rights laws being applied to homosexuals.

The problem was that McCartney tended to express himself in the religious jargon of Evangelical Christianity and was constantly being misunderstood by the press.

After leaving the Rocky Mountain News, Mattingly taught and did media research at Denver Seminary. Some of his students became leaders in Promise Keepers and, at one point, he was asked to give a lecture for McCartney and other movement leaders on

how the news media struggles to cover religion.

So Mattingly brought a lot of background information with him onto the MSNBC platform.

On the technical side of things, television broadcasting was not familiar to Mattingly, who has been in the print journalism profession for nearly two decades. He had been on television many times, but had not worked in live coverage of such a large news event. MSNBC planned its Promise Keepers coverage in 48 hours. Mattingly was accustomed to having more preparation time and working on a more precise schedule.

The day was hectic. He was either on live television, advising producers or obtaining press releases from speakers and protest groups.

"It was crazy, I didn't know where I was going and nobody else did either," said Mattingly.

Not only was this unfamiliar turf but equipment limitations also hindered the quality of the production. Normally, MSNBC would set up with three chairs and two cameras. But the space given to the crew was so small it could use only two chairs and one camera.

Also, Mattingly had trouble hearing Seigenthaler's questions. In the midst of about a million shouting men, he needed the help of audio equipment to hear the anchor man. But unfortunately for Mattingly, his earpiece did not work correctly throughout the entire day. He could hear the MSNBC feed from the New Jersey newsroom, but not the host sitting two feet away. As a result of this, Mattingly physically had to turn his body toward Seigenthaler and, at times, literally read his lips.

The experience reconfirmed Mattingly's
See MSNBC page 13

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MSNBC continued

The experience reconfirmed Mattingly's view that television news remains dominated by pictures, not information.

"The content of the rally was almost irrelevant to the TV coverage from the viewpoint of the few TV crews that were there," he said.

The key to the MSNBC coverage was a debate about whether Promise Keepers was political or spiritual. While opinions went both ways, counter demonstrations made up another significant part of the rally. The National Organization for Women and gay rights activists protested the rally and other liberal groups had researchers with clipboards taking down shirt slogans and asking questions to the attendees.

From Mattingly's viewpoint, Promise Keepers was a spiritual event, but with political overtones.

The point of the rally was to address the church and the speakers, such as Max Lucado and Tony Evans, were "preaching to the choir," he said.

"You know McCartney is speaking primarily to the church," said Mattingly. "He is speaking to people who are primarily already on his side in a way that is opposite of a political message of trying to convert anybody to a political viewpoint."

Mattingly said he felt that Promise Keepers has been concentrating on problems the church should have been dealing with in the past. Promise Keepers centers on the breakdown of families because of male workaholicism, absentee fathers and emotional and physical abuse by men.

"I believe that they are right that one of the single greatest social problems facing America is the absence of fathers doing their duty and keeping their promises to their wife and children," said Mattingly.

Even though he spent most of the day taking in information, analyzing it and trying to condense it into sound bites -- all without pay -- Mattingly felt it was a great educational opportunity to be apart of the MSNBC broadcast and make contacts for Milligan. MSNBC did pay all of his expenses.

"It was an event that you had to see it to believe it," he said.

Alathea records their first album

By Brent Newland
Reporter

The members of the folk group Alathea are convinced that God is working to expand their ministry beyond the Milligan College campus -- via the recording of a new compact disc.

"God has multiplied this ministry and we have played for over 1,000 people already," said Cristi Johnson, the only ETSU student in the group, during a November concert in Lower Seeger Chapel.

"This recording can reach people who cannot be at our concerts."

Eleven months ago in a hotel room in Florida, Mande Radford played a few of her solo songs as Cristi Johnson and Carrie Theobald added vocal harmonies to her impromptu performance.

"Someone in the room said we should start a band, and we started thinking about it as a big joke.

We got a lot of laughs out of it," said Radford, vocalist, songwriter and guitar player for Alathea.

The group composed of Radford, Theobald, Johnson and flutist Jenn Derry, is no longer a joke.

Their new recording already involves some of the biggest names in the Contemporary Christian Music industry.

The band began recording during a Nov. 14-15 visit to a Nashville studio.

"We laid down the scratch vocals, which are temporary, but the musicians use them to guide their work," said Radford.

Radford said the studio work was rigorous work as they put in 18-20 hour

days with only three hours of sleep in between.

When Alathea left Nashville, Michael Auokefer, the producer, was laying down the percussion tracks, and preparing for the musicians who were going to record that week.

played a big role in the development of the recording.

The group met Mullins when he visited Milligan this past summer's Christ in Youth conference. The members of Alathea spent about three hours with him before his concert and played several songs.

When Mullins and his band returned to the area, the two groups got together at the Waffle House where Alathea performed from 2 to 4 a.m. in the parking lot.

Michael Auokefer, formerly the percussionist for Mullins, told them that they sounded great and that he would love to play on their album. Radford said they did not know how serious he was, but after Mullins' tragic death, Theobald felt strongly about calling him.

Auokefer told the audience at the concert he thought might never have

the strength to continue doing what had been doing with Rich, but that call changed his mind. Auokefer is producing the album, and playing several instruments on it for no charge, and his connections has got the other musicians to also donate their time and talent for free.

Not only is Mullins' percussionist guiding Alathea as they expand their ministry, but Mullins himself left them with some guidance.

"Rich told us to decide on a definition of success and not let anyone sway us from that goal," said Radford. "We defined success as reaching people with Jesus, and we've already met that, but we'll keep on doing that on whatever scale God leads us to."

An encounter with Mullins and his band



Alathea has been playing music together for little over a year



Mande Radford leads the group with her musical talent

Radford listed the high caliber musicians planning to record for them: guitar legend Phil Keaggy, Phil Maderia, who has played keyboards for Amy Grant, and string musicians who have worked with the late Rich Mullins and Jars of Clay.

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Rumor has it: Athletes struggle with stigma

JoEllen Werking
Assistant Editor

Thomas Dillard keeps hearing rumors about Milligan College athletes who keep starting fights during intramural games, using coarse language and drinking too much.

One of these athletes is named Thomas Dillard.

"I guess rumors have been spread about athletes," said the three-year starter for the Milligan baseball team.

"People believe them because they're afraid to find out for themselves, but then there are people who give us a chance. We're not bad people, I don't think. I know some of us cuss and all, but it's not just the athletes that use bad language."

All students face many of the same problems on a small Christian liberal arts campus -- dealing with rumors, balancing time and performing in the classroom, to list a few. But adding being an athlete to this list and the struggles multiply.

People just assume athletes are different, Dillard said. He said no one ever approached him in the cafeteria or elsewhere to socialize during his freshmen year. Gradually, some began to talk to him his sophomore year and now 50 percent of his friends are non-athletes.

"My freshmen year the tension between athletes and other students was much worse," said Dillard. "I felt somewhat stereotyped when I got here. People were like, 'He plays baseball, better watch out he's trouble.'"

The sub-cultures of a small Christian liberal arts college are much more obvious, said Bruce Montgomery, co-campus minister and communications department chairman.

"Not only do you have athlete and non-athlete, you have Christian and non-Christian. When I first came here, I was surprised to hear people tell me that there was a big difference between students and athletes," said Montgomery, who joined the faculty in 1995.

Rumors that athletes are less religious and less moral, in terms of their personal lifestyles, have calmed down somewhat in

the past three years. But the rumors are not extinct.

Melissa Hook heard the rumors. But she said she has had positive experiences with athletes during her three years at Milligan.

"I don't know many athletes, but some of the freshmen soccer girls I've met are so sweet," said the junior communications major. "I do think it would be neat if athletes would branch out a little more and get to know more students."

Dillard agreed athletes should make more of an effort break down the barriers.

"Athletes do keep to themselves a little. There is a wall there and somebody has to start talking to somebody," he said. "I think it is just as much our fault, we need to make the first move too sometimes."

David Hamlin, Sr., is pastor of the Shelby Christian Church in Shelbyville, Ky., and a former Milligan baseball player and part-time coach. During this fall's trustee meetings, he spoke out in defense of student athletes.

During a student activities committee meeting, Hamlin said one participant suggested that the college shouldn't spend so much money or effort on athletic programs because athletes cause so many disciplinary problems.

"It's not fair to say that all athletes are hooligans. I don't feel like it's a higher percentage than the general student population," said Hamlin.

Truth is, "regular students" seem to be just as responsible for campus conduct problems -- such as drinking and rowdy parties -- as athletes, said junior Alyssa Spradlin.

"Stuff happens here, but I don't think it's just the athletes," she said.

But the appeal of signing any athletic

scholarship causes prospective student-athletes to maybe not consider the lifestyle expected of them at a school like Milligan, said Hamlin, who coached girl's basketball and baseball at Milligan.

Some athletes are troublemakers, said Hamlin. Not all athletes deserved to be defended.

"We had some jerks on our team and I recruited some jerks, there's no doubt about it," he said. "When you're sitting in a 17- or 18-year-old's home signing a scholarship, they'll tell you anything. It doesn't matter where they signed, it's a scholarship and they can tell their buddies."

Nevertheless, Hamlin said he is convinced athletics is an opportunity for evangelism and that

Milligan has the opportunity to change lives through its athletic programs.

He said that at least four of the baseball players he played with are now in the ministry and two

or three other young men who came to the campus on athletic scholarships accepted Christ while at Milligan.

"The person I was when I left Milligan, wasn't the person I came in as," said Hamlin. "That's what Milligan is all about."

Athletes also face unique pressures. For example, they find themselves under much stricter time constraints than non-athletes. This is often a hindrance to their involvement in other activities, especially spiritual life activities on campus, said Montgomery.

Ask junior soccer player Leo Campos. He knows.

The soccer season takes up nearly the entire fall semester. The team started practicing two weeks before classes started and didn't finish until mid-November. Campos said that in an average week during the season he spends 30-35 hours a week on soccer.

"By the time we drive to and from practice and clean everything up it usually takes close to four hours," said Campos, referring to this year's work at Liberty Bell Middle School.

"Games are more time consuming though, if we played away we hoped to get home by 1:00 a.m."

The team did have Sundays off. Campos said he went to church every Sunday morning during the season and went to vespers almost every other week. The team played every Saturday but one.

"In a two-week period we had six straight away games," said Campos.

"That's why I missed desktop publishing for two weeks straight."

Co-campus minister Wes Dillon said that,

in spite of their lack of free time, he has seen many athletes at vespers this semester.

"I think it is huge for an athlete to take time out of their schedule to come to vespers. Their time is so valuable, and that is saying to me that their spiritual growth is high on their priority list," he said.

Dillon said he agrees with Hamlin that Milligan's leadership needs to be more aware of situations in which athlete is on campus for the sole purpose of playing a sport. Someone needs to take seriously the responsibility to witness to them about Christ.

However, Dillon said that the differences in the backgrounds of students have caused some of the school's most outspoken "Christians" to never learn to relate to other people.

"Their uncomfortableness or awkwardness is interpreted by any non-believer, not just athletes," as a statement that the other person "is not 'good' enough or 'spiritual' enough," said Dillon.

As important as it is for athletes and non-athletes to communicate, there are some issues that athletes simply need to be able to discuss among themselves, said Jeff Joslin, area director of Fellowship of Christian Athletes. Thus, he encouraged the growth of Milligan's FCA chapter.

"You've got to grow people spiritually," said the former University of Tennessee quarterback at a campus meeting in early December. "Athletes have a common interest and you've got to pull them together to be able to share their fears and failures."

Dillon said it is the passion of campus leaders for everyone -- athletes and non-athletes -- to understand how much they matter to the God of the universe and, therefore, to the college.

"Our main mission as a ministry is to love," said Dillon. "Love somehow lets you know you're accepted for who and how you are. But it makes you burn for what you are not yet."

And sometimes, athletes simply burn out. Two weeks before finals, head soccer coach John Garvilla had to watch one of his starting player's parents pack up a moving van and take their son home.

Academics is another area of life that is often neglected due to time constraints.

"Milligan is a tough school, and I don't think we should compromise," said Garvilla. "But if we lose one kid I take that personal. The Lord has entrusted them to me."

Garvilla said that it is hard enough for students to make the jump between high school and college. It is even harder for an athlete to jump right into the schedule of a full season, while striving for academic success in the first semester.

Time management is a problem. "Whose going to check on them here?"

See **Athletes** page 16



The Spring semester is the start of Milligan baseball.

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Men's soccer season successful and stressful

By JoEllen Werking
Assistant Editor

In spite of having the most successful season in history, members of the Milligan College men's soccer team summed up their season as "stressful."

"It was stressful, it was a struggle and it was a lot of frustration," said head coach John Garvilla.

"But there was a 'no quit' attitude. I've said it over and over again, I couldn't be prouder of these kids."

The men's season ended with a 3-1 loss on Nov. 8 to Covenant College in the championship game of the Tennessee Valley Athletic Conference tournament. In their first playoff match the team defeated Tennessee Wesleyan 1-0 in overtime.

The Buffs posted a 13-6 overall record and were 4-2 in the conference. Tim Reed

led the team in scoring with 21 goals.

"I think we had a great season," said team captain John Labig, the squad's lone senior. "It was extremely difficult from day one--adapting to a new system, getting to know each other and playing as a team. But we really had a lot of fun."

The commitments and sacrifices made seemed well worth it after the team reached the championship game, said team members.

"Sometimes during the season you think you can't play another game. But when we lost to Covenant I wanted to play again just to prove we could win," said Junior Leo Campos. "It was a great feeling to get to the championship game. But it took a lot of self discipline as well as team discipline."

The discipline and sacrifice required of the players didn't end with the season. Under rules instituted this year, the squad observed a mandatory study hall five days a

week for freshmen and all players with a GPA below 2.75. They also faced new penalties -- such as running at 6:30 a.m. every morning for a week for skipping one class.

"Our big hope now is to keep the team together academically. We're not looking to replace anyone," said Garvilla.

Some of the players have taken no time off and are already involved in a fall indoor season--They will all play indoor this winter and there will be an outdoor spring season as well.

"Spring is a great chance to teach the kids and not 'coach' them. It is necessary if we're going to compete nationally," said Garvilla.

The team will graduate only one player. With the returning talent and some new recruits, Milligan will be highly favored to win the conference next year. Also, the college's trustees recently approved funds to level

and improve the on-campus soccer field -- allowing the teams to enjoy a "home field" advantage next year. Eventually, the college plans to build a three-field complex on the lower section of the campus.

"We could easily win, being more experienced next year," said Campos.

The players hailed the coaching staff, and claimed they are the reason behind the success.

"They were great. The coaches know how to play soccer and they are great friends off the field," said Campos. "Jeff (Johnson) and his brother Joey are the best coaches I've ever had. I learned so much from them." Labig is confident the program will continue to grow.

"They'll be successful from here on out," he said. "The school has definitely given them the support they need to go far."

Lady Buffs Soccer: Not your normal first year

By Chris Tomeo
Reporter

First-year sports teams are not expected to win, but the Milligan College women's soccer team proved that theory wrong -- with a winning record and a playoff bid.

"I am extremely surprised that we did as well as we did. We exceeded everyone's expectations, and I am very happy to be a part of this team," said Jillian Schweizer, who led the Tennessee Valley Athletic Conference in scoring with 22.

The Lady Buffs finished with a record of 13 wins and 5 losses and placed third in their conference, with 3-2 record. The team's season ended with a 3-0 playoff loss to Covenant College.

"I came into this not knowing what to expect," said Melissa Carpenter, team captain. "We have a lot of talented girls, we had a great season and things can only get

better."

The Lady Buffs will only graduate one senior, Carpenter, and most of the team members are expected to return next season. The girls credit much of their success to team unity.

"We started out as a group of girls who didn't know each other and had never played together. By the end of the year we meshed and we played great together," said team

member Tera Downey.

Team Captain Autumn Crane said this was a unified team -- on and off the field.

"We did everything together from eating to hanging out on the weekends, and that made our team strong," said Crane.

Coach John Garvilla and the assistant coaches were a huge factor

in the success of the team.

Garvilla came to Milligan from Montreat Anderson College where he coached last year.

"I have never had a better coach," said Crane. "He loves the game, he loves the girls on the team and he loves God. He goes way beyond the definition of coach."

Carpenter said the individual coaches encouraged the girls constantly -- giving them confidence as a team and as individuals.

"I'm proud of the girls. We played with heart and the season was nothing to be ashamed of. Things will only get better from here," said Carpenter.

Bethany Romans, another of the three team captains said, "The success of our team this season lies not only in the progress we made as athletes on the field but also as individuals off the field."



Jillian Schweizer was one of the many freshman on the inaugural soccer team

Lady Buffs are ready

By Lee Fierhaber
Public Relations

After a record-setting 30-5 season, the Milligan College Lady Buffs are looking forward to another successful basketball season in 1997-98.

Back from last year's team are two All-American candidates, Glenda Blevins and Becky Sells. Blevins, a junior, was a first team All-America last year. She averaged 25.5 points and 8.8 rebounds per game and was named Tennessee Virginia Athletic Conference Player of the Year.

Sells, a sophomore, averaged 17.2 points and 11.5 rebounds per game and was named TVAC Freshman of the Year. Also returning is two-time All-TVAC performer Crystal Grindstaff, a wing who averaged 10.5 points and 4.0 assists per game last year.

Seniors Alana Looker and Amy Waldo will be counted on to make important con-

tributions this year. Looker, a perimeter player, has averaged over 10 points per game over her career at Milligan. Waldo, a post player, has led Milligan's team in shot blocking 2 of the last 3 seasons.

Junior Catrina Bartley is returning from a preseason ankle injury and should be a key contributor at post for the Lady Buffs. April Dugan and Kayla Foster will see action on the perimeter. April Manuel, a sophomore guard, started all 35 games for the Lady Buffs last year.

Some newcomers will likely contribute to this year's team. Freshman point guard Amy Allen is a potential starter for Milligan. Wings Amy Moody and Kristi Estep could also gain valuable experience. Michele Hughes, a junior transfer from Johnson Bible College, will also see action at the guard position.



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Many new faces on men's basketball team

By JoEllen Werking
Assistant Editor

The Milligan College men's basketball team is back in action, but with five new starters, including three freshmen.

The Buffs graduated six seniors last year, including all five starters. However, head coach Tony Wallingford is optimistic.

"We've got a good mix of young talent joining some solid veteran players," said Wallingford. "This team likes each other, they're unselfish, they play hard and they are hungry to win."

The team is off to a successful start this season. They placed 2nd in the Del Harris/Sonny Smith Classic last weekend and de-

feated Ohio State-Newark the weekend before that.

In spite of no returning starters, many experienced upperclassmen return to the program ready to step up.

Seniors Chuck Babb and James Harris will start for the Buffs. John Searby and Bucky McGraw also add experience to the team. Harris and Searby will serve as team captains.

"We've committed a lot to this program and we're excited about our leadership roles," said Searby. "It's a challenge to make sure we're ready, but the guys are responding to us."

The three freshmen that enter the start-

ing line up are, Gabe Goulds, Lance Ashby and Caleb Gilmer. Both the coaching staff and upperclassmen have been pleased with their efforts.

"The freshmen are definitely going to be impact players. All four are very mature guys," said Searby. "We're proud of the way they've met the challenge of starting as freshmen. That's not easy."

Wallingford is pleased with the way the team has gelled and the degree to which everyone has filled their role.

"John (Searby) and James (Harris) are doing a real good job as far as leadership, attitude, and work habits," he said. "But the thing we emphasize is we want each guy to

be their own captain, to have some self discipline and leadership."

The success of the team will depend on the consistent play of eight or nine players, said Wallingford.

"We're going to be a balanced team in all indications," he said. "We'll definitely have a balanced scoring attack."

Wallingford said that the team should be competitive with any opponents by mid-season.

"We have a difficult early schedule-seven of 11 games are on the road this semester," said Wallingford. "Conference will be extremely tough but with each game we're going to get better."

Basketball Schedule

*Remaining Games

Men

1/20	at Clinch Valley 7:30
1/22	at Montreat 7:30
1/23	Atlanta Christian 7:30
1/24	Bluefield 4:00
1/27	Virginia Intermont 7:30
1/29	at Tennessee Wesleyan 7:30
1/31	Bryan 7:30
2/3	King 7:30
2/5	Montreat 7:30
2/7	at Bluefield 4:00
2/10	Crown 7:30
2/12	Tennessee Wesleyan 7:30
2/17	Clinch Valley 7:30
2/19	at Alice Lloyd 7:30
2/21	at Virginia Intermont 7:30
2/26-2/28	TVAC Offoffs TBA

Women

1/20	at Clinch Valley 5:30
1/22	at Montreat 5:30
1/24	Bluefield 2:00
1/27	Virginia Intermont 5:30
1/29	at Tennessee Wesleyan 5:30
1/31	Bryan 2:00
2/3	King 5:30
2/5	Montreat 5:30
2/7	at Bluefield 2:00
2/9	Maryville 7:00
2/12	Tennessee Wesleyan 5:30
2/14	at Savannah College of Art 1:00
2/17	Clinch Valley 5:30
2/19	at Alice Lloyd 5:30
2/21	at Virginia Intermont 5:30
2/24	TVAC Tournament TBA
2/11-17	NAIA National Tournament TBA

Athletes continued

Mom's not here to turn out the lights at night, or make sure they did their homework and have been eating right. They have all this freedom. It's a matter of discipline," he said.

Garvilla and his staff did organize study halls for soccer players --five days a week. During the season, the team members spent a total of four hours a week in study hall.

But Campos said he was lucky to get in two more hours of studying outside of study hall, due not only to time commitments, but fatigue.

"There are lights in the van, but it's hard to study there with all those guys around you. And it's after a game, so you're tired. I usually always just slept and that's fine," he said. "It took me two and a half weeks to just catch up with home work after the season."

Garvilla said he feels like many student athletes get here and experience academic failure right away. He suggested holding off humanities until the second year, or providing longer than a semester for a student to keep their scholarship.

"It's so tough at first," he said. "If we

could help them out their first semester there is a much better chance of success."

Garvilla himself is a living example of this principle. It took him more than a semester to adjust to academic life at college.

"I started with a 1.0 (grade-point average) my first semester and went on to get a masters degree," he said.

But the bottom line, said Joslin, is that it's important for athletes to take their education seriously and work hard at it.

"Sports is just a game," he said. "Only 1 percent of college athletes go professional, and their career only lasts an average of three years. They need something to fall back on."

Dillon agrees that athletes have much to do and not much time to do it. Athletes are not super heroes and sometimes people need to be more realistic.

"They live under such huge expectations," he said. "There is pressure to be a 10 on the field, pressure to be a 10 in the classroom. If not, they're considered slackers. If they're not a 10 spiritually then we assume all athletes are pagans."

Volleyball rebuilds with success

By Lee Fierbaugh
Public Relations

This season served as a rebuilding year for the volleyball team which finished the season with a 26-11 record and third place finish in the TVAC.

"This year's team was a totally different team and there was a lot of transition to new positions," said Debbie Wright, a senior from Yorktown, Va. "But the team as a whole clicked very well on and off the court."



Four players were named to the All-Conference Team: Jami Ritger of West Bend, Wis.; Amy Waldo of Orlando, Fla.; Dorothy Ritchey of Scottsbluff, Neb.; and Lesa Duncan of Albion, Ill.

Duncan was also named to the All-Tournament Team.

Wright, a pre-med major; Ritchey, a history major; and Sarah Pierson, a psychology major from Murphysboro, Ill., were named TVAC Scholar Athletes.

The team will graduate three seniors: Waldo, Pierson and Wright.

A Special thanks to the

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Star Online

Milligan College

Volume 1, Issue 13

February 5, 1998

Storm causes many to retreat

By JoEllen Werking
Assistant Editor

It didn't look like a winter break, where Troy and Wes Dillon went.

"It seemed completely like spring break," said senior Troy Dillon. "We were sitting in the car with our sun glasses on, the sun beating down on us driving along the coast."

The unexpected snowstorm and power outage last week sent many Milligan College students rushing home -- or other exotic locations.

"We knew classes were cancelled for Thursday and we gambled on Friday," he said. "We thought we could stay here in the cold, or go to Florida."

Dillon and his brother -- campus minister Wes Dillon -- left Thursday afternoon for Orlando, including day trips to Epcot Center and Daytona Beach. They stayed with their aunt and uncle who were vacationing there.

They were only a small part of the mass exodus from dark cold dormitories.

"Of my 26 girls, 18 left for the weekend," said Beth Houser, an resident assistant on the third floor of Sutton Hall. "I had a group of girls go to Atlanta and another group of girls went to Charleston and slept on the beach."

Not everyone went to the beach, but

Continued on back

The Stampede

Newsletter

Milligan left powerless by snow

By Rhajon Colson
Editor

While making snow angels in the freshly fallen snow, Milligan College juniors Marisa Chambers and Lisa Hollis were startled by the explosion of the transformer right above them.

"It sounded and looked like we were in the middle of a Fourth of July fireworks show," said Chambers.

They weren't alone during last week's blizzard. Thousands of people witnessed the blue-green blasts of fire and light that looked like lightning. The Milligan campus was hard hit by power outages, along with 95,000 homes and businesses in the Tri-Cities area, during the unexpected storm.

The blizzard created an unscheduled winter break in the new semester.

"Because of the wet snow, power lines were downed as well as many transformers across this region," said Gary Weedman, vice president for academic affairs and dean. "Milligan received 16 to 17 inches of snow on Tuesday evening."

Milligan closed for three days because most of its students and staff remained without power or telephone service. Power was not restored to the campus until Thursday evening.

"At one point, I thought we would go on a snow schedule. But we then encountered all the power problems," said Weedman.

On last Wednesday evening, Jan. 28, the administration opened Derthick Hall and Seeger Chapel, two buildings with heat and electricity, to students who found their dorm rooms too chilly for sleeping.

In the years that Weedman has been at Milligan, the college has never had to shut

down for this many days.

"We have only dismissed classes three or four times in the past 10 1/2 years --to dismiss for three days at once is pretty radical for here," he said. "We more often go on a snow schedule because we have a lot of students on campus."

Teachers and students will need to find ways to make up the classes missed during the three lost days. Instead of taking away a day from spring break or Easter break, another plan was devised.

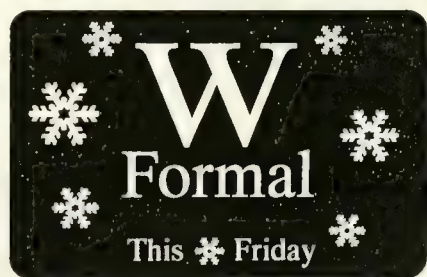
"Faculty can devise their own extra ways to make up the work missed," said Weedman.

The cafeteria lost several appliances during the snow storm, but still found "creative ways" to prepare and serve the food.

"The cafeteria's freezer burned out and food was stored in a refrigerated truck parked outside the cafeteria," said Leonard Beattie, director of the physical plant. "We finally got the freezer up and running again on Monday."

The campus is still experiencing numerous electronic problems as well as roof damage, gutter damage and flooding.

"We are still assessing the damage," said Beattie. "This was a totally unexpected storm--We were told it was going to rain."



Milligan student experiences flood first hand

By Mary Palmer
Reporter

Rain that Michele Hughes described as a, "sprinkle," on Wed, Jan. 7 would that evening turn her driveway into a river eight feet wide.

"We had no idea that the rain would lead to the destruction of our home -- Roan Mountain," said Hughes, junior at Milligan College and member of the Lady Buff basketball team.

A flash flood washed over the towns of Roan Mountain, Hampton and Elizabethton, all of which are located within 20 miles of the Milligan campus. High temperatures melted snow that fell the week before as rain also poured down on the mountain. However, none of the resi-

dents expected the flash flood that washed away houses, mobile homes and that in the end killed seven.

Even as the water began to rise, Hughes attended Wednesday night services with other friends and family at Shell Creek Christian Church, also located on Roan Mountain. She said that church members commented on the continuous rain but that was it.

"We said, 'Hey this rain is gettin' pretty hard and stuff,' but we didn't think anything of it because it rains like that all the time," she said.

Little did Hughes know that some of the Shell Creek members would be homeless in the morning.

She left the church around 8:30 p.m. In her car, she followed her parents, Donald and Beverly Kirby, in their own vehicle back home. Hughes began to get nervous because the first of three bridges she passed had two inches of water flowing over it. They crossed it cautiously.

The next bridge, a private drive located next to Shell Creek Road, was washed out already. Traffic was slow because a backhoe worked to

keep debris from the overflowing creek out of the road.

Hughes and her parents next reached their own private bridge. Mr. Kirby built it and the bridge was newer and larger than other private driveway bridges over Shell Creek. However, Hughes said that when they crossed it the water was only three inches underneath.

By this time it was about 8:55 p.m. The family retired inside their home until 10:00 p.m. when Michele and her dad went outside and checked their home's drainage system.

"We also decided to go and see if the creek had gotten any higher," Hughes said.

The house was secure. Water flowed around the home that sits on a hill. But as for the creek, it engulfed Hughes' driveway.

"It was just rushing, rushing like a river," she said. "And its not supposed to do that. It's our driveway."

A sawmill located upstream on Shell Creek lost some of its logs. Three of them barricaded the driveway.

Full text On-line

The Stampede Staff

Editors: Sharon Allen, Rhajon Colson,
Marc Mooney, Brian White

Assistant Editor: JoEllen Werking

Reporters: Mary Palmer, Jason Wilson

Retreat**Continued from front**

many Milligan students piled into cars and headed for lights, showers and food that wasn't eaten cold out of a can.

Junior Angela May went to her home in Virginia.

"We crammed into three cars and made the four-hour trip to Collinsville, Va., on Thursday," said May. "We decided to go home because we stunk and we all needed a shower."

May and her friends spent the long week-end the way many other students did -- eating.

"We watched a lot of movies, rode four-wheelers, went to the mall and ate, and ate, and ate and ate," said May.

Campus life odd during storm

By Brian White
Reporter

Junior Liz Wetterling said her fingers were sore after Milligan cancelled three days of classes due to excessive snow and power loss.

"I played my guitar a lot, no one had any radios or music, so we had to make our own," said Wetterling.

After a devastating snowstorm last Tuesday, many Milligan students were stuck in their dorms with no heat, hot water, or electricity and nothing to do, until late Thursday night.

"I caught myself staring at a wall," said senior Josh Williamson.

When classes were cancelled students were forced to make a decision — go home, or stay on campus and tough it out.

For those who stayed it felt as though they were reenacting scenes from the *Little House on the Prairie*. Studying, reading and playing cards by candlelight were just some of the many scenes around the dorms.

Although over half the campus was powerless, some students found refuge in the Student Union Building, where there was heat and electricity.

Senior Kyle Long, who lives in the married student apartments, slept in the SUB on Wednesday night.

"I knew if I was going to work in the morning it would be hard to shave with frost on my mirror, so I stayed in the sub", said Long.

Some men in Webb Hall seemed to have luck on their side when the power and hot water never left parts of their dorm.

"It was weird, one of my wall outlets worked and my bathroom light, but everything else was off," said resident assistant Josh Carter.

The power in his room was not the only thing Carter was worried about. When word got out about Webb having hot water, women from the other dorms were finding their way into Webb to take showers.

"I can understand why they wanted a shower, not having hot water, but I was getting sick of it," said Carter, who had to tell women to leave the Hall.

Full text On-line

Lady Buffs keep streak alive

By Jason Wilson
Reporter

With aggressive defense, the Milligan College Lady Buffaloes pounded the Tornadoes of King College 96-73 on Tuesday night.

The Buffs struck early as they took control of the first quarter. In the opening 5 1/2 minutes of the game, the Lady Buffs went on a 15-0 run. They held the Tornadoes under double digits for the first 16 minutes of the game.

"Early in the game, we played with a lot of defense and intensity. Whenever we play with that intensity on the defensive end, we tend to play very well on offense," said head coach Rich Aubrey.

The Lady Buffs built a big lead in the game, and the Tornadoes never were able to get back into the game.

By half time, Milligan College was leading

King College 48-21 and were shooting 51% from the floor compared to King's 32%.

"We were in our offense and our defense was really good," said junior Glenda Blevins.

The Milligan College defense combined for 14 steals with April Manuel having three. They also had four blocks with Blevins leading them with two.

Five Lady Buff's were in double figures. Becky Sells topped the list with 21 points, and Blevins added 19.

"We did a good job of preventing them to get good shots and made them turn it over a few times," said Coach Aubrey.

With the win the Lady Buff's continue their eight game winning streak and improve to 15-7 overall. Their conference record goes to 10-1. Milligan College Ladies' Basketball team plays at home tonight against Montreat.

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Milligan College

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February 12, 1998

The Stampede

Newsletter

I suppose I owe part of my existence to Valentine's Day.

I was born November 15, 1974. Subtract nine months and you will see my point.

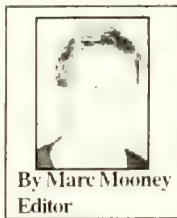
I have always been fascinated and a little disgusted with Valentine's Day. To celebrate a "romantic holiday" in the middle of February seems a little ridiculous. I can't think of a more unromantic time of the year. Let's celebrate love with ice storms, cabin fever and The Virus That's Been Going Around. According to legend, Valentine's Day coincided with the day that birds began to mate. Maybe if you're a penguin.

And think of some of the things associated with this holiday: chalky conversation hearts, tubby gods wearing Huggies shooting arrows and a famous mob massacre.

This is one bizarre holiday, especially when you consider its history.

As most of you know, Valentine's Day is a feast which commemorates the martyrdom of St. Valentine, bishop of Terni in

Continued on back



By Marc Mooney
Editor

Crook condemns crimes against creation

By Sharon Allen
Editor

After winning a Pulitzer Prize Gold Medal for Public Service for covering Hurricane Andrew for the Miami Herald, Michael Crook found a new field in which to serve the public. He combined his love for the environment and his love for the Lord to support such things as Green Cross Magazine, and to hop on the Staley Lecture circuit to spread his message.

"The Bible is a compendium of all wisdom," said Crook calmly Tuesday during Chapel. "Everything you need to know will be in that book."

On that premise, Crook went on to examine the familiar John 3:16 passage, "For God so loved the world that he gave his only Son, so everyone who believes in him may not perish but have eternal life."

But Crook added an unfamiliar twist. Instead of examining the salvation aspect, he explored the "For God so loved the world ..." issue.

Crook went on to quote several well-known theologians such as Augustine and Calvin, to demonstrate that God makes his presence known through creation.

"For He has raised everything in all places and all things to be his ensign and emblems," said Calvin. "All natures are able to act as witnesses and messengers of his glory to all men."

Through knowledge of creation, Crook says, people gain a knowledge of God, as in a passage he mentioned in Romans 1:10:

"Ever since the creation of the world his eternal power and divine nature, invisible though they are, have been understood and seen through the things he has made."

Crook emphasized that the Bible in no way advocates and in fact condemns the misuse or destruction of the earth, with passages from 1 Kings about God's personal involvement in details, and Leviticus and Psalms 24 speaking to the ethics of land ownership.

He went on to enumerate specific concerns about the environment: endangered species, clean water, clean air, relation to the land and conservation.

Alyssa Spradlin, the head of the recycling committee was pleased about the topic of his speech, but felt it made no lasting impression on the students.

"I was glad that Milligan brought in a Christian environmentalist, but I felt that his presentation made no impact on the student body," said Spradlin. "I'd hoped that students would become more aware of what we, the recycling committee, are trying to do. But I don't feel that he's done that."

Rather than exploring specifics, Crook stayed more on the overarching problem of taking care of all creation. He did mention that God loves humanity "intimately, primarily and particularly," but he said it doesn't stop there.

Crook's final question and challenge to the audience was, "If God loves all of it, why shouldn't we?"

Milligan alum braves flood waters to cover story

By JoEllen Werking
Assistant Editor

Journalism classes couldn't fully prepare Mike White for running beside a firefighter in waist-deep water, dodging floating propane tanks and trying to scribble notes and keep his notebook dry during the worst flood to hit Carter County in a generation.

"This was incredible -- something I'll always be proud of as a reporter," said White, sports editor at the Elizabethton Star and Milligan College alumni.

The Jan. 7 flood might have been the worst in Carter County history and inflicted severe damage on a number of local towns, especially Roan Mountain. Seven people were killed. The Star was the only paper that managed to print the story the following morning.

White had not covered a news story -- other than sports -- for two years. But he did cover hard news while at Milligan and when he was selected to participate in the Coalition for Chris-

tian Colleges and Universities' national "Capstone in the Capitol" journalism program in Washington, D.C., in the summer of 1996.

The night of the flood, White and one other sports reporter, Roger Snodgrass, along with one news reporter found themselves in the middle of a story that had to be covered, one way or another.

"If you were a reporter you had to rely on your instincts," said White. "There was no one at the desk handing out orders. Everyone was out fighting this thing."

After phone calls from the sheriff and reports of flooding on the radio scanner White went out to explore and found that he had to start taking notes-- this was going to be a story. He knocked on the doors of homes that hadn't been evacuated and began warning people of the dangers of the rising waters. He said that many people had no idea of the impending disaster.

"This was obviously not something these people were ready for," he said. "I knew then I had to get some quotes."

White then met up with his uncle who was a firefighter. Thanks to the preparation of being a sports writer, he had a waterproof coat, and thanks to preparation of Alice Anthony, Milligan's photography professor, he had his camera in his car. So he was able to try to keep his notepad dry under his coat, along with his

camera.

"As I started running with my uncle (a firefighter) I started to take notes," said White. "My first priority was to find out basic information, like what things were in the water, loss of life, you know, what people needed to know in the morning."

Finding out these things was dangerous. There were seven deaths due to the flood.

"Everyone involved in coverage took some risks," said White. "There is a power to a flood that no one understands until they stand next to it. This thing pushes you around and shoots you down. You can't swim out of these things."

White said the five-member team ended up covering one of the biggest stories in Carter County history. This was a big story on the national scale as well. A CBS News crew showed up in Elizabethton the next day to get the story.

After staff worked all night to lay out the paper, the Star hit the stands by 11 a.m. the following day -- close to two hours earlier than normal. The regular circulation sold plus 1500 extra issues were printed. White said people bought "commemorative issues".

"The people who work in news here and picked up the stories did a heck of a job for the next week," he said. "They are still doing stuff on it."

The Stampede Staff

Editors: Sharon Allen, Rhajon Colson,
Marc Mooney, Brian White
Assistant Editor: JoEllen Werking
Reporter: Mary Palmer

Valentine

Continued from front

Umbria circa 273. Hundreds of years later on February 14, the Earl of Hallmark sent little greetings in a shoe box that was delivered to all the struggling plebes throughout the countryside. According to historical documents, some of the sillier messages read: "Serfs up, Valentine!" "Twould be *feudal* not to love me, Valentine!"

Now the tradition continues in valentines with themes ranging from Looney Tunes to NASCAR. How romantic.

I'm not exaggerating when I say I feel a slight queasiness in my stomach when I think about Valentine's Day, and I know I'm not alone. For one, it's a holiday that invokes obligation and depression. How healthy is that? I really like doing romantic things for the opposite sex, but being told to do so on a specific day feels a little weird. A man needs to be careful because doing to the wrong thing on the 14th can change his love status from Romeo to Richard III faster than you can say "Puck".

I also know what it's like to spend Valentine's Day without that special some-

one. In fact, I have spent many. I believe Monty and I spent last February 14 in nausea as our other suitemates formed saccharine bonds with their mates.

Aesthetically, Valentine's Day is a massacre of color. Red is supposed to incite excitement, passion, and let's not forget, ALARM. I work at Target where I wear red and khaki every day, so I look like a walking valentine anyway. The sign is red. The carts are red. So until the valentine clearance is gone, I will continue to overdose on this "exciting" color. All I can say about pink is that we as righteous people should ban it from the secondary color wheel forever.

However, I can still find some redeeming qualities in Valentine's Day. There is something to be said for taking the time to make someone feel better with a kind and flattering valentine.

Using my "power" as an editor, I will briefly share my valentines for the women pertinent to my life. I have some valentines written for men too, but something that controversial will have to go online!

So here we go:

Sandra Mooney: Wow! You carried me around for nine months and put up with me through the terrible teens! Not to brag, but Uncle Dave once said I'm "the only thing you did right."

Dorothy Herman: The best grandma in the world. A Christian who emulates Jesus every day. Thanks for showing me a life worth living. You potty trained me in record time. I owe all my multiplication skills to you. Who else can bake chocolate chip cookies and ride The Beast at Kings Island?

Jessica Bichlmeier: The fact that you have put up with me this long is truly amazing. You're a great person, even during Uno. Are you *sure* you know what you're getting in to?

Chloe: Bad dog. Get off the counter. Ouch. Bad Dog. Etc. You're still cute, though.

Carol Montgomery: My favorite person in the business office. Whenever I see you, there is a smile and a Stampede check waiting for me. Bless you.

Little Debbie: You have always been there for me. Deborah, you know I love you, especially for your Fudge Rounds and Oatmeal Cream Pies. Even when I thought the Nutritional Information would tear us apart, I remained loyal. You have made who I am today.

Thanks for wading through all the sweetness, folks. Try your best to enjoy this very bizarre holiday.

Sweetheart Convo is next Thursday!!!

Starring:

Seniors:

Chuck Babb/Danielle Lankford
Mike Kohl/Angie Hall
Kyle Lanzer/Melissa Carpenter

Juniors:

Will Oates/Noelle Smith
Brad Folck/Anna Ycatts
Todd Baldwin/Brooke Thomas

Sophomores:

Caleb Gilmer/Trisel Rodriguez
Pat Hardin/Karen Thompson
Aaron Erndt/Vanessa Gilbert

Freshman:

Jared Gullet/Christy Lippincott
Jason Evans/Sarah Dentry
Kyle Dincler/Vanessa Gilbert

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Milligan College

Volume 1, Issue 15

February 19, 1998

The Stampede Newsletter

Construction underway for new therapy facility

By Rhajon Colson
Editor

Major construction is currently underway on Milligan College's latest endeavor, the implementation of the new occupational therapy program.

"We are hoping to have the current facility for this new program completed in four to five months," said Leonard Beattie, director of the physical plant.

The construction, which began on Feb. 16, is in the ground level of Hardin Hall. Once the central storage area for the college, this area was cleared last fall to make room for the construction of the new program, said Beattie.

Among the addition of offices and classroom areas in lower Hardin, the part of the building facing the main road will have a porch added to

accentuate the whole appearance of the facility, he said. With curved arches, Beattie said the building will look more like Sutton Hall, blending well with the colonial style look of the other campus buildings.

"The college hired a job superintendent to oversee the job, but we will do the building ourselves and will subcontract the different aspects of the project," said Beattie. "This is a way of saving money-we have done this in the past and it has worked out well."

Construction will be completed by the end of July, he said. Equipment will be installed in the classrooms before the start of the occupational therapy program in the fall.

"This takes a lot of work to complete," said Beattie.

In addition to the main facility, work began in December to reconstruct several labs within the science building that will be needed for the occupational therapy program.

"Several labs are now each completely enclosed, making it much quieter for classes," said Beattie. "This construction left a very large room in the center that will be the new gross anatomy lab."

This lab will be completed by mid-August and will be fully operational for the fall semester, he said.

"This lab is the standard for training students who are entering the physical therapy and occupational therapy fields," said Dr. Richard Lura,

chair of scientific learning and professor of chemistry.

It will allow students to study, more in-depth, the muscles and systems of the human body, said Lura. Students can learn so much more from this lab than they would from studying books and charts.

The creation of the occupational therapy program is not the only construction currently taking place on Milligan's campus.

"We are building four new offices, conference rooms and storage areas in the fieldhouse," said Beattie. "The walls are up and the electrical and phone lines have been run."

Beattie said that updating the fieldhouse is something Milligan has wanted to do for a long time to provide more office space for several coaches.

In addition, the campus is in the process of hiring a new grounds keeper position.

"We hope to see more shrubbery and flowers implemented around campus, along with some long term planning of shrubbery and tree replacement," he said.

"By hiring a grounds keeper and putting funds along with it, the administration is making a statement that we want to continue to improve and maintain the beauty and appearance of the Milligan campus."

Beattie hopes all construction will be completed by the end of the summer in preparation for the fall semester.

What's New? On Campus

Pacers vs. Hornets

Social Affairs will have sign ups in the cafeteria next week for the Pacers vs. Hornets weekend trip. You must pay \$10(non-refundable) when you sign up to reserve your ticket, and the rest of the money can be paid later.

Sign up on Feb. 23 thru 27.

Family Weekend Starts tomorrow!

Spoon River Anthology Tonight, Friday and Saturday

The Stampede Staff

Editors: Sharon Allen, Rhajon Colson,
Marc Mooney, Brian White
Assistant Editor: JoEllen Werking
Reporters: Mary Palmer, Chris Tomco

Admissions open house success

By Mary Palmer
Reporter

Carolyn Taylor, Milligan College admissions counselor, described the department's open house last Friday as, "mission accomplished."

"We (the admissions counselors) felt very good about the turnout and the enthusiasm of the students last week," said Taylor.

Forty-nine students from as far away as Colorado and as close as Elizabethton looked at the Milligan campus. Many of the high school seniors and underclassmen spent the night in campus dorms and woke early Friday morning to meet their parents at the student union building. There, admission counselors, student ambassadors and President Don Jeanes greeted them.

After snagging some refreshments provided by the admissions department, Jeanes assured parents that he could recommend Milligan College not only because he was the president but, "as a parent also." Jeanes' daughter, Amy, is a junior at Milligan.

From here, parents and students separated. Ambassadors took groups of the prospectives to classes to help them get the feel for what a class was like at Milligan. Parents, on the other hand, listened to professor of communications and campus minister Dr. Bruce Montgomery tell of the spiritual and

social aspects of the college.

"We try to give an honest description of what Milligan is like so that the parents and students can make an intelligent decision about whether to come to school here or not," said Montgomery.

The rest of the open house consisted of financial aid information, a time for students to ask questions of the student ambassadors, campus tours and a sumptuous lunch in the McCormick Dining Hall. In addition, students interested in athletic teams met with coaches and both parents and students talked with professors in the student's academic areas of interest.

At 4 p.m. the open house ended and parents and students filled out surveys given by Admissions about the open house. Based on a five-point scale, the results of both surveys fared well. Parents scored highest the student ambassadors (4.9) and the meetings with faculty (4.7) while students agreed with their parents about the ambassadors (4.9) but also enjoyed the general information given about Milligan (4.8) and meeting the faculty. (4.8)

Taylor said that the most common remark of visitors during an open house is that Milligan made them feel welcome.

"It's really neat to see them smiling and see them happy when they're leaving," she said. "It feels like we're doing our job right."

Profile of an aspiring actress

By Chris Tomeo
Reporter

Everyone dreams of having his or her name up in lights, but few do much to pursue that dream. Sadie Rogers is making it her life ambition.

"I'd like to get out there and at least attempt to see the world. Acting is one of the best ways to do it," said Rogers. "It's exciting, thrilling, spontaneous and unpredictable."

Rogers, 18, is an aspiring young actress with big dreams. She has been on stage ever since she was a young girl, appearing in musicals, school plays, church productions and community theater, but she hopes to soon break into the world of film acting.

"I want to be in movies," said Rogers. "That's my goal, but there are so many steps that one must go through to make it there. Actors aren't discovered while walking around at the mall."

The road to stardom is long and difficult according to Rogers. The first step, which she has already accomplished, is to find a local agent. This agent, which works strictly on commission, sends headshots and resumes to casting directors. If a casting directors like what they see, they contact the agent, and the actor/actress is notified for an audition.

Only about one in 100 to 1000 are able to make a stable living on acting jobs alone, but Rogers has high hopes.

"I wouldn't be trying this if I knew I didn't have a chance. There are a lot of actors out there trying for only a few jobs...I just hope that I am what they are looking for," said Rogers.

Rogers is looking for local acting jobs in Atlanta and Knoxville, but she says that if she really wants film acting jobs she will eventually have to move to New York or Los Angeles.

"Everyone I have told seems to be excited for me. The chances of really making it are slim, but I've gotta try," said Rogers. "My parents want me to be a doctor ... oh, well."

Sadie participates in the Milligan College theater department and can currently be seen in "Spoon River Anthology."

*The Senior Art Show
of
Alys West
Ground Zero Gallery
February 16 - March 6*

Spoon River plays this week

By Chris Tomeo
Reporter

Spending a weekend night listening to discourse of the dead might sound less than tempting to most.

Each night from Feb. 17 to Feb. 21, at 8:00 pm, the Milligan College theater department, under the direction of Richard Major, will present "Spoon River Anthology," a play conceived, adapted and arranged by Charles Aidman.

"The thought of dead people speaking from the grave sounds dreadful, but I hope it causes audiences to reflect on their own lives," said Major. "They should ask themselves, 'What would Masters say about me,' or 'What would I say about me?'"

"Spoon River Anthology" is based on a collection of poems by Edgar Lee Masters (1966). All poems are written from the perspective of

the deceased. In each poem the speaker reflects on his or her life, expressing joys and mostly regrets.

"Masters was concerned with issues of self realization," said Major. By writing stories of other lives, "I think Masters was commenting on his own life."

The play, which is based on real people and real places from Masters' life, consists of a series of monologues with musical segues and interludes.

The fifteen-member cast lost precious rehearsal time during the snowstorm last week but Major is certain that they will be ready come showtime.

"We have an excellent cast, including some great new people, who have really come together to get us where we need to go," said Major.

Tickets will be on sale early this week for five dollars a piece.

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Milligan College

Volume 1, Issue 16

February 26, 1998

What's New? On Campus

Phillips to head men's baseball

Milligan College administration announced Monday, February 23 the hiring of Mr. Tom Phillips to fill the head baseball coach position, effective August 1, 1998.

Phillips is a Milligan alum and received his master's degree in Physical Education from Central Missouri State University. He will also have teaching responsibilities in the education department.

Phillips is eager to join the Milligan community and has already begun recruiting for next year, said Dr. John Derry in an announcement to faculty.

More next week

- JoEllen Werking

TVAC Tournament

Today through Saturday

\$3 for students

\$5 for everyone else

Steve Lacy Fieldhouse

Ask someone for times

The Stampede

Newsletter

Students ponder PK's problems

By Carrie Glover
Reporter

The Promise Keepers staff layoff is sad, but probably logical in the light of recent financial difficulties, said a handful of Milligan students who are active in the movement.

"Maybe God's purpose was to show men what they can do when they unite together," said senior Matt Todd who attended the fall Washington, D.C. rally as well as the regional meeting held at Milligan last year. "Perhaps that purpose was accomplished with the Stand in the Gap rally in Washington, being the synthesis of all they were teaching."

Promise Keepers was founded in 1990 as a male-oriented religious movement selling tickets at the price of \$60. To attract men of all economic levels, the Boulder, Colo., based group recently stopped charging admission. In the last six months with declining revenues, finances have become a bigger issue.

Rather than shutting down, Promise Keepers is simply trying to become an organization funded by donations, instead of selling a product, according to a press release from the group.

Approximately 80 Milligan students, faculty and staff have taken part in Promise Keepers events at the regional and national level. Last October large groups of Milligan men gathered together to attend the Washington rally. Now, many people on campus want to know what

will happen next.

"I knew that there would be difficulties when they decided to make everything free, but I didn't think that it would come to this," Todd said.

Other reactions in the student body included:

* It is a good dream that Promise Keepers is trying to make these rallies available to everyone, said junior Eric Vaden. Hopefully, men will now just really donate more money and pull the organization through into the future, he said.

* Senior education major Josh Williamson also attended the Washington gathering. Williamson said that anyone who was in Washington could see the support of great leaders. "With the backing of men like Billy Graham, Max Lucado and others, with strong trust in God, this will not be a problem."

* "I think they're doing what they feel called to do and I think they still hold to the same philosophy and I think this might be seen as a set back," said senior Scott Bergren, "But God is still working through them."

* "The kingdom of God in men's lives today in America is not limited to Promise Keepers and perhaps this is a good thing that Christ goes beyond Promise Keepers," said freshman Jason Evans, who attended the Washington rally.

Promise Keepers future: Big decisions to make

By Alyssa Spradlin
Reporter

Milligan College men who had previously been involved with the Promise Keeper's movement were left with feelings of shock and understanding when the organization announced on February 18, that all of their employees were fired, effective March 31.

John Searby, a senior who has attended several Promise Keeper's rallies, including the gathering in Washington, D.C., said that he left Washington wondering what they would do next.

"I'm not really surprised. It was a capstone event," said Searby. "Promise Keeper's may fizzle, but I don't think the men's movement will...I think they've achieved their goal."

Promise Keeper's was started in 1991 by Bill McCartney, former football coach for the University of Colorado. His goal was to unite men, "through vital relationships to become godly

influences in their world," according to literature produced by the organization last year.

Milligan professor Terry Mattingly, who did color commentary for the Washington rally for MSNBC, said that the momentum of Promise Keeper's had to end at some point. He compared it to a rock concert tour.

"The stadium-age of the Promise Keeper movement had to end," said Mattingly. "No one goes to see the same show every year. The Rolling Stones tour only every five years."

Though the future of Promise Keeper's is unclear, Mattingly speculates that the organization might become a think tank that provides materials and speakers for autonomous men's groups throughout the country. Other opinions about the future of Promise Keeper's have been mixed.

Searby, agreeing with Mattingly, said, "I think they'll just be a resource group, which is what they have been aside from the rallies. Mac (Coach McCartney) has that coach mentality so he probably has plans for bigger and better things; I am anxious to see what they will be."

James Harris, another senior who attended the Washington Promise Keeper's rally, disagrees, citing the strength of the group's organization.

"I think the reason it is so successful is because of its structure," said Harris. "It helps guys like me with uneven footing. The structure is what makes it."

Promise Keeper's has been aware of impending financial strain since July when the first round of layoffs began.

At the Stand in the Gap rally, which was free, McCartney announced that Promise Keeper's would no longer charge admission for any of its rallies. Due to low donations in recent months, typical for any non-profit organization for this time of year, McCartney felt that it would be best to ask everyone who could,

to work on a volunteer basis.

The organization said in a press release last week, "Promise Keeper's will re-staff as the ministry's income increases and is stabilized."

Promise Keeper's will attempt to produce the promised 19 stadium events for this summer, thanks to the staff members who agreed to continue working. They are asking that churches contribute \$1,000 each to help fund such events.

It is McCartney's goal that Promise Keeper's be available to any man who wants to go, not just the ones who were able to afford the \$60 admission price on previous stadium events.

The Stampede Staff

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Marc Mooney, Brian White

Assistant Editor: JoEllen Werking

Reporters: Mary Palmer, Carrie Glover
Alyssa Spradlin, Chris Tomeo

Sells, Blevins rule TVAC Player of the Week

By JoEllen Werking
Reporter

For the fifth consecutive week a member of the Milligan College's women's basketball team has been named Tennessee Valley Athletic Conference Player of the Week.

"It went Becky, Glenda, Becky, Glenda, Glenda—we got it five weeks in a row," said Rich Aubrey, women's basketball coach.

Not only have sophomore center Becky Sells and junior Glenda Blevins been named TVAC Player of the Week, but they have both been named NAIA Division II Women's Players of the Week during the month of February.

Sells was honored for her performance the week of February 2-8. She averaged 25.7 points, 13.3 rebounds and 2.0 steals. In an 88-66 win against Bluefield College that week, Sells had 34 points and 14 rebounds. She also had two

blocks and two steals.

The next week (Feb. 9-15), teammate Glenda Blevins was named NAIA Player of the Week. Blevins scored 116 points, for an average of 29.0 points a game. She also added seven steals, five assists and 32 rebounds.

The Lady Buffs enter the TVAC tournament this week with a 17 game winning streak. A first seed in the tourney, they have clinched a spot in the national tournament in Sioux City, Iowa.

Three members of the team join Blevins in the "1,000 point club". Crystal Grindstaff, Alana Looker, and Sells all hit the 1,000 point mark this season. Blevins is on the verge of scoring 2,000 points, said Aubrey.

Aubrey also noted the play of senior Amy Waldo.

"Waldo played her best game at Tennessee Wesleyan when we took over first place in the conference," he said.

Aubrey is optimistic about the tournament this weekend.

"We got off to a rough start—we had a tough schedule, some injuries and we just weren't playing up to our potential," he said. "But this team has really come on strong, we've played some of our best basketball over the past couple of weeks."

The men's basketball team also starts tournament play today at 3:45 p.m. against Covenant here at Milligan. The men have a current record of 21-10 and a 2nd seed in the conference.

They defeated Covenant twice during regular season. Winning the tournament this weekend earns them a trip to the national tournament as well.

The Lady Buffs play tonight at 8:00 at Virginia High School. Maps are available in the fieldhouse.

Rose performs Appalachian music for Milligan

By Chris Tomeo
Reporter

Long before country music started ripping up the Billboard charts, and long before bluegrass music was born in the South, Irish and Scottish settlers in Appalachia were playing ancient melodies that helped shape their lives.

"Appalachian music existed before country or bluegrass," said Jennifer Rose, an Appalachian folk performer. "These other two styles actually evolved from Appalachian music."

Rose gave about 60 Milligan College students, parents and professors a taste of Appalachian folk culture last Saturday in Seeger Chapel. For 90 minutes, she played traditional folk songs on her acoustic guitar and dulcimer, while also singing a few new songs of her own written in that style. A native of Berea, Ky., the 28-year-old singer has toured internationally.

"I hope my music will awaken an appreciation for my heritage. I also hope that my music will kindle an interest in the heritage of whoever is listening," she said.

Rose graduated from Berea College in 1992 where she studied voice, but her musical interests in folk music go back much farther. In the sixth and seventh grade, she took matters into her own hands by starting local groups of dancers and musicians. She did the same thing again in high school.

"All my life my family sang and danced so I thought that that's what everyone did," said Rose. "When I got to school I realized that

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Milligan College

Volume 1, Issue 22

April 23, 1998

The Stampede Newsletter

What's New? On Campus

Art Exhibit:

**"An Art Teacher's
Teachers"**
Invitational Exhibit of Seven
Ohio-based Painters
April 15-May 1
Ground Zero Gallery

Remember:

Hug your trustee today.
(and beg for money and more
parking.)

Trustee Week
today and tomorrow

Two views of 'wonderful' days

A conversation with
Brian White and Marc Mooney
Editors and social affairs co-chairs

1996	1998
55 ⁰	80 ⁰

M: Well, Brian, how does it feel to be done with Wonderful Wednesday for 1998?

B: I feel relieved and lucky to be done with the day and to have good weather.

M: Yeah, good weather. Thanks for bringing that up again. For those of you that don't know, I was responsible for the coldest wonderful Wednesday in many years. I couldn't even blame it on a weather cliché like El Niño.

B: I thought I would have the same thing happen to me. The sky looked really bad about 8:00 that morning.

Continued on back

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Marc Mooney, Brian White

Assistant Editor: JoEllen Werking

Reporters: Mary Palmer, Matt Love,
Wes Jamison, Jill Bumpus

Dean Derry departs for Dallas

By Wes Jamison
Reporter

Dean of Students John Derry is about to leave the comfort and security of his Milligan College office to serve as president of a small, financially weak college.

Derry isn't scared about the future of Dallas Christian College, because he has seen this kind of challenge before.

"It is much like Milligan was in 1982 before Marshall Leggett arrived" as president, he said.

When Derry arrived here 13 years ago, buildings were falling apart and the campus was in bad shape. The campus today is the best looking campus among the colleges of the Christian Churches and Churches of Christ, he said.

Derry recently made public his decision to leave Milligan and accept the position as president of Dallas Christian College, a small Christian Church and Church of Christ Bible college.

"I'm at an age where I'm ready to consider new challenges," said Derry.

The college, which currently enrolls about 300 students, has struggled academically as well as financially for many years.

Though Dallas Christian College has seen some dark days, Derry said he envisions a bright future. He will be meeting with the institution's faculty and staff when he arrives on campus in August to help shape a plan for the future. That vision will soon include an application for accreditation with the Southern Association of Colleges and Schools -- the official regional accrediting association of high schools and colleges in the Southeast.

"The school has a great location. It's in the suburbs outside of Dallas. There's a great opportunity for a strong inner city witness."

China bad for Dave's economy

By Matt Love
Reporter

It's ironic that Milligan College students put out collection boxes to promote 2-cent aluminum cans, yet are quick to throw out cafeteria cups that cost 39 cents, said food services director David Taylor.

"We had over 300 small juice cups at the beginning of the year," he noted. "The other day we counted 47."

At the beginning of each school year, Milligan has to set aside \$3,000 of the food service budget goes to replace cafeteria china. Two years ago, another \$1,800 was needed to replace cups.

"We have placed two different replacement orders for large cups already this semester," said Taylor.

The cafeteria began the year with more than 1,000 large plastic glasses. After two replacement orders of 144 cups, only 360 are left.

Some of the glasses break and some get thrown away on accident. Most of them disappear.

Derry's move to Dallas Christian comes just one year after President Donald Jeanes assumed the top job at Milligan. Derry served on the committee that chose Jeanes to fill the position.

"He's just the right man for the job," said Derry.

Jeanes' leadership here is one of the reasons that Derry feels he can now make the move to another school. A solid team is in place for Milligan's future, said Derry.

Meanwhile, Jeanes said the process to fill Derry's position has already begun. Derry's position as Vice President for Student Development and Dean of students involves overseeing the entire spectrum of student life. Everything from student discipline, to dorm life, to student publications falls under the auspices of his office.

"The process began about three weeks ago when Dr. Derry told me that he was leaving. We've looked at several candidates, but one in particular, a Milligan alumnus, has moved very quickly to the front of the candidates," said Jeanes.

Jeanes cautioned that the prospective candidate has yet to accept the position.

"If he turns us down, it will be back to the drawing board," he said.

The administration is prepared to face such a possibility, said Jeanes. "We've looked at the feasibility of assigning the duties to others until the position is filled," said Jeanes.

Exactly how long the process of naming a replacement for the position will take remains unclear.

Derry said: "It would be nice if they could name a replacement before the end of the school year, but I don't know if that will be possible."

"We are not facing anything that every other college in America does not face, unfortunately," said Taylor.

According to Taylor many students do not realize the cost and take items like this for granted. They think: It's just a plastic cup.

Taylor came to Milligan College in 1987 and since that time, this problem has been a constant source of trouble. At least it's not getting worse. Years ago he tried a system that levied fines, in an attempt to keep the cups in the cafeteria. This seemed to encourage students to throw away more cups.

"Today we try to put boxes out in dormitory lobbies several times throughout the year. The problem is that while they are in the dorms, we have to order more cups to keep up," said Taylor.

At the end of each semester the cafeteria may only get back between 50 and 100 cups.

"I don't know where they go. I feel like they kind of evaporate," said Taylor. "I don't think they are a big collectors item or anything special."

Continued on back

Commuters feel isolated on wonderful Wednesday

By Jill Bumpus
Reporter

Like most students who commute to Milligan College, freshman Kelly Clark said the worst part of Wonderful Wednesday was being unsure of what was going on.

"Since I'm a commuter I wasn't prepared," said Clark.

This year's Wonderful Wednesday was on April 15, with the theme "A Wonderful Day in the Twentieth Century." It included several events starting at 10 a.m. and continued through a drive-in movie that began at 9 p.m. Although Wonderful Wednesday is open to all Milligan students and staff, many commuters say they felt left out and unsure of what times and places events are scheduled.

Though commuters can receive a phone call on the morning of the big day, they are not in-

formed of the day's events or the times they are scheduled. Several students who lived on campus and are now commuters, like John Montonati, said they felt much involved in the fun.

Both Montonati, a senior commuter, and his roommate Kenneth Ellis, a sophomore, started their day the same way -- with three calls at 6:45 a.m. letting them know they could sleep in.

"I wanted to sleep," admitted Ellis.

Montonati, Ellis and their roommate, who is not a full-time student, each received a call from the social affairs committee telling them they did not have to get up early. They also received calls from two on-campus friends.

Montonati spent his day with other commuters, who felt just as isolated from the normal students. He played softball and went to the drive-in, but he did not participate in anything else. He said he didn't know that the festive

brunch was open to commuters, and he didn't get to join in the day's start or sign up for future events.

Copies of the brochures that explained the day's events were distributed at the brunch. Thus, most commuters missed their chance to get one.

For many commuters, their main source of campus information is a "This N That" -- if they can grab one on Tuesdays. Many said that Wonderful Wednesday is just an extension of their normal problems with campus life.

Clark joined several friends and went to Lake Watauga where they joined many other commuters with the same idea. She did come on campus and caught a glimpse of the supper activities.

That looked inviting, she said. But she did not feel that she was dressed properly to join in.

China continued from front

Taylor worries about more than plastic cups, knives, forks and spoons. He said he wants students to learn to conserve resources, rather than accepting a "throw-away society" mentality.

"If every college student in America would stand back and watch all that goes in the dumpsters at the end of the year, they would see an amazing part of how our society is trained to throwaway."

WW continued from front

M: Yeah, so what. Your weather turned out great while I had about 18 minutes of sunshine, thereby warming the air to 56 degrees.

B: We might have got near 85.
(awkward silence)

M: Shut up. Did you have many organizations with conflicts on your day?

B:No.

M: Well, I had one....THE SOPHOMORE CLASS! Nothing like a Humanities exam to dampen the spirits of frivolity.

B: Wait a second, I was one of those

sophomores. We hated you.

M: There was nothing I could do. Ironically, my first idea for a theme was "Humanities Extravaganza"

B: That would have been a success.

M: I would have put you in a guillotine, but they're hard to rent.

B: Whatever. Anyway, I had a lot of students participate, but I didn't see many commuters. Did you have that problem?

M: I had problems seeing anyone at my events.

B: Well, at least I can say we surprised most of the students.

M: So did I, but for different reasons.

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Milligan College

Volume 1, Issue 23

April 30, 1998

Milligan trees need our help

By Scott Berggren
Guest Columnist

People keep asking me the same question, with concern in their voices: "What are they doing to the trees on campus?!"

I guess everyone assumes I am Milligan College's resident ambassador to the trees, but I really didn't have any idea what the Asplundh construction workers were doing other than cutting down some hemlocks and blocking the road near the Occupational Therapy construction site.

Still, this brings up an interesting question: Why doesn't anyone know what is going on with the campus trees despite the general concern for them?

Being an admirer and enthusiast of the campus flora, some decisions made in the past have concerned me. This winter, I was appalled to notice a rare Chinese fir near the Student Union Building --one of two that I have ever seen -- replaced with a young southern magnolia. Certainly magnolias are beautiful, but it was a travesty to add another one to campus at the expense of an uncommon treasure.

On the other side of the coin, it was discouraging to see the student response to the maintenance department my freshman year. If I remember correctly, students evoked the phrase "Milligan the Ugly" in response to the mere cutting of some shrubbery and run-of-the-mill trees. Signs across campus sarcastically encouraged students to become involved in the cheapening of campus.

The tension between folks who work for the Physical Plant and the students undoubtedly exists. I have heard it myself. But what can be done about it?

A few years back, Student Government Association leaders took an active role in purchasing several nice trees and planting them across campus, and I applauded that initiative. A tree committee, consisting of Leonard Beattie, Dr. Gary Wallace, and the retiring Dr. Chuck Gee, was involved in those decisions too, and I was glad to see some wise decisions from them as well.

Why don't the students take more of an active roll, though? It would be a simple

Continued on back

The Stampede

Newsletter

Milligan fares well from survey

By Trisel Rodriguez
Editor

Milligan College took part in a 1997 national survey of Christian colleges focusing on what students value the most and came out near the top, with positive results in 10 out of 12 categories.

"I feel very positive about the results that were presented from the survey," said Student Development Committee member Jerry Williams, during last week's trustee meetings.

The committee's meeting drew a full house in a Student Union Building conference room, with many students in attendance, in addition to board members. Dean of Students John Derry presented the results from the survey, showing that student satisfaction was at an all-time high.

Milligan received an unusually high amount of information from the survey, he said, because the project was directed by Lori Shrine, a former Milligan student.

"Lori gave Milligan more inside information and feedback about our results than any other school, mostly because she was a former student here," said Derry.

For example, Shrine told Milligan leaders that the school rated among the top three in student satisfaction. Milligan received its highest satisfaction ratings in areas such as the faculty's knowledge, academic challenges and overall campus life.

Meanwhile, areas that received more negative results here at Milligan were in areas that tended to get bad marks at almost all colleges

and universities. Some of the negative areas mentioned by Derry included parking, food selection and financial aid procedures.

"The negative points weren't surprising to me. The are issues that are always being discussed," said Williams.

Participation in the survey was voluntary and 76 schools in the Coalition for Christian Colleges and Universities took part. Of the 200 surveys passed out at a chapel program, students returned 138 completed forms. This was a standard random sample survey form, with the exception of a few questions included linked to Christian issues.

By measuring the scores on issues that students considered most important with the scores for student satisfaction, the survey results yield what administrators called a "performance gap," said Derry.

For example, in the area of instructional effectiveness, Milligan rated 6.54 on a scale of one to seven in the importance scale, with a 6.04 rating in the satisfaction scale. This 0.5 "performance gap" was lower than the national average of 0.87.

On a scale of one to seven, Milligan received a 6.28 rating on the question of whether students here would recommend the college to their friends, said Derry. This could mean larger enrollments in the future, which would be good for the college. Milligan administrators hope to take part in further surveys.

"The results from the survey are being taken into consideration in our long-range plans," said Derry.

Increase of Milligan tuition less

By Dan Corizzo
Reporter

Tuition at Milligan College will increase again next year, but at a smaller rate.

Next year's hike of nearly 5 percent is smaller than the nearly 8 percent increase for this past year.

"Tuition goes up because costs go up," said Vice President of Business and Finance Joe Whitaker. "We have more students than we have had in years, so there naturally are more costs. In order to keep things running smoothly, [tuition] is a priority item every time we look at the budget."

For example, for faculty salaries to increase, there must be some increase in tuition to increase to help take care of the costs.

"Costs of operating the school increase, and if your expenses are going to go up, your tuition needs to increase in order to help pay your expenses," said Budget Director Chris Rolph.

Whitaker added that the "number one item in our budget is salaries and wages. That's common sense. That's a no brainer."

Some schools in the nation have been able to freeze tuition rates. However, most of these schools are state funded and draw large amounts of interest off endowment money.

This also affects how much students end up

paying on tuition, when scholarships and other financial aid is added up.

"What they don't tell you is that particular school has a discount rate of about 48 percent. Milligan's discount is only around 34 percent, so we really can't do something like that," said Milligan President Don Jeanes.

Tuition increases are typical everywhere and the upcoming increase is nothing that is unusual, said Milligan's leaders.

The situation may also improve in the future.

"Now that we have more students, we don't have to increase the tuition as much," said Whitaker.

Above all, the college has to be careful and try to plan ahead.

"You've got to understand how our budget is assembled, ...how our budget is put together and what the major items of the budget and expenditures are to understand why we might need more revenue or more income," said Whitaker.

Rolph and Whitaker both said that if students have questions about the increase, or any other financial questions concerning the college, then they should pay them a visit.

"At Milligan we have a very open process of budgeting and reporting, and sharing of information," said Whitaker.

The Stampede Staff

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Reporters: Mary Palmer, Chris Tomco,
Trisel Rodriguez,

Men's tennis finish in the top three of the TVAC

By Chris Tomeo
Reporter

The 1998 season was a banner year for the Milligan College men's tennis team. No, it did not finish first, but for the first time since the establishment of the TVAC the Buffaloes finished in the top three.

Coached by the ageless Duard Walker, the men tied with Bluefield College and Clinch Val-

ley for a second place finish in the TVAC tournament this past weekend.

"This finish felt good," said senior Carl Zimmerman.

"We had been struggling a little bit, and had suffered some tough losses toward the end of the season. So this was a nice rebound for us."

Zimmerman, and his number-three doubles partner Jacob Robinson, were instrumental in the team's tournament success. They played

the final match of the day against the number three doubles team from Clinch Valley. The 6-0, 6-4 win by the Zimmerman-Robinson team placed their team in second. A loss would have placed the team in fourth.

"It was a pretty big win," said Robinson. "Clinch Valley beat us twice during the regular season so that factor sweetened the victory for us even more."

Phillip Collier, a freshman at Milligan, played number six singles, and also won his position.

Virginia Intermont College was favored and won the TVAC tournament, but according to Zimmerman, that was to be expected. They carry four full scholarship players compared to Milligan's one.

"V.I. is tough. There's just no getting around it," said Zimmerman. "Nobody really expected to beat them."

V.I. will head to Tulsa, Okla., for the NAIA Division II national tournament in late May.

Milligan will lose only two seniors next season, Zimmerman and David Girdwood, so they are expected to be strong again.

Citing depth as a major strength of the team, Robinson said he is optimistic but not quite confident of the team's chances at beating V.I. next year.

"If we can add another strong player or two to our roster, we may have a shot at V.I.," said Robinson. "I'm not making any promises but we our chances may be legitimate."

Milligan finished the season with a regular season record of 7 and 7. The team's conference record was 5 and 5.

Trees continued from front

move for SGA or some other organization to form a committee of students, faculty and maintenance staff to oversee decisions regarding the trees on campus.

For instance, if such a body existed, a substantial loss in the construction on Hardin might have been avoided. Workers crushed two magnificent lilac shrubs -- that's two-thirds of the campus population of lilacs -- in the initial stages of the project. I do not believe it was a necessary action because they did not touch a nearby sign, it is just that no one took any initiative to save the bushes. The same thing happened several years back when a rare Carolina hemlock was unwittingly killed to accommodate campus service lines.

A committee could assess these projects before they begin, with help from the physical plant of course, and set down guidelines as to what can or can't be touched. I know

the campus community has no say on some decisions -- like the removal of trees under power lines. But a good portion of what goes on here is directly related to decisions that are, in fact, made on campus. Such a committee could also be involved in general upkeep of the campus flora, even if that did entail removing or pruning some specimens.

All that is needed is for the campus community to take some responsibility for the decisions regarding our trees. Otherwise, some misunderstandings and animosities will continue to deepen while no positive direction is being taken. Some faculty members certainly would love to be involved in such a committee, and I am sure the physical plant would appreciate positive student input. I hope interested individuals or organizations will get involved to promote the diversity and beauty of campus for us, as well as the future students of Milligan.

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THE STAMPEDE

Volume 62, Issue 2

Keepsake Edition Spring 1998

May 12, 1998

Awards convo delayed due to prank 'backfire'

By Stephanie Mitchum
& Chris Tomeo
Reporters

It wasn't old lady O'Leary's cow that started Milligan College's year end mini-blaze, but a different large mammal.

As a result of a prank gone wrong, a fire broke out in the upper service level of Seeger Chapel last Thursday causing the postponement of the annual Awards Day convocation. The service was rescheduled for the following Sunday night.

"Someone pulled a prank," said Dean of Students John Derry, one of the first persons at the scene. "They tried to suspend the buffalo from the ceiling of the chapel, and in order to do so they had to remove some spotlights so that they could thread the ropes through."

Several chapel spotlights were pulled up and set on sheets of plywood above the ceiling. When the lights were turned on at approximately 9 a.m., a spotlight -- which can quickly heat up to 200 degrees -- set a piece of plywood on fire.



Photos by Beth Houser

"I was working the spotlight and I looked up and saw the smoke," said Brandon Stanbrough, Milligan student.

Coaches Wes Holly and Duard Walker also noticed the smoke and flames. Rita Myers, secretary in the music department called 911 after hearing that there were flames in the ceiling.

President Don Jeanes, Derry and a student worker went into the service area between the ceiling and roof. Derry brought a fire extinguisher from the control room and,

with the president's help, put out the flames. Minutes later Gary Lewis from the physical plant arrived with another extinguisher.

"It was really blazing," said Derry. "When we got up there we noticed that the sheets of plywood were on fire. ... It was about four feet high in a two-foot circle."

At 9:31 a.m. the Elizabethton Fire Department arrived and entered the building.

Derry said the pranksters may have hung the buffalo between 8:30 p.m. and 12 a.m.

See Fire page 12

Campus pranks have long history record

By Krishana Kraft
Reporter

Once again, the Milligan College buffalo was hanging from the Seeger Chapel ceiling. Been there. Done that. "The buffalo has been up there millions of times," said senior John Montonati.

There had been campus talk about pranks on Awards Day, but many people on campus said they thought it would just be talk.

Senior Ben Lee said students and faculty usually find the buffalo somewhere on campus during the course of a school year. The buffalo has been on top of Quillen and the Student Union building during his years here.

The tradition of buffalo pranks -- along with a history of other pranks, even those taken too far -- can be found in a thick folder in Dean John Derry's office.

"I try not to do any kind of prank that can't be cleaned up in a couple of minutes," said Lee.

His freshman year someone printed up fake Wonderful Wednesday fliers and slipped them under students doors, leading a majority of the student body to sleep in that day, he noted. And then there was Mick Zondory -- who graduated from Milligan in the spring of 1995.

See pranks page 12

Schedule to change at Milligan

By JoEllen Werking
Assistant Editor

The Food City 500 isn't the only reason Milligan College students will not start classes until September 1st next fall.

"The shortened schedule now matches the semester at East Tennessee State University," said Sue Skidmore, Milligan College registrar. "This will be more convenient for our students, faculty, and the community."

The Bristol Motor Speedway race in late August is often an inconvenience for parents trying to bring students to the area, due to the overcrowding of the area's hotel accommodations.

Next fall the semester will start two weeks earlier in order to avoid overlooked hotels. The longer break will allow professors who teach in the summer to have more time off as well as allowing students to work their summer jobs longer, said Skidmore.

The schedule includes a shorter semester and longer class periods. Chapel and convocation time has also been changed to 11:15 a.m. on Monday and Wednesday mornings.

"The change in chapel and convocation times will allow for an open time slot on Friday where students and faculty can hold meetings," said Skidmore. "It will also free up a time slot for the addition of another three hour class block on

Tuesday and Thursday."

The cafeteria will also be affected by this change. Meal times will be extended in order to allow more classes to be held during normal lunch time.

Lunch will be served from 11:30 to 1:15 and dinner will be extended to 4:30 to 6:30 in order to accommodate those students in classes that meet late into the afternoon, said food service director Dave Taylor.

Taylor is unsure of how the change will effect the efficiency of the cafeteria.

"It's a great unknown, a big black hole until we get there," said Taylor. "We're going to jump into it and see what happens."

It may be possible to be able to enter through two door during lunch in order to maintain the speed of service, said Taylor.

Ben Lee, a junior planning to be married on August 8th, has no objections to the new schedule.

"It's fine with me," said Lee. "That means more time for my honeymoon and getting used to married life."

Keepsake Edition

The end of the semester edition of *The Stampede* is reserved as a commemorative issue and contains some stories that ran in previous editions of the *Stampede Newsletter*.

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Search for new Dean still continues

By Wes Jamison
Reporter

It's back to the drawing board in Milligan's search for a new dean of students.

Just days ago the administration was a buzz with excitement that the top contender was about to accept the position. It didn't happen.

"We have a plan in place to deal with the situation," said President Don Jeanes after the news came.

The clock is ticking. Dean John Derry, who has held the position as dean of stu-



Photo by Mary Palmer

dents for 13 years, is gearing up to leave for his new office in Dallas as president of Dallas Christian College. He has expressed a desire to have a new dean in place by the beginning of summer. Now it looks like it could be late summer before a new dean is chosen.

"We have several other candidates in mind, but we haven't spoken to them as of yet," said Jeanes.

Jeanes and the student development staff will be meeting often over the course of the next few weeks to look at possible candidates.

"We're going to be putting out a call for resumes and looking at what comes in," said Jeanes. Jeanes was adamant that the administration hopes to have a new dean identified and accepted by the date of Derry's departure in early August.

In case that doesn't happen, though, the administration does have plan. Jeanes and the administration have looked at delegating the responsibilities of the office of dean

of student and vice president of student development if someone can't be hired by fall. These actions come just days after the Board of Trustees' spring meeting, where Derry's leaving was a focal point of discussion.

"We're all disappointed that he's leaving. It's going to leave some big shoes to fill," said Jerry Williams, a member of the board of advisors.

During the meetings the administration remained hopeful that an announcement that the position had been filled could be made soon. But that was not to be.

Jim, Green, chair of the Student Development Committee expressed his concern over Derry's leaving and the gap that it would leave in the administration.

"We're glad for him, but we're sad for ourselves. He will be greatly missed. The work that he has done here in 13 years has been tremendous. It will be impossible to replace him, but at least they can hopefully find a good substitute," said Green.

Farmer advises new prof to plow away at books

By Jill Bumpus
Reporter

If his first year was typical for what a new Milligan College Humanities professor will experience, then Dr. Craig Farmer says that Dr. Ruth Cook can look forward to many long nights next year.

"I had to learn the Humanities program the way the students are supposed to learn it -- by reading everything," said Farmer, who joined the faculty in 1993.

Now, it's time for someone else to hit the books.

Ann Iles has been teaching Humanities at Milligan college since 1975, at full-time status since 1982.

The committee that selected her replacement was made of seven people, including Farmer, Iles, Jack Knowles, Charlene Kiser, Tim Dillon, Pat Magness and Academic Dean Gary Weedman.

The committee chose Cook, a professor of English literature and composition at Olivet Nazarene University. She was chosen from 57 applicants from across the nation to be the fourth member of the sophomore humanities team starting next year.

Farmer said his first year was extremely challenging, but he knew what he was getting into. He had just completed his Duke University doctorate in medieval history. This meant he went from being narrowly focused on one part of history to studying a broad spectrum of history as well as literature, art and philosophy, some of which he had not studied before, in depth.

Cook will go through a similar experience next year, with the exception that she has been teaching all of literature for many years so the adjustment will not be as hard.

Farmer noted the interview process is becoming more grueling than it was for him five years ago. During the process Cook was required to give a guest

See Cook on page 12

Milligan major part of prof's life

By Christy Ooley
Reporter

The first time Pat Bonner heard about Milligan College she was on the banks of Lake Erie at Erie Side Christian Service camp.



Photo by Mary Palmer

While visiting Erie Side Christian Service Camp, she heard Mildred Welshimer describe a college that offered a Christian atmosphere and a liberal arts education.

Following in her older sister Sally's footsteps, Bonner graduated from Milligan in 1957 with a degree in history and physical education.

Later, she received degrees from the University of Arizona, Emmanuel School of Religion, George Peabody College in Nash-

ville and Highland University. She has taught in school systems in Paynesville, Ohio, and Los Angeles.

She was considering moving to a totally different part of the country when she was approached in 1966 about coming back to Milligan. God must have had a hand in the process, she said.

At Milligan she sparked a new interest in women's athletics, and had an impact at the state level, as well. Bonner was the founder of Tennessee's college women's sport federation. In all, she has coached volleyball, co-ed tennis and women's basketball, badminton, bowling, volleyball and slow-pitch softball. She played a major role in the development of Milligan's health fitness and exercise science program.

Basically, said Bonner, Milligan has "been my ministry. I feel that the Lord called me here and I feel that is has been my ministry to do all the things I have done."

She said that her students have continued to keep her young, thinking and alert.

"The students have come first and therefore my time is not as important to me as the time I give to them," Bonner said.

A Christian liberal arts education pro-

vided a foundation that helped her fill so many roles, she said. Other than in teaching she has been a YMCA director and a Christian education director.

"I am a firm advocate of (the motto) 'Christian education, the hope of the world,' because I believe we are a whole person and consequently our Christianity is as much a part of us as our intellect," she said.

After 32 years, she said, she won't really be leaving the Milligan family. She plans to still keep in touch by coming back to talk with faculty and see the students perform both in music and athletics.

Even after retiring she still may not have much free time on her hands. Bonner wants to write and feels that there are not enough devotions and bible studies available for women.

She will continue to be the chairman of the missions committee at First Christian Church in Johnson City and is looking into becoming certified in teaching English as a second language.

But she said she has one request for Milligan. "Don't let it change," she said. "Keep it a good Christian family with Christian education at its forefront."

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New groundskeeper hired to spruce up campus

By Matt Love
Reporter

Vida Stansberry says what the Milligan College campus needs is a splash of color - starting with 100 red geraniums around the arched brick entrance sign.

"It's a magnificent campus with a lot of old trees but we need some color. Our lawns and buildings are beautiful we need to bring our gardening up to that standard," said Stansberry, who recently began full-time work as campus groundskeeper.

She previously spent nearly nine years doing similar work at the Johnson City Medical Center. Stansberry will, at Milligan, work for Clarinda Jeans, president Donald Jeanne's wife.

"Clarinda is great to work with. The people here are so nice," she said.

Stansberry came on staff just in time to

help with the annual student-led beautification project.

"Milligan the Beautiful is a worthwhile project. Although, this year we probably should have postponed it due to the weather," said Stansberry.

Stansberry also wants to maintain a well-ordered, academic look on campus, while also adding diversity to the landscape.

"I want those unusual plants so people will go: What is that?" she said.

Senior biology major and campus tree expert Scott Berggren, who is currently conducting a survey of plant life on campus, said he supports Stansberry's push for variety.

"Some people just think about what grows well or has little need for maintenance, and then we end up with a campus full of maples and dogwoods. I'm for diversity, getting as many different species as pos-

sible. That gives our campus some life," said

Stansberry, said that there should always be something different happening in the campus flower beds. Some of the college's most unusual plants are "hiding" in various areas on campus. Some of the new plants she is adding out near Milligan Highway came from under a tree near the library.

"I am going to try to get the right plants in the right place. Almost anything we could want is here, if we could just find it," she said.

Along with color and diversity, Stansberry would like to add more "annuals" to the college landscape. "Annuals are my favorite. They always do you proud," she said.

At a recent physical plant board meeting, trustee Tommy Burleson from Johnson City said that he is thrilled to have Stansberry on staff.

"I know her work," he said. "She is good!"



photo by Mary Palmer

Vida Stansberry joins the staff as campus groundskeeper

Many students planning to leave

By Jill Bumpus
Reporter

It isn't terribly surprising that Rion Brenner is transferring out of Milligan College after this semester, since she never planned to stay.

"I know a lot of people leaving this year," she said. "I never expected to stay here longer than two years."

She isn't alone. Many students come to Milligan with the expectation of leaving after a few years. This year, some students say they are worried that the departure rate will be higher than usual.

The number of students that will return next fall cannot be estimated until after the work of pre-registration and academic dismissals, said Dean of Students John Derry, who is getting ready to leave to become president of Dallas Christian College. After Derry's departure, Mike Johnson, vice president for enrollment management, will be in charge of retention efforts.

About half of all students who come to Milligan as first-time freshmen do not graduate here. The reasons for leaving range from finances to bad grades to personal changes. Milligan's graduation rate, however, is competitive with statistics nationwide.

Graduating is tough -- everywhere.

According to nationwide statistics, only about 46 percent of those who attend colleges and universities graduate in either four, five or six years.

In comparison to other colleges with similar profiles of selectivity and type, Milligan ranks above the average for retention with a rate of 47 to 52 percent. This is much higher than other liberal arts colleges in the area, with rates as low as 18 percent.

Also, Milligan's enrollment has been increasing steadily over the past 10 years, culminating this past fall with a record en-

rollment of 911 students.

Some of the students just lack the drive to stay competitive at school, or find that it is not for them. Typically though, those with less drive and, hence, lower ACT or SAT scores seem to do poorer at Milligan and nationwide.

In the upper ranges of the ACT students we graduate 90 to 100 percent of those students. In the bottom ranges, the graduation rate drops down to like 15 percent," said Derry.

The administration believes it is crucial to raise retention numbers. Of course, it is difficult to keep those who find it necessary to leave to change their major or for other reasons, but steps are being taken to increase these numbers.

This year, so far, the retention rate from the fall semester to the spring semester was close to 95 percent, compared to a little more than 80 percent from fall semester to fall semester 13 years ago.

"Nationwide, about a third of all students that start out their freshman year don't come back for their sophomore year," said Derry. "We will typically have about 75 students that don't return the spring semester."

Keep in mind that out of those students that did not return for the spring semester, somewhere around 20 or so graduated in the fall.

However, this year's turnover ratio was greater than what was initially thought.

"We actually had more than we expected this spring," said Derry.

Students noted that it is almost impossible to predict who will stay and who will leave. The most unlikely people do the most unlikely things.

"I wasn't planning to be here more than one year, and I'm getting ready to come back for a third," said sophomore Nancy Davison.

Davison said that of the four people in her suite her freshman year, she is the only one still here. Ironically, she was the only one who intended to leave, she said.

Although the main reasons students give for leaving include money, academic difficulties and lack of the desired major, there can be more personal reasons.

Matthew Blair, a former Milligan student, cited money as his primary reason for leaving.

But he also said: "The student body makes some people, especially transfers, feel uncomfortable at Milligan by ostracizing them."

But junior Robin Bloomer of Bristol said coming to Milligan was easier for her because the people were so friendly.

She has been to three different schools in the past three years and said she came here because she wanted to attend a small Christian school that was close to home -- but not

"I know a lot of people leaving this year," she said. "I never expected to stay here longer than two years."
-- Rion Brenner

too close.

Bloomer has previously attended King College and the University of Tennessee at Knoxville.

Sophomore Sarah Luckey, who is preparing to attend the University of Indianapolis in the fall, said she feels she has gotten all she can from Milligan.

She also cited another common reason to leave: "I want to be closer to my fiancée."

Benner, who is planning to attend Ball State University in the fall, is looking forward to going to a state school because "at state school Christians are stronger because they have to stand up for their beliefs every day."

Program has growing pains

By Krishana Kraft
Reporter

In May, junior Sommer Underhill will say goodbye to friends and the nursing program she thought she would complete at Milligan.

"The way I look at it I'm not from this area...and I will not work in this area and wherever I am going to work...they have never heard of Milligan," said Underhill, "all they see is that it is not accredited."

What people do not see is that this third-year program can not receive immediate accreditation. We are following the systematic process in order to fulfill that need, said Dr. Elizabeth Smith, chair of the nursing department.

Smith said that students are not just leaving because of accreditation problems. Some are leaving because of the financial expense or for not meeting the standards of the nursing program. Yet, unlike rumors may have claimed, "none of my faculty are leaving."

Omer Hamlin, a member of the Academic Affairs committee, addressed the nursing program's accreditation at their meeting on Thursday, April 23, in Hardin Hall.

Now Milligan is on an initial approval by the Tennessee Board of Nursing (TBN). In order to get full approval we had to have 85 percent of graduates pass the Tennessee Board of Nursing Licensure exam on the first sitting, said Weedman.

See Nursing Page 12

Spirituality-- beyond the basics

By Alyssa Spradlin
Reporter

A group of people have voluntarily gathered to read from the Book of Common Prayer, the book of liturgy used by the Episcopal Church, the American version of the Church of England. Earlier that morning, one of them went to mass at Saint Mary's, a Catholic church; and later that day several of them will delve into an intense look at Buddhism.

Where is this smorgasbord of religion taking place? Right in the middle of the Milligan College campus, just steps away from the largest archive of Restoration movement artifacts in North America. The question is, "why?"

"Going away to college forces us to consider what we really believe outside of what our parents have taught us," said sophomore Robin Soendlin. "I think it is in college that you really begin to form your own faith. I am starting to see value in things that I might not have considered before."

Soendlin is a participant in a group that meets at Hopwood Memorial Christian Church, on the Milligan College campus. The group consists of Milligan students and faculty, as well as a few Emmanuel students. They meet every day at noon for liturgical readings and prayer.

Most members of the Milligan student body come from Restoration movement churches. These include Churches of Christ (non-instrumental), Christian Church/Churches of Christ, and Disciples of Christ. This movement of independent churches was started by Alexander Campbell and Barton W. Stone in an effort to take Christianity back to the basics, to move away from hierarchical structures found in denominations, and to remind people that, "there is only one book, the Bible," having seen liturgical prayers become meaningless repetition.

"I was raised in an independent Christian church, the churches that support Milligan. I think, coming from that background, I almost feared liturgical things, things that you would find in a mass. I think I even feared tradition in the church," said Soendlin.

"Now I am finding value in things I feared, traditions that have been held for hundreds of years."

See Spirituality Page 12

Christ in Culture forces students out of their comfort zones to deal with Homosexuality and Gambling

By Carrie Glover
Reporter

Beth Frasure and Josh Williamson didn't expect to spend a Sunday with a gay man at the local Metropolitan Community Church as part of a small group in a Milligan College religion class.

"Too many times it is easy to be critical of those who are not like us," said group member Josh Williamson. "This was a very educational experience, especially since it was on a subject I know very little about."

The "Christ and Culture" class is what campus leaders call the "capstone" classroom experience for all Milligan graduates. All of these students are required to go through a small-group experience, in which their designated small group must participate together in an off-campus experience that somehow takes them out of their comfort zone, heightening their awareness of Christianity in American culture.

This semester, 62 students are enrolled in Christ and Culture making up around 15 small groups. The projects cover a lot of ground -- from casinos to the gay community to visiting food projects for the poor.

"There's a lot that we need to understand about relationship between Christian faith and American culture and much of that cannot be learned in the classroom," said class professor Phil Kennesson.

In addition to getting out of the classroom, a key theme running through Christ and Culture small group projects is, according to class materials, to "broaden and deepen one's understanding of American culture and the place of Christians and the church within it."

Frasure and Williamson's group did exactly that. Its members spent time with a homosexual male and visited his church he attends -- the Metropolitan Community Church.

During the interview with the man and his church's pastor, the Rev. Bob Galloway, the group was able to discuss refutations of scripture on homosexuality, their beliefs and the foundation of those beliefs.

As people who were previously ignorant on this topic, the group members felt it was a very informative opportunity, as well as a personal lesson in sensitivity.

Often, they were told, Christians forget God's second commandment to love your neighbor as yourself. Their host also said that he believes that there tends to be more discrimination for being a Christian in the gay community, than for being gay in the Christian community.

"My knowledge and exposure to the homosexual lifestyle is very limited, but this project really opened my eyes to how others think, feel, and believe," said group member Beth Frasure.

If given the opportunity, the group would strongly urge that Christians should participate in experiences similar to this.

"The most interesting aspect of our project, for me, was their church and how they worshipped," said Williamson.

By Beth Houser
Reporter

Four Milligan seniors set off on a Friday evening in March to complete their group's project for Christ and Culture -- at a casino on a Cherokee Indian reservation in North Carolina.

"The primary goal of this project was to observe a different environment than we are accustomed too," said group member, Ken Wisleder who worked with Chris Curtis, Carol Swanson and Beth Houser.

The group viewed casinos as an entertainment venue that is becoming more prominent and popular in the United States, but is an issue of conflict for many Christians. By observing individuals in the casino, the group hoped to gain insight into the mind of an individual who likes to gamble.

When the group arrived, they split in to groups to be able to better view the individuals who were participating in the gambling. One member of the group even tried his hand at a black jack table and found himself drawn to the game, in a similar fashion to those around him.

"It really does hold your attention," said Wisleder. "I wanted Chris to quit talking to me from behind, so that I could focus all my attention on the game."

There were no live dealers at the casino, only computerized machines that anyone could play. There were women walking around serving drinks, no alcohol, and a place where you could learn the actual techniques of the games.

The four observed several age groups at the casino, but saw more middle-aged and elderly than young people. It seemed that the elderly had more money to spend and were more willing to spend it, stated the group.

"One gentleman who was probably around fifty told me that I had the rest of my life to regret doing the things I'll do now," said Curtis. "It was sad to see that he had that attitude." Swanson and Wisleder had both been to a casino before this experience with the small group. Swanson, who had been with her sister and brother-in-law, said that she viewed the games strictly as entertainment.

"I usually go in with a set amount of money and when I'm out of that I don't get anymore. It's really just for fun."

It was evident, the group said, that some of these people were regulars in the casino and this was an expensive form of entertainment for most who were there.

The four found one man who had been in the casino for four days, once playing the same game for 38 hours straight. He stayed in the hotel free because he spent so much money gambling.

"It's just sad that you can get a bonus for cashing your paycheck there," said Curtis. "It really made me determine that I never want to get involved with gambling of any form, even lottery tickets or betting on basketball games."

The group stated that the overall feeling in the casino was almost one of sadness and depression, partially due to the lack of smiling faces.

"I think for me, it's more of a stewardship thing. I just don't know how right I feel about wasting God's money on something that wouldn't be beneficial to me or my family," said Wisleder.

Other

Christ in Culture

Projects

Students participated in projects involving:

- ◆ Cranks Creek, one of the most poverty-stricken areas in the United States
- ◆ Nursing homes
- ◆ Loaves and Fishes, a soup kitchen
- ◆ Jewish synagogue
- ◆ Mennonite community in Greeneville
- ◆ a survey of different Christian churches
- ◆ Adult Day Services

History of S.P.

Trey Parker and Matt Stone, the two brains behind South Park, are riding the wave of one of the most popular TV shows of 1998 -- and it might be due to their lack of brain cells.

"We did an appearance at UCLA recently [and] all these kids [were] asking, 'Where did you get the idea for this? And where did you get the idea for that?'" And we were like, "Acid. Acid and, uh, acid," said co-creator Parker in an interview in the February 19th edition of Rolling Stone.

Regardless of where Parker and Stone derive their crazy, crude plots, it sure beats making kinky-dink films in the early 1990's like *Giant Beaver of Southern Sri Lanka* and *Cannibal: The Musical*. Parker, who was kicked out of college for skipping too many classes, began his directing career working with almost no money and no reputation. Before long, though, he and Stone, both natives of Colorado, collaborated and began sketching the early ideas for what would become a nationwide phenomenon.

Two years ago while they were struggling just to get by, Fox television executive Brian Graden came across a five minute clip of the show entitled *The Spirit of Christmas*. The brief episode was then passed around to some industry bigwigs, and the rest is history. Stone and Parker, like their show, are both very candid and have no problem discussing the show and its content.

The two definitely have their own unique perspective about what the show is really supposed to say or do.

"We're in the business of making people go, 'What the f--- is this?'" said Parker.

Stone added to this, saying, "We would view success as finally getting to the point where we get canceled because no one gets it."

The duo is not shy at all when discussing their views about kids and how the show portrays the "reality" of the bad side of elementary-aged children.

"There's this whole thing out there about how kids are so innocent and pure," said Parker. "Kids are malicious little f---ers. They totally jump on any bandwagon and rip on the weak guy at any chance."

Both emphasize the fact that the plots are successful because they do more than rely on more than obscene jokes and vulgar actions.

"People think the show is just fart jokes," said Parker in a recent interview in *Newsweek*. "I wish. It wouldn't be so hard to find writers."

Parker added that other cartoons fall short because they are crazy and stupid like *South Park*, but they fail to take the stories to a deeper level.

"We figured out pretty early having heart makes it all the more subversive in a way," said Parker. "... If you do something with a little heart and character, it's 10 times worse because it sucks you in."

In vintage humorous form, Stone summed up the show up as "...an after-school special that's been chopped up and put in a blender."

South Park

Milligan College Campus Minister Wes Dillon knows that Comedy Central's *South Park* is not the cleanest program on television, but he is willing, along with many other Milligan students, to look past the negative content and enjoy its humor and creative insights into touchy social issues.

"I'll admit - I think it's a hilariously funny show ... that addresses social issues in a very insightful and engaging way," said Dillon. "At the same time, I know it's influencing me and is not necessarily shaping Christ in me. But, I feel that at this stage of my life, I can watch it without it impacting me in a major way."

In case you've been in a black hole for the past six months, *South Park* is a megahit cartoon that makes the *Simpsons* and *Beavis and Butthead* look like candy. The show revolves around the adventurous lives of four 3rd graders in a small Colorado hick town. Their teacher is a ventriloquist, the cafeteria cook is a woman-crazy chef and their parents are all wacko in their own unique way. *South Park*'s success is due in large part to its "shock factor" which includes racial slurs, ethnic jokes, explicit language, violence, vulgarity, religion bashing, and the list goes on.

The subject matter is always controversial, and the show mocks everything from Jews to Kathie Lee Gifford. There's no subtlety in *South Park*, Colorado, and it's definitely not for the weak of mind. Its two redeeming qualities are its overwhelming humor and the fact that it approaches social issues such as Euthanasia and "political correctness" in an awkward but insightful manner.

From T-shirts and bumper stickers to key chains and posters, *South Park* has made its presence known by way of every possible venue imaginable. While there aren't many people who sport *South Park* paraphernalia around campus, it is a well known fact that a number of students and a few faculty members do like the show, and many are in fact quite vocal about it. There is an increasing number of Milligan students, especially of the male gender, who gather in dorm rooms and houses off campus to watch the Wednesday Night episodes.

It is at this point that the age-old question of Christian involvement in popular culture comes into play: Should Christians differentiate themselves from the "secular" world by choosing not to view *South Park*, a show which takes

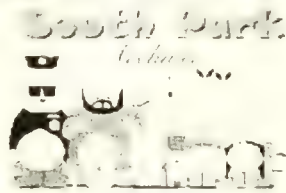


the "R" rating to the extreme? It's obvious that *South Park* is not real, and that people should know the difference between reality and a cartoon. After all, it's just a cartoon, right?

One of the biggest reasons that those who find merit in the program do watch the

South Park in Eastern Tennessee

Story and Sidebar By Carl Zimmerman



show is that it allows Christians to see what other people think about various issues. And, taking this a bit further, proponents argue that Christians should not turn their back on the secular world, but should confront it in order to be able to respond more effectively.

"As a Christian, it gives me an opportunity to see what people think about certain issues but who most often are afraid to verbalize their thoughts," said senior Bible major Jay MacNealy, who has seen 10 of the 15 episodes. "It allows the viewer to take a light heart, or a laughing heart, towards issues that have been considered very strong, very difficult and very uneasy to deal with in society."

"The 'Mr. Hankey' episode had a valid point to it, as well as the one where the parents go off to protest 'Terrance and Philip,'" said Dillon.

Business professor Bill Greer, who sported his *South Park* T-shirt along with Accounting professor Bob Mahan on Wonderful Wednesday, shared the same sentiments.

"*South Park* presents it a little rough around the edges, but the redeeming content and morals to the story are there," said Greer. "I don't think Christians can segregate or separate themselves more than anyone else from the world. We have to live in it, and it's better for us to effect it than to (hide) from it."

When dealing with the mix of Christians and a show like *South Park*, there is also the issue of an "individual choice" which may differ from person to person.

"I see no problem with promoting *South Park*," said sophomore Dan Corizzo, who is an avid fan and owns three T-shirts. "I believe it all comes down to personal preference, and I think each person knows their limit when it comes to watching questionable content."

Senior Bible major Cameron Deeb agreed, citing that "... it's a personal choice." He added that he "would never buy a T-shirt, but I don't think that the show is inherently evil."

Several students and both faculty members justified their viewing of the show by saying that it is only entertainment, and should be taken as such. "It's just a TV show - no more, no less," said Mahan.

"If it affects people that negatively, they're taking it way too seriously," said Corizzo.

"I think college viewers obviously know what's real and what's not. Honestly, I don't really think it affects people's attitudes as much as everybody thinks."

Freshman Philip Collier agreed with these statements. "If you're strong enough to handle it, and the people around you are strong enough to handle it, it's OK to watch a program like *South Park*," said Collier.

Along these lines, several students said that they feel Christians should be able to hold strong to their faith and not be impacted by a program like *South Park*.

"We have to be strong enough in our faith to not be affected by what some cartoon character says or does," said Greer.

MacNealy agreed that Christians "true to the faith" should not be swayed by *South Park*'s content, but said that on a broad level, its benefit to society is questionable.

"We must ask if it is good for society as a whole to be exposed to something like *South Park*," said MacNealy. "It might just be that it does more harm than good, especially pertaining to kids."

Those on the opposite side of the debate point to two main reasons as to why Christians should stay away from *South Park*: it hurts the image of the Church and it adds to the

"delinquency" of the American public.

"I think it tells people as well as Christians that it's OK to act in that way because it's funny," said sophomore Dorinda Chambers, who has seen the show a few times. "I don't think we should remove it because it tempts us to do the same things the kids on the show are doing."

Freshman Dana Clem also feels that the impact of the show is mostly negative. "If non-Christians see Christians watching or supporting it, then it gives the Church a bad image and they begin to wonder 'What's the difference between them and me?'" She added, "If we laugh at it, we're pretty much just laughing at ourselves and everything we value in God."

Senior English major Jennifer Gott commented that she believes so many kids are "messed up" in our society because of the prevalence of shows like *South Park* and *Jerry Springer*.



Remembering Milligan

By Rhajon Colson
Editor

It's something every senior editor dreads...the farewell column.

For the next 400 to 500 words, I am suppose to say my good-byes and mention all the little things I will miss about my four wonderful years at Milligan College.

What I'll miss most about my college experience I have summed up into one simple, little list.

The Ten Most Memorable Moments at Milligan

10. Having my astigmatism corrected by laser surgery during a Nick Blosser lecture
9. Explaining to my parents that the former president, Marshall Leggett, has his secretary sit on his lap
8. Taking out another student loan to pay off a new Milligan College sweatshirt from the bookstore
7. Being inspired by Clint Holloway when he dressed up as Josephus Hopwood describing the founding of Milligan and hearing first hand about Milligan's founding from Coach Walker
6. John Scarby's record breaking streak of praying before 47 consecutive home basketball games
5. Explaining to my church that Milligan has cross-dressing professors named Willamena and Roberta
4. Realizing that my tuition also went to human alarm clocks that walked the halls yelling "MAINTENANCE"

3. Being so inspired by God in Chapel, that I looked up to heaven only to find a burning buffalo, speaking to me, saying evacuate the building

2. Waking up one morning to the fact that the Hart Hall cockroaches had taken seven hostages and threatened legal action unless the condition of their dorms were improved

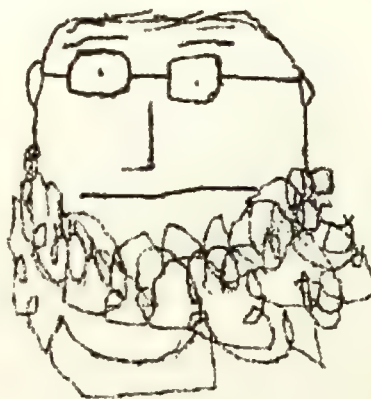
1. — "I know that when you packed up all your things, threw them into your car, said good-bye to your friends, drove to Milligan, moved everything in, said good-bye to your parents, stood for hours in long in-processing lines, and finally began your first classes that you were an official student, not so. Convocation is from the Latin Convocare..."

Seriously, I would like to thank all my dear friends, loved ones and professors who have helped mold me into the woman I am today. A big old thank you to Todd Smith for his help in reminiscing about my years at Milligan and to my father (class of '67) who instilled in me a love for Milligan at such a young age by dragging me to every reunion.

As a public relations major, I feel it only appropriate to end my column with the following.

Milligan College is a Christian liberal arts college located in Northeast Tennessee. Since 1995, Milligan has been named one of the best liberal arts colleges in the South by *U.S. News & World Report* in their "America's Best Colleges" edition.

If Picasso had a PC



"Mattingly"

The last, final, end of the year, group column

By Sharon, Rhajon, Marc, Brian
Editors-in-chief

We have many people to thank, and many to apologize to. (First off, sorry to all English majors and professors for ending that last sentence with a preposition.) Mainly, we'd like to address:

- * Alex Wainer, for a new pronunciation of the letter "x".
- * Mr. Pagemaker, for making the making of pages easier.
- * The people who make that sticky-tack stuff, because it amuses Sharon for hours, and she shuts up.
- * The city, for giving Sharon a place

to smoke.

* We'd also like to apologize for all the students who have to walk by students smoking.

* She'd like to thank everyone who realizes that SHE'S TRYING TO QUIT SMOKING, SO SHUT UP ALREADY.

* We'd like to thank Mr. Helsabeck for being so darn cute (and Marc and Brian agree).

* Mrs. Anthony for caring about us and making us feel good when no one else does.

* We apologize to Dean Derry for Marc.

* Thank you, Chris Haskins, for fixing a computer problem when all we could do is grunt and scratch our heads like apes.

* Sorry to Dr. Kenneson for, well, everything.

* Sorry, Picasso. (see our cartoon)

* Thank you for giving us our own room.

* Sorry that we're still too loud.

* Thank you for naming buildings "the FOB" and "the SUB" and "the PO"

* Sorry, Lee, for not updating the online paper, ever.

* Thanks that none of the rest of you noticed.

* Thank you to the people who fill the candy machines. (More M&Ms, fewer pecan twirls)

* Thank you to Mark Amstutz, for your constructive criticism.

* Thank you, God, for the papaya.

* Thank you, you smoking construction workers. (Most of us don't mind.)

* Thank you Dr. Campbell for "That boy-child of Mary" song that you make us sing at every Christmas chapel.

* Thank you, security, for making us all feel so secure.

* Thank you, SGA, for a boy named Ladd.

* Thank you, Donald, for checking our cards at the cafeteria.

* Sorry, but we have to go get lives.

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Milligan girls seek exercise beyond field house

By Stephanie Mitchum
Reporter

Fifteen minutes after the alarm goes off at 6 a.m. in their Milligan College dorm room, Heather Heidelman and Anna Yeatts are on their way to Johnson City Health and Fitness to work out.

"The reason I don't work out in the field house is because the weight equipment stinks -- literally. It smells bad, like boy sweat," said Heidelman.

Heidelman and Yeatts are two Milligan students who joined an off-campus fitness club in January as an alternative to using Milligan's field house exercise equipment. The students said they choose Johnson City Health and Fitness because it had quality weight equipment and personal trainers to assist them in their exercise programs.

"While I can't give an exact number of Milligan students who have joined this year, I can say it's quite a few," said Joe Capozziello, membership sales at the club.

Students can enjoy being off-campus, while relieving stress and working out in a 30,000-square-foot, fully-equipped health center, Capozziello said. Johnson City Health and Fitness costs \$36 a month for a two-year membership and allows members "flexibility" to drop their contract for a small fee.

"I'm trying to loose weight for my wedding and when I worked out on the treadmill at school, I felt like I was going to fall off," said Milligan student Nikki Read. "I lifted weights one time in the field house and I felt

self-conscious. At the health club, there is always someone to help me and show me what weight equipment to use."

Read's fiancée, David Swiney said he would join if she joined. He enjoys the benefits of the weight equipment.

Read said she lost 25 pounds and gained energy after working out off campus for two months. She did not work out consistently at Milligan because every time she would go, someone would be using the equipment.

Heidelman said the field house doesn't open early enough for those with early morning classes and on Tuesdays and Thursday mornings, the Fitness for Life class uses it.

Dr. Linda King, professor in the Milligan's health and fitness department, said she isn't aware that more students are joining off-campus health clubs.

"There is probably something about paying money and getting something official with personal attention that motivates students at a club," said King.

It takes more responsibility and motivation to work out in a setting like Milligan, she said, because students have to create their own programs and stick with them.

Right now, the field house contains five cross country machines, eight exercise bikes and one new treadmill. Three years ago, the school bought new weight equipment.

"Some of the machines are rougher than others," said King.

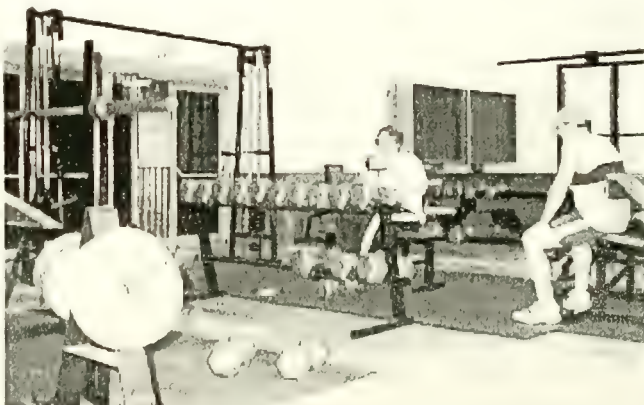


Photo by Brian White

Due to 'boy sweat' and other reasons, girls are leaving the workout area.

In the future, Milligan may add a work-study program to have assistants for students wanting more program to their work out. Also, signs are needed instructing those working out to remove weight from the bars for the next user.

"I don't expect Milligan to have TVs, trainers, a whirlpool and a cardio theater. I would just like to see them get two or three reliable pieces of machinery," said Read.

Read also suggested putting the cardiovascular equipment downstairs by the pool because there would be more room and people would feel less self-conscious work-

ing out away from the basketball court.

"That's what I put on my SGA survey to spend money on -- more work-out equipment," said Read.

King said, "We get a little more equipment every year."

The problem students have may not be a lack of equipment, but a lack of motivation, she said. Any exercise is better than none, but the American College of Specialized Medicine recommends 30 minutes a day.

"Getting (students) to act on their wishes is easier to say than do," she said. "I have to ask, what is that magic key to get them to act on their wishes?"

Milligan students trade plasma for extra cash

By Mandy Pfiefer
Reporter

College students keep earning their taco money by donating plasma at Nabi Biomedical Clinic.

"On the average I'd say we have about 50 to 75 college students come in daily," said Adam Waldo, one of the eight phlebotomists at Nabi.

Nabi Biomedical Clinic offers a total of \$50 for the first two donations. The downtown

Johnson City clinic is open from 8 a.m. to 5 p.m. Monday through Friday. Appointments can be made by calling 926-3169.

"The process is fairly simple. First-time patients get a physical. We have doctors on staff to take care of these," Waldo said.

Donors must have a physical once a year. After a physical, nurses on staff ask the donor numerous questions on their personal lifestyle.

Donors are asked these questions every time they come in.

"Then we lay them down on a recliner bed and explain the process to them. The process is called plasmapheresis, which basically means taking the plasma. We find the best vein and apply a betadine solution to sterilize the skin. Every thing is sterile and no needles are used twice," said Waldo.

The blood goes through tubing and into a separator where the blood is spun quickly.

"Spinning the blood separates the plasma from the red cells," said Waldo.

Through the tubing, the red cells and the plasma travel to two separate holding areas. The red cells collect in one place and the plasma, the color of urine, collects in a bottle.

When the plasma is separated, then the red cells are sent back into the body mixed with an anticoagulant solution, which prevents clotting.

"Sometimes you can taste this chemical in the back of your mouth," said Waldo.

The cycle happens seven to eight times, lasting a total of almost an hour.

"After they're done we give them a sodium chloride solution, which amounts to salt water. It helps them to not feel weak," said Waldo.

"It's important to eat healthy. Also,

plasma is 99 percent water, so we encourage our donors to drink a lot of water if they are going to donate regularly. Donors can give plasma two times a week, but not on consecutive days."

People have passed out and even vomited, but it's usually because they haven't eaten properly.

Waldo also recalls donors failing to tell about their medical problems, and thus going into convulsions. This happens rarely, and with doctors on hand, it is not a problem, said Waldo.

"The plasma is stored in freezers at 40 degrees below zero and is tested for three weeks. Then it's shipped to different medical centers. Plasma isn't a blood type, so all the plasma can be dumped into together. It's used for accident victims or to make new skin for burn victims," said Waldo.

A donor must be somewhere between the ages of 18 and 64. Also, people donate plasma and obtain money according to their weight class. The lighter people receive less money.

"I donate twice a week. In fact, I'm getting stuck tomorrow morning," said Waldo.

"It's amazing all the stuff they can do with plasma"

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All students that pay their BTI invoice on time every month will be registered in a drawing for a free trip for two to Cancun. Three names will be drawn each semester.

BTI
Sustained Future Bellini

Students, faculty offer construction criticism

By Dan Corrizo
Reporter

The cloud of tobacco smoke surrounding the Price Complex construction zone this semester and many Milligan College students and faculty members unnerved.

Some people don't mind it. Some mind it - big time.

"I don't like it. It's outside, and we can smell it just a little in the office, but I don't like it," said Tom Barkes, associate professor of Computer Information Systems.

It is true that it is difficult to stop off-campus workers from doing it, but it is a school rule here at Milligan. Although smoking is not seen as wrong by all students, the campus still has a 4-year-old policy against smoking that remains in effect.

"I understand that it would be very difficult to control," said Barkes.

"But I think that before the start of the

construction, (the administration) should have made a mention of this" to the companies involved.

Other students and faculty agree that smoking is bad, but that this school rule should not really be enforced in a case like this.

"If the administration isn't going to do anything to the students that smoke on campus, then who cares about the construction workers. They're not really hurting anybody," said Derek Sharpe, a sophomore.

"If cigarettes are going to help them get the job done quicker, then I say you can let them have 10 cartons a day as far as I care."

Sharpe concluded: "In my opinion I think anybody who smokes is an idiot, they have no respect for their own body."

Most students disagreed with the idea of the workers smoking on school grounds, but felt that it was really the choice of the workers, so they really have no say in the matter.

"I hate it," said Kenneth Ellis, a sophomore. "It's bad for your health and it's expensive, but I really don't pass them that much on my way to class, so it really doesn't bother me."

Many think that it shouldn't be a big deal for workers to make a sacrifice and walk all the way off campus to smoke.

"I don't see why they just don't go down by the post office though. It's not like walk-

ing down to the post office is miles away or anything."



Photo by Mary Palmer

The construction crew continues to build for occupational therapy.

New scriptwriting class to begin this summer

By Wes Jamison
Reporter

A window of opportunity is opening for Communications majors this summer in the form of Milligan College's first class in screenwriting -- taught by Hollywood professional Thomas Parham.

"If a student is interested in working in the entertainment field and learning how narrative script formats are created, this would be a tremendous class for them to take," said Dr. Alex Wainer, professor in the communications department.

In early April, Wainer began trying to recruit students for the course after finding out that his former Regent University colleague might be able to come here to teach

it. Seven students have expressed interest to Wainer, but, as of now, only one has registered for the summer course.

The class is only one part of a communications department project to take entertainment writing seriously.

"We hope to be able to videotape this class for use in future screenwriting classes taught at Milligan on a regular basis," said Wainer.

Wainer is expecting a full-semester screenwriting class to be offered as early as Spring of 1999, combining videotaped lectures with other class experiences. Parham experience will add to the theory that Wainer can teach on this subject.

Parham has a doctorate in communications from Regent University. He worked

with production companies for the broadcast television shows JAG and Touched by an Angel.

"This is a good opportunity to take advantage of a man from Hollywood and learn first hand from him what screenwriting is all about," says Ray Pate, Milligan student who is considering the class.

Pate is not sure if he would go into screenwriting as a career, but the class would allow him to "better understand how shows are put together".

The class curriculum will deal with the basics of script structure and include guidance on characterizations, and formatting and analyzing scripts. The class will allow students to explore television sitcoms and dramas and movie scripts. Students will be

responsible to write some or all of a script depending on the length.

Having Christians in the business of writing screenplays for television and movies is what the Communication Department at Milligan is all about, said Wainer.

"Christians are able to offer the world a different perspective through pop culture. They can incorporate material that is not 'typical Hollywood,' but still entertains."

Parham volunteered to teach the class after hearing about the department's vision to prepare students for mass media careers. He will be a paid professor while teaching the class. The class will be offered for the first session of the summer semester and is limited to 10 students.

Behind the scenes of a Hollywood screenwriter

By Wes Jamison
Reporter

Dr. Thom Parham learned to read at age four while watching television -- because he had to.

"I used to love watching an old sci-fi show, but my sisters would never let me watch it," said Parham, who is now a screen writer's assistant for the CBS series JAG. "They always wanted to watch other things. So I sat down with the TV Guide and learned to read, so that I would know when my show came on."

It was a natural progression to dream about making a career out of writing for television, he said. Years later, Parham holds both masters and doctoral degrees in Communication studies from Regent University.

This summer, he has agreed to teach an intensive one-month class at Milligan College on screen writing in the

entertainment industry -- the college's first venture into this field of studies.

Parham's long friendship with Dr. Alex Wainer, assistant professor of communication, made the class possible.

"I just mentioned to Alex that I wanted to get back into the classroom and he called back a short time later with the idea for the class," said Parham.

The class will teach students to understand and follow the structure and method of writing for the visual entertainment media.

"I was always weakest at structure and I always felt that I need more practical experience," he said.

Parham has spent the last few years in the entertainment industry gaining that experience. He worked for several years as a writer's production assistant on the Family Channel series Big Brother Jake. Parham contributed a 1993 episode entitled "A Perfect Match."

More recently, he worked on the writing staff for the hit CBS series Touched By An Angel.

Parham described his time on Angel as "a good experience."

"They were great people to work with," he said. Actress Roma Downey, who plays the angel Monica, "is a sweetie."

Parham, himself a professed Christian, felt right at home with the faith-centered atmosphere on the show's set.

Executive producer "Martha Williamson has a clear vision for the show. She manages to make it a show about God without turning off people of other religions," he said.

Parham is a U.S. Navy veteran and he said he feels even more in his element working on JAG. He wrote one episode that aired last season entitled "Tiger, Tiger" and has submitted several ideas for episodes for next season.

Almost every script is rewritten to give it

a more polished look before it makes it to the screen, he said.

"Unless you're at the top of the food chain, everything you write is going to be rewritten," he said.

Once again, the structure and methodology of the writing are crucial.

"Those are the elements that I want to concentrate in this summer in the screen writing class," said Parham. "The class is going to be a lot of hard work, but the students will have a lot of fun too."

Introduction to Screenwriting
June 8-July 8
For more info call
Dr. Alex Wainer 461-8993

Magni off to far-east

By Ray Pate
Reporter

Milligan College's Lee Magness and Pat Magness are getting ready to escape the hills of East Tennessee for 36 days of work and learning in India, Hong Kong and New Guinea.

"This is the first time we've ever traveled in countries where a Visa is required as well as many shots," said Lee Magness, who teaches Bible.

Teaching and visiting missionaries is going to be the focus of their voyage. In this time of preparation, the Magnesses asked Milligan College students to pray for their journey.

Lee Magness is member of the Seminary of the Nations mission organization based out of Atlanta and is traveling under its banner to India and Hong Kong.

"They send professors to areas of the world where people are doing ministerial training, but where there are no bible seminaries," he said.

Lee Magness attended the Emanuel School Religion with the founder of the Seminary of the Nations, Steve Hooks, who presently teaches Old Testament studies at Atlanta Christian College.

The organization is only two years old and already has lined up 10 to 15 professors, he said.

"It's expanding, he is getting requests all

the time," said Lee Magness.

The opportunity to interact with Christians from another country will be a wonderful experience, he said. 1 Corinthians and New Testament interpretations will be the focus of his teachings in India and Hong Kong.

"I expect to learn as much as I teach," he said.

The conditions during the time of the mission, June 24-July 30, will be very hot and the threat of tropical disease high, said Lee Magness.

"The real challenge more than the likelihood of getting sick is exhaustion because

I'm going to be teaching eight hours a day," he said.

The two weeks in Papua, New Guinea will dedicated to working with missionaries of Pioneer Bible Translators, a Dallas-based group that includes Pat Magness

on its board of directors.

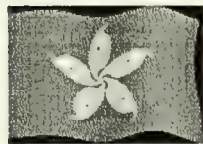
"They like to have a board members visit once a year," she said.

It helps for board members to see how and where the missionaries live, in order to make decisions that are more realistic and attach faces to the names, she said.

The Magnesses will have time to visit two or three village families and the city of Papua.

"I mainly hope to be an encouragement to them," she said.

"The real challenge more than the likelihood of getting sick is exhaustion because I'm going to be teaching eight hours a day."
-- Lee Magness



Hong Kong



India



New Guinea

Visitors say dorms, buildings in bad shape

By Eric Dunne
Reporter

The biggest complaint of visiting students and their parents is the physical condition of Milligan College's dorms and classrooms -- Webb Hall and Derthick Hall in particular.

"They are seen as substandard in appearance, cleanliness and preferred maintenance," said Mike Johnson, vice-president of Enrollment Management.

During the recent trustee Enrollment Management Committee meeting, trustee Marv Swiney and Johnson along with the whole admissions staff debated what to do.

This year the college accepted 440 students and, to date, only 189 have accepted the invitation by sending their deposit. The committee was trying to find ways to entice

more prospectives to join the college.

"I don't know of too many that canceled because of the condition of the college," said Shannon Tolsen, of the admissions staff.

Swiney said his chief concern was for those students who might come to the college and would be deterred because of the condition of the buildings.

"It would be accurate to say that if a family of student is concerned about cost and see some not-so-great facilities they will think, 'Why does it cost so much?'," said Carolyn Taylor, another admissions counselor.

She was not sure if it would make or break someone's decision to come here but it certainly could if the family was concerned about money.

"When we give campus tours we hy-

Art students visit D.C.

By Ray Pate
Reporter

An exhausted group of Milligan College Fine arts majors sat in Washington D.C. voting on whether to head home or walk another museum.

"We packed so much in the first couple of days that it didn't feel that we would miss out," said Milligan College Professor Nick Blosser.

Ten students attended the annual Fine

like that," said Milligan College senior Jason Morgan.

The southern raised and nationally acclaimed artist William Christenberry personally invited the Milligan group to his gallery and spent over an hour discussing his works with them. Milligan College Professor Alice Anthony met Christenberry last year at a workshop at East Tennessee State University and received the open invitation.

"It's always good to see the art you study about first hand," said Anthony.



photo by Alice Anthony

At the studio of William Christenberry: left to right: Alys West, Dan Drage, Amy Wicks, Nick Blosser, Danielle Lunkford, Jason Easter, William Christenberry, Shannon Routzahn, Beth Hefty, (front) Melissa Carpenter, Molly Stacks.

Arts trip on April 23-26 and were able to visit many monuments, museums, and galleries.

The Philips Collection and William Christenberry's gallery were favorites among the many stops in the nations capital.

The old restored mansion housing the Philips Collection put the art in it's true setting which gave the observer a real overall sense the 19th C. art, said Blosser.

"A Juan Miro painting totally took my breath away, I just sat for 10-15 minutes, that's the first time I've ever been affected

The stop at the White House was anticipated with excitement, but ended a disappointment, said Anthony.

"We went to the White House and there was a big fat white tent right in front," said freshman Molly Stacks.

The group was also able to drop in on a play at the Ford's Theater and a worship service in the National Cathedral.

Eating was a new adventure as well, said Morgan.

Half-smokes, "big fat hot dogs," said Stacks, "were at all the hot dog stands and a popular choice on the trip."

sometimes the impression of the college is ... that this is not a nice place," said Johnson.

Swiney added: "It seems to me that if (the college) can stand to get the facilities in top notch condition, put that money into preventative maintenance, and pop up our recruitment by one percentage point, over a period of time that is not only going to pay for itself, it is going to accelerate the improvement."

Derthick is going to be remodeled this summer with paint and new carpet, said Johnson. Swiney said he would speak to the issue of getting Webb Hall remodeled as well.

"It would be nice if the tours could around to every building on campus. It would not hurt to do that and it might even help."

"During the summer (there are) two to three conferences (on campus) when the campus is literally full, sometimes with three to four students per room. I think that some

1998 WONDERFUL

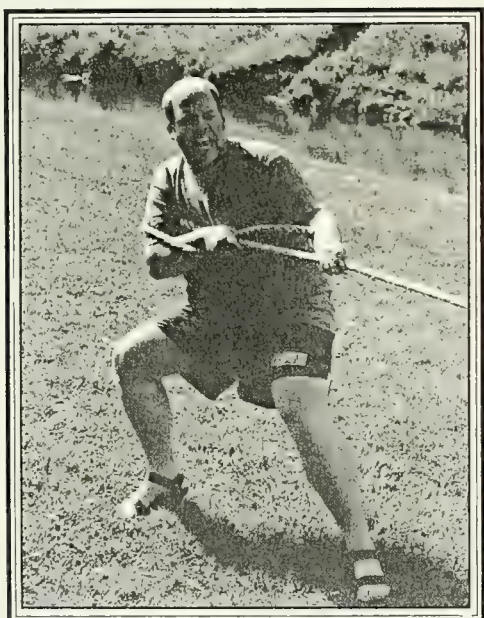


Above: Eric Vaden snaps a quick picture of campus during his helicopter ride over Milligan

Below: Cameron Deeb anchors his team during the tug of war competition

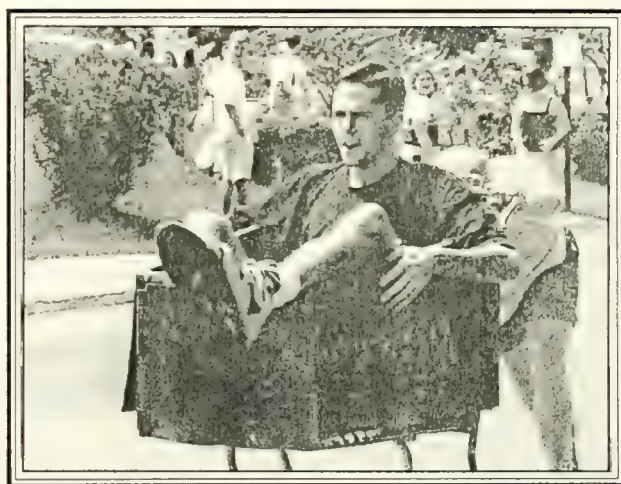


Above: Admissions counselor Carolyn Taylor prepares to hit a home run at the all campus softball game



Above: Leah Worrell, Karen Thompson, Julie Barcus, Jeanette Knight, Megan Barrett and Kristie Rolape sing to their favorite 80's tune at the Lip Sync contest

WEDNESDAY 1998

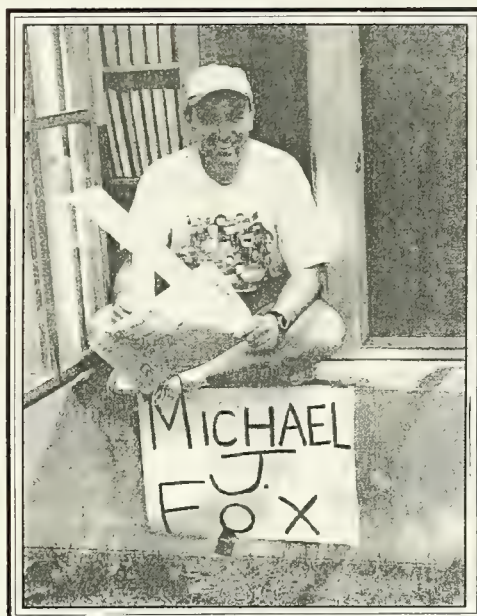
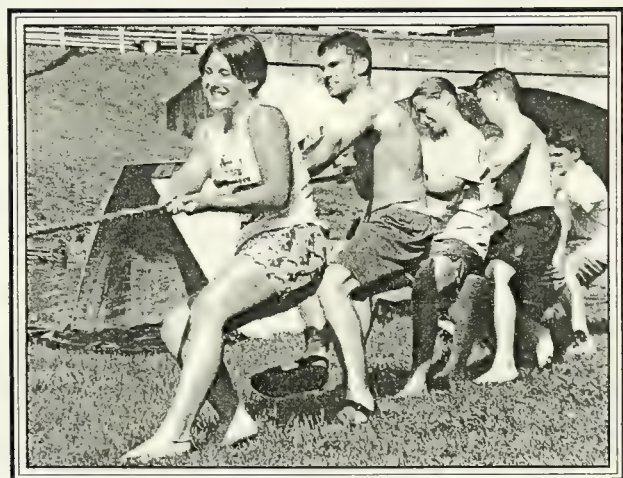


Top Left: Holly Irvin and Jeff Carter show off their hula-hoop techniques

Top Right: Nathan Flora finds what he wanted (Ben Lee) at Jonathan's spring clearance in the bookstore

Bottom Left: Sarah Hatfield, Brady Thornton, Sarah Hedges, Phil Williams and B.J. Ziegler show some grimacing team work

Bottom Right: Professor Bill Greer takes time out to read the latest in the Wall Street Journal during Hollywood Squares



Fire from page 1

on Wednesday night when motion detectors were turned off and before security workers locked up the chapel. A banner hanging from the buffalo's neck said: "One last prank."

"I don't think they intended to cause a fire," he said. "Hanging the buffalo is not an original prank."

Russell Hodge, firefighter with the Elizabethton Fire Department said the damage wasn't "too bad," including smoke damage. He estimated the damages would cost about \$500.

The Elizabethton Fire Department gets quite a few false alarms each year from Milligan College. This one was surprisingly real.

According to Hodge, in another "10, 15, 20 minutes, it would have been bad."

Derry said there are several ways to get the buffalo statue to hang from the ceiling.

He was however, reluctant to discuss details.

"I am disappointed it caused a fire, but I'm used to pranks," said Derry.

The convocation scheduled for Thursday was supposed to honor a host of students for their academic achievements. Academic Dean Gary Weedman said: "It is important in the life of the school that the last convocation of the year acknowledges the achievements of students."

No students were accused of causing the fire. But the consequences may be serious if the students are caught.

"I am not real happy with whoever played the prank," Jeanes said.

For years, a traditional and quite unoriginal prank has been to steal the giant sculptured buffalo from its storage area in the physical plant and position it in unusual places on and off campus.

"Pranks are cool and fine, but you need to be careful," said Stanbrough.

Nursing from page 3

The 85 percent required to pass the exam is a more difficult task for Milligan with graduating classes ranging from 12 to 36 in the last three years, said Smith.

"Part of that problem seems to be related, by the testimony of the TBN, to the change of the delivery of the examination from what was a paper and pencil test to now a CAT test, that is a computer assisted test," said Weedman.

Weedman commented that Milligan is not the only college, even in our region, to fall below the 85 percent standard by the TBN.

The TBN came to Milligan this spring to look at the curriculum, talk with the faculty and students and they were quite encouraging, said Weedman.

"What we have got to do and what we

think we have done is to set in place those hoops or barriers over which students must jump," said Weedman.

Dr. Elizabeth Smith, chair of the nursing department, said that the department is preparing student's attitudes, familiarity with the computerized testing and the precise material covered on the exam.

"We have to remind the graduates that they have to go back to square one, the

fundamentals level. The licensure exam is about safety first," said Smith.

Smith said the nursing department has upgraded the computer labs, used more standardized testing and

given student's case scenarios for practice.

The continuing success of the program rests in each class, said Smith.

"The product of this college is still exceptional," said Smith, "we just have to show the nursing board that, that's the case."

"The product of this college is still exceptional, we just have to show the nursing board that, that's the case."

Spirituality from page 4

Ben Lee, a junior who attends the Hopwood prayer group and is enrolled in Dr. Phil Kenneson's Comparative Religions class, believes that churches are missing the point when they try to become contemporary.

"I think students, as well as a lot of other people, are returning to tradition because it is right. It is helpful. Things that were thought of as incorrect ways of worship, are now being found helpful. Their eyes are being opened to a whole "new" aspect of worship."

Dr. David Matson, a Bible professor at Milligan said, "Worship is not entertainment, it is not meant to be fun or a spectator sport."

Matson feels that the resurgence of traditional Christianity has to do with a shift in culture.

"When I was the pastor of a church in California in the 80s, we were very big on

the contemporary worship style - overheads, bands. I have gone a very different direction as I have gotten older. I find liturgy to be more inline with my way of thinking of the church. Ten years ago, I would have criticized this style of worship as unfeeling; now I see it as bringing the people together in one voice."

Matson went on to say that the change in focus, from the cultural individualism of the 1980s, to the more personal 1990s, may be an indicator in the influx of for the search for spirituality.

"Liturgy is corporate expression without excluding an individual relationship; faith is personal, not private," said Matson.

Matson's experience may parallel the development of today's Milligan students who are beginning to see the beauty in previously forgotten traditions.

"I think that sometimes people get disillusioned with the idea of a contemporary church because they feel like people won't come if it gets traditional," said Soendlin. "I think that it is important that we don't

Cook from page 5

lecture, attend lectures in humanities as well as classes in her specific field and meet President Don Jeanes and Weedman. According to Charlene Kiser, she related well to the students and drew them into the discussion.

Although it was a draining experience for the committee, they felt pleased.

"We feel like we got a top-knotch person," said Farmer. Cook has been described as a "delightful person," "true lover of literature" and "outstanding teacher of literature" by different members of the replacement committee.

Still, it was a tough decision.

Knowles said "it just rips at your heart strings" to not be able to give them all a position. He stated that there were 11 applicants who would have been perfectly fine. Cook's husband is chaplain of a Knoxville hospital, so the move to Milligan will bring her a lot closer to him. She has spent the past several years teaching in Kankakee, Ill., which is about an hour south of Chicago. It has, literally, been a commuter marriage.

Herman Wallace, a sophomore at Olivet Nazarene University, said Cook showed a lot of concern for her students. She will be sorely missed, he said.

South Park from page 5

"I think South Park is dangerous because it appeals to kids," said Gott.

"When impressionable kids watch the show, it's going to affect the way they view the world in a big way."

Lisa Kirby, a senior who has seen the show several times, admitted it is funny, but said she feels "ashamed" when she laughs at it.

"I find it really scary," said Kirby. "What are we going to consider funny in 10 years?"

All of the students interviewed stated that they believe South Park is not appropriate for kids. Most agreed that adults who are "in touch with reality" and have a solid

Pranks from page 1

"Zondry was a legend of pranks," said Lee.

Lee said that Zondry once painted the gazebo and bridge down by Buffalo Creek pink and set off synchronized fireworks all over campus.

Meanwhile, the new member to the college's institutional advancement staff has a few stories of his own to tell. Joe Wise said that former President Marshall Leggett once was delivering a speech in Seeger when a timer went off and the stage started lowering into the basement. Leggett waved to students as he sank out of sight.

The buffalo has been the focal point of many traditional pranks. The occupants of Webb and the old Pardee Halls had a rivalry over control of the buffalo, and whoever had it that time would end up putting it up on some building on campus.

A former student returned to Milligan during the time Wise was attending and put the buffalo up in the steeple of Seeger Chapel. A maintenance worker lowered it down from the outside -- causing damage to the left side of the buffalo, which had to be repaired.

"Some of the best pranks," said Wise, are the kind that "have to be thought through more carefully."

emotional base under them will not be greatly affected by the show's contents.

Also, a common thread that ran through the statements of supporters was that people who disagree with the show have good reason to speak out against it.

"There are some people who are offended by it, and that's fine," said Mahan. "Just don't watch it."

Deeb, whose feelings remained neutral, said that it's a touchy issue, and everyone will have their own opinion about it.

"I can't say that it's a wonderful show and that everybody should watch it," said Deeb. "If a Christian doesn't think it's right, then that person shouldn't watch it. Should they tell another person not to watch it?"

"For me, liturgy is new and I can appreciate it as having a great deal of meaning," said Matson. "If my kids are raised with this, there is the possibility of (liturgy) becoming meaningless repetition. The challenge is to explain the meaning behind the words."

Wes Arblaster, another junior who attends the Hopwood prayer group and is a member of the Comparative Religions class, said, "It is important to look at the individual; I don't think it has to do with the liturgy itself. People who don't use written prayers may still have prayers that are meaningful."

Though Milligan is a Resoration movement college, these pioneers, those looking to the past to find ways to enhance their faith in the future, feel like God is the most important constant.

"The point is not are you going to follow tradition, but which tradition are you going to follow. People on this campus are all following some tradition; most of them are different than the one I choose to follow."

lose the sacred things; there is so much meaning in them, it would be a shame if they were lost for the sake of keeping someone from feeling uncomfortable. All that matters is that God is there."

Lee said, "I think that the more people try to be sincere in their growth in Christ, the more they realize that they have roots. It is real hard to grow in a church without realizing its roots, its foundation; in fact it is impossible. I think people, at first, want nothing to do with tradition but we have no choice because we come from a tradition. I think that once people realize this, they find themselves deeply implanted in a tradition that goes beyond the Stone-Campbell movement, one that runs from the first century until now."

Part of the reason the church initially began moving away from liturgical readings stems from a fear that the passages were losing their meaning. With the resurgence of these ancient ways, the potential for traditions to become too familiar once again, has come to people's minds.

Men's basketball ends with mixed emotions

By Will Oates
Reporter

James Harris was both happy and disappointed with the results of the Milligan College Buffaloes basketball season this year.

"It was and wasn't a disappointing season. ... We weren't able to win it all, but we were really happy to finish over .500," said Harris.

In the preseason coaches polls the Buffs were chosen to finish towards the bottom of the Tennessee Virginia Athletic Conference rankings, but surprised everyone by finishing second.

The Buffs ended up with a 22-11 record, and reached the championship game of the conference tournament -- where they lost to Virginia Intermont College.

Much of this team's success can be credited to some new recruits and some veteran leadership, said Head Coach Tony Wallingford. He had so much confidence in his new recruits that he started three and sometimes four of his freshmen.

This confidence paid off. Freshman point



Photo by Vanessa Chick

Senior Chuck Babb helped lead the Buffs to a second place finish this year.

guard Gabe Goulds was named freshman of the year Caleb Gilmer, Gabe Goulds and Lance Ashby were all named to the TVAC all freshman team. As a team, the Buffs were just as successful. They were ranked first in the conference in rebounding and 10th in the nation in rebounding.

The Buffs had the best three point shooting percentage in their level of competition.

Harris said a key to the team's success

was a change in attitudes.

"A lot of the attitudes left last year and the new players tried to fit in before they tried to stand out, because of this everyone bonded together," said Harris.

One of the turning points for the team was when Tristan Chaffins made the decision become a Christian and this brought the team together.

This decision gave the team a more spiri-

tual side to the players.

"Not only did the players attitudes change, but coach was more comfortable with the team, there was more comic relief and understanding," said Harris.

Another contribution to the success of the Buffs was the fan support. The members of the team greatly appreciated the fan support this year and the fact that the school moved the bleachers from their original spot away from the floor to right at courtside.

Senior center Chuck Babb said he wished he could take all the fans out to eat at the end of the season.

"The fan support added to the success this year, I especially liked Coach (Duard) Walker and President (Don) Jeanes in those orange vests," said Harris.

The Buffs had a great season from the standpoint of statistics and numbers as well as spiritually and making friendships. The players were not only teammates, but also friends.

"This was the best team that I have ever played on, there was a lot of friendship and camaraderie," said Harris.

Girls' first round defeat puts damper on year

By Jeremy "Houston" Foster
Reporter

Assistant coach Algic Aubrey said that he was disappointed with the results of the Milligan College Lady Buffs season.

"We struggled all year with being good and it finally caught up to us," said Aubrey in reference to the Lady Buffs first round exit at the national tournament in Sioux City, Iowa.

The Lady Buffs, who won the Tennessee Virginia Athletic Conference (TVAC) and earned a trip to the national tournament for the second straight year, did not reach their goal which was to win the NAIA division II national championship. Instead they were defeated 106-83 by St. Francis of Indiana in the first round.

"I think we learned more this year than last year," said Aubrey, of the team's loss this year as opposed to their second round

loss just one year ago.

Aubrey, an assistant coach for two years, wasn't the only one disappointed by the loss.

"Last year, we were just happy to be there, so when we went this year, we expected to be there in the end," added junior April Dugan.

However, this season was filled with plenty of excitement as well. Three players, senior Alana Looker, junior Crystal Grindstaff and sophomore Becky Sells all scored their 1,000th career points as Lady Buffs.

Also junior Glenda Blevins and Sells, a sophomore teamed up to be two of the most dominating post players in the conference averaging 21.9 and 19.0 points a game, respectively.

Blevins, who averaged in the neighborhood of 25 points a game her sophomore season said she did not mind

sharing the scoring load with Sells.

"It took a lot of pressure off me and it made it harder for teams to stop us," said Blevins.

Sells was forced to pick up the scoring load when Blevins, a first team all-conference player for the second consecutive year, went down early in the season with a sprained ankle that forced her to miss three games.

"With injuries and experience, I had to step it up," said Sells, a first team all-conference player this year, who also averaged 11.6 rebounds per game.

Because of early season injuries and a tougher schedule than usual, the Lady Buffs lost five of their first six games before finishing with a very respectable 27-8 record.

Most impressive, perhaps, was their nearly flawless conference record of 19 wins and only one loss, which were due in large

part to Blevins and Sells.

Not to be overlooked was the emergence of the three freshmen, Amy Moody, Amy Allen and Kristi Estep, who, according to Aubrey, have the capability of becoming major contributors to the team in the near future.

Allen, who is from the Johnson City area, really caught the attention of Aubrey.

"Amy has the potential of scoring 15 points a game and dishing out eight or nine assists. She really has the potential of becoming and All-Conference player," Aubrey said.

According to Allen, she still has a lot of work ahead of her before she considers herself a top-notch player.

Now the members of the Lady Buffs squad focus their attention on next season. They will rely on recruiting players who fit in the system, which according to Aubrey, should not be a tall order.

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Men's baseball ends season in symbolic style

By Kim Lumaye
Reporter

For many members of the Milligan College baseball team, their season ended in a bitter-sweet loss to Tennessee Wesleyan.

"It was good that we were all able to play, but the season was kind of bitter-sweet," said catcher Thomas Dillard. "We expected ourselves to win the Tennessee Virginia Area Conference, but we didn't get the job done the way we wanted to," said Dillard.

The Buffaloes ended their season in the third round of the TVAC tourney at Cardinal Park, with a record of 19-23. The team graduates six seniors this season: David Shelton, Todd Fulks, Chris Turbee, Bucky McGraw, Andy Hare and Brian Ritz. They provided many great moments throughout their careers.

"All-in-all, you could say it was a good year. There were many team and individual records broken this season. It was a team full of players that could break records," said Dillard.

The buffaloes broke the school record for most home runs with 55. Dillard broke the single season record for walks with 35 and finished three away from breaking the stolen base record with 20. Shelton broke the single season runs batted in record with 47 and Fulks finished his career with a 12-game hitting streak to raise his batting average over .100 points.

"We had our good times and our bad times," said Hare. "Sometimes the competition got pretty tough, but I always had faith we could do it if we pushed ourselves. We were a good team with a lot of heart," said Hare.



photo by Courtney Steever

The Buffs ended their season with an overall record of 19-23.

The Buffs faced extremely tough competition as they opened their season against the number one ranked team in the nation, Birmingham Southern out of Alabama. For their last regular season game, the Buffs traveled to Knoxville to take on the University of Tennessee. The Buffs, after leading for six innings and actually out hitting UT 16 to 11, came up just short to take the loss.

There were many post-season honors. Hare, Ritz, Dillard and Greg Mulhollen were named to the TVAC All-Conference Team. Mulhollen finished runner up for TVAC Freshman of the Year, Dillard was named TVAC Player of the Year and head coach Doug Jennett was named TVAC Coach of the Year.

"There were many awards given this season to a variety of players, but I think one of the best things that happened, that was a symbol for everyone, was Turbee

stepping up for his last college at bat," said Hare.

In the bottom of the 9th inning, of the players final contest, with tears in his eyes, Turbee went to the plate for his last showing. Turbee proceeded to hit a 480-foot home run - the longest of the season.

"I hadn't hit well all day," said Turbee. "I didn't know why this time would be any different. I didn't think I'd even be able to see to hit the ball through my tears. I couldn't have ended on a better note," said Turbee.

Turbee's home run made many memories for the rest of the seniors. The drama and intensity could be felt as soon as he hit the ball, said Hare.

"I consider myself lucky and blessed to play in one game of baseball, let alone four years of it all. I have no regrets. I'm going to miss the friendships, I don't want to let it all go. I'll always cherish every moment of it," said Hare.

Dillard has major league dreams

By Jeremy "Houston" Foster
Reporter

Milligan College baseball player Thomas Dillard has wanted to play major league baseball since he was a kid.

"I used to watch the Atlanta Braves play every night with my grandpa and I would tell him that I would be there one day," said Dillard, a junior.

Dillard -- a catcher -- was first approached a year ago at a Cincinnati Reds tryout camp by a scout who was very impressed by the young catcher's skills. He was so interested, in fact, that he wanted to sign Dillard to a minor league contract on the spot. However, major-league rules state that it is impossible to draft someone until after their junior year. Therefore, Dillard, a sophomore at the time, had to decline.

Several major league teams have been showing interest in Dillard of late, especially Tampa Bay, Minnesota and Arizona, according to Milligan baseball coach Doug Jennett.

Why is Dillard in such demand?

Certainly, his offense has produced very nice numbers including a .370 batting average through two and a half seasons at Milligan. His freshman year he hit .409 with three home runs and 24 runs batted in.

But the key is his skill behind the plate -- especially throwing out runners at the major-league average of 40 percent. This season he has thrown out 32 of 50 opposing base runners through 27 games.

"Thomas Dillard is one of the top two or three players I have ever coached in my 25 years of coaching," said Jennett.

Dillard said he attributes his success to working hard in practice and not goofing off. That, he said, is the key to "just getting the job done."

Dillard said Jennett has been another key to his success.

"Thomas Dillard is one of the top two or three players I have ever coached in my 25 years of coaching,"

"He has helped me a lot," Dillard said. "He's been like a father figure on and off the field. He's always there when something is needed."

As for returning to Milligan, Dillard maintains that by Jennett resigning, it does not look good for him wearing the orange and black uniform again.

"It's possible, but not probable," he said. However, Dillard is not putting all of his eggs into being drafted by the pros. There are other options -- East Tennessee State University, the University of Tennessee, Radford College and others have inquired about his future.

"If I don't get drafted, ... I've always wanted to play Division 1 ball," he said. "But I was too small coming out of high school."

Softball season good despite rain

By Kim Lumaye
Reporter

Face it: playing softball in the rain gets old.

"We definitely had to battle the weather--cold, wet and rainy isn't fun. The season would have ended a week and a half earlier had it not been for the rain," said sophomore outfielder Trisel Rodriguez.

The large amount of rain this season caused the Milligan College softball schedule to continue until the day before conference games started.

The Lady Buffs season came to a close on May 1, one win away from winning a spot in the Mid-South Regionals in Frankfort, Ky., on May 7-8.

All in all, the season wasn't all wet. The Lady Buffs had a winning record of 22-15, a conference season of 13-4, and a third place finish in the TVAC Tournament.

Four players were named to the All TVAC Team: infielder Stacey Graham, designated hitter Kristy Rose, pitcher Jamie Dickson and outfielder Amber Clevenger. "It was an exciting year," said Rodriguez.

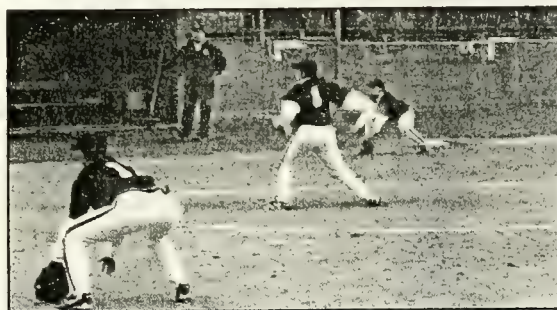


Photo by Amy Allen

The Lady Buffs, despite the rain, collected a record of 22-15.

"One of our sweetest victories was beating Lincoln Memorial University from Harrogate Tennessee in the Cumberland Gap. They are number two in the National Collegiate Athletic Association and we beat them," said Rodriguez. "It was a good season overall, we had fun."

Many of the least exciting parts of the season were spent away from rain-soaked diamond next to the rushing waters of Buf-

falo Creek.

"We started to feel like the David Crockett Field in Jonesborough and the softball field at Tusculum College were our home fields. We had to play so many make up games there, it might as well have been home," said junior outfielder Heather Williams.

See Softball page 16

Women's tennis exceed all expectations this year

By Ray Pate
Reporter

The Milligan College women's tennis team exceeded expectations of the coach, players and fans.

"This was supposed to be a rebuilding year, but we only lost 2 matches in the conference," said Senior Heather Stovall.

The team finished 10-4 overall and 10-2 in the conference. The absence of the number one singles player Dorothy Ritchie this year put Senior Alana Looker at the top and she proved herself worthy.

"This was my first year at the number spot in both singles and doubles, I was timid," said Looker.

She quickly became accustomed to winning with her doubles partner sophomore Vanessa Click. They placed first in the doubles championship and are going to the

NAIA national championship in Tulsa, Ok May 18-23.

Other conference finalists were Cassie Denton in singles and doubles, Beth Stover in singles, and Heather Stovall in both singles and doubles.

Coach Marvin Glover said Stovall finished "with the best tournament performance of her career." He also deemed Stover as the most improved player on the team.

"We had several shut outs this year, that is fairly rare, it's hard to hold a team to no matches won," said Coach Glover.

The team will be losing Looker and



Stovall, but with promising underclassmen and the anticipated return of Dorothy



Left: Alana Looker led the Buffs as their number 1 player.

Right: Vanessa Click was also part of the teams' success.

Ritchie next year it looks to be a team to, once again, exceed expectations.

Men's tennis finish in top three of TVAC tourney

Doubles matches very important to success

By Chris Tomeo
Reporter

The 1998 season was a banner year for the Milligan College men's tennis team. No, they did not finish first, but for the first time since the establishment of the TVAC they finished in the top three.

Milligan, coached by the ageless Duard Walker, tied with Bluefield College and Clinch Valley for a second place finish in the TVAC tournament this past weekend.

"This finish felt good," said senior Carl Zimmerman. "We had been struggling a little bit, and had suffered some tough losses

toward the end of the season, so this was a nice rebound for us."

Zimmerman, and his number three doubles partner Jacob Robinson, were instrumental in the team's tournament success. They played the final match of the day against the number three doubles team from Clinch Valley. The 6-0, 6-4 win by the Zimmerman/Robinson team placed their team in second. A loss would have placed the team in fourth.

"It was a pretty big win," said Robinson. "Clinch Valley beat us twice during the regular season so that factor sweetened the victory for us even more."

Phillip Collier, a freshman at Milligan, played number six singles, and also won his position.

Virginia Interment College was favored and won the TVAC tournament, but according to Zimmerman, that was to be expected. They carry four full scholarship players compared to Milligan's one.

"V.I. is tough. There's just no getting around it," said Zimmerman. "Nobody really expected to beat them."

V.I. will head to Tulsa, OK for the NAIA Division II national tournament in late May.

Milligan will lose only two seniors next season, Zimmerman and David Girdwood,

so they are expected to be strong again. Citing depth as a major strength of the team, Robinson seems optimistic but not quite confident of the team's chances at beating V.I. next year.

"If we can add another strong player or two to our roster, we may have a shot at V.I.," said Robinson. "I'm not making any promises but we our chances may be legitimate."

Milligan finished the season with a regular season record of 7 and 7. Their conference record was 5 and 5.

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Soccer ready for future

By Jeremy "Houston" Foster
Reporter

Coach John Garvilla expects even greater changes in the Milligan College soccer program next season than this year, in which the Buffs emerged as a regional force in the sport.

"This season I came in and had to build on what was here, but next year, not only do I have returning players, but also close to 60 new players -- men and women -- have committed or are about to commit to playing here," he said.

Indeed those numbers are true.

Garvilla said he has already received commitments from about 25 guys, and said that he is anticipating that 11 more young men are going to commit soon. As for the Lady Buffs, Garvilla said that 15 players already have committed and that three to five more are expected to commit.

However, Garvilla believes that the key to next year's soccer teams has emerged in only the past several days.

"Finally, leadership has arrived," said Garvilla of his current players. "It will be the players next year who will teach the newcomers, not me."

New players aren't going to be the only new additions to the soccer team.

Also, the college has just hired former Milligan graduate, Marty Shirley, to serve as full-time Assistant Coach.

"Marty will fit in and offer something that I can't offer," said Garvilla. "He can share with other players what he experienced and I didn't. Besides, he is a very hard worker."

Another change that the soccer program has in store for next season is a renovated soccer complex that includes two fields with Bermuda grass, a mixture of top soil and mountain sand - which will provide a quality playing surface - and an underground sprinkler system.

According to Vice President of Student Development John Derry, the complex

should be ready by next season if the weather cooperates and the sprinkler system is ready.

"The new fields will be beautiful," he said.

One of the main reasons the soccer program was so successful last season, according to Garvilla, was the vision of Derry to build a soccer program that would make the school proud.

The soccer program has indeed caught the attention of the school. Last season the team made the playoffs for the first time in the 20-year history of the program and finished with a winning record for only the third time.

The coach said he also has to thank the entire Milligan College administration for making possible the success of the soccer program.

"The administration supports this as a ministry, and that is a real blessing," stated Garvilla.

Unfortunately for Garvilla, the soccer program will be losing one of its most valuable players this summer when Derry leaves to take over as President of Dallas Christian College. Garvilla said he has never worked for anyone like Derry, and has only the utmost respect for the man. He said Derry is not only his boss, but he is also a friend and father figure as well.

"The day I heard he was leaving was the day I wanted to pack my bags and go with him," said Garvilla.

However, Derry said he believes that the program is continuing in the right direction.

"John Garvilla is a great man of God," Derry told a group of trustees and advisers during their recent meetings on campus, "and the soccer program will be even better next year."

Garvilla said he remains confident that the soccer program will continue to make upward strides in spite of Derry's departure. The main question is "how"? Besides building on what is already here, Garvilla said he has to "Pray, pray, pray."

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Cross country coming soon

By Krishana Kraft
Reporter

A Milligan College cross-country team began as a dream for sophomore Stephanie Mitchum and senior Troy Dillon, but may become reality for the 1998-1999 school year.

"The main action is to field student interest and discover whether there is enough to form a team -- a team that will have committed athletes," said Dillon.

So far, 17 people have signed a sheet expressing interest and five attended an April 29 organizational meeting. They held another meeting on Wednesday, May 6, during lunch, said Dillon.

In order to qualify for competition, Milligan needs to have at least five men and five women.

"The problem we face initially is that it will be classified as a club or organization, but expect the commitment level of an organized sport," said Dillon.

Mitchum approached Dr. Bert Allen,

chairman of area of social learning and a professor of psychology, about her dream for cross-country earlier this school year. Gary Allen Taylor, admissions counselor, also showed interest and has volunteered to help assist Mitchum and Dillon.

Allen has assisted in making a contact with the cross-country coach from King College, said Mitchum.

"Dr. Allen is excited about being the club sponsor, while at the same time he expects students to take their own initiative by being responsible and dedicated," said Mitchum.

Ray Bloomer, cross-country coach at King College and father of Milligan student Robin Bloomer, was scheduled to meet with Mitchum, Dillon, Allen and Taylor on Thursday, May 7, at King College.

Mitchum said that she is excited to go and talk to Coach Bloomer so that they can learn and gain from their experience.

"Their program is what we want to have next year," said Dillon.

Dillon commented that cross-country is very cost-effective, will put students in top physical condition and create bonds between team members.

"I am encouraging anyone who has a slight interest to talk to me, Stephanie Mitchum or Dr. Allen," said Dillon.

The club will work out every Monday through Friday morning, probably around 6 a.m., said Mitchum.

"It's kind of scary putting your all into something that could fail, but that's the risk you have to take to be a part of something you believe in," said Mitchum."

Soccer fields to see transformation

By Will Oates
Reporter

Getting Milligan College's soccer fields into shape on schedule has turned into one of the biggest challenges Leonard Beattie has faced in his 12 years on campus.

"A tremendous soccer program has all of a sudden blossomed, and we need these fields done," he said.

Last year the soccer teams played in Johnson City at Liberty Bell Middle School and that was inconvenient both for fans and players.

Beattie said he hopes the weather will improve so that the fields will be completed and ready for play next fall.

"There is a good chance that Sept. 1

we will be playing on the fields," he said.

The college's new complex will consist of three fields and the bleacher section -- a main playing field and two others.

One of the new fields will be set aside for use as a practice field and the other possibly is for the use by the intramural program.

The third field is in question, but is going to be built as long as the school can attain Environmental Protection Agency approval to build on areas surrounding the fields.

A local Army Reserve Unit will be helping with the project, volunteering much of the manpower and heavy equipment needed to complete the project.

Beattie said concrete slabs are being donated from a little-league field in the area for the bleacher seats, which will resemble those at the baseball field. They will rest on

the hill overlooking the main field.

Other improvements in the soccer field will be an underground irrigation system, fast-growing Bermuda grass and mixture of topsoil and mountain sand. These changes will help to drain and grow better.

Engineers will plant a type of Bermuda grass that grows at a rapid pace, and will be ready for play five to six weeks after it is patched into the field.

One of the main challenges has been the weather. The fields are somewhat marshy after heavy rains and this makes it harder for work crews -- even after the weather turns nice.

"Weather permitting we'll have it made," said Beattie.

Softball from page 14

The team will only lose three players to graduation: Jamie Dickeson, Kimberly Whetsell and Traci Hoffman.

"The Lady Buffs had a good season," said head coach Wes Holly, "and have a good group of returning players for the 1999 season."

Milligan BRIEFS

■ The Stampede now features news "briefs." Send your news to stampede@mcnet.milligan.edu

■ Theatre auditions for *Lady House Blues* and the 1998 Christmas Dinners will be held Wednesday the 9th from 6:30-10:00 p.m. and Thursday the 10th from 6:00-8:30 in Derthick 201. No previous acting experience is necessary.

■ Milligan women's soccer team vs. Greenville @ home Thursday --5:00 p.m.

■ Milligan women's volleyball vs. Montreat @ home Thursday --6:30 p.m.

■ Milligan baseball team vs. Emory and Henry at the Elizabethton Twins' baseball stadium Sunday--2:00 p.m.

■ Milligan women's volleyball vs. Tusculum @ home Tuesday --6:30 p.m.

■ Student Organization Council (SOC) meeting for all student organization leaders Saturday in the SUB --10:30 a.m.

■ Anyone interested in trying out for cheerleading (guys and gals) meet Thursday in the fieldhouse at 7:30 p.m. For more info. contact Shannon Hatcher at 434-9115.

The Stampede

Newsletter

Volume 2

Wednesday, September 8, 1998

Issue 1

Wildcats surpass Hoosiers

By Mary Palmer
Editor

Kentucky is the big surprise for the freshmen class enrollment, said Gary Taylor, director of undergraduate admissions.

"Kentucky usually averages 13 per class," said Taylor, "but this year they surpassed even Indiana with 26 freshmen."

The 1998 new student enrollment for Milligan College is expected to be high again this year. So far the class of 2002 is at 265. The official count will not be made until a couple of weeks after registration.

However, the figure is down since last year when the incoming class numbered 289. As for the reason in the decline, Taylor could not point to one item in particular.

"A lot of admissions is out of our hands. A 17-year-old teenager may have gone through the entire enrollment process and then all of the sudden decide not to come because of some small reason," said Taylor.

Director of Transfer Admissions, Carrie Davidson said last year's recruiting process was harder than usual.

"This year's class was a struggle to bring in," Davidson said. "It was hard work, harder than any other year I've been here."

Taylor said this may be because of recent changes in the admissions staff, including the movement of Mike Johnson from Director of Admissions to Vice-president for Enrollment Management. The office had to disperse new responsibilities among its staff. Still, if the enrollment holds at 265 it is nothing to be ashamed of, said Taylor. The average incoming class for the past 10 years is 255 students.

Taylor said last year's jump in enrollment was the result of new programs at Milligan. The Milligan men's and women's soccer teams brought a significant number of students to the school. Also the coming attraction of the occupational therapy program boosted enrollment figures.

Taylor and Davidson understand that for enrollment to continue to increase new academic and athletic programs would need to be started.

"When the soccer program was revamped last year it was a like a shot in the arm for enrollment," Taylor said.

Milligan's new freshmen class comes from 31 states and five foreign countries. Other than Kentucky's substantial increase, students from Virginia increased from 16 to 26. Tennessee, which naturally has a high enrollment, pulled in 77 while Indiana numbered 17 and North Carolina 15.

Continued on back

Terrorism strikes close to home

By JoEllen Werking
Editor

Dr. Patrick Kariuki was supposed to be inside the U.S. Embassy in Nairobi, Kenya, at around 10:30 a.m. on August 7 -- helping his cousin get a visa.

A traffic jam delayed the meeting, which kept the Milligan College professor from being caught up in a terrorist bombing that leveled the embassy and killed 253 people.

"I thank God for divine intervention," said Kariuki. "I am grateful to God to be able to continue my mission as a professor, father and pastor."

Kariuki, an assistant professor of education, was waiting for his cousin when the bomb went off. The cousin was held up in traffic.

"We were supposed to meet 800 yards from the embassy in a friend's office at around 9:00 [a.m.] but he was one and a half-hours late," said Kariuki. "He was just coming into the office when the bomb blew."

It was 30 minutes before anyone realized the explosion that shook the entire city of 1.4 million was a bomb.

"We thought it was the next building," he said. "Everyone in the streets was confused."

The shouting and wailing in the streets was, "the worst cry I've ever heard in the city of Nairobi. ... It was a nightmare. It was on one of the worst days I've experienced."

Nevertheless, he also called the tragedy a "blessing in disguise."

"I saw a great cooperation between people," he said. "It didn't matter what tribe or social class or what clothes they had on, they were ready to stain them with blood. Everyone was helping the injured."

So many people, regardless of ethnicity, donated blood that within three hours of the explosion the medical centers had all the blood they could hold, said Kariuki.

"People lost tribal sensitivity and everyone

Continued on back

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Soccer vs. El Nino

By Brad Folck
Reporter

The toughest opponent that Milligan soccer will face this year is not a team, but the remains of a force named El Nino.

"The standard joke was it's Friday, it's starting to rain, so the Army must be coming this weekend," said Physical Plant Director Leonard Beattie.

After approving expansion and renovation to the existing soccer fields, progress is slow because of the wet summer.

The goal for the completion of the fields was set for this fall, but the rain would not let up enough for the Army reserves to complete the fields, said Beattie.

The outfields of the baseball and softball fields are temporary practice facilities until the fields are complete.

Liberty Bell Middle School in Johnson City will host the home games for the men and women.

"Having the practice facilities on campus will reduce the traveling and chaos that existed last year when both teams had to practice and play the games at Liberty Bell," said Head Soccer Coach John Garvilla.

To make up for the lost hours during the summer months, the Army reserves are working extra hours during the week.

"At this time of year, it is too late to sod the field, so seed and straw will be put down before the winter comes," said Beattie.

Even though the Army reserves are not able to work daily, the total cost of the project is significantly cheaper than hiring a private contractor. Milligan's budget was a little over \$30,000 to finish the renovations. If the Army did not volunteer to complete the job, it would have cost over \$300,000 to complete, said Beattie.

"Basically there is no cost for the Army to do this, other than we buy diesel fuel and feed them," said Beattie.

Instead of having to worry only about the completion of the soccer fields, Beattie also must deal with the problem of

transporting the softball and baseball teams off campus for practice this fall.

Recently, more vans were purchased in Indiana to accommodate the transportation of the teams off campus. The baseball and softball fields will see needed improvements done because of the sacrifice of practicing off campus this fall, said Beattie.

The goal for completion of the fields is this spring, depending of the weather, said Beattie. If all goes well, the soccer fields will be complete and the baseball and softball teams will be playing their games at Milligan. Finishing the soccer fields will finally ease the stress and tension for Beattie and Garvilla.

"Once we're playing here, things will be so much smoother," said Garvilla.

"The standard joke was, 'it's Friday, it's starting to rain, so the Army must be coming this weekend' " --Physical Plant Director Leonard Beattie

Enrollment Continued from front

Taylor said that the 1997-1998 school year saw a record number of campus visits. These include when students participate in open houses or visit Milligan on their own. Over 100 students visited the campus during each semester last year.

"Studies show that when a student visits a college campus the odds of the student then enrolling is very high," he said.

While the admissions office begins its recruitment process once again, they are glad to see their efforts rewarded and are already hopeful for the next year. Taylor and Davidson praised the new freshmen and feel confident they will contribute to the Milligan tradition.

"They're great kids and we're glad they're here," said Davidson.

Kariuki Continued from front

was a human being," he said.

"Even the opposition party and the ruling party worked together to help victims."

Kariuki was visiting family and friends and leading crusades in Nairobi, his former home of 20 years. The tragedy effected the crusades.

"It softened lives. People saw how fragile life is," he said. "People came in thousands to rededicate their lives. God used the situation to call people back to him."

Kariuki said that even if he was not going to the embassy that morning he was always in the area where the bomb exploded during that time of day.

"I appreciate life more," he said. "It was just like a normal day and all things changed at 10:30."

There is a small chance that I could get blamed for the Embassy Bombings in Africa. There is an even bigger chance that I could be seen on America's Most Wanted for large scale drug smuggling crimes.

I am referring to events that occurred on August 4th in the Frankfurt Airport that could lead me to a future as a wanted criminal. Returning from living in Frankfurt, Germany with my parents this summer, I lost my passport twenty minutes before my flight out of the country. This happened after my father placed it in my hand and said, "Hold on to this. You will need it". Clutching the typically large amounts of stuff one accumulates after a summer in Europe and trying to hold the hand of my little sister, that stinker of a passport slipped away from my fingers unnoticed.

Have you ever wanted to disappear through the ground or be zapped away to another planet where mistakes don't exist? Mag-



By Columnist
Stephanie
Mitchum

nify that panicky moment by 100 and you will feel the level of anxiety I felt the second I looked down at my empty fingers. I felt my tongue expand and my mouth grow dry as I told my parents this awful realization. I was praying that God would either hand-deliver the passport or blow the trumpet on the whole thing that very second.

That was when my mother bent down and whispered to my five-year-old sister to be very good because Stephanie was in big trouble, trouble too big for a time out. I was forced through a death-march as I followed my dad through the maze of people to retrace our path. It was fifteen minutes before my flight would depart.

Five minutes later there was still no passport and my death march became a parental lecture. As things would happen, my luggage was already in the airplane so not only would I be stuck in Germany waiting to be reissued a passport, but I would have no underwear while I waited. My father reminded me of these things and more as we returned to tell my Mother and sister the passport was officially gone.

I like to think of the potential possibilities for my lost passport. I imagine a poor orphan-girl from a third world country thrilled to enter the United States as Stephanie Mitchum. May she find a life of happiness in our blessed country.

Or possibly a handsome Italian man with a great recipe for cavoloni who changed his name to Stephen Mitchum and will come looking to marry me so he can become an American Citizen. May he find me quickly.

Of course the fact that I am writing this tells you that my nightmare has a happy ending. I was allowed to fly on Luftanza Airlines and with five minutes before the departure of my plane was escorted through the Frankfurt airport by a large security officer. It was a little running marathon where he was in the lead and I was following, still crying. My father was stuffing American 100 dollar bills in my hand in case the customs bureau would fine me for not having my passport. He was yelling, "We love you. We're just a little frustrated with you now!" Once on the airplane I settled down and began my nine hour wait to see if they would let me into the country. I was advised by several flight attendants and the man sitting next to me to go to a male Customs agent and cry. They would surely let me in.

As it turns out, I didn't have to cry. I only had to show the agent my driver's license. But if by chance, you are watching America's Most Wanted and you see my grinning passport photo, just change the channel and pretend you don't know me.

A special thanks to the *Elizabethton Star* for their continued support of *The Stampede*!

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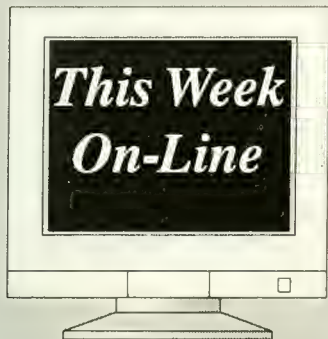
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Milligan BRIEFS



- ❑ Milligan's men and women JV soccer vs. Hiwassee @ home Thursday--3:00 p.m.
- ❑ Milligan baseball team vs. Virginia Intermont @ Elizabethton Friday--2:00 p.m. and Emory and Henry on Sunday @ Elizabethton--2:00 p.m.
- ❑ Milligan's men and women soccer teams vs. USC Aiken @ Liberty Bell Saturday--2:00 and 4:00 p.m.
- ❑ New students must schedule a time to meet with their advisors next week. Be sure to go by your advisor's office and sign up for an appointment.

This Week On-Line



- ❑ President Jeanes breaks his ankle during capture the flag...
- ❑ Lady Buffs softball breaks in freshmen...
- ❑ Students make an impressive showing at the Vespers kickoff...
- ❑ Many students still choose not to be on-line but the network is growing slowly...
- ❑ Another Humanities professor added to the motley crew...
- ❑ Eastridge takes a full time position with the music department...

The Stampede Staff

Editors: Wes Jamison, Mary Palmer, Jo Ellen Werking, Elizabeth Wetterling
Assistant Editors: Amy Noel Howard, Krishana Kraft, Stephanie Mitchum, Smiley Wilson

The Stampede Newsletter

Volume 2

Wednesday, September 16, 1998

Issue 2

"Tom" leaves for Sioux Falls, S.D.

**By Mary Palmer
Editor**

In seven days, Tom Nestler, assistant director of food services, will have changed his entire life.

Last Thursday he received a call from Sioux Falls University located in Sioux Falls, S.D. The administration asked him to be their next director of food services. Nestler accepted.

Dave Taylor, director of Milligan College's food services, sent out an email announcing a reception in Tom's honor on Friday at 2:00 p.m. in the cafeteria. Tom's last day on the job was Sunday.

He flew out of Tri-Cities Airport to arrive Sunday night in Kansas City. From there, he drove five hours to Sioux Falls. He met with school officials on Monday. Tuesday he drove back to Kansas City to catch a return flight back to Johnson City.

Today Tom loads his belongings into a U-Haul truck and tomorrow he will begin the two-day drive to Sioux Falls.

"I'm a little nervous, a little scared, a little worried," said Nestler at Friday's reception.

Twenty-five people gathered in the Mable Stephens Annex to wish Tom well and to thank him for his dedicated service. This August marks Tom's third year at Milligan.

Before coming to the Milligan campus, he worked for five years as a chef at various re-

sorts and restaurants in Charlottesville, VA., but feeling like he needed a change, he looked to his daily devotions for direction.

One day as he read from the Old Testament, a verse caught his attention. Although, Nestler does not remember the exact verse, he recalls that it said, "come to the city." This led him to apply for jobs in larger cities, but it all came together when he decided to go a smaller town, Johnson City.

Nestler said that the hardest part of his move is saying good-bye.

"I've been pretty comfortable here and in the area and especially at my church," he said. "I've made some really wonderful Christian friends."

Dave Taylor and the rest of the Milligan cafeteria staff will also greatly miss Nestler.

"Tom has been a tremendous part of our family here and a big asset to me," said Taylor. "I want him to be successful and it's been our plan from the beginning to make him upward bound."

The enrollment of the University of Sioux Falls is a little under 500 students. Nestler's daily tasks will involve the business side of running a cafeteria and other hands on duties.

"I'll be doing the Dave Taylor job," he said.

Those that gathered for Nestler's reception enjoyed two sheet cakes while Taylor and President Don Jeanes spoke of their appreciation of him. He also received cards and gifts, one being a new briefcase, from Taylor and the other a

Full Text On-Line

Nursing degree retains approval

**Mandy Pfeifer
Reporter**

The nervous administrators of Milligan College's nursing program won continued conditional approval from the Tennessee Board of Nursing during a Sept. 4th hearing in Nashville.

"Every school in the state is reviewed each year," said Dr. Elizabeth Smith, head of the nursing program. "We were there because in May of 1997 we graduated a class and those graduates didn't meet the mandatory 85 percent pass rate on the National Council of Licensure Exam (NCLEX)."

At the hearing, Milligan administrators were asked to present a progress report that outlined efforts to improve the program, which failed to meet the state's standards in 1997.

The delegation consisted of Smith, President Don Jeanes, Registrar Sue Skidmore, interim Academic Dean Bill Gwaltney and several members of the nursing faculty.

The Milligan report included information about a new computer program designed to expose nursing majors to a simulated test, much like the state nursing exam. Senior nursing

students also must participate in an "internal review" at the end of the year which covers everything from all of their nursing classes.

In the spring of last year, rumors ran rampant on campus about how the nursing program was falling apart. Some nursing students even transferred to other schools. With such small annual graduating classes, Smith said this uncertainty about the nursing program is going to be a yearly occurrence. Smaller schools, such as Milligan, may only graduate a dozen or so students per year -- meaning that the failure of only a few individuals may cause problems for the school.

"If this program never has graduates that pass over the 85 percent range then we won't be able to continue this program as it is," said Smith. "But every year the program is on the line. It's do or die anytime you look at it."

There are 12 people in the 1998 "testing cycle". Right now scores are in for 10 students, and the passing rate is 90 percent. Results are still out on one student, and another planning to take the test has not yet done so. The pressure on these students is huge. Failing to pass could drop Milligan's average under 85

Continued on back

Stampede's loss is CNN's gain

By Chris Tomeo
Reporter

Although Mark Mooney won't be fulfilling his childhood dream of becoming a choo-choo train engineer, he does have a job.

The 1998 graduate of Milligan College has landed a job as a video journalist at CNN in Atlanta, making him the college's first communications department graduate to leap straight to such a prominent newsroom. He will start his new job on September 19.

"I'm excited," said Mooney. "I didn't think that it was possible to get hired on to such a big name so quickly. I guess the sun shines on every dog's nose...or...uh, something."

Although it is only an "entry position," as Mooney called it—he is happy to have gotten his foot in the door at one of the world's biggest news sources.

"Right now," said Mooney, "I'll just be another schmuck in the news room, but eventually I hope to get involved with some writing and producing."

Mooney will be working in the department of CNN International where they broadcast, in English to Europe, Latin America and Asia. He said he does not know the specifics of his job yet, but most likely he will be doing basic studio work such as dubbing tapes, passing out scripts, fact-checking and research.

The former Stampede co-editor's main goal is to work in CNN's interactive news department. Here he would be working on the internet com-

bining print and broadcast media. Mooney stayed at Milligan for five years, in order to complete the complete course sequences in both video and print journalism. He also was one of 15 students selected to take part in the Coalition of Christian Colleges and Universities' Capstone in the Capital journalism program in Washington, D.C.

Mary Palmer, a senior at Milligan, held an internship at CNN this summer and may have been key in Mooney's hiring.

"I emailed her [Palmer] in Atlanta one day and half-jokingly asked if there were any positions available," said Mooney. "She e-mailed me back that same day with half a dozen phone numbers. She really got the ball rolling for me and I was fortunate to have her there."

After faxing six resumes and calling "to the point of annoyance," as Mooney put it, he was called for an interview. The interview -- including a barrage of detailed questions about current news events -- was done over the telephone. He was offered a position the next day.

Mooney is feeling both anxious and apprehensive about his new career.

"I'm imagining some degrading work at first, and since it is a 24-hour operation, I'm sure that the hours will be bad too," said Mooney.

Despite the few negatives, Mooney said he is thrilled and thankful to be going to Atlanta.

"I really am happy," said Mooney. "I didn't expect a job like this right out of school, but hey, I'll take it."

select an answer for a question and press "enter" on the computer, students cannot return to that question. If the first question is answered correctly the next question will be harder.

If a student remains on the "easy question level" he or she will most likely fail the test. The computer shuts off when it's done asking questions. Test scores are received at a later date.

"It's not an easy major and it's not easy to get into the profession. Being kind and caring isn't enough," said Smith. "To be a nurse you have to be smart. It isn't just following a doctor's orders or giving people pills. It just isn't."

Gwaltney said the program was supported by Milligan.

"The nursing major has been updated considerably," he said. "The college is backing them financially and with moral support."

Nursing Continued from front

percent for the second year in a row.

If the average falls below 85 percent the Board of Nursing can do two things; give a continued conditional approval or close down the nursing program.

The nursing exam has been computerized and each student may be asked anywhere from 75 to 265 questions.

"We try to prepare our students for the worst, telling them to plan on being the one, God forbid, that gets the 265 questions," said Smith.

In Milligan's new pre-test preparation program, students receive instruction about proper interpretation of questions and test anxiety. On the state test, students are allotted five hours to complete their work. Once they



By Mary Palmer,
Columnist

I knew the question was coming, but it still caught me off guard.

"Are YOU born again, Mary?" asked

Donnel Scott, personnel director for CNN Interactive.

"Yes, ah, yes. Yes I am," I said.

We were standing in the bustling atrium of the CNN center in Atlanta, the day after the terrorist bombings in Kenya and Tanzania. I had just asked him about a Bible study I had heard about from an associate producer. Of course I'm a Christian. "Why else would I be asking?" I thought to myself.

"Wonderful. Wonderful," he said. "I'll email you the information."

Last summer, I was able to land a full-time (and then some) internship at CNN, to fulfill my internship requirements for my communications major.

That's the Cable News Network. As in Ted Turner, Jane Fonda, Headline News, WCW, you know the gang. I worked for CNN Interactive — better known as "CNN.com." I started work on June 1 and "excited" does not begin to convey how I felt.

I don't believe that many could walk into the three 14-story towers, known as the CNN Center, located on the corner of Techwood Drive and Marietta street, and not be impressed. It's where news becomes news, where chunks of the world turn into a global media village.

CNN's networks include CNN, Headline News, CNN Interactive, the Airport Network, CNN en Espanol, CNN fn, CNN International, CNN Radio, and CNN Sports Illustrated. This is home base to the network of reporters that is spread all over the world; from San Francisco to Sarajevo to Somalia. All of the networks produce the majority of their live shows from the studios in Atlanta.

Full Text On-Line

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- 110 lbs or more?
- In good health?
- Interested in earning extra cash?



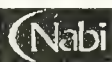
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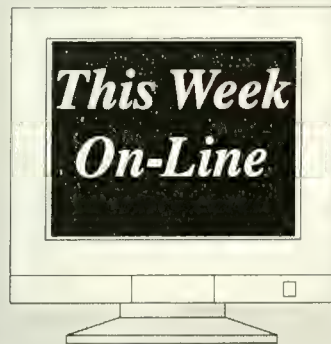
Milligan BRIEFS



- ☐ Milligan College band 2 Penny Sparrow CD release party Sat. night @ 7:30 in the SUB lounge
- ☐ Milligan Women's Soccer team vs. Limestone Wed. @ Liberty Bell--3:00 p.m.
- ☐ Milligan Women's Volleyball team vs. Bluefield Thurs. @ home--6:30 p.m.
- ☐ Milligan Baseball team vs. Mars Hill Fri. @ Elizabethton--3:00 p.m.
- ☐ Milligan Baseball team vs. Virginia Intermont Sat. @ Elizabethton--12:00p.m.
- ☐ Milligan Men and Women soccer teams vs. Union Sat. @ Liberty Bell--4:00 and 6:30 p.m.
- ☐ Milligan Women's soccer team vs. King Tues. @ Liberty Bell--4:30 p.m.

Send all of your briefs to *The Stampede*
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This Week On-Line



- ☐ The Concert Council dilemma, how to get Milligan students to show up...
- ☐ Soccer teams help Milligan to score this year's enrollment goal and diversifies in the process...
- ☐ Thinking about marriage?
Apparently many Milligan seniors are as well. What is this drive to matrimony and what are its causes???
- ☐ Humanities has a long history at Milligan. Who should we blame???
- ☐ The Stampede wants to hear from you! We like criticism...really. Send your questions, comments and concerns to any editor via the on-line paper.

The Stampede Staff

Editors: Wes Jamison, Mary Palmer, Jo Ellen Werking, Elizabeth Wetterling
Assistant Editors: Amy Noel Howard, Krishana Kraft, Stephanie Mitchum, Smiley Wilson

The Stampede Newsletter

Volume 2

Wednesday, September 23, 1998

Issue 3

Enrollment breaks another record

By Mandy Pfeifer
Reporter

Milligan students searching for a parking place will find few, if any vacancies—a sure sign of more students than ever on campus.

"Our enrollment is 927, which is of course a new record for us, and for that we are thankful," said President Don Jeanes, in a faculty meeting last Friday.

This is the third time in four years that Milligan has reached record enrollment. This year's enrollment, 16 more than last year's, is attributed to many factors.

"The addition of new programs, both academic and athletic, is what has boosted our enrollment," said Mike Johnson, vice president for enrollment management. "We added Occupation Therapy, which we worked hard to fill, and succeeded with 30 students. We also added a Men's Junior Varsity Baseball Team and a lot of soccer players. Plus the retention rate is improving."

Increasing enrollment always seems to correlate with additional programs being added, said Jeanes. Women's soccer, communications, nursing, and many other programs have been added in the past eleven years. Enrollment has increased 58 percent during that time.

However, Milligan has not sacrificed quality for quantity. Admissions has increased their

standards in the past three years. Students applying must receive a 950 on the SAT or a 20 on the ACT and/or have maintained a 3.0 GPA in high school. Occasionally certain circumstances allow for a bend in these rules, but that occurrence is rare.

A large portion of students come from what the Admission staff calls, the "Primary States." These eight states are Indiana, Ohio, Florida, North Carolina, Kentucky, Virginia, Tennessee and Illinois. Admissions counselors visit these states often in their recruitment efforts.

The budget for Milligan enrollment is like a mathematical equation.

"We budget on what we think we'll have, but we don't just guess at what we would like to have. We've got a formula that we use. It's based on the retention rate and the number of students that Admissions plans on recruiting," said Jeanes.

Last year, Milligan budgeted for 850 students, but enrolled 911. That difference gave the school extra money, which Jeanes said was used on such projects as repairing the tennis court, repaving the walk by the chapel, painting Derthick, etc. This year, Milligan budgeted for just enough students.

continued on back

Thefts put campus on guard

By Wes Jamison
Editor

Almost \$3000 worth of electronic equipment—a multimedia computer, a television and two videocassette machines—have been stolen from Milligan College's Paxson Communications Building since the end of the summer.

Communications Department Chairman Bruce Montgomery said he is, at this point assuming, the thefts could have been done by the same person.

"They knew where things were," he said.

Montgomery said he noticed that the television and videocassette player, kept on an unsecured classroom cart, were missing from Paxson room 108 sometime in the late summer. He did not report this immediately, he said, since school was out and he wanted to see if another member of the faculty or staff had borrowed them.

A replacement television and VCR were purchased and placed back in room 108. Less than a week later, the new VCR was gone. All of these thefts came, noted Montgomery, just weeks after \$800 worth of musical equipment

was stolen from a classroom closet in Seeger Chapel.

Dean of Students Mark Fox said a campus-wide investigation is currently underway. When it is completed, the information will be forward to the Elizabethton Police Department for further investigation.

Obviously, it's disappointing to have to discuss these kinds of problems on a Christian campus, where people tend to trust each other, he said.

"Milligan is a different type of environment," said Fox. "We had hoped that with our high standards, things like this wouldn't happen. Apparently that's not true anymore."

In the case of the missing computer, several communications professors noticed it was missing from the Carl A. Jones Journalism Lab during the last week of August, said Computer Services Director Michael Smith.

"We noticed that it was gone, but we thought Computer Services had taken it in for repairs," said Montgomery.

continued on back

Volleyball team shows promise

By Smiley Wilson
Reporter

Yes, Milligan College still has a volleyball team.

While the soccer teams and cross-country runners have received a lot of attention this fall, Milligan's young, but promising, volleyball squad is back in action.

Although this year's team may look pretty young, they do carry valuable experience with seven returning upperclassmen and only five freshman joining the team, said Head Coach Debbie Cutshaw.

"The squad has had its ups and downs, but it is still too early in the season to predict anything. Once the team gels, they will be playing more consistent ball," said Cutshaw. "Our seniors and juniors have and will be continuing to step it up for us this season and all of our freshmen have been contributing a lot for us in the past games."

So far the Lady Buff's have posted an overall record of 6-8 and they are 2-1 in the conference. They still have about 10 games and three tournaments left in the season. This is not

counting the Tennessee Virginia Athletic Conference Tournament at the end of the season.

The Lady Buff's have some big games coming up this week. They played at Clinch Valley last night and will be at home to play Bluefield College tomorrow night. They will also travel to a tough tournament at Lee College in Cleveland, TN., this weekend.

"The real challenge will be on the weekend of Sept. 25 when we travel to Lee College for their tournament," said Jami Ritger, team captain and three-year starter. "There will be a lot of hard competition there. If the team plays consistent, we should do alright."

Sophomore Cassie Denton agrees.

"If we play as a team, we can beat anybody in the conference," said Denton. "We should be really strong in the next games coming up."

Cutshaw said the team will continue gearing up for tourney time.

"The season's overall record does not really matter," said Cutshaw. "A team can come into the tournament with a bad regular season record and come out of the tournament champions. Tournament time is when it really counts."

Theft

Continued from front

A search by Computer Services turned up empty-handed. The plate-and-cable security device attached to the computer had been broken for some time.

Rarely if ever, does Computer Services take the entire system in for repairs, said Smith, noting that the computer, monitor, keyboard and mouse were all taken, not just the main computer case as is normal for repairs.

"On Monday, August 24, all of the computers were accounted for. We believe it was taken sometime later that week," said Smith.

Computer Services is now making plans to replace the stolen computer, according to Smith.

"We are going to replace it. We just have to

decide on who is going to pay for it. Everyone is anxious to get it back. The students are suffering from not having this equipment," he said.

Montgomery said this isn't the first theft that has occurred on campus, but it is the first time in recent memory that a series of thefts has occurred -- especially from one campus building.

The Physical Plant staff has asked all faculty, staff, and students to alert them when something is stolen, he said. The campus can be locked down in a matter of minutes, perhaps before someone could leave the campus with stolen goods.



Enrollment

Continued from front

"This year we budgeted on a total of 928 and we had 927, so we don't have extra revenue coming in," said Jeanes. "That is okay though. The worse case scenario would be if we budgeted for 928 and then 850 students were enrolled. Then we would have to go back through and start cutting things out," said Jeanes.

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90.5 on the air

By Stephanie Mitchum
Reporter

Milligan College's radio station is trying to change its tune, from Contemporary Christian Music to a format blending Christian and secular music.

"By going with a mixed format of Christian and secular music, we have created a niche that will be new for the Tri-Cities," said music director Brian Wolfman. "Our goal is to give the listener something that isn't available anywhere else."

The switch from CCM to an "all of the above" rock approach will better serve the needs of a wider local audience, he said. The mission statement of the station includes off-campus listeners in the audience, as well as Milligan students.

"This year the radio station has a different energy about it," said Gary Potter, an adjunct professor who is overseeing the WUMC-FM this year.

WUMC, 90.5, is back on the air broadcasting Monday through Friday, 7:00 a.m. until 10:00 p.m.

Full Text On-Line

Worship: it's a daily thing

By Krishana Kraft
Reporter

Worship involves every part of daily life not just the time spent standing behind a pew, said Greg Allen, the worship leader from Southeast Christian Church, in Louisville, Kentucky.

"The beginning of worship is the mindset, where you ask yourself a question: 'Where am I going to give my attention, my allegiance,'" said Allen.

On September 14, Wes Dillon, campus minister, organized a worship seminar led by Allen. Around 30 people attended including students on the vespers and chapel committees plus members of campus worship bands.

Allen, Todd Barton, Southeast's music director, and four other members of the Southeast Christian Church worship team provided a question and answer time for the audience.

Full Text On-Line

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Milligan BRIEFS



- ☐ Milligan men's JV soccer team vs. Mt. Mission Fri. @ home--4:00 p.m.
- ☐ Milligan men and women soccer team's vs. Covenant Sat. @ Liberty Bell--4:00 and 6:30 p.m.
- ☐ Milligan Baseball team vs. Walters State Sun. @ Elizabethton--1:00 p.m.
- ☐ Milligan men's soccer team vs. Bryan Tues. @ Liberty Bell--2:30 p.m.
- ☐ Sign up for Cranks Creek today at lunch or Thursday at the information meeting at 9:00 p.m. in the SUB. For more info. call Carrie @ 8433
- ☐ Social Affairs Movie night in-Hyder. Come see Armageddon at 8:00 Friday night--it's only \$1!!!!!!

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This Week On-Line

- ☐ The S.U.B. gameroom, often filled with a plethora of excited students (Whatever!) is getting a face lift to make it more java-friendly...
- ☐ CO-ED DORMS??? No, it's Whisper Creek Apartments a.k.a Milligan's Melrose Place...
- ☐ What the heck happened to our website???
- ☐ Victoria's Secret, killer snakes and the Good Samaritan -- is this really the Gospel? Storyteller Steven James speaks in chapel...
- ☐ Hey, have we ticked you off lately? We, the editors want this to be "your paper." Email us any suggestions, criticisms or opinions via the on-line paper.

The Stampede Staff

Editors: Wes Jamison, Mary Palmer, Jo Ellen Werking, Elizabeth Wetterling
Assistant Editors: Amy Noel Howard, Krishana Kraft, Stephanie Mitchum, Smiley Wilson

The Stampede Newsletter

Volume 2

Wednesday, September 30, 1998

Issue 4

Chapel music divides campus

By Krishana Kraft
Assistant Editor

Every time student musicians turn up their amplifiers and launch into "Ain't No Rock," Prof. Rosemarie Shields heads out the door of Seeger Chapel.

She isn't the only faculty member who is tense. A simmering dispute over church music has inspired a number of discussions in Milligan College classrooms and behind the scenes this semester.

"I understand that the students may prefer music that is loud, unmelodic, repetitious, and ungrammatical, but sometimes I think it's my school too," said Shields.

The group responsible for organizing the music selection, worship team and speakers involved each week are the chapel planning committee. This committee is made up of four students, Tim Bruneau, Matt Todd, Beth Ann Dabney, and Rob Meier, along with Co-Campus Minister, Dr. Bruce Montgomery.

Senior Tim Bruneau, said that the primary goal for chapel this year is to have a consistent service with high quality.

Bruneau calls the new plan for chapel "project praise." This plan involves using various individuals in the instrumental and vocal positions, rather than using bands that were previously formed. These individuals are required to sign a contract committing their talents for chapel and their lives as Christian examples.

"A term I've heard before is 'protecting the stage.' You try to get people in a performance setting that have been given a gift, by God, to make music and are trying to live as Christians, as well," said Bruneau, "and not just letting anyone up there to perform."

Bruneau said, that since there are high standards expected in the chapel worship team, they help select the music used for the service. Instead of forcing views on students that are lead-

ing, they experience for themselves what does or does not work based on the worship experience and the feedback they receive.

"Becoming sensitive to what people desire takes time," said Bruneau.

No one has been more vocal about the situation than the college's newest humanities professor, who has taken to having students sing traditional versions of older hymns after they have been rocked up during an earlier chapel service.

"My brand of worship isn't yours and yours isn't mine, and so I kind of want a little bit of mine and a little bit of yours," said Ruth Cook, assistant professor of humanities. Cook comes to Milligan College from Olivet Nazarene University in Illinois, which requires all their faculty members to attend chapel.

Cook said that it would be good if the chapel committee tried to incorporate a number of different styles.

"The student's style of music seems very, very contemporary, which my generation has less of an appetite for," said Cook.

Another newcomer to the campus, freshman, Laura Danhauer said, that the chapel music hasn't distracted her from worship. She mentioned that she enjoys the time set aside each week to worship God.

Danhauer also said, that because our purpose is to worship God as a campus, it is very important for faculty to attend chapel.

"I think it's really important for the faculty to be there because it develops the student-faculty relationships, especially in a school that stresses it so much," said Danhauer.

Montgomery said, that he wants faculty to come to chapel, but he does not plan to "tailor" it to the faculty's interest.

"This is a student worship service," said Montgomery.

There are traditional services planned during both the Thanksgiving and Christmas seasons.

Missing computer found in Webb

By Wes Jamison
Editor

The missing computer from the Carl A. Jones Journalism Lab was found on Tuesday evening of last week under a blanket, in the basement of Webb Hall at Milligan College.

"It was found by an anonymous student who told another student who happened to be a communications major who came and told me," said Dr. Bruce Montgomery, chair of the communications department, and the individual who retrieved the computer from Webb Hall.

"It was in the corner of the storage room in the basement of Webb Hall. Someone had put a blanket or comforter over top of it and placed some pieces of wood over and around it. The labels had been ripped off and the adhesive

security strips had come off," said Montgomery.

The computer was found, in tact, with only the mouse and two power cords missing.

"It appears that the person who took it didn't even know how to use it," said Montgomery.

The question of whether or not Milligan will report the thefts to the Elizabethton police department for further investigation and a possible arrest has yet to be decided, said Dean Mark Fox.

"We're holding off, hoping that they'll show up. It's an unfortunate situation," said Fox. "We're hoping that they'll turn them in."

The search for the missing television, videocassette player, VCR and the music equipment continues.

Soccer gives enrollment a boost

By Brad Folck
Reporter

Two years ago the roster of the Milligan College soccer program consisted of 17 athletes.

This year, those numbers have been turned around—as in 71.

“Soccer has a positive impact on reaching our enrollment goals,” said Mike Johnson, vice president for enrollment management.

The bottom line is the bottom line. Without its soccer program Milligan would not have met its enrollment goals for this year, he said.

There have been other changes, as well. Two years ago, only one soccer player hailed from outside the United States and there was no Lady Buffs team. Today’s 71 players represent both genders and six countries.

The soccer program is made up of a diverse group of individuals who are getting to know each other better by the day, said John Garvilla, head soccer coach. Last fall, Garvilla brought in 43 players in his first year as Milligan’s head coach. Although several of Garvilla’s first class has decided to transfer or leave the program, many new faces filled the void of those missing people.

Garvilla said that he was expecting that turnover last year, but he feels this year will be better.

New coach brings in many recruits

By Smiley Wilson
Assistant Editor

Last year’s Milligan College baseball team went through some changes.

The goal this year is for new Head Coach Tom Phillips, a new group of coaches and their many new players to get back to basics — on the field, in the classroom and in the pews.

“When I started the season this year, I felt like I was a freshman again,” said senior Brent Mefford. “I only knew about eight guys this year that were back from last year’s team. During the offseason, Coach Phillips really recruited a lot of players for the team.”

The team’s fall-season record is 9-7-1. So far, said Phillips, every player on the team has played about the same amount of innings. The Buff’s next home game is Sunday against Walter State.

Another change this year is that the team has more games on its schedule, said Phillips. Also, there are more players on campus — pe-

ter. “This year the atmosphere is so different. We have girls who are spiritually mature, we have kids who want to be here and want what the coaches and administration want in the program,” he said.

As always, the main concern is academics and making sure the players stay focused on their studies, said Garvilla.

On the field, the women’s team already surpassed the expectations of the coaches, said Garvilla. So far this season the women tied 25th ranked Cumberland and lost by one goal over Piedmont, the 16th rank team in the country.

Freshman Kristy Martin from Louisville moved into the goal allowing Sophomore Cindy Lee to move up to her natural position at midfield. Lee involves everyone with her style of play over the field, said Garvilla.

“Kristy turned out to be a much better goal-keeper than any of us expected,” said Garvilla. 20 of the 26 players on the women’s team are freshman. Garvilla noted that the women are scoring their goals “by committee,” which means there is not a dominate goal scorer.

Unlike the women’s team, the men’s team compiles players from all over the world—including Trinidad, Portugal, Guatemala,

Full Text On-Line

riod. The 1998 team consisted of 21 players and two coaches. This year’s team has 36 players and four coaches.

“This past year’s high school graduates had a lot of talent,” said Phillips. “I think it was one of the best recruiting year’s for college baseball in this area. I wanted to recruit from the local area. I figure that if the area saw local talent playing, then the area would come out and support the college’s baseball team.”

With all of these recruits, the men’s baseball team will be able to have a junior varsity team for the first time in school’s history — offering more players a chance to gain experience.

“When a senior player is on the varsity team, he will not have sophomore experience,” said Phillips. “Instead he will have three years of experience in junior varsity or varsity. I believe experience is very essential in having a good players.”

Full Text On-Line



Elizabeth Wetterling
Columnist

Yeah, I’ll admit it. I’m a full fledged, unashamed, Starr Report junkie. I know Monica’s pet names for Bill. I can tell you about the gifts that Monica bought for our president. I can even tell you where Monica bought her infamous blue dress. I’m not one of those half-hearted fans who just read the highlights; I watched the whole game.

Obsessed? No, thank you, I prefer the word “informed.”

But I’m not the only one. I was one of at least 20 students in the communications lobby last Monday who was staring wide-eyed and open-mouthed as Clinton argued the definition of the term “sexual relations.” I laughed with 10 students when Bill made the ridiculous statement, “that all depends on how you define the word ‘is’.” And I joined 15 students in a “right to know” fit when Dave Taylor pulled the plug on the S.U.B. television as I was eating my curly fries.

We’re living in a bizarre age when students in the Grill are not permitted to watch something as trashy as Clinton’s testimony last Monday when Montel Williams and Jerry Springer appear regularly on the same television. Fortunately or not, someone figured out that you should never get between a student and information. The television was plugged back in an hour later due to an executive order from Milligan’s top office.

The whole event in the S.U.B. brings up an interesting issue. How should we as Christians view this political and moral mess? Is it a “sin” to read a report about our president that the government thinks we have a right to read? Is this renewed interest in current events on campus just a result of a few “naughty” topics that we can giggle about? I certainly hope that’s not true.

Honestly, I think I owe Bill a thank you note. After three years of separating myself from the world outside of Milligan, I suddenly care about current events. No, it’s not about sex. It’s about our falling standard of leadership. As much as we laugh or blush at the topics that have flooded the news for the past two months, it is a very serious issue. Don’t even begin to think that it won’t affect you. It already has.

Clinton has succeeded at making the nation believe that character isn’t important. Although the majority of Americans think that what he did was wrong, most still think he should remain our president because he’s done such a “great job” running the country. In the meantime, children are asking their parents what oral sex means.

Don’t run away from what’s going on. Someone has to stand up for morality. Ignorance about the world’s events won’t help anything. Don’t be obsessed, be informed.

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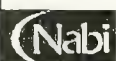
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You know what this town needs? A casual beach-theme restaurant with loud 50's and 60's music, hula hoops, "nearly world famous" chicken wings and...oh yeah, maybe some scantily clad flirtatious waitresses with huge breasts.

Hooters! Yeah that's what we need, and that's what we are going to get. Construction has already begun on converting Steak n' Ale, a restaurant with good food but a drab atmosphere, into that "delightfully tacky, yet unrefined" eatery we've all come to know and love.

Wait. What do you mean it's sexist, vile and disgusting?

I'll have you know that Hooters is famous for its chicken wings. They are after all "more than a mouthful," and they come in mild, medium, hot, wild wing bar-b-que and three mile island. The girls? Sideshow, like the drunk guy at a football game. Don't you agree?

Sure 70 percent of the purveyors of Hooters are men between the ages of 25 and 54, but it is common knowledge that men like chicken wings more than women do.

The name? Well, obviously the Hooters name came from that cute little owl mascot which dons the restaurant's signs and t-shirts. C'mon, I thought that was fairly unambigious.

So what is Milligan's take on the newest addition to Johnson City night life?

Full Text On-line
(You might want to read the rest.)

The Stampede Staff

Editors: Wes Jamison, Mary Palmer, Jo Ellen Werking, Elizabeth Wetterling

Assistant Editors: Amy Noel Howard, Krishana Kraft, Stephanie Mitchum, Smiley Wilson

The Stampede

Newsletter

Volume 2 Wednesday, October 7, 1998 Issue 5

Pantyhose to the rescue

By Stephanie Mitchum
Assistant Editor

When her car battery light lit up on her way to Milligan College from Abingdon, Virginia, Junior Emily Irvin knew to pull off the road and find help. What she didn't know was what she needed to fix her alternator belt was a pair of pantyhose from Walmart.

"I went into Conoco gas station and asked the cashier if she knew anything about cars," said Irvin. "The lady behind me said her husband was a former truck driver and a mechanic, so they helped me out. They made two trips to Walmart before they remembered that panyhose can be burned at the ends and tied tightly to fix a belt problem."

Irvin faced a problem many Milligan students fear when planning trips home. With students driving as far as northern Indiana and southern Florida, the issue of car safety is a main concern of Milligan professors Bob Mahan, assistant professor of accounting and Bill Greer, assistant professor of economics and business. Mahan and Greer have hosted a car information seminar for the women living in Sutton dorm for two years.

"What we are trying to do is help the girls understand the basics of the car," said Mahan.

The seminars have been held in the parking lot behind Seeger chapel and Steve Lacey Fieldhouse. The girls are invited to "bump their cars and pop the hoods" in order to see everything inside their engines, he said.

"This makes a lot more since to use each girl's car because every car looks a little different inside," said Mahan.

According to Mahan, the seminar covers the basics of checking and filling fluids including brake fluids and changing a flat tire.

Mahan said that a student preparing to leave Milligan on a driving trip should do the following: check all fluids, put air pressure in tires, look under the car to see if there are any fluid leaks, and of course, get gas. Most importantly, he added, get a cellular phone for safety.

"I would encourage anyone to get a cell phone these days," said Mahan.

In an emergency he offered these steps: pull off the road because you don't want to be in the middle of the interstate, asses the problem, and fix it or ask for help. He advised that students stay with the car until the problem is fixed.

"Other than an officer or a tow truck company, I would be very skeptical about leaving with someone," said Mahan.

Continued on Back

2 Penny Sparrow for sale

By Elizabeth Wetterling
Editor

From mash pits to coffeehouses to senior citizen homes, 2 Penny Sparrow will play anywhere they're welcome.

"One of the best times we had as a band was when we sang at an old folks home," said Tom Goodlet, member of the campus band, 2 Penny Sparrow. "There was a woman who could play just about anything on the piano and we just sang show tunes the whole time."

One and a half years after the band's formation, 2 Penny Sparrow celebrated the release of their first CD last Saturday night. The group, consisting of Goodlet, Todd Baldwin, Greg Ritter and Jeff Coleman, has played in four different states at youth retreats and conferences.

"We decided to release the six track CD because many of the kids that we play for were asking for it," said Goodlet. "We're also hoping to get some more gigs around this area and many places require a CD before you can play there."

All four musicians contribute to vocals and play different instruments. Goodlet sings lead vocals and plays guitar and keyboard. Baldwin plays the guitar and drums. Ritter is the bass player of the band. Coleman is 2 Penny Sparrow's drummer and also a lead vocalist.

With the release of the CD, 2 Penny Sparrow

hosted a concert in the student union building lounge on Saturday, Sept. 26. About 70 Milligan students were in attendance. The event brought together the bands Ester's Calling, Bicycle Grindstone and concluded with 2 Penny Sparrow.

"The reason that we brought the three bands together is because we really appreciate being a part of the camaraderie of bands at Milligan," said Goodlet. "I've just seen so much improvement in the student musicians around here since I first came in as a freshman. 2 Penny Sparrow is proud to be a part of that."

The student response to the CD release party was extremely positive. The band sold about 30 CD's and they continue to receive compliments on their performance.

"2 Penny had a lot of energy," said Rachel McWilliams, sophomore. "You could tell they really love to play."

The new CD shows a great deal of variety in style, from the hard-hitting "Suzy Cries," to the mellower "On my Hypocrisy." The group opted to show the many different musical avenues that they could take so they are able to please diverse audiences.

"I like the mix because sometimes you get a drum set, and then sometimes you get bongos," said Melissa Hook, senior. "I really love their harmonies too."

Full Text On-Line

Crossing the Country at Milligan

By Smiley Wilson
Assistant Editor

The quote on the back of a Milligan College cross-country team t-shirt says it all: "When the sun comes up, you better be running."

Last year, sophomore Stephanie Mitchum had an idea. She wanted to start a cross-country team that would compete at the collegiate level. The idea became reality.

"Last spring Stephanie approached me with the idea of starting up a team or a club team. I thought it was a great idea. I've always enjoyed the sport," said senior Troy Dillon.

They talked with Dean John Derry, who was dean of students at that time, avid runner Dr. Bert Allen and Dr. Bloomer, coach of the King College cross-country team.

Bloomer said the main thing a cross country team needs is people who are willing to run that much. Milligan proved it had willing athletes by compiling a roster of 16 runners in their first season.

"As long as we had people to run on the team, we could make this possible," said Dillon.

Last year, interested students were told to train over the summer to build up their endurance.

During the summer, about one hundred seventy fundraising letters were sent to past track and cross country team alumni. The fundraising money went towards uniforms, gas and miscellaneous expenses.

The cross country team is comprised of seven men and nine women. Allen agreed to be the team's the faculty advisor. The team's driver is Paul Helphenstine.

Dillon and Mitchum schedule the club team's practices which are usually every morning on Monday through Friday at 6 a.m. .

"Our practice includes prayer, stretches and the run. Sometimes we run just for an hour or just three and a half to four miles," said junior team member Kari Whitcher.

The ladies course is three and a half miles while the men run five miles.

"Everyone keeps each other motivated in getting up in the morning," said Dillon.

Allen agrees that without having a coach to motivate them, each of the cross country runners have been very devoted to getting up in the morning on their own.

"I am very proud of their dedication," said Allen.

"When I don't run in the morning, I feel really tired," said senior team member Kyle Long. "But when I do run, I feel energized for the rest of the day."

The cross country club team has had two meets. Troy Dillon and Emily Irvin have been the top runners for the team.

In their recent meet at Mars Hill which is known for being one of the hardest courses in the nation, the Buffs finished 13th out of 15 teams. The meet was comprised of many Division II colleges. Irvin finished 49 out of 108 and Dillon finished 59 out of 99.

"The Mars Hill meet was very hard. Our runners did an excellent job competing against scholarship athletes," said Allen.

The cross country team's next meet will be Oct 3 at Clinch Valley and then they will travel to Covenant College for the TVAC tournament on Oct 24.

On the topic of chapel...

By Micah Weedman
Guest Columnist

I read *The Stampede*. Partly because I graduated from Milligan last year, partly because I'm forced to (my finance is an editor) and of course because it's a great paper. Last week I was intrigued by the story "Chapel music divides campus."

Do you ever wonder what would have happened if Jesus "tailored" his life and teaching to the wants and desires of his students?

Peter would have had him violently overthrow the Roman government and become an earthly king. James and John would have fought for seating positions at his table and so on and so on.

But Jesus refused the temptations and kept the will of God at the center of his thoughts and motives.

It seems funny then, that the church struggles the way it does with it's life and teaching, mainly expressed through worship. And now it seems, Milligan wants a part of the action.

The "chapel debate" seems to be whether or not we should tailor to the students or to "tradition," a part played by both the faculty (or lack thereof) and some hymns that are barely 100 years old. The students want their own service with their own music.....and maybe their own God.

Worship cannot be tailored to anything but God. True, there is a need for self-expression, sometimes freer than other times, but we have to be careful what it is we are trying to express. In other words, what is it we are so caught up in expressing? Are we merely worshipping a God who serves now in the present, or are we called to worship the God who has reigned over all times for all time, and has been worshiped through Christ for the past 2,000 years?

Is there not as much room in chapel for 2 Penny Sparrow as there is for a hymn written by Martin Luther?

So, chapel is not a "student worship service." It's a worship service for God, an expression of the entire Milligan community, as a part of the entire Christian community, Mrs. Shields included.

Pantyhose Continued from front

Sergeant Carden of the Tennessee highway patrol is a safety education officer. He said that if a student breaks down they should stay in the car and dial *847 on their cellular phone or leave their hazard lights on and walk to the nearest exit.

He said the biggest problem on the road is that drivers aren't rested enough to make a long drive or they do not take enough rest breaks.

"What they need to do is get plenty of rest and then stop every hour and a half to two hours," said Carden.

He said that most accidents occur on rural roads, not on main highways. The rate of accidents slows down after Labor Day weekend but picks up again around Christmas.

Driving safety is a main concern at Milligan because during the fall of 1994, car accidents on break trips resulted in the fatality of three Milligan students.

"After the accidents, it made students and administration think twice about driving safely on breaks," said Michelle Klawiter, Milligan student and fifth year senior.

Now Klawiter tries to get at least eight hours of sleep before she drives ten hours home to Northern Indiana. She also checks all of her fluids and the pressure in her tires before she leaves.

Mahan and Greer say they care about the students traveling enough to take time out of their evenings to teach a seminar on car safety.

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Milligan

BRIEFS

- ❑ This Thursday night at 6 p.m. in Wilson Auditorium Steven Spielberg's Amistad will be shown followed by a discussion about the historical verses cinematic aspects of the film led by Dr. Wainer and Dr. Dillon.
 - ❑ **Cranks Creek Food Drive.** Donate 2 non-perishable food items and receive 15% off any regularly priced Sweatshirt or T-shirt from the Milligan College Bookstore.
 - ❑ Jason Morgan's photography and artwork is currently featured in the Ground Zero Gallery.
 - ❑ JV Women's Soccer vs. Pfeiffer this Thursday at 4 p.m.
 - ❑ JV Women's Soccer vs. Cumberland Friday at 3 p.m.
 - ❑ This Saturday at Liberty Bell, the Women's and Men's soccer team will be playing S. Wesleyan starting a 2 p.m. Come support the teams.
 - ❑ The Johnson City Symphony Orchestra will be holding a concert this Saturday night at 8 p.m. in Seeger Chapel. It's free for Milligan students.
 - ❑ Nick Blosser, assistant professor of art and humanities, will have some of his paintings on display at the Adam Baumgold gallery in New York City from October 22 until November 28.
- Send all of your briefs to *The Stampede* stampede@mcnet.milligan.edu

Wes Jamison,
Columnist

I find it amazing the amount of useless information that is available on the Internet. Whatever you want to know OR don't want to know, you can find it on the net.

From the latest Spice Girls album review to the program schedule for Trinity Broadcasting Network, it's all there in SVGA[800X600 pixels in 16 million colors] reality for your consumption.

With all of these choices, it's hard to de-

continued on back

The Stampede Staff

Editors: Wes Jamison, Mary Palmer, Jo Ellen Werking, Elizabeth Wetterling
Assistant Editors: Amy Noel Howard, Krishana Kraft, Stephanie Mitchum, Smiley Wilson

The Stampede

Newsletter

Volume 2 Wednesday, October 14, 1998 Issue 6

Students want coffee house

By Stephanie Mitchum
Assistant Editor

On Sept. 28, Milligan College's student government association passed a bill to give \$500 for a proposed Milligan College coffeehouse.

"We would like to begin a student led coffee house with a college atmosphere," said students Steve Kohlman to the SGA representatives.

The proposal involves having a coffee house in the student union building game room every other Friday night. The \$500 will go towards purchasing furniture and supplies such as floor lamps, tables, coffee, and carpeting. The coffeehouse would have entertainment in the form of live bands, poets, storytelling and drama. If successful, Kohlman and Susan Conrad are looking at the end of October to open the coffeehouse.

"It's crazy that where Milligan is now, they don't have a place like this," said Kohlman.

The coffee house would be open to anyone including East Tennessee State University students and Emanuel School of Religion students. Kohlman and others planning the coffee house plan to use Milligan artists to design murals and paintings for the atmosphere. The purpose is to provide an atmosphere of "fellowship and unity" for Milligan students.

"We want to provide a fun atmosphere where

perspective students can be brought to get a flavor of the Milligan student body," said Conrad at the SGA meeting.

Kohlman and Conrad took their idea three weeks ago to Campus Minister Wes Dillon and Social Affairs Committee advisor, Elisa Dunman. Dunman and Dillon then met with Vice President of Student Development, Dean Mark Fox.

"He [Fox] looked like he was interested and wanted to meet with Susan and I," said Kohlman.

After Kohlman and Conrad met with Fox on September 29, his concerns were over who would take over the responsibility of the coffee house when Kohlman and Conrad graduate.

"He was excited, but we haven't got the go ahead yet," said Kohlman. "We have some finalizing left to do."

The coffee house wants to be self-supporting so it will take donations or charge a small cover charge for admission. It will serve "real" coffee, possibly Starbucks, and they are considering the possibility of food.

"Nothing is 100 percent yet," said Kohlman. "It is still a possibility that it will never happen."

"I think it is a very good idea that students will be able to fellowship with one another and have an atmosphere to listen to different talents," said Mark Hancher, senior representa-

Continued on Back

New website attracts students

By Wes Jamison
Editor

There was a time when prospective students learned about Milligan College through their churches, teen conventions, and admissions counselors, but times are changing as Milligan's website nears its three year anniversary with a complete makeover.

"The number of students who are finding out about us via the web is really increasing," said Tracy Booth, assistant registrar, former admissions counselor and one of the individuals who helped to redesign the website.

With the number of students finding out about the school for the first time via the web the administration felt it was time to give the website a look and feel similar to the promotional materials used by the admissions office, according to the admissions office staff.

"We had just redesigned our printed materials and we wanted to have more similarities between the look of the printed materials and the internet materials," said Mike Johnson, vice president for enrollment management.

Senior Amy Martin, a computer science major from Abington, Virginia, was selected and commissioned by the college to redesign the site, which kept much of the older content, but updated the look and feel of the site.

"It's pretty much the same content with a dif-

ferent look and feel," said Martin.

The whole process of revamping the website took most of the summer, according to Martin.

"I started gathering the information and working on several designs before the end of school last year. The actual process of designing the site didn't take that long once the theme and look were approved," said Martin.

Along with Martin, who was responsible for the actual design of the site, Tracy Booth and Carolyn Taylor from the admissions office, Lee Fierbaugh from the public relations office, Mike Johnson, vice president of enrollment management, and several people from the computer services department worked to complete the project.

The new website was designed to complement the promotional literature from the admissions office. The theme for the new promotional literature "Shaped by the Master" became the theme for the website as well.

However, the new website isn't just for prospective students, according to Tracy Booth, assistant registrar, former admissions counselor and one of the key individuals who were instrumental in the design of the new site.

"We wanted it to be for the college as a whole. From alumni to prospective students. Making the appearance attractive to that many people is hard to do. We wanted it to have a well

Full Text On-Line

Coed dorms? No, Whisper Creek

By Stephanie Mitchum
Assistant Editor

Milligan's on-going parking problem has expanded into the Whisper Creek apartment complex's parking lot.

"If you don't get a parking spot by 3:30 in the afternoon, when the Milligan students come home from school, you are going to have a hard time finding one," said David Holsclaw, head of maintenance at Whisper Creek apartments.

With approximately 25-30 out of 40 apartments occupied by Milligan students, it is no wonder the complex has earned the student-given nickname: "Milligan Coed". The complex also houses an estimated 25 East Tennessee State University students and 2 families. Whisper Creek is located ¼ mile past Milligan College on Milligan Highway towards Elizabethton.

The owners had the idea that Milligan students would take advantage of the good location of these apartments.

"They [the owners] had Milligan in mind when they experimented with the first building that opened a year ago in February," said Holsclaw.

The first apartments were successful and many Milligan students signed leases for the 98-99 school year last May. Holsclaw said they didn't even really have to advertise.

"We've just been here and we put one ad in the Johnson City Press," said Holsclaw.

According to Rita Russell, office manager for the Milligan College registrar, there are only 12 more day students living off-campus than last year. However, there are 23 less students living in the dorms this year.

Dr. Lee Magness, Britton Professor of Bible says he has used the borrowed phrase, "Milli-

gan Coed" to describe Whisper Creek apartments.

"It doesn't strike me as a big problem to have so many of our students living in one apartment complex," said Magness "If there is a higher percentage of students living off-campus, that could change life at Milligan."

Mark Fox, vice-president of student development at Milligan College was not aware of the mass Milligan population at Whisper Creek Apartments. He said he didn't know enough about the situation to make specific comments.

"Part of me wants to say, I hope they aren't doing things they shouldn't," said Fox, "Another part of me wants to say they are adults and another part of me wants to say that some things are just spread by rumors."

Fox has the responsibility of giving students permission to live off campus. He hopes that the students living in Whisper Creek behave the way the college would want them to behave.

"I have a lot of faith in people," said Fox.

According to Holsclaw, Milligan students are acting very responsibly and causing few problems at Whisper Creek Apartments.

"Parking," said Holsclaw, "is our biggest problem. We've already had a few fender-benders".

The apartments were only designed for two parking spots. Having three or four people in an apartment with cars causes problems. Holsclaw said they will eventually get parking stickers to designate who can park where.

Jeanett Knight is a Milligan College junior who has lived in Whisper Creek apartment 37 since August 21, 1998.

So far Milligan Students at Whisper Creek have caused no problems except their parking jams.

"It has been very peaceful around here. It's really surprised me," said Holsclaw.

Jamison
continued from front

cide what to view. Believe me, I know.

I can remember my first few days on the Internet. I was so overwhelmed by the amount of information that I just sat in front of the computer for hours on end. I would get up to leave at the end of the day and my eyes would have little pixels in front of them, a sure sign that you've been sitting in front of the monitor for too long. Of course, that's nothing compared to the skill one can develop by the third week of heavy web consumption—the ability to cross reference any URL with multiple meta tag listings of related sites. Sounds complicated, huh? Well maybe you're not spending enough time in front of your computer.

There are, after all, some very good sites on the Internet, which provide some incredibly useful information. There's the CNN site where you can read the latest on the pre-Impeachment inquiry. There's the E! On-line site where you can find out Leonardo DeCaprio's latest Titanic role (Oh, Darn! Mental note: that one goes to the list of useless sites!). There's the Compassion International site where you can get information on how to sponsor a hungry child. There's the American Bible Society site where you can learn the history (in an abbreviated form) of the Christian Bible. There's the National Council of the Churches of Christ site where you can locate information on how to help the victims of Hurricane Georges.

So with this plethora of information at our fingertips, what are Milligan College students choosing to access? Well, I have a feeling that if the watchful eye of the Milligan proxy server could let us know, we would probably find that Milligan students are more likely to access the E! On-line site to find out about Leo's latest movie or love interest than they are to visit *The Stampede* On-line.

What? You say *The Stampede* is on-line? Yes, as a matter of fact we have been on-line for several years. But, of course, the stories are old and they never update the site. They are after all, *The Stampede*. I know that it may be hard to believe, but we do in fact work. We update the on line paper at least three times each week. We update stories and upload scores and stats as they come in to our office. The question we would like answered is quite simple. Are people actually making use of our work? Are they visiting the on-line paper?

So, now you know where to find the information, and knowledge is power. The question is will you use it?

Coffeehouse Continued from front

tive at Monday's SGA meeting.

Hancher felt the bill was worth the \$500 to transform the SUB into a coffee house. SGA approved the bill on Monday night.

The transformed game room of the SUB will be open during the week for students to use as a study room.

"Since this is such a major facility, it has to be done right," said Kohlman.

Kohlman said he wants to use the money in a way that will help the coffee house get on its feet and look presentable in the SUB game room during the week.



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Milligan BRIEFS



- ❑ The don't miss Rock N' Roll event of the season--Free show at Big Burley Tobacco Warehouse featuring Bicycle Grindstone, Murdocks and the new sensation SHAGG Friday 10:30 p.m.
 - ❑ Milligan the Beautiful Saturday Oct. 24th @8:00 a.m. in front of Sutton. Please Volunteer.
 - ❑ Nursing Bake Sell on Wed. Oct 28 in the Sutton Lobby during lunch. Support our Nursing students!!
 - ❑ Milligan theatre production-Lady House Blues opens this Friday in Derthick @ 8:00 p.m. Tickets \$5!!
 - ❑ Milligan women's soccer vs. Bryan Sat. @ Liberty Bell--1:00 p.m.
 - ❑ Milligan men's soccer vs. S.W. Sat. @ Liberty Bell--4:00 p.m.
 - ❑ Women's JV soccer vs. Mars Hill Mon. @ home--3:30 p.m.
 - ❑ Milligan men's soccer vs. TN Wes. Tues. @ Liberty Bell--3:00 p.m.
- Send all of your briefs to *The Stampede*
stampede@mcnet.milligan.edu

The Stampede

Newsletter

Volume 2

Wednesday, October 21, 1998

Issue 7

115 return from Cranks Creek

By Krishana Kaft
Assistant Editor

Senior, C. J. Strange did not know her "little girl dreams" of having a house, family, and stable job would transform before her eyes.

"Cranks Creek has totally changed my life. In December I am moving there to work full-time to help with the families that live there. Also, I will teach people already working there how to manage the groups that come in," said Strange.

Cranks Creek is a coal mining community in Kentucky, about an hour and a half away from Milligan College. For the third year, Strange and a group of students went there to help out, from Friday, October 16 until Sunday, October 18. This was the largest group they had ever taken. Around 115 students participated at 12 different construction sites.

Strange said that the people of the community taught the students how to rely on God for their needs, because of the poverty in that area. She said that with a larger group this year, she wanted to make sure the students still get the intimacy of Cranks Creek.

"I want them to focus on serving a person, rather than just working on painting a house," said Strange.

Strange also said the planning for this trip

was more complex, yet this year she hardly did any of the planning.

Sharla Flora, Stephanie Hart, Emily Irvin, and Brandon Stanbrough made decisions regarding transportation and sleeping arrangements. Other concerns included having an ample workload and enough skilled workers.

Flora said that there was more social work than physical work this year.

"We got to know the people and they got to know us," said Flora. "Olin, the man I worked with, loved us and cared for our needs to the best of his ability, as we cared for his needs to the best of our ability."

Freshman Rachel Snapp went on the Cranks Creek trip for the first time. Snapp sanded down drywall and stripped shingles.

Snapp said kids at one home would just watch students work. One of the children, a boy named Junior, asked Snapp and another student to go on a walk. Snapp said it became more difficult as they climbed higher on the mountain.

"At one point, when I had fallen down, he reached out his hand to me and said, 'Hold onto me. I'll help you up.' I was sitting there thinking there is no way this scrawny little kid can help me up," said Snapp. "Later I thought about how he pulled me right up and how we don't trust Jesus and take the hand He gives us."

Full-Text Online

Soccer looks to playoffs

By Brad Folck
Reporter

After enduring a stressful week before fall break, the men and women's varsity soccer teams "relaxed" in Florida for fall break.

"There was a lot of pressure the week before with the men playing Covenant and Bryan and the women playing Covenant. There was no pressure to go to Florida and win," said head soccer coach John Garvilla.

Both squads split the series of matches with Palm Beach Atlantic and NCAA Division II Rollins College. The men's varsity defeated Palm Beach 3-1 and lost to Rollins 4-3. On the other hand, the women lost to Palm Beach 1-0, but defeated Rollins 4-3. Freshman Sarah Guetzloe scored two goals to lead the Lady Buffs to victory.

The men's varsity team has five games left before the conference tournament, and the women's varsity six. Although the season is long and sometimes rigorous, both squads remain focused on playing well in the Tennessee Virginia Athletic Conference tournament, said Garvilla.

"Winning helps us to stay focused. Both teams are on a roll and playing well. We emphasize building blocks. We want to have a progression and build from each game," he said.

Assistant coach Joey Johnson said that when the men's varsity played Covenant and Bryan,

they also knocked off Bryan 4-3. That put Milligan alone in second place with a 3-1 conference record and 9-5 overall. The first year players realized the magnitude of these before the game with Covenant. "Some of the upperclassmen grabbed us [the first year players] by our shirts and told us this was the biggest game," said Freshman Jeff Hyland.

The women's varsity team also sent Covenant home with a defeat. They, like the men, beat Covenant for the first time with a 5-2 score. With that victory, the women maintain first place in the conference with a 3-0 record, 7-3-1 overall. The women will play at Tennessee Wesleyan on October 20 in Athens, TN.

"Tennessee Wesleyan [women] is currently in third. I still think they are the best team in the conference. We have to prove we are better than they are. I think we can beat them, but we still have to play," said Garvilla.

Now that both teams are in good position to make the playoffs, the question now is to see if they can get home field advantage. The team that wins the conference in the regular season will host all tournament games. The teams hope that they can get more support during the last few games of the season.

"It will help with the momentum to know that the school is behind us. A crowd at the playoffs will help even more," said Garvilla.

Full-Text Online

This Week On-Line



- ❑ A peek to the "other side" of Humanities. What goes into test writing and grading?
- ❑ Crying just might be the way out of a speeding ticket. Stephanie Mitchum swears by it in her on-line column.
- ❑ Feeling poor? Sure, we all do. How important are work-study jobs to Milligan students?
- ❑ Milligan College faculty and staff need to consider the future of technology on campus.
- ❑ A look behind the lecture podium of Dr. Chris Heard, Milligan's new Bible prof.

The Stampede Staff

Editors: Wes Jamison, Mary Palmer, Jo Ellen Werking, Elizabeth Wetterling
Assistant Editors: Amy Noel Howard, Krishana Kaft, Stephanie Mitchum, Smiley Wilson

Reel history vs real history

By Elizabeth Wetterling
Editor

Steven Spielberg is a director, not a historian, and an entertainer, not a teller of facts.

"There's no such thing as good history in a good movie," said Tim Dillon, associate professor of history and humanities. "It's because of the limitations of the genre. What really happened is way too complicated and in some ways way too boring to make for good dramatic films."

Last Thursday evening, the Milligan College Arts Council sponsored a showing of Spielberg's film "Amistad" with a discussion about the historical aspects of the film led by Dillon and the cinematic aspects led by Alex Wainer, assistant professor of communications.

The group of 60 students and professors in Wilson Auditorium were encouraged to not accept a historical film at face value but use it as a stepping stone to find out what really happened at that time.

"The idea is to spin this straw of history into the gold of art," said Wainer. "Art makes us think. It must edit, it must select, it must concentrate on certain things to the exclusion or even distortion of what actually happened."

"Amistad" is the story of 53 slaves who broke free and took over a Spanish ship off the coast of Cuba on its way to the United States in the summer of 1839. The slaves were acquired illegally and a group of abolitionist lawyers and politicians fought for their freedom.

The story of the Amistad is not easy to swallow because of its violent content and uncomfortable subject matter, said Will Oates, senior history major.

"Spielberg has a way of making you feel for those who were struggling at the time. It was hard not to hurt for the slaves who wanted to return to Africa," he said.

Although the film is historically inaccurate to some degree, such as the invention of characters that didn't really exist and exaggeration of certain events, it does have some redeeming qualities that make it quite good, Dillon said.

"There are ways that Mr. Spielberg distorted the past to make the movie work in some ways," he said. "However, this is a very good way to look at slavery and the struggle over slavery 20 years before the War Between the States."

One particular scene that aroused attention showed a number of slaves chained together and attached to a bag of stones and thrown overboard to their death.

"At times I wanted to turn away but I felt I should watch so I could realize just how terrible the whole ordeal really was," said Jenny Lawyer, sophomore.

Unfortunately, many people don't look beyond a film to find out how much of it is truth and how much is fabrication, Wainer said.

"To many people, the 'Amistad' movie will become Amistad, the history, whether we like it or not."



Jo Ellen Werking,
Columnist

A big white envelope showed up in my normally deserted post office box last week.

It contained a 15-page document about the craziest month of my life—the month I spent last summer in Washington

D.C. I didn't think a farm girl from Spiceland, Ind., (that would be me) could survive in the crazed territory inside the infamous beltway.

But I did. And the whole crazy time came flooding back into my mind as I flipped through the pages of the little "Capstone in the Capital" magazine we produced containing stories and pictures and columns by my friends from 14 other campuses from the nationwide Coalition for Christian Colleges and Universities.

One crazy month. One month of being "thrown" into the legislative lion's den of the journalism capital of the world. I called the Pentagon, read volumes about tobacco legislation, rode the underground metro train system (all by myself) and even attempted to talk to Fred Thompson.

I only called my dad and cried once.

But I heard lots of things that made me want to cry. Above all, I heard from professional journalists who know—first hand—that secular newsrooms are dangerous places for Christians, and churches are dangerous places for journalists.

It is scary to sit in the shelter of *The Stampede* office and contemplate what it will mean to be called to these "dangerous places"—both the church and the secular newsroom. I understand that Truth does exist, and it does matter. I have the responsibility and privilege of finding it and showing it to the world.

What I can't understand is how the church cannot be in favor of this endeavor.

"How does the church think we're going to impact the public square if we're not in there with our sources, phone numbers, etc?" said Terry Mattingly, Milligan communications professor. "I believe that God is not beneath working with ink and information. Journalism is not beneath God."

Mattingly's days at Milligan are numbered as he prepares to move to the D.C. area in mid-July to teach graduate students and serve as "journalist in residence" at a new branch campus of Regent University.

"It's scary. I never thought I'd go there," he said. "But it is going to make a difference if Christian young people can come try out their calling in the journalism capital of the world. At some point you have to go try."

Full Text On-line

Lady Buffs ranked 3rd in nation

By Smiley Wilson
Assistant Editor

Last year the Milligan College Lady Buff's basketball team had to learn to deal with success—a skill they already need this season.

In a recent Dick Vitale College Basketball magazine, the Lady Buff's are ranked third in the nation in the NAIA Division II preseason rankings.

"I think last year's team wasn't ready for the spotlight," said head coach Rich Aubrey. "This year's team is embracing it."

Vitale's magazine also named senior Glenda Blevins one of the pre-season All-Americans. Last year Blevins averaged 22 points per game and was named TVAC player of the year.

"I feel honored by being named an All-American," said Blevins.

Junior Becky Sells was named second team

All-American. She was also an All-TVAC performer last season. Sells averaged 19 points per game and was fifth in the nation in rebounds with an average of 12 per game.

Sells said the team is excited about the recognition, but must remain focused as the season begins.

"I'm glad that we are recognized early in the season," she said. "But it only really counts when the season begins in November."

The Lady Buff's posted a 27-8 record last year, winning their second consecutive Tennessee Virginia Athletic Conference title, and making an impressive second straight appearance in the National Association of Intercollegiate Athletics Division II National Tournament.

The team will be returning 10 players from last year.

Full Text On-Line

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- 110 lbs or more?
- In good health?
- Interested in earning extra cash?

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Three names will be drawn each semester.

Three names will be drawn each semester.

Smiley, Fuller, Peltier

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Milligan BRIEFS

- We, *The Stampede*, in an effort to be fair and accurate realize that last Wednesday's story, "Praise band violates comfort zone," was missing some important facts. The story has been revamped and can be found in its more complete version online. We appreciate your feedback. Please continue to help us improve your paper.
- It's your turn to speak out! *The Stampede On-Line* is now providing an open forum for your opinions concerning issues on campus. Visit the opinion section of *The Stampede On-Line* today. Letters to editors are already posted.
- Flashback to the Eighties Party November 13th. Time to pull out all the clothes you wouldn't be caught dead in. Ticket go on sale Nov. 11. Cost is \$3 in advance and \$4 at the door.
- Concert Chior fall concert Friday night in Seeger @ 7:30
- The men's basketball team kicks off their season Tuesday, Nov. 10, at 7:30 p.m. @ home.

Send all of your briefs to *The Stampede*
stampede@mcnet.milligan.edu

This Week On-Line

- Soccer playoffs are underway....How did the men's team fare against rival Covenant College last night in round one of the playoffs?
- Check out live coverage of tonight's women's soccer playoff game against Montreat.
- Who is destined to give the next matriculation speech? Milligan searches for Dean Weedman's replacement...
- Interested in reviewing new Christian Music CD's??? We receives pre-release CD's from Forefront Records and are looking for some reveiwers.
- Please send your comments and concerns about *The Stampede* to stampede@mcnet.milligan.edu

WUMC 90.5
THE ROCK

The Stampede Staff

Editors: Wes Jamison, Mary Palmer,
Jo Ellen Werking, Elizabeth Wetterling
Assistant Editors: Krishana Kraft,
Stephanie Mitchum, Smiley Wilson

The Stampede

Newsletter

Volume 2

Wednesday, November 4, 1998

Issue 9

Posters: Christians can't hate

By Stephanie Mitchum
Assistant Editor

Rachel Knowles wanted students and faculty to talk about homosexuality so she taped signs titled, "Hate Crimes" to the most frequently opened doors on the Milligan College campus.

She succeeded.

"If Christians do not speak out against the kind of crimes that took Matthew Shepard's life, we will rightly be accused of hypocrisy—of saying we love all sinners, but really only loving some sinners," said a key passage on the signs. "Our love must be shown in action—words alone are meaningless."

The recent death of Shephard, who was beaten on Oct. 8 and died on Oct. 12 in Wyoming, has sparked a renewed national debate on homosexuality and led to Knowles's signs. Many gay and lesbian groups have accused conservative Christians of creating a "climate of fear" that inspires physical and verbal violence against homosexuals.

Knowles said she did not sign her name to her posters because she did not originate most of the text. It came from Dick Alexander, senior minister of Clovermook Christian Church in Cincinnati, OH.

"I don't want anyone to get confused," said Knowles. "I am not promoting homosexuality."

Knowles is the daughter of Dr. Jack Knowles, professor of English at Milligan. He said he is proud of Rachel for taking the time to post her views on the issue.

"I think her signs have had a positive result in stimulating conversation," he said.

Rachel Knowles said she wants Milligan students to act against what she refers to as "hate crimes," by not treating the topic of homosexuality as a joke.

"Calling someone a 'queer' or a 'faggot' is just as derogatory as using the 'n' word in racism," she said.

Knowles said she thinks homosexuality is an important issue, even on the campus of a Christian liberal arts college. A school the size of Milligan is likely to have gay students, she said.

"Three of my best friends in the whole world are gay," said Knowles. "Only one out of three is a Christian."

Knowles said Christians have a responsibility to love and respect the human rights of all people regardless of their sexual behavior.

Jesus Christ, she remarks, demands redemption and treating people in a loving manner.

Dr. Knowles said he agrees with his daughter that Christians cannot ignore homosexuality. However, he also observed that homosexuality was never addressed as a specific issue by Jesus Christ.

"Jesus says a great deal about pride and materialism but nothing on this particular topic," said Knowles. "This is notable."

Christians should be agents of reconciliation and not of hate, he said.

"Christians need to be called to an awareness that God loves all sinners," he said.

After the signs appeared, students in Dr. Bert Allen's Social Psychology class spent an hour discussing the issue.

Continued on back

A replacement for "Must See TV"?

By Elizabeth Wetterling
Editor

There's a new couple making out in Milligan College's dorms every Wednesday night at eight o'clock.

"I don't know what it is about Dawson and Joey's relationship," said sophomore Rachel McWilliams. "I just couldn't wait for them to get together. That's why I watch every week."

The teen-aged television drama *Dawson's Creek* has found its niche in the lobbies of Sutton Hall, Hart Hall and Williams Hall. The year-old program revolves around the lives of four good-looking, small town teenagers in New England. It is a national phenomenon among the young and camped among the top-five rated programs among viewers 12 to 17.

"I realize that it isn't a deep philosophical show. It's not Shakespere," said Rachel Knowles, a sophomore. "But I think it's a pretty realistic portrayal of teen-agers. Let's face it, 15-year-olds talk about sex."

The show's 15- and 16-year-old characters wrestle with sex issues in every episode. Dawson Leery is a virgin in a highly passionate relationship with his girlfriend Joey. His parents have an open marriage, where they are married, but allowed to date other people. His best friend, Pacey is an insecure, hormonally-driven teen who last year had an affair with

his middle-aged English teacher. Jennifer is Dawson's ex-girlfriend who lost her virginity at age 12 in New York and came to the small town of Capeside for a new start.

"It's addicting. You get all involved in the character's relationships like in a soap opera," said senior Crystal Phillippe who is a new Dawson's fan. "I don't think the show really has any redeeming qualities. It's all about sex."

Although the show is geared toward adolescents, most Milligan watchers say the sexually charged show is a bit much for a 12-year-old viewer.

"No good parent should let their kid watch this," said a freshman in Sutton's lobby who, while saying that she never misses an episode, also asked to remain anonymous.

In fact, none of the 11 students watching the program in the Hart lobby last week wished to comment on the contents of the show or to identify themselves.

Dawson's Creek is a very influential show in Hollywood. Kevin Williamson, its writer and producer, has been heralded as one of "The 100 Most Creative People in Entertainment" by *Entertainment Weekly* magazine. He is the mastermind of both *Scream* movies as well as *I Know What You Did Last Summer* and *Halloween H2O*.

Full Text On-Line

Golf team finishes fall season

By Jason "Smiley" Wilson
Assistant Editor

In their third year, the Milligan College men's golf team is finally ready to take a serious swing at its opponents.

The team just finished their fall exhibition season, and averaged eight over par as a team.

"The guys have really worked hard over the summer. All of them have improved their game one way or another," said Tony Wallingford, who leads the golf team as well as the men's basketball squad.

This golf squad has a bright future, with only two seniors on the team, and the rest underclassmen.

Senior Tristan Chaffins and Freshman Matt Frazier lead the team with their ability to drive the ball, while sophomore Andy Hull contributes his putting ability.

"I feel that we have a lot of potential this year," said Hull. "We should beat anybody in our conference at the tournament."

Nevertheless, one of the things the golf team needs to work on is consistency, said Wallingford.

"During the fall exhibition season, each guy would have a good round, but the team would not be consistent every time out," said Wallingford. "Freshman Matt Frazier would have a good game in one tournament. Then Josh Carter would have a low score in another outing. But things are improving rapidly."

Wallingford said that the team expects to be shooting a team average of five over par by the spring season.

Last year, the Buffs finished seventh in their eight-team conference.

Wallingford said the team should be very strong this year with the Frazier's playing and the return of Chaffins, who had to sit out last year due to eligibility conflicts.

"Last year in our second season, our team consisted of all first year golfers," said Wallingford. "This year's team is more experienced and will have more leadership with senior Tristan Chaffins in the line up again."

Senior Josh Carter agrees.

"I feel that this year with Tristan's experience of being an all-conference player and his leadership, our team is going to be hard to beat," he said.



Krishana Kraft,
Columnist

Let's talk about worship.

Let's consider the question, "What is worship?" I've been asking myself that question a lot lately—ever since I started writing stories about worship. People have started letting me know what they think about

my stories on worship.

Worship is best defined in Romans 12:1, "Therefore I urge you brothers, in view of God's mercy, to offer yourselves as living sacrifices, holy and pleasing to God, this is your spiritual act of worship. (NIV)"

We are "urged" to worship God. This is an important area in a Christian's life. It is an issue that cannot be avoided or ignored. Why would Christians even want to ignore the issue of worship?

Worship is about God's mercy. Just pause a moment and consider His mercy.

We are all sinners and the payment for all sin is death. Therefore, we were condemned to death when Adam and Eve sinned. However, God loves us so much, that He gave His ONLY Son, who was without sin, to die a criminal's death in our place. He gives us the opposite of what we deserve.

Meanwhile, the debates continue about the "right way" to worship. Allowing the thought of His mercy to sink into our hearts makes the issue of how we worship important, but secondary. The most important issue is that He is worshipped, because He deserves to be.

Amy Miller, a senior, said that since there are so many different styles of music used in worship services, people tend to forget that they still worship the same God.

"There isn't a hymn God and a praise chorus God. ... We worship one God," she said.

Worshipping God is a choice. We have the choice to offer ourselves as living sacrifices to Him, or to place more importance on other things in our lives. We have the choice of giving ourselves completely to God, or only allowing Him to control certain areas of our lives. By giving ourselves completely to God, we give Him everything, from our daily decisions to our deepest desires. Worship is not about what we want, but about what God wants and deserves.

T.W. Hunt's book *The Mind of Christ* says, "God is more interested in our heart than our performance. If we are pure in heart, our hearts will have no extraneous loyalty."

In order to worship Him, we must give ourselves as living sacrifices. Worship doesn't mean only giving up your desire for certain styles of music, specific songs or being comfortable during a service, but giving up everything.

Full Text On-line

Hate Crimes

Continued from front

Junior Eric Eckman said he thinks the signs were good, but that he thought they should have been signed. What he didn't agree with was the part accusing Christians of being hypocrites for not speaking out.

"I don't think that's right," said Eckman. "How is it my fault if a homosexual is killed? We don't know all of the stuff about it. We don't know the whole story."

Milligan does not have a separate policy regarding homosexuality. The college looks at homosexuality the same as any other sexual sin, said Mark Fox, vice-president of student development.

"A sin is a sin," said Fox.

Fox said the signs made some good points. However, he didn't have a strong opinion either way about whether or not they should have been posted.

Dr. Phil Kenneson, associate professor of theology and philosophy, said he was glad that someone at Milligan was thinking about the issue. He was,

however, sad that it took a tragedy like Shepard's death to raise the issue.

"This is an issue that Christians have not spent enough time on," said Kenneson. "They need to

explore all camps because there are not just two sides."

Kenneson advises students to actively explore this issue by getting to know people who are homosexual. Students, he says, should start talking about real people, more than about abstract claims of sexuality.

"A good place to start, is the people themselves," said Kenneson. The key, he said, is to ask "are we trying to understand or to be right?"

For Knowles, her opinions started with knowing homosexual people.

"This is just something I've kind of realized—homosexuality is such an important issue," said Knowles.

Any form of sexuality immorality is prohibited. This included but is not limited to pre-marital sex, adultery, and homosexual behavior. Cohabitation (living/residing with a non-related person of the opposite sex) outside the bonds of marriage is prohibited.

—Student Handbook 1998 edition

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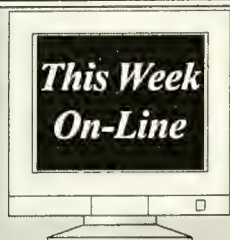
❑ Volleyball TVAC tournament this weekend @ King College. The lady's will play Friday @ 10:30 a.m. and 6:00 p.m.

❑ Men's and Women's basketball @ home Tues. Men vs. East Coast--5:30 p.m. Women vs. Concord--7:00 p.m.

❑ Women's soccer Regional Tournament starts Friday--The ladies will take on Lindsey Wilson @ Berry College--1:30 p.m.

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❑ Milligan's obsession with professional wrestling, who the heck is Austin 3:16?
❑ This year's planning of the Christmas Dinners is in full swing, in more ways than one...

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The Stampede Staff

Editors: Wes Jamison, Mary Palmer, Jo Ellen Werking, Elizabeth Wetterling
Assistant Editors: Krishana Kraft, Stephanie Mitchum, Smiley Wilson

The Stampede Newsletter

Volume 2

Wednesday, November 11, 1998

Issue 10

Soccer: Women advance, Men lose

Men's soccer loses to Bryan

By Brad Folck
Reporter

On a cool night in which a full moon hovered over Liberty Bell soccer complex, the Milligan College men's varsity soccer team lost to Bryan College 4-1 in the Tennessee-Virginia Athletic Conference playoff finals.

"We had our opportunities in the first half, and in the second half they just opened it up," said Milligan head coach John Garvilla.

Milligan out shot Bryan 14 to 8 in the first half, but they were still down 2-0 at halftime. In the second half, Milligan struggled through a physical game. Milligan starters Shant Sarkisian and Tim Wood had to leave temporarily due to injury.

Although Milligan outplayed Bryan in the first ten minutes of the game, the Bryan players were prepared and came to play, said Dr. Sandy Zensen, Bryan head coach.

Vinny Castillo scored two goals for Bryan in the second half, securing the championship title. "I would not want to have to see them again. I do not look forward to seeing them next year," said Zensen.

In the end, Bryan's experience proved too much, said Garvilla. "They played like champions today and they deserve it," he said.

After the game, both coaches hugged and mutually expressed their gratitude toward one another. "Coach Zensen is a mentor to me. He is the one who encouraged me to come to Milligan," said Garvilla.

For the second consecutive year, Milligan advanced to the TVAC conference title, falling short of advancing in the post season. Unlike last year, the Buffs won the regular season conference title, earning the first seed.

"Our motto is one team, one mission. Our mission is to be victorious in Christ. I believe our men were victorious tonight. They had a victorious spirit," said Garvilla.

Alumni director's position eliminated

By Mandy Pfeiffer
Reporter

A wave of "restructuring" in Milligan College's Department of Institutional Advancement has left Director of Alumni Relations Wayne Emery searching for a job.

"I was not told who made the decision," he said. "I was just told the decision."

Emery said he learned about the changes on Oct. 29. Norris and Emery consulted at that time about the terms of the package, including severance pay and vacation time. His last day of work will be on Friday, Nov. 13.

Vice President of Institutional Advancement Todd Norris sent an Oct. 30 memo to faculty, staff and work-study students making them aware of the changes.

"When the restructuring was done it was not based on any job performance issues," wrote Norris. "I want to be clear about that and want

Women oust Tenn. Wesleyan

By Brad Folck
Reporter

The Milligan College women's soccer team routed Tennessee Wesleyan College 7-0 on Saturday, winning the Tennessee-Virginia Athletic Conference finals in the Lady Buff's second year of play.

"We wanted it bad. We knew we could do it, we just had to perform well and we did," said sophomore Cindy Lee.

In perhaps one of the most dominating performances of the year, the Lady Buffs controlled the game from the opening whistle. They advanced to the Mid-South Regional, which begins next weekend in Rome, Ga.

Freshman Sarah Guetzloe, the leading scorer in the TVAC, compiled seven shots, two goals, and one assist. "Sarah's had a phenomenal year, and she's a very humble performer," said Milligan head coach John Garvilla. Tennessee Wesleyan had a total of seven shots as a team, compared to Milligan's 16.

Lee had a direct kick goal in the second half, as well as two assists. Heather Eckman, April Babb, Salem Woody, and Katie Huntsinger also scored for the Lady Buffs.

The key of the success of the game as well as the whole season has been the camaraderie and playing together, said Guetzloe. The next step for Milligan is the Mid-South Regional, which will be at Berry College.

Berry, Milligan, Lindsay Wilson, and either Cumberland or Union College will participate. Berry will be the number one seed, Lindsay Wilson the second, Milligan three, and Cumberland or Union will be four, said Garvilla.

The young Lady Buffs, which consists of only two upperclassmen, are confident that they can continue to play into the post season.

everyone to know that Wayne was doing a good job. I want to make sure he can feel good about the time he had at Milligan because he deserves to."

The memo stressed the importance of Milligan hiring a specialist in planned giving, including informing alumni of how to include the college in wills.

It would be difficult for Milligan to add another full-time position to the budget without restructuring. Both Norris and Emery agreed that an estates planning person is needed. Emery said former President Marshall Leggett used to talk about the need repeatedly.

"It's something we haven't had and we need," said Norris. "Most colleges our size have someone like this. Milligan deserves to have the resources it needs."

The current position of director of alumni relations will be eliminated. Theresa Garbe, assistant to public and alumni relations, will now

Continued on Back

Coffeehouse opener is a hit

By Krishana Kraft and Stephanie Mitchum
Assistant Editors

Milligan College's new SUB 7 coffeehouse opened Saturday night with an estimated 200 people trickling in and out of the redecorated student union game room.

"This turned out better than our initial goal," said senior Stephen Kohlman, who, with junior Susan Conrad, sparked the projected. "We surprised ourselves."

The night included performances by the band Esther's Request and other student ensembles led by Wes Aarblaster, Kelly Easter and Jeremy Walker. Kristie Rolape and Jessica Russell performed a short drama about family life.

Organizers served Joe Mug Coffee — the brand at Books-a-Million — in mismatched mugs for \$1 or \$2, depending on what kind of coffee was ordered.

Conrad and Kohlman guided the effort to transform the gameroom, using a \$500 grant from the Student Government Association. Workers painted the walls, built a stage and purchased carpet, lighting and couches to create the new atmosphere.

The coffeehouse plans to be opened twice a month on alternating weeks. The next open night will be Nov. 21.

The "atmosphere," said junior Leigh Doty, included candles, incense, murals and pictures that kept falling off the wall.

"They weren't allowed to put nails in the wall so they hung the artwork with spongy sticky stuff," he said. "Vanessa Click's picture kept falling down and hitting people on the head."

Students also said the room was "very warm," so the windows were opened to cool the temperature in the normally freezing gameroom.

"For the trial run that it was, it went great," said Doty. "It was really awesome to see the people hanging out and having a good time. It was a potpourri of the general school population and I think that was the purpose of it. ...

"I think everyone at Milligan that wasn't studying was there. I saw everyone from soccer players to commuters."

Sophomore Julie Reeves added: "I think it is neat because there is such a diverse group of people here."

Doty was in charge of the evening's drama — a serious sketch — and will act as a middleman between Kohlman and any person interested in entertaining at SUB 7.

"Steve said he didn't want anything cheesy but I have a vision of it being more goofy with off-the-cuff totally impromptu student performances," said Doty.

Full Text On-line



Melissa Hook,
Guest Columnist

There have been a lot of changes at Milligan in the past four years. There have been some good and some bad alterations made to our finely-knit "home away from home." When I was a freshman, there was one open house a week.

We didn't like that so we changed it. Until this year chapel and convo were on Tuesdays and Thursdays. Our school needed to adjust its scheduling, so that was changed too. We're still trying to decide if that was a positive change. Faculty positions have changed as well. We got a campus minister, in fact we got two. A new president was brought on board as well as two new deans. Professors have come and gone, and some are coming back (God-speed Carrie Steffey!). Some would say that change is good. Some change is good. Some is not so great though.

One change I have noticed that has been bothering me for quite some time, is an overall lack of respect on campus. Now, I'm not trying to bash the people here, but it's something I feel we are all guilty of. To be more specific, one occurrence was in the very beginning of the year at Matriculation. Now, we all know it is not the most fun we've ever had, watching people we don't even know sign some big book that's kept in the archives, and it's not a thrill to sing hymns and read aloud together about the duties we have as upperclassmen, freshman and faculty, but let's face it, it's an important part of Milligan's tradition. Maybe I just didn't notice it then, but when I was a freshman, it seemed like the school took it more seriously. People didn't talk (at least not EVERYONE in the whole chapel) and I dare say some people even dressed nicely. It was a big deal. It was a time to officially become part of something great, Milligan College.

It goes beyond Matriculation. Does anyone else feel that chapel and convo have turned into a joke? It seems like it's more of a free-for-all sometimes because of the noise. Chatter in chapel and convo is nothing new. There has always been people talking. Even near the front where I am usually perched, there's a fair amount. However, it is rampant now and almost out of control. It's like people don't want to be there at all. The way I see it, chapel is a part of Milligan. If we didn't want to attend chapel services, maybe we should have gone somewhere else. Besides, we should have respect for the teaching of God's Word. Maybe we could learn something.

There is more to this though. It's not just students chattering. I think many people feel they can't be trusted, or they are being babysat, or even that their alleged adulthood is being violated. We are always told that we should act like adults because we are of that age. It's time to be mature.

Advancement Continued from front

have the primary responsibility of alumni relations. Joe Wise, assistant to the president, will also devote 30 percent of his time to alumni-related issues.

Norris said he talked with President Don Jeanes and the cabinet about eliminating the position of director of alumni relations — but the final decision was his.

"It's not easy for people to see the real motivation behind things. This is a really hard thing to do, but you have to weigh it on what you prayerfully consider is in the best interest of the college and the students," said Norris.

Emery has been director of alumni relations for eight years. He is a graduate of Milligan, the Emmanuel School of Religion and Vanderbilt University and spent 25 years in the pastoral ministry before taking his Milligan job. Emery said he saw an opportunity to have a ministry at Milligan and to enhance the mission of the college.

"I love Milligan family. Some of the greatest people in the world are Milligan alums. I wasn't

looking to go anywhere else," said Emery. "One of the joys of my job has been relationships and encouraging individuals to live out some of the things they learned at Milligan College."

Norris said he would like to see Milligan comfortable enough in its finances to assure that no student would have to be turned away because he or she can't afford tuition. Funds raised through planned giving could bring Milligan to such a level. Norris said it's unfortunate that the director of alumni relations position had to be eliminated.

"Truly, this has been the hardest personnel decision I've ever made. The hardest part is it affects someone you don't want to see negatively affected," he said.

Emery will pack his office into boxes Friday and take his vacation time and a leave of absence to "pursue other career opportunities."

"My first goal is taking care of myself — emotionally and spiritually and preparing myself to be in search for another ministry."

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Milligan BRIEFS



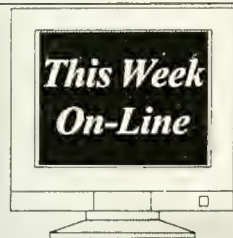
□ The mens' basketball team hosts the Del Harris/Sonny Smith Classic this weekend. The tournament begins Friday @ 6:00 p.m. Milligan will play Ohio St. Newark @ 8:00p.m. Saturday the Buffs will play @ 2:00 p.m. Come on out and support the team!

□ The women's basketball team will travel to the Bluefield State Tournament at Bluefield this weekend. The ladies will play @ 8:00 p.m. on Friday and 6:00 p.m. on Sat.

□ It's Coffee house time. Come check out Sub7 this Friday night in the SUB at 7 p.m. Special guests: The Lawrence Sisters with High Road (bluegrass with 50s covers!) and our own Jeff Cooley.

□ It's your turn to speak out! *The Stampede On-Line* is now providing an open forum for your opinions concerning issues related to campus. Visit the opinion section of *The Stampede On-Line* today. Letters to editors are posted as they arrive.

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- Hooray for work study jobs!! Over 300 students hold work study jobs at Milligan...
- Where does Humanities end? Does it ever? Professors talk with reporter Amy Noel Howard about it.
- Have you noticed that a lot of your classmates are getting engaged? Is this unusual for our campus?
- Check out live coverage of the men's and women's basketball games last night!
- Interested in reviewing new Christian Music CD's??? We receive pre-release CD's from Forefront Records and are looking for some reveiwers.

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The Stampede Newsletter

Volume 2

Wednesday, November 18, 1998

Issue 11

Campus remembers Kegley

**By Wes Jamison
Editor**

On Friday, Nov. 6, the Milligan College community gathered to bid a final farewell to James Henry Kegley, one of the school's principal benefactors.

"He will be remembered as an outstanding alumnus who enthusiastically supported Milligan College," said Dr. Donald R. Jeanes, president of Milligan College.

Kegley, 86, was a 1941 alumnus of the college. He died at his home in Bristol, Va., on Thursday, Nov. 5, after a long illness. He was remembered by the Milligan community for his gifts to the school, including Kegley Hall, Kegley Computer Center, the technology endowment that made possible the Milligan College computer network (MCNET), the infamous "Blue Books" and the J. Henry Kegley Honorary Chair of Business and economics—held by professor Bill Greer.

"He will be remembered as someone who believed in Milligan's mission of preparing students to serve God in whatever career path they take," said Greer.

Greer said that he would remember Kegley's sharp wit and the fact that he had a line for everything.

"You always knew where you stood. He didn't

mince words," said Greer.

The service, requested by Kegley and his family, was officiated by Dr. Mashall Leggett, past president and current Chancellor of Milligan and Rev. Trevor Downie, pastor of the Windsor Avenue Presbyterian Church in Bristol, Va. who was Kegley's personal minister.

Tributes were offered by Robert J. Bartel, a friend and neighbor of Kegley; Thomas Kegley, a member of the family; and Jeanes.

"Those who knew Henry best, will remember him for his whit," said Jeanes.

Kegley, who entered Milligan in the fall of 1930, was one of five brothers from Wythe County, Va., who came to Milligan. The Kegley family is the only family in Milligan's history to hold that distinction. Kegley was the youngest and last of the brothers to graduate from Milligan.

In 1941, Kegley enrolled in the Harvard University Graduate School of Business. He was the first Milligan graduate to attend Harvard.

Kegley, known in the Tri-Cities community and beyond for his philathropy, made his mark as a pioneer in the frozen food business. His company, Tenneva Food and Supply of Bristol, was one of the leading suppliers of frozen foods to grocery stores.

"I will remember him as someone who looked for the best in life," said Greer.

Humanities doesn't have to be hard

**By Amy Noel Howard
Reporter**

It is easy to cheat on a Humanities test.

"You're so close to people — you look straight down and you're almost looking at the test of the person next to you," says Dr. Tim Dillon, a Humanities professor at Milligan College.

After rumors that a sophomore Humanities test was stolen Monday night before the Tuesday test, both faculty and students are considering the many ways to cheat and wondering what the consequences are.

Former students told Humanities Professor Dr. Craig Farmer some of the ways they knew Humanities students cheated: some students bring blue books filled with notes concealed in their clothing. When they take the blue book out, it blends in with all the others.

To combat this, the Humanities faculty once arrived for a test with no blue books. They gave the students yellow legal pads to write their answers on, so that any doctored blue book would stand out in a sea of yellow.

Sometimes a student will fill one blue book and lay it on the floor; a few minutes later the person next to him or her will bend down and pick it up.

The temptation is great for people to look around when the lights are low during the art

slides.

Farmer even tells how one of his former students failed a test and accused Farmer of losing the other blue books in which he had written brilliant answers. Farmer offered to let the student retake the test right then to replace the missing parts, but the student said he shouldn't have to because he already took it and Farmer lost it. Now Farmer is careful to count each blue book and make sure he knows exactly who has given him what before he even leaves Hyder.

Students are seated so closely in Hyder auditorium it is easy to see the paper of the person next to them and it is difficult for the professors to control all the possible ways people can cheat.

"I have to say, I think the great majority of our students don't cheat.... There are some who are desperate enough they will risk it—and that's the thing, they don't risk a whole lot," says Farmer, who thinks Milligan is too lenient toward cheaters.

When Farmer attended Haverford College, cheating was a serious offense. Students there signed an honor code that was strictly enforced. Anyone who violated the code was brought before a council of fellow students, student of cheating on a test, says Farmer. faculty and adminisrators.

Full-Text Online

Women ousted from tourney

By JoEllen Werking
Editor

The Milligan College women's soccer team lost to Lindsey Wilson, 2-0 in the first round of the Regional tournament Friday at Berry College.

"They scored two goals on us in the first half," said assistant coach, John Schneider. "We made adjustments and kept them from scoring in the second half, but we weren't able to score."

The ladies made history by winning the Tennessee Valley Athletic Conference and advancing to the Regional tournament.

ing to the Regional tournament.

"Part of it is getting that far, so we can learn how to win there," said Schneider.

This year's team, which posted a 13-4-2 record, will lose no players due to graduation.

"We're all freshman and sophomores," said Schneider. "We'll be back next year."

Tara Downey, a sophomore said she is already looking forward to next year.

"It was a great season. It was so much fun," said Downey. "I hope we do even better next year."

Mission Trip planned for spring break

By Krishana Kraft
Assistant Editor

On Friday, November 6, 16 Milligan College students gathered in the Student Union Building lounge to discuss fundraising ideas. The students are part of a spring break mission trip to an Apache Indian Reservation in Sho-Lo, Arizona, which will cost \$600 per student.

"We have talked about having a walk-a-thon and finding sponsors, taking up an offering in chapel, or even looking to our home churches for means of support," said Ryan Bader, a co-leader for the trip. "What we hope to do is involve them [home churches] in this ministry, because there are people in our churches who love to give."

Bader is co-leader for this trip with campus minister, Wes Dillon, but next year he plans to lead the group, along with junior, Beth Stover. The trip will be during Milligan's spring break, Mar. 5-13. Crossroads Mission is planning where they will stay and eat during the trip and the American Indian Christian Mission [AICM] organizes their work projects in Arizona.

The plan is to take 15 to 20 people, who will be on a programming or support team. The programming team includes people who can lead worship, perform music, write and perform drama or speak. The support team focuses on site preparation, one-on-one relationships, counseling and prayer. Students also plan to lay a foundation for a future church and lead a vacation bible school for the Apache youth.

Kristie Rolape, a senior theater major, said that her interest in drama ministry influenced her decision to participate in this trip. Rolape will be a part of the programming team and in charge of the skits used each evening while on the reservation.

"I am hoping that God can use me and that I can mature," she said. "It will be interesting to see how things go and how I am with leadership skills."

Bader said that the purpose of this trip is to put Milligan student's needs aside in order to meet the needs of the Apache people and to "test our faith."

Bader said that out of the 16 applications received there are only three male students. He hopes more males will consider the trip for the sake of the ministry.

"A lot of the Apache kids are males, so it's important to minister with males," said Bader.

Bader said he did not pay close attention to the announcement of the mission trip in chapel. Although, when Dillon asked him to help lead the trip he knew it was an answer to prayer.

"For a while I had been feeling that I wasn't doing anything to serve God, so I was ready to drop out of school and go anywhere," said Bader. "I told Wes that I'd love to go and that maybe I'll stay."

The AICM remarks that life on the reservation includes problems such as low life expectancy, high infant mortality rate, teen suicide, drugs, alcohol and Satanism.

"The American Indian Christian Mission is committed to the task of making disciples of our Native American brothers and sisters. Less than 10 percent of the 250,000 Navajo and Apache people we minister to claim to know Jesus Christ as their Lord and Savior. We hope to make a difference in that percentage," said Bader.

Bader said that he feels comfortable in organizing and leading the group, but he does not feel equipped to prepare the group for the both the situational and spiritual challenges.

Full Text On-line



Wes Jamison,
Columnist

America's founding fathers said it, so blame them. The press should be free — for better or for worse — to publish whatever it sees as newsworthy.

But with freedom, also comes responsibility. Some people say this idea only leads to controversy, strife and division. Others would say that it leads to a free society where everyone is entitled to have and to express his or her opinion.

Nevertheless, we must realize that the freedoms we have and take for granted today can't be taken lightly. They did not come merely through the enlightened revelations of politicians in Washington, D.C.

They came through the struggles of courageous individuals who were willing to right the injustices they saw in society. Some of those people were journalists.

Journalists have a mandate to tell the truth as they see it, while being as fair and balanced as possible. This isn't easy. We all have biases and we can't simply ignore them. Doing so wouldn't help anybody. We also can't simply feed on them. We have to realize them and be honest and up front about them.

What is it about talking openly and on-the-record about controversial issues that offends so many people on this campus? It's not like everybody hasn't already discussed most of these issues in private — such as worship, campus finances, abortion, homosexuality and women in ministry.

But seeing discussions of these issues in print makes us uncomfortable. We sometimes may have to face the fact that we don't agree with each other — even on issues of truth and doctrine. The big question: does journalism cause wounds or open up festering wounds so that they can heal? Ah, responsibility—friend and foe to humans. We crave responsibility, but when we gain it we find that it's not as great a thing as we imagined it to be. We'd rather just gossip. Journalists are accused of having no integrity, no morals and no heart. We are accused of being irresponsible gluttons for controversy-information mongers, if you will.

With information comes responsibility. Being a journalist requires that we take responsibility for our actions. It demands that we be able to stand behind what we write and print. It demands that we be honest and credible.

Full Text On-line

Students Wanted

- 18 yrs of age or older?
- 110 lbs or more?
- In good health?
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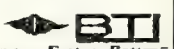
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■ What does Milligan College think of itself and how does it present itself to the outside world? Opinions vary depending on who you ask. What's the truth? A special report by Mandie Pfeifer on page 3.

■ Football at Milligan? What are the chances? What are the benefits of having soccer program as opposed to a football program? A special report by Brad Folck on page 6.

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■ World War II recreated in our own cafeteria. This year's Christmas dinners bring the audience back to a 1943 radio show. Exactly how realistic were the dinners? More importantly, how can watching a radio show be entertaining? Stories by Elizabeth Wetterling on page 13

Campus remembers Kegley with service

By Wes Jamison
Editor

On Friday, Nov. 6, the Milligan College community gathered to bid a final farewell to James Henry Kegley, one of the school's principal benefactors.

"He will be remembered as an outstanding alumnus who enthusiastically supported Milligan College," said Dr. Donald R. Jeanes, president of Milligan College.

Kegley, 86, was a 1941 alumnus of the college. He died at his home in Bristol, Va., on Thursday, Nov. 5, after a long battle with cancer. He was remembered by the Milligan community for his gifts to the school, including Kegley Hall, Kegley Computer Center, the technology endowment that made possible the Milligan College computer network (MCNET), the infamous "Blue Books" and the J. Henry Kegley Honorary Chair of Business and Economics—held by professor Bill Greer.

"He will be remembered as someone who believed in Milligan's mission of preparing students to serve God in whatever career path they take," said Greer.

Greer said that he would remember Kegley's sharp wit and the fact that he had a line for everything.

"You always knew where you stood. He didn't mince words," said Greer.

The service, requested by Kegley and his family, was officiated by Dr. Marshall Leggett, past president and current Chancellor of Milligan and Rev. Trevor Downie,

pastor of the Windsor Avenue Presbyterian Church in Bristol, Va. who was Kegley's personal minister.

More than a dozen of Kegley's family members were in attendance at the service, including sophomore Ashley Maddox. Maddox is a distant relative of Kegley and knew him well.

"He sort of became a grandfather to me," said Maddox.

Kegley took an active interest in the college and its activities, said Maddox.

Tributes were offered by Robert J. Bartel, a friend and neighbor of Kegley; Thomas Kegley, a member of the family; and Jeanes. "Those who knew Henry best, will remember him for his wit," said Jeanes.

Kegley, who entered Milligan in the fall of 1930, was one of five brothers from Wythe County, Va., who came to Milligan. The Kegley family is the only family in Milligan's history to hold that distinction.

Kegley was the youngest and last of the brothers to graduate from Milligan.

In 1941, Kegley enrolled in the Harvard University Graduate School of Business. He was the first Milligan graduate to attend Harvard.

Kegley, known in the Tri-Cities community and beyond for his philanthropy, made his mark as a pioneer in the frozen food business. His company, Tenneva Food and Supply of Bristol, was one of the leading suppliers of frozen foods to grocery stores. He



James Henry Kegley
1911 - 1998

will continue his philanthropic work even in death, having included the college in his estate planning.

"He was a fighter to the end. He willed himself to get better and he did several times," said Maddox.

Kegley had battled with cancer for several years, improving many times, but finally he was overpowered by the cancer, said Maddox.

"I will remember him as someone who looked for the best in life," said Greer.

Jeanes outlines Milligan's future

By Brad Folck
Reporter

Although it was not nationally televised, Milligan College President Don Jeanes issued his "State of the College" address in front of the Board of Trustees and Advisors during Alumni Weekend.

"This has been a busy year. So many wonderful things have happened and we've had a great deal of work accomplished," said Jeanes.

Jeanes covered many issues that took place during the last year. Among them were the budget, the renovation of several buildings, the addition of programs and faculty, and what lies ahead for the future of Milligan.

The student population is one of the main issues that will affect many areas. The enrollment at the beginning of the semester was 927 students, exceeding the previous record of 911 in the fall of 1997.

"We didn't have quite the budget impact this year as last year because we billed our

budget on 928 and we enrolled 927," said Jeanes.

In 1997, the budget was adjusted upward because more students enrolled than were budgeted. Milligan did not have to cut the budget this year, but the impact was not as large as last year, said Jeanes.

Jeanes also issued a challenge for the admissions staff, saying that he would like to see 300 students in next year's freshman class; 38 more than this year's class. By the year 2000, Jeanes said the goal will be to have 1000 students enrolled.

One of the major efforts during the past year was the beautification of the appearance of the campus. During the summer, many needed projects were completed including:

■ The renovation of Lower Hardin into the McGlothlin-Street Occupational Therapy Center.

■ New carpet, paint and marker boards in Derthick Hall.

■ The addition of offices, storage and classroom space in Steve Lacy Fieldhouse.

■ Webb Hall received new bed frames

and mattresses on the third floor, new plumbing to complete, but according to Jeanes, the largest project was getting the soccer fields complete.

■ The lobby of Hart Hall was painted and cleaned up.

■ Some of the plumbing in Sutton Hall was replaced.

■ The sidewalk next to Seeger Chapel was repaved.

"We've had a lot of projects going and I believe the campus looked very good this fall and our students have been most complementary in the changes they've seen," said Jeanes.

Many of these projects took a long time to complete, but according to Jeanes, the largest project was getting the soccer fields complete.

The rye grass for the field was sown the week of October 23, with the expectation that the fields will be ready by spring.

Jeanes also pointed out that Milligan purchased the Oakes property behind Kegley

(See Jeanes Page 14)

Features

Milligan is liberal and not just in the liberal arts

By Stephanie Mitchum
Assistant Editor

Milligan College is a great school, as long as a student doesn't want to major in Bible, according to students at Johnson Bible College, Cincinnati Bible College and Lincoln Christian College.

When asked about Milligan's reputation, the first word that most of the students spoke was "liberal" and most said they had heard about the freedoms that Milligan students enjoy — as in fewer rules that govern social life and moral conduct.

"Educationally, I heard (Milligan) offered more of a liberal education," said Luke Emert, a junior at Johnson Bible College, which is located just north of Knoxville. Milligan is "liberal," as in "being open minded on the interpretation of Christian doctrine," he said.

Up at Cincinnati, senior Dan McSwain — who also works as an admissions counselor — also used the word "liberal" to describe what he had heard about the social life at Milligan.

"I heard (Milligan) had a reputation for being morally liberal as far as students go," said McSwain. "You know, drinking, sex, drugs — I'll leave out rock and roll because I like rock and roll."

In interviews during the past three weeks, more than a dozen students at these three other colleges linked to the independent Christian Churches and Churches of Christ were asked what they think of Milligan. Some of the students had formerly attended Milligan. Several admissions counselors also shared their candid thoughts on Milligan as an institution and as well as a competing Christian college. During a visit to their campus, numerous JBC students confidently discussed their own beliefs about their college, and the one further up the Tennessee Valley.

Faculty members at the respective colleges freely praised Milligan's broad education and exceptional humanities program. They found the Bible program at Milligan inferior to attending a Bible College. Students said they think the humanities program at Milligan is good. On the other hand, they believe that Milligan doesn't teach the Bible as absolute as the Bible colleges teach. When it came to the social life at Milligan, they heard that fewer rules meant more freedom among students. Legends of sex and alcohol at Milligan were told by several students.

Student Luke Emert said he sought out JBC for its "Biblically sound doctrine" but thinks other subjects such as Biology, Sociology and Psychology are lacking at JBC. Emert, plans to go into youth ministry in an Independent Christian church. Going to JBC, he believes, is the best road to his goal. He was raised near Milligan and thinks highly of its close relation with Crossroads Missions located in the basement of Sutton Hall.

Gary Allen Taylor, Milligan College admis-

sions counselor understands the difference between the Bible colleges supported by the Independent Christian Churches and Milligan. Milligan offers students a broad liberal arts curriculum and a solid academic foundation.

"We aren't the same," said Taylor. "It's like comparing apples and oranges."

Larry Green, director of admissions at JBC defined his school as a Bible college and Milligan as a Christian liberal arts college. He says JBC offers more Bible classes and all

students graduate with a Bible major. For students interested in pre-med or pre-law, he suggests going to JBC for a year just to get the Biblical foundation before furthering education.

"I do have a tremendous respect for the Humanities program at Milligan," said Green.

A Bible college, said Green, has an environment that focuses more on ministry. Green, defined "ministry" as acts of service founded on a Bible-based education. Milligan, he says, broadens the definition of ministry and includes other courses in its curriculum.

"The bottom line is that Milligan College meets a tremendous need for our churches," said Green.

Todd Roth, JBC sophomore, stated that students going into the ministry need to go to a college whose focus is in ministry. After looking at Wheaton College and JBC, he chose JBC because of their focus on ministry.

"I heard that Milligan has dropped the standard on Biblical inerrancy," said Roth. "That means you can pretty much pick and choose what you want to believe."

He thinks, as a Biblical school, Milligan is lacking. On the other hand, it has good liberal program in the form of Humanities.

When Eric Hartley, JBC sophomore overheard the question "What do you think of Milligan?", he shouted across a cafeteria table, "The only redeeming factor is Dr. Roberts as a Bible teacher." Hartley did not have facts to back his statement of criticism up with other than he had heard it was a liberal school. His opinion of Dr. David Roberts, Milligan Bible professor, remains high regardless of his affiliation with the college.

"That word, 'liberal' blows you all off the map," said Hartley. Hartley was referring to the map of Christian Bible colleges scattered around the Northeastern region.

"I have some friends that went to Milligan and seem to be very successful," said Hartley who along with several Milligan students, attends Traders Point Christian Church in Indianapolis, IN.

McSwain at CBC said his school has a better ministry program, but it all depends on what one wants to major in.

"Milligan covers other bases besides

Christian ministry," said McSwain.

Jeff Mayfield, head of admissions at Lincoln Christian College described Milligan as a "unique approach to college education."

"Because Milligan is the only liberal arts school in the Brotherhood, they have the advantage of being a little more broad with so many more majors," Mayfield stated.

Mayfield said he really liked Milligan and called his experience with graduates positive. His perspective is that both schools offer a great learning experience.

"They're both good, it just depends on the route you want to go," said Mayfield.

Wes Dillon, Milligan's campus minister transferred from Milligan to Lincoln in the fall of 1993 after attending Milligan for two years.

"I wasn't upset at anyone," explained Dillon. "I was lonesome for my friends."

Dillon said that his friends from home attended Lincoln and he transferred to be close to them. He described the academics at Milligan as "more rigorous" than at Lincoln.

"I don't think Lincoln students know too much about Milligan," said Dillon. "I know the professors have a deep respect for Milligan."

Hannah Hemmings, LCC sophomore transferred from Milligan to Lincoln in order to focus her education in a more "biblical based direction."

Hannah took Old Testament survey at Milligan and then took New Testament survey at Lincoln. She felt that Milligan professors couldn't impose on students by saying what they really believe.

"Lincoln and Milligan have two ways of looking at the Bible," said Hemmings. "At Milligan the Bible teachers never tell you what they are really thinking."

She added, "Milligan was a great place, but it wasn't what God had in mind for me."

The students and faculty representing these colleges easily praised Milligan for its higher education and broad range of majors. Talking about Milligan's social life was more difficult for them.

Green described the students at JBC as similar to Milligan students in that they want recreation time.

"Some of our guidelines are different," stated Green.

Green explained JBC's rules. Students can't wear shorts to class. There is a form of chapel every school day. The curfew for resident housing students is 11pm on weeknights and 1am on weekends. Non-married couples are not permitted to kiss one another on campus.

Alison Compton, JBC senior transferred

to JBC from Milligan in 1997 after attending Milligan for a year. She remembers Milligan as friendly. She roomed with upperclassmen her freshman year. She felt lonely, which she says, doesn't reflect on the school. She eventually left because she didn't have enough money to attend Milligan. Compton gives admissions tours for JBC.

"When I'm giving tours, I never say anything bad about Milligan to students who are interested in both schools," said Compton. "They are two totally different atmospheres. Milligan wasn't a Bible college so it offered students more freedom."

Compton believes the freedom at Milligan gives it a different atmosphere than JBC. Because students have to be in their dorm rooms by curfew, the dorm life is more active. Compton who experienced loneliness at Milligan is happy at JBC.

"Neither college is better," explained Compton. "I loved my year there."

McSwain at CBC hesitantly told of an incident where students visiting Milligan from CBC found beer cans in the parking lot when they left in the morning. While he couldn't think of the name of the visiting students or add any details to the legend, it has influenced his opinion of Milligan.

"It's probably one of those standard stories that holds true on other campuses," apologized McSwain.

For Hemmings, the social aspect at Milligan influenced her to transfer to Lincoln.

"Curfew makes a big conduct difference among the students," said Hemmings. "Too much freedom makes a big difference in the expectations of the college for the students."

Hemmings enjoys the curfew rules at Lincoln because they keep students out of trouble off campus during the late hours of the night.

"More at Milligan I could see the underground partying that comes with a liberal arts school," she said. "Here, there probably is one (underground party scene) but I don't see it."

Part of Hemming's explanations for the underground partying she saw at Milligan

is that more non-Christians attend liberal arts schools than Bible schools. She emphasized how "great" it is that Milligan brings in a variety of students because it is good that the school serves as an example.

"We all struggle with different things, it's just that people who struggle with drinking are going to find each other," she said.

Hemmings found that the administration at Milligan wasn't strict enough with students caught drinking.

"If you just let it go, nothing will change," said Hemmings referring to her view that drinking at Milligan is ignored.

(See Liberal Page 15)



Features

Just who do we think we are at Milligan College?

By Mandy Pfeiffer
Reporter

For nearly 16 years, Dr. Marshall Leggett traveled all over America trying to explain to sometimes skeptical independent Christian churches what Milligan College is all about. His goal was simple.

"I helped explain Milligan's philosophy of education — which includes the study of science, humanities, Christ and the Bible," said the college's former president, who still serves as its honorary chancellor.

Somebody had to do it.

Every college has a group of people that serve as their institution's ambassadors to the public. Some are members of the administration — such as President Don Jeanes and Vice President for Enrollment Management Mike Johnson. Vice President of Institutional Advancement Todd Norris raises money for Milligan through his connection with business men, retired professionals and alumni. They help shape the public image of Milligan.

There are also those not so recognized, that in some way define Milligan. There are student ambassadors who take future students and their families on detailed tours of the campus. Admissions counselors do the day-to-day work that guides the recruiting process. There are professors, such as Dr. Lee and Pat Magness who attended the college as students and are now pivotal members of the campus community.

All of these people, together, help define Milligan and explain the college and its values to those who are on the outside. The essence of Milligan is wrapped up in their stories, their testimonies, their dreams and the information they pass on to others.

Leggett is no longer on campus, but his years spent here helped to pull Milligan out of an extremely low point in history. He arrived as Milligan's president at a time when the college was receiving much criticism within the independent Christian church movement because of its "liberal" title.

Leggett describes Milligan as a "Christian Liberal Arts College where students can pursue a variety of vocations in a community of Christian commitment." He constantly quotes the words of the founding President of the college, Josephus Hopwood, who said, "We will give our students a 'classical education.'" "The term 'liberal arts' is, today, commonly used in place of the term 'classical arts' and can be traced to the University of Paris, circa 1000 A.D."

"Students should be given a knowledge of the world in which they live and the past from which they come," said Leggett. "Milligan attempts to give students a knowledge of Western Cultural Heritage with an emphasis on the humanities."

The heart of his basic "stump speech" to

church groups, in which he defined what a liberal education is, included three familiar points.

"When you reduce education down to its least common denominator it is a study of God's world, God's man and God Himself. You learn about God's world through the sciences, God's man through the humanities and God Himself through Christ as revealed in scripture," said Leggett.

In addition to being a liberal arts college, Milligan is also a Christian college. Leggett said it seeks to give students a Christian worldview, using the Bible as an essential ingredient for that world-view to be realized.

"Founders of Milligan College wondered how anyone could be truly educated without a knowledge of Jesus Christ who contributed more to our Western cultural heritage than anyone in history. Therefore, Milligan lays great emphasis upon students knowing the life and the teaching of Jesus Christ so that they can become informed, positive leaders in Christ's church," he said.

The certain beliefs Milligan teaches its students and stands on have been around since its inception.

One such belief the college stands on is the concept of "the priesthood of all believers." This comes from Peter in the New Testament. Leggett describes it as:

"A Biblical concept teaching that Christians are ministers in whatever vocation they choose. It is from this conviction that Milligan offers preparation for many professions, while at the same time providing Christian nurture."

In the 1960s and '70s Milligan got a bad name. Leggett said it was a time of revolution on all college campuses. This revolution caused the reputation of Milligan to suffer.

Since that time Milligan has really attempted to define its "core values."

Most recently, the Strategic Planning Committee developed a document entitled *Compass Points: Direction for the 21st Century*. Divided into four sections, the document will be used to define who Milligan is.

"We always want our planning to bring out the best in us, to help us do even better the things we believe in, to help us be what we intend to be," said Dr. Pat Magness, chair of the Strategic Planning Committee.

The *Compass Points* document will be utilized by Jeanes, Norris and Johnson for guidelines when explaining Milligan to the public.

Johnson's job is to recruit students. He

makes them aware that Milligan is a Christian college as well as a liberal arts college. He tells students that Milligan has a broad-based curriculum covering a wide variety of subjects.

"We try to make students see how things are tied together and related to each other, and create a broad based Christian world-view for the students. That's our educational goal," said Johnson.

He informs students applying to Milligan that the school is small community and an academically challenging school with a demanding curriculum.

"If a student and a family visit and they are not familiar with the Christian church they'll often want a description of what the Christian church is and the beliefs of the Christian church are," said Johnson. "I describe it as a non-denominational group of churches of about 5,000 churches nationwide. Each church functions independently, with no type of church hierarchy, headquarters or organization that oversees the operation of the church. Each church is basically independent. I tell them the churches would be considered conservative and that's about all I say."

Johnson tried to define how the term "liberal arts" affects what will happen in classrooms — especially in Humanities. On most campuses, the students themselves are expected to tie together the lessons learned in classes such as history, English, art and philosophy.

At Milligan, those courses are combined, covering a variety of subjects. If a war is going on during a period of time in history, the student enrolled at Milligan will know how that war affected the literature, art, music and philosophies of the time. People always ask questions about this approach, he said.

But people often raise other issues, as well.

"I think there is a perception among Bible colleges that we're liberal," said Johnson. "If a student or a family feels anything about Milligan is too liberal, they're not going to be happy here. We're not going to try to gear our talk around what families are looking for. We tell them exactly what we are and who we are and then allow the family to make the decision."

"We have fewer Bible classes. We incorporate scripture, but we're also able to incorporate secular materials as well. It's just what people want. Some people want an education that is more narrowly focused.



Milligan's approach is just different. But I'm not going to be apologetic about that approach either."

Of course, most prospective students end up asking most of their questions to students who already live on the Milligan campus.

Trisel Rodriguez, a student ambassador that works for Johnson and his staff, said that she tries

to be "honest, but not scare perspective students away." Her job is to give families that visit a tour of the campus. She informs them about the majors offered, and if they're interested in a specific major she takes them to meet the professors of that area.

Rodriguez said she talks about the price of attending Milligan, the extra-curricular activities and about student life and the application process. She also tells perspective students that things aren't perfect: the food isn't always great, they won't always get the classes they want or the professor they want. The small enrollment, does ensure that every student has an advisor. And since Milligan is a Christian school, Christianity is brought into the classes, she said.

"It seems like every tour I give there is a parent who wants to know about alcohol or drugs on campus. I don't deny that it's here. I tell them that it is a Christian school, but not everyone is a Christian," said Rodriguez. Honesty is crucial, agreed Johnson.

"I think parents are very, very happy with the atmosphere of the campus and the safety of the campus, but we don't try to hide things, like the fact that we don't have a curfew," he said.

Milligan also doesn't send out spies to every activity to make sure students are abiding by the rules, he added. However, he said he is confident that no one would turn a blind eye to rules being broken, and that the policies have been and will continue to be carried out.

Johnson also said that they survey every students that arrives regardless of enrollment. The top reasons students don't chose to enroll are easy to list — cost, distance and the size of the school.

Last spring, 250 students currently at Milligan took part in a survey on campus life. They listed Milligan's top five strengths as:

- The faculty are knowledgeable in their field.
- The campus staff are caring and helpful.
- The quality of instruction I receive in most of my classes is excellent.
- This institution shows concern for students as individuals.
- My understanding of God is being strengthened by classroom and/or campus experiences.

(See Milligan Page 15)

News

Praise band garners mixed reactions

By Krishana Kraft
Assistant Editor

Senior, Janelle Lane said that she was "turned off" by the hand raising encouraged during the Spiritual Renewal Week services.

"We need to let people worship the way they want to worship," said Lane.

The services, held Oct. 18-20 at Milligan College, emphasized worship through raising your hands, hugging your neighbor and kneeling in reverence to God. After the convocation service on Monday morning, some of the students and faculty talked about how they enjoyed the enthusiasm of the group, while others complained about the hand motions and volume.

Mike Graham and his worship band from The Lord's Church in Wauchula, Fla. led these services. There were nine members in the worship band. This group had two keyboard players, both a bass and electric guitarist, a drummer, three extra vocalists and Graham, who led worship while playing an acoustic guitar. The style of music the group used in their services included both upbeat music that encouraged clapping and hand motions during songs and slower softer music that created a time that allowed the worshippers to contemplate the song's content and meaning.

Campus ministers, Wes Dillon and Dr. Bruce Montgomery, made the decision last June to use the group for the Spiritual Renewal Services.

"This group took off of work and vacation time to be here. One guy had been working the last six Saturdays, so he could take these days off and not be deducted in his paycheck," said Dillon.

Dillon said the idea to bring this group to Milligan came from several students who had visited their church in Florida. The students said they left the worship service closer to God.

The group led worship at vespers, convocation and two additional services on Monday and Tuesday evenings in Seeger Chapel. The attendance at the vesper service was

350 people, and on Monday and Tuesday evenings there were 150 people in attendance.

During the convocation service, Graham stopped playing in the middle of a song to comment about how people are so uncomfortable raising their hands to worship God.

"As we have become more intellectual and academic when it comes to the Bible, we tend to forget the simple act of emotional expression before God," said Graham. "You can read in Psalms about how there were people who demonstrated what was going on inside of them by an outward act."

Graham said that worship is about submitting to God and having a sense of His presence in life's circumstances.

"I think during worship, people should have a sense of the presence of God and celebrate His presence. When they do that they invite God into the circumstances of their lives and become aware that He is great enough to meet all their needs," said Graham.

Lane said that when people worship they come from different places and she felt that the group from Wauchula, Fla. "reprimanded" the students for not wanting to participate in their type of worship.

Lane also said that student participation increased during the optional services.

"Sunday night, vespers had so much energy, because everyone who was there wanted to be there," said Lane. "On Monday [during convocation], people were there because they had to be there, so people's hearts were different."

Sophomore Nicholas Sisson said that the people he saw during Spiritual Renewal Week appeared to enjoy and appreciate the time of worship.

"The people that were there responded quite well to the group," said Sisson.

He said that spiritual renewal week was a good time to put the studying aside to praise God. During the services he learned about breaking down the barriers of prejudice within our lives.

"We set up walls around ourselves all the



A student claps along to the music during a worship service in Seeger Chapel.

time and we fail to eliminate these walls or prejudices. We get ourselves so involved in a group or the place we sit at lunch, that it hinders our relationships with people and our relationship with God," said Sisson.

He said that it did take a while to adjust to the volume of the music considering there were three speakers on each side of the hall in Lower Seeger. Yet, he remembered that the purpose of that time was for worship, regardless of the volume.

Sisson said that worship can not be confined to a certain way or process.

"When I think of worship, I kind of think of it as a time to just give God everything that I am," said Sisson. "I think some of the things there [methods of worship during Spiritual Renewal Week] might have been uncomfortable for some people. You really realize that worship is not just something to be comfortable with, but to praise and to lift up one's Creator."

Graham said that through studying the Old Testament scriptures he has learned that worship can be fun and should be a time of celebration.

"I think about David's celebration when they took the Ark of the Covenant into Jerusalem or when the Israelites crossed the Red Sea, and Miriam led the women in dancing," said Graham. "They celebrated and when we think of the victory of Jesus Christ, it is worth celebration. God has always wanted His people to celebrate."

Sophomore Tommy Shelton said that he likes using praise choruses in worship, but thought that the group from Florida was too loud and had too many singers, which kept him from concentrating on worshipping God. Shelton said that he did not like Graham's comment that worship can be fun.

"I think worship should be about praising God and not about recreation," said Shelton.

Shelton said that worship needs to be an expression of an individual's heart. He felt he could stand in quiet reverence and still worship God.

Dr. Bert Allen, professor of psychology, said that he appreciated the enthusiasm and intensity of the Florida group during Convocation. He said it was "somewhat like an Oak Ridge Boys concert."

Allen said that he enjoyed seeing the student body active in the different activities during the Monday morning worship service.

"I was impressed at the end when the entire audience, with few exceptions, was arm in arm singing as a unit," said Allen.

Allen said that he regains his focus on God each time he attends a worship service at Milligan and participates with students and others during that time.

Micah Weedman, guest columnist for *The Stampede*, said that worship is not about styles of music or expression, but about God.

"Worship cannot be tailored to anything but God. True, there is a need for self-expression, sometimes, freer than other times, but we have to be careful what it is we are trying to express. In other words, what is it we are so caught up in expressing," asked Weedman.

Student confronts hate crimes

By Stephanie Mitchum
Assistant Editor

Rachel Knowles wanted students and faculty to talk about homosexuality so she taped signs titled, "Hate Crimes" to the most frequently opened doors on the Milligan College campus.

She succeeded.

"If Christians do not speak out against the kind of crimes that took Matthew Shepard's life, we will right be accused of hypocrisy—of saying we love all sinners, but really only loving some sinners," said a key passage on the signs. "Our love must be shown in action—words alone are meaningless."

The recent death of Shephard — who was beaten on Oct. 8 and died on Oct. 12 in Wy-

oming — has sparked a renewed national debate on homosexuality and lead to Knowles's signs. Many gay and lesbian group have accused conservative Christians of creating a "climate of fear" that inspires physical and verbal violence against homosexuals.

Knowles said she did not sign her name on her posters because she did not originate most of the text. It came from

Any form of sexuality immorality is prohibited. This included but is not limited to pre-marital sex, adultery, and homosexual behavior. Cohabitation (living/residing with a non-related person of the opposite sex) outside the bonds of marriage is prohibited.

--Student Handbook 1998 edition

Dick Alexander, senior minister at Clovermook Christian Church in Cincinnati, OH.

"I don't want anyone to get confused," said Knowles. "I am not promoting homosexuality."

Knowles is the daughter of Dr. Jack Knowles, professor of English at Milligan. He said he is proud of

Rachel for taking the time to post her views on the issue.

"I think her signs have had a positive result in stimulating conversation," he said.

Rachel Knowles said she wants Milligan students to act against what she refers to as "hate crimes," by not treating the topic of homosexuality as a joke.

"Calling someone a 'queer' or a 'faggot' is just as derogatory as using the 'n' word in racism," she said.

Knowles said she thinks homosexuality is an important issue, even on the campus of a Christian liberal arts college. A school the size of Milligan is likely to have gay students, she said.

(See Hate Crimes Page 14)

News

SUB 7 Coffeeshouse makes big splash on campus

By Krishana Kraft &
Stephanie Mitchum
Assistant Editors

An estimated 200 people trickled in and out of SUB 7, the Milligan College coffeeshouse located in the newly redecorated student union building game room on its opening night of Nov. 7.

"This turned out better than our initial goal," said Stephen Kohlman, senior who along with Junior, Susan Conrad invented the coffeeshouse. "We surprised ourselves."

The night included performances by the four student-led bands Wes Aarblaster, Kelly Easter, Jeremy Walker, and Esther's Request. A drama was performed by students, Kristie Rolape and Jessica Russell. Joe Mug (Books-a-Million brand) Coffee was served in mismatched mugs for a cost of one-two dollars.

In order to have a coffee house Conrad and Kohlman took on the project of transforming the gameroom. With the \$500 SGA [student government association] gave them, they painted the walls, built a stage and purchased carpet, lighting and couches to create the new atmosphere.

The "atmosphere" according to junior Leigh Doty included candles, incense, murals and pictures that fell off the wall.

"They weren't allowed to put nails in the wall so they hung the artwork with spongy sticky stuff," said Doty. "Vanessa Click's picture kept falling down and hitting people on the head."

The room was also described as "very warm". The windows were opened to cool the temperature in the normally freezing gameroom down.

Despite the falling artwork, and warm temperatures everyone seemed to enjoy themselves at SUB 7.

"For the trial run that it was, it went great," said Doty. "It was really awesome to see the people hanging out and having a good time. It was a potpourri of the general school population and I think that was the purpose of it."

"I think it is neat because there is such a diverse group of people here," said sophomore, Julie Reeves.

"I didn't expect this many people," said Conrad who was happy with the turnout. "I hope this many people continue to come in the future."

"I think everyone at Milligan that wasn't studying was there," said Doty. "I saw everyone from soccer players to commuters."

Doty was in charge of the drama and will play the role as the middleman between Kohlman and any person interested in entertaining at SUB 7. The drama was on the serious side with a deep thinking message.

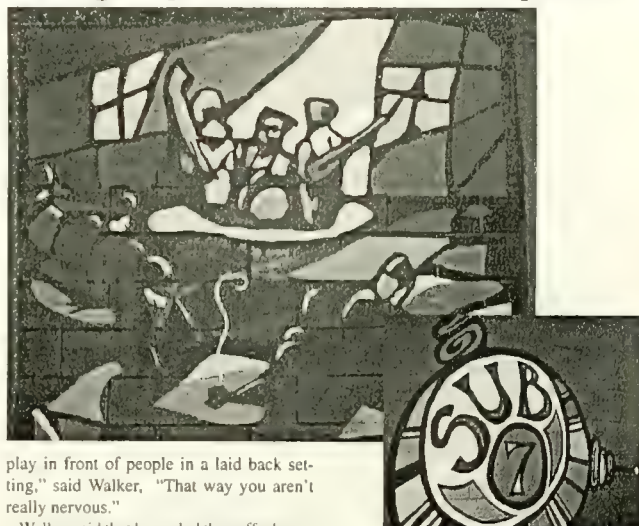
"Steve said he didn't want anything cheesy but I have a vision of it being more goofy with off the cuff totally impromptu student performances," said Doty.

Kohlman was in charge of booking music for the night. He commented that having the coffeeshouse gave student performers a good opportunity to play.

"The performers did a fantastic job," said Kohlman. "The coffeeshouse exposed their faces to the crowd."

The band featuring freshman Jermy Walker added a violinist twenty-minutes before the coffeeshouse opened. Walker said he enjoyed playing for the event.

"The coffeeshouse gives me a chance to



play in front of people in a laid back setting," said Walker. "That way you aren't really nervous."

Walker said that he is glad the coffeeshouse opened just to give students something new to do on Saturday night.

Sophomore, Stephanie Hart was in charge of organizing and serving the coffee. Hart is employed at Books-a-Million and used her 20 percent discount to purchase flavoring syrup three and a half pounds of coffee beans. Hart ground the beans herself and SUB 7 borrowed three small cappuccino machines from students. They also borrowed coffee makers from the faculty office building and the Grill.

"We ended up with a really good turnout," said Hart. "I kept wanting to say, 'If its

Murals on the walls of the former SUB Gameroom, now the new SUB 7 Coffeeshouse.

bad now, come back—it can only get better!"

"If we get enough of the school interested we can get some real machines even if we just have to rent them for the evening," said Hart.

The coffeeshouse plans to be opened twice a month on alternating weeks. The next time will be Nov. 21.

"Hopefully it won't be as much work, now that we have it going," said Conrad.

Alumni director's position eliminated in reallocation

By Mandy Pfeiffer
Reporter

A wave of "restructuring" in Milligan College's Department of Institutional Advancement has left Director of Alumni Relations Wayne Emery searching for a job.

"I was not told who made the decision," he said. "I was just told the decision."

Emery said he learned about the changes on Oct. 29. Norris and Emery consulted at that time about the terms of the package, including severance pay and vacation time. His last day of work was Friday, Nov. 13.

Vice President of Institutional Advancement Todd Norris sent an Oct. 30 memo to faculty, staff and work-study students making them aware of the changes.

"When the restructuring was done it was not based on any job performance issues," wrote Norris. "I want to be clear about that and want everyone to know that Wayne was doing a good job. I want to make sure he can feel good about the time he had at Milligan because he deserves to."

The memo stressed the importance of Milligan hiring a specialist in planned giving,

including informing alumni of how to include the college in wills.

It would be difficult for Milligan to add another full-time position to the budget without restructuring. Both Norris and Emery agreed that an estates planning person is needed. Emery said former President Marshall Leggett used to talk about the need repeatedly.

"It's something we haven't had and we need," said Norris. "Most colleges our size have someone like this. Milligan deserves to have the resources it needs."

The current position of director of alumni relations will be eliminated. Theresa Garbe, assistant to public and alumni relations, will now have the primary responsibility of alumni relations. Joe Wise, assistant to the president, will also devote 30 percent of his time to alumni-related issues.

Norris said he talked with President Don Jeanes and the cabinet about eliminating the position of director of alumni relations — but the final decision was his.

"It's not easy for people to see the real motivation behind things. This is a really hard thing to do, but you have to weigh it on what you prayerfully consider is in the best interest of the college and the students," said Norris.

Emery has been director of alumni relations for eight years. He is a graduate of Milligan, the Emmanuel School of Religion and

Vanderbilt University and spent 25 years in the pastoral ministry before taking his Milligan job. Emery said he saw an opportunity to have a ministry at Milligan and to enhance the mission of the college.

"I love Milligan family. Some of the greatest people in the world are Milligan alums. I wasn't looking to go anywhere else," said

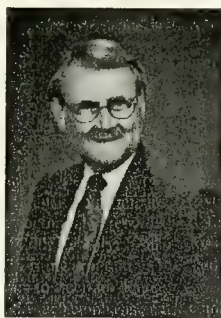
Emery. "One of the joys of my job has been relationships and encouraging individuals to live out some of the things they learned at Milligan College."

Norris said he would like to see Milligan comfortable enough in its finances to assure that no student would have to be turned away because he or she can't afford tuition. Funds raised through planned giving could bring Milligan to such a level. Norris said it's unfortunate that the director of alumni relations position had to be eliminated.

"Truly, this has been the hardest personnel decision I've ever made. The hardest part is it affects someone you don't want to see negatively affected," he said.

Emery packed his office into boxes on Friday, Nov. 13. He is now taking his vacation time and a leave of absence to "pursue other career opportunities."

"My first goal is taking care of myself — emotionally and spiritually and preparing myself to be in search for another ministry."



Wayne Emery

Sports

Shin guards vs shoulder pads: shin guards win

By Brad Folck
Reporter

There are two reasons why Milligan College athletes play soccer instead of football: too little money and too little space, said Milligan President Dr. Donald Jeanes.

"I don't see football happening because we need facilities and right now we don't have land to build these on," he said.

But the bottom line is the bottom line — running a soccer program is much less expensive than a football program.

Just in terms of uniforms and basic equipment, nearby Tusculum College spends at least \$900 on all the heavy-duty equipment required by each of 83 football players, according to Ed Hoffmeyer, the college's athletic director. That would be nearly \$75,000 for equipment alone — not including staff salaries, travel, field maintenance and other costs. Hoffmeyer declined to discuss the total cost of his college's football program.

Meanwhile, it costs \$175 a player to provide each of Milligan's 71 soccer players with two jerseys, two pair of shorts, two pair of socks, cleats and shin guards. That's only \$12,425. The total budget for Milligan's varsity and junior varsity soccer teams — male and female — is only \$106,245.

Do the math. Soccer brings in almost as many players and the ratio between the money spent to maintain the program and the tuition dollars collected from the student

athletes is much, much better.

Nevertheless, the Milligan administration took another look at football as recently as 1993. Milligan is always looking for increased enrollment.

Tusculum has an enrollment of 1520 students, and participates in the National Collegiate Athletic Association Division II program.

In the early 1990s, Milligan President Marshall Leggett formed a task team to look at returning non-scholarship football team similar to that at Tusculum. The task team concluded that starting a team might yield \$100,000 to \$200,000 a year — but that the start up costs might be as high as \$400,000.

If football did happen, Milligan would need to find money for either a new fieldhouse or a nice clubhouse for the team and money for personnel and transportation, he said.

The budget for Milligan's soccer program covers everything from the coaches salaries, travel expenses, recruiting trips, equipment and other fees, said Milligan Controller Chris Rolph. In addition to these expenses, each soccer player pays approximately \$200 on their own for a travel bag, clothes to wear during travel and game days, and a ball that they can keep after the season, said Milligan head coach John Garvilla.

It would also be hard to start a football program because athletes do not have the financial impact of non-athletes.

"It costs the school more money to bring an athlete to campus than it does a non-athlete," said Rolph.

A percentage of the money that an athlete

brings in goes back into their respective athletic program. With the growth in the athletic program, that generated more income.

"There is no question that the financial situation would be different if we did not have the growth in the athletic program," said Rolph.

When Milligan hired John Garvilla to serve as the head coach of the soccer programs, the team increased from 17 to 71 players in two years. These additional players brought in money that kept the budget in the black. With football teams comes the additional revenue from gifts from the alumni that played on earlier teams.

Some of the state schools also benefit financially from football programs, as well as fraternities and sororities. Most of the alumni keep ties with the school following graduation because of one of the three.

"The schools that have these three, or even one of those three seem to have more loyalty to the school by their alumni," said Rolph.

Jeanes agrees, but since most private institutions have non-alcoholic policies on campus, it would be hard to "wine and dine" the alumni, he said.

Most alumni weekends center on the football game on Saturday afternoons. Before the actual game, previous teams join for reunions, and pep rallies involve the whole school. Having a football program, especially one with a winning tradition, is a way to get more people involved, including the local community, said Jeanes.

Under Title 9 Gender Equity, schools that have football programs also must deal with the issue of providing women's sports that equal the cost of the program.

"Since football is typically a high cost sport, you've got to have an offsetting sport for females," said Jeanes.

Schools such as East Tennessee State

University, which has a football program, established a women's soccer team last year to try to equal out the athletic program. Milligan tries to make sure that all the sports are equal for both genders, said Jeanes. There are men's and women's varsity and junior varsity soccer, women's volleyball, men's and women's basketball, softball,



Women's team celebrates TVAC championship

baseball, golf, and next fall men's and women's cross country will return as a varsity sport.

Football also adds another factor to athletic programs; more injuries added to the school's trainers and doctors. Andy Wilhorn, the athletic trainer at Milligan, used to work for the ETSU football program as a trainer. He said that the number of injuries in football was comparable to this year's soccer teams.

"You'll have more of a chance of catastrophic type injuries in football. There is more of a risk of head and spinal injuries," said Wilhorn.

Football players require more pre-game preparation than do soccer players. Not only do they require taping; many football players' use extra bracing for support, said Wilhorn.

Soccer is very physical with tackling (trying to steal the ball), which results in legs and feet getting entwined. From time to time, players run into each other, but the game is not built on players running into each other and exchanging sweat on each play.

"I don't think soccer is seen at the same level as football as far as injury potential or getting hurt," Wilhorn said.

He also said that it varies from year to year whether or not there are more injuries in soccer or football. In his second year at ETSU, Wilhorn said that it was a very good year as far as minimal injuries on the football team. Although injuries are not as serious in soccer, more soccer athletes require treatment for muscle pulls, said Wilhorn.

Experts agree. Starting a football program at a school like Milligan has definite benefits, but the cost, space and effort involved in actually implementing a program are obstacles that would not be easily overcome.

Jeanes said that although the college is satisfied with the current athletic status at Milligan, they will remain open to future possibilities.

"I suppose," he said, "that if someone came along and gave the school mega bucks for football and were willing to underwrite the program, I might have an interest."



1998 Milligan College Men's Soccer Team

Soccer teams earn top awards

By Jo Ellen Werking
Editor

After one of the most successful seasons a Milligan athletic program has experienced, many members of the soccer teams have been honored for their accomplishments this year.

The men's team, which at one time was ranked 5th in the region, won the regular season Tennessee-Virginia Athletic Conference. They were one game away from a TVAC championship.

Many members of the men's team received recognition in the conference. Donald Onyango, Derek Sharpe and Tim Wood made TVAC first team. Drew Ebensberger, Michael Maurice,

Jeff Hyland and Allan Greenidge were named to the second all-TVAC team.

The team is still waiting to hear if Onyango will be named to the Academic All-American team.



John Garvilla
TVAC Women's
Coach of the year

Onyango was named MVP in the Hardee's Classic Tournament earlier in the season at Cumberland College. Sharpe and Ebensberger were also named to the all-tournament team.

The women's team, in only its second year of existence, won the TVAC championship. They also ended the year ranked 4th in the region.

Three members of the team were named to the mid-south region honorable mention team. They are Cindy Lee, April Babb

and Sarah Guetzloe. Katie Huntsinger and Elizabeth Cirillo were named to the mid-south all-tournament team.

Honors in the conference include Kristy Martin, Nicole Jamison, Lee, Guetzloe and Cirillo being named to the TVAC 1st team. Babb, Huntsinger and Anna Tang were named to the TVAC 2nd team.

Guetzloe won the TVAC scoring title, while head coach John Garvilla was named Women's Coach of the Year.

Garvilla said he is proud of both teams.

"They experienced a lot of growth as players and people to come into an unknown environment and come together as a team," he said. "To be as successful as they were in such a short time is a great accomplishment."

Sports

The pigskin once ruled the roost at Milligan

By Brad Folck
Reporter

For 48 years, Milligan College has been without a football program, but from 1920-1950, football was a large part of the life at Milligan.

"Football was a big part of campus life for a pretty good length of time," said Duard Walker, athletic director.

"Coach" Walker came to Milligan in the fall of 1942. For two seasons the then 160 pound Walker played fullback for the Milligan Buffaloes. In 1943 the school closed for the Navy V-12 Program during World War II.

The football program reconvened in the fall of 1945. After returning from service in 1946, Walker finished his last two years and graduated in the spring of 1948. In the years after the war, the Milligan football program was one of the top teams in the area for the schools' size, said Walker.

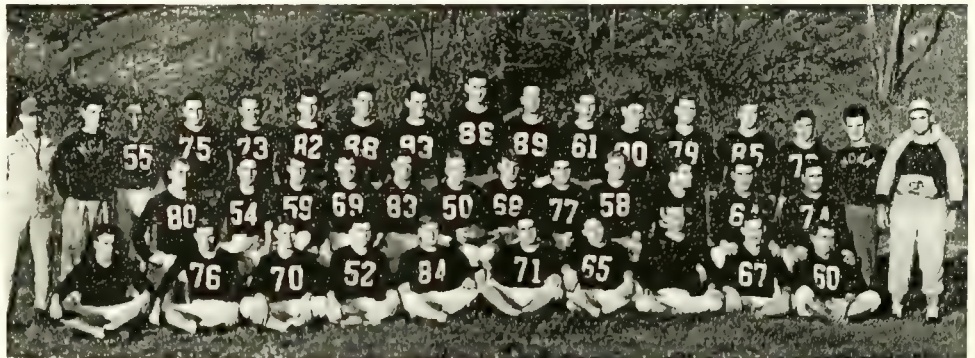
"We had good teams after the war until it [the football program] was discontinued," he said.

The football program began in 1920, 22 years before Walker began running the ball for Milligan. Biology professor Asa F. Cochrane organized the first team. Cochrane and his wife were the houseparents of Pardee Hall.

The team played at Anglin Field, which is currently the place of the baseball and softball fields. At one point in the early years of Milligan football, Anglin Field had lights. Although the field still was poorly lit, it was one of the firsts of that kind.

"I don't know whether it could be proven or not, but it might have been the first lighted football field in the state of Tennessee," said Walker.

During the presidency of Henry J. Denthick, from 1917-1940, the rules were very strict regarding the social life. For one hour each evening, the men could visit their "dates" at the girls' dorm. Monitors made sure that there was not improper behavior between



An early Milligan football team poses for a group shot. Football was an extremely popular sport in past years at Milligan.



This strange garb was common for football players in the early days of the Milligan football program.

the team members and their significant others. Milligan football was an important pastime for Milligan students.

On Sunday afternoons, students were allowed to walk together down to the football field and back. During the football games, the men who did not play football often sat by their girlfriends. In her book, *Beside the Waters of the Buffalo: A History of Milligan College to 1941*, Cynthia Ann Cornwell described the typical harassment of new couples, "Others who did not have a sweetheart would sit in the 'power house' section behind one of the goals. When the group would see a new couple sitting together they would start singing, 'Who's your friend, Mr. _____, who's your friend?' If the young man did not stand up and introduce his new girlfriend, they would sing, 'Are you ashamed of her, Mr. _____, are you ashamed?'"

The Powerhouse, was the central heating unit for Hardin Hall, Mee Hall, and the classroom building. Not only was it used to heat the buildings, it was also a scoreboard. In the 1920's and 1930's, the

smokestack was used to display significant football scores. Students painted the scores to show their pride for the team.

Throughout the years, the football teams at Milligan established athletes that were widely known in the area. Steve Lacy, a graduate of Milligan in 1931, played guard for the football team. He was the coach of the team when Walker was playing. Today he is remembered on campus because the Milligan gymnasium is named after him.

Other players include Claude Holshaw, who transferred to Milligan from the University of Tennessee, said Walker. Walker also played football with Bill Showalter, the father of former New York Yankees and current Arizona Diamondbacks' coach Buck Showalter. Not only was Showalter a good football player, he was an outstanding baseball player as well. Walker tried to recruit Buck, but was unsuccessful, he said.

Walker also noted that he played with Lynn Goddard, who still resides in

Elizabethton. Goddard was the kicker for the team, and was known for his talent. Walker said that Goddard was successful because he was both accurate and could kick the ball from a distance. "If you ask anybody around this area who is about my age, and if they



The very first Milligan football team circa 1920. Football had a thirty year history at Milligan before being discontinued.

know football, they would tell you about his kicking prowess," he said.

Although organized football at Milligan is long forgotten, it will always be remembered as a vital part of student life. This was a time when men played football without helmets or facemasks. A common road trip consisted of three or four games a week, said Walker. In 1950, the finances started getting tight, and in order to better that, President Dean Everest Walker cut the program. Life at Milligan has survived without it, but the memories will always be there for all the players and students who were a part of it.

HAPPY HOLIDAYS
from
the Stampede

Miss James
Jesse Waring

Miss Ann Hight

Miss Ann Hight

Elizabeth
Wetterling

Miss Walker
Miss Palmer

Sports

Baseball team endures changes

By Jason "Smiley" Wilson
Assistant Editor

Last year's Milligan College baseball team went through some changes.

The goal this year is for new Head Coach Tom Phillips, a new group of coaches and their many new players to get back to basics — on the field, in the classroom and in the pews.

"When I started the season this year, I felt like I was a freshman again," said senior Brent Mefford. "I only knew about eight guys this year that were back from last year's team. During the off-season, Coach Phillips really recruited a lot of players for the team."

Another change this year is that the team has more games on its schedule, said Phillips. Also, there are more players on campus — period. The 1998 team consisted of 21 players and two coaches. This year's team has 36 players and four coaches.

"This past year's high school graduates had a lot of talent," said Phillips. "I think it was one of the best recruiting years for college baseball in this area. I wanted to recruit from the local area. I figure that if the area saw local talent playing, then the area would

come out and support the college's baseball team."

With all of these recruits, the men's baseball team will be able to have a junior varsity team for the first time in school's history — offering more players a chance to gain experience," said Phillips.

ence," said Phillips.

"Instead, he will have three years of experience in junior varsity or varsity. I believe experience is very essential in having good players."

New players and more games aren't the

tracked with monthly progress reports. Also, players are now required to attend campus vespers services and to go to church more often.

"Coach Phillips has really been changing things," said senior Thomas Dillard. Milligan's previous head coach, Doug Jennett, encouraged players to go to church and to hit the books, "but it was up to the player's own decision. They weren't required to be done."

For example, the all-conference catcher said that the "team has become more religious."

The new coach also has a different philosophy on the playing field. The team's practices now focus more on the fundamentals of baseball --especially defense.

This year's team doesn't have the power or speed of recent Milligan teams. Instead, it will win with pitching and defense, said Phillips.

Medford noted: "We've been going out there working on ground balls, catching flies, and hitting the cut off man. Before, we would go out to the field and practice on our hitting."



1998-99 Milligan College Baseball Team

rience.

"When a senior player is on the varsity team, he will not have sophomore experi-

only thing and his staff are changing in the men's baseball program. Players are required to have study hall and grades are being

Cross country team: making history and progress

By Jo Ellen Werking
Editor

The cross country team will have one less obstacle next year—they will have a coach.

"It was hard to compete against the other teams that had coaches when we were just making it all up," said junior, Stephanie Mitchum, one of the students responsible for starting the team this year.

Chris Layne will join the staff at Milligan next fall. He will hold positions of both the

men's and women's head cross country coach.

Layne is currently completing his master's degree in sports medicine at East Tennessee University. He comes to Milligan with six years of coaching experience. A graduate of Middle Tennessee State University, he has served as an assistant coach both there and at ETSU.

"I've been coaching under someone else for nearly six years now," he said. "I'm excited about implementing my own philosophy and program."

Coaching experience isn't the only experience Layne has. He ran track at both MTSU and ETSU. He also competed in the 4x400m relay at the USA Indoor Track and Field Championships in 1996.



Layne is New Coach Chris Layne wasting no time

building next year's program. He plans to bring in around 12-15 runners per team.

"I've started recruiting internationally, nationally and locally," he said. "If we're going to do this then we're going to do it one hundred percent."

The team will compete in the Tennessee-Virginia Athletic Conference and offer scholarships to all qualifying student-athletes.

This year's team was a club team. The idea came from Mitchum who teamed up with senior Troy Dillon to organize the team, including practices.

"Troy and I made up the workouts and sometimes I think we had idealistic expectations," said Mitchum. "A coach will help us know our limits and push us at the same time."

The first year roster consisted of 16 names. Dr. Bert Allen, professor of psychology and an avid runner himself was the team's faculty advisor. The team members trained all summer and sent 170 fundraising letters to past cross country and track team alumni. The

money paid for uniforms.

Mitchum said a coach will also provide the motivation and inspiration that only a coach can provide.

"It takes the burden off the students," she said. "It was hard to say, 'o.k. guys, run.'"

Even without a coach the team practiced at 6:00 a.m. every morning Monday through Friday and competed in five meets. Top runners for the teams were Dillon and junior, Emily Irvin.

"I am very proud of their dedication," said Allen.

Dillon said he's confident Layne will take the program to a new level, while still including the club team from this year.

"No matter what it was we had this year it's great that we built a foundation for next year," he said.



FRONT ROW L-R Jennifer Thompson, Tara Marasco, Kari Witcher, Bethany Haynes, Stephanie Mitchum. SECOND ROW L-R Kyle Long, Emily Irvin, Sarah Timbrook. THIRD ROW L-R Tommy Shelton, Dr. Bert Allen, Whayne Rouse, Troy Dillon. Not pictured: Lindy Dively, Katie Dininger, Andrew Parker



Andrew Parker races for the finish line at Clinch Valley

Sports

Milligan basketball receives pre-season attention

Men's basketball: ready to win

By Jo Ellen Werking
Editor

The Milligan College men's basketball team decided that second place in the Tennessee Valley Athletic Conference and the National Athletic Intercollegiate Association tournament last year was not good enough.

"Getting second last year left some guys pretty hungry to move up a notch," said head coach Tony Wallingford. "We were so close in both situations. It went right down to the wire."

The Buffs are indeed expected to "move up a notch." They are picked to win the Tennessee Valley Athletic Conference this year in the official TVAC pre-season poll. They are also now ranked 9th in the NAIA Division II poll.

The Buffs are now 6-2. They defeated NCAA Division II opponents Gardner-Webb and Lincoln Memorial recently as well as Division I opponent Pikeville.

"There are a lot of expectations on us," said sophomore guard Lance Ashby. "But we're excited and ready to get the job done."

Four of five starters from last year returned to the starting line-up, including Ashby, who led the team last year with 17 points per game.

Gabe Goulds, a Science Hill High School graduate, also starts at the guard position. Caleb Gilmer and Nathan Jenkins also return

to starting positions. Gilmer, from Elizabethton, starts at the forward position and Jenkins, from Mountain City, rounds off the perimeter at guard.

All three "local boys" are also sophomores.

Jeff Long, a 6'4 transfer junior from the University of Louisville, will complete the Buffs starting line-up as forward. Long played for two years at Montreat College before transferring to Louisville. He has two years of eligibility left.

"Jeff is really coming along well," said Wallingford. "I think he's going to fit in the program."

The Buffs posted a 23-10 record last year and returned three other players including junior James Buchanan, junior forward Brian Manis and senior guard Tristan Chaffins—for a total seven returning letterwinners.

Four freshman and three transfers also joined the squad this year.

"The key for us this season is to develop new players into the system since half of them are new," said Wallingford. "We're taking it a week at a time."

Wallingford said he wasn't much for "pre-season hype," but he said the team is progressing with every practice.

"We know it's all going to be easier said than done," he said. "But the guys are extremely focused and working hard."



FRONT ROW L-R Gabe Goulds, Kevin Harper, Buc Carpenter, Desmond Davis, Derek Dyer and James Buchanan. BACK ROW L-R Head Coach Tony Wallingford, Lance Ashby, Nathan Jenkins, Brian Manis, Jeff Long, James Howard, Caleb Gilmer, Tristin Chaffins, Josh Gilmer and Assistant Coach Will Ratliff.

Vitale ranks women's team third

By Jo Ellen Werking
Editor

When the pre-season polls came out the Milligan College women's basketball team had some impressive standings.

They were ranked third in the nation in a recent Dick Vitale College Basketball magazine. They were also ranked 23rd in the National Association of Intercollegiate Athletics official pre-season poll.

"I'd say the truth is probably somewhere in between," said Aubrey.

Last year the Lady Buffs had to adjust to some pressure but this they are "embracing" it.

"Last year the pressure inhibited us," said head coach Rich Aubrey. "This year there is a totally different approach. We're looking forward to the challenge."

The team posted a 27-8 record last year and won the Tennessee Valley Athletic Conference for the second consecutive year—after starting off 1-5.

"Our girls really learned to deal with the pressure of being a ranked team," said Aubrey. "After a rough start last year they learned if we lose a game it is not the end of the world."

Vitale also named Senior Glenda Blevins a pre-season first team All-American. Blevins was named to the first team last year. She averaged 22 points per game last year and was also named TVAC Player of the Year.

Also receiving recognition in Vitale's magazine is Junior Becky Sells. She was named to the second team All-American.

Sells was also an All-TVAC player last year. She averaged 19 points per game and was fifth in the nation with rebounds with an average of 15 a game.

This year's team returns five seniors including, April Dugan, Kayla Owen, Crystal Grindstaff, Michele Hughes and Blevins.

Junior April Manuel also returns along with sophomores Amy Moody, Amy Allen and Kristi Estep.

Only one new player joins this year's squad. Melissa Potter, a freshman, comes to Milligan from Big Stone Gap, VA.

"Melissa has been a pleasant surprise," said Aubrey. "We knew she was going to be a good player, but it looks like she'll be ready to contribute some this year."

The Lady Buffs' schedule is a little more difficult this year consisting of mostly Division II teams.

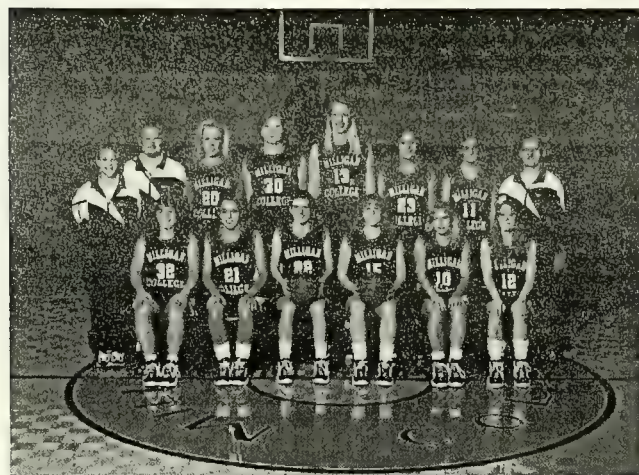
"We played a tough schedule last year, but I'd say this is about a half a step up," said Aubrey. "It's going to be good for us in long run. We'll be ready to compete with some bigger and supposedly better teams."

Aubrey said the starting line-up is more flexible this year.

"There are lots of combos that could work," he said.

This "mixture of chemistry" will be what leads to success, said Aubrey.

"We're good enough to win the national tournament," he said. "We don't have the best talent, but we have a good enough team."



FRONT ROW L-R Michelle Hughes, Amy Allen, Melissa Potter, Amy Moody, April Manuel and Kayla Owen. BACK ROW L-R Assistant coaches Tammy Carter and Algie Aubrey, Crystal Grindstaff, Glenda Blevins, Becky Sells, Kristi Estep, April Dugan and Head Coach Rich Aubrey.

Opinion

Editors,

As an alum of Milligan College I often keep up with Milligan news on The Stampede homepage. Recently one article caught my eye and I felt moved to voice my opinion. It was very tragic that the death of Matthew Sheppard happened. No human deserves to be treated the way he was treated. I feel very bad for his family and for his friends. I also am saddened that these kinds of crimes happen to people every day in our country.

While I do condemn these crimes, I also am sick of being blamed for them. Time and time again on the talk shows on TV and radio, Christians have been blamed for Matthew Sheppard's death. Recently I was watching the Larry King show and he had Dr. Jerry Falwell and Dr. Robert Moeller from the Southern Baptist Seminary here in Louisville, Ky. and two other guests, one from the New York Post and one from the Human Rights Foundation, both of whom were homosexuals. Together the two of them continued to blast Dr. Falwell and Dr. Moeller and say that "the word 'homosexual' was not condemned in the Bible" and "how can you condemn love?" Both Dr. Falwell and Dr. Moeller tried to express their love for homosexuals and God's love for them, but that the Bible clearly condemns the sin. They both said that God would clearly forgive their sin if they asked. The other two guests also said that because of Christians continually condemning homosexuality that they knew this would happen. I have heard this opinion on many talk shows since then and it worries me. Nobody should ever die a death like the one Matthew Sheppard died, but I do feel it is our duty as Christians to speak out against homosexuality, as well as abortion and any other sin, but in LOVE. We cannot be hateful about it but we must get the point out that homosexuality is wrong. It is all over the TV now and the main opinion in our country is "well, it's just the way I am" or "I have been like this since I was born." Well, I am sorry but that is not correct. The Bible clearly states in 1 Corinthians as well as other places that homosexuality is wrong. I think we need to do

a better job of preaching against homosexuality but also loving homosexuals as well. IT IS OUR DUTY!
Tim Dabney
Louisville, Ky.
Class of 97

Dear Editors,

We are fortunate and blessed to live in a country with the freedom to have a school like Milligan. A school where we can gather together as a body of believers and be prepared for the careers of our choice without the corruption of the world's bias slanting every lecture on every subject. There are only a few campuses in the world where students can go to escape the corrupting "progressive" views of life. Here at Milligan, we can do this and have the gospel of Jesus Christ fully infused in every course we take, regardless of the subject matter or our intended degree or career path.

It must be acknowledged that there is one reason we have the freedom available to choose our religion, our career, our learning institution and even change our mind on these decisions. That reason is the veterans who have risked, and too often lost, their lives to protect our freedoms and way of life. This is why I was so disturbed by Milligan's apparent lack of recognition, or even acknowledgment, of Veteran's Day.

Do you remember Veteran's Day? That is the day set aside by our nation to recognize the sacrifice (physical and emotional) of every man and woman who has ever worn a military uniform for this country. It doesn't matter the branch of service, the time or place of assignment, the potential for harm and willingness to accept that risk were the same. I am sorry to say that I sat through five classes on this campus on November 11 and never heard it mentioned that it was Veteran's Day. I feel safe in saying that no other student heard it mentioned either.

Look around our campus sometime. Think about the beauty and freedom we enjoy here

at Milligan, in Northeast Tennessee, your own home town and this nation as a whole. There are individuals among the Milligan faculty, staff, and student body who are to some degree directly responsible for your freedom of expression, choice of career and every other freedom you have. You may not feel the military is where you will ever be called to serve, you may not even have a positive view of some aspects of the military, but you should thank God that there are those who have in the past, who do today and who will in the future.

Without recognition, respect and support from those of us outside of the military today, who will influence those that come after us? How can those making career decisions around us today believe it is worth the price to put on a uniform and preserve the freedoms we all enjoy, if we fail to recognize those who have served before? Just like any other career field, without a Christian influence, where will our military go from here? These are questions I ask you to think about, now and in the years to come.

Louis H. Anderson
U.S.M.C. Retired

To whom it may concern:

I want to start off by saying I am very disappointed in one of the articles in a recent issue of the "Stampede." The article that I am referring to is "Praise band violates comfort zone." It made me absolutely sick to my stomach. Mike Graham and the band came 14 hours to be with us for three days. They gave up their time, jobs and a lot of sleep to come and do three days of what they hoped would be a time of uplifting worship and praise to the Lord. What is the response that they get?!! ...The entire article was full of negative comments and one sided, opinionated views. Well now it is my turn to express my opinion. We are a Christian college and we have a mission. How are we going to be successful reaching the lost, if we cannot even be accepting of a Christian band that is on our own team? Non-Christians don't stand a chance against us, there are out before they even begin. OK, I understand, they made us raise our hands or they said things like worship was "fun." "UH-OH! Stop the presses, I am out of my comfort zone and I am turned off and I refuse to worship with these hoodlums anymore!!!" For crying out loud, what is the point behind worship? It is to give honor and praise to the Lord. It is not a time to judge or criticize or condemn, it is a time for you and the Lord to be together. The real point should be, can you get past the fact that you have to raise your hands, or that there are too many singers, or that it is too loud and can you worship God amidst these distractions? Welcome to the real world of our busy lives. Every single day Satan will throw distractions in your face and you are either going to have to get over them or fall victim to them. And yes, Satan will use whatever it takes to distract you from the point of what God is trying to say. My life

was affected by the entire week. I loved it, I enjoyed the time that I got to spend with God, and it made a difference in my life. We are not to be judges of the music or the singing or the style that it was done in. A lot of negative views were encouraged by this. Is that the way we want our school and our campus paper to be? "They will know we are Christians by our love..."

Concerned,
Angela L. May
Senior

Editors,

I write this in a spirit of resignation, knowing full well that my words will be misinterpreted, ignored or never read. Yet I write. That feeling comes from writing that people might read.

I do rejoice that people take worship seriously. The fervor with which people write, for or against particular worship-related events that have occurred recently, gives me assurance that the worship of our Creator and Savior is a matter of great importance to the believers of this campus.

My attention, however, rests on one brief comment attributed to Mrs. Shields: "sometimes I think it's my school too." Of course, the worshippers immediately came to the attack. "Why should we be concerned about the manner in which humans want to worship? It's about God, isn't it?"

Unfortunately, this show of devotion might well be a sword that does not help us at all when drawn; in fact, if we live by it, we might well die by it.

Oddly enough, when someone asserts that we ought to worship as God would have us worship, she or he often has several reasons ready explaining quite clearly why God's way is that very way in which things have been done in the assessor's past or the way that the assessor wishes things to be. Does God prefer one way to another? One style to several styles? Plug-in instruments to organs? I really cannot say. I would almost say that we cannot know. What I do know is that at times, when discussing this, the name of God becomes a weapon with which to strike those who disagree with the name-user. While zeal for righteousness is commendable, words that tear down a fellow Christian for matters such as these are inexcusable.

While at times I disagree with the methods of journalists, I believe that Krishana Kraft has written responsibly and ethically about matters revolving around worship on campus, and to deny her that would be an error. People on both sides of the so-called worship war might say that her reporting has been unnecessarily positive or negative towards one side or the other. That, to me, indicates that her reporting was good enough to encourage introspection in all, something that much journalism can only hope to do. Please stop shooting at the messenger.

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the Stampede

Serving the Milligan College community since 1935

The Stampede exists to be a forum for the Milligan College community. It strives to inform and educate its readers. Letters to the editor are welcome, but the editorial staff reserves the right to edit for space and content purposes.

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Columns



Josh Carter
Columnist

A Christian Education?

"Christian education, the hope of the world," is inscribed on my class ring just as it is inscribed on my dad's class ring. This past alumni weekend the statement took on a new meaning for me. A local junior high school teacher spoke to one of my classes and mentioned the phrase being on his class ring as well. I began to think about the many ways that Milligan has provided me with a Christian

education. I also thought how that education has paved a way for the rest of my life.

One of the ways Milligan has provided me with a Christian education is the social barriers it has set before me. I know that many times we feel like Milligan prevents us from being independent and adult, however, the purpose of the school demands social restrictions. My freshman year I was immature and needed that guidance. It is the responsibility of the college to provide a Christian atmosphere and we knew that before we came here. I have definitely taken the Christian atmosphere for granted throughout my four years. Only now have I truly understood the importance of the social rules provided by Milligan.

The professor's are also a major tool used in providing the Christian education. Our professors express Christian

love in a way I have never experienced from a group of educators before. It was hard for me to appreciate the professors my first two years. I did not understand the important role they were playing in my life. They have, however, taught me how to be a Christian educator. They have showed me how to teach students and how to care for them as well.

That alumnus who talked to my class made me really think about that statement on my ring. I know that Milligan has prepared me to be a Christian teacher and to be witness of God's love to the students who will be in my classroom. I believe Milligan can prepare all who are willing to be a Christian in their profession. That is what the statement on my ring means to me.



Chris Tomeo
Columnist

Jesus and Hooters

You know what this town needs? A casual beach-theme restaurant with loud 50's and 60's music, hula hoops, "nearly world famous" chicken wings and...oh yeah, maybe some scantily clad flirtatious waitresses with huge breasts.

Hooters! Yeah that's what we need, and that's what we are going to get. It opened yesterday. The building was converted from Steak n' Ale, a restaurant with good food but a drab atmosphere, into that "delightfully tacky, yet unrefined" eatery we've all come to know and love.

Wait. What do you mean it's sexist, vile and disgusting?

I'll have you know that Hooters is famous for its chicken wings. They are after all "more than a mouthful," and they come in mild, medium, hot, wild wing bar-b-que and three mile island. The girls? Sideshow, like the drunk guy at a football game. Don't you agree?

Sure 70 percent of the purveyors of Hooters are men between the ages of 25 and 54, but it is common knowledge that men like chicken wings more than women do.

The name? Well, obviously the Hooters name came from that cute little owl mascot which dons the restaurant's signs and t-shirts. C'mon, I thought that was fairly unambiguous.

So what is Milligan's take on the newest addition to Johnson City night life?

Mark Fox, dean of students, said that Hooters is just like any other restaurant and must be treated so. Although Fox recommends that Milligan students don't go, there is nothing

in the school rules to prohibit eating there or even working there.

That's a relief. Everybody knows that since 1992, "the Hooters Community Endowment Fund has raised over \$5.5 million for local and national organizations like Muscular Dystrophy Association, Juvenile Diabetes Foundation and Special Olympics. Every day, somewhere, the Hooters girls are assisting local charities through car washes, golf tournaments and in-store promotions" (taken from the official Hooters home page).

It is apparent that Hooters exists to serve the community (and of course chicken wings). This is what Christ taught us to do, and as a Christian institution, founded on Christian morals, shouldn't we be a part of the Hooters outreach? Jesus and Hooters. "Often imitated, never duplicated."

P.S. Settle down, it's called irony



Micah Weedman
Guest Columnist

On the topic of worship...

I read The Stampede. Partly because I graduated from Milligan last year, partly because I'm forced (my fiancé is an editor) and of course because it's a great paper. Last week I was intrigued by the story "Chapel music divides campus."

Do you ever wonder what would have happened if Jesus "tailored" his life and teaching to the wants and desires of

his students?

Peter would have had him violently overthrow the Roman government and become an earthly king, James and John would have fought for seating positions at his table and so on and so on.

But Jesus refused the temptations and kept the will of God at the center of his thoughts and motives. It seems funny then, that the church struggles the way it does with its life and teaching, mainly expressed through worship. And now it seems, Milligan wants a part of the action.

The "chapel debate" seems to be whether or not we should tailor to the students or to "tradition," a part played by both the faculty (or lack thereof) and some hymns that are barely 100 years old. The students want their own service with their own music.....and maybe their own God.

Worship cannot be tailored to anything but God. True,

there is a need for self-expression, sometimes freer than other times, but we have to be careful what it is we are trying to express. In other words, what is it we are so caught up in expressing? Are we merely worshipping a God who serves now in the present, or are we called to worship the God who has reigned over all times for all time, and has been worshiped through Christ for the past 2,000 years? Is there not as much room in chapel for 2 Penny Sparrow as there is for a hymn written by Martin Luther? So, chapel is not a "student worship service." It's a worship service for God, an expression of the entire Milligan community, as a part of the entire Christian community, Mrs. Shields included.

Micah Weedman
Class of 1998



Wes Jamison
Columnist

The responsibilities of a journalist

America's founding fathers said it, so blame them. The press should be free — for better or for worse — to publish whatever it sees as newsworthy.

But with freedom, also comes responsibility. Some people say this idea only leads to controversy, strife and division. Others would say that it leads to a free society where everyone is entitled to have and to express his or her opinion.

Nevertheless, we must realize that the freedoms we have and take for granted today can't be taken lightly. They did not come merely through the enlightened revelations of politicians in Washington, D.C.

They came through the struggles of courageous individuals who were willing to right the injustices they saw in

society. Some of those people were journalists.

Journalists have a mandate to tell the truth as they see it, while being as fair and balanced as possible. This isn't easy. We all have biases and we can't simply ignore them. Doing so wouldn't help anybody. We also can't simply feed on them. We have to realize them and be honest and up front about them.

What is it about talking openly and on-the-record about controversial issues that offends so many people on this campus? It's not like everybody hasn't already discussed most of these issues in private—such as worship, campus finances, abortion, homosexuality and women in ministry.

But seeing discussions of these issues in print makes us uncomfortable. We sometimes may have to face the fact that we don't agree with each other — even on issues of truth and doctrine. The big question: does journalism cause wounds or open up festering wounds so that they can heal? Ah, responsibility—friend and foe to humans. We crave responsibility, but when we gain it we find that it's not as great a thing as we imagined it to be. We'd rather just gossip. Journalists are accused of having no integrity, no mor-

als and no heart. We are accused of being irresponsible gluttons for controversy-information mongers, if you will.

With information comes responsibility. Being a journalist requires that we take responsibility for our actions. It demands that we be able to stand behind what we write and print. It demands that we be honest and credible.

It also means that we have to deal with our own desires and conscience. That sometimes means that we have to look at an issue and ask whether it's better to report the issue or to overlook the issue. There is a huge temptation to avoid many issues, especially issues that are likely to offend or to hurt others. Most journalists are people, too, and few of us enjoy hurting people.

But trying to report the truth is a journalist's job. Sometimes the truth hurts. Sometimes it causes controversy, strife and division. As much as we would like to skirt issues to avoid conflict, we have to be true to ourselves and

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News

Does humanities ever end?

By Amy Noel Howard
Reporter

When the four sophomore Humanities professors sit down to write the last sophomore Humanities test, one question must be answered: where does Humanities end?

"Many of us operate under the assumption that recognizing greatness requires a little bit of distance," said Dr. Pat Magness, director of the Humanities program at Milligan College. "Most of us could not name right now the greatest book written in 1998. So you're always running a little bit behind. Even at a 20 year distance you may not have a real clear picture, but you'd have a little better picture at 20 years than at one year."

The purpose of Humanities is to give students an understanding of their history, philosophy and culture that they can then apply to the events of their own lives. Ironically, the course itself covers almost nothing that actually took place during their lives.

"I'd be fairly comfortable saying 1975. We've not gone beyond that; sometimes we limit it more than that," said Dr. Tim Dillon, who teaches history and sophomore Humanities at Milligan, when questioned about the cut-off year for the Humanities course.

That means the upheavals of Communism, the student uprisings of the late 60s, Africa and Asia's rise against imperialism, the end of the American economic dream, the end of Vietnam and the Nixon scandal may never be covered in a Humanities class.

"The nature of our teaching doesn't require an end point. Humanities kind of peters out rather than ending at one point," said Dillon.

Cheating is hard work, really!

By Amy Noel Howard
Reporter

For the last month, Milligan College has buzzed with reports that someone hacked into a professor's computer and tried to steal a sophomore Humanities test.

It may be true.

"There really isn't any evidence that any cheating ... happened, but there is evidence that someone was at my computer," said Dr. Tim Dillon, humanities professor.

On the morning of a recent sophomore Humanities test, Dillon said he found a student's password and the word "student" typed into the network domain slot on his office computer. When he left the Faculty Office Building the previous evening, he had turned off his computer, locked the building and took the tests and blue books home with him, he said. He was sure the test was safe, even though he left his office door open.

"I tend to sleep on the test," he said. "I put them in my brown bag, take them home and put them up on the bed with me when I sleep. Its probably more superstition than anything else, but it gives me a certain

If there is no established end point, how do professors decide what to teach and what not to in that last semester of Humanities?

Dillon says he won't teach as history anything that has happened in his adult life because he feels he is too biased about it. He thinks historians need about 20 years to distance themselves from an event and reflect on it before they can teach with the integrity required of a college level course. Otherwise, students will be given "undigested first person accounts that can not have historical proof."

Magness agrees that history requires critical distance. She describes the Desert Storm conflict as a good example of an extremely significant event that is still too recent for us to understand its full impact on our society and history. She carefully draws a distinction between Humanities and a current event class.

"In the debate of popular culture versus high culture, Humanities would not be considered a popular culture class. And we're certainly bucking the trend there. The trend right now is that the only thing that matters is anything that's happened since 1998 probably, and the only culture that matters is pop culture. So we're on the other side of a big divide there," said Magness.

Dillon sees the value of a current events class, but he questions how to teach such a class in an academic setting. It would have to be an informal discussion group in his opinion.

"If I lose the ability to offer a historian's viewpoint... then it's just Tim Dillon," said Dillon.

amount of comfort that no one's looking at those tests and nobody's going to."

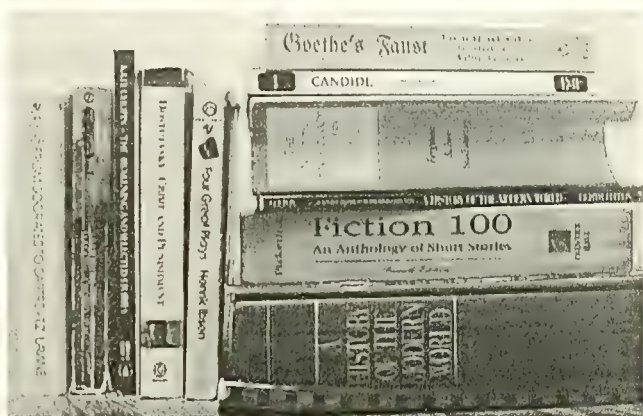
What Dillon did not realize was that anyone can access a computer's hard drive if he or she is, physically, at that computer's keyboard. Dillon assumed his computer's hard drive could not be opened without his password.

The morning of the test, Dillon said he sat down at his computer and typed in his password. It didn't work, but in his haste to get to Hyder Auditorium to start the test, he ignored it thinking he would contact Computer Services later.

About half-way through the test, he realized there was something strange about the computer not responding. He went back to his office and discovered a student domain and password on his computer instead of his own.

Dillon knew from the password who the student was, but he said he was hesitant to confront the student because the person who accessed his computer may have used another student's password. So, he decided to wait and see if there was a significant im-

(See Cheating Page 14)



Humanities: pain or pleasure?

By Amy Noel Howard
Reporter

Though he doesn't have to, freshman Matthew Trumbull has chosen to participate in the entire Humanities Program.

Most students at Milligan College would think this is something like volunteering for a root canal.

"I really liked their idea of the Humanities Program — kind of integrating everything. ... That's part of the reason why I came to Milligan," he said.

Trumbull came to Milligan with a semester or so of college credit, including an English class that applied toward three hours of Humanities credit. He was required to take three hours of history this semester, but he chose to experience the whole program, which, according to Dr. Pat Magness, his section leader, is a rare phenomenon.

"I don't think the Humanities program would be the same without taking the whole thing as a package. Sitting in on the history would be kind of defeating the purpose," she said.

Approximately 28 Milligan students jumped at the chance to get out of some Humanities hours this semester. After all, Humanities is an intensive four semester, 24-hour course which surveys the history, philosophy, literature, art, music and comparative religion from the beginning of recorded history until the mid-20th Century. It also includes an extensive writing program.

"It's a good program to a certain degree, but I think they put too much emphasis on it here... Since I've been out of Humanities, I've been on the Dean's List every semester," said senior Heather Williams, who also completed the entire Humanities course.

Some students go on the annual six-week, summer semester Humanities Tour of Europe to avoid taking one full, six-hour semester of Humanities.

"I wanted to go to Europe, but it was an

added bonus to get out of Humanities," said junior Leslie Gaskins.

But Trumbull remains glad he chose to complete the whole Humanities program.

"I want to be an educated person so I can talk to anyone and make obscure allusions to ancient classical literature and sound pretentious," said junior Sharon Allen. "I already regret what I didn't do, when I skipped the homework."

For Trumbull, who is getting married next summer, it was a tough decision to spend the extra three hours on Humanities when he could have been concentrating on his other core classes.

"If I didn't do the writing, I would have missed out on most of the literature," he said.

Trumbull said he learned about the Humanities program when his older sister Tracy attended Milligan.

He said he values what many consider a burden — a full Christian liberal arts curriculum.

Trumbull was home-schooled during high school. When he finished, he spent three years working, taking some classes at a community college and setting some goals for himself. His conclusion was to pursue a history and education major.

"Milligan is much more demanding than community college — it might have actually given me a false impression of college.... I definitely like this environment much better for learning than at community college," he said.

At this point, Trumbull remains highly committed.

"It opens up your understanding," he said. "It's very intriguing to study the origins of everything. We can understand how humanity has evolved into what civilization has become today, where it has its roots.... It's helping me to deepen my understanding of why things are the way they are. It definitely has a lot of application to the future and to life in general."

"I really liked the idea of the Humanities program — kind of integrating everything," said Trumel

Arts and Entertainment

Drama & music departments recreate the World War II era

By Elizabeth Wetterling
Editor

Junior Jeanette Knight spent more than a week doing research to get her hair and lipstick just right in Milligan College's holiday tribute to the World War II era.

"I looked in all the 1940s Life magazines," said Knight, who served as the hair and makeup designer as well as a member of this year's Christmas Dinner's cast. "From the pictures and advertisements I saw the perfectly set hair and big lipstick that was popular on women in the 1940s."



Paul Helphinstine plays Harvey Denson, the radio show's master of ceremonies

For the second year running, the theme of the dinners is a "live" radio broadcast that takes place on Christmas Eve, 1943. The program recreates the era through music selections, news broadcasts, radio commercials, fashion, dancing and even the menu. In an effort to make the evening as authentic as possible, students and faculty in the fine arts and music departments worked to make sure everything, from the appetizers to the advertising, was true to the time.

"I think that this is really close to the way a radio show was actually done in 1943," said Paul Helphinstine, who plays Harvey Denson, the radio show's master of ceremonies. "There has been lots of research done. In fact, it goes all the way down to hairstyles and costumes. Also, some of the commercials in the radio show are done verbatim."

The Christmas Dinners have taken place at Milligan College for 32 years. The dinner and theatre production ran for six nights, December 3-6 and 11 and 12.

John Campbell, last year's musical director, researched and wrote much of the original script, with the aid of Reference Librarian Debra Mattingly. They spent months answering questions such as: what songs were new on the scene in 1943, what was on the front page of the New York Times that day and what companies advertised on the radio that year.

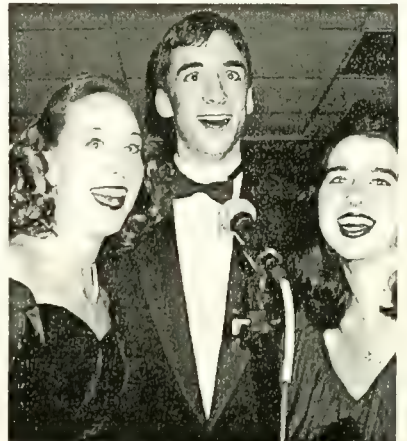
"Christmas Eve, 1943 was really the perfect setting for this show," said Campbell,

who is now a professor of music at Gardner-Webb University's School of Divinity. "In '43 the war was in a real turning point and Americans saw the possibility of victory overseas. It was also the year that 'White Christmas' was released and Glenn Miller was at the peak of popularity."

During a "year in review" portion of the program, audience members who lived in 1943 are reminded of a time where gas only cost 15 cents per gallon, the average new car was \$900 and the average income was just over \$2000. They will also hear about "Casablanca" winning the Academy Award for best picture, the dedication of the Jefferson Memorial and the 1943 World Series Champions, the New York Yankees.

"I spent several hours in the Milligan College library looking for general information about the 1940s era," said Kelley Bumpus, a work-study student who assisted in research for last year's Christmas dinners. "I found old posters, advertisements, information about what was going on in fashion and who the big stars were in the movies."

Playing the part of Glenn Miller, is nationally renowned jazz musician Rick Simerly of



Natalie Duncan, Kevin Matta and Sharla Flora are three of the radio voices.

Elizabethton. He leads a six piece jazz combo in some of Miller's greatest hits such as "Pennsylvania 65000" and "Chattanooga Choo-Choo." This year's show features jazz pieces with choreographed swing dancing, made popular in the 1940s.

One aspect of the dinners that adds the desired realism of a radio show is the commercials that are interspersed throughout. Campbell and Mattingly looked in vintage

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Sound effects ladies bring laughter to Christmas Dinners

By Elizabeth Wetterling
Editor

The comic relief specialists in this year's Christmas dinners no longer have to master juggling like the madrigal jesters of old.

In fact, their goal is to act as if they don't know anything.

"The sound effects ladies bring the comedy to the show because they are brought in at the last minute by the radio show director and they look like they are making it all up as they go along," said Richard Major, director of the Milligan College Christmas Dinners. "Audiences seem to enjoy that type of comedic element here and there."

In the era of radio drama and comedy, the people who did the sound effects were especially important, said Jack French, editor of Radio Recall, in an on-line article on the Old Time Radio web page.

"The successful combination of recorded and manual sound effects...created and produced by the sound effects personnel was, in many cases, the difference between a good program and a great one," he said.

In the Milligan production, the master of ceremonies, played by Paul Helphinstine,



Kristie Rolape, Kirsten Mead, and Jessica Russell, three of the four sound effects ladies.

notices that the sound effects expert is missing - 30 seconds before the live radio show goes on the air.

In an act of desperation, the director, played by Dan Robinson, grabs four hotel receptionists, played by Kristen Faust, Kirsten Mead, Kristie Rolape and Jessica Russell. They don't know the first thing about sound effects but are giddy about their first shot at show business.

"The sound girls add the pure comedic element to the show," said Kelley Bumpus,

who played one of the sound effects ladies in last year's production. "You aren't just sitting here watching the singers and speakers. I mean, how do you make a radio show that you watch entertaining? It has to be more than just watching people speak into the mics, the sound effects ladies give the audience something to look at."

Using instruments such as bicycle horns, xylophones, spoons and cups, the four actresses do their best to keep up with the pace of the show. However,

they often create the wrong sound at the wrong time.

"The way they actually did sound effects on the radio in the forties is funny in itself. This show enables people to actually see what they couldn't see when they were just listening to the radio," said Helphinstine.

After the positive audience response from last year, Major decided to give the sound effects ladies an even bigger roll in the show. This year, he added a fourth member of the team, gave each a more distinct personality

and gave the team more opportunities to attempt the sound effects.

"I felt like I just wanted to play on silliness more so I substituted 'Twas the Night before Christmas' - which has given them the opportunity to do lots of different things. That was a lot of fun to put together," he said.

In preparation for the Christmas dinners, Duard Walker, World War II veteran and Milligan professor, and his wife Caroline, spoke with the cast about the difficult memories the show might inspire.

"The Walkers came and talked to us about the seriousness of the time we are portraying," said Helphinstine. "Some of the parts of this program will bring very vivid memories of this wartime back to some audience members. The sound effects ladies keep providing the constant comic relief that makes it a lighter evening for the audience."

Rolape, who plays the ringleader of the group, is in her second year as a sound effects lady. Major describes her as a very fine comedienne. She said she loves the chance to make people laugh in this roll.

"It is just a lot of fun to do and you can really tell that the audience enjoys it. I like to perform anyway and to see people smile is all I need."

Continued

Dinners

from page 13

Campbell and Mattingly looked in vintage *Life* and *Time* magazines and searched the Internet to find actual radio commercials from the time period for war bonds, soap and coffee for the Chamber Singers to recite.

One unforeseen challenge in finding commercials was avoiding cigarette ads, which were very common at the time but not considered appropriate for Milligan College.

"In the 1940's a woman probably would have walked from table to table selling cigarettes. Since we really couldn't do that in this age we had to write in a part about smoke damaging the equipment and a cigarette company backing out of sponsorship because of the 'no smoking' rule," said Campbell.

Even the meal itself, consisting of a rib roast, red potatoes, green beans and apple pie a la mode, closely reflects a 1943 menu.

"I basically took a typical menu from that time period and added a few things to make it appeal to today's taste," said David Taylor, food service director. "For example, the dinners would have probably been simpler at that time because of the war rationing but we give it a little extra flavor because people expect that kind of quality from the Christmas dinners."

Harold and Betty Farmer, a local couple who attended the Christmas Dinners on this year's opening night, appreciated the theme because it was an era that they lived through and remember fondly.

"I just loved it," said Harold Farmer. "I especially loved the music and singing. That was such a wonderful time in history and we got to relive it tonight."

Journalism

from page 11

to our readers. To be what God has called us to be we have to do our jobs right, and to do our jobs right means we have to report the truth.

Jesus said something very important about the truth. One of them is found in John 8:31-32. "Then Jesus said to the Jews who had believed in him, 'If you continue in my word, you are truly my disciples; and you will know the truth and the truth will make you free.'" (NRSV).

The "truth" in that verse is a lot bigger than journalism. But truthful, accurate, reporting isn't a bad place to start. It beats gossip.

Journalists are obligated to help us to see who we are and to help us to see what we need to be.

Thomas Jefferson said it best when he wrote, "The only security of all is in a free press. The force of public opinion cannot be resisted, when permitted freely to be expressed. The agitation it produces must be submitted to. It is necessary to keep the waters pure."

So we'll do the best we can.

Cheating

from page 12

provement in the student's test grade.

"I have done some pretty extensive checking with that student's test and some people who are friends of that student, and there's no evidence that they could have seen the test that we gave, based upon their test scores," said Dillon.

Now, the professor said he remains convinced that the student did not see the test questions previous to the Humanities exam. However, because there was evidence of an attempt to cheat and because of the evidence that a student had entered the FOB after hours, Dillon took the matter to Vice President for Student Development Mark Fox.

"What we try to do is look at each situation individually," said Fox. "But cheating is an offense in which people could be suspended or kicked out of school. It's a very serious offense."

The issue is addressed in Milligan's 1998-1999 *Student Handbook* under "Student Conduct Guidelines." The passage says: "A Christian community is built upon respect for truth, for others, and for their personal property. Lying, cheating, stealing and plagiarism are not consistent with the standards of a Christian institution and are therefore unacceptable at Milligan College."

The handbook also details how such behavior will be punished: "Depending upon the nature and extent of the offense, the student may receive a failing grade on the work in progress, or a failing grade in the course. Incidents of flagrant academic dishonesty may be referred to the College Discipline Committee for resolution."

The entire incident has been very painful for Dillon — who, literally, maintains an open-door policy in his office. In the past, other faculty members have expressed concern that Dillon's open door gives the appearance that he doesn't care. He said he thinks it says just the opposite — it is his way of expressing his trust in students.

"The moral bind isn't on the person who locks, it's on the person who takes, who enters, who violates. I realize I live in a fallen world, but I don't think that means I have to live in fear, or live behind locked doors," he said.

One lesson learned from this incident is that it is safer to store documents on the campus-wide network or on a floppy disk than on the hard drive in the actual computer. A name and password will protect material stored under that person's name on the network, but not on that person's actual computer, said Chris Haskins, Milligan's network manager.

The Milligan computer network is set up as an open operating system so that anyone in the network can use the computers. But that means that anything on a hard drive can be accessed by anyone who has physical access to the computer and its keyboard.

The network drives, on the other hand, can be accessed only with a specific log-on name and password. They are much safer

for saving sensitive documents.

There is also a way to assign a password to a document which makes it unreadable to anyone who doesn't know the password.

But to Dillon, the only real answer is for people to behave in a Christian manner.

"As Christians we have to model trust.... We all fall short, but I'd rather learn that over and over than become a cynic and begin to put up the bars first," he said.

Nevertheless, the format of the Humanities tests may have to change, he said. Essays are much harder to cheat on than matching tests. But Dillon said he will never look for cheaters — because he begins every student-teacher relationship with trust. He said he wants to continue to serve honest students, rather than try to smoke out a few dishonest ones.

"People who cheat hurt themselves much more than they hurt anybody else," he said. "Even if they're not conscious of hurting themselves, they are manifesting a lack of integrity that will follow them throughout their life, and it undercuts their trustworthiness with everyone they meet."

Jeanes

from page 1

and Quillen Halls. The college will take possession in July 1999. The 1.8 acres will consolidate the campus and will be used for future expansion, said Jeanes.

The overall financial situation of the school is in good shape. The finance committee reported that during the year Milligan operated in black, which means the income exceeds the expenses, said Jeanes. All of the Accounts Payable has been paid, and the budget is on track to be balanced, he said.

"Financially we're not out of the woods, but we're in the best condition we've been in a long time," said Jeanes.

As for the future, Jeanes reported that Milligan should be "Y2K" compliant by January 1999. He also said that the Trustees and Advisors have three challenges for the future. According to Jeanes, Milligan needs more financial support, improved salaries, and needs to take care of space problems. He said that an education building needs to be built to add classroom space for education majors and the master of education program.

Hate Crimes

from page 4

"Three of my best friends in the whole world are gay," said Knowles. "Only one out of three is a Christian."

Knowles said Christians have a responsibility to love and respect the human rights of all people regardless of their sexual behavior.

Jesus Christ, she remarks, demands redemption and treating people in a loving manner.

Dr. Knowles said he agrees with his daughter

that Christians cannot ignore homosexuality. However, he also observed that homosexuality was never addressed as a specific issue by Jesus Christ.

"Jesus says a great deal about pride and materialism but nothing on this particular topic," said Knowles. "This is notable."

Christians should be agents of reconciliation and not of hate, he said.

"Christians need to be called to an awareness that God loves all sinners," he said.

After the signs appeared, students in Dr. Bert Allen's Social Psychology class spent an hour discussing the issue.

Junior Eric Eckman said he thinks the signs were good but that he thought they should have been signed. What he didn't agree with was the part accusing Christians of being hypocrites for not speaking out.

"I don't think that's right," said Eckman. "How is it my fault if a homosexual is killed? We don't know all of the stuff about it. We don't know the whole story."

Milligan does not have a separate policy regarding homosexuality. The college looks at homosexuality the same as any other sexual sin, said Mark Fox, vice-president of student development.

"A sin is a sin," said Fox.

Fox said the signs made some good points. However, he didn't have a strong opinion either way about whether or not they should have posted.

Dr. Phil Kenneson, associate professor of theology and philosophy, said he was glad someone at Milligan was thinking about the issue. He was sad that it took a tragedy like Shepard's death to raise the issue.

"This is an issue that Christians have not spend enough time on," said Kenneson. "They need to explore all camps because there are not just two sides."

Knesson advises students to actively explore this issue by getting to know people who are homosexual. Students, he says, should start talking about real people, more than about abstract claims of sexuality.

"A good place to start, is the people themselves," said Kenneson. The key, he said, is to ask "are we trying to understand or to be right?"

For Knowles, her opinions started with knowing homosexual people.

"This is just something I've kind of realized — homosexuality is such an important issue," said Knowles.



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Continued

Liberal

from page 2

Dillon described the social differences between Milligan and Lincoln in relation to student's future plans.

"Everyone on my hall was preparing for ministry so they were all of similar mindset," explained Dillon.

In contrast, at Milligan students have a diversity of mindsets.

"Here at Milligan you have a more eclectic group so its hard to compare the student bodies," said Dillon.

Mayfield described the social differences between Lincoln and Milligan in admissions terms. The size of a school impacts its social life as well as the sports programs.

"With the amount of students at Milligan, students have more options for social opportunities," said Mayfield. "Sports teams also bring in more students and influence your social atmosphere."

David Wheeler is the campus minister at JBC. He tells a humorous story that influenced his opinion of the social life at Milligan.

When visiting Milligan in 1968, a friend of his who attended Milligan took him to the chapel. It was a Friday night. The friend turned on the light in the darkened sanctuary and the heads of couples began rising from the pews.

"I like to say they were making out in the presence of God at Milligan," he said.

Wheeler attended JBC in 1969 after looking at both Milligan and JBC. When he attended JBC the schools played each other in sports so they were rivals. His impression of Milligan then was they were the "big bad liberal arts school".

Now he sees Milligan as a place with great tradition and strong leadership. Why not have a liberal arts college in the Christian churches, he asks.

"Other denominations have many liberal arts colleges, but we only have one," he commented.

"I see Milligan as a double project," said Wheeler. "Not only a college that creates Christian ministers but one that prepares students for other fields that anyone can be a Christian in."

According to Taylor from the Milligan admissions perspective, counselors never talk bad about these other colleges.

"We just show the benefits of a liberal arts curriculum and the benefits of going to Milligan," said Taylor. "Students get to know about music and art and get a solid academic foundation at Milligan".

Milligan

from page 3

The survey material is used to attract perspective students. The strengths listed are also strengths that President Jeanes uses to define the college.

Jeanes primarily speaks to civic groups and churches. He said that his message is consistent, but he changes his emphasis

depending on the group. He emphasizes points of excellence when talking to civic groups and to churches he emphasizes that Milligan is preparing some men and women for the ministry and preparing all students to have a greater commitment to the Lordship of Jesus Christ.

"Probably the question I get most frequently comes from parents who aren't familiar with the Christian church. Their primary concern tends to be, 'Are you going to try and force my son or daughter to accept your doctrinal position?' Milligan doesn't seek to indoctrinate people," he said.

"We seek to be Christian. We teach Bible, but our Bible classes don't try to indoctrinate saying this what you have to believe about this. About 60 percent of students belong to the Christian church, so a fair number of people around here are not Christian church people. I don't think they feel second-class."

Kyle Dincler, a sophomore music major at Milligan describes the college as, "A friendly place where people take their faith seriously, though not everyone here is a Christian. It's a good place to grow into an adult. It has a good Christian foundation. It reminds you of who you are."

Jeanes said he describes the Christian church as a non-denominational church, that believes in the Lordship of Jesus Christ and salvation through him. He always brings up two ordinances that are important to the Christian church: baptism and the Lord's Supper.

In being non-denominational, Milligan does not have a written creed. Jeanes said, "I wouldn't want a creed. That's part of our Stone-Campbell tradition, 'No creed, but Christ.'"

In order to sell Milligan Jeanes touches on several areas. He talks about the excellence in education, how Milligan seeks to impact students through a Christian realm by teaching classes with a Christian world view and by chapel and vespers. Jeanes talks about the uniqueness of Milligan's family and community, due to the small numbers.

Jeanes said that all colleges have their own strengths and weaknesses. He thinks within the Christian colleges themselves, there is a new spirit and attitude and less effort in trying to make another school look bad.

Professors at Milligan are not hired only if they come from the Christian Church. Rather, Milligan looks for Christian professors that are attempting to be Christ-like, that demonstrate Christian values and are committed to a local church. Jeanes said they are trusted and given academic freedom, hoping they understand that what they teach reflects on the college. Some areas are required by the state of Tennessee to be covered. One such area is Evolution. Jeanes feels it's helpful for students to be aware of such subjects.

"To define Milligan I would say it is a Christian college which focuses on the arts and sciences, and would direct people to read our Mission Statement," said Jeanes.

Norris is Vice President for Institutional Advancement. He talks to active Christian church people, business people, retired professionals, alumni and civic people, describing to them what Milligan is and why they should be interested in supporting Milligan. His efforts focus on people who might have a more natural interest in the college.

Norris and his Institutional Advancement staff focus on Milligan's distinctives, or what makes Milligan unique. His basis is Milligan's Christian character.

"I try to help people understand how Milligan is different from other church-related colleges," he said. "It is not just a college that is historically associated with the Christian church, but it is a college that sincerely and fervently takes seriously its commitment to Christ and instilling a world-view in its students."

This plays out in our campus through chapel services, ministry and service opportunities, through dorm room Bible studies, through student directed worship activities like vespers, through the fact that all of our faculty are committed Christians and are committed to the integration of faith and learning and the disciplines that they teach, through Milligan's required Bible courses and the Bible being taught as the inspired word of God, through our capstone course called Christ and Culture that challenges students to view what they've learned in the context of a Christian worldview and to think in terms of how Christ will have an impact on their lives as He has on culture.

Milligan is serious about bringing up Christian leaders.

Norris said that a Christian liberal arts college should provide an education that is academically on par with any other liberal arts college in the country. But in order to be that caliber of college, Milligan needs money and resources.

Norris said that he feels that is where his job comes in. He wants to find people to support Milligan who can get excited about Milligan's mission. He feels that Milligan should not dilute what it claims in order to attract the interest of people.

The environment on campus makes Norris' job enjoyable. He said the students have a distinct personality, and that he finds them interested, intelligent and eager to make a difference in the world.

"Milligan is here because we believe students can have a world class academic experience and a deep Christian experience at the same time," said Norris.

Milligan College says it is a number of things, but the words are meaningless until they turn into actual actions.

Norris said, "The strongest evidence that we are what we say we are is that we are doing things that model after Jesus Christ."

Sophomore Gina Wells said she is willing to openly testify about what Milligan has come to mean to her.

"When my uncle died I was so upset. I was amazed how everyone here had compassion on me. They raised money for a plane ticket for me. My mom and I were both

dumbfounded," said Wells. Milligan's like a huge family. Everyone cares here. I just felt this overwhelming joy. I never realized how special everyone was here at Milligan until this was done for me."



Gilmour

from page 10

While the beat, tempo, and instrumentation of the Chapel music have yet to offend me, some of the lyrics have. This I say not because I believe that God is somehow injured by a misplaced pronoun, but because the flock who sings has something at stake in the words that they sing. Specific examples are always hard to come by. One song involves the banquet-eating table. For some reason, every time the lines "You do all things well/ Just look at our lives" rolls around, I want to raise my hand and say, "Not mine!" I would hope that, after an honest self-analysis, many would raise their hands with me. I do not bring these things up merely to complain, but to draw people's attention to this. Remember, if we are to take worship seriously, the words that we sing are rather important. Even "Ain't No Rock," a song which I rather enjoy. Sorry, Mrs. Shields.

Sincerely,

Nathan P. Gilmour

NPGilmour@mcnet.milligan.edu

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Be sure to check out The Stampede Online for all of the stories and more from this semester. Be sure to send an email to the writers or to the editors and let us know how we are doing.

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Newsletter

Volume 2

Wednesday, January 20, 1999

Issue 12

Milligan Briefs



❑ Men and Women's Basketball teams @ home Thursday, Jan. 21 vs. Montreat. Lady's will begin at 5:30 p.m. and men will play at 7:30 p.m. Come support your Buffs!!

❑ Friday, Jan. 22 @ 11:15 a.m. a psychology and sociology career/graduate school seminar will be held in the cafeteria annex.

❑ Friday, Jan. 22 Caedmon's Call in concert at Carson-Newman. Show begins at 7:30 p.m.

❑ WUMC is back!! Be sure to check out live coverage of Thursday night's basketball game against Montreat!! WUMC is now broadcasting 24 hours a day!! Tune into 90.5 The Rock!!

❑ Modern Day Prophets from ETSU will be in concert at Milligan College January 23 @ 8:00 p.m.

Send all of your briefs to *The Stampede*
stampede@mcnet.milligan.edu

Congratulations Glenda Blevins!



Glenda Blevins, the 6 foot senior center of the Milligan College women's basketball team, became the all time leading scorer in Lady Buff's history last Tuesday night against Virginia Intermont College.

Blevins broke Leslie's Campbell's record of 2,313 points set in 1994. At the game's end, Blevins had scored 2,336 points.

Blevins averages 21.8 points, shooting 60 percent from the floor, and 8.8 rebounds an outing. She also has 24 steals and 15 blocked shots.

the Stampede

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Ashby: the shot seen round the world

By Mary Palmer
Editor-in-Chief

Little did Lance Ashby know that when he hit his 75 foot shot in the Steve Lacey Fieldhouse last Saturday night, the whole nation would see it on Monday as the "Play of the Day" on CNN Headline News.

"I haven't seen it on CNN, but I've heard it's on there," said Ashby on Monday morning. "I'm just in shock."

The game in which the Milligan Buffs trailed the Covenant Scots for the entire 40 minutes ended in an upset. With two seconds left and the game tied, Ashby grabbed a rebound, dribbled once and shot.

"My first reaction after I landed was to look at the clock, then I dribbled once and just got rid of it," said Ashby.

Tony Wallingford, head coach for the Buffs, said he was not even sure if the basket counted.

"When it swished, I immediately turned to my left to look at our trainer and I asked him if the officials counted it," he said.

Immediately following the basket Milligan students poured from their seats to dogpile the victorious Buffs on the court.

Will Oates, a senior at Milligan, works as the men's videographer. Oates was lucky enough to catch the shot on tape.

"Well, I just follow shots anyway, just in case something like that happens. I don't want to be the guy that misses a shot like that," said Oates.

Immediately after the game, Oates and junior Jeremy Russell called WJHL Channel 11, Johnson City's local CBS affiliate. They told assistant sports editor, Kevin Clarke, about the game's winning shot. Clarke instructed them to bring the tape of the shot to the station. After appearing on the WJHL news that night, Clarke submitted the clip via-satellite to CBS and to CNN.

"CNN was the last to get it. They saw it and just called me," he said. "They said they were just watching feeds and decided they wanted it."

The CNN Sports Illustrated assignment desk

editor, who wished to remain anonymous due to the immense responsibility of picking the "Play of the Day" said that he planned originally to run a clip of a good golf chip shot, but when he saw the feed from WJHL he knew he had something a lot better.

"I went to our producer and to our supervisor and told them that it was a 75 foot shot and that it was simply a great play," he said.

After the OK from his supervisor and producer, he called WJHL about the clip. After getting information from WJHL CNN began running it at 1:50 a.m. and thereafter at 52 minutes after the hour every hour. It was broadcast on CNN Headline News and on the CNN Airport Network, which is televised in airports around the nation.

"With the whole NBA lockout issue people want to see good basketball and that was just a great shot," he said. "Viewers just like basketball. It's not professional but certainly worthy of being shown and viewer's can appreciate that."

As news spread on Monday that Ashby's shot was the "Play of the Day" on Headline News, Milligan students, faculty, and staff gathered around televisions at 52 minutes past the hour every hour to watch and to record. The Milligan-Covenant game came right after the NFL highlights and a post-game press conference with Denver Broncos quarterback John Elway.

Ashby said that he had hit similar shots in his past, but the most recent was during a Milligan Buffs basketball practice. He recalled two weeks ago when Wallingford lined the players up along the half court line. Wallingford told the team they couldn't leave until one of them made the shot. Ashby shot first and made it.



Lance Ashby

Buff's triumph over VI Cobras

By Brad Folck
Reporter

Before last Thursday night's game against Virginia Intermont at Steve Lacy Fieldhouse, the VI Cobras beat Milligan College in the two teams last five games, including the Tennessee Virginia Athletic Conference (TVAC) title game last spring.

"There's no question about it; I think we were all slumped over from carrying the monkey on our back. Now we can stand up and play," said Milligan head coach Tony Wallingford.

The Buffaloes increased their overall record to 12-3 and 5-0 in the conference with their 69-68 victory. Junior Damond Davis only recorded four points, but two of those came from the free throw line with four seconds left in the game; when Milligan was down 68-67.

"I just prayed," said Davis. "I struggled tonight, and I'm glad that I had the opportunity to shoot the free throws," he said.

At halftime, Milligan was down 33-22, and it looked like VI was taking control. The Buffs used a 12-2 run in the first three minutes of the second half to cut the lead to one point.

"We didn't manage the lead well," said Virginia Intermont head coach Phil Worrel. "We had some key turnovers; we shot the ball too early three different times when we were not ready," he said.

Despite Julius Gallishaw's 23 points, VI could not maintain their 66-61 lead with 1:54 left to play. Lance Ashby led Milligan with 20 points, including two three pointers that put Milligan ahead by two points at the 13:30 and 1:00 marks in the second half.

Full Text Online



The 1998-99 Milligan College Women's Volleyball Team pose for quick snapshot.

Volleyball: united they serve

By Jo Ellen Werking
Sports Editor

Ask Jami Ritger what she'll miss most about Milligan College volleyball and she'll tell you the team.

"It's been amazing to have a group of people to hold you accountable and learn from," said the four-year starter and team captain.

Although the team's record of 9-24 (6-6 in the conference) is not as impressive as years past, Head Coach Debbie Cutshall said unity was an important part of this year's goals.

"I've tried to stress unity since I got here four years ago," she said. "When you're not winning it's so hard and friendship is always important. We were really a team this year and that's more important than winning."

The Lady Buffs faced many obstacles this year—namely a young, inexperienced team. But, losing the leadership of senior hitter Dorothy Ritchey mid-season due to an injury was perhaps the most difficult to deal with.

"That hurt us probably the most," said Cutshall. "We were such a young team that we suffered without her leadership. She was a four year starter and made up fifty percent of our offense."

Ritger agrees.

"Losing Dorothy was by far the worst part of the season," she said. "Being a fellow senior it hurt me to watch her want to play so badly and not be able to."

Ritchey said she felt the team compensated well for her absence and commended Ritger for being the "lone senior" for the second half of the season.

She also said that she will miss the relationships with the girls on the team the most.

"There is a lot to learn from playing together,"

said Ritchey. "I will really miss the trips and being part of a team that really knows each other."

Both Ritger and Ritchey leave Milligan this spring with many honors.

Ritger, the team's setter, has been named to the all-conference team all four years and the all-regional team for at least two years. Ritchey was named all-conference her sophomore, junior and senior year has been named to the all-scholar team for the past two years. A player must have at least a 3.5 g.p.a to be considered for the all-scholar team.

Recruiting is in full force for next year, but Cutshall said it is impossible to "replace people on a team."

"I feel like we're getting some girls who will be able to step in next year and fill some roles," she said.

Cutshall also noted the role of sophomore Molly Stacks who will replace Ritger at the setting position next fall.

"I feel like Molly is ready to step into that leadership role," she said.

Six new recruits have signed which will make a total of 15 players for next year's roster.

Underclassmen Sarah Grooms and Cassie Denton are looking forward to the 1999 season.

"We're optimistic about the girls we've signed so far," said Denton. "We've got some local girls coming which will be good for some community publicity."

Note: The Stampede sincerely regrets that due to an editorial oversight, the Milligan College Volleyball team was left out of the final edition of The Stampede last semester. The Stampede extends an apology to the team, Coach Cutshall and all fans. The editors wish to acknowledge their support of the team and commend their example of faithful student athletes on campus.



Elizabeth Wetterling
Columnist

I stand accused...

I stand accused of doing something that I swore I would never do. But here I am guilty as charged, a victim of the Milligan cliché to end all clichés.

I got a diamond ring for Christmas. Yes, for three solid years I was the one talking about the "rush to engagement" that Milligan seniors seem to possess. I sighed and shook my head in pity for those who I saw as afraid to enter the real world all alone. I even smugly thought that I was glad I'd never have to face all the questions that the proud owner of a diamond ring had to answer over and over again upon returning to Milligan. I was wrong and I admit it. And here I am, right where I swore I'd never be.

Now that the confession has been made, I must say that this engagement stuff wasn't quite what I expected it to be. I've been with my fiancé (a word that I haven't quite gotten used to and even now had to use spell check to type) for over 4 years (on and off, but mostly on, I swear.) However, since he is not a student here, many were surprised at the news. It's not that I believe people think I'm lying, but for some reason I feel obligated to defend the existence of my significant other. "His name is Anthony, he goes to school in Orlando, he was at Junior-Senior last year. Don't you remember? Come on, he was the one with me, remember? He wore a double-breasted suit, you must remember!!! You can ask my friends that he stayed with, they'll tell you, really! I have pictures, I'll bring them tomorrow."

Next comes the question, "when are you getting married?" This is a perfectly fair question and I don't mind answering it at all. It's the reaction to my answer that I find incredible. Everyone has an opinion. We're getting married next May. My hairdresser, who is convinced that the ring is a direct result of my new haircut, has been engaged seven times. She said, "The longer you have, the more time you have to change your mind." Another friend and associate of mine told me that being engaged is terrible and bet me that I'd be married by next December. "You'll never make it, Lizz," she told me, convinced that she will be able to say, "I told you so" by next year. Even my best friend said, "You know there's a word for couples who have long engagements...."

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- In good health?
- Interested in earning extra cash?

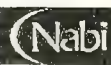
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Newsletter

Volume 2

Wednesday, January 27, 1999

Issue 13

Milligan Briefs



- ❑ Don't miss Shagg tonight @ Crossroads at 9:00 p.m. Cost is only \$1 at the door!! Crossroads is located at 108 Tipton St. in downtown Johnson City.
- ❑ Faculty auction continues today during lunch!! Come buy your favorite professor!
- ❑ Winter Formal is scheduled for Feb. 18 from 8-12 at the ETSU Culp Center!! The dance is sponsored by Hart Hall and tickets will go on sale next week!
- ❑ Anyone interested in going to the freshman class Super Bowl party call Darren Thomas @ 8616!
- ❑ SGA needs officers! The sophomore class needs a female rep. and the senior class needs a male rep. If interested contact Beth Connor @ 8385 or Hilary Knott @ 8506!
- ❑ Interested in a Bible study based on *The Book of Common Prayer*?? A group is being formed to meet in the evenings! Call Wes @ 8444 for more info!
- ❑ Get ready to be moved! Join Jeff Coleman's prayer group on Mondays @ 8:00 in the SUB!
- ❑ Yearbook retakes and pictures for new students. Feb. 3rd in the SUB from 8-5!
- ❑ Men and women's basketball @ home Thurs. vs. Alice Lloyd! Women begin at 5:30 and men start at 7:30! Come support your Buffs!
- ❑ A representative from Thermocopy will be in the SUB Fri. from 11:00 a.m.-2:00 p.m. to talk to seniors about job opportunities.
- ❑ Men and women's basketball @ home Sat. vs. Bryan! Women's game begins at 5:30 and the men will play at 7:30! Go Buffs!!
- ❑ SOC meeting Mon. at 11:15 in the SUB! This meeting is for all organization leaders, class presidents and dorm presidents.
- ❑ SUB 7 needs your artwork!! Call Susan Conrad @ 8342 if you want to contribute!

Send all of your briefs to *The Stampede*
stampede@mcnet.milligan.edu

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Inflation: The Bill and Bob Show

By Krishana Kraft
Assitant Editor

Before the telephones rang at the Milligan faculty auction, eight members of the boy's basketball team planned to purchase Mark Fox, dean of students "to harass him a bit" only because they appreciate his support, said junior Jeff Long, center for the Buffs.

"We want steak, shrimp, baked potatoes, and real milk," said Long planning his upcoming meal with Dean Fox. "We don't want Kroger brand milk, we want Mayfield milk, straight from the dairy."

Fox said he and his wife are looking forward to having the eight players as their guests for the dinner.

"[We're] looking forward to having them," said Fox, "as long as they get more in their mouths than on the floor."

The faculty auction, held during convocation for the first time, raised \$1270 after auctioning 15 out of 26 faculty being auctioned. Bob Mahan, assistant professor of accounting and Bill Greer, assistant professor of economics and business, led the student body during the auction, which was set up as a telethon. Mahan and Greer will auction the remaining faculty and staff members during lunch today. The money

raised will be used for the Junior/Senior banquet in April.

Nancy Rogers, secretary of the Faculty Office Building, dressed as a "bimbo." She wore a sequin shirt, black mini skirt, fishnet pantyhose, and a wig. She displayed the total amount raised after each successful bid. Total bids ranged from \$20 to \$320.

"We've got to make it a little prettier up here," said Mahan, as he prepared to call Rogers to the stage.

Mahan and Greer decided the telethon theme without letting the junior class officers know.

"I knew whatever they chose to do would be funny, but we all were a little scared," said Nancy Davison, who organized the auction. "Yet, we were promised they wouldn't hurt us."

The faculty auction, normally held in the cafeteria during lunch, was relocated to Seeger as a part of the convocation schedule.

Davison approached Elisa Dunman, director of campus activities and career development, to change the location and time because of classes held during lunch.

Dunman said that this idea would allow more students to participate, although the auction will have to be continued during Wednesday's lunch, because of time.

See Bill and Bob Page 2

Students march for life in D.C.

By Alyssa Spradlin
Reporter

On January 22 approximately 100,000 pro-lifers gathered in Washington, D.C. to commemorate the 26th anniversary of Roe vs. Wade, the landmark case that made abortion legal.

Every year, a group of Milligan College students drive seven hours and sleep on a church floor for two nights so that they can add their voices to the cries of "Abortion kills babies." This year's group consisted of 14 people, many of them newcomers to the annual March for Life.

"I've never been involved in any kind of protest," said senior Jim Clark. "I went because of my views on abortion. I also wanted to see if the march was worth it. It always seems so pointless and chaotic on TV. I was surprised to see how organized things were. I don't know how much good the march does, but I think it is important for people to take a stand."

For some people involved, the march and the cause behind it take on a personal meaning.

"I strongly believe in the pro-life movement," said Josh Brown. "It has hit home with me because of a close friend of mine. I like the opportunity to go and see what the government is doing about all this. I wish a lot more people would go."

According to sources within the March for Life organization, a branch of the D.C. Right to Life, staff on hand for the march indicated that numbers were indeed holding steady, only slightly down from last year's silver anniversary march.

"People seemed to think this was one of the biggest ever," said a spokesperson for MFL. "During the pre-march rally, the ellipse was jammed and overflowing with people."

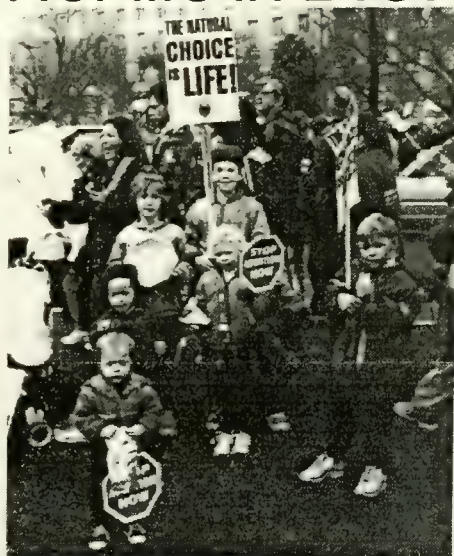


Photo by Jennifer Korak

Children stand eating their lunch as they wait for the 1999 March for Life rally to begin.

Across town, First Lady Hillary Clinton marked the Roe v. Wade decision in another way. She announced to a group from the pro-choice movement that the national budget for the next fiscal year, beginning in October, may include money for abortion clinics' security. The measure, which must first be approved by Congress, would use 4.5 million dollars to add security systems and surveillance equipment to abortion clinics and doctors' offices that provide abortions.

"We knew about Bill and Hillary. We saw an article in the paper on the Metro on the way into the march," said sophomore Jennifer Korak. "We thought it was ridiculous that they wanted to spend all this money to 'save lives'."

Lady Buffs trounce Montreat 113-78

Wes Jamison
Online Editor

It was all Milligan all the way, as the Lady Buffaloes trounced the Montreat Lady Cavaliers at the Steve Lacy Fieldhouse Thursday night 113-78.

The Lady Buffs took initiative early on and never lost their momentum. They led the entire game.

"We played very well offensively. I think the difference was that we were so strong with the defense," said Rich Aubrey, head coach for the Lady Buffaloes.

The Buff's offense prevailed again as they plowed through any and every defense the Lady Cavaliers were able to muster. Half time ended with the Milligan ladies firmly in control of the game with a 52-38 lead.

The Lady Cavaliers attempted to build a defense against the Milligan powerhouse in the second half, but they just couldn't pull it together at the decisive moments.

Guys' B-ball team cuts it close, again

Wes Jamison
Online Editor

It was another narrow escape for the Milligan College men's basketball team as they met the Montreat Cavaliers last Thursday evening at the Steve Lacy Fieldhouse.

"We had enough heart and pride to come back," said Tony Wallingford, head coach of the Buffs.

The Buffs lost the lead several times during the match against Montreat, but managed to come back from behind each time.

The Buffs pulled it out in the last few seconds of the game. The fans, led by senior Ben Lee, were on their feet for the final eleven minutes as the two teams battled for the game.

With less than a minute left on the clock and Montreat leading 83-82, Sophomore Nathan Jenkins from Mountain City, gave the Buffs a three pointer to put them in the lead 85-83. Sophomore Lance Ashby from Shelbyville, K.Y., shored up that lead with two free throw points with less than 30 seconds left to put Milligan at 87-85 over Montreat. With less than 10 seconds left, Montreat fouled Milligan and Gabe Goulds managed a one point free throw to put the final score at 88-85.

It's been a season of close calls for the Buffs, but Wallingford said the game could have been

"Milligan is a great team. They deserve to be nationally ranked. They're obviously first class teammates," said Joe Hagan, head coach for the Lady Cavaliers.

Becky Sells gave the Buffs a 27 point effort during the game, while fellow teammate, and Milligan's top scorer Glenda Blevins poured in 28 points.

Blevins made history last week by breaking Leslie Campbell's all time record of 2,313 points for the Lady Buffs.

The Lady Buffs racked up 42 rebounds and 27 assists during the 40 minute game.

The Lady Buffs, ranked 18th nationally in the NAIA rankings as of January 19, improved their record to 15-2 with the victory over Montreat.

The Lady Buffs' met the Bluefield College Rams on the Rams home turf last Saturday afternoon and proved their worth once more, beating the Rams 90-71. Their next home game will be tomorrow as they take on Alice Lloyd College Eagles at 5:30 p.m. in the Steve Lacy Fieldhouse.

secured earlier in the match than it was.

"We're gonna have close games. People are elevating their games against us. We're got to change the way we play," said Wallingford.

It was the usual scoring scene for the Buffs. Ashby led the team with a 21 point effort. Sophomore Caleb Gilmer contributed 19 points, and sophomore Gabe Goulds added 15.

Gilmer credited the team's determination and school pride with helping them to pull it out at the last minute.

"It's been the same the last five games. It was our determination and Milligan pride that helped us pull it out," said Gilmer. "Nate [Jenkins] made a huge shot that really put us in the position to take the lead too."

The Buffs met the Bluefield College Rams last Saturday afternoon and overcame them in another tight game 88-86. The next home game for the Buffs will be tomorrow evening as they meet Alice Lloyd College Eagles at the Steve Lacy Fieldhouse at 7:30 p.m.

the Stampede
ONLINE

Bringing you the rest of the story...

www.milligan.edu/StampedeOnline

Goodbye Eudora!

Wes Jamison
Online Editor

Next fall hundreds of Milligan students are likely to be angry when they return to school and find that they've lost their archived email and their address books.

"We're going to be switching over from Eudora to Microsoft Outlook Express so that students will have the same capabilities that faculty and staff have had for several months now," said Mike Smith, director of Computer Services at Milligan.

In the process of the change, scheduled to take place sometime over the summer interim semester, stored email messages and address books will be lost, as they can't be converted between the two programs.

"That's the downside to this entire process," said Smith referring to the loss.

Microsoft Outlook Express is just one more piece of the evolving line of Microsoft Internet products, including Microsoft Internet Explorer and Microsoft FrontPage 98—both leading products in the field of Internet browsers and website design. Computer Services has made an effort in recent months to switch the entire campus over to the Microsoft products.

"We're looking at the future of the college. We need to be using the best products on the market so that our students are prepared for what they will face when they leave here," said Smith.

Looking toward the future often has some very annoying downsides, noted Smith.

"I'm just upset that I'm going to be loosing my address book," said Joel Furches, a sophomore education major.

Full Text Online

Bill and Bob from Page 1

"I think this has been the best presentation of the auction yet," said Dunman.

Senior Jaina Almonte said that this is the third year a group of her friends has attempted to buy Mahan and Greer.

"We are willing to go between 20 to 25 dollars a piece," said Almonte before the auction began. "We are pulling everything we have to get them."

Almonte's group successfully purchased Mahan and Greer for \$320, the highest bid of the morning.

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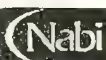
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Newsletter

Volume 2

Wednesday, February 3, 1999

Issue 14

Milligan Briefs



- ❑ Yearbook retakes and pictures for new students are TODAY in the SUB from 8-5!
- ❑ Men's and women's basketball vs. Bluefield @ home Saturday. The women tip off at 2:00 p.m. and the men will play at 4:00 p.m.
- ❑ Career Workshop Friday @ 11:15 in the SUB lounge. The topic is How to Interview Effectively.
- ❑ Winter Formal is scheduled for Feb. 12 from 8-12 at the ETSU Culp Center!! The dance is sponsored by Hart Hall and tickets will go on sale next week!
- ❑ 2 Penny Sparrow is playing at the Fire Escape in Kingsport Sat. Feb. 6 @ 7:30 p.m.
- ❑ Intramural softball sign-ups coming soon!! Watch a Stampede near you for more info!!
- ❑ Interested in a Bible study based on *The Book of Common Prayer*? A group is being formed to meet in the evenings! A planning session will be held this evening at 6:00 p.m. in the Quillen Lobby. Call Wes @ 8444 for more info!
- ❑ Get ready to be moved! Join Jeff Coleman's prayer group on Mondays @ 8:00 in the SUB!
- ❑ Gina Wells is now leading an aerobics class on campus for anyone interested! Classes meet five days a week: Mon and Tues 7:00 p.m., Wed 9:15 p.m., Fri 6:30 a.m. and Sat 11:00 a.m. Classes meet in the lower level of the fieldhouse. Call Gina if you have any questions @ 8389!!
- ❑ SUB 7 needs your artwork!! Call Susan Conrad @ 8342 if you want to contribute!

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Compassion shown for Briggs

By Mary Palmer
Editor-In-Chief

People from all over the United States have been in prayer for Milligan College freshman Christy Briggs thanks to over a dozen emails sent by professor of psychology, Dr. Bert Allen.

"I feel like sharing through email allowed a number of people to know of what her status is and what her needs are and most importantly the need for us to pray for her and her family," said Allen.

On December 23, Briggs, and friend Kelly Lewis who is a freshman at Walters State, were traveling south on Interstate 81 when their Ford Ranger hit an icy bridge and Lewis, who was driving, lost control. The truck ran into a guard-rail and landed in the ditch. Lewis had her seatbelt on and remained trapped in the truck. Briggs did not have her seatbelt on and the crash caused her to be thrown 40 feet from the truck. The girls, who were taking lunch to Lewis' boyfriend in Morristown, TN, were at mile marker 14 when the accident occurred. They planned to exit the interstate at mile marker 12.

"The weather was less than good for traveling. There were low clouds and it was raining and sleeting. The temperature was hovering right below freezing," said Allen.

Allen knew Briggs not only because she was a student at Milligan but because Allen's daughter, Amy, and Briggs grew up together in Jonesborough, TN. Briggs is like a daughter to him.

Allen sent his first email on Christmas Eve. He recalled in the email the last convocation of the fall semester. Dr. Bruce Montgomery, campus minister and assistant professor of Communications, asked those who were there to read the Christmas story and pray for the Milligan family at midnight on Christmas Eve.

Allen wrote:

"Christy is in extremely critical condition with multiple fractures including two compound breaks of one arm, collapsed lungs and a brain stem injury. As I write this at 11:49 a.m. on December 24, Christy is again in surgery, report-

edly focused on the damage to the brain stem. I can tell you that the family will appreciate your prayers and thoughts as they travel through this valley."

He continued to send emails approximately every other day and sometimes every day when there was a significant development in Briggs' condition. Today Allen continues to send his emails. They contain information on Briggs' rehabilitation. When he sends the messages, he addresses them to all Milligan students and faculty.

"People from all over have gotten a hold of the emails and contacted the school about Christy," said Allen.

Currently Briggs is at the Patricia Neal Rehabilitation Center located in Knoxville, TN. She has made great progress for only a month after the accident, said Allen. She is now able to respond verbally to questions and initiate some brief comments. She also is taking food orally with some help, although she continues to need a feeding tube into her abdomen to supplement her diet.

At the Knoxville rehabilitation center Briggs will be focusing on speech, physical and occupational therapy. She is in these therapies for several hours each day. However, there is still a guarded prognosis among physicians regarding Briggs ability to walk again.

Since the first email there has been an outpouring of cards, gifts, and most importantly prayers for Briggs' and her family. Many of the Milligan community have traveled to Knoxville to visit her and her family.

Briggs, who was a member of the Milligan softball team, was visited by her teammates and coach, Wes Holly on Jan. 11. The team gave her a neon softball signed by all of her teammates.

Briggs was not only a part of the softball team but very active in other areas on campus said sophomore Lisa Hendrix who is also Briggs' roommate.

"Everytime the phone rang it was for Christy. She was always doing something or going

See Briggs Page 2

What's down with enrollment?

By Stephanie Mitchum
Assistant Editor

Twenty-four students did not return to Milligan College this spring due to academic reasons.

"This is not unusually high," said Mike Johnson, Vice President for Enrollment Management. "We always lose students."

A total of 77 students withdrew from Milligan College this Spring. The number was lower than Johnson projected and remained consistent with past trends in enrollment. In the spring of 1998, 73 students withdrew from Milligan but a difference of four students doesn't change the overall percentage of students who leave. In fact, the rate of students who stay at Milligan each semester has improved. These factual numbers haven't stopped students from

talking about the supposed crack down on academic suspension.

According to Dr. William Gwaltney, interim academic dean, dismissing a student is a complicated and confidential process. Students are not compared to other students and a bottom line question is asked about individual students. That is, "Is this student in a position to graduate from this college?"

Eleven students were asked to leave because they did not meet the chapel attendance requirements at Milligan. These eleven students had combination academic problems that contributed to their dismissal.

"I don't think anyone was dismissed solely because of chapel," said Mark Fox, Vice President for Student Development. "There are all kinds of factors."

Full Text Online

New academic dean named

By JoEllen Werking
Sports Editor

Dr. Bill Gwaltney will finally get to retire this spring.

"I thought I was retiring last May," said Gwaltney. "I really enjoyed doing what I did this year, it's given me a new perspective on the college. But I have a lot of projects I have to get done now."

Gwaltney agreed to serve as interim academic dean for Milligan College following the departure of Gary Weedman last spring. Gwaltney has been "holding down the fort" for the 1998-99 school year while the search for a dean has been underway.

The search led the school to Dr. Mark A. Matson, a graduate of Emmanuel School of Religion and Duke University. He currently holds

a teaching position in the religion department at Duke. He also serves as the Assistant Director of the Sanford Institute of Public Policy at Duke.

Gwaltney is pleased with Milligan's choice.

"I couldn't be happier that Milligan has convinced Matson to come here," he said. "He could've gone other places and he didn't have to leave Duke. I think that says a lot about him and a lot about Milligan. Besides that, he's just a heck of a nice guy."

Matson has previous ties with Milligan. He served as Business Manager from 1985-1990. During that time he also taught Greek courses and served on the president's cabinet.

"He's worked for Milligan and has a theological degree from Emmanuel," said Gwaltney. "He very well knows Milligan and Emmanuel. He's also had experience in both fiscal and academic leadership."

[Full Text Online](#)

Kids enjoy night at Steve Lacy

By Krishana Kraft
Assistant Editor

Adele Gordinier and Rebecca Gootee waited outside the pool area in the Steve Lacy Fieldhouse, last Saturday, with two slices of cheese pizza and two sodas while six-year-old Tiffany Coasey went to find her brother in the pool, yet didn't return.

"We're waiting out there for 10-15 minutes, when Rebecca goes in to see what's up," said Gordinier. "Rebecca comes out and she is cracking up. She said that she went in there and couldn't find her anywhere, but when she went into the dressing room she found her with her swimsuit on, ready to jump in the pool. I guess she forgot how hungry she was for pizza."

Coasey, a kindergarten student at Happy Valley elementary school, was the youngest child, out of 80 kids, that attended "Kids Night Out," sponsored by the Milligan College men's and

women's soccer teams. The evening was intended for second through eighth graders, but students as young as Coasey were allowed to attend.

Twenty members of the soccer teams organized and supervised the activities of the evening. They gave the children numbers when they checked in as a system for picking them up at the end of the evening. The cost was \$15.00 per child and \$5.00 for each additional child in a family. Soft drinks, pizza, chips and candy could be purchased at the concession stand for a dollar. Future "Kids Night Out" dates are March 27 and April 24.

"Kids Night Out is an evening of fun, with indoor soccer, basketball, swimming, wiffleball, volleyball, Nintendo, ping pong, movies, games, music and more," said assistant coach Jon Schneider.

Schneider said that "Kids Night Out" was very successful, for the first time and that next

[Full Text Online](#)

Briggs from Page 1

somewhere," said Hendrix. "I liked to call her a social butterfly."

Hendrix and other Milligan students have gone to see Briggs several times.

She was a member of the Hart Hall dorm council. During their first meeting of 1999, they decided they would to visit Briggs in the hospital. On Jan. 17 the girls loaded into cars to make the trip, said Amanda Kershner, co-president of Hart Hall. Kershner praised Briggs for her enthusiasm.

"Even though Christy was a freshman she didn't let that hold her back. She jumped into

dorm council and did anything we asked of her," said Kershner.

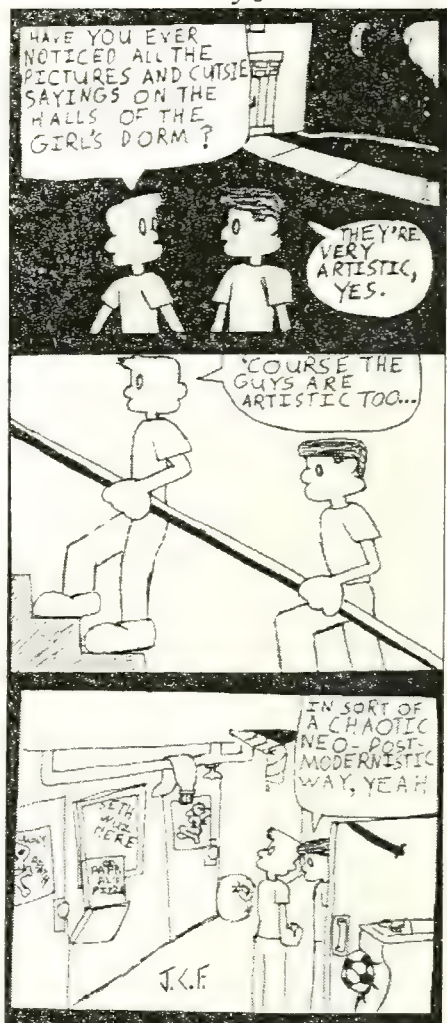
The dorm council is making a large card for Briggs for Valentine's Day. Kershner said that all of the girls of Hart Hall will sign it and then the dorm council will take it to Briggs.

Even though Briggs is not at Milligan, many students and faculty have and will make the trip to see her. Dr. Allen's emails continue to bring more people into contact with Briggs.

Dr. Ruth Cook, the new associate professor of humanities and English, had been praying for Briggs since the accident occurred. However,

THE MILLIGAN DAZE

By Joel C. Furches



Check out "Kids enjoy night at Steve Lacy" online with pictures of the Kids Night Out.

Cook, being new to Milligan did not feel a direct attachment to Briggs. But when she read Allen's email that told of Briggs move to the Patricia Neal Rehabilitation Center she immediately emailed her husband, Cecil Cook — chaplain at Patricia Neal.

"I passed the information on to him and he picked it up from there," Cook said. "I know he will be very faithful and caring towards Christy and her family."

Chaplain Cook visited Briggs every day last week.

[Full Text Online](#)

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- 110 lbs or more?
- In good health?
- Interested in earning extra cash?

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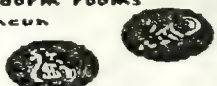
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Newsletter

Volume 2

Wednesday, February 10, 1999

Issue 15

Milligan

Briefs



❑ Don't miss **Shagg at the Casbah** tonight!! Admission is only \$1! The band will start playing around 9:30!

❑ **Winter Formal** this Friday night at the ETSU Culp Center from 8-12. Tickets are \$5 at lunch or at the door. There will also be swing instructors at the dance to teach you how to Swing!!! Doorprizes will be awarded and the first 100 guests receive a coupon for a free tea from Pal's!!

❑ The men's and women's **basketball** teams will play King College at home Saturday night. The women will play @ 5:30 p.m. and the men will start @ 7:30! Come support your Buffs.

❑ It's the convo everyone's been waiting for!! **Sweetheart convo** is this Monday! Bill and Bob will emcee and class sweetheart elects will perform skits. Come get credit and be entertained!

❑ **Bible study/prayer group** based on *The Book of Common Prayer* MWF at 7:00 p.m. in the Sweeny Prayer Chapel in Seeger.

❑ Get ready to be moved! Join Jeff Coleman's **prayer group** on Mondays @ 8:00 in the SUB!

❑ **Aerobics classes** meet five days a week: Mon and Tues 6:45 p.m., Wed. 9:15 p.m., Fri. 6:30 a.m. and Sat. 11:00 a.m. Classes meet in the lower level of the fieldhouse. Call Gina for info @ 8389!!

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Chapel attempts to bridge gap

By Krishana Kraft
Assistant Editor

Last week in chapel Dr. Phil Kenneson said that learning to worship together as a community will not be easy.

"I'm convinced that we'll be worshipping together for the rest of eternity," said Kenneson, associate professor of theology and philosophy. "The sooner we learn how to do this together, the better."

Kenneson said it is okay to have a preference in worship styles, but he tried to get people to see that worship is about God and not about their preferences.

"The problem comes when I refuse to worship unless the music is 'my style,'" said Kenneson. "That's like our children coming to the table every meal and insisting that they won't eat unless they're served their favorite food every time. I doubt any of us would think that such an attitude was a mark of maturity."

Exchanging his baseball cap for a velvet academic cap during the service, Kenneson admonished the Milligan community saying that biases over which hats are appropriate in chapel can resemble the same attitude reflected in biases concerning worship styles.

"Sometimes our biases run so deep we don't even see them as biases," said Kenneson. "A similar kind of thing can happen, of course, when we worship. Some people like the older more traditional songs, or hats, and look down on more contemporary expressions. Others have the exact opposite bias, viewing with suspicion, any song that has not been written during the last fifteen years."

The service included two guitars, drums, an organ, a grand piano and two vocalists. Kenneson chose 10 songs ranging from the hymn, "Let All Mortal Flesh Keep Silence," which was taken from the Liturgy of St. James from the fifth century, to the worship chorus, "Awesome God," written by Rich Mullins in 1988.

Junior, Kim Dyer added to the variety of worship styles used as she led a Maasai praise

song she learned when traveling to Kenya this summer.

Dyer said that every worship style has a lot to offer and by using different styles it is possible to become more "open minded."

"Dr. Kenneson helped us to remember that the Church is bigger than us and has been around longer than us," said Dyer. "Sometimes we forget that worship isn't just about our present reality."

Between each song Kenneson explained why the song was important in worship and how it effects our perspective of God.

He said he was pleased with the service.

"I was particularly pleased with the wonderful job that all the musicians did, especially when it came to capturing the mood of the service and transitioning from one song to the next," he said. "I was merely trying to give us all a taste of the rich diversity that we have at our fingertips. I also chose hymns that I thought had something powerful to say and whose musical style contributes to its communicative power."

Tom Goodlet, a member of the campus band Two Penny Sparrow, said he thought the chapel service separated the older hymns from the more contemporary songs by using the organ and piano for the hymns and the band for the more contemporary songs.

"It disrupts the flow when you have a band playing and then an organ," said Goodlet. "We kind of did 'their music' and then 'our music.'"

Goodlet agreed with Kenneson that the campus needs to become a community during chapel, and he offered some suggestions.

"The best way...to include hymns and professor's styles is to have the professors up there with students and have them do choruses too," said Goodlet.

Dr. David Roberts, professor of Bible and Christian ministries, said that to worship together will take effort from both those who like the older hymns and those who like more contemporary worship choruses.

[Full Text Online](#)

Milligan receives \$180,000 grant

By JoEllen Werking
Sports Editor

Milligan College is keeping up with Y2K and getting help to do so.

Last week the college received a grant of \$180,000 from the Jessie Ball duPont fund to help out with the costs of replacing the old administrative computer software system.

"It's exciting," said Mike Smith director of computer services. "This grant means less of an impact on our day to day operating cost. We're really glad to get this."

The grant to replace old systems in every administrative office on campus and allow for Y2K compliance is part of a huge project in the "ongoing process" of keeping technology up to date at Milligan.

"Institutions of learning are facing a constant

dilemma in trying to keep up with the advances in the technology field and achieve Y2K compatibility," said President Don Jeanes. "We are very appreciative to the duPont Fund for their partnership with us in this endeavor."

The new information system will do everything the current system does "plus more," said Smith.

"Every facet of the college will be affected by this," said Smith.

The admissions office, registrar and academics records office and student billing are already training on the new system. Some departments will be "live" as soon as April while others will start in July.

The financial aid office will begin awarding aid on the new system in a couple of weeks, while the other departments finish up training.

[Full Text Online](#)

Campolo to deliver Staley Lectures

By Wes Jamison
Online Editor

The last time Rev. Dr. Tony Campolo spoke at Milligan College in 1980, he left with a bad taste in his mouth, said Dr. William Gwaltney, interim academic dean.

"There was an evening dinner situation where he fielded questions. A few faculty members threw him some questions that he didn't like. He didn't leave with a good taste in his mouth," said Gwaltney.

Gwaltney and the other members of the Bible faculty decided last year to invite Campolo back to speak for the Staley Distinguished Christian Scholar Lecture series this year just to see if he would accept.

He did.

Campolo, an ordained American Baptist Church minister and professor of Sociology at Eastern College, will be speaking in chapel on February 24 and at two other sessions during his visit.

"He had a name that had been kicked around several times," said Dr. Philip Kenneson, associate professor of theology and philosophy, the man in charge of the lecture series. "He'd been here before and some people thought he hadn't gotten a good idea of the college. He is popular with students and an engaging speaker."

Campolo's political beliefs have gotten him in trouble more than once with conservative evangelicals. Campolo, long regarded as a liberal, evangelical social activist, has drawn flack in recent years for his stances on certain controversial issues including homosexuality and the position of women in society and the church.

Most recently, Campolo has accepted a position as a spiritual advisor to President Bill Clinton following Clinton's admission of an extra-marital relationship with former White House intern Monica Lewinsky. Campolo's position as advi-

sor to Clinton has angered many conservatives.

"I don't think his role [as advisor to the President] will affect his speaking here. Although he has taken flack, he wasn't invited for that reason. It doesn't affect his topic [Creative, Life-Affirming Discipleship]. We invited him to come because of his stature," said Kenneson.

Some students have expressed concerns about Campolo's visit.

"I am a little concerned, based on my limited knowledge, that he has espoused some very liberal views. I'm going with an open mind to try to understand him better," said senior Jake Blosser.

Other students have fewer reservations about Campolo's visit.

"I think it's great. I hope he says some very challenging things. I hope it sets a precedent for bigger names in the future," said junior Ryan Bader, chair of the Spiritual Life committee. "He is certainly the biggest name to appear during my time here."

Regardless of the differing views on Campolo's visit, there will be no exemptions from chapel.

"There are all kinds of aspects of chapel people disagree with. To deferentiate is not appropriate. We're not asking them to agree with it, just to be exposed to it," said Mark Fox, dean of students.

In addition to speaking in chapel on Wednesday, February 24, Campolo will also speak in a special service in Seeger Chapel later that evening at 7 p.m. and on Thursday, February 25 at 9:30 a.m. in the chapel.

the Stampede
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Bringing you the rest of the story...

www.milligan.edu/StampedeOnline

Mullins collapses

By Sean Mitchell
Reporter

There was quite a scare at the McCormick Dining center last Thursday morning when Jean Mullins, a 29 year employee, collapsed on the floor of the ladies restroom.

"She had felt bad all morning and went to the bathroom about 9:30," said Helen Roark, salad preparer at the Milligan College cafeteria. "After a few minutes I thought I'd better go check on her and when I went back she was laying on the floor."

Corey Edmonson, assistant director of food services called 911. An ambulance quickly arrived and took Mullins to Johnson City Medical Center. Doctors were unable to make a clear diagnosis, and encouraged Mullins to consult a neurologist.

"This is the third time this has happened to me, I'll get a bad headache and pass out," said Mullins. "It was good that it happened with a lot of people around to take care of me this time."

Mullins works 40 hours a week.

"She probably should have taken the day off," said Dave Taylor, director of food services and Mullins' boss. "Jean is the kind that won't quit unless you make her go home. God was good that we found her when we did."

Mullins has been a part of the Milligan community for 29 years. Her title is deli preparer, but she is most famous for greeting students and faculty at the cafeteria door. With a smile and a beep of her bar-code gun, she welcomes students to breakfast and lunch five days a week. Debbie Hertzog, pizza cook, said that Mullins is always helpful with easing stress and keeping things sane in the cafeteria.

Mullins returned to work on Monday morning at 6:50 a.m.

Winter Formal to draw large crowd this year

By Mary Palmer
Editor-In-Chief

Hart Hall extends an open invitation to the Milligan College student body, said Amanda Kershner, co-president of Hart Hall.

Kershner and her fellow Hart Hall sisters will host the second annual Winter Formal this Friday night. Held at the ETSU Culp Center from 8 p.m. until midnight, students can enjoy a mixture of music including swing music based on

the formal's "Big Band Bash" theme.

However, Kershner was quick to point out that Winter Formal is not strictly swing and not strictly formal.

"It will be a lot like last year, we will have swing music and regular music and you can wear whatever you like," she said.

Kershner plans to be outfitted in corduroys and a T-shirt.

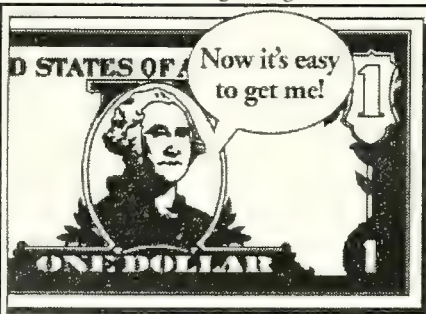
Last year was the first Winter Formal in Milligan history. It was held on Feb. 9.

"We decided to have it because there really aren't any entire campus events during this time," said Kershner, who was a part of Hart Hall's 1997-98 dorm council.

The first Winter Formal, which drew a crowd of about 300 students, was a success, but Kershner expects this year to be even better.

"A lot of people have been asking about it and saying they were planning on coming," she said.

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Newsletter

Volume 2

Wednesday, February 17, 1999

Issue 16

Milligan Briefs



❑ "The Diary of Anne Frank" begins this weekend. Tickets are \$5 and shows are at 8 p.m. on Friday and Saturday in Derthick Theatre.

❑ **Staley Lectures** are next week. **Rev. Dr. Tony Campolo** will be speak during chapel on the topic of, "Creative, Life-Affirming Discipleship". Wed. night he will speak at 7p.m. in Seeger. His topic will be, "Creative Life-Affirming Discipleship in the World of Business". He will also speak Thurs., Feb. 25 in Seeger at 9:30 a.m on, "Creative, Life Affirming Discipleship at the Margins".

❑ The men's and women's **basketball** teams will play tomorrow night @ Alice Lloyd College. Women at 5:30 and Men at 7:30. They are at home Sat. night for **Senior Night**. The Buffs will play Tusculum College. Women @ 5:30 and men at 7:30. Saturday is their last regular season game so come on out and support your teams!!!

❑ Do you remember that awesome group from Lee University that sang during convocation last semester? Well **2nd Edition**, another Lee group, will be performing during convo next week. You don't want to miss it!!!

❑ **Bible study/prayer group** based on *The Book of Common Prayer* MWF at 7:00 p.m. in the Sweeney Prayer Chapel in the backstage area in upper Seeger.

❑ Get ready to be moved! Join Jeff Coleman's **prayer group** on Mondays @ 8:00 in the SUB!

❑ **Aerobics classes** meet five days a week: Mon and Tues 6:45 p.m., Wed. 9:15 p.m., Fri. 6:30 a.m. and Sat. 11:00 a.m. Classes meet in the lower level of the fieldhouse. Call Gina for info @ 8389!!

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Basketball teams clinch the TVAC

By Elizabeth Wetterling
Business Editor

Within hours of each other, both Milligan College basketball teams clinched the Tennessee Valley Athletic Conference championships last Thursday at Tennessee Wesleyan College earning both teams a trip to the national NAIA tournament.

However, for the players and coaches, the season is far from over.

"We know we've got a long way to go before the national tournament," said Rich Aubrey, Lady Buff's coach. "We haven't peaked yet. We're not anywhere close to peaking at this point."

Although the men's trip to Idaho and the women's trip to Iowa for the NAIA Division II tournament are already set in stone, neither team is ready to relax for the three games left in the season. For the first time in Milligan's history, both teams could end the season undefeated.

Saturday night Milligan played rival King College, a team not to be taken lightly according to Tony Wallingford, men's basketball coach.

"When King and Milligan get together, it's a big game regardless of record," he said. "I'm proud of our players for not letting their guard down after clinching the TVAC at Tennessee Wesleyan."

The Lady Buffs finished the game with a 97 - 86 victory over King. Becky Sells led in scoring with 30 points followed by Glenda Blevins with 26. Amy Allen, who did not feel well before the game began, totaled 14 points and April Dugan scored 8.

Blevins, the Lady Buff's all time leading

scorer, led the team in steals with 5 but experienced foul trouble half way through the second half. Although she was taken out of the game, she didn't sit on the bench for long.

"Glenda was very active defensively and came up with a handful of steals," said Aubrey. "She really provides a lot of energy for us defensively."

The men's team was also victorious over the King College Tornadoes beating them 67 - 58 in a packed Steve Lacy Fieldhouse. Caleb Gilmer led the team with 22 points and 10 rebounds followed by Lance Ashby who scored 19.

"Our team isn't selfish," said Jeff Long, center. "We don't mind if Caleb and Lance get all the shots as long as they make most of them."

The Buffs are fortunate to end the season with mostly home games, according to Gilmer who appreciates all the fan support at this year's games.

"It always feels good to come out to a large crowd," he said. "I'm glad we have our last stretch of the season at home. It's easier to win at home."

Before Saturday's games, the men's team was ranked seventh and the women's 17th nationally. It's important to continue to win because the seeding at the national tournament is based on the national ranking.

"Our biggest priority right now is to stay focused," said Aubrey. "We've got to continue to get better as a team."

The players agree.

"We have a lot of games to go before we go to Iowa so right now we're just taking care of business," said Blevins.

Time has come for Milligan basketball to get its due



Mike White
Guest Columnist

Elizabethton Star
Sports Editor

Greatness in the world of sports is not often ignored. But in the case of one local success story, it is going virtually unnoticed.

In its own quiet way, Milligan College has spent over a century becoming one of the best private, liberal arts colleges in the country. In much the same way, the school's basketball program has taken the same, less-than-glamorous route. Without the fanfare given a nationally-ranked NCAA program, without the big-name recruits or multi-million dollar athletic budgets, the Buffaloes' basketball program has created a winning tradition which ranks among the best in the country. The very best. Solid coaching, a team concept, a never-quit attitude and a dedication to winning have made for one perfect formula where the Buffalo roam.

Just this week, both the Milligan men's and women's teams learned they had moved even further up the NAIA Division II national basketball polls. Both squads started the year in the Top 25, but now the men are ranked No. 7 in the land, and the women are enjoying a No. 17

ranking. Both the men and women are currently undefeated in Tennessee-Virginia Athletic Conference play, with the Buffs holding a 16-0 conference record and a 23-3 overall mark. Meanwhile, the Lady Buffs are an even more impressive 16-0 in the TVAC and 24-3 overall. As the record shows, there are few teams in the NAIA which have been able to match Milligan hoops this season.

Indeed, the program's success this year - and in years past - is quite a respectable achievement for any collegiate basketball program. Hoops fans in Carter County should be proud. But it gets even better, as the Buffs' success has come in part to a contingent of local talent. With players from local high schools such as Elizabethton, Hampton, Happy Valley, Cloudland and Johnson County, men's head coach Tony Wallingford and women's head coach Rich Aubrey have shown a true desire to recruit the local talent in both Carter and Johnson Counties. Throw in the fact that players from other area schools like Sullivan East, Science Hill, David Crockett and Unicoi County can also be found on the roster, and it becomes clear that the Buffs are truly a team worthy of local interest.

However, with the exception of few local fans, the Steve Lacy Fieldhouse on campus is often filled with only students and faculty.

Full Text Online

Virus makes computer services sick

By Sean Mitchell
Reporter

When Jason Lee opened up the computer file attached to an email from his home church, he saw a beautiful image of the sky and a hill at dusk, on fire with soft blends of purple, red and orange light.

The file contained a video sequence depicting the crucifixion. Oh good, the freshman thought. It's a piece of born-again computer art. He forwarded the file to a bunch of friends — students, faculty and staff — on the Milligan College campus.

And thus began the great CIH computer virus battle, which loomed over the college's computer services staff the week of Feb. 1-6.

The computer image seemed innocent enough. Lee said he had no idea it contained a virus.

At the start of the sequence, the sun had already retreated below the horizon, leaving only the black silhouette of a small hill in the foreground. From the left marched a small parade of people, also silhouetted by the setting sun. A word came into focus out of the blazing clouds.

Humility.

Student takes vow of silence

By Kelly Presnell
Reporter

While most students gossiped and laughed in the Milligan College cafeteria, sophomore Michael Girdwood ate in silence while listening to his friends chatter.

"I've taken a vow of silence for a month to strengthen my relationship with God," he said by writing his response in longhand. "My friends tease me a lot, but it's all in good taste."

Girdwood, a sophomore, said he took his vow in order to get his life back on the right path.

"You see, throughout my life, I have fought many battles. Of all my opponents, only one has repeatedly stood against me and defeated me: my tongue," Girdwood wrote in his letter. "It is truly 'an unruly evil, full of deadly poison,' and has been in no way beneficial to my relationship with God."

Girdwood, who thought of the vow himself, wanted to take this time focus on promoting goodness and faith with his speech.

Girdwood typed and handed out many copies of a two page letter that gave all the details relating to his vow. The letter apologized to everyone, especially focusing on his profes-

The lead figure climbed slowly up the hill, his head hanging, his back burdened by heavy timber. Behind, two more figures escorted him up the hillside, spears in hand. The two-dimensional procession reached the hill's summit, and the prisoner and his load dropped to the ground.

Obedience.

The jailers laid down their spears, and knelt next to the collapsed convict. One seemed to hold the prisoner down, while the other raised a hammer. He swung, and the sound of metal impacting metal pierced the scene. Once, twice, three times.

Truth.

Love.

Sacrifice.

The man moved to the other side of the prone man's body. One, two, three strikes of the hammer.

Holy.

King.

Savior.

Moving to Christ's feet, the soldier hammered again. Once, twice, three times.

They raised Him up; nailed to the timber he'd been carrying.

Full Text Online

sors. He offered to keep a daily journal on his reading assignments for each class. The letter also explained that his vow began on Jan. 16 and would be over Feb. 16 at 9:30 p.m., and probably wouldn't go, "a minute longer."

Girdwood' parents, who live in Indiana, did not react in the way that he expected. However, they have continued to communicate regularly through e-mail and letters.

"My parents have been really supportive," he explained. "It kind of surprised me, because I thought they would take it pretty hard. Instead, we communicate more and much closer than before."

Girdwood's decision was mainly made in an effort to improve his life. Being a Bible and History major, he said that he felt as though his spiritual side was a bit out of shape. Some of his goals included spending time daily with the Lord, and to begin studying. He felt that God would be the biggest supporter in his time of reflection.

"I do not have a set time to daily commune with my Lord and Savior," explained Girdwood. "I will tithe the hours of my day."

Girdwood then confided that his vow has been very successful so far.

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THE MILLIGAN DAZE

by Joel C. Furches



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Issue 19

Milligan Briefs



- ❑ **Softball** at Clinch Valley on Thursday at 2 p.m.
- ❑ **Men's Tennis** vs. VA Intermount on Friday at 1:30 p.m.
- ❑ **Baseball** vs. Cumberland on Friday at 2 p.m.
- ❑ **Concert Choir Homecoming Concert** in Seeger Chapel on Friday at 7:30 p.m.
- ❑ **Baseball** vs. VA Intermount on Saturday at 1 p.m.
- ❑ **Derek McNatt's Senior Voice Recital** on Saturday at 7:30 p.m. in Seeger Chapel.
- ❑ **Kellie Brown's Senior Voice Recital** on Sunday at 3 p.m. in Seeger Chapel.
- ❑ **Men's Tennis** vs. Bryan on Sunday at 1:30 p.m.
- ❑ **Softball** vs. Mars Hill Monday at 3 p.m.
- ❑ **Bible study/prayer group** based on *The Book of Common Prayer* MWF at 7:00 p.m. in Seeger.
- ❑ **Join Jeff Coleman's prayer group** on Mondays at 8:00 in the SUB!
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- ❑ **Would you like to let the TVAC know what you thought about officiating during the 1998-99 season???** You can vote on it at -- <http://members.tripod.com/TVACSports2/TVACSports.htm>

Send all of your briefs to *The Stampede* stampede@mcnet.milligan.edu

Dillon to leave Milligan... again

By Ashley Maddox
Reporter

Being campus minister and resident hall director at Milligan College is no longer Wes Dillon's passion.

"That's not the passion of my heart," said Dillon. "My primary passion is for lost people."

Dillon announced Sunday Feb. 28 at Vespers that he is leaving Milligan at the end of the semester to go to New Hampshire or Colorado to hold a leadership position in a church.

"I want to plant a church in Colorado and reach my lost friends," he said.

Since coming to Milligan in the fall of 1996, Dillon has coordinated many programs on campus. He has put together a student committee to plan Vespers, he leads a class helping students find their spiritual gifts and led Milligan's spring break mission trip to Arizona.

"God used me to build it to this point, now it's time for someone else to take over," said Dillon of his ministry.

A replacement has not yet been found for the part time ministry position at Milligan.

"We're talking to people right now on a preliminary basis but nothing is firmed up," said Mark Fox, vice president of student development and dean of students. "We're waiting for

input from SGA as to the type of role that needs to be filled."

Bruce Montgomery, campus minister and assistant professor of communications, said he would like to see the position Dillon is leaving become a full time position.

After hearing about other opportunities to minister to young adults and college age students, Dillon said he realized he may be better suited for these other types of ministries.

"I've realized that's [college ministry] not the passion for my heart, I've been made for something else," he said.

Should Dillon go to Colorado he may help plant churches with The Next Level Church. The organization claims to be a place where more than 1600 "Gen-Xers" have set out to be a generation used by God to expand His kingdom.

Dillon is also looking at an opportunity at Cross Way Christian Church in Nashua, N. H., to be a youth minister and to help out in church planning. Dillon said he feels called to Cross Way because of the low rate of attendance at the church compared to the town's population.

Dillon attended Milligan for his first two years of college. He then transferred to and graduated from Lincoln Christian College (B.A.) in 1996.

63 and 1-- no awards for Milligan

By Mary Palmer
Editor-In-Chief

63-1.

63 AND 1.

That is the record for the Milligan College Lady Buffs basketball team versus other Tennessee-Virginia Athletic Conference [TVAC] teams -- for the past three years.

There is no doubt that Coach Rich Aubrey and the women dominated the TVAC conference for the 1998-99 season. On Feb. 11 both the men's and the women's teams played Tennessee Wesleyan and both clinched the TVAC conference championship. The next seven scheduled games would be just practice for their next endeavor the National Association of Intercollegiate Athletics [NAIA] national tournament in Sioux City, Iowa. The Lady Buffs ended the season 32-4 overall and 18-0 in the conference. No other TVAC women's team had ever finished undefeated in the conference.

A year ago when the 10 women's coaches of the TVAC decided to move both the men's and women's tournaments to the same location, Virginia High School in Bristol, they also thought it would be nice to host the first ever TVAC banquet. A dinner would be served and awards would be given out.

Banquet equals food equals awards. 63-1 for the past three years and the Milligan Lady Buffs walked away from the evening with the only award they couldn't be denied -- the TVAC championship plaque.

"Quite frankly I wasn't expecting to get any awards," said Aubrey.

He knew something the women didn't, but regardless of his disgust and disappointment

on the shuttle bus on the way to the banquet he asked the women to clap for award winners even if they were unexpected winners.

And clap they did even though when they were presented their plaque the only applause heard was from a group of guys -- the Milligan men's basketball team.

In all there were 19 awards given that evening: 11 all conference players, player of the year, all academic player, five awards for the all freshman team and coach of the year. The coaches voted on these awards after the season was over. Nominations and votes were transferred through faxing.

The award that calls for some serious scrutiny was the Player of the Year. Kristy Clark, a junior from Covenant College, won the award. Her statistics were impressive. She totaled 723 points for the season and averaged 25.8 points per game.

"She was a very good player and she led the nation in scoring. She was definitely a more complete player this year," said Aubrey.

But if you ask Aubrey what set her above Milligan posts Glenda Blevins and Becky Sells, he'll say, "nothing."

I agree with him and the stats do too.

Sells and Blevins were right behind Clark in individual scoring. Sells even tied Clark's 723 points for season scoring. Blevins "lagged behind" both Clark and Sells with 688 points. Sells led in total rebounds with 359 while Clark was 159 rebounds behind her. Clark was last in field goal percentage while Sells was second with 68 percent. Clark was second in individual free throw percentage (85.2 percent) but hey, Blevins was right behind her at 81 percent.

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Stephanie Mitchum
Columnist

The quest for the perfect tan...

I was on the search for a quick tan before Spring Break. I had two weeks before I left campus for Orlando, Fla., and I had to turn my poster child for Iceland looking complexion into that of Miss Hawaiian Tropic.

I asked myself, where does a Milligan student go if she wants to get a tan? The answer came back from three Milligan students who told me they tanned at Bahamma Bronze in Elizabethton. It turns out, Bahamma Bronze is popular among Milligan students for one reason. It is cheap. It costs students 21 dollars for a month of unlimited tanning. I too relish a good cheap tan, so I jumped in my car and drove past Papa Johns to the other end of Elizabethton.

Bahamma Bronze is located in an old semi-decrepit building. When you enter, you walk down a long, semi-dark hallway. Aside from the distinct smell of citrus smelling tanning lotion and the late-afternoon heat given off from the six tanning beds you might not know you were in a tanning salon. An ensemble of non-matching wicker furniture makes up the waiting room. I found two high school students lounging in chairs behind a desk. One girl told me to sign my name on a list and take a seat in one of the wicker chairs. When I asked for information about the beds neither girl could tell me anything. So, I asked for a tour. It didn't take long.

There are six beds each in their own room. A metal folding chair sits in the corner of each room. Flashing alarm clock radios play the tanners their own choice of music. I suppose no one bothered to set the time on them. The beds seemed clean. They were Wolf model beds with 24 bulb lights in them. Each tanner can set his or her own time, lay down and close the lid for a good, inexpensive tan.

Needless to say, I decided I would explore my tanning options before settling into a Bahamma Bronze tanning bed.

My next stop took me to the other end of the Milligan highway where South Roan and University parkway intersect in Johnson City. Planet Sun is a newer tanning salon that opened its doors in Dec. of 1997. I found its outside appearance to be deceiving because Planet Sun's interior is quite classy. It too sports wicker furniture but the wicker is coordinated

with the navy striped wallpaper and the expensive looking greenery placed around wooden mantles surrounding the waiting room. Paul Dailey, the owner, greeted me and wanted to know what kind of tanning bed I would be using.

Not only did I have service, but I had choices? Dailey explained the difference between their regular 28 bulb beds and their 42 bulb beds. The 28-bulb bed is higher in UVA rays, which are the ultraviolet rays that take longer to tan, but are less likely to burn than beds higher in UVB rays. The 42 bulb beds are for tanners who have already built up a base tan and want to darken it. He also told me about stand up beds which allow tanners to lift their arms out and tan their armpits. (You may be laughing, but you haven't seen someone who has white streaks down their armpits before.)

Finally he directed my attention towards a silver space capsule looking thing centered in the waiting area. He explained that this is their newest kind of tanning bed called a "suncapsule 200". I had thought it was simply part of Planet Sun's elaborate décor. The "suncapsule 200" contains an astonishing 60 bulbs. It too gives off higher amounts of UVA rays than UVB rays. The maximum time a person can spend in the suncapsule is nine minutes. Personally, I think a person who stayed any longer than nine minutes might launch him/herself out of Planet Sun and into new and unexplored zones of ultraviolet rays.

While it costs more to tan at Planet Sun, the tanner is certainly getting more tan for their buck. One visit costs six dollars and ten visits cost 36 dollars. I ran into Milligan junior, Kelli Gowan at Planet Sun. Gowan was cozily relaxing in one of the wicker chairs.

"I am tanning for spring break otherwise I would never tan because I am totally against it," said Gowan. She also added that Planet Sun was a great place to tan because they "hadn't burned her yet."

I left Planet Sun with oodles of leaflets explaining the do's, don't's and why's of tanning. After reading up about how safe tanning is now because it is controlled where the sun isn't. I decided it was time to hit the bed, the tanning bed.

My tanning spot of choice is Sun Tan City located off State of Franklin road past the medical center. Sun Tan City caters well to fair, tan-wannabes like me. They carefully monitor how long you get to stay in the tanning beds. It is no secret that I have tanned at Sun Tan City before my quest for the perfect tan.

Students stage Easter musical

By Elizabeth Wetterling
Business Editor

Milligan drama student Tim Bruneau decided to tell the Easter story from a new perspective.

"Easter pageants tend to all be very similar, want people to see the story through the eyes of someone more like themselves. Someone with struggles and trials," said Bruneau, writer and producer of the musical, "He Could be the Messiah," that will be performed next week at Milligan College.

Performed and produced entirely by Milligan students, "He Could be the Messiah" tells the Biblical Easter story through the eyes of a young mother in Jesus' day that has lost all hope for her life. As Hannah seeks healing for her daughter, Ann, she spends time and money on false prophets with wrong ideas. In her desperation, she searches for Jesus, whom she heard could perform miracles.

"She's really a character that I can relate to and others will be able to as well," said Lacy Brown, a sophomore voice major who plays Hannah, the young hopeless mother. "She's going through a time in her life where she is very downhearted, doesn't like who she is and is frustrated in finding the truth. I think that everyone feels that way sometimes."

Bruneau, who is from Louisville, Ky., is a non-traditional student who is working on his second degree in fine arts. He wrote this musical over a year ago in hopes to one-day get it published.

"Tim is a very talented writer and I think this musical will be great. It is beautifully put together," said Rosemarie Shields, assistant professor of music and humanities, who has helped Bruneau fine tune his work.

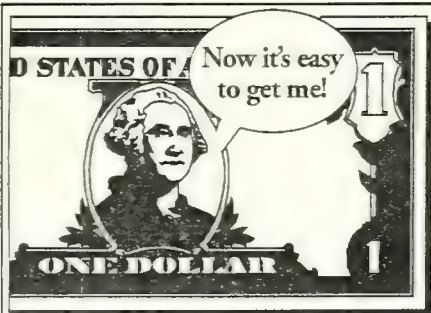
The play, which was first performed last year, is directed by sophomore Julie Reeves and also stars freshman music major Lindsey Holloway and junior communications major Kyle Dinkler. The students began rehearsals in January and are planning to rehearse five times a week until opening night.

"We have so much talent in this cast, both in music and acting," said Bruneau. "I know it will be a great performance."

The production will be performed March 24, 25, 30, and 31 at 8:00 p.m. There will also be a Sunday matinee on March 28 and 2:30 p.m. The cost is \$2.00 for students.

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Newsletter

Volume 2

Wednesday, March 24, 1999

Issue 20

Milligan Briefs



- ☐ Today -- **Baseball** at 1:00 on Anglin Field. Double-header against Concord.
 - ☐ **Junior-Varsity Baseball** tomorrow at home against Roane State Community College at 1p.m.
 - ☐ **Men's tennis** Thursday at Bluefield at 2 p.m.
 - ☐ **Admissions Open House** this weekend.
 - ☐ **Cranks Creek** on April 9th.
 - ☐ **Softball** versus Virginia Intermont on Fri, at 2 p.m.
 - ☐ Seniors don't forget your **senior exams** this Friday at 3:30 p.m. in Lower Seeger.
 - ☐ **Baseball** double-header against Tennessee-Wesleyan on Sat. beginning at 1p.m.
 - ☐ **Baseball** game versus TN-Wesleyan on Sun. at 2 p.m.
 - ☐ **Men's Tennis** on Sat. at Montreat at noon.
 - ☐ **Johnson City Symphony Orchestra** performs in Seeger Chapel at 8 p.m.: "None But the Lonely Marimba: Upbeat and Alive" featuring Matthew Richmond; Marimba soloist.
 - ☐ **Rock for Life Concert.** Free admission. Featuring Eric Whittington, Dear Ephesus, Bicycle Grindstone and Ashfield. Friday, March 26 at 7 p.m. For more information call (423) 461-8481.
 - ☐ Join Jeff Coleman's **prayer group** on Mondays at 8:00 in the SUB!
 - ☐ **Aerobics classes** meet five days a week: Mon and Tues 6:45 p.m., Wed 9:15 p.m., Fri. 6:30 a.m. and Sat. 11:00 a.m. Classes meet in the lower fieldhouse. Call Gina for info at 8389!!
- Send all of your briefs to **The Stampede** stampede@mcnet.milligan.edu

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Spring break trip changes lives

By Krishana Kraft
Assistant Editor

When Ryan Bader listened to the words of Kristie Rolape's poem during an evening at the Sho-Lo Indian Reservation during Spring Break, one phrase stuck out to him: "who taught who, I'll never know."

"I said before that we didn't want to go to serve our own spiritual needs," said Bader, student leader of the mission trip. "But I don't think that is what God had in store."

Bader, with 14 other students, two representatives from Crossroads Missions and campus minister Wes Dillon, spent eight days in Sho-Lo, Ariz. on an American Indian Reservation. They worked on projects, including laying cement, weeding and cleaning. In the mornings and evenings they led programs for the Apache Indian youth. Crossroads Mission arranged for the Milligan group to stay at a boarding school and the American Indian Christian Mission [AICM]. They also organized their work projects in Arizona.

Bader said that he could tell that God was in control of this trip from the moment they stepped into the Denver airport.

In Denver the group had a lay over, but they underestimated the time it would take to get to their next plane.

"We were rushing to get to the next plane and when only a few of us had reached the gate they said that we had to board now, which meant leaving a large group behind," said Bader. "At the last second the phone rang and we found out the plane was having difficulties, which allowed all of us to board and make it to Arizona together."

In order to encourage youth to attend programs led by the Milligan group they went to local high schools and stores.

"One group of us went to a store called Bashas, which is like our Wal-mart," said Bader. "But my group went to Alchesay High School."

Bader said that at Alchesay High School it was not legal to have their group on campus.

He said that the principal was very excited about what the group wanted to do and wanted the group to come back later.

"The principal of the high school had to find the student leader of Youth Alive, which is a religious group on campus," said Bader. "The student leader agreed with what we were doing, so they allowed us to come and the response was successful."

Bader said one of the biggest problems on the reservation for youth was boredom, so the turnout for the programs each evening averaged 20 junior-high and high school kids and 25 pre-school to elementary age students.

The 25 pre-school to elementary age students were not expected, so the second night Beth Stover, Erin Hogshead, Christy Barron and Layla Miller took them to another location where they could run around and participate in activities more fun for their age group, said Bader.

Bader said the youth enjoyed the games, skits and music played during the program, but they enjoyed observing the activities more than they did participating.

"When we finished our program the first night [we] went back over our plans to rethink how we could approach what we were going to do differently," said Bader. "What we came to do, none of it had gotten done."

See Mission Trip Page 2

Men's tennis relying on seniors

By Jo Ellen Werking
Sports Editor

Bryan College came to Milligan Monday seeking revenge on the Milligan College men's tennis team and they found it.

After defeating Bryan last week 6-3, the Buffs dropped a close match on their own court losing 5-4.

"It's frustrating," said senior Josh Hedges. "We beat them last Thursday with the exact same line-up. We just didn't play well."

Both Hedges and senior Jacob Robinson lost tough matches to Bryan opponents they had defeated last week.

"Julian and Jose played well," said Hedges. "They both won their singles matches."

Jose Micheo, better known as a Milligan soccer player, defeated his opponent 6-4, 6-0 after losing to him Thursday. This is Micheo's first year on the tennis team.

"He [Jose] was really excited," said Hedges.

Julian Crews, also a senior, won his singles match along with sophomore Jeremy Epling, sophomore Travis Martin and Micheo.

All Milligan doubles teams were defeated.

Head coach, Duard Walker is counting on his

three graduating seniors, Crews, Hedges and Robinson, this year for leadership and wins.

"They are expected to continually improve," he said. "They've been playing well."

Walker also cited Epling's playing. Epling currently occupies the number one spot in singles.

"He's playing well at this point," said Walker.

With some talented teams such as Virginia Intermont and King College in the conference this year, the Buffs are hoping to finish in the upper middle of the TVAC. Hedges said the team has the potential to place at least third in the tournament.

"In the tournament we have a chance to be in the top three," he said. "It's different than dual team matches. They are harder to win."

Walker agrees.

"We're not in bad shape, really," he said. "We'll do well to finish in the middle part of the conference."

"The boys are playing close to their ability," said Walker. "If they play up to their potential I won't be disappointed. They're a good bunch of guys."

The Buffs take on King College at home today.

Baseball...wanted a few good fans

By Mary Palmer
Editor-In-Chief

Baseball season is in full swing and Thomas Dillard has one thing to say to students:

"It's about time ya'll get out here," said the senior catcher for the team.

A group of about 40 students cheered and jeered for the Buffs in their double-header against Cumberland College from Williamsburg, Ky., last Friday. Milligan split the two games winning the first 1-0 and losing the second 4-3.

There was one fan you couldn't miss. One might remember him from basketball season.

Ben Lee, a senior Bible major, said he was more than glad to be cheering for the Milligan baseball team.

Lee conned classmate Donna Huss into skipping out of their afternoon Old Testament in the Church class to root for the Buffs.

"Batter ain't got no game," "Hey, they need a real pitcher," "Pitcher can't bring the heat," and "We want a pitcher, not a belly itcher." were just some of the phrases the Cumberland College Indians heard from Lee.

The baseball team appreciated the enthusiastic crowd.

Assistant coach, Curtis Booher said he feels that crowd support is "very important."

"I think because they are a young team their confidence level is extremely important and having fans' support raises that confidence level. It raises that enthusiasm," he said.

Booher believes fans could make the difference between a win and a loss.

Mission Trip from Page 1

Bader said that he noticed a definite change from their Tuesday night program to their Thursday night program.

"We climaxed on Thursday and came away from the program with the youth pulling us aside to talk about their problems," said Bader. "I talked to a kid who was thinking about committing suicide."

The boy's name was T.J. and Bader said he felt like he had bonded with him throughout the week, by teaching him to play the guitar.

He said that T.J. loved the song "Take My Life."

"One night we were playing the song 'Take My Life' and T.J. began weeping," said Bader. "He opened up to me that night and told me how lonely he felt."

Sarah Timbrook, a freshman who went on the mission trip, said that she also noticed the shyness of the Apache Indian youth, but saw

"They [the team] will want to exceed and excel more with support from Milligan. Milligan should see itself as a community and the baseball team is a part of that community. The team makes an exciting game and they will make fellow students proud."

Mathew Trivett started his first game as pitcher on Friday at the first of the two games. The six-foot three inch sophomore retired his first six batters.

The first hit for the Buffs came when sophomore right fielder Justin Hesse hit the ball deep into right field. Hesse would jog onto second base.

In the bottom of the second inning, freshman David Hilton, was the only Buff to make it to a base. The Buffs left him stranded when sophomore Nate Pufnock made the third out.

The winning run came when the Buffs had only one out in the bottom of the third. Dillard took a walk and then senior Jeff Cooley bunted Dillard to second base. Hesse again provided some offense when he hit the ball at Cumberland's pitcher sending Dillard home to score.

The run would be all the Buffs needed for the win.

Head coach for Milligan, Tom Phillips said he credited the strong defense of Milligan and Trivett's pitching.

"I started out and my arm was feelin' pretty good and my fast ball had some zip and then later I relied on the location [of the ball]," Trivett said.

[Full Text Online](#)

a change as the week progressed.

"The last night one of the youth got up and did an Elvis impersonation," said Timbrook. "I felt like that night, somehow, we were connecting with them."

Timbrook said that she felt the leadership of the team pulled them through unexpected obstacles.

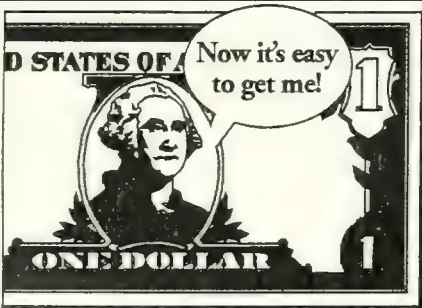
"It was important for us to be really flexible," said Timbrook. "If they hadn't been patient through all the difficulties, I don't believe the rest of the group would have."

Timbrook said that she learned a lot from the trip, not only through serving others, but renewing her own spiritual life.

She said that during the trip she often forgot that she was still in the United States.

"I felt like I was in a foreign country the whole time, like Mexico," said Timbrook. "You don't think of that kind of poverty in America."

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Newsletter

Volume 2

Wednesday, March 31, 1999

Issue 21

Milligan Briefs

- ❑ **EASTER BREAK** begins this Friday. Classes will resume on Mon. at 4 p.m. PLEASE drive carefully!!!
- ❑ **Jr./Sr.** is Saturday, April 24. Tickets are \$35 a couple and will be on sale April 6-9 (after we come back from Easter) in the cafeteria during lunch.
- ❑ **Baseball** at Carson Newman today at 3 p.m.
- ❑ **Baseball** at Tusculum tomorrow at 1 p.m.
- ❑ **Softball** versus Clinch Valley at 2 p.m. this Friday.
- ❑ **Baseball** on Friday at 3 p.m. at Montreat.
- ❑ **Baseball** on Sat. at Montreat at 1 p.m.
- ❑ **Cranks Creek** on April 9th.
- ❑ **Women's tennis** TODAY against Bluefield at 2:30.
- ❑ **Women's tennis** tomorrow against Montreat at 2:30.

Send all of your briefs to *The Stampede*
stampede@mcnet.milligan.edu

Numbers at Rock for Life up

By Krishana Kraft
Assistant Editor

Dear Ephesus, the main band for the Rock for Life concert held last Friday night in the Student Union Building, cancelled unexpectedly, yet the attendance increased from last year to about 50 people.

"I am really pleased with the turnout," said Jen Korak, co-organizer of the Rock for Life evening along with Melisa Gingrich. "I am just glad people didn't leave after we announced that Dear Ephesus wasn't coming."

The night did include appearances by the bands Ashfield and Bicycle Grindstone. The evening, which was held in the Student Union Building, ended with Eric Whittington, who spoke about the reality of abortion in the lives of teens and young adults.

Whittington co-founded the national Rock for Life organization with Brian Kemper who spoke at last year's Rock for Life. The organization began in 1994 when Whittington and Kemper made separate attempts to inform teenagers and young adults about abortion and how it affects their age group. They joined forces and what started as part-time jobs became full-time.

The mailing list for Rock for Life is up to 12,000 people and the group has 44 chapters across the United States, which are organized by young adults. The tables they set up at concerts are used to inform the community and also as a way to recruit others to get involved in the pro-life ministry.

Whittington said that one-fifth of all abortions are done on women of Christian faith.

He said that he hopes to inform the people about abortion and remind them of God's power to forgive sins.

"I try to inform the basic facts that it's legal to get an abortion in all 50 states, that all abortions stop a beating heart, a brain from functioning, tear apart a babies limbs, and that there are approximately 3,300 abortions a day," said Whittington. "Hopefully, the facts will convict people to do something about it or take information and share it with other people they know."

Whittington said that he was also pleased with the turnout.

"This is a great turnout, considering what happened with the band," said Whittington. "Whether it's one person or 10 million people, the important thing is to inform people."

Anna Yeatts, who organized last year's Rock for Life rally, said that she was impressed with the way things pulled together for the night, despite the circumstances.

"I think that it's kind of sad that so much work went into it and Dear Ephesus couldn't come, but I think the girls are doing a good job of making the evening the best they can," said Yeatts.

Yeatts stressed the important of community awareness. She said that she noticed more non-Milligan students at the event this year.

"Even if they come for the band they still leave hearing about the problem," said Yeatts.

Women's tennis: striving for excellence

By Elizabeth Wetterling
Business Editor

Ever player on the Lady Buffs tennis team has one focus: to be excellent.

"I don't think anyone can be perfect all the time on the court, but you can strive to be excellent in all things," said junior Vanessa Click.

Coach Marvin Glover and his team of nine athletes are striving to claim the conference championship and attend the NAIA national tournament in Palm Beach, Fla. in May.

As of Saturday, the Lady Buffs have a 4-2 record in the conference. One of those losses was against Clinch Valley College, last year's TVAC champions. On Monday the team will face the Cavaliers again.

"Clinch Valley isn't an easy team to beat," said Jenny Lawyer, number three doubles player and number six singles. "Even so, I know that we have the talent and ability to win against them."

The Lady Buffs had two away matches this week against Clinch Valley College on Monday and King College on Tuesday. Home matches

against Bluefield College and Montreat College will take place today and Thursday at 2:30 p.m.

"If we continue to take advantage of opportunities in the matches, we can compete with anyone in the conference and come out on top," said Click. "We have a chance to go all the way to Florida."

With only one senior, Dorothy Ritchey, who is currently sidelined due to injury, the Lady Buffs are a young team. However, the younger players have shown themselves worthy to compete with more seasoned opponents. Sophomore Cori Bray is 5-1 playing number four singles. Also, the number one doubles team made up of freshman Renee Posey and

Click, and the number three doubles team, sophomore Jenny Lawyer and junior Beth Stover, are both 5-1. Cassie Denton, sophomore, holds a 4-2 conference record playing number three singles.

"Several players have really made progress and are accomplishing the things we have focused on in practice," said Glover. "They are showing mental maturity on the court."



Marvin Glover, women's tennis coach



On-line
restaurant
reviews

Chez Critics:

Melissa Hook and

Cameron Deeb give readers
informative and humorous reviews
of two local restaurants.

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Life after the walk: grad finds 'dream' job

By Amy Noel Howard
Reporter

A computer monitor suspended from the ceiling in the back left corner reads 1:16 p.m. in white numerals on a tomato-red screen.

Eighteen pairs of eyes, ranging from mischievously alert to drowsily indifferent, are directed toward the form of the classroom where a neatly dressed young woman rests her elbows on a wooden lectern. She tucks a wayward strand of blond hair behind her ear as she points to the dry-erase marker board bearing the blue words: "My Math Message; Set out your homework and STUDY!!!"

The sound of rustling papers and snapping three-ring binders spreads reluctantly across the room.

Stepping from behind the lectern, the woman warns, "Consider this a 'ready race.' Three..." "...Two..."

The flurry is punctuated by a volley of snaps. "...One..."

The sounds of immediacy end in a finale of thumping binder covers, and all 36 eyes, now amazingly bright, follow the woman as she circles the first cluster of five desks. This is the job she has dreamed of since she was a child and trained for for the past four years.

"Miss Replogle?" calls a 10 year-old voice from the furthest cluster.

The young woman pauses in her quest for homework papers, and, for the first time notices the frantic hand-waving of the girl in the "Old Navy" T-shirt.

"Do you have our tests graded from yesterday?"

"Yes. Just a minute," replies Miss Replogle. "Now, divide yourselves into groups of two and do the exercise on page 168. Three...."

Chair legs snag across the sea-green carpet.

"...Two..."

The room erupts into chaos as 18 sixth-graders scramble for their buddies.

"...One..."

Two girls execute a final desperate plunge toward each other and clasp hands. Several less agile students are grouped together against their will.

The desks are completely evacuated as the groups lay claim to various spots on the smooth sea of carpet.

By the time the white numbers on the red field register 1:24 p.m., the sounds of study are in earnest.

"Six...eight... 10...12..."

"Shhhh!"

"That's nine oh six."

"But you have to look at the four and the nine."

"That's two... That's two... THAT'S TWO!!!"

"See, I told you!"

Denise Replogle always wanted to be a teacher. She knew as a little girl that God had called her not only to give children basic facts and knowledge, but also to personally reach, both academically and spiritually, each one she came in contact with. That's why she chose Milligan College in Northeast Tennessee. Milligan is well known in Replogle's hometown of Milford, Ind., and its education program is popular in her family. Her cousin, Kathy Shaffer, is a Milligan graduate who now teaches English at Sullivan East High School in the Sullivan County School System.

Replogle graduated in May 1998, with a double major in elementary education and Spanish. She then sent resumes to both Kingsport and Johnson City school systems. She received a call at 8:00 a.m. one Friday early in August asking her to come for a 10:00 a.m. interview with the Kingsport City School System. It was Replogle's first real interview, but it went well.

The following Monday the superintendent of the Kingsport City Schools called and gave her the job.

"I have been told that I was hired because I was a Milligan graduate, especially because I didn't have any experience," says Replogle. "They hired me relying on Milligan's reputation."

She said the name of Dr. Julia Holmes, associate professor of education, is known and respected in the local school systems.

Replogle was given an interim position. The regular teacher is taking a two-year leave of absence and Replogle is the temporary replacement. The job is hers for this year and likely the next. After that, the job goes back to the original teacher if she chooses to return.

"It's not surprising she landed a job quickly," said Rich Aubrey, director of teacher education.

"She was an excellent candidate. She did a fine job at Milligan and was very marketable because of her skills."

Replogle teaches sixth grade at John Sevier Middle School.

Full Text Online



Alyssa Spradlin
Columnist

Have you been tested?

After two and half years of procrastination, lengthy even by my standards, I found myself at the Washington County Health Department awaiting my first AIDS test.

Even as I write this I can hear you, the Stampede reader, smirking at the possible reasons that I got tested. You may even be appalled at my "admission" of guilt. But HIV, the virus that causes AIDS, is no laughing matter, and it is not a punishment for immoral behavior. It is a horrible disease that infects over 70,000 people every year. The majority of these people are infected through sexual encounters with unprotected partners or sharing needles while "shooting up." And while casual contact alone does not increase the risks of being infected, there are a few lesser-known risky behaviors.

I got tested to get my friends off my back. In September 1996, a friend of mine tested positive for HIV. Many of my friends were tested shortly thereafter. Though I am not in what some might call a "high-risk group", several of my friends pointed to my freshly pierced navel, a "breeding ground for infection."

When I got my navel pierced again last March, the brow-beating started again. Lately, my friends have been almost relentless; one of my only friends who had yet to be tested decided she would rather be safe than sorry.

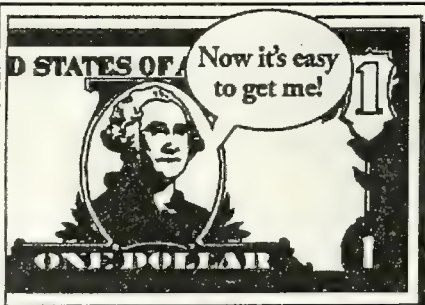
So a little over a week ago I walked into the "free clinic", ten minutes late because I spent most of the morning debating over whether or not I should even go. Even as I sat in the waiting room, I considered leaving. I ran through my list of morally-superior reasons for why I should not be there.

"I don't engage in promiscuous behavior with numerous partners who all have dirty needles sticking out of their arms!!! I am not a prostitute. I am not a heroine user. I PAY MORE IN COLLEGE TUITION than any of these people around me makes in one year. These are "dirty" people; I don't..."

"Alyssa Spradlin," I heard my name called over the intercom.

Since it was too late to back out, I went up to the desk and filled out some paper work, relieved that there was no way my parents would ever have to know about this, lest they too should jump to the wrong conclusions. The nurse sent me back to an exam room where the doctor was.

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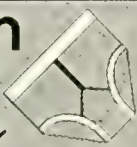
Newsletter

Volume 2

Thursday, April 15, 1999

Issue 22

Milligan Briefs



- ☐ **Jr./Sr. is Saturday, April 24.**
- ☐ **Sr. picnic April 25th!!** See Hilary Knott for details!!
- ☐ **Baseball @ home** against Shorter tomorrow at 1:00 p.m.
- ☐ **Baseball @ home** against Cumberland Monday at 2:00 p.m.
- ☐ **Baseball @ home** against Virginia Intermont Tuesday at 1:00 p.m.
- ☐ **Softball @ home** against Walters State tomorrow at 3:00 p.m.
- ☐ **Seniors** -- invitations are now in the book store!! Also, all seniors can head to the bookstore to get measured for their caps and gowns!
- ☐ **Women's tennis @ home** against Tennessee Wesleyan Thursday at 1:30.
- ☐ **Women's tennis TVAC Tournament** this Friday and Saturday at Liberty Bell. Come cheer the Lady Buffs to nationals.

Send all of your briefs to The Stampede

stampede@mcnet.milligan.edu

Phillips' departure shocks team

By Kelly Presnell
Reporter

Thomas Dillard and his teammates found themselves shocked at the sudden mid-season resignation of head baseball coach Tom Phillips.

"It was a big surprise to us at first," said Thomas Dillard, the four-year starting catcher for the Milligan College baseball team. "It's probably for the best Coach Smith took over since he communicates better with the team and Coach Phillips can devote more time to his family."

Phillips resigned the last week of March. The coaches and players found out later that day in a meeting Dean Fox organized. Fox explained to the team that Coach Phillips had some "personal problems" and wanted to be with his family in Florida. Ray Smith, who served as Phillips assistant coach and the director of intramural and athletic facilities at Milligan will replace Phillips at the helm as interim head coach.

Phillips, whose family remained in Florida, took over as head coach of the Buffaloes for the 1998-99 season. The coaches and team both said they support Phillips in his decision to return to his family. The team's first year players said they also understood and supported Phillips and that their view of Milligan's baseball program was not lowered.

"The freshmen understood the situation and respected him for his decision," said freshman Alan Ramey. "We're refocused now and Coach Smith is pulling us together. If anything

we are better focused on what we need to get done."

Baseball was not Phillips' only responsibility on campus. He also served as an adjunct professor of human performance and exercise science, meaning that other professors in the department have had to pick up his classes mid-semester.

"Everything has worked out just fine," said Dr. Linda Doan, associate professor of human performance and exercise science, who took over instructing one of his classes.

Andy Wilhorn, athletic trainer, will teach Phillips' other class, Community Health.

Dillard said the team is excited about Smith's position as interim head coach. Smith has been an assistant coach for the Buffs for three years. His background also includes coaching professional baseball for 24 years. He is currently coaching the Elizabethton Twins during the summer.

"I've been around the game and these players for longer than Coach Phillips," Smith said. "I am fortunate enough to develop some sort of relationship with the guys."

Smith said he was proud of the team's determination and that he feels they have been rejuvenated and that their concentration level, hustling, and overall makeup of the team has been a quality effort all the way through.

Mark Fox, dean of student development, said although Coach Smith is just temporarily filling in, he is a prime candidate for the head coach position.

Full Text Online

Students grapple with questions of sexuality

By Greg Pas
Reporter

Students at Milligan College need to understand that gays and lesbians can be Christians too, two local homosexual activists told members of a recent New Testament Ethics class.

"When I was trying to figure out my sexuality, there was no one to talk to and the only one I could turn to was Jesus Christ," said Brandon Hutchinson.

On April 7 at 7 p.m. in the student union building about 25 Milligan students and two gay students from East Tennessee State University gathered for a forum led by Dr. David Matson, associate professor of Bible.

Hutchinson and Heather Maybree said that their goal was to discuss their views on the Christian faith — with sincerity and strong ethical convictions.

"This was the first step to help Milligan students put a face on the gay issue in the church and become aware of these people personally," said Dr. Phil Kenneson, associate professor of theology and philosophy.

Bible major Jim Clark said, "Milligan has now taken the first step to bring this controversial issue of homosexuality and the church to a realistic and practical understanding of the people and not just the issue or the sin."

Hutchinson and Maybree said that they did not know how Milligan students would respond. Despite this uncertainty, they wanted

to offer their understandings of the Christian faith and to explain how they reached their current convictions about their sexual orientations.

Hutchinson said that he had no prior sexual experiences that aided him in the decision to accept that he is gay. He said he arrived at this awareness through prayer and recognizing various aspects of his thought process while growing up as a child and his mindset as an adult.

"I prayed to God to make me normal, or what I thought was supposed to be normal," he said. "Eventually I started to put the pieces of a puzzle together that has been scattered across throughout my life. Then I chose to live how God made me."

Hutchinson said he was raised in a Southern Baptist church. Although that denomination does not accept sex outside of marriage, his mother's home church does accept him as a Christian and he is always welcome to worship with their congregation.

"Sexual orientation has nothing to do with defining Christianity," said Hutchinson.

Hutchinson was baptized as a believer at the age of 11 and says he has been a devout Christian since, yet he will admit that he struggles with sin as everyone else does. He also explained that he remains sexually pure as he waits for the right person, holding true to a biblical monogamous relationship.

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Chez Critics:

Melissa Hook and
Cameron Deeb give readers
informative and humorous reviews
of two local restaurants.

WUMC 90.5
THE ROCK
the Stampede

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Jason "Smiley" Wilson, Assistant Editor

New schedule brings mixed reactions

By Elizabeth Wetterling
Business Editor

Although the majority of faculty and students are satisfied with this year's schedule that includes a shortened semester and longer class periods, those who are unhappy are not afraid to say so.

"We pay too much to come here to shorten the learning period," commented one student on a survey taken early this semester about the schedule changes.

Last spring, the Milligan College registrar devised a new academic calendar in an attempt to better accommodate faculty, staff and students. The changes went into affect last fall.

After a semester of the campus adjusting to the schedule, Registrar Sue Skidmore surveyed all faculty members, a random sample of over 500 students and 15 offices on campus. The students and faculty were asked to respond to the following three statements:

- The length of the fall semester was inadequate for completing the course requirements.
- The length of the class period was appropriate for providing sufficient time to cover the subject matter.
- The time available for reading and study outside of class was adequate.

Fifty-eight percent of faculty responded that the length of the fall semester was adequate to complete the requirements. A Biology professor even stated, "I not only had plenty of time to cover all of the material, but I finished early."

Young team to expand next season

By Mary Palmer
Editor-In-Chief

The Milligan College men's golf program is right where it should be according to Tim Kramer, director of the National Association of Intercollegiate Athletics [NAIA] championship events.

"Given the demand of golf opportunities for collegiate players I think Milligan is falling in line with many of the NAIA golf programs for expanding their program," said Kramer.

The Milligan men's golf team was formed in 1997 under the leadership of basketball head coach Tony Wallingford, but NAIA golf has been around since 1952.

Milligan has been a member of the NAIA organization since the 1950s. In its third season the golf team has had its ups and downs,

However, the minority had stronger statements.

"Students were less prepared; freshmen were not putting in enough time because they don't have enough time," wrote Pat Magness, professor of Humanities and English. "Add in the problem of athletes who miss class and have to practice daily and you have a serious problem."

Other professors commented that they had to cut out important material to make up for the two weeks not spent in class.

"Needless to say, five minutes added to the length of a class period do not make up for a week less of class meetings," commented another professor. "You can't cover a chapter or even a fraction of a section of a chapter for each class in five minute segments distributed over more than two weeks."

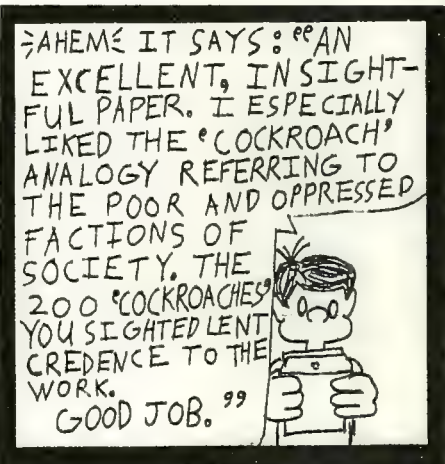
The biggest problem mentioned from faculty and students was humanities. Because of the large volume of material, students had longer reading assignments and less time to finish them. Professors had to cut out important lectures and the sophomore humanities program even omitted one test per semester.

"It has affected all my classes," said Tim Dillon, associate professor of history and humanities. "I have dropped a test in every class. It might give me more time and the students more time but it makes the amount of material on the tests greater. Students might do as well but they suffer more for it."

Full Text Online

THE MILLIGAN DAZE

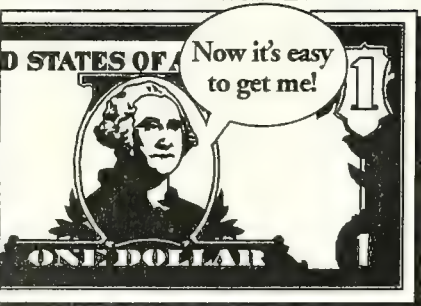
By Joel C. Furches



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Newsletter

Volume 2

Wednesday, April 21, 1999

Issue 23

Milligan Briefs



- National "Turn Off the T.V." Week is April 18-24! Try it, you might enjoy it.
- Board meetings start today.
- Ensemble concert Friday night in Seeger at 7:30 p.m. featuring Handbell, Instrumental and Keyboard Ensembles.
- Jr. Sr. Banquet this Saturday!! See Nancy Davidson for details!
- DC Talk in concert Friday night at Viking Hall in Bristol!! The show starts at 7:30--call Elisa Dunman for details!
- Lady Buff Softball vs. Alice Lloyd @ home Saturday--1:00 p.m.
- There will be vesper services held each night this week at 8 p.m. as part of the Excellence and Exaltation Spiritual Emphasis Week. Check posters around campus for further details.
- Lisa Hollis' Senior violin recital Saturday in Seeger Chapel @ 7:30 p.m.
- Seniors--order you caps and gowns from the bookstore! The cost is \$35.15
- Don't forget to pay those traffic fines--especially if you're planning on graduating!
- This is the last regular issue of *The Stampede Newsletter* this school year. Next week we'll be hard at work on the final semester end edition of *The Stampede*. If you have anything you want to say to us, email us and let us know. We're always looking for letters to the editor.
- Be sure to look for the final semester end edition of *The Stampede*. It will be available next Friday in choice locations around campus.
- The annual senior picnic will be held at Warriors Path State Park this Sunday the 24th at 4 p.m.

Send all of your briefs to *The Stampede*
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WUMC 90.5 THE ROCK

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SGA: Excelling and Exalting

By Winston Ashley Maddox
Reporter

The Excellence and Exaltation campaign at Milligan College will create a better sense of community and association with the school, said Will Rogers, president of the Student Government Association.

"We were put in this position to serve students and to encourage unity, excitement and school pride," said Rogers. "It's a great thing to see students living in excellence and exalting our Lord."

Announced last Wednesday in chapel, the student led Excellence and Exaltation campaign was put in affect with Marvelous Monday and followed on Thursday by a desert social for the faculty and students. The campaign will continue for the rest of the school year. Activities planned include a spiritual renewal week, a picnic dinner on the last day of classes and two other surprise events.

The campaign is based on the schools mission statement that emphasizes what Milligan is all about, said Rogers.

"If we do not allow ourselves to stand on these two pillars of excellence and exaltation, Milligan will fall by the wayside and become just another small school," said senior Troy Dillon. "This is what sets Milligan apart from the community, other colleges and the rest of the world."

The campaign aims at creating a vision for the students and the administration.

"If the students don't see a shared vision among the whole body what's the purpose?" said Rogers. "If there is no vision the people parish."

Part of the vision includes the encourage-

ment of students to get involved in more spiritual activities. Vespers every night at 8:00 pm next week is part of the movement. Vespers is a time where students can take a break from studying and turn to worshiping God.

"Why does spiritual renewal week have to be for one week a year?" said Rogers. "Spiritual life of the students is lead by the spirit and the spirit is moving in the student body."

The campaign is a type of revival aimed at renewing the spiritual, academic, and social attitudes on campus. SGA strives to bring administration and faculty together to help in the revival.

SGA has a vision for unity. The administration, faculty and students joined in lower Seager for a desert social last Thursday. With the help of the faculty and administration, SGA served up over 400 plates of cake, pie and cookies.

"It was great to talk to my professors in a setting that wasn't structured around school but was centered in a more relaxed and personal atmosphere," said Erin Dunham. "I thought it was exciting to see my professors lined up ready to serve up some deserts."

The community is also getting involved in the campaign. Forty letters were sent out to local businesses asking them for support. A fourth of the businesses responded to the letter and offered their support.

With a Milligan ID, students can receive up to a 10 percent discount at local businesses. Some of the supporters include Papa Johns Pizza, McDonalds, The Firehouse, Subway, and other restaurants around town.

"There is still more coming," said Rogers. "There is still going to be 2 to 3 more major surprises coming as part of the campaign."

New campus minister to build community

By Wes Jamison
Online Editor

As the new campus minister at Milligan College, Nathan Flora's primary concern is going to be building community.

"We ought to treat each other as family. That's what Jesus taught. My goal is going to be to help create a community based on the example of Jesus," said Flora. "I want to help foster brotherly, sisterly relationships in the campus community."

Flora, a 1998 graduate of Milligan with a B.A. in Bible/Ministry, is a rising junior in the Master of Divinity (M.Div.) program at Emmanuel School of Religion. He will be replacing Wes Dillion, who is leaving to assume a youth ministry position in New Hampshire.

"Nathan is a mature and thoughtful individual who has experience in church ministry and pastoral care," said Mark Fox, vice president of Student Development. "The students know and respect him and he will provide excellent leadership for spiritual life on our campus."

Flora plans to evaluate the current program of campus ministry and make some minor

changes in the fall. His primary emphasis will be on developing spiritual leaders on campus, overseeing vespers, developing small group Bible studies and planning campus mission trips.

"I'll evaluate and try to maintain as many of the good things that Wes did as possible. Dr. Montgomery and I will be working together over the summer to look at the program," he said.

Montgomery, co-campus minister and chair of the communications department, agrees that there aren't going to be any major changes in the spiritual life program on campus.

"Things will be pretty much the same. He'll have some new ideas to bring to the position, but we aren't planning to make any drastic changes. Things will be very similar to this year," said Montgomery.

Flora and his wife Holly plan to live on campus in the Milligan Student Apartments so that he can be readily available to students.

"I'll have regular office hours and make myself as available to the students as much as possible," said Flora.

Team responds to rumors of thrown game

By Daniel Carpenter
Reporter

Rumors that the Milligan College softball team threw its April 8th game are not true, according to Coach Wes Holly, but he did intentionally try to prolong the rain-hampered game to keep it from counting as a game.

"I told them to prolong an inning or two so the rain would continue and the field would be unplayable, causing the game to be called before it became regulation," said Holly. But Milligan administrators heard a different version of the story, leading to rumors that the coach was trying to lose.

The game against Tennessee Wesleyan was the first game of the double header. Milligan was losing by a score of 9-2 when the rain started during the third inning. A rain delay was then called. Holly said that one umpire wanted to call the game because of the rain but the other one wanted to wait it out, and to see if it would stop. When the rain eased, the coach still felt like the umpire should call it. Since the umpire didn't stop the game. At this point, Holly and his team took matters into their own hands to prevent the game from counting. Holly said, the only problem came when the rain stopped and the strategy backfired -- causing a forfeit when the umpire ruled that the coach was manipulating the rules of the game.

Outfielder Amy Hamlin said that she knew, "Coach Holly didn't want a forfeit. He wanted to have the game called so we could play another day when the field was better."

Dean of Students Mark Fox said this is a sensitive issue and that he already has met with Holly, who has been at Milligan for 11 years, to discuss his tactics in the game.

"It looks like it backfired," said Fox. "I'm not in a position to say it was a proper tactic,

but I know it's common in adult softball leagues....After talking with Coach Holly I feel comfortable with the situation, in that he was acting at that time with what he thought was best."

Hamlin said that Holly met on the pitcher's mound with the infield players halfway through the fourth inning. She said at this time he must have told them of the strategy because it was after this meeting that the Tennessee Wesleyan players were getting on base easily. The players involved in this discussion declined to comment on what happened.

Before she had found out about the strategy, Hamlin said she was really worried because it seemed that everyone on the team had started playing very badly all at once. Then when she found out about the strategy she got very angry, because she said she considered the plan inconsistent with that of being a Christian.

Hamlin said she tried to walk off the field, to ask Holly to take her out of the game. The coach refused to do so.

"I was humiliated because he made us throw the game and because he didn't have the confidence in us to catch up because of rainy conditions," she said. "I also feel it was humiliating to the other team to have our team play like that."

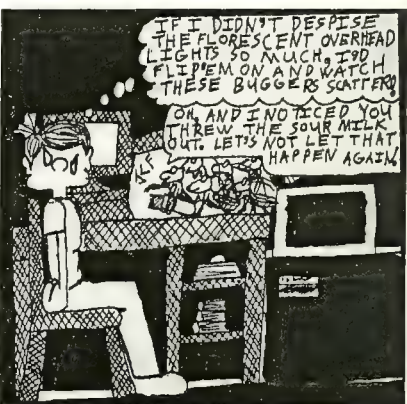
In the fifth inning in which Milligan used the delaying tactics, the umpires warned Holly to stop abusing the game. If it happened again, the umpire said he would make the team forfeit. On the next play, another runner scored. The umpire ruled that Milligan was still stalling and called for a forfeit.

"It was a strategy I have used only two times in 25 years," said Holly.

"The first time, it worked."

THE MILLIGAN DAZE

By Joel C. Furches



Time clocks make time sheets history

By Jennifer Korak
Reporter

Punch in--punch out time clocks linked to new software will put paychecks in the pockets of Milligan College's 300 work-study students every two weeks, instead of the old once-a-month system, said Personnel Director Linda Lawson.

"The reason for all of this is to get everyone paid in a more efficient manner and to get them paid right," said Lawson.

With clocks already installed in seven different buildings on campus, 75 percent of stu-

dent workers will make the switch in the fall. Leaving the pencil and paper time sheets behind, students will receive an ID number to punch in and punch out the times they work.

The switch from the time sheets to the time clocks has been in the process for over a year, with research and installment. Looking into other colleges, she found that only one other college has made the switch to time clocks, but several others were interested in what information she found.

"This is something everybody wants, but nobody has," said Lawson. "We will probably be forging new ground."

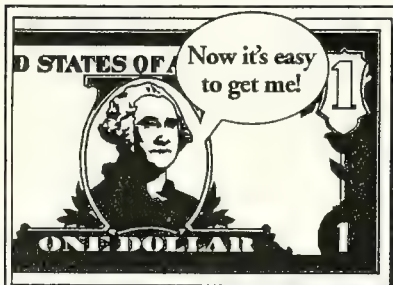
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Volume 63

Friday, April 30, 1999

Number 2

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■ The conflict in Kosovo is not as far away as you might imagine. The war is impacting some of our very own students. A special report by Stephanie Mitchum on page 2.

■ A soon to be graduate of Milligan mingles with some graduates of old. Turns out that they aren't so different after all. Mary Palmer shares her experience on page 12.

■ Six years ago, Milligan security guard Les Campbell was struck and killed by a truck driven by a Milligan student. Now the student's life has been transformed. Story by Wes Jamison on page 17.

■ The recent disaster at Columbine high school in Littleton, CO has Milligan teachers and student teachers dealing with concerned students. Story on page 3.

■ What happened during this spring's board meetings...MSA...better food in the cafeteria...President Jeanes' speech. Stories on pages 4.

■ The issue of homosexuality has been the topic of many discussions on the Milligan campus. Online Editor Wes Jamison expresses his viewpoint on page 14.

Briggs wants to return to Milligan

By Mary Palmer
Editor-in-Chief

Doctors at the University of Tennessee Knoxville Hospital told Sara Watts, mother of Milligan College freshman Christy Briggs, that her daughter might not make it through the night of Dec. 23.

Last week Briggs learned to pop a wheely in less than 30 minutes at the Patricia Neal Rehabilitation Center in Knoxville.

"She has been doing great and she is flying through her therapy," said Watts.

Briggs and friend Kelly Lewis were traveling south on Interstate 81 when their Ford Ranger hit an icy bridge and Lewis, who was driving, lost control.

The truck ran into a guardrail and landed in the ditch. Lewis had her seatbelt on and remained trapped in the truck. Briggs did not have her seatbelt on and the crash caused her to be thrown 40 feet from the truck. The girls, who were taking lunch to Lewis' boyfriend in Morristown, were at mile marker 14 when the accident occurred. They planned to exit the interstate at mile marker 12.

Briggs sustained major head trauma and her spinal chord was severed. After spending three weeks in the hospital doctors released her to Patricia Neal where she would undergo cognitive, speech and physical therapy.

Briggs entered Patricia Neal on a cognitive level of four out of eight levels, the eighth



Christy Briggs

being the normal level at which healthy humans think and communicate. Her doctors first began treating her head injury. She had just come out of a coma.

"Her brain was very traumatized and she was in a very agitated state. It [her brain] couldn't process information. Doctors said it was like 5000 people trying to talk to it at once," said Watts.

In order to get out of this stage Briggs' brain needed as little distraction as possible. Watts said that Briggs room was kept in complete darkness for three weeks.

No one was allowed to talk, the T.V. was off, and nothing that had a smell was allowed

in the room.

"And then one day she just snapped right out of it. She started talking. She spoke words even though they didn't always make sense," said Watts.

Since then Briggs has been accomplishing her therapists weekly goals in 30 minute sessions.

After moving up to level five Briggs was able to follow simple commands like moving hands and fingers and doing tasks such as tying her shoe.

One usually cannot read until being at level seven or level eight. Briggs surprised everyone when she read at level five off of a computer screen.

"Everyday it was like the head injury was just leaving," said Watts.

It was supposed to take at least a year for Briggs to overcome her head injury. She has recovered from it and now is in physical rehabilitation, but she still works to regain parts of her short term memory, which doctors say will gradually return.

"Her personality is the same as before. She is the old Christy," said Watts.

Briggs and her mother do homework all the time including studying English, Spelling, Math, and Science.

She is paralyzed from the breast bone down and considered a para-palegic.

Watts described Briggs' physical

(See Briggs Page 17)

Students pray for peace in Kosovo

By JoEllen Werking
Sports Editor

Nearly 25 Milligan College students gathered soon after the Kosovo conflict began to do the "only thing they can" about the unrest in the Balkans—pray.

"I believe that Christians must work at all costs for peace," said Wes Jamison, a junior at Milligan who planned the service. "We are called to love and it is impossible to love one another when we're killing one another."

Students at Milligan have not gone unaffected by the United States' involvement in the Balkans. Many have fasted, prayed and donated money to organizations and families affected by the conflict.

The Service for Peace included prayer, singing, reading scripture, lighting candles and

the reading of a Litany of Peace by Dr. Phil Kenneson, associate professor of theology and philosophy. Prayers were lifted for those fighting, for those "broken in battle" and others around the world living in war torn countries.

Jamison, a Bible and Communications

major, said he decided to plan the service as he was preparing for the season of lent and Easter.

"This is a season of peace," he said. "It is not a season to be murdering, slaughtering or ethnically cleansing. It is not a time for nations to be killing in the name of peace."

Many of the students gathered said they were there to take a stand against violence and pray for peace for all people.

"It makes me sad that this situation in the Balkans is all political," said Milligan student Jen Korak. "It's all about political pride, they don't think about people. I'm a pacifist, I believe there is always a peaceful resolution. I'm here because prayer can do wonders."

Korak said she doesn't agree with bombing Kosovo at all.

"(NATO, by bombing, is kill-

(See Kosovo Page 17)

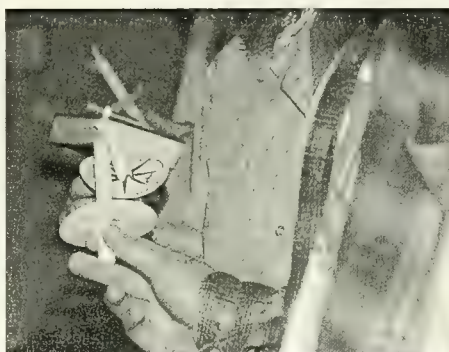


Photo courtesy of JoEllen Werking, Elizabeth Star

Milligan students light candles symbolizing prayers for peace

News

Humanities tour concerned about Kosovo

By Stephanie Mitchum
Assistant Editor

On the television set, bombs are falling, the United States Army is preparing for a possible ground war and there's talk of new threats of international terrorism.

Welcome to Europe 1999. As educators say at Milligan College, it's all part of what it means to be human.

"There are all sorts of facets to life and education," said Dr. Bert Allen, professor of psychology at Milligan College. "Art and history are two of them, but so are the down sides of our relationships with one another."

Allen's daughter, sophomore Amy Allen and 43 other Milligan students are signed up with the Educational Tours company for the college's annual summer humanities tour.

The June trip, which will be led by Humanities Professor Charlene Kiser, lasts 28 days and spans 11 countries. Faced with reports about the crisis in Kosovo, some students and parents have expressed concern about the group's safety abroad.

Meanwhile, Allen said he believes there is no better time for the group to learn about humanity.

Allen said that this summer may give the tour a chance to experience the "ugly side" of human relations. Planned activities like going to see the Anne Frank house in Amsterdam and the Dachau concentration camp outside of Munich educate students on the aftermath of conflict. Allen said he feels that what students may encounter through watching history unfold will enhance this educational experience.

"They may see some demonstration. They may even be confronted by anti-American protesters. Perhaps they will be able to talk to Serbians, Kosovoans and NATO combat-

ants and hear their points of view," said Allen.

Kiser said she trusts EF will keep the tour safe. Her biggest fear is that the group of Americans will not be welcomed in Greece

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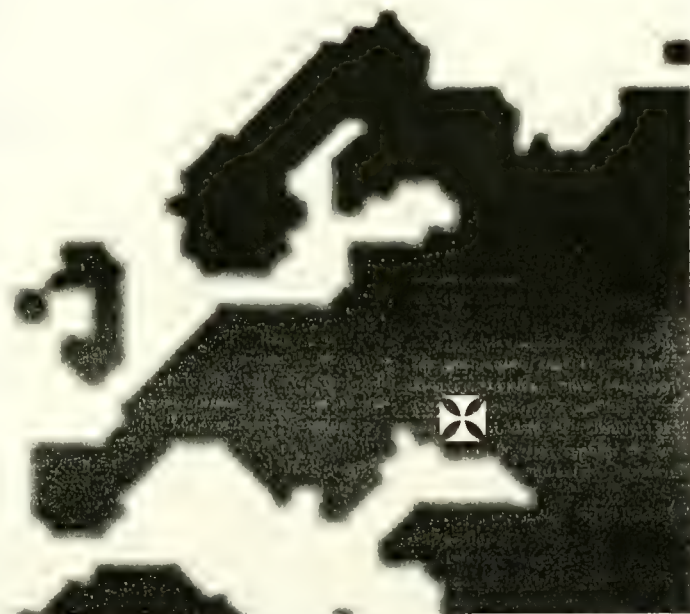
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A map of Europe showing the troubled area of the Adriatic. The star marks the location of the Kosovo province of Yugoslavia.

and Italy. The group plans to spend five days in Greece, three of which will be in the nation's capital, Athens. Greece is located immediately south of Kosovo and adjacent to Macedonia and Albania. Yugoslavian refugees from Kosovo are currently immigrating into Macedonia and Albania because the Serbian country kicked them out.

According to Susan Shea, regional accounts coordinator, EF checks with the U.S. State Department (at www.state.gov) for tips on safe traveling. If the state department issued a travel warning for "numerous countries" on the tour, they would issue students a full refund. EF has offices in all countries that they travel to. They remain in continuous contact with these offices to get detailed reports for safe travel.

Near the end of the semester, the state department issued a world-wide caution pub-

"I don't think the situation in Kosovo will degrade to the point that it will affect our trip."
—Sean Mitchell

"Growth, entails risks. When I was Amy's age, my parents put me on a plane to Vietnam."
—Bert Allen

"They may see some demonstration. They may even be confronted by anti-American protesters. Perhaps they will be able to talk to Serbians, Kosovoans and NATO combatants and hear their points of view."

—Bert Allen

Sean Mitchell is not as concerned as his father. "I don't think the situation in Kosovo will degrade to the point that it will affect our trip."

Sophomore Christina Fitzsimmons said she will be concerned if the United States sends in ground troops, which she speculated would be stationed in Italy. Seven out of 28 days on the tour are dedicated to travel in Italy.

Fitzsimmons is also concerned about the "shallow matters" of the trip. "We have already paid thousands of dollars and we don't want that to be wasted."

EF told Kiser that participants would receive full refunds if the tour was cancelled.

But Fitzsimmons had another issue to worry about: "If the tour is cancelled, we will not get credit for all the work we have done for the class, and we will have to retake humanities."

There is a higher likelihood that the trip will be rearranged rather than canceled, said Dr. Jack Knowles, humanities professor.

If the trip was cancelled, the humanities professors would work out some sort of academic program that would be fair to students.

"We are just operating on the assumption things will work out," said Knowles.

As a parent, Allen said he has mixed emotions about the trip. He sees this trip as an event in his daughter's life that will allow her to grow into adulthood.

"Growth," he said, "entails risks. When I was her age, my parents put me on a plane to Vietnam."

Allen doesn't wish the Humanities tour any harm and believes they will be safe with

travel guides from EF. This opportunity gives students the chance to become "children of the world" rather than children of one nation. Allen believes that people who see and experience cultures are more likely to be involved in reducing global conflict.

"I am jealous," he said. "I would like to be as close to the situation in Europe as they are going to be."

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News

Tony Campolo speaks to campus

By Wes Jamison & Lee Fierbaugh
Online Editor & Public Relations

Too often people launch into prayer with immediate requests for God, without giving him time to perform a purifying work in them, said Dr. Tony Campolo to a full house when he spoke to the Milligan community.

"Far more important than what we say to God is what God communicates to us in the context of silence," said Campolo.

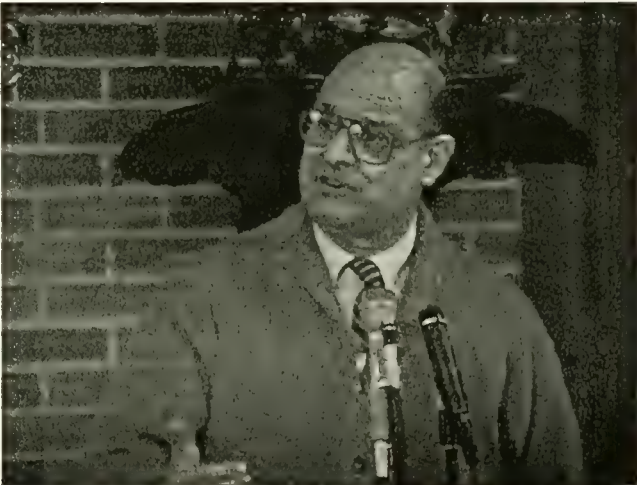
Campolo, who spoke to the campus Wednesday, February 24, as the 1999 Staley Lecturer, urged his listeners to change their perspective from what Hasidic Jewish philosopher Martin Buber called an "I-It" relationship with others to an "I-Thou" relationship.

"Another person is no longer seen as an object, but there is a sacred presence wherever you cast your eyes, especially in other people," said Campolo.

Birthing from that sensitivity to others, Campolo said, is a love that spurs people to act for justice. He said such spirit-inspired activism is the best route to effective social change.

"In the 60's, we were going to take over the social system and change the world from above," Campolo said. "The 90's and into the year 2000, we have a new approach which I think is much more realistic. We start from the bottom up. What we're doing to do is try to get people on the local level to involve themselves in solving the problems of their immediate neighborhoods."

The last time Campolo spoke to the Milligan campus in 1980, he left with some



Campolo took questions on Feb. 23 at a press conference in the Milligan student union building

negative feelings toward the college, said Dr. William Gwaltney, interim academic dean.

Gwaltney and the other members of the Bible faculty decided last year to invite Campolo back to speak for the Staley Distinguished Christian Scholar Lecture series this year just to see if he would accept.

He did. Campolo, an ordained American Baptist Church minister and professor of Sociology at Eastern College, spoke in chapel on February 24 and at two other sessions during his visit.

"His name had been kicked around several times," said Dr. Philip Kenneson, associate professor of theology and philosophy, the man in charge of the lecture series. "He'd been here before and some people thought he hadn't gotten a good idea of the college. He is popular with students and an engaging speaker."

Campolo's political beliefs have gotten him in trouble more than once with conservative evangelicals. Campolo, long regarded

(See Campolo Page 18)

New campus minister named

By Wes Jamison & Ashley Maddox
Online Editor and Reporter

On Feb. 28 Wes Dillion announced that he would be leaving his position as Milligan College campus minister.

On April 16, Mark Fox, dean of students, announced that Nathan Flora, Milligan class of 1998, will fill Dillon's position beginning July 1.

Dillion is leaving to assume a youth ministry position in New Hampshire.

Being campus minister and resident hall director at Milligan College is no longer Wes Dillion's passion.

"That's not the passion of my heart," said Dillon. "My primary passion is for lost people."

Since coming to Milligan in the fall of 1996, Dillon has coordinated many programs on campus. He has put together a student committee to plan Vespers, he leads a class helping students find their spiritual gifts and led Milligan's spring break mission trip to Arizona.

"God used me to build it to this point, now it's time for someone else to take over," said Dillon of his ministry.



Nathan Flora

As the new campus minister at Milligan College, Nathan Flora's primary concern is going to be building community.

"We ought to treat each other as family. That's what Jesus taught. My goal is going to be to help create a community based on the example of Jesus," said Flora. "I want to help foster brotherly, sisterly relationships in the campus community."

Fox had positive things to say about Flora.

"Nathan is a mature and thoughtful individual who has experience in church ministry and pastoral care," said Fox. "The students know and respect him and he will provide excellent leadership for spiritual life on our campus."

Flora has already made some plans. He wants to evaluate the current program of campus ministry and make some minor changes in the fall. His primary emphasis will be on developing spiritual leaders on campus, overseeing vespers, developing small group Bible studies and planning campus mission trips.



Wes Dillion

Teaching in America's war zone

By Stephanie Mitchum
Assistant Editor

When Abigail Melton came home from her new teaching job on April 20, she flipped on ABC News and Peter Jennings and heard reports about the deadly massacre in Littleton, Colo.

Then she sat down on the couch and cried.

"I cried not only for kids who died, but for my students, who now live in fear," said Melton, who graduated from Milligan College in December and now teaches sophomore English at Apopke High School in Orlando, Fla.

Paul Helphenstine returned home that same day from his student-teaching duties at Unicoi County High School. He turned on the TV and his heart sank.

"I had just left a school. I asked myself how could they do this to someone who is doing the exact same thing I've decided to do with my life?," he said.

Because of all the detailed reports out of Littleton last week, teachers all over the United States face the task of acting as a buffer between news coverage and concerned students.

Eric Harris and Dylan Klebold entered

Columbine High School and killed 12 students the night watching the news.

Administrators at Apopke High School printed out a packet of information for their teachers from an Internet site at <http://www.air-dc.org/cecp/guide/textonly.htm>. It contained general information about early warning signs of violence.

It wasn't what Melton expected to be reading in her first year in the classroom.

"Our principal got on the intercom and said we don't need to freak out, but students do need to tell someone if they know of anything that could prevent violence," she said.

Melton said she let her students talk about the crisis, when they felt like they needed to talk about the crisis and for as long as they needed to talk about the crisis.

Helphenstine used all of his world-history class time on Wednesday discussing

(See Teachers page 19)

Society

We look at life today
And wonder why the order has gone away
No respect, no love, no one to count on
The kids have no home life feel like they don't belong
We try to find the solution for the break down.
Blame the internet, school, no one answer can be found
Kid killing a kid laughing all the while
What has happened to make a monster of this child
The answer begins at home the breeding ground
Selfish, drug addicted, work-a-holic parents they're never around
They don't listen they don't look, the kid is on his own
TV, internet, gangs, something to hang onto so they don't have to roam.
Until parents grow up and take responsibility
All kids will suffer because of the one with no ability
What they need is love, guidance and an ear
Maybe if they had that, the Columbine kids would still be here
By: John, sophomore at Apopke High School

dents and one teacher before they committed suicide. Many other students were wounded. The emotional trauma, however, has been felt nationwide.

On Wednesday, April 21, teachers faced classrooms full of students who had spent

needed to talk about the crisis and for as long as they needed to talk about the crisis.

Helphenstine used all of his world-history class time on Wednesday discussing

News

Milligan Suites doesn't sound so sweet any more

By Misty Fry
Reporter

Getting married is tough enough, but the troubles got even greater for Ben Hedgspeth and Beth Danhauer when they found out they have no where to live when they come back to Milligan College next fall.

"What is upsetting is that this is retroactive. We put in an application before the date it was due and had no idea we would not get into the Married Student Apartments," said Danhauer. "We now have two weeks before school is over to find an apartment."

The new idea for apartments discussed in the Student Development Standing Committee meeting on April 22, brought about mixed feelings from the staff and students. The idea, said Mark Fox, the vice president of Student Development, is to convert the first MSA apartment building into "Milligan Suites." The new



Milligan Student Apartments are located behind Hart Hall.

suites will house single students, giving them the opportunity to live on campus while being able to have more independence.

Thirty-six students will be chosen to live in the two bedroom apartments, each housing four students. The apartments are supplied with their own kitchen, which means the residents would not have to purchase meal plans. There are eight apartments in the complex, and one

apartment will be for a resident director. To be qualified to live in these suites, a student must be an upperclassman, have at least a 3.0 GPA and to have no negative behavior record with Dean Fox.

The problem these new suites create is that some married or soon to be married students will not be accepted

into MSA because of lack of space. They will now have to look elsewhere, which means off campus, for a place to live as single students take their place, said Danhauer.

"We budgeted for MSA with all of our money and now we don't know what to do. We have no extra money and only one car," said Danhauer. "It would be different if they did this in 2000 or 2001, letting us know ahead of time. This is like

dropping a bomb."

Other married students already living in MSA had to switch apartments to make room for single students as well. Ben and Angie Lee, for example, had to move from MSA # 5 to 28.

"We are moving to a really nice apartment, but the one thing that frustrated us is that this was an all of the sudden decision. They just told us, 'by the way, you have to move in two months,' and that was frustrating. It is not a big deal, but we didn't approve of the way they went about handling it," said Angie Lee.

The reason for the move, said Fox, is so more students can live on campus, which is "important for the total Milligan experience." Having single students living in the apartments will also make room for new, upcoming students. With another large recruiting class planned for next fall, (See MSA page 19)

Jeanes speaks about Milligan's future

By Tara Marasco
Reporter

Student enrollment is up, the sports teams are winning and, in general, things are looking up for Milligan College, said President Don Jeanes in his annual speech to the trustees and advisors.

The president repeatedly referred to 1998-99 as a "year of achievements." It was an especially good year for the budget.

"It has ... been a good year because we will operate in the black," he said. "That is always a happy time for the finance committee."

It was not a speech full of specifics, said one recent graduate.

"He seemed to skim over everything and

make it seem rosy," says Ladd Isenminger, who was representing the class of 1998 in the board of advisors.

The board consists of trustees and advisors who come to the campus once a semester to talk about subjects such as enrollment, finances and student development. The president's speech is one of the most general events, said Isenminger. Its purpose is to let the board, who may not keep up with Milligan news, know what is happening and will happen at the college.

Presidential speeches have not always been this positive. Many board members said they could remember a time in the 1980s when financial troubles threatened the college. This year, the 20-minute speech was very optimistic.

"Generally speaking the moral is better," says interim academic dean William Gwaltney. "The meetings today have been very positive. Everything has been coming together."

President Jeanes said farewell to Gwaltney along with other faculty and staff that are leaving. He also introduced Mark Matson as the new academic dean, claiming that bible professor, David Matson decided to leave because he "was a little concerned that there was going to be another Matson here."

Jeanes also spent time talking about physical improvements on campus, such as, the air condition in Seeger Chapel, the soccer fields, and the roofing of Webb Hall.

"We hope the roof won't be worn out before it gets finished," said Jeanes. "That's

been a longer process than we had intended."

He also discussed plans for campus improvement over the summer.

"We still want to make progress with our grounds, so there's still



President Donald R. Jeanes of Milligan College.

(See Jeanes page 19)

It doesn't get any better than this

By Jen Korak
Reporter

Friday morning's sausage gravy in the cafeteria was in rare form, tasting "absolutely perfect," said senior Christina Deitemeyer.

"There are two elemental phases of the sausage gravy in the cafeteria," she said. "One is so runny the biscuits soak it up like it's water, and the other stage it's like plaster. You could shellac Derthick with it."

Deitemeyer suspects the lack of shell-lacking gravy was due to the visiting trustees last week. She's not the only one.

Several students have noticed a change in the cafeteria food when official visitors come to Milligan. Whether it is the trustees, parents, or alumni the food always seems to improve in the cafeteria. Not only with better gravy, but softer biscuits, more cereal options and, "decorated Jell-O and other niceties," added senior Jason Payton.

"It was better. It's always better. Every

year it's better when the trustees or the board or the parents or the alumni or anybody adult-like is here," said sophomore Bethany Black.

And so the tradition continues of students noticing something "different" in the cafeteria when the trustees come to town. But Dave Taylor, director of food services, doesn't see it that way.

Taylor denies any special treatment for the visitors and says the food isn't any different than any "normal" day.

"Let's see," said Taylor. "We've got the same cooks, the same food that we always buy and the same menu. So I'm trying to decide where they've decided the food gets better all of a sudden. Or maybe they've just taken a realization that what we do have ain't too bad."

Taylor believes that student's get a "perception" in their mind that the food is better when the trustees are here, convincing themselves that the trustees get better treatment because of their title. Something, he says,



McCormick Dining Center is a cornucopia of food all year round.

that just isn't true.

These claims, however, are nothing new to Taylor in his eleventh year here at Milligan. But, he explained, it's the students, not the trustees who pay his paycheck. With the trustees only here twice a year and the

students here all year, Taylor says if anything, his goal would be to make the students happy first, rather than the trustees.

But students just don't see it that way. Black and Deitemeyer realize that Taylor and his staff work hard to please the students, but they also believe that "because the food is better" it's "obvious" they try harder for the trustees.

"I think that Dave honestly does want to know what he can do to improve the cafeteria for us," said Black. "He seems like he actually wants us to enjoy our cafeteria experience with all the special evenings and such that they put on. I don't think that he's just like, 'Aw! Screw the students! The alumni are here!'"

But try as he may, Taylor will never over

(See McCormick Page 19)

News

Screenwriter encourages Christians in media

By Kevin Reed
Reporter

The church needs to equip its people to be media literate if it wants to have a greater impact on American culture, said Dr. Thom Parham, a Christian and writer's assistant for the CBS series *JAG*.

"The church must get smart," Dr. Parham said. "We are here to be light. We must change people's hearts."

Dr. Parham visited Milligan College from April 7-12 for the second time to contribute to the communications program's seminar on screenwriting. He also visited Milligan last summer to teach a screenwriting seminar.

He feels convicted to get involved with college students, he said. Students need to interact with professionals because it is important for them to know that people practice what the students are learning.

Though Dr. Parham now works in tele-

vision, he said that he received his doctorate so that he could teach.

"Our job as educators is to equip students to be able to do their jobs well," Dr. Parham said.

Doing a good job is important to the influence of the church on culture, he said.

"The best way to be a good witness is to be good at what you do," he said.

One of the faults of the church, said Dr. Parham, is that it has always attacked the entertainment industry instead of applauding its successes or getting involved with it. The church is quick to condemn, but it did not support the morally uplifting and Biblical film *The Prince of Egypt*, he said.

Though the church complains about the entertainment industry, Christians spend

more time watching television than they do in church, Dr. Parham said.

What parents allow their children to watch on television is horrifying, he said. Parents need to watch television with their children and discuss the issues that come up, so that their children do not get their values from Hollywood, he said.

Dr. Parham deals with the entertainment industry's morality problems firsthand. He must deal with it the same as any Christian anywhere should deal with immorality, he said.

"Be true to yourself and be true to God," he said.

Without accountability and support groups, Parham said, he would, as would any Christian anywhere, be in danger of "sliding away."

"Though the church complains about the entertainment industry, Christians spend more time watching television than they do in church,"
— Dr. Thom Parham

"You can get sucked in," he said.

Parham sings with a worship team and participates in a Bible study in his church in Los Angeles. His church is an oasis, he said.

Milligan College's Dr. Alex Wainer, professor of the screenwriting class with which Dr. Parham assisted, communicates with Dr. Parham on a weekly basis. Dr. Wainer's provides moral support for Dr. Parham, as well.

"His family helps ground me," said Dr. Parham.

Dr. Wainer and Dr. Parham met at Regent University in Virginia Beach, Va., where they shared classes in their graduate studies.

Dr. Parham received his master's degree in screenwriting from Regent.

He has been working on a film screenplay for a couple of years, he said. He hopes to see that made into a movie some day.

His immediate goal, however, is to earn a place on the full-time writing staff of *JAG*.

New Professor will wear two European hats

By Regina Holtman
Reporter

The impossible dream of hiring a professor to teach both modern European history and German came true when Dr. Ted Thomas signed the contract April 20 to join Milligan College in the fall, said Dr. William Gwaltney, the interim academic dean.

"We are very very excited about Dr. Ted Thomas joining us in this rather unusual combination of positions," said Dr. Jack Knowles, the chair of humane learning. "He has an unusual combination of talents and interests."

The humanities program needed a pro-

fessor to specialize in the area of Modern European History; the German program needed a professor to take the place of Dr. Shaffer. Thomas was a perfect match for Milligan College with his Ph.D. from the University of Maryland in Modern European History and his certificate of German from the University of Heidelberg, where he worked as a missionary for six years. Thomas did adjunct teaching at Abilene Christian University in Texas and Pepperdine University's D.C. bureau. He is leaving his position as minister of a Church of Christ in Spring City, Md. to join ten other full time humanities professors at Milligan College.

Knowles and Dr. Bertram Allen, the chair

of social learning, led the search for a person to fill this position. In February advertisements were filed and the application deadline was on March 15. Around 30 people applied for the position.

Selected from the two finalists, Thomas will begin teaching in the fall said Knowles. His classes will include two sophomore humanities sections, sophomore humanities lectures, a history class entitled "Europe in the 20th Century" and intermediate German.

A lot of the films will be cut out of the sophomore humanities lecture program because Thomas will be available to lecture on the modern European history, said Dr. Craig Farmer who also lectures and teaches sec-

tion in humanities.

The history department needed a professor of Modern European History

"Our history majors have done fine on their major field tests, but they are weaker in modern European history than in ancient, medieval and renaissance reformation. Not surprising because we offer more courses in ancient, medieval, renaissance and reformation," said Knowles.

That problem was addressed with Thomas joining the department with his expertise in modern European history, but fewer classes will be offered in German. Elementary German will be offered one year and then

(See Humanities Page 19)

The Phoenix rises from the ashes once more

By Kevin Reed
Reporter

Milligan's literary magazine, *The Phoenix*, reached publication this year because of a sudden flood of contributions and added editorial help, said the magazine's editor, Nathan Gilmore.

"There were times when I thought it wouldn't happen, but it came through in the end," said Gilmore, a senior Humanities/English double major. "For some reason, right as it was supposed to be getting finished, tons of people contributed material."

Most of the written material came from an advanced writing class led by the faculty sponsor of *The Phoenix*, Dr. Pat Magness. The visual content of the magazine was contributed by Milligan artists and photographers. Editorial help came from Eric Dunne, a Milligan Communications major that has had previous experience in publishing his own collections of poetry.

The Phoenix has gone through some changes in the last few years. Until a few years ago, it was called *The Helicon*. Stu-

dents funded it, partly by the event called The Heliconconcert, which has since disappeared because of a lack of student involvement. This year SGA contributed \$750 toward the production of *The Phoenix*.

Though apparent lack of student interest in *The Phoenix* nearly kept the magazine from publication, Gilmore justified the use of SGA money for the production.

"I think it's something that ought to be done, even though it's taken awhile," said Gilmore. "For distribution's sake, we need that money. We might be able to get it out to 500 students."

Despite the early difficulty in finding material and editorial help, Gilmore said working on *The Phoenix* has been a worthwhile experience. If he could start over again, he said, he would have begun the year with multiple student editors.

The Phoenix is totally student generated, said Magness. This poses a problem because students already have so many responsibilities, she said.

The magazine had similar problems last year, said Gilmore, who worked as assistant editor of the magazine last year. The editor

did not have enough time to work on the magazine and there was a shortage of material, he said.

"*The Phoenix* has many had ups and downs in its life," said Magness. "Some years we have gone without."

The Phoenix should, however, remain student-run, Gilmore said, because close faculty monitoring of its production could reduce the appeal of it.

"Anarchy is part of what gives *The Phoenix* its charm," he said.

The best years for *The Phoenix*, Magness said, are those in which groups of committed students become involved with the production of the magazine. With more people working on it, she said, the work is more evenly distributed.

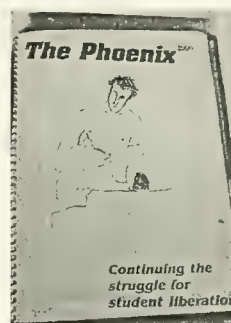
Next year, *The Phoenix* will be edited by a panel of students from different disciplines, said Dunne, who has already requested an editorial position on that panel. Dunne has discussed

this proposal with Magness. The panel will include students from the English, Communications, Fine Arts and Photography departments.

Unlike the editors of *The Stampede* and the yearbook, the editors of *The Phoenix* are not paid for their work. Though Magness suggested this as one of the changes that need to be made, Gilmore said that editors should not be paid.

"The editor ought to be doing it because he thinks that the work by his peers ought to be seen and read," he said.

The work students have turned in this year is quality material that people will enjoy, Gilmore said.



The cover of the 1999 Phoenix proclaims that it "continues the struggle for student liberation."

Sports

Historic year for Milligan basketball teams

By Jo Ellen Werking
Sports Editor

Milligan College Basketball, both men's and women's, finished the 1998-99 season with more combined accomplishments than ever before.

For the first time in Tennessee Virginia Athletic Conference history both the

feated Green Mountain College of Vermont 94-75 in the NAIA tournament opener game in Nampa, Idaho.

Sophomore Lance Ashby scored 32 points, including seven treys, and sophomore Gabe Goulds added another 22, including six three-pointers.

The Buff's fell to #13 seed, Berea College 84-94. Ashby led Milligan again with 27 points. Jeff Long added 16 points and Caleb Gilmer another 14 points.

"I was extremely proud of our guy's effort in both games," said Wallingford. "They showed a lot of heart and desire to win. It made me proud even though we came up 10 points short."

Wallingford said the exciting season full of comebacks and last second shots would be hard to duplicate next year although the team will only graduate one senior.

"The bar has been raised and rather we can duplicate what we did this year, I don't know," he said. "We'll only get one or two new players and everyone in the league is getting better. The challenge for our guys is to go home and get better over the season."

The team understands the challenge and is ready to work, said Gilmer.

"We're going to work hard in the off season," he said. "Hopefully we'll go undefeated next year."

The Lady Buffs finished the season with a record of 32-4 and a 21-0 conference sweep as Three-Peat TVAC Champions.

The team will graduate five seniors next week, Glenda Blevins, Crystal Grindstaff, April Dugan, Michelle Hughes and Kayla Owen.

"They are a pretty special group," said Aubrey of his seniors. "I'm happy

they were able to finish their careers the way they did this season."

The Lady Buffs not only won, they won big all season long. They averaged 85.1 PPG and won by an average of 15 PPG. This is the second year the ladies have swept the conference title, earning them another trip to the national tournament.

"It was a great experience to go to the national tournament," said Aubrey. "It's an honor to even get to participate."

The Lady Buffs also won one and lost two at the NAIA tournament. The Lady Buffs



Senior Kayla Owen celebrates the third conference championship of her Milligan career

Blevins was named to the All-Academic women's team for her accomplishments in the classroom, as well as on the court. Sells, Grindstaff and Blevins received

All-Conference honors. On the men's side, Coach Ashby and Gilmer were All-Conference selections. James Howard



Coach Wallingford was named TVAC Coach of the Year

fell to the #4 seed St. Francis (IN) 66-92 in the second round tournament in Sioux City, IA. Blevins led Milligan in scoring with 26 points, while Becky Sells added 23 and Grindstaff another 11 points.

"We took our best shot," said Aubrey. "We went and we got beat by a better team."

Aubrey said next year would mean a change of style for the Lady Buffs, but that his recruiting class was strong.

"Some people are looking to get even with us," he said. "But, they'll be surprised with the kind of team we're putting together for next year."

Both teams received honors at the TVAC Super Sixteen Banquet at King College.

earned a place on the TVAC All-Freshmen team.

Wallingford was also named the TVAC Coach of the Year.

Some believe that the ladies did not revive the honors they deserved, but Aubrey said he was proud of how well his players handled the situation and said the team will use it for "positive motivation."

"In my head I really believe that Glenda and Becky were the two MVP's in our conference and I wish they'd been recognized," he said. "We took home the plaques that matter though. Whether they wanted to or not they presented us with conference championship award."



Junior Damond Davis makes the first cut of the net after winning the TVAC championship

men's and women's teams from the same school won the regular season championship, gone undefeated in the conference, and won the TVAC tournament.

"This is a first for the TVAC," said Lady Buffs Head Coach Rich Aubrey. "When we went undefeated in 96-97, it had never been done before, and no school has ever had both their men and women go unbeaten in the same season."

The men's team posted a 29-5 record and went 21-0 in the conference.

"We not only met our goals this season, in my opinion we exceeded them," said Tony Wallingford, men's head coach. "It was all a neat experience for the guys."

The men's trip to national tournament was marked by a 1-1 record. The Buff's de-



The senior Lady Buffs have won three of last four conference championships

Sports

Young Golf team loses Chaffins, expands next fall

By Mary Palmer
Editor-in-Chief

The Milligan College men's golf program is right where it should be according to Tim Kramer, director of the National Association of Intercollegiate Athletics [NAIA] championship events.

"Given the demand of golf opportunities for collegiate players I think Milligan is falling in line with many of the NAIA golf programs for expanding their program," said Kramer.

The Milligan men's golf team was formed in 1997 under the leadership of basketball head coach Tony Wallingford, but NAIA golf has been around since 1952.

Milligan has been a member of the NAIA organization since the 1950s. In its third season the golf team has had its ups and downs, said Wallingford.

"The first year we had Tristan Chaffins come in and win the TVAC [Tennessee-Virginia Athletic Conference] tournament, regionals, and go on to the NAIA national tournament but this season we are just trying to get better with each match and trying to keep taking strokes off our scores," he said.

In 1998 the men's team, which at the time consisted of six players, lost Chaffins because of academic ineligibility. Now in 1999 Chaffins is back but Milligan's number two and three seeds are also not playing due to low grades.

Currently Chaffins, a senior, is Milligan's number one seed while senior Josh

Carter is playing at number two. The three, four, and five spots are being played by sophomores Andy Hull, Gabe Goulds, and Caleb Gilmer.

By the end of the 1998 season Milligan will have played in five tournaments including the TVAC championship. During each event only the four lowest scores are counted.

The golf team's first tournament, between Milligan, Clinch Valley, and Alice Lloyd, turned out to be a victory for Chaffins who tied for medalist. Chaffins tied for second on April 8 in an outing against Lees-McRae. On April 12 Milligan traveled to Clinch Valley at the Morristown Country Club. This course is where the TVAC championship will be held. The teams decided not to play it officially so as to get in more practice before the tournament.

Chaffins is trying to defend his TVAC title he won in 1997 and is thankful his grades came back up.

"It was really important to me to get my grades up and get back into playing. I really missed golf and I wanted to get back on the team so I could play and feel better about myself," he said.

Chaffins set a pre-season goal of a repeat TVAC championship, but fell short this year.

Chaffins had a death in the family and was not able to practice or play on the tournament course the week before.

Chaffin's average score is 74-75, but in

the tournament he posted scores of 85 and 89.

"It was just a bad experience all around," he said. "I didn't get to practice much and that's the reason I played bad."

Chaffins did say he thought the team as a whole improved

steadily through out the season.

There is a resemblance between Milligan's basketball team and the golf team. Wallingford coaches Chaffins, Gilmer, and Goulds during basketball season.

Goulds, point guard for the basketball team, said he is enjoying his rookie year on the golf team.

"I've only played in one match but I really appreciate this opportunity and I enjoy being with the guys," he said.

Goulds came to Milligan to play golf and basketball but Wallingford did not want him to play two sports while being a freshman. Now a sophomore member of the golf team, Goulds is showing promise and Wallingford said he believes, "his scores will come down."

In coming seasons Wallingford has one major focus: "golfers who can compete athletically and academically."

"Our goal is, now that we've had some excellent golfers, to get players that are going to be with us for the next four years and who can handle the class time missed with golf," Wallingford said.

Milligan's golf team will expand next year to eight members.

Though there was an allowance for Milligan's golf program to expand, this expansion is out of the ordinary, said Kehl.

One-hundred and sixty-four men's golf team's participate in the NAIA but from 1998 to 1999 there was a decrease in the number of teams.

"While looking at the aggregate one might say the sport is shrinking, but considering the current budget-cutting environment in the NAIA and in intercollegiate athletics as a whole, NAIA golf appears to be holding position pretty well... That says a lot about golf's place in intercollegiate athletics," said Kehl.

He cited other factors that may have led to the decrease in teams but also pointed out that NAIA golf is a non-revenue sport.



Tristan Chaffins, the Buffs first golf recruit

Bufs tennis looking to next year

By Jo Ellen Werking
Sports Editor

The Milligan College tennis teams finished their seasons last week and have much to be proud of, said both coaches.

The men's team played hard all season, said Head Coach, Duard Walker, although he said he thought at times they could have

performed better.

"They didn't play up to their potential, but they tried hard and worked hard," said Duard. "They are a fine bunch of guys."

The Buffs posted a 3-11 overall record and finished sixth in the conference.

"We didn't do as well as I expected in the tournament," said Walker. "The teams were tougher than in the past."

The men will graduate three seniors this

year. Jacob Robinson, Josh Hedges and Julian Crews will all retire their Milligan uniforms as the Buffs prepare for a rebuilding year next year.

"I hope we will bring in some

guys who will do just as well as our seniors this year," said Walker. "It will be a rebuilding year."

The women's tennis team posted a 10-5 overall record, went 10-3 in the conference and will have everybody back next year.

"We didn't have a bad season," said Marvin Glover, women's head coach. "The team did all they could this season and we will have everyone back to play next year."

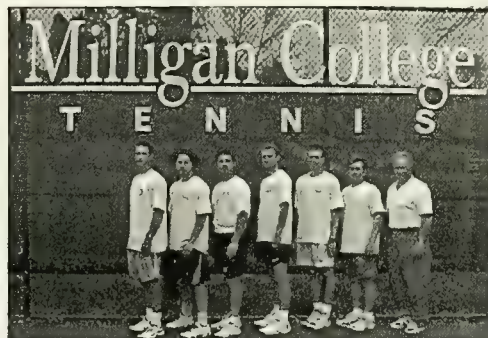
The Lady Buffs advanced six players to the finals of the Tennessee Virginia Athletic Conference tournament. All six were defeated, but played tough matches, said Glover.

Cori Bray and Beth Stover played final signal matches and the number one doubles team of Renee Posey and Vanessa Click and

the number two doubles team of Jenny Lawyer and Beth Stover advanced to final matches as well.

Glover said that a couple recruits will also join the Lady Buffs next year.

"Our returning players with a couple of recruits will make us quite a competitive group next year," he said.



The men's tennis team will graduate three seniors this year



The women's tennis team will return all players next year

Sports

Milligan baseball faces some changes

By Jo Ellen Werking
Sports Editor

The sudden resignation of their head coach turned out to be only "a roadblock for a few minutes" for the Milligan College baseball team, said Ray Smith, interim head coach.

"These are sharp, intelligent guys," said Smith. "They regrouped quickly. They decided to forget the past and think positive about the future."

The Buffs won 10 out of 12 games immediately following the departure of Tom Phillips, former head coach. Smith said the winning streak may be just what this young ball club needed.

"We got hot and that gave these guys some confidence," he said.

With only three seniors on this year's squad, the Buffs have spent most of the season "seasoning" the majority of the team, which are underclassmen.

"We start three to four freshman every game," said Smith. "But, I am very, very proud of the team's effort. They are always aggressive and competitive. These guys all have school book and athletic intelligence."

The Buffs finished 22-26 on the year and begin TVAC tournament play this weekend. Smith said he has seen steady improve-

ter, get more competitive."

The Buffs graduate three seniors this year, Thomas Dillard, Brent Mefford and Kevin Conner, all three are four-year veterans on the team.

Smith said the three will leave some big shoes to fill both in talent and leadership, but he is confident some of the underclassman will be ready for the roles they leave behind.

"We're going to have to try to fill their shoes," he said. "It's a big role and the younger guys are going to have to get ready to assume it."

Another role that has to be assumed in the ball club is head coach. Smith said he would return to his position as assistant coach as a search committee is already working on hiring

someone to permanently replace Phillips.

"They are in the process of getting someone hired," he said. "It should be announced soon."



The 1998-99 Milligan College baseball team

Alum speaks to community

By Mike White
Sports Editor, The Elizabethton STAR

Greatness in the world of sports is not often ignored. But in the case of one local success story, it is going virtually unnoticed.

In its own quiet way, Milligan College has spent over a century becoming one of the best private, liberal arts colleges in the country. In much the same way, the school's basketball program has taken the same, less-than-glamorous route. Without the fanfare given a nationally-ranked NCAA program, without the big-name recruits or multi-million dollar athletic budgets, the Buffaloes' basketball program has created a winning tradition which ranks among the best in the country. The very best. Solid coaching, a team concept, a never-quit attitude and a dedication to winning have made for one perfect formula where the Buffalo roam.

Just this week, both the Milligan men's and women's teams learned they had moved even further up the NAIA Division II national basketball polls. Both squads started the year in the Top 25, but now the men are ranked No. 7 in the land, and the women are enjoying a No. 17 ranking. Both the men and women are currently undefeated in Tennessee-Virginia Athletic Conference play, with the Buffs holding a 16-0 conference record and a 23-3 overall mark. Meanwhile, the Lady Buffs are an even more impressive 16-0 in the TVAC and 24-3 overall. As the record shows, there are few teams in the NAIA which have been able to match Milligan hoops this season.

Indeed, the program's success this year - and in years past - is quite a respectable achievement for any collegiate basketball program. Hoops fans in Carter County should be proud. But it gets even better, as the Buffs' success has come in part to a contingent of local talent. With players from local high schools such as Elizabethton, Hampton, Happy Valley, Cloudland and Johnson County, men's head coach Tony Wallingford and women's head coach Rich Aubrey have shown a true desire to recruit the local talent in both Carter and Johnson Counties. Throw in the fact that players from other area schools like Sullivan East, Science Hill, David Crockett and Unicoi County can also be found on the roster, and it becomes clear that the Buffs are truly a team worthy of local interest.

However, with the exception of few local fans, the Steve Lacy Fieldhouse on campus is often filled with only students and faculty.

For fans that enjoy quality basketball, this is truly a huge oversight. In the case of the men's team, it seems every game this season has been a close contest, with the Buffs coming out on top most every time. It's not uncommon for Milligan to win on a

(See White on Page 19)

Softball team ready for TVAC tourney

By Jo Ellen Werking
Sports Editor

The Milligan College softball team is waiting to finish up their season and head to the Tennessee Virginia Athletic Conference tournament.

The Lady Buffs are going into the tournament as the number three seed and Head Coach, Wes Holly, says the team is still waiting to "peak."

"We're playing a little bit better ball every game," he said. "We haven't quite peaked yet, but in my opinion you can judge a team by how far they advance in the post season."

The Lady Buffs are currently 19-18 overall and 14-8 in conference play, but their goal is to advance to the Mid-South Tournament.

Senior Trisha Bean will have lost the cast off her recently broken leg and be able to play by then, said Holly.

"If we go and play like we can we've got a shot at it," he said.

and then the injury of first baseman, Bean, has caused the team to adjust their playing style.

"Overall we have really played well," he said. "We did make too many defensive errors that caused us some ball games. This was supposed to be an off year for us."

The team is "a relatively young ball club," and is expected to be strong next year, said Holly.

"I've signed 10 girls for next year," he said.

The Lady Buffs will lose three seniors this year. Bean, Heather Williams and Stacey Graham.

"Heather and Stacey are both top in the conference in hitting," said Holly.

Williams is currently averaging .427 and Graham .412 with three home runs this

season.

Holly said the team will take the tourney games "a game at a time and just go as far as we can."

Holly said he was pleased with the overall play of his team this season concerning some of the adjustments they have faced.

Some of the team members left at break



The women's softball team hopes to advance to the mid-south tournament

Sports

Ashby: the shot seen round the world

By Mary Palmer
Editor-in-Chief

Little did Lance Ashby know that when he hit his 75 foot shot in the Steve Lacy Fieldhouse Saturday night, Jan. 16, the whole nation would see it on Monday as the "Play of the Day" on CNN Headline News.

"I haven't seen it on CNN, but I've heard it's on there," said Ashby on Monday morning. "I'm just in shock."

The game in which the Milligan Buffs trailed the Covenant Scots for the entire 40 minutes ended in an upset. With two seconds left and the game tied, Ashby grabbed a rebound, dribbled once and shot.

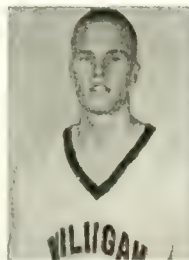
"My first reaction after I landed was to look at the clock, then I dribbled once and just got rid of it," said Ashby.

Tony Wallingford, head coach for the Buffs, said he was not even sure if the basket counted.

"When it swished, I immediately turned to my left to look at our trainer and I asked him if the officials counted it," he said.

Immediately following the basket Milligan students poured from their seats to dogpile the victorious Buffs on the court.

Will Oates, a senior at Milligan, works as the men's videographer. Oates was lucky enough to catch the shot on tape.



Lance Ashby

"Well, I just follow shots anyway, just in case something like that happens. I don't want to be the guy that misses a shot like that," said Oates.

Immediately after the game, Oates and junior Jeremy Russell called WJHL Channel 11, Johnson City's local CBS affiliate. They told assistant sports editor, Kevin Clarke, about the

game's winning shot. Clarke instructed them to bring the tape of the shot to the station. After appearing on the WJHL news that night, Clarke submitted the clip via-satellite to CBS and to CNN.

"CNN was the last to get it. They saw it and just called me," he said. "They said they were just watching feeds and decided they wanted it."

The CNN Sports Illustrated assignment desk editor, who wished to remain anonymous due to the immense responsibility of picking the "Play of the Day" said that he planned originally to run a clip of a good golf chip shot, but when he saw the feed from WJHL he knew he had something a lot better.

"I went to our producer and to our supervisor and told them that it was a 75 foot shot and that it was simply a great play," he said.

After the OK from his supervisor and producer, he called WJHL about the clip. After getting information from WJHL CNN began running it at 1:50 a.m. and thereafter at 52 minutes after the hour every hour. It was

broadcast on CNN Headline News and on the CNN Airport Network, which is televised in airports around the nation.

"With the whole NBA lockout issue people want to see good basketball and that was just a great shot," he said. "Viewers just like basketball. It's not professional but certainly worthy of being shown and viewer's can appreciate that."

As news spread on Monday that Ashby's shot was the "Play of the Day" on Headline News, Milligan students, faculty, and staff gathered around televisions at 52 minutes past the hour every hour to watch and to record. The Milligan-Covenant game came right after the NFL highlights and a post-game press conference with Denver Broncos quarterback John Elway.

Ashby said that he had hit similar shots in his past, but the most recent was during a Milligan Buffs basketball practice. He recalled two weeks ago when Wallingford lined the players up along the half court line. Wallingford told the team they couldn't leave until one of them made the shot. Ashby shot first and made it.

Baseball coach resigns mid-season, shocks team

By Kelly Presnell
Reporter

Thomas Dillard and his teammates found themselves shocked at the sudden mid-season resignation of head baseball coach Tom Phillips.

"It was a big surprise to us at first," said Thomas Dillard, the four-year starting catcher for the Milligan College baseball team. "It's probably for the best Coach Smith took over since he communicates better with the team and Coach Phillips can devote more time to his family."

Phillips resigned the last week of March. The coaches and players found out later that day in a meeting Dean Fox organized. Fox explained to the team that Coach Phillips had some "personal problems" and wanted to be with his family in Florida. Ray Smith, who served as Phillips assistant coach and the director of intramural and athletic facilities at Milligan will replace Phillips at the helm as interim head

coach.

Phillips, whose family remained in Florida, took over as head coach of the Buffaloes for the 1998-99 season. The coaches and team both said they support Phillips in his decision to return to his family. The team's first year players said they also understood and supported Phillips and that their view of Milligan's baseball program was not lowered.

"The freshmen understood the situation and respected him for his decision," said freshman Alan Ramey. "We're refocused now and Coach Smith is pulling us together. If anything we are better focused on what we need to get done."

Baseball was not Phillips' only responsibility on campus. He also served as an adjunct professor of human performance and exercise science, meaning that other professors in the department have had to pick up his classes

mid-semester.

"Everything has worked out just fine," said Dr. Linda Doan, associate professor of human performance and exercise science, who took over instructing one of his classes.

Andy Wilhorn, athletic trainer, will teach Phillips' other class, Community Health.

Dillard said the team is excited about Smith's position as interim head coach. Smith has been an assistant coach for the Buffs for three years. His back-

ground also includes coaching professional baseball for 24 years. He is currently coaching the Elizabethton Twins during the summer.

"I've been around the game and these players for longer than Coach Phillips," Smith said. "I am fortunate enough to develop some sort of relationship with the guys."

Smith said he was proud of the team's determination and that he feels they have been rejuvenated and that their concentration level, hustling, and overall makeup of the team has been a quality effort all the way through.

Mark Fox, dean of student development, said although Coach Smith is just temporarily filling in, he is a prime candidate for the head coach position.

"I find him qualified and competent to run the team," said Fox.



Assistant Coach Ray Smith became interim head coach after Phillips' departure.

Three students finish Smokey Mountain Marathon

By Jo Ellen Werking
Sports Editor

From Chik-Fil-A on State of Franklin to the Citgo in Elizabethton — a nice "13 mile jog"—it's just another Saturday morning for Kyle Long, Tara Marasco and Kari Witcher.

The three Milligan students started training in October for the full marathon all three of them completed last Saturday.

"We're like a team," said Long, a senior at Milligan. "There's no way any of us could have done it without each other."

All three ran the full 26.2 miles in the Smokey

Mountain Marathon at 8:30 a.m. Saturday. Long, who set a personal goal of finishing in four and a half hours finished in four and half hours and six seconds. Witcher and Marasco both finished in just over five hours.

"I thought it was awesome," said Marasco. "People really respected you if you finished. It didn't matter if it took you two and half hours or six hours—just the fact that you were brave enough to do it."

The trio participated on the Milligan cross-country team last fall and ran a half marathon in November. For both Long and

Marasco it was the first time either had run competitively. Witcher competed on her high school cross-country team.

"After we ran the half marathon we felt we did OK," said Long. "We heard about the marathon in Gatlinburg and said 'Hey, why don't we give it a shot, we've got until February to train.'"

And train they did.

A normal week for the runners consisted of only Sunday off. Monday through Friday the group would put in six to eight miles a day and they used Saturday for the "long run," which meant at least 12-15 miles. That's

an average of 40 miles a week.

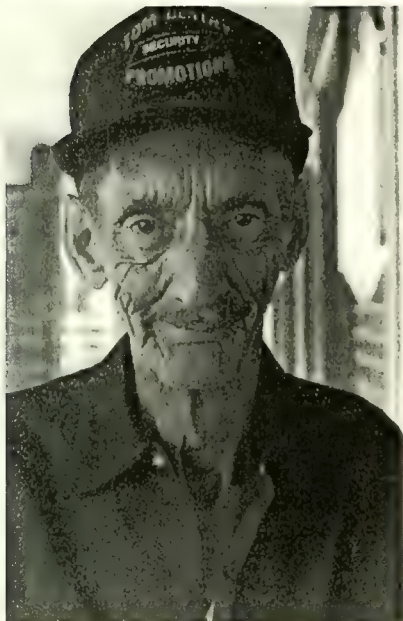
The last couple of weeks of training consisted of rest and hydration said Long. None of the three had ever ran over 18 miles at one time.

"I didn't know if I could do it," said Marasco. "You really see what's left inside you. You have to dig deep."

Marasco and Long both said they'd do it again.

"I'll probably take a good week off," said Long. "Then I'll be trying to find another marathon."

Senior Photos



Brad Folck

Cameron Deeb



Mindy Mason

Elizabeth Wetterling



JoEllen Werking



Senior Photos



Kyle Long



Mary Palmer



Melissa Hook



Matt Arrants

Features

Soon to be alumna meets with other Milligan grads

By Mary Palmer
Editor-In-Chief

Graduation was still 80 days away and my mother was on the telephone asking: "How do you spell alumni?"

I wasn't sure. I thought she was jumping the gun a little bit.

"I think it's a-l-u-m-n-a-e," I said.

"No, I don't think that's it," she said. "I think it is different for men and women and whether you're speaking of one person or a lot."

My "Webster's Dictionary" was not handy at the moment so I left my mother to her own.

Now, it's Friday, April 2, and I'm at home in Dyersburg which is over in the flatlands of West Tennessee five miles from the Mississippi.

"Well, I thought the caterer would have been here by now. It's almost 3 and she said she be here before 3," my mom said as she paced the hard wood floor of our foyer. "I've got to go get my hair done."

In the next 24 hours four special women would pull into the Palmer driveway.

Over last Christmas break my mother, Jean Palmer, had run into Mrs. Olivia Stanfield at our local Krogers. Mrs. Stanfield — originally Miss Olivia Fulghum — who attended Milligan from 1935 until 1937.

My mother and she had been friends for many years, and walking the aisles at Krogers they discussed my graduating from Milligan in May. In addition, they talked about several other Dyer County ladies who

Alumni relations would be contacting me in less than 100 days!

Despite all of the other items running rampantly through my head (Job! Job!) I decided it might be a good idea to invite these West Tennessee alumni while I was at least still a Milligan student.

With an email to my mother we got the ball rolling on the whole schindig. The tea would take place at 1 p.m. on Sat., April 3, the day before Easter.

Mother

did most of the planning. I was, of course, at Milligan diligently preparing for graduation, staring into space, whatever.

The five Milligan alums each notified mother that they would be at the party.

I arrived home for Easter Break on that Thursday. By then, mother had already vacu-

uumed the entire 1900 square feet of our house twice, mopped the kitchen floor and the pros were coming on Friday to clean the house again. By Friday afternoon I had mowed our yard and polished all of the silver.

The main arena for the get together would be the living and dining rooms — the two most important rooms in the house for my mother. They are the "nice" rooms. We are not allowed in them unless it is just to look. In the morning, the sunlight streams through two full-sized windows around the Steinmark piano onto the "nice" peach-colored couch that is flanked by two cherry end tables. Family heirlooms and collectibles sit on the end tables, coffee table and desk. On each side of the piano are my mother's newly re-upholstered high back chairs. On the wall are various paintings, pictures and a mirror.

The living room connected to the dining room and to the food. After ironing and re-ironing the full linen tablecloth I bought mother in Florence, Italy, she tied orange and black tassels around the tablecloth's match-

ing napkins.

She put a crystal dish of peanuts on the table after an

"Milligan alumna. Well, that's how the dictionary said to write it," mother told the caterer.

With everything now all in place we



Chastine Kirby
Class of 1931



Olivia Stanfield
1935



Rose Tillman
Class of 1940

waited for our first guest.

At 10 minutes until 1 Miss Chastine Kirby pulled into our driveway — Milligan College class of 1931. Miss Kirby's nephew, Edward Hill, drove her over. At 1 the rest of the ladies arrived — Mrs. Joyce Hui, who attended Milligan from 1933 to 1935, Mrs. Rose Tillman, class of

1940, and the previously mentioned Mrs. Stanfield.

After the greetings we sat down in the living room. I had brought 15 yearbooks from various years and everyone flipped through them. They brought to them many memories and many stories. At this point I just sat back and listened.

Before long I began to remember unique moments of my own. Just as we had all sat

extensive discussion on whether or not to serve the peanuts or to serve cashews. Next to the peanuts was another similar dish with pastel colored Easter candy. Eight melrose spoons and forks by gorham lay alternating horizontally toward the center of the table. Next to them were eight lenox moonspan cup and saucers. In the rear sat a arrangement of pink tiger lilies.

But there was a gaping hole in the middle of the table.

"Where is that cake?" asked my mother.

The caterer arrived just as my mother began to look for the telephone number to the Wal-Mart Bakery. In addition to the white sheet cake decorated in orange and black icing, the caterer brought 35 homemade wintergreen mints. Mother arranged them on a silver serving platter next to the peanuts.

"That does look funny...A-L-U-M-N-A," she spelled out the word written on the cake.



Olivia Stanfield looks at her yearbook where Mrs. H.J. Derthick signed her annual, "You have made me happy."

down, Mrs. Stanfield grabbed my left arm and immediately told me that she used to work in the cafeteria in Hardin Hall basement.



studied here. It was then that they chatted about getting us all together — the older and younger generations of Dyersburg Milligan grads. I told mother getting together was a good idea, but we didn't talk about it much — until the reality of my own graduation set in.

As with many seniors graduation was still just a word not a major life-changing point in one's life. But I kept hearing people talk about caps and gowns and invitations and announcements. It was like a scud missile blazing toward a bullseye on my forehead: GRADUATION. No more books, no more professors, no more staring into space for two hours and then starting my homework.

Features

"I used to work with the cooks. There was this one boy. He was a football player. He always was coming in to dinner late, after everyone else had left," she said. "Well, I would always save him a plate of food and he sure did like me for that. His name was Steve Lacy. Have you heard of him before?"

"I've heard of him," said I, a veteran of four years of sweating in the Steve Lacy Fieldhouse.

Tale after tale unlocked doors of Milligan's past to me.

How did these ladies get all the way from Dyersburg to Milligan?

Mrs. Stanfield explained: "We had to catch a train out of Memphis that was going to Johnson City. You had to wake up at 4 in the morning, just so you could get to Memphis in time to catch the train which left at 7 a.m. As we would travel we would pick up other students that were going to Milligan, also. You got to Johnson City at 2:30 in the morning the next day and the school had taxis at the train station to pick us up and

sors are still generous. Mrs. Tillman and Mrs. Hui would have loved Taco Bell.

Other members of the Milligan staff made a had a great impact on all the women. One name in particular kept coming up: Mrs. Derthick.

"She ran the school," said Tillman.

"You did not want to incur her wrath," said Hui. "She was mean and she didn't usually see the other side of a story."

Mrs. Derthick was the dean of women. Enough said.

Miss Kirby recalled when girls were allowed to go on dates with guys to Derthick theatre to watch a "picture show."

"We had lamps right over our shoulders and sometimes the guys would turn the lights out. But Mrs. Derthick would come along and make sure all the lights were back on," she said.

My first three years at Milligan I lived in Milligan's largest women's dormitory, Hart Hall. Melissa Ford is the dorm director. I bet Ford and Derthick could relate. Ford lived

right below me and seven of my best friends. Ford often stomped up the stairs to the "End Zone" on the second floor to pass out fines. One friend kept a cup taped to

her door for "donations" because our fine accumulation had become so large.

Not only did Ford have the job of disciplining a dorm full of 180 girls she also had to deal with members of the opposite sex. Hart Hall lobby has seen many a love-dovey couple and so has Ford. Ford in her own way has, "turned the light back on," and sent waves of males back down Sutton Hill to their lowly domains.

Dorm life was different for most of them. When I told them we did not actually have a strict curfew, their eyes met each other's in questioning glances.

However, they did cook in their rooms. Hot plates were not permitted in the room, much less food. Mrs. Stanfield, who had worked in the cafeteria, had connections though. She had a hot plate and the cooks would let her have extra food from the cafeteria.

"We would cook on our hot plates, but we had to pass room inspection and the smell of cooked food would not do," she said. "So we would hold our hot plates out the window to air out. The guys would walk by and say, 'I smell sausage, I smell eggs,' but they never found where the food was," she said.



Left to right: Joyce Hui, Chastine Kirby, Olivia Stanfield and Rose Tillman

Now we are allowed appliances and food in our rooms and we pay the semesterly appliance fee. Many smells fill Milligan dorm hallways. Since packages of ramen noodles cost 1 dollar for 30, their smell is probably the most frequent. I don't think I have ever fried sausage but I have prepared microwave pizzas and Healthy Choice dinners.

The priceless stories went on and on. As a senior, one incident told by Mrs. Stanfield caught my attention.

One winter Milligan had received an extremely heavy snow. In that day, the drive to Johnson City took longer and, of course, it was even more treacherous during bad weather. Apparently the roads between

Milligan and Johnson City had not been cleared at all (some things do not change) and the majority of the professors were stuck at their homes. I'll let Mrs. Stanfield tell you the rest.

"The professors were all stuck in Johnson City, so we did the only thing we could do. The seniors taught classes for two weeks until the professors were able to come back," she said.

That senior class should be put in the Milligan College Hall of Fame. During last year's snow storm, when the power was off on most of the campus, classes were canceled on Wednesday, Thursday and Friday. By Thursday people had either gone home or gone to Florida. Go to class anyway? Teach the class? I don't think so.

Eventually we moved to the dining room. There we took pictures around the table and cut into the Milligan cake.

"Alumna," my mother said. "We put an A at the end because you're women."

Then we moved from the dining room

to our den where the television is. Before I had left school I made a video of the campus. I felt sure there were a few new buildings on campus since they had last seen it. The video inspired even more stories and more laughter.

As the images rolled by I felt we had much in common, even though years and so many others things separated us. We were all young and in college once and we were all at Milligan. We all had stories — they were just different stories.

As the video closed, I read them a note from President Don Jeanes.

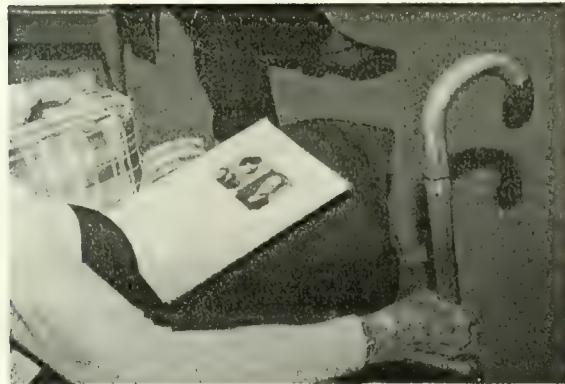
"Greetings to the President and the Dean of Women.

faculty, staff, and students of Milligan College...In my travels as president, I always enjoy visiting with alumni and reminiscing about their Milligan experience. We always find other alumni and faculty with whom we share friendship...We hope that you will always have a deep sense of pride in your alma mater."

With the help of alumni relations my mother and I had prepared gifts. I brought each a yellow gift bag, containing, "By The Waters of the Buffalo," a book written by a former student. In each book was also a copy of the alma mater.

Mrs. Tillman didn't even look at the alma mater before she began singing the first line: "In Tennessee's fair eastern mountains reared against the sky...."

And we all joined in.



Chastine Kirby looks at her 1931 yearbook where she is pictured next to Steve Lacy.

bring us to Milligan," she said.

They only came home for Christmas and then at the end of the year.

I may not ride a train for 19 and a half hours, but I have calculated that my 1994 Altima has made the 450-mile trip 14 different times in the past four years. That's 5400 miles and 252 gas dollars. I have picked up Milligan students at airports, homes, relative's homes, interstate exits, and the parking lot of the Opryland Hotel. The five-seat Altima has on occasion held six people and their luggage for seven and a half hours. One doesn't ever want to see their car again after trips such as these.

Why didn't anyone tell me about the train? Where's my taxi?

Other stories struck familiar chords.

Mrs. Tillman and Mrs. Hui at one point lived on the third floor of Cheek gymnasium. Professor John Long and his family also lived in the building. Mrs. Tillman and Mrs. Hui said they too used to get the munchies after dinner and Professor Long would order them burgers from Johnson City.

In the past four years several of my professors have opened their homes to my friends and me for dinner. Milligan profes-



John Long, Associate Professor of English



Mrs. H.J. Derthick was Assistant to the President and the Dean of Women.

Opinion

The church continues to struggle with issues of sexuality

By Wes Jamison
Online Editor

Editors Note: Several names in this story have been changed to protect the identity of those concerned.

When Rachel Knowles posted a flyer condemning the attitude that most Christians have about homosexuals last fall, the Milligan College campus divided over the questions related to homosexuality. Friends and roommates found themselves on polar opposite ends of issue.

The situation isn't new. Every denomination, congregation and religious group in the nation is currently dealing with the issue of whether or not to accept practicing homosexuals into the life of the church. Some groups even go so far as to disallow involvement in the life of the church to non-practicing homosexuals.

But the argument doesn't stop at the issue of whether or not to allow homosexuals in the church. Many of the organizations are also being forced to ask how much involvement homosexuals are allowed to have in the church. Should they be allowed to serve as deacons? Elders? Ministers?

What difference, if any, should be made between what practicing homosexuals and non-practicing homosexuals are allowed to be involved in within the life of the church?

The struggle is a deep one. Tempers flare whenever the issue is raised. And so the struggle continues—many times unaddressed for fear of creating divisions within the already fractured Body of Christ. But those divisions are natural over such an issue.

There are two infamous sides in the argument over homosexuality. Those who believe homosexuals should be allowed to participate unabated in the life of the church believe that homosexuality is not a sin. They hold that Biblical mandates against the practice of homosexuality are simply cultural prohibitions made during a time and for a society in which homosexuality was viewed as wrong.

"I think if we were to be really honest, our problem with homosexuality is that it goes against our culture more than what God thinks about it," said an anonymous member of Findlay Street Christian Church—the first open and affirming Christian Church in the nation.

Their view holds that today we have moved beyond that time and that social prohibition to an era in which people can be whoever or whatever makes them happy. Homosexuality is no longer a sin—it's now accepted as an alternative lifestyle. This is where Jane Doe* finds herself.

Doe is a lesbian.

She was sitting in her home church in rural North Carolina a few months back, listening to the organist play a beautiful old hymn, and smiled silently. The congregation all around her was smiling too, but for different reasons.

She was smiling because she knew something the other church members didn't. She knew the visiting organist that they were so excited to have was gay, but they didn't.

"I had a good laugh when I saw the vehemently anti-gay people—the 'not in my church' type—go up after the service and shake the organist's hand and just gush with enthusiasm," said Doe.

"The anti-gay folk were pleading that he come back and be the permanent organist. What fools, what hypocrites! It happens all the time and will continue so long as heterosexual people continue to discriminate

against gays and lesbians."

Doe is extremely vocal in her denunciation of "vehemently anti-gay people" and their views against allowing gays to serve in positions of leadership in the church.

Like many other members of the Christian Church (Disciples of Christ) Doe is an extremely active social activist. She once considered attending seminary and becoming a minister of the million member denomination, but decided against it.

"I decided layfolk had more leeway to speak—clergy seem to be tied to the purses of the wealthy members of their congregation," said Doe.

Instead, Doe majored in religion and philosophy at Barton College (formerly Atlantic Christian College), the Disciple-related college in Wilson, N.C., and settled into her office as the president of the North Carolina chapter of GLAD—Gay, Lesbian and Affirming Disciples. GLAD is an unofficial group within the Christian Church (Disciples of Christ) that works to promote the acceptance of gays and lesbians in the church and its positions of leadership. Doe's job includes attending the regional assembly and Gen

(See Homosexuality Page 18)

A car is a blessing, except when it involves money

By Krishana Kraft
Assistant Editor

As a freshman, I came to Milligan College by choice, thinking that I would feel a sense of freedom during my time here.

But I didn't have a car.

When my parents drove six hours from Southern Indiana in August of 1997, they brought me here to stay, from August 'til May, with the exception of scheduled breaks. So, I've been stuck at Milligan College, ever since.

Then, on March 22, I got a car.

Until then, I didn't have my own way to leave Milligan.

Until then, I didn't have my own way to get peanut butter, cereal, soap, an occasional McDonald's value meal, money from the bank or even pens, pencils and paper from Wal-Mart.

Until then, I didn't even have my own way to get to church. I had to rely on others and became the kind of person most people try to avoid because of my no-vehicle dependency on them.

Junior Kristin Ahlgrim said that sometimes she feels guilty about asking for a ride because she feels she is an inconvenience, since she too is carless.

"People react differently when I ask, they are either excited because they need to go to the same place, or they act reserved, because they hadn't planned to spend their afternoon in their car," said Ahlgrim.

Freshman Sarah Patrick said she does not mind taking people different places.

"Having a car is having a need taken care of, a blessing, and the ability to help people every once in a while," said Patrick.

Sometimes people with cars don't realize the blessing they have parked outside in the

trouble.

"Having a car gives a definite sense of

freedom, but it also adds a lot of miscellaneous expense, such as gas money, repairs and insurance," said Ahlgrim. "For me, putting 1,500 miles on my already old car every time I go home just wasn't worth it."

Yes, survival is possible

without a vehicle. Just think about what

Milligan offers. Sutton, Hart, Webb, Quillen, Kegley and Williams Halls offer rooms which include a bed for each occupant, desks, drawers for clothes, shelves, closets, windows, mirrors, a toilet, sink, shower, phone line and internet hook up.

The McCormick dining hall offers cereal, baked potatoes, turkey sandwiches, bagels, spaghetti, frozen yogurt, soft drinks, water and omelets made on the spot.

The Milligan College bookstore sells textbooks needed for classes, greeting cards, candy, pens, pencils, blank video tapes, Tylenol, computer disks, T-shirts, sweatshirts and two kinds of umbrellas. Hey, it's spring.

Steve-Lacy Fieldhouse has a swimming pool, six Nordic-tracks, exercise bikes, four basketball goals and equipment for weight



dorm parking lot.

A car is an escape from campus, from the same people and the routine of your life.

A car is a place to be alone, to let off stress, to sing loudly to the radio or even talk to God.

A car is a way of getting home.

A car takes you to those places you have to go to and those places you can't seem to stay away from. So, it's a mixed blessing.

A car does require gas and responsibility, but the freedom you receive is unexplainable. Patrick said that she likes having a car so she doesn't have to depend on other people.

"I like being able to go where I want to go when I want and also to just get away by myself," she said.

Ahlgrim said that not having a car can be a hindrance, but she felt it was not worth the

training.

Three different computer labs provide access to Eudora e-mail, Netscape Navigator and Microsoft Word to complete those humanities papers.

Yet, is college just about survival? Being away from home can be hard sometimes, but being stuck somewhere, away from home, only causes the sickness to increase.

I now have a car and have a million-and-one things to do, to purchase and places to go. I don't have to wait till I can find someone to take me to go get milk for my cereal or apple juice when I am thirsty. I just hop in my car and go to Kroger.

Patrick said that some of the popular places to visit include Wal-Mart and Taco Bell.

"I love to just pick up and go, whether it is to fun places on weekends or just to do errands," said Patrick.

Parking problems may increase, but a car is a good thing to have.

A trip to the Johnson City Mall has turned into an exciting event. Honest.

A trip to Coastal Mart has been added to my "to do" list, in order to purchase a Starbucks Frappuccino drink before my Tuesday evening meetings.

Now I can drive to the ATM machine. Now I do drive to the ATM machine. Now I drive to the ATM machine all the time, to get money that I shouldn't be spending. To get money for gas.

A car is a wonderful thing, but it's a mixed blessing.

Columns



Elizabeth Wetterling
Business Editor

Wanted...

Wanted: Public Relations manager, B.S. required from a four year liberal arts institution, internship experience and work in a college newspaper a must, female with short hair preferred, willingness to transfer to central Florida required. Job duties include planning staff parties with an unlimited budget, sending forwarded email to staff members to boost morale, and working independently on whatever projects the employee wishes. No resume required, just a phone call from someone with a charming personality.

Call me naive, but I swear that ad exists

somewhere. I suppose I'm just looking in the wrong papers, accessing the wrong web sites, and talking to the wrong people. But I'm not giving up, I know it's out there, the perfect position made just for me.

Here it is, just over a week until I graduate and I have finally decided that it is time to reflect. Yeah, I could probably list all the good times I've had, all the friends I've made, all the wonderful Wednesdays I remember, and every drive-in movie I got to see. But why bother? I'm probably the only one who would care. Instead, I've been thinking about the four years I've spent here and reflecting on the things that I thought were important.

I remember my freshman year. I think my biggest concern was, "what if I don't remember the woman of Wilendorf?" Or, maybe it was, "if I t.w.i.r.p. him, will he think I like him? I mean, I do like him but I don't want him to know, you know?" Ah, those

were the days.

Sophomore year hits and I ask myself why I ever worried about Freshman Humanities. Sophomore Humanities was a new form of torture that I had never known. Now the all consuming, keep me awake at night concern is "OK, how much time do I have to save the money to go on the Humanities tour? Will mom and dad help me out?" (In case you're curious, I never did go to Europe and I'm still alive after taking 24 hours of "real" humanities, writing 14 papers and taking 18 tests. It is survivable.)

Junior year: "Crap, I better start having fun while I still can. I only have one more year after this." Then the ever popular, "Will I have a date to Junior Senior?" Then I couldn't help but think, "What if I never get married?" I actually thought, thinking about these things would accomplish something. Wrong.

Now here I am, a senior communications student of the class of 99. Now the worries weigh a little bit more. For example, how much will I cry when I have to say goodbye to the people who have been so important in my life? This is a big one, a huge one. What if don't keep in touch with these wonderful people? I also worry about disappointing the people who expect me to be so successful. I never want to be ashamed of where my life has gone, but what if I am?

Oh, wait, I'm forgetting one. Oh yes, WHAT IN THE HECK AM I GOING TO DO WITH MY LIFE? This is the one that tends to hit me at one in the morning and keeps me awake until three. It is often followed by, "where am I going to live" and "what if I end up miserable?" It's a far cry from the perils of t.w.i.r.p. week.

(See Wetterling Page 18)



Mary Palmer
Editor-in-Chief

It's All Under Control

Those of you who are upperclassmen may remember me but those of you who are younger may not. As a freshman I lived in Hart on the short hall of the second floor — better known then and now as, "The End Zone." The night before we all left for summer vacation at the end of our freshman year, the seven girls that lived in that corner of Hart decided to leave our mark. On a last minute trip to, of course, Wal-Mart, Elisha Sohn and me were instructed to pick up a bucket of black paint and a paintbrush. We got back from Elizabethton at about ohh.....10:00 p.m. We were going to paint one of the famous Hart murals and that's what we did. On the wall was a goalpost, the name of our intramural football team "The Flock", our flock nicknames, and a symbol that represents each of our interests. I was Mockingbird and I had a music note next to my name. Most people probably don't even

remember or realize who the names belong to and we are just names on a wall, but oh if that wall could talk. It wasn't so long ago that April Dugan (Canary), Cindy Bye (Raven), Kayla Foster, now Owen (Tweety) Heather Heidleman (Vulture), Mande Radford (Blackbird), Jen Derry (Redbird), Kara Craven (Robin), Elisha (Big Bird) and I divulged our greatest secrets and plotted our greatest schemes and occasionally buckled down and studied in those rooms that others now live in. I can remember many moments and fun times in high school but the major growing pains of life and the event of actually becoming an adult happened in that small hallway.

But now I am seven days away from graduation and it is time to move on to a new stage of life. Wow, what a statement. But it is true, from my perspective now I can say that this is one of the biggest moments of my life. After graduation I'm going home to Dyersburg to live with my parents. Hold on a second before you jump to any conclusions, I am getting to my revelation. I am 22 years old (I can't believe it, it's true the years just fly, I know I was 18 just yesterday) and have realized that we spend about 21

years trying to get away from our parents, family, hometown, etc. And upon getting a full-time job I will probably only see them three to four times a year. I have been more than lucky to have had a secure, supportive, Christian home life, for that I don't think I could ever say thanks enough. In the relationship I have had with my parents I have only known them as parents, as adults, as protectors, but my desire I have realized is to get to know them as my friends, on the same level, adult to adult.

I know that it is a natural part of life for the child to leave the parents and create your own life etc. etc. and I am not denying that, but I confess, I haven't sent out 40 resumes to newspaper and television stations around the country. The Plan: Move home after graduation, take two to three months to spend time with the family, send resumes and network and hopefully move towards a full-time position by the fall or whenever something becomes available. But don't call me lazy. Mrs. Anthony I plan on using the photography skills you taught me to document my family, our homes, our land, and the farm. Tmatt, I've already got recommendations in at the two excellent

Dyersburg newspapers — I've even got story ideas and back-up stories ideas. And of course all of the courses I have had at Milligan will be used over and over again throughout the rest of my life — I mean that. So yes, I am going home, I may not be on a 747 to CNN but I am at peace. For after all, ya'll may not know this, but I have never been in control of my life — and thank goodness. He has never let me down, my faith is strong, and my way is made already. He puts solid ground beneath my feet when I don't know where my foot will come down. Don't be concerned. I will use my degree. But if you want to get in touch with me this summer I'll be at the home of Tom, Jean, and Anna Palmer, three people who mean more than the world to me. I know the number by heart (901-286-1967).

*When your're ready to step out into the darkness faith is knowing one of two things will happen. There will be something to stand or you will learn how to fly.

II Corinthians 5:7 reads: For we walk by faith, not by sight. (NRSV).....Hello Dyersburg!!!!



Jo Ellen Werking
Sports Editor

Me, A Journalist???

Journalists rarely get to quote other journalists praying.

"We know that you do not want us to waste our lives, show us what to do with them."

"Give us the courage to dream."

"Guide our thoughts and ideas."

During my four years at Milligan I listened to Terry Mattingly pray these prayers, but what really shocked me is learning that he is not praying alone.

In November of 1992 the first National Conference of Christian Journalists met in Washington D.C. and have since been praying for other young Christians to study and

pursue a career in journalism. This may have something to do with why I am now sitting at an old desk at a small town newspaper chasing stories about heroin and homosexuality in Carter County.

There is no other way to describe the random order of the events of my life, but to realize that someone was praying for them to happen.

First, Elisa Dunman, the greatest admissions counselor ever, randomly offered me a communications scholarship even though I wanted to be a psychology major. Then, I met Mattingly and decided to make the leap from public relations to journalism, and not even a year later I was sitting in Washington D.C. listening to editors and reporters from The Washington Post, USA Today, National Geographic, MSNBC and CNN describe what their lives as Christian journalists in a secular newsroom looked like. And now I have a real job at a real paper and I didn't even ap-

ply for it.

But, the best thing about my job is that it's only part time and I still have contact with the Paxson Communications Center.

The sights, sounds and smells of this building are comforting after spending time in a secular newsroom. The rotating dark-room door, Mattingly's fax machine ringing every 45 seconds, the smell of Dr. Wainer's microwave dinners that cause me to nearly starve to death everyday, a stand-by chocolate supply in Ms. Anthony's office for when my energy level gets too low, not to mention the advice to get enough sleep, eat well and be nice to my fiancée I get from Ms. Anthony.

I'm able to whirl into the stampede closet, I mean room, and process my day and tasks with people who understand and believe in what I am trying to do.

This will be over in a week. I'm scared.

Wes wants to be a Bible major only, Lizz

is headed to Orlando to run her own public relations firm. Mary is on her way to Dyersburg (see above column) and Mattingly will no longer occupy the office that I've spent lots of hours "processing" in.

I guess it is really time for me to figure out what my life will look like as a Christian and a journalist. I will have to leave these comforts and depend even more on the comfort that Christ offers. I will have to depend on the fact that others are going before me and continue to pray for me as I enter this mission field. The Body of Christ is affirming this calling and whether or not I ever planned on it, it is my calling.

So, I will hang onto Philippians 1:6, "I am confident of this, that the one who began a good work among you will bring it to completion by the day of Jesus Christ." (NRSV)

Arts and Entertainment

Drama Department presents "The Diary of Anne Frank"

By Elizabeth Wetterling
Business Editor

Milligan College Theatre Professor Richard Major hopes that the spring drama production, "The Diary of Anne Frank" gave the audience more than just a history lesson.

"I think so often we look at World War II from an American perspective," said Major, the show's producer and director. "The post war picture was quite different in Europe. This drama really captured that European point of view."

"The Diary of Anne Frank" is the tragic tale of a young holocaust victim and her family who live in hiding to escape the Nazi government that's trying to destroy them. The story, dramatized by Frances Goodrich and Albert Hackett, is seen and told through the eyes of Anne's father, Otto. The production's opening night was February 20 and seven performances were held.

Opening weekend in Derthick Theatre filled about two thirds of the seats on Friday and Saturday nights. Major considered the opening a success.

"The general response from the audience was excellent," he said. "I think for student theatre we show a lot of professionalism and that has helped to make the show successful."

The drama, which featured elaborate set and sound design, also added multimedia components to help the audience really understand the emotions and spirit of the time period. Gary Potter, professor of communi-

cations, is the multimedia designer for the production.

"I think the multimedia presentation brings the personal traumas of the war onto the stage with our actors," said Potter. "It's very moving, especially as you see images of people's faces who were affected."

Staring as Anne Frank was Milligan sophomore Shannon Blowers of Indianapolis. Guest artist Paul Blowers, a professor at Emmanuel School of Religion, plays Anne's father and is Shannon's real life uncle.

"It was really a once in a lifetime experience for me," said Shannon. "I think he's just a wonderful actor and it was great to work with him."

Casting the uncle and niece together brought a closer connection on the stage and made the relationship between Anne and her father more believable, said Major.

"This has been one of the unique times in my career when I've been fortunate enough to cast two people in roles that not only showcase their tremendous acting skills, but affords a memorable chemistry of two performers who relate to each other on several levels," said Major.

Shannon, who first read Anne Frank's diary in middle school, feels that the story is very important in understanding the cruelty of which people are capable.

"This is an important story because it's not just a figure of how many people were killed in World War II," said Shannon. "These were real people who were full of life."



Shannon and Paul Blowers play Anne and Mr. Frank in the Spring presentation.

The scenic design was done by Andria Smith, built to perfection by Tim Bruneau, a senior Fine Arts major from Louisville, Ky. Lighting design is by Scott Hardy of Light Impressions based in Johnson City, costume design by Karen Brewster who designed Barter Theatre's 1998 season smash hit, "Fiddler on the Roof" and sound design by Scott Koenig, former professional sound designer for the Barter organization.

The funding for these quality designers was made possible through the support of the Milligan Arts Council, the Johnson City Area Arts Council and the Tennessee Arts Commission.

Rounding out the cast was senior Josh Hedges in the role of Mr. Kraler, junior Jeanette N. Knight as Meip, senior Anna Yeatts as Mrs. Frank, sophomore Jessica Russell as Margot Frank, junior Kristie Rolape as Mrs. Van Dann, senior Dan Robinson as Mr. Van Daan, freshman David Miller as Peter Van Daan and sophomore Joel C. Furches as Mr. Dussel.

"This is one of history's most powerfully told stories," said Major. "We have assembled a superb cast along with an outstanding production crew of designers to share this important story with our community."

Easter musical: not profitable but successful

By Gina Holtman
Reporter

While Milligan College's student-produced Easter musical did not make enough money to cover costs, creator Tim Bruneau said the musical was successful because it was fun for the crew.

"I think enjoying the production is as important as its ministry," said producer and writer Bruneau, a non-traditional student from Louisville, Ky. "If it's not fun or at least an enjoyable experience for the cast and crew then the play can turn out to be a bad witness."

Milligan students performed the musical in Seeger Chapel and about 170 people attended. The musical "He Could Be the Messiah" debuted the week before and the week of Easter, but departed from traditional Easter musicals by retelling the gospel story through the struggles of a young mother in Jesus' time.

"Easter pageants tend to all be very similar, I wanted people to see the story through the eyes of someone more like themselves. Someone with struggles and



Cast of "He Could be the Messiah," a musical performed this spring

trials," said Bruneau.

Ticket sales regained about a fourth of the cost of the musical. The musical received financial support through a loan and grant from Bruneau's parents.

Bruneau said that he considers himself lucky that the loan from his father has also

been turned in to a grant.

"He Could Be the Messiah" also played last year with many of the same performers, but Bruneau changed the script and improved the play to work for the Theatre 490 project required for his theatre major. Bruneau said that many audience members

highly regarded the quality additions in costumes and set.

This year, crew members made a special effort to reach the community with publicity. Lindsay Holloway, a leading actresses in the musical, also managed publicity.

"We can always hope for more, but I am pleased with the people who showed up."
— Tim Bruneau

"We contacted every church in the phone book," said sophomore Dawn Lipinski, the stage manager for the musical who did multitudes of behind-the-scenes work.

Bruneau said that he noticed a large minority of the audience came from off campus, but less Milligan students attended this year.

"I really wish more people could have attended," he said "We can always hope for more, but I am pleased with the people who showed up."

Photo courtesy of Julie Reeves

Features

Remembering Les Campbell: Six years after the accident

By Wes Jamison
Online Editor

The call came in the middle of the night and forever changed the Devolld family, the Campbell family and the Milligan College family.

On the surface, the events that took place in the early hours of a warm spring day — Thursday, April 15, 1993 — produced one symbolic change on campus. That is a small granite monument outside of Sutton Hall, at the crest of the hill, with a bronze plate that contains this inscription: "Dedicated to the memory of Milligan College security officer Les Campbell by members of the campus community. He was a shepherd on duty."

John Devolld remembers that night. His son, John, was the student behind the wheel of the truck that struck and killed Campbell. John was driving under the influence of alcohol.

"My wife and I were in bed asleep when we got the call," said Robert Devolld. "We will never forget that call. We were in bed asleep and someone from the college called to tell us about the accident."

The accident cost John his college career at Milligan, a year of probation, and a sense of guilt that he will never recover from, according to his father.

John chose not to speak about the accident.

"He simply wants to leave things where they are," said his father.

The accident occurred just after midnight on top of Sutton Hill. At the time, John was a 20-year-old education major from Soldotna, Alaska. He was driving his 1985 Nissan pickup truck from Williams Hall to Sutton Hall and a rate of approximately 30 miles per hour through the dark parking lot.

Milligan security guard Les Campbell was standing beside Sutton Hall when he heard the squeal of tires. He stepped out into the middle of the street to flag the truck down.

In an instant, it was over. Campbell was thrown more than 30 feet and suffered massive head injuries. Devolld stopped the truck and ran over to Campbell and attempted to offer assistance.

Students began streaming out of the nearby dormitories after hearing the collision and its aftermath. A prayer circle quickly formed around the flag pole outside of



The Les Campbell Memorial Plaque located just outside of Sutton Hall.

Sutton.

"It was a warm spring evening," said Dr. Bert Allen, professor of psychology at Milligan. "Windows were open. People were sitting in the Hart and Sutton lobbies. People were out walking around. ... Lots of people were there. EMTs (emergency medical technicians), police officers, students and others. Everyone was trying to take care of needs that night."

Milligan public relations director Lee Fierbaugh was a student and a resident director in Hart Hall student when the accident occurred.

"I can remember hearing the tires squeal," she said.

Sports publicist Gina Adams, then a resident in Sutton Hall, heard the commotion as well: "I lived on the other end of Sutton from the parking lot, but was awakened that night by a plethora of emergency vehicles. My first-semester roommate had moved down to that end room on third floor, overlooking the parking lot. As we watched from her room, several people were down there trying to help before the paramedics arrived. They asked my roommate to throw down a blanket."

Campbell was transported to the Johnson City Medical Center immediately. Physicians worked to save his life, but at 4 a.m. he was declared dead.

The campus was stunned when Campbell's death was announced.

"There was a lot of sadness. It was just like a student had been killed," she said. "A lot of students knew him personally. He was like a grandfather figure to them. We were all torn up."

A special service was held the next day in chapel to remember Campbell and to pray for Devolld.

Devolld had been taken into custody by the Elizabethton Police Department and charged with DUI and assault on a person. Several individuals reported smelling alcohol on Devolld's breath. In a statement made later to the Elizabethton Police Department, Devolld confessed to having consumed three quarters of beer earlier in the evening. He called his actions "a mistake."

Devolld was taken to Sycamore Shoals

Hospital in Elizabethton, where a blood-alcohol test was administered. It confirmed he had a blood-alcohol level of .17 percent and the legal intoxication level in Tennessee was .10 percent.

Most students didn't know Devolld very well, said Fierbaugh. "The opinion towards him was mixed," she said. "I don't think there was a lot of association between John and other students."

It took some time for the shock to pass on campus, said Melissa Ford, resident director of Hart Hall, then a member of the maintenance staff.

"I was devastated. Les was a very special man," she said. "He was the best friend to students at Milligan. He opened his home and his table to them. He loved the students. That's what made it so hard."

Official college policy prohibited the use of alcohol on or off campus by students.

In response to the accident, Dr. John Derry, then vice president of student development and dean of students, responded to the situation by sending a letter to the parents of every Milligan student.

"When it can be confirmed that a student is in violation of [the alcohol policy], appropriate disciplinary action is taken. The young man involved in this accident has been expelled from the College for the use of alcohol," he wrote in the letter.

The police department finished marking off the scene by the time of the memorial service, but clear reminders of the accident remained for weeks.

"The investigators spray painted the outline on the road there where it happened," said Allen. "A student who saw it couldn't help but remember each time they walked by. ... We tried to process it as a community. There were a number of students who sought counseling. We used small groups." We tried to understand the event and what it meant.

Adams said the community was, quite literally, stained by the event.

"A blood stain on the asphalt reminded students for a long time of the dangers of reckless driving," she said. "In some ways, it was sad that they paved over the parking lot that summer, as incoming students didn't know anything about Les or the accident."

That same summer Devolld stood trial for vehicular homicide. That was when he was able to tell his story, said his father.

"The trial was very, very fair," said Robert Devolld. "The jury did a good job."

Devolld's father is quick to offer praise for his son's attorney as well—Frank Ander-

son.

"John's lawyer, Mr. Anderson, did an excellent job. He just told John to get up on the stand and tell the truth. And that's what he did," he said.

The jury returned a verdict of guilty — convicting Devolld of criminal negligence in the death of Campbell. Devolld was sentenced later that fall to one year of community service and allowed to return home in Alaska to serve his time.

At first, John Devolld worked with a business in northern Alaska, before returning to his home in Soldotna. Then he married his high school sweetheart and started a family. Later, Devolld returned to college and finished his bachelor's degree in education. He and his wife now run a tutoring service to help problem children.

"John is well regarded and liked in the community," said his father. "He continues to speak to individuals and groups about his experience."

Getting his life back on track hasn't, however, lessened the guilt that Devolld feels about that night.

"He is a very private person now," said his father.

"He still struggles with the situation. There's nothing he can do to change that."

Devolld chose not comment on the passing of the sixth anniversary of the accident. His father did speak to the event.

"Nothing can bring Mr. Campbell back. John knows that. He's still trying to deal with that fact. It's not an easy thing to do," he said.

Mrs. Sally Bawgus Campbell, widow of Les Campbell, also chose not to comment on the passing of the anniversary. There was, however, a memorial placed in *The Johnson City Press* by the Campbell family to mark the anniversary.

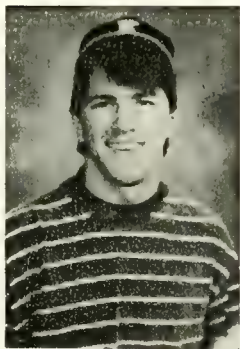
The memorial read: "Six years ago our hopes and dreams were shattered by a student from Milligan College who was driving under the influence on campus. Now today he is free to drive and drink again, thanks to the Carter County Judicial system. You are truly missed my darling—your loving wife, children, grandchildren, sister and friends."

And so, another year has passed since that tragic night.

"It should not be forgotten," said Ford. "We need to remember."



Les Campbell 1993



John Devolld 1992

Continued

Briggs

from page 1

her wheelchair and lay flat on the floor and then get herself back into the chair.

"She has no feeling and has no movement so this is very difficult for her," said Watts.

Briggs will probably spend three more months at Patricia Neal before returning to her home in Jonesborough.

Watts said that Briggs does have a problem with depression being that she probably will never walk again. Briggs was active in

*"I'm just so thankful that I can still live a happy and fulfilling life."
— Christy Briggs*

three varsity sports in high school and would have played softball for Milligan.

"But Christy looks around at others who are in the hospital and sees how truly lucky she is and then she is so thankful," Watts said. "She says, 'You know I'm just so thankful that I can still live a happy and fulfilling life.'"

Briggs visited a Milligan softball game on April 16 and does plan to return to Milligan in the fall of 1999. Watts said she would not however take a full load of classes.

Watts said, "When I look at Christy today and think about how doctors told me she wouldn't make it another twelve hours...well, I just think she's wonderful."

Phillips

from page 8

determination and that he feels they have been rejuvenated and that their concentration level, hustling, and overall makeup of the team has been a quality effort all the way through.

Mark Fox, dean of student development, said although Coach Smith is just temporarily filling in, he is a prime candidate for the head coach position.

"I find him qualified and competent to run the team," said Fox.

"But I know he may have some personal objectives that he wants to achieve and that may permit him from becoming head."

"There is more things I want to do," said Coach Smith. "I'm happy being in charge of the athletic facilities and intramurals and I don't want to be tied down with just baseball coaching."

Smith also plans to return to school to receive his masters. Ramey said that although the team would love for him to become their permanent head coach, they know it is his decision. They also realize whomever Milligan hires will be able to fill the job successfully.

Kosovo

from page 1

with bombing Kosovo at all.

"NATO, by bombing, is killing more people than Milosevic is," she said.

Kenneson said he agreed to be part of the service because he was proud of Milligan students for recognizing that there is more going on in the world than just what happens on the campus of Milligan.

"Sometimes we act like we're isolated from the rest of the world. We don't think there is anything we can do," he said. "When I heard that students were going to gather for prayer I wanted to be here to support them and pray with them."

Another service was held Wednesday night echoing the sentiment of the first. Students committed to fasting all day Wednesday to prepare for the service.

Jamison said he was pleased with the turn out for the service. He received "quite a few e-mails" from faculty members thanking him for planning the service.

One other student, though, said he thought the turnout was disappointing and that not enough students on campus are involved in services like the one held Tuesday.

"I think it's pathetic for a Christian college," said Milligan student Sean Mitchell. "The numbers were low because people are 'Sunday Christians.'"

Jamison said no matter what the turnout he is convinced "God heard the prayers."

"The fact that God listens to a small raggle haggled group of college students who've taken 30 minutes out of their busy day to pray for peace is incredible," he said. "We have a promise in scripture that where two or three are gathered in God's name He is there with them."

Wetterling column

from page 15

At times I wonder what I would give to go back a couple of years. If I could, I would already know that the things that I thought were so important really don't matter much. The things that I used to cry about seem silly and worthless now. I can't imagine how many more hours of sleep I would have gotten if I had only known how small those concerns are compared to what I am facing now.

Adults say that these are the best years of our lives. It doesn't always feel like it. But I know why they say that. They say that because they know that the things that were so important to them then didn't matter a few years later. They reflect on the years where their only concern was where they were going to work. Ironically, I'll probably say the same thing one day whether I worry now or not. So really, why bother?

I'm not losing hope. That perfect position is out there somewhere. In the meantime, I plan to sit back, relax and live each day to the fullest. Carpe diem! God's in charge.

Campolo

from page 3

as a liberal, evangelical social activist, has drawn flack in recent years for his stances on certain controversial issues including homosexuality and the position of women in society and the church.

Most recently, Campolo has accepted a position as a spiritual advisor to President Bill Clinton following Clinton's admission of an extra-marital relationship with former White House intern Monica Lewinsky. Campolo's position as advisor to Clinton has angered many conservatives.

Campolo's role as advisor to the president, however, did not have an affect on either his being invited here or his message, said Kenneson.

The general reaction to Campolo's message was positive, said junior Jacob Blosser.

"I think it's great. I think he said some very challenging things. I hope it sets a precedent for bigger names in the future," said junior Ryan Bader, chair of the Spiritual Life committee. "He is certainly the biggest name to appear during my time here."

Homosexuality

from page 14

eral Assembly of the Disciples, and speaking about her cause—which includes getting more members of her own denomination to read and not just form their views on the issue of homosexuality based on their biases.

"I love to read and believe Disciples have a rich history in lifting up education. It's what bothers me about today's Disciples—not enough reading—and consequently, not enough critical thinking," said Doe. "Listening to a wide variety of human experience has really opened my eyes."

Doe argues that the church's failure to address even the issue of homosexuality is part of the major problem.

"Putting myself in places where the church doesn't seem to want to be has often challenged me to rethink my beliefs," said Doe. "Isn't that what Jesus did?"

Most everyone in the church today seems to be trying to do what Jesus did. The problem is that trying to act like Christ is sometimes very difficult to do. Jane Smith* knows that first hand.

Rethinking one's beliefs is one thing, but changing Biblical standards of morality that have been confirmed by 20 centuries of church tradition are an entirely different thing. This is where Smith finds herself.

On Sunday mornings, Smith and her family can be found sitting in their usual pew at their home church in rural Southwest Virginia—setting in the same pew that her husband's family has occupied for more than 100 years. They were among the founding families of the church in 1867.

Smith serves as a deacon and board member at the church, which averages an attendance of 60 in it's weekly worship service. The church, once a member of the Chris-

tian Church (Disciples of Christ), voted unanimously last year to leave the denomination and become an independent Christian Church/Church of Christ congregation.

It's not a large church by any stretch of the imagination. They don't even have an organ. What they do have, said Smith, is morality.

"We left the Christian Church (Disciples of Christ) because they were ordaining homosexuals as ministers," she said.

Smith and the other members of the church are in complete agreement on the matter of homosexuality.

"It's a sin. That's clearly stated in the Bible. God has said it is wrong and therefore, it's wrong," she said.

The controversy within Smith's congregation arose after a member of another local church found the homepage of GLAD on the internet and brought it to the attention of the board at the church.

"We couldn't believe our eyes. No one in this area among the Christian Churches would ever dream of accepting homosexual behavior as an alternative lifestyle like they were advocating," said Smith. "We just wanted to be true to the Biblical standards of morality. We didn't leave out of hate."

Smith and Doe, once members of the same church, now find themselves on opposite sides of a trench that is getting wider. Almost every denomination in this nation has been forced in the last 10 years to address the issue of homosexuality. Most of them usually end up skirting the issue much like the Christian Church (Disciples of Christ) has in recent years. The denomination has no "official" policy on homosexuality. Much the same statement can be made of every other mainline Protestant church in the United States.

That's the problem.

The churches are skirting the issue. They're not willing to address it. They're not willing to struggle to decide what God would have them to do. They're coping out on either side of the truth, right and left. No one seems willing to look for the real truth which I believe must lie somewhere in between.

Scripture clearly admonishes the church to hate the sin, but love the sinner. That's often easier said than done, but in this case, it's the only answer that will bring peace and unity back to the church. It's the only policy that will remove the stain of the sin of omission from the church's paraments.

If the church is called to love the sinner then that means accepting any and every person who walks in the door—as sinners. The difficult part comes in maintaining that love while condemning the practice of homosexual behavior.

The church that really wants to welcome homosexuals, but still remain true to the Biblical and traditional standards of morality will be forced to realize that homosexuality is a sin like any other—no greater, no less. It will be a church where people will be encouraged to be honest about who they are and not be forced to stay in the closet for
(See Homosexuality Page 19)

Continued

Homosexuality

from page 18

fear of being excommunicated. It will be a church where people who struggle with homosexuality will find love and support—not condemnation.

The problem is that when churches try this method, they are often branded as the source of the problem, instead of the solution.

Groups such as Focus on the Family, Exodus International and others that promote love and acceptance, yet maintain a stance that homosexual behavior is wrong, have been lambasted by the media as hate groups. This is the worst thing that can happen. Other churches and groups see this happening and are driven to a deeper conviction that silence is the answer.

Silence isn't the answer. Silence only hides the truth.

Silence drives homosexual Christians to create the Metropolitan Fellowship of Community Churches. The denomination is a church that seeks to minister to the homosexual community by welcoming them with open arms and affirming their sexual orientation and the behavior that it promotes.

When the homosexuals are driven from the doors of the traditional church to create their own denomination, it's time for the traditional church to wake up. It's time to speak the truth in love. It's time to end the silence.

If the church is finally willing to do that, maybe Knowles won't have to post flyers condemning the church's behavior. If the church is finally willing to do that, maybe Jane Doe and Jane Smith can once again be members of the same church. The question remains: Is the church finally willing to love the sinner, but hate the sin?

Teachers

from page 3

the attack. His students wondered if it could happen at their school, even though it didn't seem real to them. They seemed apathetic, he said. This disturbed Helphenstine and he said he kept asking his students how could they help solve the problem.

Melton said that most of her students were scared. One young man who regularly wears a trench coat left the classroom during the Wednesday discussion. Some of the students were looking at him.

The majority of the students in Melton's classes are males who like to hunt.

"A few of my students," she said, "were like, 'Yeah Miss Melton, I would have shot (the killers) with my gun!'"

She wanted her students to understand the importance of current events so she assigned a research paper focusing on the news. Most of the students said they planned to write about the Littleton massacre and gun control.

"They are interested in guns because they are around guns all the time," she said.

She said she also assigned students to keep journals and their deep insights into the crisis touched her and in many cases

surprised her

Student Alexis Marshall wrote: "I am confused because the news said one of the kids was a normal kid before he met the other one. Anyone with just a little bit of common sense would definitely refuse to carry out a plan like that. It just baffles the mind as to why or how something like that would happen."

Another student, Chris Rizzo, wrote: "I know I can't truly understand how these families feel because something like this has never happened to me. Those kids were really sick. I mean just what they did makes me mad and real glad they are dead. This situation is going to leave a shock on the world for sometime and will never be forgotten. All I can say is just the talk of this topic gets me going and concerned that this could happen at my school."

Yet another student — who asked to simply be called John — wrote a poem harshly criticizing modern parents and media. (See full text next to this story.)

"I was really touched," said Melton, "because it kind of shocked me because this kid is kind of a hick, hunter, fishing-type guy who goes hunting. It was kind of sad because I'm wondering if his family is like this."

As for her own response, Melton said: "I don't feel scared at all — maybe its stupidity."

"I'm not scared," said Helphenstine. "I feel a calling to be there."

Looking back on her education at Milligan, Melton said she doesn't remember violence in schools ever being addressed. Sadly, it's time for Milligan to teach future teachers about school violence, she said.

Milligan has already taken that step, said Dr. Rich Aubrey, director of teacher education. The college's most recent revised set of standards in the education department now includes dealing with violence and mob behavior.

"It's fair to say there is a different atmosphere in schools than 10 years ago," he said. "It's unnerving. ... If you think about it too long it can scare you away."

The Elizabethton city and county schools, as well as the Johnson City schools, with which Milligan cooperates in its teacher-education department require all visitors to sign in and wear identity badges when they teach.

"It's a small inconvenience that serves an important purpose," said Aubrey.

Melton said she uses the skills gained in counseling classes at Milligan more than anything else she learned as a student here.

"I think that because students from Milligan come from so many different places education students need more counseling classes to prepare them for teaching," she said.

Helphenstine said he feels his education at Milligan has prepared him to deal with any situation in schools including violence. The education department emphasizes "caring and reflecting," he said.

Because he felt cared for by his professors at Milligan, Helphenstine said he is en-

tering the "real world" of teaching with confidence.

"Tim Dillon has taught me not to lose hope, to look at the world with a critical eye and do something bold to change it, he said, and then paused. He apologized for what he called "rambling." It was hard to think straight.

"I just spent a week dealing with this in my school," he said. "My head is still spinning."

White

from page 18

last-second shot — like the 74-foot game-winner by guard Lance Ashby on Jan. 16, which gave the team a win over league foe Covenant and made national news by being featured as Headline News' Play of the Week.

In fact, Milligan won its game with Tennessee-Wesleyan on Thursday night, Feb. 11, 73-72 thanks to a buzzer-beater. As if their talent and team chemistry wasn't enough to win, the Buffs seem to have destiny on their side.

The women's team, meanwhile, has been a pillar of consistency since recruiting the inside power duo of former Hampton star Glenda Blevins and Sullivan East standout Becky Sells. Blevins and Sells often take turns winning the TVAC Player of the Week honor, and the two have been the major reason Milligan's made two-straight trips to the NAIA National Tournament.

They appear headed in that direction again this season.

Even though Milligan's regular season is nearly over, the Buffs will host three more games on campus before the TVAC postseason tournament at Bristol's Viking Hall (Feb. 23-27). Both the men and women Clinch Valley College on Feb. 16, and longtime rival Tusculum College on Feb. 20.

Before the season is over, make a trip to the Milligan campus and watch some quality college basketball. It would be a shame to miss two nationally-ranked programs during this special season.

Don't make that mistake.

Reprinted by permission of the Elizabethton Star.

McCormick

from page 4

come those beliefs that the food becomes better on important weekends. Even some professors note the change.

Professor Terry Mattingly, known for his stir fry skills, remembers one year when there was shrimp in the stir-fry line.

"But," he said, "not even the trustees could get rid of the stale rice noodles in the line. Even they didn't have that much power."

MSA

from page 4

it is possible the Milligan suites will be full after the April 26 sign up.

Some married students, however, are

hoping that the Student Development Office will change their minds.

"We are trying to be open minded, but we also know that there is a chance they will not change their mind," said Beth Stover, about her and Ryan Bader's, her fiancé, situation "We are trying to talk to people who can do something about it. We really want to live on campus and both of us are very involved with the school. We were really disappointed when we found out."

Even single students who have this new opportunity do not completely agree with this idea.

"I am going to try to sign up for the Milligan suites, but it is sad that married students are not going to have a place to live," said Alison Hall, a sophomore. "I would rather stay in the dorm than have married students have to leave the campus."

Students are not the only ones who have thoughts about this new change. Several faculty members also voiced their opinions. Christopher Heard, assistant professor of Bible, Charlene Kiser, and Rosemaire Shields, both assistant professors of Humanities, all agree that the married students should be able to have the apartments.

"I don't understand the logic of it all. I know that right now Emmanuel is breaking ground for a new complex set aside for their married students so there can be a better community within the school," said Shields. "It seems odd that Milligan is now telling their married students to move off campus. It seems as though the two schools might want to talk to each other."

The Student Development department is just experimenting with ideas right now.

"This is uncharted waters and we are just throwing a bait and seeing how it works out," said Fox.

Jeanes

from page 4

some challenges that will keep Leonard kind of busy this summer," said Jeanes, referring to Leonard Beattie, director of the physical plant.

Jeanes mentioned that along with Webb, Sutton Hall, Steve Lacy Fieldhouse and the Science Building all need new roofs.

The speech did not contain any shocking news, but that is just because everything seems to be going well, Iseminger says.

"Boring is good," says Iseminger. "There are no major arguments or conflicts or problems."

Humanities

from page 5

intermediate German the next instead of both offered every year. However, this change needed to occur because of the low number of students in the German studies said Knowles.

"We feel like we are strengthening three different areas of the college at once and that's a pretty good feeling," said Knowles.

Dedication

*This Edition of the Milligan College Stampede
is dedicated to Terry Mattingly for his years of service to the
communications department.*



High School 1971

*"Gossip is not more
Christian than
journalism."*



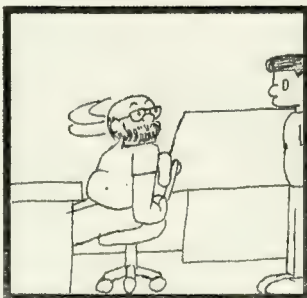
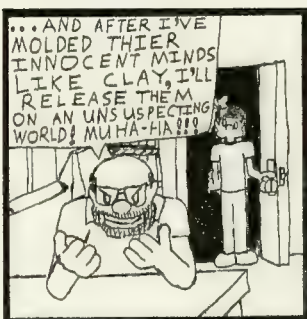
College 1975



Milligan College 1997

*"Technology
shapes
content!"*

Godspeed Tmatt!



THE MILLIGAN DAZE

By Joel C. Furches
Cartoonist





The Stampede

Serving the Milligan College community since 1935 Volume 64 Number 1

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Katy Bowser opens for S.U.B. 7

By GINA HOLTMAN
Reporter

The "edgy folk" music of Christian artist Katy Bowser filled the walls of the Student Union Building on Saturday, the opening night for the S.U.B. 7 coffeehouse.

"I think we wanted to something bigger for the first night," said Susan Conrad one of the organizers of S.U.B. 7. "From what I could tell from everybody, we heard great comments and she sold a lot of CDs."

When Bowser began to sing, 156 people listened as they sat or stood in S.U.B. 7, but Steve Kohlman, who planned the event, estimated that 250 to 300 people came by the room Saturday night.

Funding for Bowser's performance came partly through the suggested donation of \$1, but also through a bill passed by the Student

Government Association (S.G.A.) for \$600 to support S.U.B. 7 activities.

"The main thing we wanted the S.G.A. money was for a couple of bigger name artists in, we'll still be using school bands also, but just to do some different stuff," said Conrad.

Bowser's debut album, *Laryngitis*, has been called "quirky but remarkable" by CCM magazine. Stylistically, Bowser falls somewhere between folk, alternative, Celtic and pop, though her band members choose to call it "edgy folk."

Milligan students said they loved how the band and Bowser just came out into the crowd in an attempt to get to know people.

"She seemed to want to meet people, she totally wasn't holding back," said Emily Fuller, a freshman who attended the concert.

The band performs in a variety of places, from Christian colleges like Milligan or churches,

to regular coffee houses or even bars.

"We really see it as a ministry in terms of getting a chance to talk to people afterwards and making it a one on one thing. Really wanting to love people where they are," said Deborah Chastain, back up vocalist for Katy Bowser.

S.U.B. 7 opens their doors two Saturdays a month to offer entertainment in the atmosphere of a coffeehouse.



Matson rejoins the Milligan staff

By KEVIN REED
Reporter

When asked if he could speak for a moment about a certain Dr. Matson, Dr. Craig Farmer exhibited a case of Matson confusion.

Farmer, associate professor of history and humanities, agreed to talk about Matson, then hesitated

as he sat down in his office.

"Which one?" he asked.

Dr. Mark Matson, not to be confused with one Dr. David Matson, former Bible professor, has joined the Milligan College administration this year as the new dean of academic affairs, replacing interim dean Dr. William Gwaltney.

More precisely, Mark

Matson has rejoined the Milligan administration, having served Milligan as controller and business manager from 1984 to 1989. He also taught Greek and New Testament at Milligan in 1988 and 1989.

He spent the last 10 years at Duke University, earning a doctorate in New Testament and serving in various administrative positions there.

His experience at Duke reflects a lifetime of mutual interest in Bible and administration. Besides the doctorate he earned at Duke, his education includes a bachelor of science in business administration from Humboldt University and a master of divinity from Emmanuel School of Religion, which he earned while serving as business manager at Milligan. His career has included college and university administration and religion teaching, often simultaneously.

Matson's new position at Milligan will allow him again to exercise simultaneously his skills as an administrator and an educator. Not only is he teaching a class, Advanced Greek, but his duties also include reviewing

the school's curricula. He said that he is very committed to Milligan's core curriculum of multidisciplinary humanities, sciences, and Christ in Culture.

"I'm not here to change any of that," he said. "I'm here to strengthen that."

One area that Matson plans to stress in his role as dean of academic affairs is his relationship with the faculty. One specific goal, he said, is to encourage the faculty, whom he believes is underappreciated. He would like to see Milligan recognized for its teaching excellence.

In fact, one reason he returned to Milligan, Matson said, is the faculty.

"Milligan is a diamond in the rough," he said. "It's got a remarkable faculty."

Matson is well on his way to good relations with the faculty. Farmer sees Matson's approach of simply talking and listening to the faculty as very positive.

"It's very refreshing to have a dean who will come down to the [Faculty Office Building] and talk to us informally," Farmer said.

See Matson page 4

Milligan's campus gets a face lift

By **CHRISTAN MCKAY**

Reporter

Vida Stansberry, the college groundskeeper, spent her summer helping the Milligan College campus improve its appearance.

"The improvements are mostly for the students and community," said Stansberry. "People driving by stop and take pictures of the facilities and grounds now. These changes will make more people want to visit and help get the community involved."

Crews from the college as well as special teams from Indiana, North Carolina and Florida spent their summer months adding flowers and landscaping around buildings such as Derthick, Sutton and the Faculty Office Building, as well as planting a row of new pear trees along the drive near Seeger Chapel. These and other improvements to Milligan's facilities and services are expected to increase current student and faculty satisfaction as well as help appeal to prospective students.

Among the other alterations were upgrades to many of the athletic facilities. The Lacy Fieldhouse received enhancements to its weight room. Handicapped restroom facilities were also added.

While the soccer field was on its way to completion, other athletic fields also received new scoreboards and lights. The baseball dia-

mond was updated with a remolded dugout, a second infield and a covered batting tunnel for use in all weather conditions.

"The improvements to our athletic facilities not only help the Fitness for Life students and the athletes, but also the general student body," said Mark Fox, vice president for student affairs.

Another area that augmented systems and facilities was the cafeteria food service. With the permanent addition of Seattle's Best Coffee and hot wraps, students were offered a little more variety of cuisine. A new sound system, painted walls and rearrangement of food stations helped change the mealtime atmosphere.

Residence halls also received a makeover this summer. New carpet, new showers and new mattresses in some rooms were just a few of the changes dorms residents could look forward to.

Probably the most notable change, however, was whitewashing of walls and the absence of murals in Hart Hall. The administration decided to paint the walls in both Hart and Webb halls to improve the appearance of the dorms and because funds were available to do so.

"The dorms hadn't been painted in forever," said Fox. "They really needed a paint job. We were really trying to focus on the dorms and make them look better. We were going to

try to paint around some of the murals in Hart, but it just didn't look right."

Though some residents viewed the alteration as a necessary change, others saw the new white walls as a departure from individualism.

"I do like to look at the clean whitewashed walls," said Hart Hall Resident Director Melissa Noble. "Some of the murals, however, were hand drawn and absolutely beautiful, like the Mary Englebright on the first floor. I understand that some of them needed to be painted over, but I feel that the issue should have been discussed more and a compromise reached."

Students will eventually be able to recover Hart's walls with pictures and murals, but now only in designated areas.

"I was disappointed to come back to school and find the dorm walls white washed," said former Hart resident Erin McRae. "I have so many fond memories of living in the dorm and quite a few are tied up in those murals. Snoopy and Woodstock were more than just paintings. They were a reminder of the friends and roommates that have made my time at Milligan so special."



Samantha Paxson's Journal

By **STEPHANIE MITCHUM**



This column is a work of fiction. While it may refer to actual places, people and events, it is not intended to be factual. Any resemblance to any real-life people, including the author herself is strictly coincidental.

From the journal of Samantha Paxson
Sophomore, Milligan College

8-25-99

8 a.m.

Goals for this year:

1. Will limit naps to 3 per week—weekends don't count.
2. Will attend all Humanities lectures
3. Must limit Dr. Pepper intake, two per day max!
4. Wake up in time for breakfast. Eating a bagel while running down the hill does not count.
5. Will not get involved, date, or even think about younger guys as they are too much trouble for me now with Sophomore Humanities and all.
6. Will be very social, i.e., go to soccer games, basketball games, plays, choir concerts (do people go to those? Note to self: find out), and any SGA sponsored activity even if it looks stupid in the "This and That."

See Paxson page 4

The Stampede

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World Cup women join Lady Buffs

By SEAN MITCHELL

Reporter

Milligan College's women's soccer team has always been an efficient force on the field, but now it has installed two new secret weapons for the 1999 season, imported all the way from Nigeria.

Florence Omagbemi and Mercy Akide are the talk of the town, their presence at Milligan attracting the attention of Sports Illustrated and every newspaper in the Tri-cities area, not to mention the unfortunate teams who will meet them on the field.

"Going all the way means a lot to the team," said Florence, who has taken the role of team captain. "We don't want to let them down; we are World Cup players."

Florence and Mercy played on the Nigerian national team from 1992 until their recent appearance in the Women's World Cup, in the summer. Next summer they will represent their country again in the summer Olympic games in Sydney, Australia, according to head coach John Garvilla.

"Hopefully they're going to add lots of goals," Garvilla said when asked what the girls will add to the women's game.

So why are they at Milligan?

"We got them through Sam Okpoda, head coach at Virginia Tech," said assistant coach Marty Shirley. "We could have any girl we wanted on the Nigerian team because we

knew Sam."

Okpoda is a renowned soccer legend in his native Nigeria, according to Shirley.

But why aren't Mercy and Florence playing for a NCAA Division One school? "According to NCAA rules, once you're 24 years old, you're ineligible," Shirley said.



Mercy Akide and Florence Omagbemi help Lady Buffs win

Both Florence and Mercy are 24. But that can't prevent them from playing in NAIA divisions. Many colleges were looking at Florence, who had one stipulation: she and Mercy were a package deal. That price was too high for some schools Shirley said, but Milligan was willing to accommodate them both.

"This has been our dream," Florence said of attending college and obtaining a degree. Both girls are majoring in communications with a journalism emphasis.

Skipper as Florence is called, and "Marvelous Mercy" both bring their individual strengths to the team. At 5' 9" and 5' 11" respectively, both are taller than most of their opponents, well equipping them for head balls.

"Florence is like a coach on the field," Garvilla said. "She's a team leader, she'll direct traffic."

Florence leadership skills are apparent; she does most of the talking when the two are together.

Mercy is quiet, content to let her friend speak for her. Besides, her actions speak louder than words.

Mercy had more goals than any other woman competing in the African Nations Cup. She was also one of the leading scorers during the 1999 World Cup.

"Mercy is an impact player; she's high profile, she'll free up space for Jillian [Schweizer] and Bear [Sarah Guetzloe], who are excellent players in their own right," said Garvilla.

Mercy and Florence have played at the highest level, and the coaches hope their quickness will push the returning women's game just a little bit further. "The girls were a good team before the Nigerians got here, and hopefully this will take us up a notch or two."

"It should raise the level of our play," Garvilla concluded. "The girls were a good team before the Nigerians got here, and hopefully this will take us up a notch or two."

Cross country teams achieve victory

By JOHN S. MANN

Reporter

The Milligan College men's and women's cross country teams made their explosive debut with a double victory at the Creeper Trail Run in Abingdon, Va. on Saturday.

Both teams outran the four other schools represented at the five kilometer race.

"It was like a tune-up for the races ahead," said Terance Gadsden, a member of the team. "They're going to be challenging, but we've been training hard so we're going to be ready."

The Buffalo's captured first, second, fourth, eighth and ninth places for a final winning score of 24. The Lady Buffs followed with first, second, third, sixth and eighth for a winning score of 20.

The scores are added by the top five finishers' places, and the lowest score wins. Forty points separated Milligan's runners from the second-place teams in both events.

Ryan Starr won the men's event with a time of 16:09, followed in second place by Nathan Harns (17:06) and Terance Gadsden (17:35) in fourth. Bill Hauck and Brian Letendre (18:23 and 18:25, respectively) rounded out the top five, while Wayne Rouse finished in 22:33.

"I'm glad we finally started racing," said Starr. "It's encouraging to see hard work in practices produce results in a race."

In the women's race, Angela McGraw brought home the winner's award with a time of 20:27, followed by Melanie Lorenz (21:33) in second and Emily Helfenstein (21:51) in third. Misty Fry

(22:51) and Jenn Thomas (23:27) brought the final score to 20 points. The best possible score in a cross country race is 15 points.

Jennifer Hyder (24:20), Sarah Timbrook (24:57), Bethany Haynes (25:05) and Tara Marasco (26:48) all achieved impressive finishes in their first meet.

Head coach Chris Layne was happy with the team's performance. "We had a number of personal best [times] this race, even after three weeks of hard training," he said. "A lot of students drove out and supported the team. It's a good start to a new tradition."

There are six more meets this season, most on Saturdays and students are encouraged to attend and support the newest Milligan College sports team, said Layne.

Matson from page 1

Some of Matson's other goal are to see Milligan move into the ranks of the best colleges in the Southeast, possibly to start new programs and expand the curricula, and to see Milligan through upcoming "self-examinations" of the school.

According to Dr. Phil Kenneson, associate professor of theology and philosophy, Matson has the energy to accomplish his goals. Kenneson, who attended both Emmanuel and Duke with Matson, described Matson as "a person of incredible energy."

Sue Skidmore, Milligan's registrar and a member of the selection committee that chose Matson, believes that he has the right abilities and attitude to do his job well.

"He understood what college is for. It's not about money. It's about the students and faculty," Skidmore said.

Paxson from page 2

7. Will T.W.I.R.P. a guy even if it kills me (although I might have to change #5 if I get desperate for options. Take that back, "twirping" is definitely not "getting involved," so is not a compromise to #5.)

8. Will not be later than the last chime of the clock for any class—very important!

9. Will follow "Fit for Life"-type workout schedule 3-5 times a week.

10. Will not miss any chapels. (I have to do this because I'm on chapel probation. I promise I lost my card!)

I think this is a really good start for me. Off to breakfast.

12:30 p.m.

Am seriously reconsidering #5 after Matriculation. Maybe some of those cute boys are transfers who are older than me. Note to self: Research Freshman class.

5:00 p.m.

Oops. Nap one of week one and I still have two more days to go before the weekend.

8-26-99

Two Dr. Peppers (not so great), Only late to one class so far (v.good)

I hate syllabi. They make me want to drop the class. I'm already so overwhelmed and I'm not even one of those students who tries all that hard. I'm just a comm. major—good grief! Maybe I have senioritis. Is it possible to have senioritis first week of your sophomore year?

8-27-99

Four Dr. Pepper's (bad). Late to all classes (v. bad). Naps—lost track but will start next week with a new count

I got up this morning to run, but I saw the cross country team and what looked like the soccer team up and running so I went back to bed. No sense in crowding the campus so early in the morning. Instead, forgot ID card, interpersonal communications book and my humanities notebook all at different times and had to take the steps up to second floor Hart three times.

8-30-99

There is nothing good to say about Mondays and there is nothing publishable to say about my weekend.

9-1-99

Am pondering Dr. Jeanes' chapel sermon from this morning. This is a new year, but its awfully hard to feel good about it from my assigned "convict seat" in chapel. They might as well give us orange suits to wear because I feel like those prison inmates you see on the side of the road picking up

trash or whatever they do. Note to self: Never, ever lose chapel card again.

9-3-99

Gave in and bought a 12-pack of Dr. Peppers at Wal-Mart (bad, but they were on special)

I wonder if Jenny will be mad that I bought six posters for our room at the poster sale. I hope she didn't buy any of those posters with the puppies, kittens, etc... on them. I couldn't handle seeing one of those every morning. I especially hope she didn't buy the one with the little boy holding a rose out at the little girl. That one makes me want to gag. She probably did. She's all into looove now that she's engaged to John. Question: Why do they feel the need to talk on the phone every night when they live 50 yards away from each other? Not that I have anyone important to talk to, its just the principle. Note to self: When have boyfriend at Milligan, do not spend excess time on the phone with him. Drives roommates insane.

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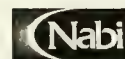
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The Stampede Online

Be sure to check out the Stampede Online for all of the stories from this issue and throughout the semester.

<http://www.milligan.edu/StampedeOnline>

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The Stampede

Serving the Milligan College community since 1935 Volume 64 Number 2

www.milligan.edu/StampedeOnline ♦ Wednesday, September 22, 1999

Milligan Briefs

Spirit Week

- * Sept. 22 - Vespers 8:00 p.m.
- * Sept. 23 - Picnic on Pardee Lawn (waterslide and Esther's Request)
- * Sept. 24 - Movie Night in Hyder (Tarzan)
- * Sept. 25 - S.U.B. 7

Sports

- * Sept. 22 - Volleyball: Milligan vs. Tusculum, 6:30 pm, @ Milligan
- * Sept. 23 - JV Men's Soccer, 4:00 pm, @ Bryan College
- * Sept. 24 - Volley ball Tournament @ Lee University
- * Sept. 25 - Women's Soccer, 2:00 pm, @ Union College
- * Sept. 25 - Men's Soccer, 4:00 pm, @ Union College
- * Sept. 25 - Cross Country Invitational, @ Mars Hill

Announcements

- * Tickets for Jars of Clay concert @ Seeger Chapel on Nov. 11, 7:30; cost \$18.50. Tickets are sold at local Christian bookstores
- * Check out Milligan College Activities @ www.milligan.edu/CampsAct/actcalen.htm
- * Remember to listen to WUMC at 90.5!!

This Week Online

- * First Annual Volunteer Fair
- * Movie Review: Stigmata
- * Stories covered in this week's print edition

Floyd cancels beach trip

By STEPHANIE MITCHUM

News Editor

Gina Wells said she had all afternoon on Friday to talk about the cancelled beach trip because she was supposed to be on the road.

"I was going to leave now," said Wells, head of social affairs and junior at Milligan College.

It was 11:45 a.m.

"I feel so bad talking about it now," said Wells. "Not just for the 52 people signed up to go, but for all the people out there."

By 'out there' Wells meant the east coast where this season's second hurricane, Floyd, caused havoc last week.

Floyd, originally a serious level five hurricane was downgraded to a level two by the time it pounded North and South Carolina with its winds and rain last Wednesday.

While Johnson City saw sunshine and 80 degree weather all week, Floyd still had an effect on the campus. It cancelled the fall social affairs trip to the beach at Charleston, SC.

Wells, in charge of the trip, said the decision to cancel the trip weighed heavily on her mind all week. The news media intensely covered the hurricane all week.

Wells called the Beach Holiday Inn Hotel, in Charleston, on Monday. She spoke with sales representative Kimberly Krauk.

"She told me she was really frustrated," said Wells. "All the gas stations were out of gas and the banks were out of cash because everyone was stocking up to get out of town."

Wells said she felt bad for Krauk, with whom she spent many hours on the phone this summer planning Milligan's trip.

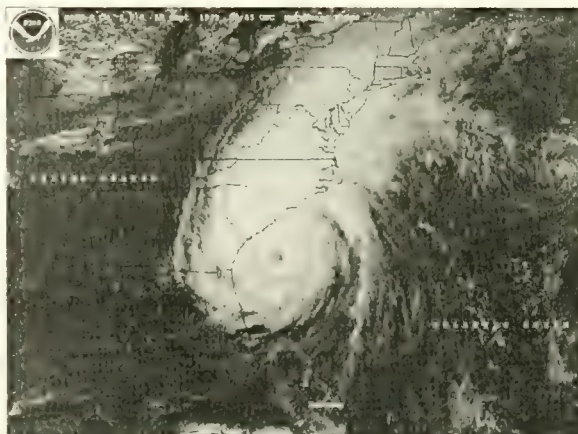
On Thursday, she tried her last hope of going on the trip by calling the hotel hop-

ing to speak with Krauk. There was no answer.

"I still cannot get in touch," she said. "I guess the phone lines are still down."

Wells put up fliers for a meeting Thursday night.

"I called Pat Hardin who was also in



Hurricane Floyd hits east coast
(courtesy of Weather Channel)

charge of the trip and was like, lets put up signs for a meeting tonight," said Wells.

At the meeting Thursday night, students got their money back in full. Wells said she was thankful for the hotel's refund policy. Milligan lost no money on the cancelled trip.

The trip will not be rescheduled this fall. According to Wells, there aren't any weekends left before the weather gets cold.

"We might be able to plan something this spring, but nothing's for sure," said Wells.

Senior Shannon Routzahn, who was planning a trip to the beach thought the trip should be rescheduled.

"It seemed like the hurricane came on a Wednesday and we weren't going till Saturday," said Routzahn. "But I've never seen the aftermath of a hurricane."

Minister becomes new Bible prof

By **CHRISTAN MCKAY**

Reporter

Jeff Miller, the new assistant professor of Bible at Milligan, isn't just another teacher, but a youth minister as well.

"A setting like this is a form of youth ministry as well as an academic opportunity," said Miller.

Originally from Nebraska, Miller attended Nebraska Christian College and received a double bachelor's degree in pastoral ministries and church music. Miller was ordained at the First Christian Church in Norfolk, Neb. in 1991, and then came to east Tennessee with a full tuition scholarship to attend Emmanuel School of Religion.

"The recruiter from Emmanuel was excellent," said Miller. "I was not only impressed with the school's faculty, but also the high academic standards. The area is really nice as well."

During his time in Tennessee, Mr. Miller taught Greek at Emmanuel where he received his master's degree in 1996. He also served as an associate minister of youth and music at Central Holston Christian Church in Bristol from 1991-1997.

After a two-year stint in Aurora, Colo. as a youth minister at Gateway Christian Church, Miller returned to east Tennessee to teach Bible classes at Milligan.

"My dad was a Bible professor for thirty-five years. I guess I always knew I wanted to do the same," said Miller. "Milligan picked me, I didn't pick Milligan. But, if I would have been given my choice of schools, I still would have made the decision to teach at Milligan."

Miller is currently a doctorate candidate in Biblical Interpretation at the Iliff School of Theology and the University of Denver, where he has studied since 1997.

Although he teaches Old Testament

Survey and General Epistles, Miller isn't all business. Miller and his wife Dana have been married since 1987. She works in the mailroom of Emmanuel School of Religion and their two daughters, Danielle and Cassidy attend Cherokee Elementary School.

In his spare time, Miller enjoys spending time with his wife and daughters. Yet, he can also be found this year helping out with the Milligan club, the Buffalo Ramblers. He will be leading a hike sometime this fall.

Miller's other interests include watching his favorite team, Nebraska, as well as playing racquetball and making music on the piano.

"I love to play racquetball," he said. "I also love all kinds of music, Christian, classical, you name it."

Students participate in prayer at the pole

By **KRISHANA KRAFT**

reported by John S. Mann

Nearly 50 students ventured out of their beds Wednesday morning, Sept. 14, to pray around the Sutton Hill flag pole.

"Thousands of schools across the nation were participating in this event," said sophomore Stefanie Beezley, who organized the event. "I felt that not only as a Christian school we needed to be involved, but just as a school in its self."

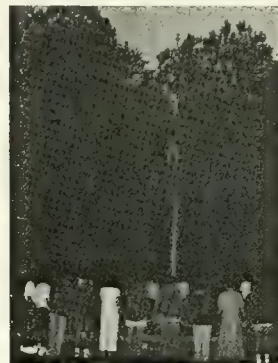
After skipping a year, Milligan College returned to the flag pole in what has now

become a national tradition called 'See You at the Pole.' This tradition is held once a year, as a day set aside for students and citizens to gather at the school or municipal flag pole and pray for our nation. This was the tenth annual 'See You at the Pole' day. The movement that began in Texas in 1990 spread across the nation in 1991, quickly growing to include youth in all 50 states, Canada, and countries on six continents.

Beezley organized certain people to pray out loud about certain topics. Mrs. Charlene Kiser, professor of humanities,

prayed for Milligan College, senior Kristin Ahlgrim prayed for schools across the nation, sophomore Jon Powell prayed for the United States government and Nathan Flora, campus minister, prayed for the United States. Daniel Dabney chose songs involving prayer that were played following each topic. The entire session lasted 20 minutes.

"I was very pleased with the turn out," said Beezley. "It wouldn't of mattered how many people would of been there, prayer was still going on and our nation needed it."



Students get up early to pray for our nation, government and schools.

The Stampede

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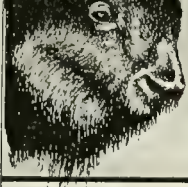
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Inside

Powder Puff football beco

The Stampede

Wednesday, September 22, 1999

Page 3

Soccer teams enjoy their new home

By SEAN MITCHELL

Sports Editor

The soccer program celebrated their first game on campus soil last Tuesday and the men's varsity team rose to the occasion, christening the new field with a 3-1 victory over Montreat.

"It's very impressive," said midfielder Paddy Sweeney, about the field. "Coach has done a lot of work on it over the last few weeks," "When I came at first I didn't think it would be playable. They said [the field would be ready] in a month's time, and I just couldn't see it myself but here we are. It's brilliant."

Sweeney scored two of Milligan's three goals, the first on a free kick eighteen minutes into the second half, and later put in a rebound after a shot by midfielder Fabian Baker. Defender Derek Sharpe also scored for the Buff's, burying a thirty-five yard long bomb into the back of Montreat's net.



as I could, hoping it would go in," Sharpe said jokingly. "We knew we weren't going to lose our first game out here."

Montreat's Drew Devoursney managed to muster his teams only goal with two minutes left in the game, and by then the Cavalier's fate was already sealed.

Milligan's men are now 3-3 overall, 1-0 in the TVAC.

Until now, the soccer teams have had to use facilities at Liberty Bell Middle School to play games and host tournaments.

"Even when we were home, we were really away," said Stephen Sharpe, a member of the men's soccer team. "Three years I've been here and this is the first game we've had on campus. We've had a lot of tough away games, and it's just nice to come home."

Striker Erik Eckmann said that games on campus will help students connect the team with the school.

"I think that this is going to add a lot of excitement, people will be able to come out and watch without having to drive so far to our games," said Eckmann. "Hopefully people will show the same support as they do for the basketball and baseball teams."

The Milligan community was happy to oblige. Students and faculty flooded the hillside, where Milligan College President Don Jeanes says



bleachers will eventually be installed.

Esther's Request, one of Milligan's student bands, performed live before kickoff. Frontman Daniel Dabney said the band hopes to make a habit of playing at games.

"The coaches suggested it to us last year," said Dabney. "We had tried out for soccer during the off season for indoor, but decided it would be too much with the band. The coaches wanted us to be a part of the program somehow, so they asked us if we'd come out and play and kind of be a pep band."

The Lady Buffs took their turn breaking in the new turf the following night, shutting out Montreat's Lady Cavaliers 10-0. They moved to a 4-1 record overall, 2-0 in the TVAC. Check out Milligan soccer on the web at www.milligan.edu/sports/news for more information.

Volleyball team wins first home game

By MANDY PFIEFFER

Reporter

Fans were not only rewarded with miniature volleyballs at Milligan's first home game, but they saw the Lady Buffs play a great match.

The match went into four games with Milligan winning all but the third. Scores were 15-3, 15-8, 6-15 and 15-5.

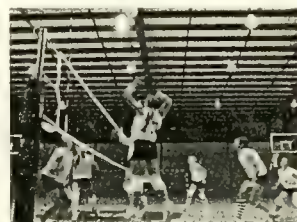
"I think we played really well. Tennessee Wesleyan is a first year team, and we didn't stoop to their level," said Head Coach Debbie Cutshall. "We played our game and maintained intensity. We also played as a team and that always helps."

Starting for the Lady Buffaloes, decked in their black and white knee high athletic socks, were Lesa Duncan, Wendy Weaver, Molly Stacks, Cassie Denton, Christina Medlin and Renee Posey.

It was an exciting night for both the players and the fans. Milligan scored on the first serve of the night, and continued by racking up 11 points to Tennessee Wesleyan's two. Time outs were called back-to-back by the Bulldogs coach, but they couldn't gain control of the game.

Milligan's Heather Lanning served the point that ended game one of the night.

The Buff's came out slow in the second game. They were losing 1-5 and trying to pull their defense together. Weaver delivered a killer spike which brought Milligan back on their feet.



Following that play, was a kill by Medlin, a tip by Weaver, a kill by Denton, and a powerful double block by Corey Bray and Duncan. This brought Milligan back into the lead, 12-6.

The Bulldog's called a time out in attempt to regroup, but Milligan would not back off. Letting Tennessee Wesleyan score only two more points, Milligan finishes off the second game with another kill by Denton and a block by Posey.

In the third game Milligan looked like a completely different team. They missed serves

and were having trouble communicating on the court. Coach Cutshall attributes this to her decision of putting in a new line-up.

"I put in a different line-up in order to play other people," said Cutshall. "I think some of them were just nervous or confused out there. But sometimes you just have to do that so everyone gets a chance to play. I wish I could do it every game."

Christina Medlin said it had a lot to do with poor communication.

"That third game we didn't talk a lot. That hurt us," said Medlin.

The Bull Dog's took their first and only game of the night.

The fourth game brought the Lady Buffs back to their feet. Duncan had a kill on the firstplay, assisted by setter Molly Stacks. The kills continued as Milligan spiked the ball exactly where the opponents weren't covering.

"It was awesome," said Medlin. "We had intensity tonight!"

Milligan takes the match and the fans empty the stands to congratulate them.

Although labeled as a young team this sea-

see Volleyball page 4

Samantha Paxson's Journal

By STEPHANIE MITCHUM



*From the Journal of Samantha Paxson
September 16, 1999*

Dr. Peppers-ran out but am craving in the worst way. Aren't there any Pepsi machines left on this campus?

I've been thinking a lot about the future. Specifically my birthday which is next week. College birthdays are so weird. First there is the problem of subtly letting your friends know its your birthday without being obnoxious. You have to give them enough time to buy you presents and plan a small get-together but not give them time to create embarrassing posters to display all over campus. You know, the Xeroxed posters that have some candid picture of you from your freshman year with ramen noodles hanging out your mouth because your laughing so hard you can't swallow. They always say "look who's 20!" So then when its your birthday you are innocently walking to breakfast and you notice that all the freshmen you haven't met yet are staring. Oh gee, you think, look at that lovely picture of me announcing my birthday. I'll be sure to get a big birthday kiss with that baby staring everyone in the face while they wait to get into lunch today. Oh wait, this is Milligan, no one is going to ask me out for my birthday far less kiss me!

nothing. It means you can now be considered a '20-something'. It means you are most likely a high school grad either fumbling around somewhere between your freshman and sophomore year in college or making a huge salary in sales somewhere because you didn't go to college. It means you can vote but you can't drink yet. Not that anyone at Milligan drinks when they turn 21 because it says in the handbook.... (Although I must say that I never understood why the U.S. government would allow us to drink at a certain age while Milligan pretends like its still illegal. Not that I'm arguing or questioning any of Milligan's rules, this is only my journal.)

Anyhow 20, wow, no matter how you look at it, it still seems *old*. I'm really not asking for much more than to have a great birthday and well, maybe to pass my first sophomore humanities test. That's not too much, is it?

Volleyball from page 4

son, with 5 freshmen, 5 sophomores and only 4 upperclassmen, the Lady Buffs are not to be overlooked. As of Saturday, September 18 their record stood at 9-5. They are 4-1 in the conference.

"I can't say it enough: The team is really unified. There are no individuals. The people on the bench are sup-

portive," said Cutshall. "This team just has a lot more depth than last years' team. I am still working on a line-up. I just have so many good players."

Those players not on the court stand the whole game, and Cutshall said this is their own choice. They do it so they can be involved and active. They also do it so they can be ready if one of them needs to go in the game, said Cutshall.

"I think we came out very intense, determined to win and played with our hearts. It was very much a team effort," said Duncan.

The next home game is Sept. 22, at 6:30, versus Tusculum College.

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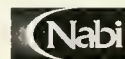
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The Stampede

Serving the Milligan College community since 1926

Volume 64 Number 3

www.milligan.edu/StampedeOnline ❖ Wednesday, September 29, 1999

Milligan Briefs

Sports

*Congratulations to the men's and women's cross country teams who placed 3rd and 5th in the Mars Hill Invitational on Saturday out of 12 schools

*Sept. 27-JV men's soccer vs. Lindsey Wilson @ home, 3:30

*Sept. 28-JV men's soccer vs. St Catharine JC @ home, 4:00

*Sept. 28-JV women's soccer vs. St. Catharine JC @ home, 2:00

*Sept. 28- Milligan Volleyball vs. King @ home, 6:30

Announcements

*Tickets for Jars of Clay concert @ Seeger Chapel on Nov. 11, 7:30; cost \$18.50. Tickets are sold at local Christian bookstores

*Check out Milligan College Activities @ www.milligan.edu/CampsAct/actcalen.htm

*Remember to listen to WUMC at 90.5!!

*Have a wonderful Fall Break!!!!

This Week Online...

Stories from this issue of **The Stampede**

Coming Next Week...

*Are you having trouble with SurfWatch?

*Find out about the baseball team's new coach and preparation for their new season.

*Hurricane Floyd's affect on Milligan students who are from the east coast.

**Harriet the Rabbit Kicks the Habit* receives praise from the community.

Milligan spirit unifies campus

By KRISHANA KRAFT

Editor-in-Chief

While dressed as a nun, Professor Bill Greer pointed out that pride is bad and spirit is good during convocation, Sept. 20, to kick off Milligan spirit week.



Students gathered around Seeger chapel to eat and listen to music by Esther's Request during the picnic.

"We really want to increase school spirit and a sense of community upon this campus," said George Keralis, Student Government Association (S.G.A.) president. "We wanted to bring everyone together and get them excited about the school year."

Students had the opportunity to come together during the week of Sept. 20-26 through events planned by S.G.A., social affairs and the spiritual life committee. The events included a prayer session, faculty dessert night, vespers service, picnic on Pardee lawn, the movie Tarzan shown in Hyder auditorium and the S.U.B. 7 coffeehouse.

Keralis said they got the idea for spirit week from the "Excellence and Exaltation" week last year. The planning for this week began in July when S.G.A. contacted Elisa Dunman about the idea. Committees, such as social affairs and spiritual life, were contacted next along with Dave Taylor, director of food services.

Each night 50-150 students have participated, with the exception of the Monday night prayer group, which had 15 people, said Keralis.

"I am pleased with the participation of everyone, students, faculty and administration to make this a great week," said Keralis.

Keralis also mentioned faculty dessert night

in Lower Seeger delivered a big turnout.

Freshman Hollie O'Keefe said she particularly enjoyed faculty dessert night.

"My favorite night this week has been the faculty dessert night," said O'Keefe. "I really liked the cookies."

That night, faculty brought desserts ranging from brownies and cookies to pecan and apple pie. The desserts were cut individually and students could browse among the selection and choose what pleased their appetite.

Thursday, the Milligan community came together for a picnic on Pardee lawn. Social affairs set up a waterslide and the band Esther's Request played while students ate and fellowshiped during dinner.

Around 15 students went down the waterslide whether in their clothes or swimsuits.

"It is a joy for us," said junior Amanda Kershner, who enjoyed going down in her clothes. "The water doesn't feel too bad with the sun shining. It is a perfect day for the water slide."

Kershner and Junior Alina Best both said they didn't think twice about doing the



Gina Wells takes a plunge down the water slide during the picnic on Thursday of Milligan Spirit Week.

waterslide, even that morning when the temperature stood at 35 degrees.

With the participation of both the students and faculty during the events of the week and beyond creates unity, said Keralis.

"If this week is an indication of how this year is going to be, it is going to be an incredible year," said Keralis.

Hugh Grant makes appearance on tour

By KRISHANA KRAFT

Editor-in-Chief

When asked what she saw in Europe on the humanities tour, junior Emily Henderson first responded with her story about meeting Hugh Grant.

"He shook my right hand and said 'It's nice to meet you,'" said Henderson. "I'm just a small girl from Kentucky and nothing that exciting has ever happened to me."

With their cameras ready, Henderson and 20 other Milligan students stood watch behind barricades at the hotel, where they were staying that night in Amsterdam. This hotel was hosting the after-premiere party of Notting Hill in the courtyard and dining area, which was decorated with symbols of England, such as a red telephone booth and movie paraphanelia. Both Grant and his date, Elizabeth Hurley made an appearance that night at the party which started around 10 and ended during the early hours of the morning.

Milligan students stood watch for four hours during the party, said junior Amy Allen.

"We asked the lady, who was greeting people as

they arrived, who was coming to the party. She said that all she could tell us was that there was a guy coming, so that knocked Julia Roberts off of the possibilities," said Allen. "Then at one point in the evening a mercedes-benz pulled up out front and I knew that meant something big."

Allen said that Grant and Hurley arrived at the party and proceeded straight to the

pen for me to get his autograph...I was shaking."

Kyle Dincler said the most important person he saw that night was Elizabeth Hurley.

"Elizabeth Hurley stood behind him in her shaw

(Grant), but didn't say a word," said Dincler. "Yet when Seth Cutsinger responded by saying 'smashing baby' she started laughing."

Scott Linn said he didn't get to see Hurley from behind the barricades, but caught a glimpse as he was heading to the dance floor, after sneaking in to the exclusive party.

"I didn't see either of them show up because I was up in my room doing my journal, but then I found out some girls were sneaking in the party, so I threw on my best clothes, jeans and a collared shirt and headed downstairs," said Linn.

Linn said that there was a gate to keep other people out of the party, but Eleanor, the tour guide, moved it and they went on in. Including Linn, there were five Milligan students that went to the party. The students that went to the party received bags with movie paraphenalia like T-shirts and a newspaper article about the premiere in Amsterdam, also the girls picked up bouquets from the flower cart out in the courtyard.

As the evening came to a close students began making phone calls to their parents to tell about their excitement.

"Right after I met him I called my family and told the story to both my mom and sister," said Henderson. "My mom didn't know who Hugh Grant was, but she was excited for me."



Photo by Kyle Dincler



Sadie Rogers, Hannah Eisaman, Scott Linn, Katie Diniger, and Jenny Trivett show off with the goods they got from the party.

dining hall area inside.

She said that after they arrived, she struck up a conversation with one of the security men at the party, Sylvester. Through their conversation Peter contacted his boss who in turn told Hugh Grant that he had fans outside from Tennessee.

"You could tell they were leaving because of the big crowd around them, but before they left they came out of the crowd and came towards us," said Allen. "Hugh Grant walked over to me and shook my hand and then Sylvester pulled out a pad of paper and



Photo by Kyle Dincler

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Cheerleading coach rebuilds program

ByCHRISTAN MCKAY

Reporter

Coach Jennifer Taylor wants to bring back respect and discipline to cheerleading at Milligan College.

"I want to revamp the program here," said Taylor. "I want to bring back the structure of cheerleading and treat it as a sport."

Originally from Michigan, Taylor began cheering in the fifth grade and carried the sport through high school. She had the great honor of being selected as Aa member of the varsity cheerleading squad her sophomore, junior, and senior years. She also received the scholar athlete award twice, for both football and basketball seasons.

"Some of the best memories I have are from competing, especially my junior and senior years," she said. "Our squad placed in the top ten in the state of Michigan both years. There's also the companionship and the discipline you get from such a structured program."

After high school, Taylor attended Milligan, where she received her bachelor of science degree in biology in 1996.

"I decided to come to Milligan because I wanted a small liberal arts college with a Chris-

tian atmosphere," said Taylor. "My high school was kind of large and I wanted a change. Also, some friends I met while living in Indiana were coming to Milligan, and it was like a reunion for us."

Though she did not cheer, Taylor was a member of Delta Kappa and social affairs. She decided



Coach Jennifer Taylor said that she wants cheerleading to become like other sports. "We want to gain respect and let the girls have more of a leadership role among their peers."

that college was the time to focus on academics rather than to think about too many extra curricular activities.

After graduation, Taylor worked at the Johnson City Medical Center in occupational

therapy. She still works at the hospital part time, but is currently in Milligan's graduate program for early childhood education.

Milligan approached Taylor because of her extensive background in cheerleading.

"The school knew that I had a good and very structured background in cheerleading and they wanted to change the program here," she said.

For the seven girls on this years cheerleading squad, Taylor has big plans. She hopes to improve and expand the program while offering support for many of the sports at Milligan.

"The main thing is to become more like the other sports," said Taylor. "We are going to work out and condition through running and going to the weight room. We are also going to offer a scholarship, which is new this year. We want to gain respect and let the girls have more of a leadership role among their peers."

Taylor also hopes to let the cheerleaders become more involved in the community.

"The girls have already helped with the Johnson City Elementary School cheerleading tryouts," she said. "We hope to do other activities for the community and help spread Milligan's name."

New e-mail system creates frustration

ByGINA HOLTMAN

Reporter

If a Milligan student wants to squelch a rumor, confirm a rumor, get a ride home, or get free Gap clothes, the latest way is mass e-mail.

"I hate it," said Sara White, a senior. "You have to go through like 60 e-mails to get to the one you want to read."

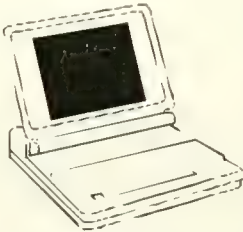
The new e-mail system, Outlook, makes sending messages to everyone in the school as easy as a mouse click. However, some Milligan students are frustrated at the junk mail they receive to the point of sending out their own mass e-mails that berate the evils of mass e-mails.

"This is an e-mail system...not a message board, be considerate and don't treat it as such. We have bulletin boards in every dorm and word-of-mouth still works wonders," said Adam Johnson, in a message to all Milligan students.

Computer Services is trying to com-

pensate for storage problems that arise from these often large e-mails.

They increased the amount of space each student is allowed in their e-mail system from a maximum of 7K to 11K the week of Sept. 13, 1999. When a student has 5K a warning message is sent, at 6K the student can not send messages



and once the capacity is full at 11K, the student can neither send nor receive until emails are deleted.

To cut down on the size of mass emails, Computer Services added a distribution list located in the address book that addresses all Milligan students without taking a large amount of space. Students just click on this list to send to all

students instead of starting at the first name on the listing of students and then clicking down to the last name.

The size of a mass e-mail is reduced from 200K to less than 1K according to Mike Smith, director of Computer Services.

Not every Milligan student has a problem with junk e-mail.

"I would say I hate it with a passion, but that's sometimes the only e-mail I get," said a student who wished to remain anonymous.

In addition, Smith said that the e-mails are more of a problem for students than they are for him.

"I don't want to get involved in this. Spam is a part of e-mail life. You're just gonna get it. You're just going to get junk e-mail, just like if I have a post office box I'm going to get junk mail," he said.

Samantha Paxson's

Journal

By STEPHANIE MITCHUM



September 24, 1999

Okay so I actually have a date. But you must know he doesn't go to Milligan. (Duh. Milligan guys do not ask girls out.) I met him through a friend who works at a coffee shop off campus. I was studying for the humanities test last Saturday night when I first noticed him. He was steaming milk for cappuccino. I was somewhere between that big horrible history book and space land. To be honest, the whole thing was rather steamy. I mean I am definitely not one to brag but he looked at me and it was like our eyes were never going to separate. Well, maybe it wasn't that long but it seemed like forever. Anyhow, my friend said she'd set us up and so we're going out next weekend. Its been a while since I've been on a date.

Maybe even a year.

I made the mistake of telling my mother. It just sort of slipped out.

"Wooow," she cooed "Is he a sophomore too? Is he cute? Where does he go to church? Where is he from?"
Woah, wait a second, Mom. It is just a date. We are not getting married. It was too late. She can't help herself. It's not her fault she got married in college. Its not her fault she met her husband by her freshman year. It's not her fault that she and my dad went to *Milligan!* It's not my fault that I'm not in a serious relationship and that I hardly ever date.

But that's about to change because I have a date this weekend.

September 26, 1999

Am getting a little nervous, steamy boy hasn't called yet. Maybe I don't have a date.

September 27, 1999

Have replaced Dr. Pepper caffeine with coffee as I am now stalking steamy boy and might as well not be thirsty or tired. Decided to casually show up at the coffee shop tonight. Oh gee, guess who was working. He said he was just thinking about calling me. What a coincidence.

September 28, 1999

12:00p.m.

Am making spare plans for fall break just in case date fails me. I know this cute senior who lives in my town who might give me a ride. I'm sure his girlfriend won't mind. Meanwhile, I have tried on every outfit on my floor and still have nothing to wear. Am thinking of asking around on third floor.

7p.m.

Maybe I wrote my number down wrong. I've done it before. I'll go up and down the halls to see if any unknown boys have called the wrong number asking for Samantha.

9p.m.

No wrong number calls, but I did catch the season premier of Dawson's Creek in the Hart Lobby. (I don't usually watch it, but I thought I'd be social and stay. I hope I am social next week too.)

September 29, 1999

He called. We are going out Saturday. I still have nothing to wear. I called my mom to tell her I'm not coming home for fall break. I mean, I'll see her at Thanksgiving so its not a huge deal. I think she's taking it hard.

The Stampede Online

Be sure to check out the Stampede Online for all of the stories from this

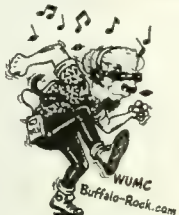
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Serving the Milligan College community since 1926 Volume 64 Number 4

www.milligan.edu/StampedeOnline ❖ Wednesday, October 6, 1999

Milligan Briefs

Sports

Oct. 6 - Varsity women's soccer vs. Piedmont @ home, 3:30
Oct. 7 - JV men's soccer vs. Cumberland @ home, 4:00
Oct. 9 - Varsity men's soccer vs. Covenant College, 1:00
Oct. 9 - Women's soccer vs. Covenant College, 3:30
Oct. 9 - Baseball vs. Hiwassee Community College @ home, 1:00

Announcements

* Cranks Creek Food Drive, Oct. 4-15, bring in any two non-perishable food items to the bookstore and receive a 10% discount on regularly priced sportswear
* Spiritual Renewal Week Prayer Seminar By Dean Trune (Director of Impact Ministries International) October 11th-14th Lower Seeger 8:00PM nightly
* Tickets for Jars of Clay concert @ Seeger Chapel on Nov. 11, 7:30; cost \$16.50 through Milligan bookstore. Tickets are sold at local Christian bookstores at \$18.50
* Check out Milligan activities on the web @ www.milligan.edu/CampsAct/actcalen.htm
* Remember to listen to WUMC 90.5 FM for music, news, and weather

Surfwatch blocks sites

By **WINSTON ASHLEY MADDOX**

Online Editor

Last year junior Cory Webb got in trouble when an "out-of-state friend" sent him an e-mail with an inappropriate attachment.

"I can't control what this guy sends me," said Webb, "I just can't believe I got in trouble for what I can't control."

Milligan installed Surfwatch last May to stop the "disturbing pattern of individuals accessing pornographic materials" on MCNet, the campus-wide Internet and e-mail network, according to Dr. Mark Matson, vice president of academic affairs and dean. Surfwatch eliminates the need for the school to search student files.

Accessing "pornographic images" on MCNet through the internet or e-mail, according to the Student Handbook [1999-00], is prohibited. The handbook clearly states in bold print "that use is a privilege, not a right." Failure to comply with the rules will lead to "suspension of privileges" and if serious enough to "civil or criminal action under state or federal law."

"[Surfwatch] reinforce the values and what Milligan stands for," said Mark Fox, vice president of student development. "We own the network; we can block the system any way we want to."

Internet and e-mail privacy is not possible, said Matson. No "e-mail or any other Internet systems are private".

"I am very concerned about the privacy issue for students," said Mike Smith, director of computer services and chair of the Technologies Applications Committee [T.A.C.] during the time the program was purchased.

"There's defiantly an ethical question here."

Last spring the T.A.C. decided to have the software installed on MCNet, according to Smith. Surfwatch is at its highest level of Internet blockage, which causes some problems in accessing church and business sites. The program is very flexible when it comes down to how strong the blockage can be.

"There's a lot of modifications still to do," said Smith. "We have been so overwhelmed with the work load down here it's tough to find time."

Surfwatch may be reinforcing Milligan's values, but it still frustrates students and faculty.

"I think it was the word bondage," said Dr. Craig Farmer, associate professor of history/humanities, when Surfwatch denied him access for looking up the book "Bondage of the Will," by John Calvin.

Since then computer services has loosened up some of the parameters on surfwatch. Farmer along with other faculty and students shouldn't have any more trouble researching on MCNet.

Many people have contacted computer services with a request to unblock Internet sites for reseach, according to the Computer Services notices web site (http://www.milligan.edu/Computer_Services/cs_notices.htm). If any students or faculty have trouble getting into a site needed for research purposes contact Fox at the student development office at 8760.

"Computer Services policy is to only accept requests for unblocking Internet sites from Mark Fox or, if it's academically related, a member of the faculty," according to the computer services web site. "We ask students not to make a request directly to us."

SURFWATCH

"Harriet the Rabbit" awarded by Sprint

By SHANNON BLOWERS

Reporter

On Sept. 23, Sprint Yellow Pages honored Milligan College professors Bert Allen and Richard Major with the "Innovative Idea of the Year" award for a tobacco education play they developed, "Harriet the Rabbit Kicks the Habit."

Milligan President Donald Jeanes nominated Allen, professor of psychology, and Major, director of theatre for the award. A panel of judges composed of community business leaders chose the winners from three finalists.

Sprint announced the winners at a Business After Hours reception held by Johnson City's Chamber of Commerce.

Allen's involvement in the Network Organization for Tobacco Awareness and Reduction [N.O.T.A.R.] led to collaborating with Major to develop a children's show teaching tobacco awareness.

Under Major's direction, theater students wrote the 22-minute script for the 1997 pilot production. The show integrates different issues surrounding smoking such as dipping, chewing and second-hand smoke.

"Harriet the Rabbit" centers on the story of the tortoise and the hare. In a series of scenes set around the race, Harriet, a smoker, learns the harmful effects of tobacco.

The fast-paced play is designed

to entertain kids while informing them of vital statistics in regards to smoking. In the "Tar Wars" sequence, "Luke Cigar-Stopper" battles "Death Vapor" to fight tobacco.

The play's objective, says Major, is to inform children at an early age that tobacco use is a personal issue, regardless of whether family and friends smoke.

"We try to educate and entertain, reinforcing the idea that they can make a healthy lifestyle choice for themselves," Major said.

"It's innovative in the sense that it targets a K-5 [kindergarten through fifth grade] audience," he said. "Most energy goes into a 12-14 audience, an age in which most have already made a decision whether or not to smoke."

Allen believes the program is innovative in teaching college students as well as children.

"We think it is a great way to teach across the curriculum, a form of service learning," Allen said.

Allen said that psychology students conducted research and follow-up surveys. Theater students wrote the material and continue to perform the play as



The 1998 cast from "Harriet the Rabbit Kicks the Habit"

a service to area schools.

He noted that the project has been a joint effort with influences outside of Milligan College. "We are collaborating with East Tennessee State University, local organizations and public school programs," Allen said.

Sarah Embree, a representative of Sprint Yellow Pages, explained why Allen and Major were chosen for the award.

"We wanted to choose someone who carried out their idea and positively affected the community," Embree said. "They saw a need in the community and followed through with a play on their idea."

Milligan's theater area received a grant from the Sullivan County Regional Health Department to perform "Harriet the Rabbit Kicks the Habit." For its fifth tour, "Harriet's" traveling group is scheduled to perform for 15 Sullivan County elementary schools this fall.

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Prof. Jim Dahlman, Adviser

Intramural softball begins a new season

By **NICK TULE**

Reporter

"He put a drive into that ball! It's gone!"

That's what you will hear these days down around the softball field at Milligan College. The fall season of intramural softball has stepped up to the plate with some new faces and a new spirit of sportsmanship.

"There aren't as many people interested this year. Or maybe some people were just not quick enough to organize a team," intramural worker Beth Conner said.

The new year has seen the loss of two usual powerhouses, the Quaker Oates and the Fat Ducks, leaving only six teams from last season. But two new teams are looking to fill the empty holes: Cujo Fish & Webster, and Crooks & Nannies. Fifth-year senior Will Oates states, "I think that Jeff Long's team (Cujo, Fish & Webster) and the Crooks and Nannies are the top teams. They have the speed and power to beat anyone on any given day."

Veteran teams with interesting names like Yer Mama and Big Sticks & Hot Chicks also show potential.

"Yer Mama looks to be the underdog team this year. They could break out and

Parker.

"I never would play softball, but I like being around my teammates and everyone else that plays," said sophomore Sara Curtis. "I am by no means athletic."

Many students play for the same reasons as Curtis, but others play for the exercise and the time away from the books and other college routines.

"I like getting some fresh air and trying something new," sophomore Molly Tatum said. "I couldn't believe someone even wanted me on their team. I am just thankful for the opportunity to play."

Those who have been around the league in the past have also noticed a positive change in sportsmanship.

"I can't believe how much nicer people are this year to the umpires," senior umpire Brady Thornton says. "I used to dread having to call a game, but now I look forward to it."

Teams are looking to the postseason tournament and a chance to prove themselves the best team. The regular season will continue for four more weeks.



Softball teams show sportsmanship after a long game

surprise anyone," said junior Kyle Dincler.

Veterans note that with the fresh faces in this year's league comes a new breed of intramural players.

"It's really surprising how many people are playing that normally one wouldn't consider athletic," said league umpire Andrew

Milligan wins big in the "Big Apple"

By **STEPHANIE MITCHUM**

News Editor

For Milligan soccer players, fall break did not bring rest and relaxation but a rigorous weekend of games in upstate New York.

"I have mixed feelings about fall break," said Varsity player Nicole Jamison. "I don't really feel like I got much of a break but it was a great trip."

Milligan soccer teams swept through upstate New York winning all the games they played against Nyack and Dominican college. At Nyack, the women won 2-1. At Dominican, the men won 8-0 while the women won 2-0.

The teams did take some time out for exploring New York City's Time's Square and other city attractions but the majority of the trip was strictly business.

"I think we were all excited to go into the games," said Jillian Schweizer. "We didn't want to travel 700 miles to loose."

Milligan coach John Garvilla gave spot-

light players Mercy Akide and Florence Omagbemi a rest during the Nyack game. The layouts jumbled up the line-up.

"We should have played a lot better than we did," said Jamison. "We had to change positions and play a different line-up."

Nyack's Katie Burke scored a goal in the first 13 minutes of the game. However, Milligan's Sarah Guetzloe tied the game after 35 minutes in a rebound shot.

"I knew I had to put it in so I just focused on the goal," said Guetzloe.

In the second half, Milligan took an early 2-1 lead after a shot by Jillian Schweizer. Nyack attempted to tie the game and send it into overtime but Milligan defense shut down Nyack.

"Nyack was one of the nicer teams that we played," said Jamison. "I thought that since they were from New York they would be more aggressive than they were. They were really cool after the game getting Mercy and Florence's autographs."

In contrast, Guetzloe said Dominican was very physical. Garvilla warned the women that the New

York players might be more verbal and aggressive.

Nyack goalie, Debbie VanderPlaat had the difficult position of blocking attempted goals from the Milligan women.

"I thought that we would get trampled on by Milligan, but we played a good game and had our chances to score," said VanderPlaat. "But I wanted to win the game, so I'm not satisfied."

Milligan women felt they played down to Nyack's level and that Nyack was a much weaker team, said Schweizer.

Milligan women were proud of their wins and most especially proud of the confidence gained in winning without star players Akide and Omagbemi.

"We felt that Florence and Mercy are key players but we did it without them and proved it to everyone that we can win," said Schweizer.

On-site reporting by Glenn Nyback, Sr. Editor, Nyack College

Samantha Paxson's Journal

By STEPHANIE MITCHUM



This column is a work of fiction. While it may refer to actual places, people and events, it is not intended to be factual. Any resemblance to any real-life people, including the author herself is strictly coincidental.

September 29

1 p.m. - Everyone is gone. This school is like a ghost town. I really need to catch up on my Humanities reading over this break. I will read history. I think I'm going to take a little jog first.

12 a.m. - I'll have to catch up on humanities tomorrow. I ended up hanging out with some people that were here for fall break. I must admit that I am distressed to find out that the soccer team gets to go to New York for fall break. Maybe that's what I need to do to get a good social life. I can kick a ball. Or maybe not. I'll stick to coffee shop stalking. Speaking of, my date is less than 24 hours away.

September 30

11 a.m. - I just got up. How did the day get away from me? It was so nice not to hear any other alarms or blow dryers as I slept the morning away. I think I'll make a run to the mall and

see if I can find something cute to wear for tonight. Then I promise I will read at least three sections of history.

4 p.m. - No time for history. My mom called. "Honey, are you sure you don't want to come home for the weekend? I'm worried about you being at that school all alone." That school? Where does she think I go to college? I got a great outfit to wear. Its cool without saying, "I'm trying really hard to look this cool."

6 p.m. - He is in the lobby and there is no one to tell me if I have boogers hanging out of my nose, or if my shirt should be tucked in or left out. Crap. I'll have to be a big girl about this.

12:25 a.m. - Note to self: on next date do not ever open mouth to talk. Just smile and look cute because talking is bad.

I hate myself.

1:05 a.m. - I don't hate myself. He hates me.

1:30 a.m. - Maybe he'll call me tomorrow. Its not like I'm busy or anything. He said he had a good time. That could be good. But maybe he meant it like, "I had a good time but I never want to hear your chatter again." Or he could have meant it like, "You are the smartest girl I ever went out with. I just love the way you put things. You have such a descriptive way of saying everything. It was fun." Ack. I need a roommate now. Note to self: never go on first date with any boy when roommate is out of town.

October 3

9 p.m. - I'm in a sticky situation. Things are not so good right now. Jenny, my roommate is back. I do not know this because I have been to my room or because we have spoken. I know this because I saw her head, her back and one of her hands. I also saw her fiancée or part of him. His hat, his back and one of his arms. They were together in the Hart Lobby. Get my drift?

So I see them and I think, Oh Jenny's back. It'll be a while before we can talk. She's busy. A few minutes later I hear some people um complaining about the lovely public display of affection going on in the lobby. (The whole, "Ugh. How disgusting. Get a room." thing.) Now I'm thinking that someone needs to say something and that someone might be me.

October 4

It turns out that Jenny and John had a huge fight, broke off their engagement and got back together all over fall break. Gee, I thought I had a big weekend. Now I really don't want to tell her that her making out is grossing out the world. In other news, I am even more behind in humanities than I was before break.

October 5

1:30 p.m. - It is time to move on with my life. He is not interested and that is okay. I'm putting him behind me starting today.

8:30 p.m. - Or maybe not because he called and he wants to get together again. Woo hoo!

The Stampede Online

Be sure to check out the Stampede Online for all of the stories from this

<http://www.milligan.edu/StampedeOnline>

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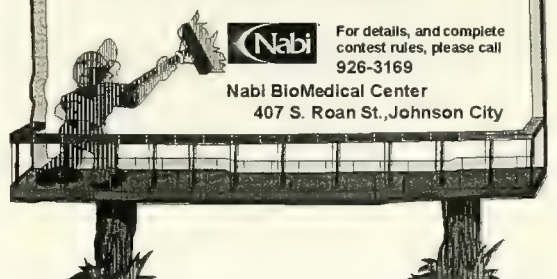
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The Stampede

Serving the Milligan College community since 1926

Volume 64 Number 5

www.milligan.edu/StampedeOnline ♦ Wednesday, October 13, 1999

Milligan Briefs

Sports

Wed., Oct. 13:

*7:00 p.m. - Men's Soccer vs. King College @ home

Fri., Oct. 15:

*4:00 p.m. - JV Men's Soccer vs. Union College @ home

*TBA - Cross Country TN Intercollegiate Invitational in Nashville

*TBA - Volleyball at MO Baptist Tournament @ MO Baptist

Sat., Oct. 16

*11:00 a.m. - Men's Soccer vs. Carson Newman @ Carson Newman

- JV Women's Soccer vs. CBC @ Cincinnati Bible College

*1:00 p.m. - Women's Soccer vs. Bearea College @ home

Announcements

Wed., Oct. 13- Thur. Oct. 14 - *Spiritual Renewal Week, Prayer Seminar by Dean Trune (Director of Impact Ministries International) 8:00 p.m. in Lower Seeger

Fri., Oct. 15- Sat., Oct. 16 - *"Steel Magnolias" theatre production in Derthick Theatre, all seats \$5
Fri., Oct. 15- Sun., Oct. 17 - *Cranks Creek Trip

*Cranks Creek Food Drive, Oct. 4-15, bring in any two non-perishable food items to the bookstore and receive a 10% discount on regularly priced sportswear

*Tickets for Jars of Clay concert @ Seeger Chapel on Nov. 11, 7:30; cost \$16.50 through Milligan bookstore. Tickets are sold at local Christian bookstores at \$18.50

Fri., Oct. 15

*11:15 a.m. - Meeting for those interested in the spring break mission trip to Arizona in S.U.B. 7

*9:00 p.m. - Social affairs movie *The Birds* in Hyder auditorium

This Week Online...

*Samantha Paxson's journal (Find out about her date with "Steamy Boy.")

*Stories in this **Stampede!!**

Lady Buffs face allegations

By SEAN MITCHELL

Sports Editor

Mercy Akide and Florence Omagbemi were back on the soccer field Saturday, just hours after Milligan College and Nigerian government authorities settled a dispute that forced the two World Cup players to be suspended from competition for more than a week.

The conflict started when Akide and Omagbemi were charged by their former club in Nigeria of being professionals who were paid to play soccer at Milligan. NAIA regulations forbid participation of students who have ever been professional players.

"These allegations were made by Emmanuel Enene Eke, the business manager of the Pelican Stars," said Milligan Head Soccer Coach John Garvilla. "They have now been retracted, and he has validated the fact that they have always been amateurs."

According to Garvilla, the Pelican Stars of Calabar, Nigeria, misunderstood the nature of college athletics in the United States. Soccer organizations in Africa customarily receive a transfer fee when players are loaned from one team to another. The Pelicans organization contended that Akide and Omagbemi received payment from Milligan and thus was entitled to a transfer fee.

The Pelicans organization believed that Akide and Omagbemi were paid \$60,000 to play for Milligan and claimed \$25,000 as a transfer fee, according to the *Nigerian Guardian*.

Late last week, however, Milligan administrators appealed by phone to Nigerian soccer officials. On Friday, Nigerian Cross River State Governor Donald Duke

asked the Pelicans club to withdraw its complaint, according to the *Nigerian Guardian*. The Pelicans did so that day in an e-mailed letter.

"The letter indicated that they [the Pelicans] were sorry, that there was a misunderstanding and now they realized that the girls don't get paid to play here," Garvilla said. "This is a government-operated team, and the Pelicans somehow fall under the respon-

sibility of the governor's wife, so I'm sure he had something to do with it."

According to Milligan Dean of Students Mark Fox, the college's main concern was that Akide and Omagbemi might have been professional ath-

letes for the Pelicans.

"The club confirmed for me three items," Fox said. "First, that they were an amateur club; second, that the girls had never been paid anything above meal costs, transportation and lodging; and thirdly, that they had not signed a professional contract."

The *Nigerian Guardian* also reported on Saturday that Akide and Omagbemi faced expulsion from Milligan and even deportation if the allegations turned out to be true. Fox and Garvilla denied those reports.

"That was never part of the discussion," Garvilla said. "The girls' scholarships were in jeopardy, but they were never in jeopardy of being sent back. We don't have the authority to deport them. They're here on their visas."

Not only were Akide and Omagbemi's scholarships at risk. If the allegations proved true, the Lady Buffs would have forfeited the entire season and Garvilla could have lost his job.

With the Pelicans' retraction late Friday afternoon, Akide and Omagbemi returned to the lineup on Saturday, each scoring a goal in a 6-1 victory over Covenant College in Chattanooga, Tenn.

**"The girls' scholarships were in jeopardy, but they were never in jeopardy of being sent back."
- Coach Garvilla**

Student drinking still a hush hush issue

By **STEPHANIE MITCHUM**

News Editor

Chalk it up to another Milligan legend or to the truth, but students are talking about those that got busted in some on-campus housing for drinking.

No officials are saying who, what, when or where. They will say they don't want to talk about it.

"This matter is a private thing between them and the school," said Mark Fox, vice president of student affairs. "I want them to be able to move on and go on to be productive."

Don Jeanes, president of Milligan, said he isn't going to say if it happened in MSA [married student apartments], Sutton, the A-frame or in a parking lot somewhere.

"I'm not going to comment on it because individuals were involved," said Jeanes.

But ask students and they might talk off the record.

"I even know about it and I go to ETSU [East Tennessee State University]," said an anonymous student.

According to the college student handbook, "Milligan students may not use or have in the possession any alcoholic beverages or illegal drugs, whether on campus or away. Violators will be subject to disciplinary action: suspension or expulsion."

This raises the question of how many students drink and don't get caught.

"I'm not naïve enough to think this is the only time students were involved

with alcohol," said Fox. "My feeling is it's not as great a problem here as it is in society."

Hart Resident Director Melissa Noble doesn't think drinking is a subject to be taken lightly.

"I think drinking is probably more of

According to the college student handbook, "Milligan students may not use or have in the possession any alcoholic beverages or illegal drugs, whether on campus or away. Violators will be subject to disciplinary action: suspension or expulsion."

a problem than I or any of us are aware of," said Noble.

Noble said she has had only one incident where she caught a student returning to the dorm after drinking. It was six years ago and the girl smelled of alcohol. Noble's main concern was not that she had been breaking the rules, but for the girl's safety.

"I was afraid she was going to try to leave and go home that night," said Noble.

For resident assistants [RAs], the job is tough. Robin Soendlin from Sutton said she avoids the scenes where students might be drinking just so she

won't have to compromise.

"Technically, RAs are supposed to report any drinking that we see," said Soendlin. "I just tell people 'I don't want to hear about it' if they start to tell me stories."

Bert Allen, head of the psychology area and the counseling center, said he has minimal contact with the drinking issue.

"My knowledge of use on campus is strictly anecdotal," said Allen. "What I know is from what students tell me so it could be anywhere from a small problem to a large problem."

Yet, Allen wasn't surprised to hear about the students caught drinking. Sixteen years ago, Allen had Fox's job of dean of students. The first situation he dealt with was six students caught using alcohol. Those students got suspended for the entire semester.

So, if a student knows another student who is drinking. According to Allen, a respectable procedure would be for the accuser to confront the accused before going to authorities.

"First I would talk to the roommate and tell them, if you don't do something about this, I'll have to take care of it institutionally."

The Stampede

welcomes your letters.

Please email Krishana Kraft or Stephanie Mitchum with your response.

The Stampede

This publication exists to provide news and information, and to offer a forum to the Milligan College community. Opinions expressed may not reflect those of *The Stampede*, its editors, or Milligan College. Letters are welcome, but may be edited for the sake of space or clarity.

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Setting the standard

New photography lab: "a work in progress"

By **KEVIN REED**

Reporter

New smells are coming soon to the Milligan College science building, but not the smells of formaldehyde or other dissecting chemicals.

A photography darkroom is being constructed in the science building. At least Alice Anthony hopes it will be soon, possibly by next semester.

"Let's just say it's a work in progress," said Anthony, who teaches all of Milligan's photography classes.

The new darkroom is being built under the set of stairs behind the science building. Milligan's physical plant blocked in the area in July, but no progress has been made on it since then, said Anthony.

A new darkroom is necessary to accommodate more students, said Anthony. This semester, over 30 students are enrolled in photography classes, but the currently used darkroom can accommodate only four stu-

dents at a time.

Next semester, the classes will be at least that big, if not bigger, said Anthony.

"We're victims of our great success in the photography area," said Dick Major, chair of Performing, Visual and Communicative Arts.

Anthony is an excellent teacher that attracts students from the fine arts and communications areas as well as from the general student body, Major said. The new facilities would allow her to teach more effectively.

The photography classes will take in a few more students than already allowed, but the amount of time each student can spend in the darkroom will increase, Anthony said.

"It's not so much the size, but the quality will increase," she said.

The new darkroom will allow eight students at a time to spend two hours developing, which will get rid of the need to juggle students' time in the current lab, said Major.

"It's about time," said Leigh Doty, a senior photography major.

Students have been "stuffed like sardines" in the darkroom ever since she began her photography classes, Doty said.

The "good grace" of the professor and students has allowed the program to function under these conditions, said Major.

Last year's interim Academic Dean William Gwaltney deserves credit for recognizing the need for a new darkroom and pushing for it to be an item on the school budget, he said.

The new darkroom is, however, only a temporary solution to the spatial needs of the program, said Major, adding that the ideal would be a facility for the whole Performing, Visual, and Communicative Arts academic area.

Doug Thompson, a friend of Anthony and owner of Photo Place in Johnson City, is designing the darkroom. He previously designed the darkroom of his own business.

Parking causes problems for Williams

By **NATALIE ALUND**

Reporter

When Sarah Grooms found her car on the morning of September 18, it had a ticket on the windshield.

"I parked in that exact space since the first day of school," Grooms, senior, who parked her car in the food services area said. "Something has to be done about the parking, because there just isn't enough room."

Grooms along with other Williams residents are having trouble finding parking spots in the lot directly behind Hart Hall.

"It's ridiculous," said senior Tara Downey. "I get back from ETSU classes around late lunchtime, and there are no places to park. So I am forced to park in the food service parking spaces or I will miss lunch."

Downey said that only six or seven of those spaces are filled during lunchtime.

Photo by Jill Jacob



Cars parked side by side cause problems for people looking for a spot.

According to Ann Easter, secretary to Vice President of Student Development Mark Fox, Williams Hall residents are to park behind their dorm.

"Those are their allotted parking spaces," she said.

Williams residents said they were not aware of the assigned spaces.

"I was never informed to tell my dorm residents to park behind Williams," said Resident Assistant Pam Manak. "If that were the case, why do the residents of Williams have red parking stickers when the lot is indeed a red-sticker lot? There just isn't enough room. The lot behind Williams has always been for the overflow of married student apartment dwellers who have two cars."

When asked about parking on campus, more than a dozen students agreed that on the weekends parking is easy. But weekdays are another matter.

"Freshmen should park behind Williams," senior Whitney Houston said. "That seems the most sensible idea to me. All upperclassmen live in MSA and Williams. What ever happened to seniority?"

Meanwhile, Williams residents, including Grooms, are circulating a petition that calls for reserving the first row of parking in front of their dorm to its residents.

Baseball team gears up for spring

By MATT TRIVETT
Reporter

Uncertainty and doubt loomed in the face of the baseball program as the returners braced for the fourth coach in the last three years.

Danny Clark, of Brevard Junior College, had been named the head baseball coach and was busy preparing a winning squad to take the field for the 2000 season.

This new team consists of three main components: returners, Brevard transfers, and in-coming freshmen. Clark is aware that "meshing" can be a problem for a diverse team..

"Our situation is definitely getting better and the more we play together the closer we will become," Clark said,

concerning the issue.

With a total of 16 new players, some from junior colleges and others out of high school, most players agree that coming together is a task in which all must contribute to.

"We are all aware of the challenge ahead of us, and we know we must unite before pursuing our season goals," said returning catcher Richard Benjamin.

The coaching staff is implementing new styles of play that are becoming familiar to team members.

Freshmen players are undergoing the typical stresses of entering college. The transfers are still adjusting to the new college atmosphere. And the returners are once again adjusting to the philosophies of a new coach.

"Its just going to take time for everyone to settle in and get comfortable,"stated Clark.

Slowly, players are becoming comfortable and are beginning to intermingle more frequently. The locker room is no longer a silent place. Chatter can be heard on and off the field. Words of encouragement and pats on the back are more common.

Jeremy Christiansan, sophomore transfer from Brevard, says "We are coming along nicely and really starting to click."

Once the team's unity enters full swing "we are going to be a force to be reckoned with," added Christiansan.

As fall baseball season winds down, the team has much to look forward to in way of the TVAC. Most conference teams have lost their stronger players while Milligan's Clark has concocted a roster full of talent and desire, which, once unified will hopefully pave roads to the 2000 TVAC championship.

Top 5 Christian Songs

1. *Anybody Out There* - Burlap to Cashmere
2. *Beggar's Paradise* - Chris Rodriguez
3. *I Wanna Sing* - Scott Krippayne
4. *Wonderful World* - Truth
5. *Godspot* - Anointed

Week of Oct. 11



WUMC



The Stampede Online

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The Stampede

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Volume 64 Number 6

www.milligan.edu/StampedeOnline ♦ Wednesday, October 20, 1999

Milligan Briefs

Sports

Wed., Oct. 20:

*3:00 p.m.- JV Women's Soccer vs. Tusculum @ home

Fri., Oct. 22:

*4:30 p.m.- JV Men's Soccer vs. Mt. Mission School @home

Sat., Oct. 23:

*10:30 a.m.- JV Men's Soccer vs. Alumni Team @home

*3:00 p.m.- Women's Soccer vs. TN Wesleyan @home

*6:30 p.m.- Men's Soccer vs. Bluefield College @home

*TBA- Cross Country TVAC Conference @Lookout Mtn, GA

Announcements

Wed., Oct. 20- Sat., Oct. 23

* 8:00 p.m.- "Steel Magnolias" theatre production in Derthick Theatre, all seats \$5

Fri., Oct. 22- Sat., Oct. 23

*Alumni Weekend!!!

(check out the milligan activity page for the weekend's events @

www.milligan.edu/CampsAct/actcalen.htm

Sat., Oct. 23

*S.U.B. 7 coffehouse

Coming Soon...

*More email madness

*A week in the life of the Cross Country team

*What's new with Samantha Paxson

This Week Online...

* Stories in this issue

*Film Reviews: *Mystery Alaska*, *Three Kings*

* Make sure to check out Professor Jim Dahlman's story about his first week at Milligan called *No More Mr. Nice Guy* @ www.boundless.org

Happy Holidays from The **Stampede!**

Students deal with drinking

By **STEPHANIE MITCHUM**

News Editor

The way Milligan junior Chad Garrison looks at it, he paid \$815 for a beer.

Actually, that's the price of the college meal plan, which Garrison and three other students were forced to rejoin after they were caught drinking on campus last month.

"I paid for the meal plan and saved the receipt and wrote '\$815 Corona Beer' on it," said Garrison. "I keep it in my desk so I can look at it to remind me. It's like a fine."

Four students, including Garrison, Phil Rutledge, Jeannette Knight and Ben Davison, were drinking in the A-frame house on the Milligan campus on Sept. 19. After being caught, all four were suspended for a week. The three men, who lived in the A-frame, were moved back to Webb Hall as a punishment and placed back on the meal plan, which cost each of them \$815.

According to Garrison, Davison brought a six pack of beer to the house and set it on the counter. Davison, Garrison and Knight each drank some beer. Fifteen minutes later, there was a knock on the door. It was Don Jeanes, president of Milligan College.

"Dr. Jeanes came in, and we were like, maybe he wants a tour," Davison said. "Seriously though, he asked if we were drinking, and we told the truth."

Jeanes stayed, according to Rutledge and expressed disappointment in the situation.

"He used the word integrity a lot," Rutledge said.

Jeanes then phoned Mark Fox, vice president of student development, who made arrangements to meet the students in his office the next morning, where he would hand out the suspension terms.

Rutledge and Garrison feel they did wrong by breaking school rules against

drinking. However, they wish their roommate, Jonathon Kliewer, had come directly to them instead of telling administration.

"If Jonathon had gone to us directly, we would have stopped," Rutledge said.

Kliewer maintains that he did the right thing. He said he has received a lot of criticism from peers on campus for being a "narc."

"The facts still remain," said Kliewer. "They shouldn't have had alcohol on campus, and by saying I should have come to them is like pointing a finger in the wrong direction."

Garrison doesn't think his involvement with drinking on campus was very smart. At the time the risk didn't seem that great, he said. Now, he sees it as a big mistake.

The mistake will cost Garrison some points on his GPA. None of the suspended students can make up the work they missed that week.

"It was a setback," Garrison said. "I missed a lab test in biology which I will have to take a zero on. I'm also very active in the video communication building."

Rutledge said he knows he isn't the first to drink on campus and that others have gotten away with it, but doesn't feel like he was given a raw deal. He said that the way to change drinking on campus is not by administrative punishment but student accountability.

"I think the way Milligan does covenants is kind of shady," said Rutledge. "The rules and consequences are not always clear. It's like trying to read the handbook is hard because it's not very clear the way they word things."

Garrison hopes this experience won't hurt his chances of getting into a film school program with the Council for Christian Colleges in Los Angeles. He is putting it behind him and trying to move on and repair the damage.

"God is putting me through this for a reason," said Garrison. "I'm finally getting some closure."

Cast blossoms in "Steel Magnolias"

By CHRISTAN MCKAY
Reporter

Last weekend, six women from Milligan's theater department transformed themselves into the sarcastic yet soft characters of "Steel Magnolias," opening this year's drama season in Derthick Theater.

"It's a good play," said director and head of Milligan's theater department Richard Major. "It works very well. These young women do a very nice job playing these roles. They really rise to the occasion."

Though many know "Steel Magnolias" as the popular movie starring Julia Roberts and Sally Field, Major asserts that the work was a play first.

"The play is really this material in its purest form," said Major. "It was popularized by the movie, which, of course, had a wider audience and Hollywood appeal."

Written by Robert Harlin, "Steel Magnolias" tells the story of six southern women dealing with life and death in a small town. All of the action takes place in a beauty shop over a span of two and a half years, where the characters talk, laugh, gossip and argue about their lives.

Major said he chose this play to satisfy the desire and talents of so many women in Milligan's theater department.

"With the choices we've made over the last year," said Major, "I feel like I have satisfied that requirement, or self-requirement, I've placed on myself to accommodate as many young women as I



Jennifer Williams, Jeanette Knight, Kristie Rolape and Molly Tatum each express different emotions and personalities during "Steel Magnolias." Photo by Jill Jacob

can. I felt like this is a play I've wanted to do, and we've got a group of people I can do that with."

Auditions took place in the beginning of September, and rehearsals began the following week. With approximately 15 rehearsals, the cast and crew worked hard to bring the complex play together.

Major said the difficulty of the work comes in the intricacy of actions and details necessary to set the scene and make the characters real and believable.

"It's a very complicated piece," said Major. "There's an enormous amount of business that has to take place and look effortless. It's all timed to the lines. This roller has to be put in this side of the head at this time . . . because there's a punch line then. It's just the persistence and tenacity of the actresses that allows that to happen. The last thing in the world you want it to

look is as if it's been staged that way."

Both Major and the cast expressed their pleasure with the final product.

"It was just amazing the way the cast and crew all pulled together to pull off, what I think, is really a great show," said senior Jessica Hopper, who played the character of M'Lynn in the show. "Our director really poured a lot of good information into us. I think it was an honor to work with such a talented cast of great actresses. I was thrilled to be a part of it."

Other actresses in the play include Jennifer Williams, Jeanette Knight, Kristie Rolape, Molly Tatum, and Leigh Doty. "Steel Magnolias" will continue its run Oct. 20-23 at 8 p.m. in Derthick Theater. Tickets sell for \$5 and are on sale in the Milligan College bookstore and at the door.

The Stampede

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The **Stampede**
Setting the standard

Cranks Creek helps "people and hearts"

By MANDY PFEIFER

Reporter

On the porch of a worn down house covered with coal dust sits Betty Cole, strumming her guitar, and she will tell you "God is good."

Cole is just one of the many faces that 61 people from Milligan College interacted with Oct. 15-17 in Cranks Creek, Ky. Students, along with Dr. Ted Thomas, professor of humanities and German, and his wife Jane Ann, volunteered to help the Survival Center of Harlan County for a weekend.

Bobby and Becky Simpson started the Cranks Creek Survival Center in April 1979, two years after floods ripped through the communities of Harlan County. The floods eroded the land already bare by strip mines that had shut down. The natural disaster compounded the the disaster of unemployment leaving families with little hope and little to live on.

Becky saw a need and decided to try meeting it.

"If you love people good enough you can go out and work for them," said Simpson in an article from the Louisville Courier-Journal.

Here unemployment is the rule rather than the exception. Tammy Sheppard, whose house was sided by Milligan students, has three children, is pregnant with her fourth, and her husband, Phil, can't work due to medical

conditions.

"Ya' know, I have to raise my family on my McDonald's paycheck," said Sheppard. But even McDonald's isn't hiring any more.

"I want to restore the dignity that has been strip-mined from this community," said CJ Strange, Milligan College graduate and full-time volunteer at the Survival Center who organized the first Milligan trip there in 1996.

The Milligan group served six families this fall. They also worked on buildings to be used for housing at the Survival Center.

"What I tell people is that Cranks Creek is not just about nails and hammers. It's about people and hearts," said Strange.

Gladys McKendrick is in her 80's. She wears a soiled nightgown and rocks in her squeaky chair, looking at a picture of Jesus holding a small sheep.

Asked if she attended church, she said, "Yes. I go right there down the road to that Baptist church, but it ain't the church that's gonna take you no where. It's the life you live. It's believing in the Christ."

It was "the Christ" who united the poor of Cranks Creek with the "rich" of Milligan this weekend.

"I realize that by fixing up their homes, we're putting a Band-Aid on a brain tumor, but by showing love to them we have an opportunity to show people who Jesus is, or if they do know Jesus, maybe we're just serving one of God's angels," said Strange.

On Saturday night, members of the Milligan

Photo by Mandy Pfeifer



Betty Cole sits and watches Milligan serve.

group washed each others' feet. Sharla Flora, co-director along with Jill Bumpus of the Cranks Creek trip, said that the foot washing reminded those participating of how Christ taught his followers to have servant's hearts.

"The people that help with the Survival Center are binding up the wounds of the people in that area. We're doing what Jesus would do if he were there. We're being the hands of Christ," said Thomas.

Renewal Week emphasizes prayer

By KRISHANA KRAFT

Editor-in-Chief

Last Wednesday night, students openly confessed sin and prayed for a spiritual revival as part of Milligan's Spiritual Renewal Week.

"People stop revival, God doesn't stop it," said Dean Trune, director of Impact Ministries. "The question for the campus is what are you going to do and become in order to continually have a fresh encounter with God?"

Trune led a four-day seminar on prayer and fasting, held in Lower Seeger.

He discussed spiritual disciplines that would result in a deep love and growing intimacy for God. He also challenged students to focus on character besides just attaining knowledge about God.

"If we aren't careful, all of our time spent with God will come in a corporate setting," said

Trune. "My concern is everyone is so busy that if the spiritual depth of students is not addressed we will allow people to go spiritually dry."

Ryan Bader, head of the Spiritual Life Committee, agreed with Trune about deepening faith by adding character before adding knowledge.

"It is good to add knowledge, but not good if that's all you add," said Bader.

Monday, Tuesday and Thursday involved lectures, while Wednesday night, students participated in what Trune called a concert of prayer. Students paired up and prayed about their relationships with God, their relationships with others and asked for forgiveness of sin.

Bader said the concert of prayer was a good exercise for those who struggle with prayer.

"Prayer is really how things happen. That is hard for me to say because I'm pragmatic," said Bader. "It reminds us that it is not something we do, but something God does."

The time of prayer not only emphasized God's

control, but also encouraged accountability said senior Karen Thompson.

Thompson said she appreciated the practicality of the confession time.

"We have a responsibility to each other as Christians," said Thompson.

Thompson, along with other participants, stood up before their peers and confessed what was written on their note card labeled "garbage" and threw it in the trash.

"I want students to have a passion for God, and in order to do that they have to get rid of strongholds, which is any habit, person or situation that keeps them from having freedom in God," Trune said.

Bader said he hope prayer spreads throughout this campus, despite the low turnout during Spiritual Renewal Week.

"Fires can be started with a small spark," said Bader. "But they also can easily be put out."

Dear Samantha...

By **BRIAN COOPER**

Guest Columnist

Dear Ms. Paxson,

Over the past few weeks, your column about female life at Milligan College has been somewhat of a mystery to me. Is it just me, or is every one of your journals related to your love life, and is that your only concern? Yeah, you have some issues with Dr. Pepper, which could be a Freudian thing if you think about it, but sometimes it seems like I'm listening to the rantings of a puppy-love struck ninth grader.

In one of your last columns, you wrote that Milligan men "don't ask girls out." Yet all over this campus, there seem to be many happy couples (or maybe they are sickening couples, lobby

rats, what have you.) Is it inconceivable to believe that they just fell together as some great lovers have in the past? I am sure Mark Antony didn't have to ask Cleopatra to go get coffee with him at Perkins, while claiming that he needed somebody to keep him motivated in his "studies." It sounds like "motivation" may be coming from somewhere else, if you know what I mean.

The point is that you and perhaps

I am sure Mark Antony didn't have to ask Cleopatra to go get coffee with him at Perkins, while claiming that he needed somebody to keep him motivated in his "studies".

many other women in this school are caught up in the fantasy of the ideal romance. The one and only girlfriend that I have had at this school didn't need me to

ask her out and buy her dinner and a movie on Friday night in order to know that we had feelings for each other. All she needed to do was talk to me and know me. Of course, after all that came together so did the dinners, movies and trips to Wal-Mart late at night.

Ms. Paxson, if you want a Milligan man to ask you out, quit dwelling on the perfect Christian man whom you've made up in your mind, because he doesn't exist. Neither does the perfect Christian woman, but I think we Milligan men have an easier time coming to terms with this.

The band Cake once said, "Take the time to get to know me! If you want me why can't you just show me?" What an idea! Letting someone know that you like them? I know, maybe it isn't that easy, there has to be the game, and you ladies are always trying to keep some arousing suspicion in the air. But the sad fact is, that sometimes we boys are a bit dense, so it never hurts to be obvious.

The Top Five

Christian

1. Burlap to Cashmere- *Anybody Out There*
2. Truth- *Wonderful World*
3. Anointed- *Godspot*
4. Chris Rodriguez- *Beggar's Paradise*
5. Caedmon's Call- *Thankful*

Secular

- Santana- *Smooth*
- TLC- *Unpretty*
- Econoline Crush- *That's All That You Are*
- Multiplug- *Laugh*
- Jeremy Tolback- *You Make Me Feel*



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The Stampede

Serving the Milligan College community since 1926

Volume 64 Number 7

www.milligan.edu/StampedeOnline ♦ Wednesday, October 27, 1999

Milligan Briefs

Sports

Wed., Oct. 27:

*3:00 p.m.- Women's Soccer @ Lees McRae College

*6:30 p.m.- Volleyball vs. Union @ Home

Fri., Oct. 29:

*6:30 p.m.- Volleyball @ TN Wesleyan

Sat., Oct. 30:

*11:00 a.m.- Volleyball @ Bryan College

*3:30 p.m.- Volleyball @ Covenant College

*6:30 p.m.- Women's Soccer vs. North Georgia College @ Home

Announcements

Wed., Oct. 27:

*T.W.I.R.P. Week- Skating at Skate Inn sponsored by the sophomore class

Thurs., Oct. 28:

*7:00 p.m. T.W.I.R.P. Week- Euchre Tournament in the S.U.B. sponsored by the senior class

Fri., Oct. 29:

*T.W.I.R.P. Week- Midnight Movie: "The Sixth Sense" @ Bonnie Kate sponsored by Social Affairs

*8:00 p.m.- Midnight Madness in Steve-Lacy Fieldhouse

*Remember that October is Breast Cancer Awareness month!!

This Week Online...

*Stories from this issue

*A week in the life of the Cross Country Team

Congratulations

*To this year's Founder's Daughter, Robin Soendlin

*To the Cross Country team for placing 2nd in the T.V.A.C. last weekend

*To the Women's Soccer team who claimed the T.V.A.C. regular season title this weekend after defeating TN Wesleyan 9-1

*To the Men's Soccer team for defeating Bluefield 11-0 and finishing 3-3 in the T.V.A.C. regular season

Listeners question WUMC

By NATALIE ALUND

Reporter

Over the past two weeks, Milligan students have expressed displeasure with Milligan's radio station, WUMC, playing songs that they say contain inappropriate lyrics.

"My main concern is the type of language used, and that doesn't necessarily mean profanity," said senior Greg Ritter, chief announcer of WUMC.

Ritter and at least six other students want WUMC to cut out certain lyrics in songs aired.

"I think secular music is all right to play," said junior Deven Hazelwood, "but the radio station should watch what the song lyrics and meanings are about."

Chris Booth, station manager of WUMC, selects the play list. Booth said that at least three people told him he was irresponsible about his choices.

"I respect these concerned Milligan students' beliefs," said Booth, "but I think it all boils down to what's offensive to each individual person." Booth believes everyone's list of vulgar words differ "So if you sit down and get nit-picky, no song will be good enough," Booth said.

"My job entails appreciating a vast majority of music," said Booth, "so I don't have a set format. At WUMC we are very variety organized."

Booth's main reason for playing songs that some consider offensive and profane is to reach a wider audience and to attract non-Christian listeners. Booth and other radio personnel think this will

expose more non-Christians to the Christian music the station plays.

"I think Booth is doing a wonderful job choosing music," said Gary Potter, adjunct professor of communications and faculty advisor of WUMC.

Potter said he was surprised when a student, who he did not name, came to him expressing his concern about the blend of music and language being played.

Potter, however, said he was "fine with the music," and if he thought there was a problem, it would have been addressed earlier.

"We are trying to please everyone," Potter said, "but opinions are like noses, everyone's got one."

"The station needs to be cleaned up because not only the radio station looks bad, Milligan as a whole looks bad," said faithful listener and former disc jockey, senior Tom Goodlet. "The purpose of WUMC should be to build up the kingdom, not hinder it."

Goodlet said several of his friends have stopped listening to the station because of the recent profanity content.

"The radio station is far apart from agreement right now," said Booth, "but I will make every attempt possible to work with these guys."

According to Potter, the radio station committee is developing a panel to create a mission statement for WUMC and form better guidelines for the station.

A survey taken three weeks ago by WUMC found that secular songs scored higher than Christian ones. In fact, none of the top 10 were Christian.

The Top Five

Christian

1. Burlap to Cashmere- *Anybody Out There*
2. Truth- *Wonderful World*
3. Anointed- *Godspot*
4. Chris Rodriguez- *Beggar's Paradise*
5. Caedmon's Call- *Thankful*

Secular

- Santana- *Smooth*
- TLC- *Unpretty*
- Econoline Crush- *That's All That You Are*
- Multiplug- *Laugh*
- Jeremy Tolback - *You Make Me Feel*



In come the old and out go the new

By **JILL JACOB**

Reporter

A different herd of buffaloes trampled through the Milligan campus last weekend at the much-anticipated Alumni Weekend.

Whether it was for recognition, recollection or reunion, 500 people showed up to reminisce and participate in events ranging from award banquets to jousting.

"The weekend was run very well, a collaborative effort was set forth by both students and faculty," said Theresa Garbe, director of Alumni Relations. "People such as Dave Taylor, director of food services, were especially helpful under fluctuating circumstances, namely the weather. Overall the weekend ran very smoothly."

Alumni were honored at the awards banquet in Sutton Hall on Friday, Oct. 22. The recipients ranged from doctors to magazine editors. The Professional Excellence Award went to Dr. John B. O'Dell, John Willis, Louise Griffin Clites and William R. Clem. The Distinguished Alumnus Awards went to Dr. James Frasure and Dr. William Nice. Donald Threkland, Gary Walker, Eugene Woodby, Carl Stephens and Bill Stanfield were inducted into the Athletic Hall of Fame.

On Saturday morning, Charles Gee Gross Anatomy Lab was dedicated in a ceremony honoring a long-time professor.

Also on Saturday, a reception for Jennifer Swartzentruber, artist and alumna, was held in Ground Zero. On display were Swartzentruber's works "Of Time and Faces," a photographic essay of her time in

India as a seventh-grade English teacher.

Students and faculty also participated in outdoor activities, such as jousting competitions and obstacle courses. They also attended soccer games, a magic show and listened to campus bands perform.

Photo by Jill Jacob



Freshman Susan Henderson takes a breather from jousting. This was one of the many inflatable games available during Alumni Weekend.

On Saturday evening, S.U.B. 7 had a full house as the remaining student body crept out of hiding to listen to bands Escaped Laughter, Esther's Request and Bicycle Grindstone.

"Steel Magnolias" ran throughout the weekend in Derthick Theatre. This allowed the alumni and the community to get a taste of Milligan's theatrical talent.

Among all of the entertainment, fun, and games, alumni were also able to reunite with other member of their graduating classes.

"A major piece of campus life is missing - Pardee Hall," said 1989 Milligan graduate Dave Fredrick. "Although the campus looks more professional and neater, some major characteristics are missing. Each building used to have an individual style and personality, whether it was Pardee, Hart or Hardin, those individual characteristics are gone. On the other hand there are also some great improvements, like the sports facilities."

"There aren't any places left to hide from security," said Darren Harper, a 1987 Milligan graduate.

Alumni Weekend '99 occupied a whole Saturday afternoon for some Milligan students as they served refreshments, worked at banquets or games or babysat children of the alumni.

Despite inconveniences, such as occupied parking spots and the schedule change for meals, most current students seemed to enjoy their part in the festivities.

"It has been a lot of fun, but I can't help but feel like we are being treated like little kids when our parents have important company come over for dinner," said Senior Josh Brown.

As Alumni Weekend came to a close and the campus returned to normal, the old herd of Buffaloes left and the current herd prepared to return to classes on Monday.

"The overall response from everyone was positive," said Theresa Garbe. "A lot of effort really paid off."

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The **Stampede**

Setting the standard

Consequences result from spamming

By **GINA HOLTMAN**

Reporter

Clicking send to a mass e-mail now has consequences at Milligan.

Students sending unsolicited e-mail to the "All Milligan Students" and/or "All Faculty/Staff" distribution lists or to the majority of names in the lists without a "verifiable, valid reason" will lose their e-mail account, according to Michael Smith, director of Computer Services, in an e-mailed memo to the Milligan campus. The decision came from the Technology Applications Committee (TAC), which governs computer policy development on campus.

Because inappropriate mass e-mails continued to circulate the campus, annoyed students complained, Computer Services heard, and the TAC took action. The eight-member group did not meet, but bounced around ideas through e-mail to reach a consensus on proper punishment.

The policy already stated that, "It is a violation of the Milligan College computer use policy to use a computer to send abusive or otherwise objectionable messages." The TAC simply tacked on more specifics and a punishment to

the existing policy.

Inappropriate e-mails include "chain letters, Internet hoaxes, unsubstantiated virus warnings, personal notices that are not pertinent to the whole campus community," Smith wrote in his memo. "Verifiable, valid reasons include a request for a car ride home, news bulletin, or an activity notice. The purpose of the e-mail should not be malicious, or potentially cause offense."



Computer Services will monitor the mass e-mails sent on campus, he wrote.

"Let me just say we'll be checking it daily," said Smith, who makes the initial decision to pull an account. "If I tell you exactly how I'm doing it, I'm afraid there are students out there who will figure out a way to get around it. We are not violating student's privacy, we are not looking at personal email boxes."

Students who lose privileges must consult with Mark Fox, vice president of student development, to regain their school e-mail accounts.

Nothing stops a punished student from using another e-mail system, Smith noted.

"It's fair because if people want e-mail, they can get e-mail other places. They don't need to come to the network," said sopho-

more Kevin Bobrow.

Fox and Smith both said the mass e-mail regulations will benefit both the students and the network.

"It's the responsibility of the college to regulate the systems they provide the students as learning tools," said junior Mike Smith (no relation to Smith in Computer Services). "They provided the mass e-mail address, so they should control its use as best they can."

The policy really does not affect the majority of students. Michael Smith of Computer Services wrote in his e-mail memo that "it is unfortunate that a few individuals have created this situation."

"Since I don't send spam [junk] e-mail, I couldn't care less who gets kicked off the network e-mail," said Bobrow.

Faculty and staff will be held to the same standards as students, said Smith. A staff member violating the standards will have a "written report of any violations submitted to their area Vice President for review and possible reprimand."

Computer Services also changed the settings on the network to specify that only students on campus using Outlook can use the distribution lists "All Milligan Students" or "All Faculty and Staff" to send e-mails in mass.

Building possibilities take a back seat

By **SEAN MITCHELL**

Features Editor

Russ Hertzog considered picketing Alumni Weekend after he learned funds will not be available to build a new communicative arts building before he graduates.

"I had about twenty people ready to picket, but we couldn't do it at the last minute," said Hertzog, senior. "The new [communicative arts] building would benefit music students, art students, theater students and communications majors. I'd say that's a big chunk of the student body."

During the board meetings last week, trustees discussed financial priorities, which included the endowment, scholarship fund and construction of new buildings. This discussion was based on a feasibility study conducted by Staley/Robeson/Ryan/Saint Laurence Inc.

"The partial results of the feasibility study place new buildings third on the priority list behind the endowment and the scholarship fund," said Mark Webb, chairman of the board of trustees.

This study is a survey of 6,000 alumni and donors on their interest in funding different projects. Those projects include strengthening the endowment, building the scholarship fund, and the construction of two new buildings. The proposed buildings include a student life center, and a communicative-arts building to house performing arts, visual arts, and communication programs.

Representatives of Staley Robeson are also conducting 60 confidential interviews with people Milligan administrators believe would be most helpful in achieving the school's financial goals. The study's final results will be presented in April of next year, but preliminary reports indicate that donors are most concerned with strengthening the annual fund.

"Our current endowment is about \$6 million," said Don Jeanes, president of Milligan. "That's very low even for a small school like ours."

President Jeanes said that while new buildings would be nice, donors who've already been interviewed believe that the endowment and scholarship funds are more important to Milligan's immediate situation.

Junior Class President Beth Conner said she understands that the endowment is a higher priority than buildings.

"It makes sense that they boost the endowment so the college doesn't fall apart," said Conner. "But people can't see the endowment. When students see things being built they can take more pride in their school. Administrators need to communicate to students that the an-

Samantha Paxson's Journal

By STEPHANIE MITCHUM

Love Dr. Peppers, hate Humanities lectures, love naps, hate chapel probation—conclusion: need new goals.. Diagnosis: Sophomore Senioritis with an addiction to sugar and caffeine.

October 20

This morning I did a very mean thing. I got up early and went running. Then, I purposely hopped in the shower knowing that my suite-mate, Jenna needed to get ready for her eight o'clock. Why am I such a rude person? I loved it. I'm in there taking my sweet time and she's pacing outside the door. "Samantha? Um... do you think you could make it short, I've got Earth Space lecture in 45 minutes." He he he. She was late. She hates being late. I know she told my roommate, Jenny that I did it. Now everyone is giving me looks. I don't care.

Its not like Jenna didn't deserve it. The unspoken war began last week. I decided that I was so not interested in Steamy Boy because he was so inter-

ested in me. But he kept calling me. It is unfortunate that Jenny's answering machine is broken. (No, I did not throw it against the wall even when her fiancée called and left 200 messages a day) But because it is broken, Jenna and Katy have been answering our phone when we aren't around. (Isn't that nice of them?) No! It is not nice when Jenna has 30 minute conversations with Steamy Boy and then comes to me. "Hey Sam, do you care if I hang out with Steamy Boy some? You don't like him anymore do you?" What about loyalty? What happened to sisterhood? Where are my real friends? Okay, I'm jealous. I'm not beyond admitting that.

October 21

I hate my suite. I know they are all talking to Jenna right now about how cute she and Steamy Boy look together. Maybe I'll go in the bathroom and throw up. Maybe I'll clean the toilet with Jenna's toothbrush.

I'm not that mean. I should probably pray or something.

October 22

I have repented for my sins. My punishment is my parents are coming down for Alumni weekend. Class of '74 is having their 25 year reunion. Now I have to make it look like things are great and I love my

friends. My mom wants to meet that boy I went on a date with over fall break. I wonder if things were ever this complicated when she went to Milligan. Probably not. She was Saint Mom who studied all the time, made straight A's and married the class president. Too bad her daughter is a delinquent.

October 23

Food, glorious food. I love seeing my parents especially when they take me out to Grady's and feed me. I got 3 new outfits at the Gap and a whole lot of shampoo and stuff from Target. In a materialistic world, I am very happy right now. My love life is a different story.

October 24

I completely forgot about TWIRP week. This is a mess. Its stupid anyhow. Is there a special week for guys to ask us out? No! They never ask us out. Notice: the only time you see a week dedicated to asking out people is for girls to ask out guys. Dating at Milligan is always some lame thing where you end up hanging out with a guy and eventually you date him. (but only because everyone starts talking about the two of you so the guy is sort of suckered into the whole thing inadvertently) Ahhh...Milligan, you have to love it even with the noodle spine boys.

The Stampede Online



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www.milligan.edu/StampedeOnline ❖ Wednesday, November 3, 1999

Milligan Briefs

Sports

Thurs., Nov. 4:

*Volleyball vs. Pikeville @ home- Senior Night

Sat., Nov. 6:

*Cross Country Regional Championships @ Versailles, KY

Announcements

Thurs., Nov. 4:

*Service Project - The Lord's Storehouse, meet @ the cafeteria @ 5:30

Fri., Nov. 5:

*7:00 p.m. - Fall Formal @ Holiday Inn in Johnson City

*7:30 p.m. - Guest Violin Recital, by Lisa Hollis ('99) in Seeger Chapel

Sat., Nov. 6:

* 7:00 p.m. - S.U.B. 7 coffeehouse

Sun., Nov. 7- Sun., Nov. 14:

*Senior Art Exhibition: Works of Janelle Lane, in Ground Zero (reception Sun., Nov. 7)

Thurs., Nov. 11:

*7:30 p.m. - Jars of Clay Concert- tickets on sale in the Milligan Bookstore, General Admission- \$18.50

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Students blame security

By **NATALIE ALUND**

Reporter

When Stephen Sharpe accused a security guard of backing into his car Sunday evening, Oct. 24, some students questioned the reliability of security on campus.

"I saw a security van back right into Stephen's car. It sounded like he hit it pretty hard," said senior Karen Thompson, a witness to the accident. "I don't know how he couldn't have seen it. It's a large white car and it was the only one in that area."

Sunday evening at 9:30 p.m., Thompson left the biology lab in the science building and saw the security van back into Sharpe's car.

"I barely bumped it," said the security officer, whose name is withheld.

"The security on campus are not directly employed by Milligan College," said Leonard Beattie, director of security and maintenance. "The security is run by Murray Guard Corporation."

Sharpe said after he checked his car for damages, he pursued the security van around campus for 10 minutes. "I'm sure he saw me following him and realized my car was the one he had hit," said Sharpe.

When confronted with the accusation, the security guard admitted hitting Sharpe's car, and said he planned to go back to the car he had hit to tell the owner what had happened.

The unnamed security guard said the accident happened after he had received instructions from Beattie to go check out a supposed theft case

occurring by the tennis courts.

"I was not mad about my car being hit," said Sharpe. "I was mad about the principle of the security guard not finding me to tell me he had hit my car."

Sharpe did not press charges against the security guard, but the guard said an incident would be filed in the physical plant.

As of Monday, Nov. 1, Beattie was not aware Sharpe's car had been hit nor that an incident report had even been filed.

"If the guard filed an incident report with Murray Guard, that is fine," said Beattie. "But if he did not, and there is damage compensation to be expected for, I will personally take care of

"If there is compensation to be expected, I will take care of this situation."

-Leonard Beattie

this situation."

Junior Stephanie Hart, who was studying with Sharpe in the biology lab when the incident took place, certain security guards have an unjust attitude towards students.

When asked to leave the biology lab on Oct. 23, Hart experienced a confrontation with an unnamed security officer.

"His attitude was flippant about students in general," said Hart.

Hart said she was not impressed with the security guard's word choice because he used profanity throughout the conversation.

She said the security guard fueled serious tension between security and students.

"It was as if he was telling me that all students were unruly, rich, spoiled brats, who don't care about anything," said Hart.

Sophomore Aaron Thomas said when he left Hart Hall last Monday

See Security, page 4

Cross country takes "time and effort"

By **JOHN MANN**

Reporter

Stampede reporter John Mann spent a week training with the men's and women's cross country teams at Milligan College to get the inside scoop of the school's newest athletic team.

They are the athletes that no one ever sees. You won't find them on a practice field day after day. Instead, you might catch a glimpse of them on a long-distance workout on a back road, in the pool, or the weight room, or running on a dirt road up a mountainside. Usually the only evidence of their efforts is on their tired faces when they walk into the cafeteria for dinner after another hard workout. They are the Milligan College men's and women's Cross Country runners.

MONDAY: To the CC team this day means one thing: intervals. They run six to 10 half-mile intervals at race pace or faster in order to build speed and endurance. Not to mention several more miles for warm up and cool downs. Luckily for me, I only witnessed this workout, though it did intimidate me, as I planned to join the team's workout the next day.

The Buffs Cross Country team existed as a club last year and made it's inter collegiate debut as a highly competitive entity this fall by winning their first two meets and placing respectfully in several other invitationals. Head Coach Chris Layne and Assistant Coach Les Gilson did not know what to expect entering into the first season.

"It was tough to determine goals because there was a lot we didn't know, like team chemistry and how the runners would respond to training," said Layne. "We recruited with high expectations and were not disappointed despite a late start. We decided we're going to take it one meet at a time."

TUESDAY: My first day running with the team. Today is supposed to be a medium workout, only a few miles. I ran cross country in high school four years ago, so I feel confident as I stretch with the team.

20 MINUTES LATER: What have I got myself into? My legs are rubber, muscles I never knew existed are crying out in pain, and it's been only two miles. Two more to go.

Each day brings a different workout. Medium distance workouts over hills and rough terrain, speed workouts, long distance runs, strength training, swimming pool workouts, and the "mountain run" are just some of the things these runners do to keep improving.

"Everything we do serves a purpose," said Layne. "We work on core body strength, form and efficiency; work that compliments the team's running. Even though they are distance runners, they still need strength and speed."

WEDNESDAY: Active Rest Day. This isn't what you might think, it involves waking up at 6 a.m. and completing a workout in the pool before lifting weights for a half hour and going through a muscle-stretching session. I'm already dead tired and the day has barely started.

What makes Cross Country different from other sports? Despite the important team element, Layne said Cross Country is an individual event.

"It's you against nature. No bat, no ball, no playing field. Sometimes [during a run] you're alone, away from the pack, Layne said. "That's when you have to find that inner strength to keep going. It's one of those sports you have to really love to do."

Ask the team members why they run and, they give a lot of different answers. Some run for the joy of running, some for the competition, others for the team or to stay in shape. But all of them are out to challenge themselves and overcome whatever obstacles are in their path, on the course or within themselves.

THURSDAY: The "mountain run." Say it with dread and loathing. This is a run that takes you three to six miles up a mountain side on an old logging trail. Hills are one thing; a really big one is another. The team disappears in front of me as I struggle just to keep my lunch down.

"We're very seldom in the headlines," said Layne, "but people realize the time and effort these students put in to train. People don't come and watch races since this is not a good spectator sport and since we travel a lot."

"The support we've been getting from Milligan has been great," added Gilson. "People are recognizing what we're doing."

See Cross C., page 4

The Stampede

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The **Stampede**
Setting the standard

Mars and Venus date at Milligan

By **JESSICA RUSSELL**

Reporter

Dating at Milligan has been a controversial issue among both female and male students.

"Boys seem to think that all females are looking for a husband," junior Shannon Blowers said. "This is a big misconception. I personally have no time to fool with a serious relationship right now."

"Whatever happened to just dating and having a good time?" asked junior Andy Hull. "I would like to take a girl on a date with no strings attached and not be expected to call the next day or ask her out again."

But one girl who wished to remain anonymous said "not all girls are like that. All they need to do is ask."

Freshman Melanie Banta said, "Boys have this thing in their brain that unless they

are interested in you as more than a friend, they don't want to get to know you."

Campus minister Nathan Flora saw a few other problems with dating at Milligan.

Flora thinks that girls should not expect boys to always be the one who does the asking.

"If men and women are equal in our supposed equal society, then it should be OK for girls to take the lead and ask the guy out," said Flora. "However, it is admirable for a man to take the lead. There is nothing wrong with that."

Dating has been successful for many Milligan students who are now in serious relationships.

"The relationship that I am in now is uplifting and is helping me build character," said freshman Amanda Ruble. "My boyfriend is supportive in my daily life and helps me establish a stronger relationship with God."

"My advice to the students who are involved in serious relationships now is to give each other a

lot of room to interact with others and to not get too serious too quickly," Flora said. "They also need to ask themselves what the purpose and nature of dating really is."

"I have seen a lot of relationships end for the wrong reasons," he said. "If you are involved in a serious relationship, you need to love them unconditionally, the way God does."

There are still a lot of students at Milligan who are single and happy.

"There isn't anything wrong with being single. There isn't a certain age that you have to be married by," senior Kristen Heyne said. "A big problem I've noticed at Milligan is that a lot of students think they have to be married or know who they are going to marry by their senior year."

Flora has some advice for single students. "Take advantage of having friends of both sexes, and only fall in love once."

Mars and Venus date: part two

By **CHAD GARRISON**

Reporter

Dating: a verb that strikes fear into the hearts of many and churns the stomachs of even more. Dating at Milligan can be an especially harrowing experience. Some Milligan men have formed strong opinions.

"Girls here think that by going out on one date, it means you're automatically dating," said Jeremy Hensley, freshman.

That sentiment spans the generations of several graduating classes.

"When I was attending here," said Campus Minister Nathan Flora, "if you were seen together once, it was assumed you were going to get married."

There appears to be a general outcry against this among guys on the Milligan campus.

"It seems you can't just go out with different girls at the same time," said Junior Andy Hull. "I don't mean serious dating. I mean a date!"

One student who wished to remain anonymous said, "Any dating I have encountered has been bad because of the marry-me types. They're the types that are looking for their mate, and if you don't fit that at first glance, then it's all over for you."

So what can be done? Are all Milligan men lost, hopelessly bound to join monaster-

ies? Senior Jeff Cooley, who is married, suggests a different approach.

"Before I met my wife," said Cooley, "I made sure that I sought after God in everything I did, and just let God bring the next girl I was going to date into my life."

Flora thinks that people shouldn't date seriously based on compatibility, but for love and commitment.

"A lot of the problems I see with dating at Milligan comes from people getting too serious too fast," said Flora. "Another is that people break up for the wrong reasons."

"Dating for no reason is a waste," said freshman Kipp Dincler. "Dating isn't about what you can gain from the other person. It's about giving your heart away."

"If you date," said another anonymous student, "it should start as two people who have a common interest in each other who want to have fun, not get married. Sure, at this level it should be considered, but not until the relationship has had time to grow from just dating casually."

For Cooley, trust in God was what led him to a happy ending in dating.

"I can tell you the exact date I knew," said Cooley. "It was March 22, 1997. She was everything I had hoped and prayed for, and God worked every aspect of it out."

"The purpose of dating should be about finding that special someone, but it should also be about

having fun and getting to know other people," said Hull.

When dating according to selected men on Milligan, it seems best to decide your true motives. Establishing these can help take the stomachaches out of dating.

"Only fall in love once," said Flora. "It's all right if you don't, but keep God first and foremost in the relationship."

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Security from page 1

evening, he experienced an unpleasant confrontation with a guard as he was about to ticket his car.

"I thought the attitude he exhibited towards me was extremely hostile and rude," said Thomas.

Thomas said that the guard cursed and asked him if he had seen his security truck.

"My opinion on security as a whole has changed completely now," said Thomas.

Nathan Flora, campus minister, said he has heard a number of complaints about security from a dozen

students.

"I have really never had a bad experience with the security guards," said Flora. "Actually there is one particular security guard I have had nothing but positive experiences with."

However, Flora also stated that now that this had been brought to his attention, a resolution must occur.

"Security guards should be more caring and congenial towards the students," said Flora. "They are not only here to oversee the campus. They are here to oversee the students well being as well."

An unnamed security guard commented that he was aware of the tension

that exists between some of his fellow guards and students. The guard said he witnessed his fellow officer's use of profanity towards the student outside of Hart Hall.

"He should have held his peace and his tongue," said the guard. "Because when we found the van it, was fine and there was nothing wrong with it."

Beattie said the only student problem he has had involves campus vandalism.

Another unnamed guard said, "It all comes down to respecting each other, plain and simple."

CrossC. from page 2

Even as this season is half over, the team is looking towards the future.

"We're recruiting all over the country and internationally as well as locally," Layne said. "We are hoping to build a Top 25-caliber team."

But don't look down on the team as it is now.

"[The team] has definitely ex-

ceeded our expectations this year. They have improved tremendously. But that doesn't mean we're satisfied; to be satisfied is to give up the chance to be better," said Layne.

"It's a credit to our kids," added Gilson. "Lots of them are freshmen who are dealing with new classes, a new life, new people, and they still run with us."


FRIDAY: Easy day since there's race tomorrow. My time with the team is coming to close, and while my muscles

will be complaining for many more days, I realize that it takes a special person to run cross country. To run alone with no teammates in front or behind. No one cheering. Just the road ahead. It takes a lot more than strong muscles and will power. To run mile after mile nonstop requires heart, something that the Milligan Cross Country team has.

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An unbelievable challenge.
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Bridgewater College

Two colossal thumbs up!
Chris Cole
Azusa Pacific University

I'll never be the same again!
Aron Gahagan
Hillsdale College



Without a doubt the best thing I've ever done!
Mo Ahmadieh
Kennesaw State University



The Top Five Christian

1. Truth-Wonderful World
2. Burlap to Cashmere-Anybody Out There
3. Caedmon's Call-Thankful
4. Audio Adrenaline-Get Down
5. Anointed-Godspot

Secular

1. TLC-Unpretty
2. Santana-Smooth
3. Multiplug-Laugh
4. Jeremy Toback-You Make Me Feel
5. Econoline Crush-That's All That You Are

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Milligan Briefs

Sports

Nov. 12- 13:

*TVAC Volleyball Tourney

Fri., Nov. 12:

*6:30- Lady Buffs Basketball @ North Georgia Classic

*7:30- Milligan Men's Basketball vs. Warren Wilson @ home

Announcements

Tue. and Wed., Nov. 9-10:

*School yearbook pictures, 8am-5pm in the SUB

Thur., Nov. 11:

*7:30pm- Jars of Clay in Concert @ Seeger Chapel

Fri., Nov. 12:

*11:15- Arizona Spring Break Mission Trip meeting in SUB 7. Come prepared to write support letters.

Sat., Nov. 13:

* 8:00pm- Johnson City Symphony in Seeger Chapel

Sun., Nov. 7- Sun., Nov. 14:

*Senior Art Exhibition: Works of Janelle Lane, in Ground Zero (reception Sun., Nov. 7)

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Students hunger for change

By GINA HOLTMAN

Reporter

While Milligan students worry about which spring 2000 classes to take, the Student Government Association [SGA] worries that students might not have time to eat lunch this spring.

"We'd like to try to get something formulated for next semester," said Dave Taylor, director of food services who attended an SGA meeting last Monday night, Nov. 1. "Exactly what ends up being done I don't know yet."

The SGA meeting focused on the concerns students have been voicing lately about not having enough time to eat lunch after chapel and go to class. Taylor attended the meeting on behalf of food services.

"The SGA meeting prompted the discussion of finding another alternative where we can help students missing a meal due to a class conflict," Taylor said.

Some Milligan students take courses during lunchtime hours in the cafeteria, 11:30 a.m.- 1:15 p.m. The SGA proposed three long-term solutions to the schedule conflict. Increasing hours in the cafeteria, dispensing credits for missing cafeteria meals to use in the Student Union Building (S.U.B.) and making grab and go sandwiches available in the S.U.B. seem like good answers to the SGA.

The problem for next semester needs to be solved with a no-cost, short-term solution because students have already paid for their meal plans, said George Keralis, SGA president.

Keralis said the cafeteria is considering a "temporary fix" of keeping the cafeteria open until 3 or 3:30 p.m. with the salad

bar, deli bar and ice-cream bar open. Taylor said he could not commit to anything without further investigation in to cost and need.

"Our goal is to try and make sure we can accommodate the students' needs and it sounds like we've got a need at lunch," Taylor said.

Senior class representative Nick Tule, who brought the problem to SGA, said "a significant amount" of students have scheduling conflicts with classes and lunch.

"I know a lot of people have that problem because a lot of people complain about it," said senior Courtney Steever, who cannot eat lunch one day a week this semester, and could not three days a week last semester.

"When I can't eat I get very tired and grumpy," Steever said.

Professor of communications Carrie Steffey notices tired students in her 12:15

classes and attributes it to missed meals.

"I notice that they are very tired," she said. "It's probably because they haven't eaten lunch. I've started giving candy to boost energy a little bit."

About 20-25 students are taking advantage of the sack lunch program the cafeteria offers, according to Taylor. Students can arrange ahead of time with the cafeteria for a sack lunch of a sandwich, chips, dessert and drink, or a chef salad; hot meal plates are offered when students can pick them up close to meal times.

But the SGA wants more options for students.

"A sack lunch twice a week gets old very fast," Keralis said. "Obviously food is important. Whether it's the quality of the food or whether it's even being able to have access to it. If it's a problem that students are having, then it's a problem the student government needs to address."

"I notice that they [students] are very tired. It's probably because they haven't eaten lunch. I've started giving candy to boost energy a little bit."

-Carrie Steffey

Seniors create a memorable season

By **CHRISTAN MCKAY**

Reporter

Volleyball is more than a sport for seniors Lesa Duncan and Sarah Grooms.

"First semester volleyball is life," said Duncan. "You really do get a strong sense of community on the team. It has been a big challenge. Not just balancing school and volleyball, but spiritually it challenges you to interact with these girls and balance your faith with competition on the court."

Both Duncan and Grooms began playing volleyball at a young age. Duncan started in third grade at camp. In the sixth grade she played on her first team in her hometown in southern Illinois.

"The first ball I ever touched was probably a volleyball," said Duncan.

"My dad played, my mom played and my sisters played, it was just a family tradition."

Grooms also played on her first team in sixth grade. She began playing both volleyball and soccer at her small Christian school in Xenia, Ohio. When it came time to choose between the two sports, volleyball won.

ball won.

"I decided to play volleyball because my brothers played soccer and I wanted to be different," said Grooms. "I started to enjoy it a lot because I could pass pretty well."

Both girls played throughout high school and decided to continue at Milligan, where they had a history.

"I remember coming to Milligan for family camps," said Grooms. "A bunch of us little

English, and Grooms is an education major. Both feel that volleyball has been an important and worthwhile part of their college career.

The girls said that building relationships with team members and getting to know new players is one of the best parts of playing.

"Every year I love meeting the new freshmen and getting to know them better," said Grooms. "I think those are my favorite memories."

As on any team, Milligan volleyball players share exciting, suspenseful and funny moments.

"Once we were at a tournament and Megan Hackler went to serve," Grooms recalled. "The ball was rolling towards her and she tried to kick it up into her hands but stepped on it and fell down. We started laughing so hard. I was passing the ball later and shaking because I was laughing so hard!"

Though memories were made all four years, Duncan and Grooms say that each year is unique and special.

"I think the girls on the team this year really have a passion for playing," said Duncan. "Everyone was so excited just to have that privilege to be on the court playing."



Seniors Sarah Grooms and Lesa Duncan leave the volleyball team with a winning season and plenty of memories.

girls would run around the gym and play basketball. I never thought I'd end up playing volleyball here. It just happened that I did. It was pretty cool."

"My sister played volleyball at Milligan," said Duncan. "The year she graduated, I came in the next year."

Duncan is double majoring in History and

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Setting the standard

Gross workstudy job occupied

By **NATALIE ALUND**
Reporter

To most students, the term "work study" brings to mind serving food in the cafeteria, planting trees for maintenance or even working a desk job. But for junior Jason Mackey, work study is dissecting human bodies.

Mackey is a gross anatomy lab assistant and tutor who works an average of 10 to 12 hours weekly, dissecting cadavers in the gross anatomy lab.

"It's an incredible experience and there are many benefits to the job," Mackey said. "There is really nothing that bothers me about it, except for the constant smell of formaldehyde on my clothes."

According to Mackey, four bodies—three females and one male—are stored on the second floor in the Science Building. Each body has been embalmed, stored in formaldehyde, and stored in its own stainless steel tank. This is the second year Milligan's biology department has worked with cadavers.

Under the direction of Dr. Karen Kelly, professor of biology, Mackey sets

up the cadavers for occupational therapy students who are enrolled in Functional Neuromuscular Anatomy, which meets every Tuesday and Thursday from 9:30 a.m. to 12:30 p.m..

Mackey said he helps give students first-hand experience.

"Basically," said Mackey, "I dissect the cadavers, reveal their muscles, blood vessels and nerves, and set up models for the students to learn from."

Mackey has encountered several strange events during work-study. One occurred while Mackey was shaving a cadaver's head.

"We shave their heads to desensitize them, and make them less human I suppose," said Mackey. "While trying to flip one of the female cadavers over to shave her entire head, her body almost fell off the dissecting table onto the floor. It would have been quite an experience, trying to explain to Dr. Kelly why one of her cadavers was lying on the ground," Mackey said with a chuckle.

The occupational therapy students are comfortable with the cadaver's most of the time. Mackey does recall one instance they got queezy during lab, but it wasn't blood

or guts that grossed them out.

"The class was dissecting one of the females, and we noticed she had fake fingernails," Mackey said. "One of the fingernails actually fell off during the dissection. I believe this somewhat unnerved some of the students."

Mackey said his roommates often joke with him about smelling like dead bodies.

"The smell doesn't really get on your skin. It mainly gets into your clothing," Mackey said. "It's nothing a good wash won't take care of."

Mackey said he loves his job and would not trade it for any other.

"It's a great opportunity because hardly any undergraduate students get to work with cadavers," said Mackey. "For medical school, this experience will be greatly beneficial."

Mackey is the only student at Milligan working as the gross anatomy lab assistant. The biology department recommended him for this job. He plans to graduate from Milligan with a biology degree and go on to graduate school to study radiology.

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An unbelievable challenge.

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Bridgewater College

Two colossal thumbs up!

Chris Cole
Azusa Pacific University

I'll never be the same again!

Aron Gahagan
Hillsdale College



Without a doubt the best thing I've ever done!

Mo Ahmadi
Kennesaw State University



The Milligan Goggles

(life through a student's eyes)

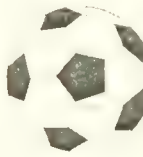


By Sean Mitchell

Josh decided not wait in the lines during ticket night in the cafeteria, since there was already enough food on the plate.

Milligan Sports Wrap-Up

*Women's Soccer: TVAC Champions, 18-1 (7-0 in TVAC)



The Women's soccer team claimed their second conference championship title after they defeated King College 4-0 in the TVAC Conference Finals. The Lady Buffs now advance to the Regional Tournament.

*Men's Soccer: TVAC Champions, 11-8-1 (5-3 in TVAC)

The Men's soccer team won their first TVAC title after defeating Tennessee Wesleyan College 3-2 during overtime. The Buffs advance to Regional Tournament on Nov. 12-13 at Lindsey Wilson College in Kentucky.

*Women's Cross Country: 2nd place in TVAC, 3rd at regionals

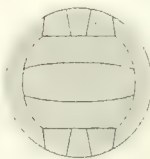
Angela McGraw (20:23) and Melanie Lorenz (20:26) placed third and fourth, setting season personal records. Emily Helphinstine finished 47th (23:21), Misty Fry in 51st (23:35) and Jenn Thomas finished 56th (24:16).



*Men's Cross Country: 2nd place in TVAC, 6th at regionals

Freshman Ryan Starr finished fifth overall with a season personal record in a time of 26:01. Starr will advance to the NAIA National Championship in Kenosha, Wis., on Nov. 20.

*Volleyball: 20-16 (10-4 in TVAC) TVAC Tournament Nov. 12



The Volleyball team defeated Pikeville on Nov. 4, the scores were 15-6, 13-15, 15-2, 15-2. They head to the TVAC tournament on Nov. 12.

The Top Five

Christian

1. Truth-
Wonderful World
2. Burlap to Cashmere-
Anybody Out There
3. Caedmon's Call-
Thankful
4. Audio Adrenaline-
Get Down
5. Anointed-
Godspot



Secular

1. TLC -
Unpretty
2. Santana-
Smooth
3. Multiplug-
Laugh
4. Jeremy Toback-
You Make Me Feel
5. Econoline Crush-
That's All That You Are

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Milligan and King work "hand in hand"

By **KRISHANA KRAFT**
Editor-in-Chief

Last November a retired minister and his wife had their prayers for a Thanksgiving dinner answered through the help of Milligan College students.

"This couple from Bristol had been in and out of the hospital for four weeks and couldn't afford a Thanksgiving dinner," said Audrey Lambert, supervisor and volunteer coordinator of The Lord's Storehouse. "We packaged dinners for a local church to hand out, and they [group that delivered the packaged dinners] said the Lord just led them to their house."

The Lord's Storehouse is incorporated with the King Pharmaceuticals Benevolent Fund, located in Bristol, Tennessee. This facility is equipped with more than 10,000 sq. ft. of refrigeration and freezer space and 20,000 ft. of warehouse space for storing and distributing nonperishable items.

For the Thanksgiving holiday, volunteers help fill 10,000 bags for needy families. Each bag contains a stuffing mix, instant potatoes, gravy, Jell-o, biscuit mix, canned green beans and a pamphlet about Jesus Christ.

"The Milligan group, which volunteered last year, filled 1,500 bags," Lambert said. "This year Milligan will bag 1,600 to 1,800 bags."

A group of four adults and 28 students from Milligan volunteered last Thursday evening. The volunteers spent two hours in the storehouse assembling the bags and packing 10 bags in each box to be shipped to various ministries and churches.

Elisa Dunman, director of campus activities, organized the service project for the first time last year. The idea came from Todd Norris, vice president for Institutional Advancement, who is familiar with King Pharmaceuticals Benevolent Fund and saw its need for volunteers as a service opportunity for Milligan.

Dunman said she was pleased with this year's response.

"I enjoyed the entire evening. Everyone went with a very willing attitude of serving and gave their best, whether it was bagging the food or taping the boxes," Dunman said. "We were able to take part in a great ministry and have fun fellowship with one another."

Beth Connor, junior class president, said she was impressed with the teamwork displayed.

"This is a good way to get different stu-

Photo by Krishana Kraft



Chesa Gonzales and Josh Ulm work on taping boxes after they are filled with ten bags each.

dents together that probably wouldn't interact under any other circumstances," she said. "This is a diverse group, but it is awesome to watch how fast we work."

Freshman Josh Ulm said that he knew only a fourth of the people there, but was eager to participate.

"I think it is good that they are getting all this stuff together for needy people," said Ulm. "Especially for Thanksgiving when most people are sitting down to big meals."

According to a brochure, provided by the King Pharmaceutical company, the mission of the storehouse is to "support church food pantries, on-site feeding programs and similar community outreach programs that are ministering to the needs of hurting families and individuals."

The service is provided free for 70 ministries within a 77-mile radius, which includes areas of Virginia, West Virginia, Tennessee, North Carolina and Kentucky, Lambert said.

"Getting into homes by bringing food has made it easier for churches to spread the love of Jesus," said Lambert. "Otherwise, most people don't want to listen if you just stop by to visit."

Lambert said she has worked for The Lord's Storehouse for seven years, following her experience as a volunteer. She said she loves to see the community's response to the organization.

"People are amazed that a pharmaceutical company would take the time to do this," said Lambert.

King Pharmaceuticals Company not only provides food for the needy, medicine to foreign countries and support for elderly widows, but also scholarships for Milligan students.

"This organization is interested in Christian higher education," said Norris. "So, by providing the 'Excellency of Christ' scholarships, they are giving students an opportunity to have that type of education, who otherwise couldn't financially."

Norris said there are 27 recipients this year, and each recipient is committed to 20 hours of service as part of the requirements for the scholarship.

"For many scholarships, the response from the student ends at a thank you," said Norris. "Yet, in this scholarship students gain a tangible partnership with the giver and work hand in hand, like through the service project at The Lord's Storehouse."

Emily Luetscher, a recipient, fulfilled some of her requirements through participating with Dunman's group at The Lord's Storehouse.

"We take so much for granted," said Luetscher. "I was just thinking how a can of beans, Jell-o, potatoes and such is going to be someone's Thanksgiving meal, when we go all out."

Dunman said that she plans to continue this project next year and encourage more involvement with the organization.

"I hope that in reflection all of us who participated will realize the big picture of how God desires us to serve," said Dunman. "It is incredible to think that God used us to help meet the physical need of 1,600 families – but it doesn't stop there."

Samantha Paxson's Journal



By STEPHANIE MITCHUM

November 5

2p.m.

Disaster. I just received Tuesday's humanities test grade. (I was like, oh thanks Dr. Dillon, way to ruin a weekend. When has Dillon ever given a test back so quickly? Never as far as I know but it would happen to me.) No good. I got a C-. I know I studied. I even went to Perkins and everything. It's just that it was really hard to concentrate that night with Steamy Boy and Jenna sitting at the table across from me. Steamy Boy would read a line from a poem to Jenna then she would giggle and look down with the cutest trying-to-remember-which-poem-it-was face. Of course, she always answered correctly. (I know she had already studied like six hours and was just trying to impress him!)

It was nauseating. I couldn't even finish the fat-free muffin I ordered. Jenna probably got an A, but I'm not even going to ask her.

I want to do something really shocking.

Maybe I'll color my hair. Tonight is the fall formal. It would be fun to create a new look. Oh, the fall formal—that is another story! Obviously, Jenna invited Steamy Boy. There was no way I could stay back and let her have all the fun so I invited my friend, Jonathan. He's one of those great "safe" guy friends you can always count on for a favor but you know will never fall in love with you or anything weird like that. Asking Jonathan was a great idea. Telling the little white lie to Jenna and Steamy Boy at Perkins was not a great idea. I told them that I liked Jonathan. Its not that I do at all, I only wanted to see Steamy Boy's reaction. What I didn't want was for Jenna to tell Jonathan. She did. Now we are going and the whole thing is really awkward. He's been avoiding me like the plague but I know he'll still take me because he's sweet like that.

5:30p.m.

Sitting here in with wet hair in towel. I hope this shade of red looks good with my blonde hair. I have a terrific black dress to wear tonight. Five minutes until the dazzling new Samantha Paxson.

5:45p.m.

Purple! I just died my hair a beautiful shade of purple. I think I might sue Clairol. I cannot go to the fall formal with purple hair. Going to get help from girls on my floor.

6:30p.m.

Hair is still subtle shade of purple. Everyone

says that the formal will be dark and no one will notice. I bought it.

7:00p.m.

Jenna just left with Steamy Boy. Jonathon is in the lobby. My gut feeling says to stay in tonight, pop popcorn and rent a movie. I'm out the door.

1:00a.m.

Fall formal was a tragedy. Everything went wrong. When I was getting in Jonathon's car, I snagged my hose on his car seat. Blast! It turned into a runner. I made him take me to Proffits to get a new pair. When I went up to purchase my hose, the lady was like, "Oh how cute. Are you going to a late Halloween Costume Party? I love your purple hair."

Jonathan and I danced like something out of a bad Jr. High school dance. Steamy Boy did ask me to dance but he talked about Jenna the whole time. He even had the audacity to thank me for setting them up because they are so happy. "I really think I like her, Samantha". Oh really, hmmm...where have I heard *that* before? I wonder if there is a psychological condition where a person falls for every girl he goes out with and completely disregards the previous girl within a few days. I'm going to bed.

Tomorrow I am going to wash my hair 24 times.

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The Stampede

Serving the Milligan College community since 1926

Volume 64 Number 10

www.milligan.edu/StampedeOnline ♦ Wednesday, November 17, 1999

Milligan Briefs

Sports

Sat., Nov. 20:

*3:00 p.m.- Men's Basketball vs. Temple Baptist (OH) @ home

Sports Wrap-Up

Men's Soccer Team: earned the first ever TVAC title for Milligan in a great TVAC final game over TN Wesleyan, and were Regional Finalists ending the season 12-9-1

Women's Soccer Team: earned back-to-back TVAC titles and were also Regional Finalists, ending the season 19-2.

Volleyball Team: finished #4 in the TVAC tournament, ending the season with a 21-18 record.

Cross Country: finished #2 in the conference in their first year, and freshman Ryan Starr will be running in the NAIA National Championships on Nov. 20 in Kenosha, Wis. Please pray for safe travel for Ryan and the coaching staff.

Announcements

Thur., Nov. 18:

*7:30pm- Night of Music and Art: Milligan Singers, Art, and Photography Exhibition. Reception following; in Seeger Chapel and Walker Auditorium

Fri., Nov. 19:

*11:15 a.m. - Arizona Spring Break Mission Trip meeting in SUB 7. Bring your support letters

*7:30 p.m. - Senior Voice Recital: Robert Meier, Baritone, in Seeger Chapel

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Special thanks to JoEllen Weedman of the Kingsport Times News for her help with this week's edition.

Happy Thanksgiving from
The Stampede

SGA president resigns

By **NATALIE ALUND**

Reporter

Student Government President George Keralis resigned at the Student Government Association's weekly meeting in the Student Union Building on Monday, Nov. 8.

Karen Thompson, vice president of the student body will take Keralis' position for the remainder of the year.

Keralis said that after seeking advice from the executive council and much prayer, he felt the time was right for his resignation and that it was in the best interest of the student government.

"I have no regrets about my tenure as president of the student body," said Keralis during his resignation speech.

Keralis left the meeting after his resignation was accepted by SGA, and was not available later to comment on his reasons for resigning.

According to Junior Class Representative Corey Webb, Keralis resigned because of a confidential issue that came up last week.

"Something big came up in a closed meeting last week that I'm not allowed to disclose, and it's my understanding that George didn't want to deal with it," Webb said.

Keralis' final act as president was the dismissal of senior Cameron Hyder from his position as SGA parliamentarian. Hyder said he is pleased with Keralis' resignation, and it was in the best interest of the student body.

"It's a shame George could not handle the pressures of student body president," said Hyder.

Hyder said the reason he believed Keralis resigned was because he dis-

closed private information with someone he should not have.

"I think he felt pressure from myself as parliamentarian," said Hyder, "I approached him previously and explained that he had done something that constituted impeachment."

Hyder said the impeachable offenses included withholding information from the student senate and disclosing private information to someone he should not have.

Other student government officials would not comment on the reasons that the president resigned.

Senior senator Jake Blosser will fill the role of parliamentarian until a permanent replacement is named.

"I plan to be interim for as long as the president wants," said Blosser.

Blosser said he does not expect a long interim, and wants to find someone qualified to step in and take his place.

Blosser was the only senator to vote against accepting Keralis' resignation. Senators Pat Hardin and Ryan Bader abstained from the vote.

"I supported his decision," said Blosser, "but I also supported his presidency."

"I think I speak for the executive council as a whole," said Thompson, "when I say we enjoyed working with George and respect his decision."

Thompson added she hopes the executive council will live up to Keralis' expectations as well as those of the student body.

The new parliamentarian is required to be a junior or senior, and serve at the discretion of the president.

This is the first time SGA has encountered the loss of two executive council members within the same week.

"I have no regrets about my tenure as president of the student body."

- George Keralis

Staff Editorial

Our Turn...



Recently, *The Stampede* has tried to keep the Milligan community informed of news events on campus—but it's not been easy.

When *The Stampede* reported on the question over Mercy Akide and Florence Omagbemi's eligibility, soccer faculty didn't want to talk about it. Dean of Students Mark Fox withheld details for the reason that "people are involved." When George Keralis resigned from SGA, student government officials looked at *Stampede* reporters with caution and gave very ambiguous statements, as if the issue wasn't any of the paper's business. When it was announced basketball star Lance Ashby would sit out this year, coaches and administrators again declined to comment because "people are involved."

So what is *The Stampede's* job anyway?

Page 10 of the trusty Milligan College Student Handbook states: "*The Stampede* is the Milligan student newspaper. It is an open forum from which students can learn about campus events as well as express their opinions."

This definition, however old, needs some tweaking. Since *The Stampede* is indeed a newspaper, let's look at the Webster's definition of a newspaper:

news-pa-per (nooz'pa'per), *n.* 1. A publication, usu. issued daily or weekly and

containing news, comment, features, and advertising.

Notice the first thing Webster said that a newspaper contains is...news. Now we need to define news. Again, let's consult Webster: news (nooz, nyooz), *n.* 4. A person, event, etc., regarded as newsworthy material.

news-wor-thy (nooz'wur'thee), *adj.* Of sufficient interest to warrant press coverage.

The student handbook limits *The Stampede's* purpose to announcing campus events and expressing student opinions.

"Gossip is not more Christian than journalism. If people can talk about an issue over a plate of stir fry at the cafeteria, shouldn't they be able to talk to the press?"

Campus events is a broad term, but the word "learn about campus events" makes "events" sound like "activities", things like concerts, baseball games and canned food drives. Although campus activities are included in the Milligan Briefs section of *The Stampede*, most people already know what's going on thanks to This-N-That and our efficient e-mail system. And while letters to the editor are more than welcome, they aren't news. *The Stampede* receives very few letters to the editor anyway (our internet mailbox has been broken all year, but pen and paper are also available modes of expression).

If *The Stampede* simply defined itself according to the student handbook, the publication would hardly challenge students jour-

nalistic abilities, which need to be developed as some of us plan to pursue careers in the media. But more importantly, the campus community might live unaware of issues that affect them and the school they attend.

We at *The Stampede* are learning what news is, we are being trained by the communications department to understand and report news. We learn in the journalism curriculum that news stories are stories that are unusual, stories that involve change and stories that involve conflict. We have been taught that people are news too. And even (gasp) bad news is news.

When Pete Rose was kicked out of baseball, the news media reported that he was removed for allegedly gambling, not for "breaking policy" as officials said about Lance Ashby. When President Richard Nixon resigned, the American public was told why because it was their right to know; they elected him in the same way the student body elected George Keralis (very few people voted in the SGA election, but the minority of Americans vote too).

Gossip is not more Christian than journalism. If people can talk about an issue over a plate of stir fry at the cafeteria, shouldn't they be able to talk to the press?

The Stampede suggests a new definition for the student handbook: *The Stampede* is the Milligan student newspaper. It exists to report newsworthy events that are related to the school and as a forum for expressing opinion and announcing campus activities.

The Stampede

This publication exists to provide news and information, and to offer a forum to the Milligan College community. Opinions expressed may not reflect those of *The Stampede*, its editors, or Milligan College. Letters are welcome, but may be edited for the sake of space or clarity.

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Kevin Poorman, Web Administrator

Jill Jacob, Staff Photographer Christan McKay, Reporter Natalie Alund, Reporter

Kevin Reed, Reporter Gina Holtman, Reporter John S. Mann, Film Critic

Prof. Jim Dahlman, Adviser

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The
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Setting the standard

Bufs dominate season opener

By **STEPHEN HILL**

Reporter

The Milligan College basketball team kicked off its 1999-2000 season in style Friday night at the Steve Lacy Fieldhouse, punishing Warren Wilson 86-48.

Guard Nate Jenkins received the opening tip from Caleb Gilmer, but Milligan was unable to convert on its early offensive attempts. Milligan's stifling defense forced turnovers and poor shots from Warren Wilson, which counteracted Milligan's slow offensive start.

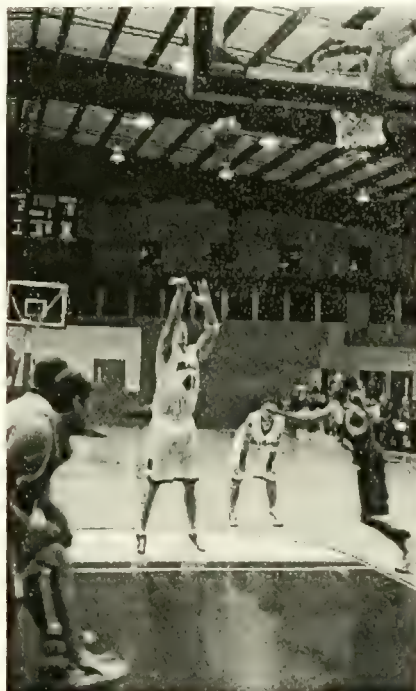
Center Jeff Long put Milligan on the board with his first foul shot. After missing his second, Gilmer rebounded and a three-pointer by Gabe Goulds to put Milligan up 4-2. Milligan kept its lead and stopped Warren Wilson on the next possession. Goulds nailed another three pointer, and Damond Davis capped the 10-point Milligan run with a lay-up and the ensuing foul shot.

Warren Wilson cut Milligan's lead to seven points before calling a 20-second timeout to get things under control, but the offense struggled after hurrying to inbound the ball, resulting in a shot-clock violation.

Milligan reeled off another 13 straight points before Warren Wilson ended the run with a three pointer. The Buffs scored the next nine points of the game and went into halftime leading 46-21.

Milligan came out of halftime with a

Photo by Jill Jacob



Jeff Long shoots a foul shot, which puts Milligan on the scoreboard.

steal by Davis on Warren Wilson's first possession. The Buffs had trouble converting on the offense, but their defense dominated. A technical foul on Warren Wilson helped Milligan as Gilmer capped a 14-2 Milligan run on an old-fashioned three-point play with just less than 12 minutes remaining.

Fan favorite Buc Carpenter pleased the crowd when he scored with 2:18 left in the game, and again with 49 seconds left. Milligan finished with 12 of 13 players scoring in a solid team effort. Arvydas MiKabinis of Warren Wilson led all scorers with 15 points. Caleb Gilmer led Milligan with 14 points, and Kevin Harper added 10 off the bench.

Head Coach Tony Wallingford attributed Milligan's early offensive struggles to first-game jitters that should work themselves out. Wallingford said he was proud of the defensive effort and the intensity with which the team played. The Buffs' rankings were fourth nationally in the NAIA and first in the TVAC, but those numbers don't mean anything, according to Coach Wallingford. He plans on the team making its own ranking.

The Top Five

Christian

1. Caedmon's Call
Thankful
2. Audio Adrenaline
Get Down
3. Third Day
I've Always Loved You
4. Switchfoot
A New Way to Be Human
5. Brother's Keeper
Rain On

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Mambo #5
4. Santana
Smooth
5. TLC
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Campus questions Ashby's scholarship

By SEAN MITCHELL

Features Editor

Shooting guard Lance Ashby's suspension from the basketball team has called into question the status of his scholarship, stirring heated conversation from the dorm rooms to the classrooms of Milligan College.

Milligan's discipline committee suspended Ashby from basketball and all extra-curricular activities after he broke an article of school policy. Neither Ashby nor school officials would say what specific policy was broken. According to a student who asked not to be named however, Ashby was caught cheating on a Human Performance and Exercise Science class examination.

"I have to take an F in the class," Ashby said, which suggests he broke Milligan's academic dishonesty policy. Last week Ashby said he hadn't heard if his scholarship was in danger of being cancelled.

"I think the Milligan community has a right to know," said Charlene Kiser, assistant professor of humanities. "The students have a strong sense of right and wrong, and when they don't see justice, they get mad at the school."

But the issue is confidential, according

to Chris Heard, assistant professor of Bible and chairman of the discipline committee. Federal law prohibits the release of such information in the Family Educational Rights and Privacy Act

"Learning should come first in college. Putting anything else first sacrifices the school's integrity."

-Travis Martin, junior

of 1974, according to school officials. But the law does not specifically classify scholarship information.

Still, students are concerned that Ashby has not been punished to the full letter of the law.

"I'm convinced that Milligan is accommodating Ashby despite his chronic cheating problem," said junior Seth Cutsinger. "At a state school he would have most likely been expelled by now. Soccer players have been recently kicked off the team for breaking school policy. Ashby got kicked off for breaking school policy. What team would they kick me off of if I mess up?" asked Cutsinger, who is not a student athlete.

Cutsinger claims that Ashby has been

caught cheating at least twice before, with minimal consequences. Faculty members declined to go on record with this information.

"Learning should come first in college.

Putting anything else first sacrifices the school's integrity," said junior Travis Martin. "Slapping Ashby on the hand strengthens the sentiment that athletes are on a cakewalk."

Heard declined to comment on whether Ashby should remain on scholarship.

"I don't know enough about the way scholarships work to make a reasonably informed opinion," he said.

Dean of Students Mark Fox also declined to comment on whether Ashby should stay on scholarship, saying that the situation is too emotional.

"There are a lot of deserving students on our campus who receive no scholarship money," said Kiser. "I think it would be very unfair for him to continue receiving money when he's not playing basketball."

Ashby played a large part on the Buffaloes' offense last year, averaging 17.5 points per game. Before his suspension, *Sports Preview College Basketball* magazine ranked Ashby among the top NAIA college players.

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Bridgewater College

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Chris Cole
Azusa Pacific University

I'll never be the same again!

Aron Gahagan
Hillsdale College



Without a doubt the best thing I've ever done!

Mo Ahmadi
Kennesaw State University





Inside

Powder Puff football beco

The Stampede

Wednesday, November 17, 1999

Page 5

Milligan hosts Jars of Clay concert

By KRISHANA KRAFT

Editor-in-Chief

Four hours before their concert in Seeger Chapel, Jars of Clay played street hockey on the basketball court next to the Steve Lacy Fieldhouse.

"During the day we like to play a lot of football, but today we went to Wal-Mart and got a street hockey set, so I'm sure we will be doing that," said guitarist Stephen Mason.

The concert, on Nov. 11, was part of the band's "Crazy Tour," which began in December 1998. The band Chasing Furies opened the concert at 7:30 p.m. and played for 45 minutes before Jars of Clay took the stage. The concert lasted until 10 p.m..

"The promoter of the concert said there were a total of 800 tickets sold," said Elisa Dunman, director of campus activities. "We sold 75 tickets to Milligan students, but also had another 60 students help with various jobs before and after the concert, so they received a free ticket."

Dunman said the organization and planning of the event could be credited to Dave Miller, head of the Concert Council.

Junior Jessica Russell took charge of the Concert Council's responsibilities due to the absence of Miller, who went home sick with mononucleosis.

Along with Dunman, Russell organized the group of students who helped unload and load equipment, set up promotional displays and sold merchandise for Chasing Furies and Jars of Clay.

"With the prices being so high, we had a lot of students wanting to help," said Russell. "We had to turn some people down."

Dunman said she was impressed with the

Photo by Krishana Kraft



Lead vocalist, Dan Haseltine and guitarist, Matt Odmark perform songs from their latest album "If I Left the Zoo."

number of students who volunteered and the effort they gave.

"Overall, the concert was great, and I am glad the students enjoyed themselves," said Dunman.

Jars of Clay formed in 1993, at Greenville College in southern Illinois, where the four band members met. After winning the Gospel Music Association Spotlight Award in 1994, the group signed a contract with Essential Records and found a new home in Nashville. They have released three albums, "Jars of Clay," "Much Afraid" and "If I Left the Zoo," which was released on Nov. 9.

Mason said their new album is quite different from their previous two.

"On past records it has been hard to distinguish who's playing what," said Mason. "This album comes across as more fun."

Guitarist Matt Odmark said they thought of the title after picking out the picture on the cover of the album.

"We had a hard time naming this record," said

Odmark. "We liked the picture of the elephant that looked like he was thinking, 'Hmm, what if I left the zoo?' So that's how we got the name. It is sort of saying that 'the grass is greener on the other side.'"

The band played six songs from the new album during the concert on Thursday. One of these included the song "Unforgettable You," which debuted in the recent film "Drive Me Crazy."

Mason said they appreciate the opportunity to work with the film industry.

"We consider each opportunity and pray that it is something that can be redeemed for eternal value," said Mason. "It's a scary place to be, because we have a tendency to try to keep everyone happy."

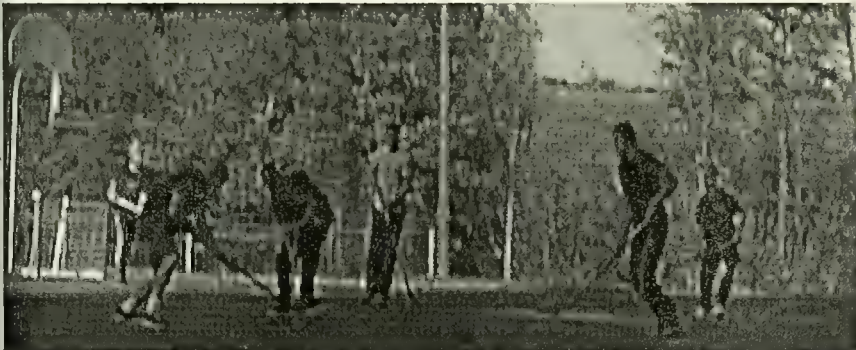
Mason said they question a film's content when opportunities arise, but the band tries to focus on how they can benefit the culture.

Because of their desire to influence the culture, they do not like to be categorized as a Christian band, said Mason.

"It can close off listeners with their own biases," said Mason. "Maybe they had a poor experience with church or don't even go to church."

Mason said their purpose is to "produce excellency" in their music and also be in the culture "in a way that provokes people to think and ask questions about issues of faith."

Photo by Krishana Kraft



Jars of Clay spends their afternoon at Milligan playing street hockey.

Women's resident directors move on

By **SHANNON BLOWERS**

Reporter

Lee Fierbaugh and Gina Adams announced their resignation as resident directors of Sutton and Williams Halls to dorm residents on Nov. 4.

"I've had a really good time, but it is time consuming, a big commitment," Fierbaugh said. "I'm at a point where I need to make a change, move on to other priorities."

Fierbaugh and Adams will continue with their current jobs at Milligan and live in Elizabethton. Fierbaugh is Director of Public Relations at Milligan and Adams is the schools Director of Sports Marketing and Summer Programs.

Milligan alumni Cory and Ronda Paulson will be the new resident directors.

Both graduated in 1997 with biology degrees. Cory is a Milligan ad-

missions counselor, and Ronda teaches anatomy and life science at Elizabethton High School.

"It's a great ministry opportunity for us," Ronda said. "We prayed about it and realized this is where God wants us to be. We want to keep building up the program that Lee and Gina established."

Sutton Resident Assistant Lindsay Holloway said she was surprised when Fierbaugh and Adams made the announcement.

"Once I thought about it, I realized it was a good thing," Holloway said. "I think Ronda and Cory are awesome people who will have a new and different approach to the dorm."

"I think it [this change] will be a great thing for the dorm," Adams said. "It brings in some new excitement, new ideas, and definitely a new perspective."

Fierbaugh said that she and Adams turned in their resignation on Oct. 24, but offered to stay until the end of the

semester.

"We want everyone to know that we are committed to dorm life," Fierbaugh said.

"It was not an easy decision to make," Adams said. "We really enjoyed it, but life goes on, we needed a break."

Fierbaugh was a resident director for five years and Adams for a year and a half. As Milligan students, both spent two years as resident assistants.

Adams hopes to devote time to other ministries. She said working as a resident director was a great experience, but it involved constant work in the dorm. Fierbaugh is also working on her master of arts degree in communications through an internet distance program with Regent University.

The Paulsons are excited and ready to take on their new roles.

"It's great to have an opportunity to minister to around 100 girls and be an example of a happily married couple," Cory said. "That's our main focus."

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The Stampede

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Powder Puff football becomes brutal

By NATALIE ALUND

Reporter

A week ago Intramural Staff Member Beth Conner predicted that someone would get hurt in Milligan's powder puff intramural tournament.

Conner's prediction was right on the money.

Sophomore Elizabeth Jurgens was taken to Johnson City Medical Center in an ambulance last Wednesday, Dec. 1, after a head injury during the game.

"I was in and out of consciousness," Jurgens said later. Jurgens sustained bruises to the head after a couple of the opponent's players fell on her head.

"I remember people trying to talk to me and keep my conscious," said Jurgens.

Later that evening Jurgens was released from JCMC diagnosed with a head injury.

Doctors concluded she did not receive a concussion, but Jurgens said she is going to return for x-rays sometime this week.

During their next game, Jurgens' teammate Jessica Russell received a bloody nose.

"I didn't even know I had been hit, but I knew I was hurt," Russell said. "It's all about blood, bruises, and getting dirty."

This past Saturday, Ruff Rider Salem Woody's finger was broken during a mean tackle against the U Uglies.

"I thought I'd just cracked a knuckle at first," Woody said. "Then I looked at it and my finger was completely cocked to the left."

Doctors put a pin in Woody's finger, and it might require surgery if the pin doesn't set it.

"My biggest fear is being on the bottom of the dogpile. By brother taught me when I was little that it's no fun being on the bottom," Woody said.

"It's a lot more competitive than the men's teams," said Conner.

Conner said many of the team's members are not afraid to tackle, which is causing some tension between players. Several players are concerned that attitudes get out of hand and over aggressiveness leads to unnecessary roughness.

"I think some of the teams go out with the attitude to be rough, said Senior Rebecca Tilley. "Because of that attitude the other teams react to that roughness and it becomes an all out war."

Chants on the sideline such as, "Kill, Kill, Hate, Hate, Murder, Murder, Mutilate," describe several teams motives and attitudes.

Teams consist of no more than eight female players.

During the game girls are required to wear a flag belt and tuck their shirts in so their flags are unobstructed.

According to the intramural flag football rule sheet, "all players, captain, and spectators will be held to a reasonable standard of fair conduct and fair play. Violators of this standard will be ejected from the game and removed from the premises and subject to removal from intramural activities. Foul language is not permitted either, and if used, strict penalties will be given for the violators team."

Despite the fact penalties are given for holding, illegal blocks and pass interference, there is no mention whatsoever in the rules of tackling.



U Ugly teammates plan a play with Assistant Coach Andy Sanchez

Junior Corey Webb, co-captain of the Ruff Riders said the girls go out of their way to hit anyone.

"I know I tell my girls to hit," said Webb. "It's the only way for them to block the opponent's defense."

"I am out to draw blood," joked Senior Tara Downey.

Junior Jillian Schweizer said she felt certain teams were taking the game too seriously. Schweizer added that some girls are not even going for the flags until after they tackle their opponents to the ground.

"There is one particular person on an opposite team we played who snubs me now every time she sees me on campus," Schweizer said.

Schweizer said that player used to say hi to her everyday until she played against her.

"It's sad that because of a couple of games, certain people won't even say hi to me anymore," said Schweizer.

Senior Nancy Davison feels some of the girls need to know that when the game ends, it is over, and all happenings from the game should be over and done with.

"What is done on the field should be left on the field," said Davison.

Not everyone thinks the games are too rough however, several of the lady powder puffs accept it as a part of the game.

Junior Mary Ellis said that the game is a lot of fun, despite her many injuries and bruises.

"I have been hurt a number of times," said Ellis. "But it is still a lot of fun."

The season ended this past Saturday when the U Uglies upset the previously undefeated Ruff Riders, making them the 1999 powder puff champions.



U Ugly celebrates victory over the Rough Riders. Game official Jeremy Christian gets caught in the middle.

News

Students question the meal plan policy at Milligan

By NATALIE ALUND
Reporter

Senior Nancy Davison was denied exemption from the meal plan despite the fact she fit criteria listed on the exemption form.

Junior Shannon Blowers and senior Hollie Irvin both have restricted diets, yet they encountered a torturous and delayed process in order to become exempt from the meal plan.

Despite the fact these three students fit the criteria required to be exempt from the meal plan, they endured much hardship in the process of becoming exempt.

Although several students at Milligan became exempt from the meal plan without problems, it has not been so easy for others, and they wonder about the process involved in becoming exempt.

"We try to accommodate people as best we can," said Mark Fox, vice president of student development and final decision-maker of the meal plan committee.

"If students fit the requirements listed on the exemption sheet, they can be permitted off."

Then why is the process of exemption so long and complicated?

Possibly, the students have run into these assorted problems because the meal plan policy is not explicit enough.

According to Davison the exempt

form does not fully explain the process taken to initially become exempt from the plan.

"The form appears straight forward, but when it comes down to it, there are hidden criteria within the process," said Davison.

Exemption from the meal plan requires students to have an "internship or student teaching that conflicts with one-half of meals offered during the week, a work schedule interference, a local resident living off campus, qualification to live off campus, or a restricted diet which cannot be accommodated by food service."

"Getting off the plan is a lot more hassle than the form initially implies," said Davison.

Davison said she was required to fill out a board plan exemption request form. A few days later, she received a call from Ann Easter, secretary to Fox, denying her exemption from the plan.

Easter said she needed further information about her physician's note in order for the meal plan committee to re-examine her request.

Davison also needed to meet with the committee, consisting of Fox; Don Jeanes, president of Milligan; and Dave Taylor, head of food services.

After four months, Davison is still waiting to hear if she will be allowed off

the plan.

"This should not have been that big of a deal," said Davison.

Davison feels that because she fit the criteria of a restricted diet, which is clearly stated on the exemption form, she should have been off the plan four months ago.

"Students like myself deserve some kind of an explanation about this," said Davison while stabbing her finger into the air.

Unlike

Davison, Blowers and Irvin were exempted from the meal plan, but only after months of a complicated process.

"I refused to even go into the cafeteria during the months that I waited to get off the plan," said Irvin sternly.

Although Irvin had a doctor's note, she was asked if she had an eating disorder.

"The exemption form explicitly states that if you have a restricted diet you are able to be exempt from the plan," said Irvin. "So why is it, that it took so much torture for me to get off?"

Blowers experienced the same difficulty when attempting to become exempt from the meal plan.

"Even though I had a physician's note, I was still not granted permission off," said Blowers.

Blowers said the only reason she

was able to eventually get off the plan was because her mother argued her case to the meal plan committee.

Irvin and Blowers are thankful they are off the plan and agree that it was a torturous and drawn out process that should not have occurred.

"They should be more clear about the process involved, instead of making it sound so simple, when it is more complicated than that," said Blowers.

Fox said he was not aware students had such a great concern about this situation.

"I look over each situation individually, and make a decisions as fair as I can," said Fox.

"The dean wants to make sure students have a legitimate reason to be off the plan," said Easter. "So he often has to look into particular situations a little more in depth."

Possibly, this is the reason the process takes so long. Even so, this explanation should be stated on the exemption form.

Fox said he will look into writing the amount of time it takes to process exemption requests onto the exemption form. He wants students to understand the amount of time allotted before they can be permitted off the plan.

Davison is currently awaiting exemption from the plan and in the meantime will not eat in the cafeteria because of her diet restrictions.

Getting off the plan is a lot more hassle than the form initially implies -Nancy Davison.

Music and art come together to glorify God

By GINA HOLTMAN
Reporter

A night of music and art at Milligan began with the song "Alleluia," a word that means "praise you the Lord."

Music and art at Milligan can be exactly that, a praise to the Lord, according to the students and professors who participated in the event.

"It's not just an art form, it's a personal statement of faith," said Carlene Eastridge, director of Milligan Singers and organizer of the event.

Thursday night, Nov. 18, marked the first time that the Milligan Singers joined with the fine arts department to present a collaborative night of the arts. The women's choir began the evening in upper Seeger Chapel, and a reception followed with ceramics, photography, drawings and paintings of students on display in lower Seeger. Eastridge estimated that 60 people attended.

"A lot of the students in painting, ceramics and photography don't have

the avenues to display that I wish they did, so this was a good opportunity," said Eastridge, who believed the attendance increased because of the displayed art work.

Eastridge said that approaching music from a Christian perspective can make a difference.

"I think for the sacred [songs] it's more of a personal experience," said Eastridge. "When you have Christ as your savior and you share his story and the story of God's continuing grace, I hope that rings true."

Eight of the 10 vocal pieces that the Milligan Singers performed had religious content, ranging from an arrangement by Aaron Copland to a spiritual.

Professor of photography, Alice Anthony's students presented a wide variety of photography, from pictures of Washington D.C. to glimpses of strangers in Europe

"Everything you do should reflect God's glory in some way, I feel," said Anthony. "I think because you're a

Christian you appreciate God's creation and you approach things a lot differently than someone who's not a Christian."

Professor Nick Blosser said his students in Drawing II class have more of an opportunity to express their faith than those in Drawing I, which deals with the basics of drawing.

"I try and encourage students who do want to use themes that have a Christian-added content," he said. "Especially the upper-level classes work in a strongly personal way and so it is a natural outgrowth of that."

"It kind of comes naturally if it comes at all," he said.

Christians sometime see art from a different perspective than the secular world, according to Blosser.

"It may have a feeling about it or quality about it, or an attitude about it that might be less cynical," he said. "Maybe by having a basis of belief in something higher, Christian artists generally see art in a different kind of per-

spective."

Junior Kristin Colson, who exhibited ceramics, photographs and a drawing, said her spiritual life is reflected in her work.

"When I take pictures of people, I think sometimes you can see all these different kinds of people that God made them all," she said. "I think it challenges me to make me look at the people and see how much we are the same."

Likewise, Milligan Singers also pay attention to the spiritual lives of its members, said Eastridge.

"We talk about the message that we're sharing," she said. "Milligan Singers is also a group that has prayer together. We weekly have a devotion by one of our members so it's not only singing from a Christian perspective but singing as a community of faith, and I think that makes a difference."

Milligan Singers ended their presentation with "My Peace I Leave With You," the words of Jesus recorded in the Gospel of John.

News

Christmas Dinners travel back in time

By CHRISTAN MCKAY
Reporter

The Milligan College Christmas Dinners have become a tradition spanning three decades of history.

"When the dinners first started it was a very different Johnson City," said director Richard Major. "There weren't as many entertainment possibilities or restaurants. Milligan was the place to go for a pleasant dining experience."

The tradition of the Christmas Dinners began in the 1960's as a new type of entertainment and a new way to celebrate Christmas in Johnson City. From there it grew to an annual holiday event, which has lasted thirty-three years.

"The dinners celebrated the Christmas season in a unique way for this region," said Major. "They ushered in the season an for nearly twenty eight years remained the madrigal, or early English Renaissance style of event."

This year the Dinners went back to their madrigal roots, with traditional costumes and chamber style singing, after four years of change. The past two years were radio broadcasts set on Christmas Eve in the 1940's, while the two before that were a tribute to Tennessee's bicentennial.

The change was made, according to Major, mainly because of the shorter time allotment due to earlier final exams. Where as the dinners had previously run for two weekends, up to seven shows, this year they could only be performed

Photo by Jill Jacob



Court jesters Holly O'Keefe, Dave Miller, and Shannon Blowers.

four nights.

"We felt we needed to go back to something that was tested and something that we knew would work, because of the change in the calendar," said Major.

The changes proved to be a wise choice, since all four nights of the show were sold out performances. Audiences responded to the traditional feast and the music of the madrigal singers, while also being entertained by the comic interludes by the players.

Major stated that his history with knowing the Christmas Dinner format as well as the addition of a popular Italian form of acting to the show

have revitalized their appearance for this year. This was also aided by the incorporation of the new strings program at Milligan headed by Kelley Brown as well as the quality of the madrigal singers, directed by Professor Wakefield.

"I think we've hit on something that is fairly unique," said Major. "We've added very colorful players, and the idea

behind that is to add color and merriment and a sense of festivity to the overall look of the show."

One player, Holly O'Keefe, agrees with the assessment of the show.

"The dinners turned out great," said O'Keefe. "We all made a great team and the audience was great too. The funniest thing that happened was when Tom and I went into the audience the first night to get people to sing 'Deck the Halls.' I asked a lady why she wasn't singing and she said she had laryngitis. I told her just to pretend."

Christan's Critiques



By Christan McKay

The thirty-third annual Milligan Christmas Dinners continue a tradition that is very worth the time and ticket price.

The cast bathed Sutton's McCormick Dining Hall in candlelight and adorned it with pine branches and wreathes. The set was tastefully put together giving the feeling that you were really in a banquet hall. The dinners also proved to me that, yes, Milligan College can actually produce good food. Why this isn't served for every meal I will never know. My personal favorite dish was the Black Forrest Cake. That was worth the ticket price alone.

The highlight of the evening was definitely in the madrigal singers. The twelve singers filled the room with a cappella music in the madrigal form. Many familiar songs were sung such as "Wassail," "We Wish You a Merry Christmas," and "The Twelve Days of Christmas." There were also some unusual songs such as "The Twelve Days After Christmas" and a few songs incorporating the various songs of barnyard animals, which were good for a laugh.

The quality of the singers was also very good. The traditional music was also a nice change from more modern Christmas music, which typically dominates the radio during the season.

The costumes contributed to the atmosphere of the night. All of the singers had brightly colored time period appropriate attire. Though, by the looks of things, the costumes may not have been all that comfortable to wear.

The evening would not be complete, however, without the court jesters. The players lightened up the performance with frequent comic interludes and amusing English accents.

All of the actors brought special talents to the dinner, whether song and dance, magic or the breaking of a board.

My favorite part of drama was the magic skit. This began with making the audience disappear by putting on a blindfold. There were also the amusing hints given by Nevan Hooker, which had the entire audience in stitches.

All in all the evening was very amusing and fun. I recommend attendance to all regular theatregoers as well as those who are out for an evening of good food, music and comedy.

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Features

Students attempt appearance on "Dawson's Creek"

By STEPHANIE MITCHUM

News Editor

When Josh Brown watches "Dawson's Creek" in the Hart Hall lobby, he is looking for more than Hollywood stars and sappy teen love scenes; he is watching for himself.

"I watched it in Hart Hall lobby with about 15 people, but I could quote half the lines," said Brown, Milligan senior who has worked as an extra in four episodes of the popular WB television show.

Brown and students Shannon Blowers and Kipp Dincler have taken time out of their Milligan studies to drive to Wilmington Beach, North Carolina where "Dawson's" is filmed. The students got the jobs through a casting agency Brown found in North Carolina. And while being an extra doesn't always mean a guaranteed part in the spotlight, it has been a learning experience for the future actors.

"I've learned so many industry things," said Brown. "Like how the hierarchy of directors works and what goes into daily production."

Brown said he has been edited out of several of the scenes he knows he was close to being in. It's highly possible that he has seen his arm or half of his head a few times, but its hard to tell. He has crossed the screen from a distance and seen himself briefly, but he hopes for more in the future.

The locations for filming *Dawson's* range from inside huge warehouse studios in Wilmington to actual beach sites. According to Brown, there are two main studio warehouses. One encompasses all the classroom and hallway scenes from school. The other holds the interiors of the main character's houses. Extras are only needed for school scenes.

Most extras are Wilmington locals and work directly with casting agents. "Dawson's" only works with certain agencies to hire speaking or action roles. Since the Milligan students are not under the allotted agencies, they don't expect to be reaching stardom through "Dawson's."

"I'm not working with the correct agent to go further with 'Dawson's,'" said Brown.

Blowers said the reason she went to Wilmington is because she wants to be an actor and she thought going would give her a taste of what it takes to film a TV show. It was harder than she thought.

"The production crew takes involvement and everyone has to do his job or it won't work," said Blowers. "The special effects guy has to make sure the set is correct, someone is in charge of getting the extras in the right place and the director has to make sure the actors say and do the right things."

Blowers said a typical take begins when the director says "cameras and rolling". If the production crew is ready they respond, "roll them". Then the director cues the extras to begin their



courtesy of The Ultimate Dawson's Creek page

silent action by saying, "and background". Filming a scene often requires more than one take.

"Sometimes the actors screw up and we realize how human they are," said Blowers.

Brown said he had a conversation with the actor, James VanDerbeek on the set one day. VanDerbeek was very nice and "normal" to talk with. They talked mostly about VanDerbeek's recent movie "Varsity Blues."

Blowers filmed with "Dawson's" on Nov. 17 in a scene that used actors Kerr Smith, "Jack" and Michelle Williams "Jen". The scene was shot on outside location for 13 hours at Curry

Beach, North Carolina.

"Michelle was pretty distant but Kurt was cool," said Blowers. "He talked to extras. He even told a production assistant I looked like singer Fionna Apple."

Blowers is a communications and theater major who plans to pursue a career in acting. She was seen in last year's production of "The Diary of Anne Frank" as Anne. She said that filming a TV show is different than being on stage because in a play everything takes place then and there and you can't mess up. At the same time, she believes her theater experience helps her because she knows how to take direction and a little about what directors are trying to achieve.

Brown isn't majoring in Theater at Milligan, but he plans to pursue a career in acting. Working with "Dawson's" has given him several good contacts and some good experience to put on his resume. He hopes it will somehow lead to other work.

Brown continues to watch the episodes he filmed with as they air every week hoping to see more of himself and the new friends he's made on the set. The episode that Brown and Blowers worked with on Nov. 17 will air "sometime in Feb.", according to Blowers.

"If I get on, and hopefully I will, its going to be really weird," said Blowers. "I've never seen myself on national TV before."

Milligan experiences changes in chapel worship

By GINA HOLTMAN

Reporter

Worship in chapel swings like a pendulum from year to year, according to Jason Lee, head of chapel planning committee.

"Last year I think was extremely contemporary," said Lee. "I suppose you could look at it as a pendulum swinging and one side being the conservative side and the other side being very contemporary, and I think we went way to the contemporary side."

This year, the pendulum is in the middle where it belongs according to many members of the chapel planning committee.

"We have consciously made an effort this year to include different styles and different traditions in worship so that we can have a more balanced style of worship," said Wes Jamison, a senior who joined the committee for the first time this fall.

The Milligan community is seeing a blend of worship types this year compared to last year's tendency to lean toward contemporary worship, said members of the chapel planning committee.

Jamison said that worship changed in chapel this year because, "Worship in the past hasn't effectively reflected the diversity within our community."

Creating a service that enables Milligan to worship as a community is a primary focus of the committee while they plan worship.

"My goal, and I think I can speak for the rest

of the committee, is to allow a time of corporate worship for the Milligan community," said Lee.

Last year the community at Milligan was not of one accord when it came to worship in chapel.

Upperclassmen remember decreased attendance among faculty members, articles in the Stampede followed by many letters to the editor, and a chapel dedicated to talking about diversity in worship led by Dr. Phil Kenneson.

Worship was raged at Milligan last year.

"It seemed like every time I went to chapel they would sing things like Ain't No Rock," said Rosemarie Shields, a humanities professor. "That offends me because there are beautiful hymns with beautiful words of poetry, and I spent my whole life teaching beautiful words and I just don't like that."

Meanwhile, John Wakefield, associate professor of music, stopped attending chapel because the high volume put his hearing condition in danger of further damage.

Bruce Montgomery, campus minister in charge of chapel, maintained (and maintains still) that worship in chapel should be geared primarily to the students' needs.

As this year began, President Jeanes announced to faculty at the beginning of the fall semester that they are expected to attend chapel.

"One of the things we want to communicate is that worship is important," he said. "But there

are different ways of worshipping, and one is not right and the other wrong."

The chapel planning committee grapples with balancing all these views, and organizing chapel so that the Milligan community can worship God corporately in a setting that is mandatory for students and faculty.

"Compromise is the best term to describe this year," said Lee. "We are trying to come to a happy medium to try to suit Milligan as a whole."

Shields said she's "been better pleased" this year.

Wakefield is now on the chapel planning committee, adding a voice of experience as he has planned and led chapel since his teenage years. He is the only faculty presence on the committee.

Montgomery said he thinks that diversity in worship is important.

"I'm still trying to cater to student needs," he said. "But I'm also trying to get students to see differences. Differences are good."

The planning committee wants to have higher goals than just balancing contemporary and traditional.

"Any kind of authentic worship ought to be acceptable," said Wakefield. "It bothers me to think in terms of finding a balance between traditional and contemporary. I'd rather think in terms of what is good out of the history of godly worship and what is good out of current times."

'All of me, and all of us in awe of God,' is the definition Magness gave to his students for worship goals.

Part of the history of worship means including other elements of worship besides songs and singing in the chapel service, according to members of the committee.

"Along with music being a lot different, we are incorporating a lot more readings, a lot more prayer, a lot more scripture to be a lot more liturgical and a lot more consistent with the history of the church," said committee member Shane Smith.

The committee said that feedback on the changed worship experience is varied from the community at Milligan.

"I've heard positive from both students and faculty. I've heard negative from both students and faculty," said Lee.

Talks for next semester's chapel services include planning for even more variety, according to the chapel planning committee. Chapel may include more skits, and different style services like an acappella service and an Ash Wednesday service.

Committee members Deven Hazelwood and Jamison said that when trying to find a goal in planning worship in chapel they look to words they heard in class with Dr. Lee Magness, professor of Bible.

"All of me, and all of us in awe of God," is the definition Magness gave to his students for worship goals.

"That's really why we've changed our worship," said Hazelwood, a junior on the committee. "A lot of us focus on us and what we can get out of worship and we're trying to do more of what we can give God."

Features

Photography assignment impacts a life

By KRISHANA KRAFT
Editor-in-Chief

It is said that pictures speak a thousand words. But do we honestly take the time to listen?

Lisa Depler and I ventured off campus and into the heart of downtown Johnson City, to take pictures for our photography classes. The day was coming to a close and the sun was beginning to set. A few people were out and we desired to capture their lives on film.

We had no set agenda, plan, or direction. We would walk down one street and decide to turn left, then we would continue and decide to go right. At times we felt we were just circling the neighborhood.

We passed people that were hurried, busy, easy-going, or on their way home to relax after a hard day at work.

Each person was different. Each person had a story, expression and personality. Each person had a heart.

As we continued our hunt we observed our steps carefully to make sure we weren't missing anything.

We stopped.
The hunt ended.
A picture of a man crouched down,

talking on a payphone remains embedded in our memories.

Lisa approached him and decided to catch the moment on film. The man then placed his hand in front of his face. Lisa backed off, assuming he didn't want his picture taken.

We started to walk away, but the man called us. He asked where we were from. We told him Milligan College, which he then told to the person on the phone. He then asked us if we were Christians. We said yes. The man held the phone up in the air towards Lisa and said, "God wants to talk to you."

Looking at the phone and then back at me, Lisa placed her hand upon the receiver.

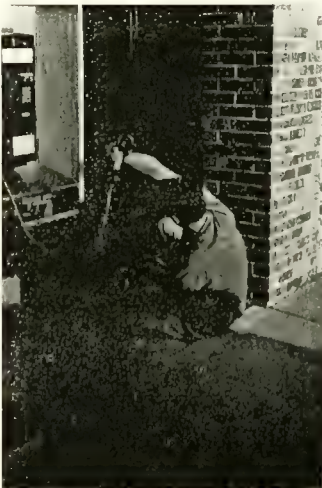
God answered.
The man on the other end of the line was a preacher from Jonesborough. He was dumbfounded that two Christians just happened to be in that spot at that time.

The preacher asked Lisa to pray for the man, who was now kneeling down with his face into the pavement.

The man's name was Dan. He had a past and a future. He wasn't just a picture; he was a person.

Dan needed prayer, love and the

Photo by Lisa Depler



"God is on the phone for you," said Danny.

compassion of Christ. He had lost all hope.

He was let out of prison recently, still had a drinking problem and his family rejected him.

Lisa and I knelt down on the ground with him, placed our hands upon his shoulders and prayed.

God was there. God was wrapping his loving arms around Dan as we prayed.

The words "God bless you" flowed from his mouth in between tears.

After we finished praying we led him to the Manna House. We knew about this house because of the service project we did there during orientation week, in August of this year. We just happened to be down the road from the site.

We walked Dan there, where he received help and a sense of hope. We could do no more.

As we left, Lisa took Dan's hand, looked into his eyes and asked him to promise her that he would never forget God's love for him.

At first Dan was just the subject for a photography picture, but that picture spoke volumes. It spoke of countless times we allow blinders to cover our eyes from seeing the needs of other people. It allowed us to experience God's guiding hand and His love for each of us, that He would place people in our lives to leave imprints upon our hearts.

Pictures do speak a thousand words; just make sure you are listening.

Students create silly ways to relieve stress

By LISA DEPLER
Reporter

An old adage: all work and no play makes Jack a dull boy.

Finding a stressed out student at Milligan College is easy. The end of the semester is quickly approaching and anxiety is even higher than normal.

The residents of Sutton and Hart Halls took a break from the stress on Thursday night, Nov. 18 when they heard the loud sounds of a guitar and singing at 12:30 a.m. Some were awakened, others disturbed from studying, and many were amused and entertained by the men who serenaded them outside.

"We just wanted to do something to make people laugh," said Senior Shane Smith, who sang to the girls.

The boys used a guitar amp, microphone and speakers to make sure they were heard loud and clear.

According to Smith he joked with Molly Stacks, a Hart Hall resident, about giving her a present. He delivered in style.

Eventually, Milligan security arrived at the scene between the two dorms. They took the boy's names and told them to break it up.

"The guards were nice about it," Smith said. "We haven't been punished or anything yet, but we didn't really do anything wrong."

Smith expressed that their intent was not to annoy anyone, but to do



something funny and random.

Recently another group of students also decided to relieve stress by starting the first ever Milligan Gender War.

Milligan junior, Russ Hertzog said the idea for the Gender War began at the lunchroom table when he and some friends were challenging each other in various events, male against female.

"Each week an upperclassmen will challenge another upperclassmen of the opposite gender to a battle," said

Hertzog. "The newly formed committee, made up of two males and two females, will keep track of the wins and losses."

The committee has heard some interesting ideas for future battles which include retaking a freshman Humanities exam, a pie eating contest and video game competition. Hertzog hopes the war will become an annual tradition at Milligan.

"We need to mix it up around here at Milligan and have some sort of traditions," said Vanessa Click a participant in the first battle. "We are so limited anymore as far as practical jokes or anything like that go. We have such a serious cloud hanging over our heads."

When asked about the annual freshman water prank Click questioned when things cross the line and become a negative activity.

Dr. Bert Allen, professor of psychology at Milligan, adamantly believes that an activity crosses the line when it hurts or demeans someone else. Activities also cross the line if the intent is to harm or if the activity is hostile, malicious, or aggressive. Allen also said that prop-

erty damage must be taken in to consideration as well.

However, Allen believes that, "silly, spontaneous, good natured activities are a part of us as normal individuals. I think it adds a balance to life."

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Features

Lane takes her love for photography to Europe

By ERIC DUNNE
Reporter

I met with Janelle Lane in hopes of talking to her about her life, her beliefs, her dreams but most specifically about her photography. She opened the door and welcomed me in with the usual sparkle in her blue eyes and her smile that makes you feel special.

She explained to me that she was still cooking lunch and had me sit at the entrance to her kitchen. We chatted small talk while she cut and seeded grapes and both went into the living room where the interview began. I asked questions while she pulled chicken apart to finish her chicken salad.

Lane explained to me that she began taking photos when she was required to take Basic Photography because of her Communications major. She fell in love with it within the first month.

A major inspiration for Lane was and is Mrs. Alice Anthony, the beloved photography instructor at Milligan College.

"Her love for photography comes across in her teaching," Lane said.

Lane believes that a lot of photography majors and minors wouldn't be there if it weren't for Mrs. Anthony.

"She's a supportive and inspiring person who is interested in both her students inside and outside of class. She is both a friend and a teacher," Lane said.

Even after taking photography for a few years Lane still has no thrill greater than putting a piece of photography paper in the developer and watching her pic-



"The Sound of Music"

ture come out of nothing.

With all of her experience in photography Lane still considers herself a beginner. "I still have so much I need to learn," Lane said.

Her camera is fully manual and is the only one she ever wants to use. She never wants to get one of the new automatic cameras that so many people use. She enjoys the way the photographer can create with the manual camera.

Her favorite kind of film is black and white because according to her it has some kind of power. To Lane, black and white film has the ability to be truthful using contrast, lighting, and shadows.

"It can help people to see beauty in

the earth, in buildings, in people ... it makes life look real," Lane said.

Lane has been learning to carry her camera with her where ever she goes. There have been many times when she has seen something that would make a good picture but has lacked the camera to capture it.

Eventually she hopes to have one camera with color film and the other with black and white film. Also on her lists of wants is a medium format camera. A medium format camera has a larger negative which means more focused pictures.

Photography is an expensive hobby to have with the cost of paper and film and any other equipment one might de-

sire. Lane supports her hobby with an off campus job and with the help of her parents. She has just started to consider that she is going to have to get her own equipment when she graduates and no longer has access to the Milligan darkroom.

With graduation approaching quickly and her time at Milligan winding down Lane has to consider the future a little more seriously than the average college student. She plans to move home for a while until she raises enough money to move to England where she hopes to get a job and take photos while living in Birmingham.

She liked England because you can walk into a cemetery and see a tombstone from 1200 A.D. She especially liked the atmosphere, the new people, and the new ideas she encountered in England. Ever since she spent a semester in England, Lane has felt dissatisfied with the American lifestyle.

"I am not one hundred percent happy here in the states," Lane said.

Although those are her hopes, she has no definite plans for her future.

"I just need to trust God to take me where I need to be," Lane said.

Lane hopes that her faith is evident in her photography, although she admits that it is hard to put Jesus into the arts.

"It can be done and that is one of my goals," Lane said.

She doesn't want her photos to be just another picture, or to just mean something to her, but to everyone else.

"I want my pictures to be truthful and say something," Lane said.

Photo by Janelle Lane



"Face Painting"

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Features

Samantha Paxson's Journal

By STEPHANIE MITCHUM

November 30, 1999
8:30 a.m.

Why is it that seemingly normal girls go psycho in the event of a break up? No, not me. (This time) Actually, it's Jenny. Which surprises me because she usually "has it together", if you know what I mean. And when Jenny left to go to her fiancé John's house for Thanksgiving, she was perfectly fine. There was the normal amount of spending a week with one's future in-laws stress, but once the suitcase was packed and all the tests were completed, I said goodbye to my completely sane roommate.

Last night, I returned to a hysterical mess of a roommate. John dumped her. Something about not being sure he could spend the rest of his life with anyone right now. Something else about needing to explore himself, his dreams. Men!

We tried to tell her that it was just a phase and that he was just scared. We told her that it was all about his mother and that once he got some space from her, he'd come around. We told her she was beautiful and wonderful and she'd make it. She told us she couldn't make it. We didn't understand her pain.

She's probably right. So, we told her that we were here for her and we'd do anything we could to help her. She wanted to call him. We took the phone. She got mad. We let her. Then she got strangely giggly. We weren't quite sure what to make of it.

"She's laughing," Jenna whispered to me. "I know, I think it's a defense mechanism of some sort." I said. "She's okay though. I

think"

"Jenny sweetie, we want to know what's so funny," I probed.

"I—still—have—the—r—ng," she choked out between hoots of laughter. "Let's—flush—it!"

(I took the ring and hid it from her. Its for her own good. Someday, she'll want to sell it for money or something. And besides, I'm not sure if it would make it down the old Hart Hall toilet system.)

The laughter quickly turned to more sobs. She finally sobbed herself to sleep on our couch.

She's sleeping now and I have to go to Abnormal Psychology. I'll continue this later.

10:05 a.m.

I just returned to my room to find poor Jenny sitting in her underwear in front of her closet staring red eyed into space. She didn't know what to wear because everything reminded her of him and if it didn't remind her of him, it made her look fat and she couldn't look fat because then he wouldn't want her back.

"Honey," I said. Then, I let her choose from my closet.

Honestly, I'm really worried about her. So is Jenna who just came into my room while Jenny was in the shower to discuss the situation.

"Maybe we should call someone to help," Jenna said. "Like Dr. Allen or our R.A."

"I don't know. Maybe she just needs some time," I suggested.

Conversation was cut off when Jenny returned to the room. "Hey cutie, how's it goin'?" That was Jenna who's attempts to add cheer to Jenny's misery were greeted with a glare.

"What do you think?" Jenny snapped.

See what I mean about normal girls going psycho? As much as I hate to admit this, I wonder if Freud wasn't right about women

being naturally prone to hysteria just because they are women. Although, if men didn't have to be such scum bags women wouldn't have to go hysterical about them.

More on this after convo.

12:30 p.m.

Jenny didn't go to convo because she didn't want to see John. We let her skip it, but we made her go into the cafeteria for lunch. She fought us, but we told her we would burn all of the love letters John ever wrote her if she didn't come and eat something. Amazingly, it worked.

And things went really well until she saw him. "Why is he sitting with the soccer players—he doesn't even hang out with them?" "How can he wear the shirt that I bought him?" "Why doesn't he come talk to me?" "I hate him!" "I am so still in love with him!" And on and on....

All I could think was, Jenny sounds like me for the first time.

8:00 p.m.

Its funny how really bad things often lead to great things. Take Jenny. I have lived with her for two years and we've been great roommates. We've laughed, teased, shared clothes and talked late into the nights but in two years, I have never really felt as close to her as I have today. She is finally a real person to me. For the first time, she isn't "perfect Jenny" who makes good grades and is engaged to a great guy and never misses Vespers. Today I am seeing that deep down, Jenny is a little like me. You know, imperfect, impulsive, and slightly neurotic. It's a good feeling for me. Not to bask in Jenny's pain or anything, I'm just trying to find the good side in all of this. I think I'll keep it to myself though.

December 1

9:00 p.m.

No Christmas cheer in this room tonight. Jenny is still in mourning. He hasn't called and she is infuriated. (Of course, she is infuriated in-between

moments of passionate, undying love for him.) I on the other hand, had a great talk with Jenna about Steamy Boy. I guess Steamy Boy has moved on to new territory. Jenna's not to upset. And our friendship has been truly rekindled. We both had a great laugh over all the things that were never said over the past two months. It was total girl bonding.

I told her about my purple hair.

"I wondered what was up with the blue tint on the shower floor that weekend," she said.

She told me about the *bad* kiss she had with Steamy Boy and how she knew in that moment she could never be with him.

I told her I didn't really like Jonathan.

She knew.

She was sorry for telling him.

We laughed at the way he tried to dance with me like a yard stick had been placed between us.

Then we both cried for Jenny. It was really touching.

11:30 p.m.

Jenna's roommate Katy just came in with a treat for our suite. In a triumphant tribute to single women, Katy brought us a bottle of sparkling grape juice. (This is Milligan, after all) We all toasted to good finals, no more boys destroying friendships and most of all to girl bonding! Then, the phone rang and it was John for Jenny. They'll probably get back together.

12:00 a.m.

Jenny just came to me and said, "My ring please." I hugged her and told her how happy I was for her. She took her ring and ran out to the parking lot to meet John. I'm happy for her, I really am. I think now I will be able to look at her and know that deep down inside she is just like all of us girls. Hysterical with her heart. I'm going back to finish off that bottle of grape juice in Jenna's room.

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Sports

Cross Country Starr goes to NAIA Nationals

By SEAN MITCHELL

Features Editor

Ryan Starr is fast. If you don't believe it, ask the 177 people he beat at the NAIA cross-country nationals on November 20th at Parkside National Cross-country Course in Kenosha, Wisconsin.

Out of 236 runners, Starr finished 59th in the cold Wisconsin outdoors. While spectators and coaches wore knit hats, coats, and earmuffs, Starr wore little running shorts and a tank top as he watched the course through the rhythmic clouds of his own breath. He placed eighth among freshman, and 33rd among American runners. That means he beat athletes from countries that are famous for their runners. He beat Kenyans. Not bad for a kid from Bartlesville, Oklahoma.

"You have to be on the winning team at regionals, or be one of the top two runners who weren't," Starr said. "That's how you make it to nationals."



Starr met up with Paul Paschal of Grace University at nationals in Kenosha WI. Paschal was one of Starr's high school rivals.

Starr, a freshman at Milligan College, wasn't on the winning team. Although Milligan's men finished a respectable 6th at

Midway College in Versailles, Kentucky, it wasn't enough for nationals. Starr made the cut using his own devices. He qualified with a time of 26:02. Placing 5th, he wasn't carried to nationals by the combined efforts of his team. He went of his own accord.

Head Coach Chris Layne accompanied Starr to the race and the two were gone for three days. Layne helped his Starr survey the course, practice starting and finishing, and made sure he got enough sleep.

"I slept a lot, more than usual," Starr said. "I even got a little bit of homework done while we were there."

But all work and no play makes Jack a dull boy. Starr and Layne went to see *Double Jeopardy* and ate out at restaurants, a nutritional difference to which Starr

attributes some of his success.

"The food was real good," Starr said. "It wasn't the cafeteria. It was real food, probably made me go faster."

Starr was an Amateur Athletic Union (AAU) All-American in high school and was all state for three years. Needless to say he had plenty of colleges courting him to run for their teams. NCAA division one schools like the University of Oklahoma, University of Tulsa, and the University of Illinois all offered Starr spot on their teams.

"I really dislike the huge college atmosphere, and the Christian element at Milligan purveys the campus more than at state schools," Starr said. "Milligan helps me keep my priorities in line, and not put running first. The education at some of the larger schools isn't the best for undergraduates."

Starr's success has helped put Milligan on the cross-country map, and the team will likely be ranked in the top 25 next season.

Men's Basketball team hope for a great season

By STEPHEN HILL

Reporter

This year's Milligan College Buffaloes have a lot to live up to. They were ranked number one in the Tennessee-Virginia Athletic Conference (TVAC) preseason poll, and number four in the National Association of Intercollegiate Athletics (NAIA) division two preseason poll.

The Buffaloes have a very talented team, but they also have a long road ahead of them before they can claim any championship. The Buffs have played three games already, and they have a schedule that consists of twenty-six more games before the TVAC tournament. Every opponent wants to knock the Buffs out of first place in the TVAC, but at the end of this season the Milligan College Buffaloes hope that they are the only team left standing.

The preseason polls were based on the assumption that the Buffs would be led by their three All-Conference selections. Those Buffs that were selected to the All-Conference team were juniors, Caleb Gilmer, Gabe Goulds and Lance Ashby, but due to school regulations, Lance Ashby will not be able to play for the Buffs this year.

Junior, Nathan Jenkins has taken Ashby's vacant role as a starter at shooting guard and has performed well at that position so far this season. Gilmer has been the team leader so far this year in points and rebounds. Gilmer led the Buffaloes with 14 points and 10 rebounds in the opening game

against Warren Wilson; he also chipped in 11 points and 8 rebounds in a losing effort against Thomas College of Georgia.

Gabe Goulds is also living up to expectations as an All-Conference TVAC selection. He is controlling the ball game from his point guard position with an excellent assist to turnover ratio. Seniors Damond Davis and Jeff Long round out this year's starters. Davis primarily plays the guard position, and Long plays center.

The Milligan College Buffaloes are

coached by Tony Wallingford who has an 11-year tenure with the Buffs. Under his leadership, the Buffs have won five TVAC championships and they completed a 21-0 sweep of the TVAC last year before going on to the NAIA Division two national tournament as a number four seed. Wallingford has also become the winningest basketball coach at Milligan College with win number 235 happening this past season.

Tom Fowler, William Ratliff, Jeremy Russell, and David Williamson assist

Wallingford this year as the Buffs attempt to sweep the TVAC again and protect their title of TVAC champions. Ratliff was named All-Conference and All-American as a player for Wallingford at Milligan. Ratliff went on to play professional basketball overseas before returning to Milligan as an assistant coach under Wallingford. Fowler became an assistant coach for Wallingford in 1998, and Russell and Williamson are student assistants for the Basketball team this year.

Wallingford's strategy for winning basketball games is based on desire, discipline, and defense, and judging by his accomplishments, this strategy appears to be working.

Brad Warfield, a Milligan College student and Buffalo basketball fanatic said, "Milligan will finish number one in the TVAC and in the top ten in the nation." He went on to make the prediction that "Damond Davis will make the TVAC All-Conference team by the end of the season."

Wallingford shares Warfield's optimism as evidenced by saying, "we plan on making our own ranking." This should be a good year for the Buffaloes, but next year may be even more promising as ten of the thirteen players will be returning, including all of this year's All-Conference selections, and Lance Ashby's return would make eleven returning Buffaloes.

courtesy of the Milligan web page



The Men's Basketball Team

Sports

Soccer star tells tale of 'religious' war in N. Ireland

By KEVIN REED
Reporter

You've probably seen Paddy Sweeney somewhere on campus. He was most likely smiling or laughing. Or maybe his face and shaved head were flaming red because of embarrassment or because of exertion on the soccer field.

And probably, if you've ever spoken to Paddy, you thought, "This is a really nice guy." Yes, he is. He smiles a lot, he blushes a lot, and all the girls think he is so sweet.

But when asked about a certain subject, his demeanor changes. Paddy's face hardens—he does not smile. His face and scalp turn red again, but now from anger. Words and images that continually resurface as he speaks are nothing sweet, nothing to laugh about: bombs, guns, murder, chaos, pandemonium.

Paddy speaks of these things from first-hand experience. He's a Roman Catholic from Donegal, Ireland, on the border of Northern Ireland. The conflict in Northern Ireland, to Paddy, is "a way of life." And it's not just a conflict: he calls it "the war."

He remembers walking past armored vehicles and British soldiers on the streets as a child, at the tender age of five learning of the war going on nearby. He remembers shopping in Derry, Northern Ireland (you'll find it on a map as Londonderry, the British name for the city) at 10 years old and hearing for the first time a bomb explode. And, clearly, he remembers only weeks ago hearing of a friend in Derry who was beaten into critical condition by Protestants because he is Catholic.

Paddy tells about other injustices against him and his family, but asks that they not be included in this story. As he speaks of them, he lowers his voice and glances about, perhaps forgetting where he is, perhaps simply from instinct.



International airport

In any case, he says, his anger does not stem from what has happened to his family, but what has happened to people in his community.

Specifically, he speaks of the Catholics in Northern Ireland, where they are a minority. Of the discrimination against Catholics in Northern Ireland, he very bluntly says, "There are no opportunities for Catholics in Northern Ireland." Protestants get the best jobs, while Catholics can't find any decent work.

But the discrimination goes beyond job opportunities, Paddy says. Protestants often parade through Catholic neighborhoods and the police go with them, clearing away Catholics who protest the marches. British soldiers forcibly enter Catholic homes. Catholics are arrested without proof of wrongdoing. In extreme cases, Catholic homes are burned down.

Despite the obvious religious tension, Paddy says that he doesn't believe the problems in Northern Ireland are religious. Religion has only become an issue because of the religious affiliations of the parties involved in the war: the Irish Republicans are traditionally Catholic, while the British Unionists are traditionally Protestant.

"If the Catholics were just left alone...there would be no [religious] problems," he says. "I know people who are in mixed marriages, even in Northern Ireland. It does work."

Further proof of his point: here he is at Milligan College, living, playing soccer and making friends with Protestants.

Later, however, Paddy explains that it's not Protestants in general that he and the Northern Irish Catholics have problems with, it's a specific kind of Protestant: Anglicans.

This problem reflects the potent mix of religion and politics that fuel both sides of the war. The Pope is the head of the Roman

Catholic Church, while the Queen of England is also the head of the Church of England. Thus, politics and religion in the conflict are inseparable.

Even though he is at Milligan, far from home and the troubles there, Paddy cannot leave it all behind him. Not just in a vague emotional or spiritual sense, but in a real, physical sense on the soccer field. He has had to play games here against "British boys."

Once, a "British boy" made derogatory comments about Paddy being Irish, and Paddy almost "went bananas."

In another instance, Paddy says that two British players on another team were trying to be friendly, but he avoided them.

"They want to be your friend here, but over there they spit in your face if they get a hold of you, you know what I mean?" he says. "So, it's very bitter."

Bitter is a word that Paddy uses often while on the subject, and bitterness is the reason he thinks that Northern Ireland will never have peace, even though a jointly Catholic and Protestant government is forming in Northern Ireland as we speak.

"There's always going to be people who have lost people because of the war and that," he says. "There's so much resentment and hate, it just goes beyond..." Then he trails off as his own resentment chokes his voice.

And there are Protestants who don't even want peace, he says, "and I don't even think that comes down to religion. I think that comes down to insanity."

Such a prediction doesn't leave a very happy future for Paddy or for his community, but he is not hopeless.

"You don't think of it that way when you're there, you know what I mean?" he says. "You just get up and get on with it."

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Editorials/Columns

Response to Chapel...

-Charlene Kiser

Yesterday I attended my last Chapel for the semester. I have attended Chapels here longer than most students have been around. I was actually saddened when we moved from chapel two days a week to the chapel/convo format we now have. I have always viewed Chapel as a time of corporate worship, a time of special community among Milligan students, faculty, and staff. Through the years, I have heard great messages, and I have sung hymns with my fellow Milliganites. Chapel holds many warm memories for me.

Perhaps for this reason, I have been very disappointed and dismayed over Chapel this semester. Each week I attend excited about the worship opportunity only to leave frustrated and less than spiritual. I don't like to sit in the balcony because I feel separated from the community, but when I sit among the students, I am surrounded by those who chose to talk, sleep, study, etc. Although not all students are rude during the service, enough are to be distracting. The mood of worship seems to be evasive in this environment. It is becoming more and more stressful to attend.

My concern has been heightened this semester

because I have attended four chapels where my son goes to college. At his chapels, all the students actively participate in the service; they actually use this time to worship God. I have asked myself why Milligan is so different. Is it the speakers? I must say no because I don't believe we could find a better speaker than Lee Magness, and the behavior for some wasn't much different when he spoke. Is it the fact that chapel is mandatory? Again, I must say no because students who come here know about the chapel requirement before they apply. Is it because we are not a Christian community? Again, I hope I can say no; I assume that we are a body of believers striving to live the Christian life. I must confess that I really don't know why some students behave in a distracting way.

But I feel compelled to enlighten students about Chapel. First, consider the preparation time. I was a Chapel speaker earlier this semester, and I spent at least 40 hours preparing for that one Chapel. I did this because I strongly believed that God uses those Chapel minutes to impact lives for Him. In addition to my time, the musicians and Chapel folks spent hours doing their preparation. Again, this work was done for the student body here at Milligan. Students are active leaders in Chapel, and they spend their valuable time preparing to serve.

Also, the Chapel speaker is well aware of what is going on in the audience. From the stage, the speaker

can see each and every student in the pews. It is obvious when someone is talking, moving about, reading, sleeping. I was appalled when President Jeanes spoke and a young lady in the second row was reading a book. Believe me, President Jeanes was aware of what she was doing. Students are not invisible when they sit in Chapel.

And finally, the message needs to be considered. I agree that not all Chapels are wonderful, but life is like that. We don't always like everything we encounter. And often we have to do things we don't want to do. But I have learned that valuable ideas and lessons from God are hidden in the most boring sermon. Each Chapel has something to offer if only we will be receptive.

Chapel is mandatory, and it is a wonderful part of the Milligan tradition for those of us who choose to make it so. I realize that many students do use that time for corporate worship. I appreciate those students who are attentive and who allow those around them to worship. I now encourage the rest of the student body to be sensitive to and considerate of the speakers, musicians, and their fellow students. In January, we begin a new semester, a new year, and a new (for some, at least) millennium. Let's change the face of Chapel. Chapel was designed to be pleasing to God; let's restore it to its original purpose.

Editor's Note:



The term for printed slander is libel. Libel would include statements that are untrue and therefore unfair. The Stampede stands by all articles it has published in that if push came to shove, any and all statements can be proven true and fair, including statements that might be "damaging". George Keralis had the opportunity to read the article about him before it was printed. He was asked several times to comment, to each of which he declined. Lance Ashby was interviewed by the Stampede, aware of the angle of the article, and declined to comment directly to several questions.

Happy Holidays

from
The Stampede



The Stampede

This publication exists to provide news and information, and to offer a forum to the Milligan College community. Opinions expressed may not reflect those of *The Stampede*, its editors, or Milligan College. Letters are welcome, but may be edited for the sake of space or clarity.

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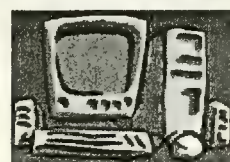
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www.milligan.edu/StampedeOnline

Letters to the Editor

Dear Editors,

I am sorry to have to do this, but I believe that I would have the backing of most students at Milligan for saying what I am about to say. No one enjoys reading that Journal on the back page every week. It's seemingly taking up space that for some reason wasn't thought needed to fill with meaningful news for the Milligan Community. I think it's great the Stephanie is exploring the creative realms of writing fiction, but for those of us who want to know everything that is going on around campus, leave it out... please! I know there are news worthy taking place on this campus that could fill that space.

Sincerely, Nick Tule

To whom it may concern,

Hello, I am writing this let you all know that the Stampede this year has been terrible.

As a student, I have found it sometimes to be helpful, but that is rarely a case anymore. It used to be that I would check the Stampede in order to find out what is going on at our campus.

Your most recent issue, however, (Nov. 17) made me more upset than anything else that I

Editors,

As an alumnus of Milligan College, I enjoy reading the Stampede Online to keep up with events that happen on campus. I am one of many that was shocked when I heard of Lance Ashby's suspension. I spent two years as a writer on the Stampede staff and although I know that I do not have the experience of a Terry Mattingly or Jim Dahlman, I know that the article written by Sean Mitchell regarding the Lance Ashby situation was not as well written as it could have been.

I realize that when something like this happens, especially in an environment like Milligan, rumors begin to fly. Believe me, at times when I was there, I heard numerous rumors that ended up not being true. I know that this situation is not a rumor; and I agree that Lance needs to be punished, like anyone caught cheating.

I think the section of this story that caught my attention were the quotes by Seth Cutsinger. Seth said that he was "convinced" that Milligan is accommodating Lance. He also "claims" that Ashby has been caught cheating before. Where is the proof? How is Milligan accommodating Lance? Did he get a new car?

Sure, it is good to interview students because they are part of the campus and they have opinions about what happened; but what about the other side? I would have liked to hear what other students have on their mind—if this indeed is an opinion article.

When I first read about this situation, I actually thought Lance's punishment was far greater than what an athlete would get at a NCAA Division I school—and is seemed as though Milligan did not waste any time in following through on his punishment. They (Division I athletes) would get a slap on the hand and keep playing basketball while serving a one or two game suspension in the NCAA.

I know as members of the community at Milligan, we all have our own opinions and

have read all year. This does include books, magazines, etc.

I found not one but two of your articles this past week to be culturally biased, and as a former Communications major, I can attest that this is wrong. We learn in our classes not to report on material in which we have a biased opinion.

When I reached for my Stampede the other day, I had to put it back down almost right away because I was so appalled at the content of some of the articles, most notably your articles on the George Keralis' resignation, and the suspension of Lance Ashby from the basketball.

I, along with others that I have talked with, found the reporting to be unjustly biased towards both individuals. Sure, you may argue that I slight balance was made, but I do not think so.

The Stampede has no right to print stories containing confidential information in regards to a students suspension from ANY team, or ANY activity, no matter the severity of the persons actions.

Details of such situations should be limited to the parties involved, that is it. Close the door, the situation is not yours to be prying into.

Signed, Daniel Conzso

attitudes toward "the athletes". I myself thought that many received preferential treatment; and since they were given the ability to play sports and attend Milligan because of that, that meant they didn't have to do much work, and they got off easy. As I began talking with more students who played sports, and in fact, I roomed with one, I realized that they had a much harder time balancing academics with athletics. (I'm not saying that it was okay to cheat!) One situation that I remember is my roommate came back from an away soccer match at 8:00 p.m., the day before our first sophomore Humanities exam. Did he get to retake it at a different time? No.

The reason why I gave that example is so many believe that athletes have it easy, mainly because some are receiving scholarships. If they did not receive scholarships, would this be an issue? Probably not. Are articles written on everyone who gets caught cheating? How many times do you see students getting upset at individuals because they receive a scholarship because they are smarter than most others?

I believe that the Milligan administration will do what it takes in order to punish anyone, athlete or not, when they are caught cheating. What happened to forgiveness? Should Lance get to play basketball again this year? I don't believe so. I hope that Lance will learn his lesson and be a better man after all of this. I commend him for making public that he received an F—How many times do you tell the public that you got an F in a class?

Learning is a number one priority at Milligan, and I hope that everyone will follow Jesus' example of forgiveness. Lance is like all of us—a human that is far from perfect. I hope that you will let Lance and anyone associated with this situation move on. It is over—in the past.

Sincerely, Brad Folck, '99

To the Editor,

On sitting down in the cafeteria to eat lunch today, I discovered a copy of *The Stampede* lying on the table at which I sat. Glancing at the front page, I was surprised and disappointed to see that George Keralis had resigned the presidency of the SGA. Wanting to know more, I began the read. The first seven paragraphs told me all I needed to know. However, as I began to read on, I was surprised and shocked.

My disappointment was as a result of the unnecessary and slanderous gossip contained in the middle of the article. I found that all any person needed to know about George's resignation in the first half of the article and the comments made by Ms. Thompson and Mr. Blosser. The information contained in the middle of the article was not news, but private information that should have stayed that way.

Disappointed, I turned several pages to the article "Campus questions Ashby's scholarship." This article and I hit it off wrong from the start. Firstly, the business of who gets scholarships and who gets them revoked is the sole responsibility of certain committees.

Dear Stampede Staff,

I was enjoying a night at work when I read your article concerning the SGA president resigning. Needless to say, that president happens to be my brother, George Keralis. A pleasant attitude turned into outrage. How could you have written and printed such an article? First of all, you interviewed TWO people. So nobody else refused to comment??? Maybe it was a sign that you should have left well enough alone for the time being. And the fact that the one person of the two that you interviewed had just been fired. What did you expect him to say? That he was sad and disheartened at the president's resignation? I don't understand how such a biased and hurtful article can be printed in a public paper. Congratulations to the Stampede Staff!!!! for you have once again turned the campus into an uproar because you have the lack of skill or desire, I'm not sure which, to find appropriate sources to print an article that SHOULD BE telling the FACTS. And I'm sorry, but I know that what you printed needed to be researched a little better, for they were NOT the facts. I enjoy reading the news about Milligan, having just graduated from there myself. However, I refuse to read such articles that cast such blame and harsh cruelty on a person that has done a world of good for the campus, which the Stampede Staff obviously could not find. I hope that you will consider what you print and who you are printing about when you write your articles in the future.

Melinda Keralis

Choices such as these are not given to the student body or professors not on the committees. Secondly, the quotes contained in this article were deliberately damaging to Mr. Ashby. They had no other purpose than to hurt his reputation and feelings.

As a Christian school, we claim to live lives and speak words that build others up and set an example for them. These two articles were not only damaging to the persons they involved, but also damaging to the reputation of *The Stampede* and Milligan College. I would hope that *The Stampede* and the college in general would make an apology to George and Lance for the unchristian way that they were treated in these articles.

Sincerely yours,
Aaron T. Akins

Dear Stampede staff,

I am a recent graduate of Milligan college and I have tried to keep up with news about Milligan and it's goings on since my graduation. I am deeply disturbed by your recent publication about the resignation of the SGA president. I know George Keralis fairly well. I consider him a valuable friend and an honest and trustworthy person. I am not easily angered, but I was furious by the way he was so cruelly mis-characterized by your article. I found the piece to be completely one sided and biased and bordering on libel. I think quoting the recently fired parliamentarian in the article was a poor decision. He was the person fired for not doing HIS job. He cannot be relied upon for accurate information. He lied and you printed it. You should have not printed his quote if you were unable to get comments from the person being accused. I cannot pretend to know everything that went on with the SGA fiasco, but I can tell you this. George Keralis is not the type of person Cameron described. Infact, I think that Mr. Hyder is trying to salvage his recently injured ego by lashing out at George Keralis. He is using your publication to do so. Please consider a retraction and apology to Mr. Kerlais. He obviously cannot go into the details as to why he resigned without doing exactly what Mr Hyder accuses him of, sharing confidential information. But, he can deny the false accusations.

I have always enjoyed reading the Stampede, please don't turn it into a hearsay gossip column.

Sincerely,
Melissa Dively Wilhorn

News

Dunne lands deal with N-Soul Records

By KEVIN REED

Reporter

Eric Dunne, a Milligan College Communications major, has been offered a record deal by N-Soul Records, an electronic dance music label out of North Hollywood, Calif.

"This is the next step you have to take to get anywhere," said Dunne, who records and performs under the name Prophetica.

The source of Dunne's stage name, Prophetica, is his mission in the rave scene, to "bring the hope of Jesus Christ to the rave culture," he said.

Dunne has been producing dance music since March, 1998. He writes a particular kind of dance music called progressive trance, which is characterized by fast, pounding beats and heavy layers of melody. Progressive trance is

a very popular style of music played at the all-night dance parties called raves.

"I chose Prophetica because I feel called to be a bearer of good news in the rave scene, a bearer of hope," said Dunne.

This deal will jump-start Dunne's mission, making his music available in compact disc format in record stores and at the raves at which he performs.

In a separate, still pending deal, Subterranean, a record label and rave promotion company in Greenville, SC, has offered Dunne chances to play at larger raves and to press his music onto records. This would also be a big boost according to Dunne, because rave DJs

use records and Subterranean has connections with some of the biggest trance DJs in the world.

This greater exposure would help Dunne spread his message of Christ's love.

Though rave culture is infamously hedonistic, steeped in drug use and sexual promiscuity, Dunne sees rave culture as fertile ground for his message.

"They are united in their love for the music and for each other," he said. "Imagine that love expanded into a love for Christ and you will witness an explosion of love that can truly change the world."

Writing and performing is a worship

experience for Dunne. He prays before his shows, and while performing at show in Raleigh, NC, the joy of he Lord filled him, he said.

"As far as writing the melodies and the like, I credit each song to God," he said. "The music I write is an overflow of my emotions and [the songs] are named for the emotions present when I write."

Dunne writes and performs his music using his Roland JX-305 keyboard. He has written eight hours of live material as well as enough album material to fill several compact discs.

Dunne was first introduced to electronic dance music in 1994. Its appeal to him lay in the beats and melodies. His musical training includes nine years of piano. Among his influences, Dunne cited Beethoven and Bach.

This is the next step you have to take to get anywhere.
-Eric Dunne (Prophetica)

Stress: a common occurrence at Milligan

By NATALIE ALUND

Reporter

This past week has been a true endurance test to many students stress levels at Milligan, as final's week approaches.

"I thought Sunday was supposed to be a day of rest," said junior Lisa Depler. "But nope, not for me."

All within a days schedule, Depler spent four hours in the photography dark room, worked on the Stampede layout, planned to meet with her marketing team, created a web page, wrote a paper, maintained her duties as Resident Assistant, and managed to squeeze a few bites in to eat.

"I have never had more to do in one weekend than I have this weekend," said Depler.

Many students have dealt with an

abundance of papers, projects and studying for the upcoming week of finals.

Friday afternoon, Depler said she overheard two freshmen talking about their plans for Friday evening.

"I was jealous and bitter towards them because Friday night I was confined to my room typing a paper."

Saturday Depler remained in the Communications building from 12:30 p.m. to 7:00 in the evening. The only reason she left was because she had R.A. duty that evening.

Depler said she has not even

begun to study for finals because she has so many other things to take care of first.

Junior Shannon Blowers has never drank as much coffee in her entire life as she has this week.

My blood is now solely made up of Starbucks coffee.
-Shannon Blowers

"My blood is now solely made up of Starbucks coffee," Blowers said.

Blowers said her main stresses lie within papers, projects and extracurricular activities for which she has deadlines.

Although many students are stressing about the upcoming week of finals, there are the few who are not.

Junior Rachel Knowles said her

stress ended last week.

"I had so many papers and projects due last week, so my stress is gone," Knowles said.

Knowles said she only has two finals this coming Saturday, so the week will not be stressful at all.

Junior Tara Marasco is not worried about finals week at all.

"I don't even know what days my finals are scheduled for," said Marasco.

Marasco believes she is the epitome of an apathetic student this semester.

"I'll get by, I hope," Marasco said.

Classes end Dec. 7, and finals begin the following day.

Buffalo Docin'



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